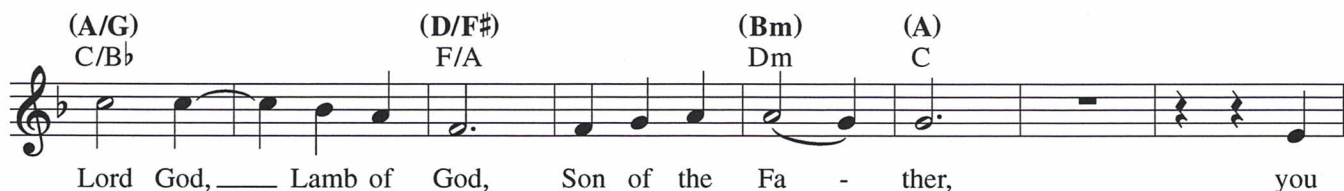
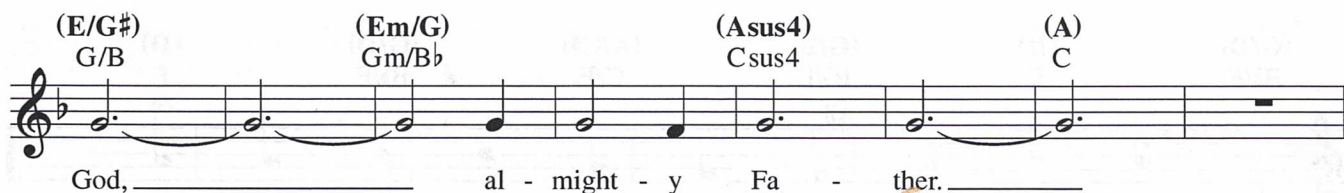
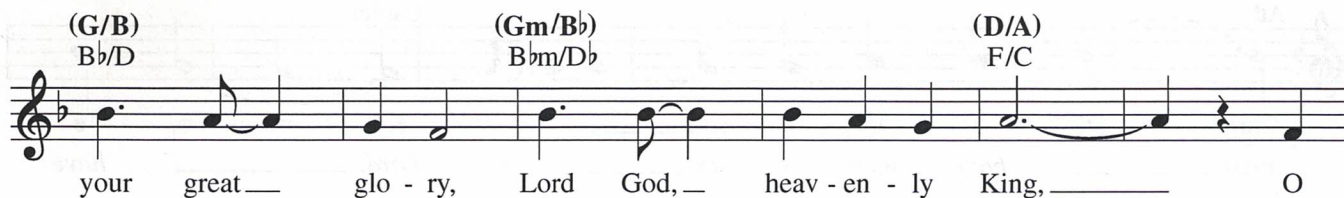
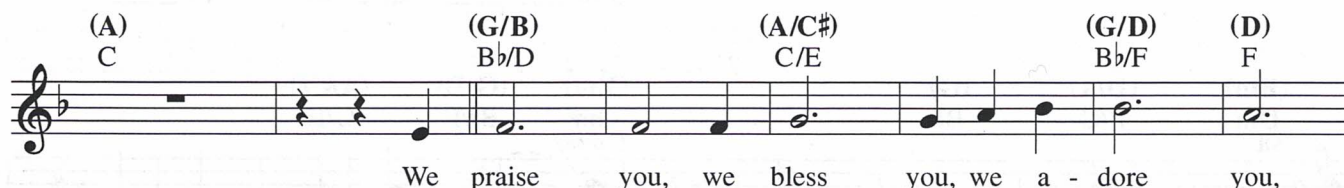
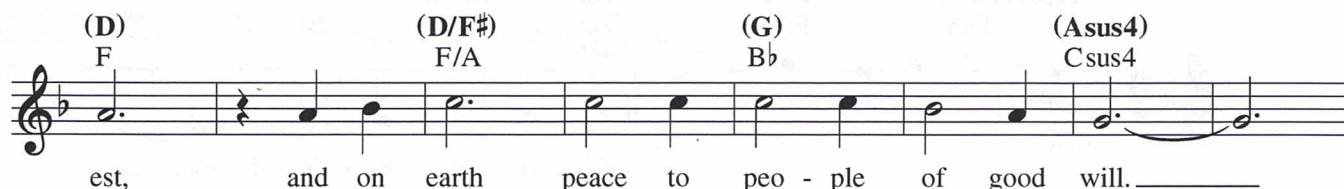
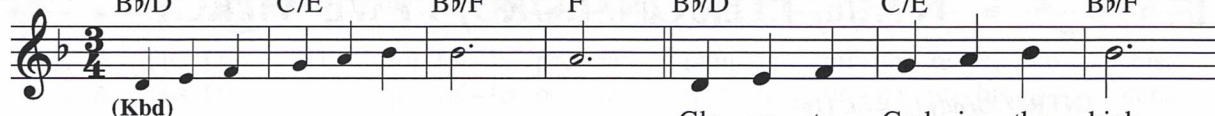


GLORY TO GOD

INTRO (♩. = ca. 54)

Capo 3: (G/B) (A/C#) (G/D) (D) (G/B) (A/C#) (G/D)
 Bb/D C/E Bb/F F Bb/D C/E Bb/F



(Bm) (D/A) (A/G) (G) (Bm) (A) (G)
 Dm F/C C/B $\flat$ B $\flat$ Dm C B $\flat$

take a - way the sins of the world, have mer - cy on us; you

(Em) (G/D) (A/C $\sharp$) (A) (Em) (D) (A)
 Gm B $\flat$ /F C/E C Gm F C

take a - way the sins of the world, re - ceive our prayer; you are

(D/G) (D/F $\sharp$) (Bm) (A)
 F/B $\flat$ F/A Dm C

seat - ed at the right hand of the Fa - ther, have

(G/B) (A/C $\sharp$) (G/D) (D) (Asus4) (A)
 B $\flat$ /D C/E B $\flat$ /F F Csus4 C

mer - cy, have mer - cy on us. For

(C) (G/B) (Gm/B $\flat$) (D/A)
 E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$ F/C

you a - lone are the Ho - ly One, you a - lone are the Lord,

(E/G $\sharp$) (G) (F) (A)
 G/B B $\flat$ A $\flat$ C

you a - lone are the Most High, Je - sus Christ,

(D/G) (D/F $\sharp$) (Em)
 F/B $\flat$ F/A Gm

with the Ho - ly Spir - it, in the glo - ry of

(D/F $\sharp$) (Em) (D/F $\sharp$) (G) (C) (D)
 F/A Gm F/A B $\flat$ E $\flat$ F
 rit.

God the Fa - ther. A - men, a - men.