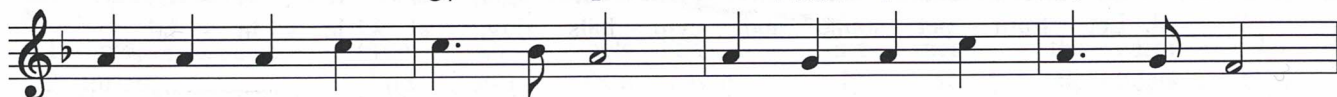


ANGELS WE HAVE HEARD ON HIGH

VERSES

Capo 3: (D)
F(A7)
C7(D)
F(Dsus4) (D)
Fsus4 F(A7)
C7(D)
F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. See him in a man - ger laid Whom the an - gels praise a - bove;

(A7)
C7(D)
F(Dsus4) (D)
Fsus4 F(A7)
C7(D)
F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.
 2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
 3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

REFRAIN

(D)
F(Bm)
Dm(Em)
Gm(A)
C(D)
F(G)
Bb(A)
C(A7)
C7

Glo

ri - a

(D)
F(G)
Bb(D)
F(A)
C(D)
F(Bm)
Dm(Em)
Gm(A)
C

in ex - cel - sis De - o! Glo

(D)
F(G)
Bb(A)
C(A7)
C7(D)
F(G)
Bb(D)
F(A7)
C7(D)
F

ri - a in ex - cel - sis De - o!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; trad. French Carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music*, II, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt. Music: GLORIA; Trad. French Carol; guitar acc. © 1995, OCP. All rights reserved.