

The King Shall Come When Morning Dawns

John Brownlie, 1859-1925, cento

Consolation
Wyeth's *Repository of Sacred Music, Part Second*, 1813
arr. David N. Johnson

Moderate

Flute

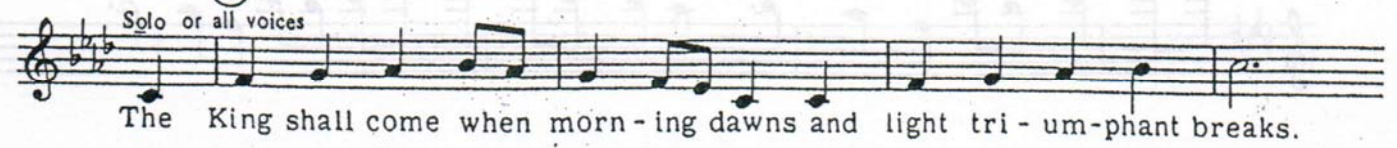


5



9

Solo or all voices



13

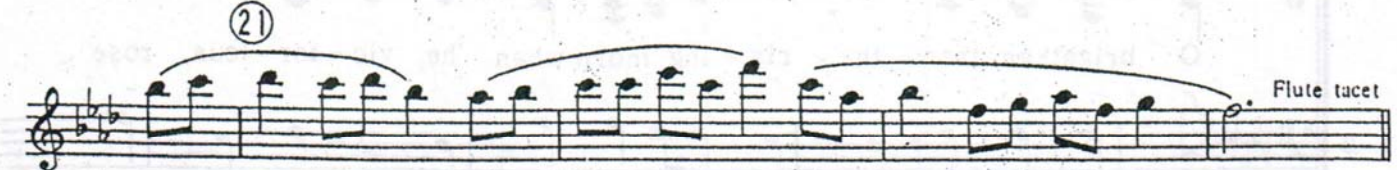


17

Flute



21



25

p

S Not as of old a lit - tle child, to bear and fight and die,

A *p*

Other voices (Mm)
Hum or Oo:

B (Stagger Breathing)

(29)

S But crowned with glo-ry like the sun that lights the morn-ing sky.

A (Mm)

B

(33)

Flute

(37)

Flute tace

(41)

S A O bright-er than the ris-ing morn when he, vic-tor-lous, rose

B

(45)

S A And left the lone-some place of death, de spite the rage of foes!

B

Flute

(53)

Flute tacet

(57)

Bring out alto melody:

S A

The King shall come when morn-ing dawns and light and beau-ty brings.

B

(61)

S A

Hail, Christ the Lord! Thy peo- ple pray: Come quick-ly, King of kings. —

B

Flute

(65)

(69)

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Flute

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Moderate

5

16

21

32

37

48

53

57

68