

From: "Music Inspired by The Story"

Be Born In Me

(Mary)

by

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Capitol CMG

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Be Born in Me (Mary)

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*"I am the Lord's servant," Mary answered. "May it be to me as
you have said." Then the angel left her. Luke 1:38 (NIV 1984)*

Adagio

N.C.

Measures 1-4 of the piano introduction. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The notation features a mix of chords and moving lines in both staves.

Measures 5-8 of the piano introduction. The notation continues with chords and moving lines in both staves.

Measures 9-12 of the piano introduction. The notation continues with chords and moving lines in both staves.

Measures 13-16 of the piano introduction. Measure 14 has a mezzo-piano (*mp*) dynamic, and measure 16 has a mezzo-forte (*mf*) dynamic. The notation continues with chords and moving lines in both staves.

Measures 17-20 of the piano introduction. Measure 17 has a mezzo-piano (*mp*) dynamic. The notation continues with chords and moving lines in both staves.

*Optional starting point

Gently, with emotion ♩ = 69

22 D $\flat$ D $\flat$ maj7/C G $\flat$ (#4) G $\flat$ D $\flat$ D $\flat$ maj7/C G $\flat$ (#4) G $\flat$

26 *freely* ***p*** D $\flat$ D $\flat$ maj7/C G $\flat$ (#4) G $\flat$

Ev - 'ry - thing in - side me cries for or - der,

28 E $\flat$ m/G $\flat$ D $\flat$ /G $\flat$ Cdim/G $\flat$ A $\flat$ /G $\flat$

ev - 'ry - thing in - side me wants to hide. Is this

30 D $\flat$ /F D $\flat$ maj7/C G $\flat$ D $\flat$ /F

shad - ow an an - gel or a war - rior? If

32 Ebm Bbm/ Eb Ab2/C Ab/C

God is pleased with me, — why am I — so ter - ri - fied? _

The musical score is for a song in E-flat major, 4/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note 'God' (G4), followed by a half note 'is' (A4), a quarter note 'pleased' (Bb4), a quarter note 'with' (C5), a half note 'me,' (Bb4), a quarter rest, a half note 'why' (A4), a quarter note 'am' (G4), a quarter rest, a half note 'I' (F4), a quarter rest, a half note 'so' (E4), a quarter note 'ter' (D4), a quarter note 'ri' (C4), a quarter note 'fied?' (Bb3), and a quarter rest. The piano accompaniment has a right hand with a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, and a quarter note F4. The left hand has a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The second system continues the vocal line with a half note 'so' (E4), a quarter note 'ter' (D4), a quarter note 'ri' (C4), a quarter note 'fied?' (Bb3), and a quarter rest. The piano accompaniment continues with a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a half note A4, a quarter note G4, and a quarter note F4. The left hand continues with a half note G3, a half note F3, a quarter note E3, and a quarter note D3.

34 *mp* Ebm/Gb Fsus

Some - one tell me I am on - ly dream - ing,

36 *mp* Ebm/Gb Db/Ab

some-how help _ me see _ with heav - en's eyes. And be -

38 E $\flat$ m E $\flat$ m2/D $\flat$ A $\flat$ 2/C B $\flat$ m B $\flat$ m/A $\flat$ G $\flat$ 6 *cresc.*

fore my head a - grees, my heart is on _ its knees. _ Ho - ly is _ He. _

cresc.

4
41

$D\flat 2/F$ $E\flat m 7/B\flat$ $A\flat add 4$ $B\flat m$ $B\flat m 7 A\flat$

mf

Bless-ed am - I. Be born in me. Be born

44

$G\flat$ $D\flat 2$ $A\flat/C$

in me. Trem-bling heart, some-how I be-lieve

47

$B\flat m$ $(B\flat m/A\flat)$ $G\flat 2$ $A\flat sus$ $A\flat$ *mp*

that You chose me. I'll hold You

50

$E\flat m 7(4)$ $A\flat 6$

in the be-gin - ing, You will hold me in the end. Ev-'ry mo -

52 $E\flat m7(4)$ *To Coda* $G\flat$

- ment in — the mid - dle, make my heart — Your Beth - le - hem. — Be born in me. —

54 $D\flat$ $D\flat/C$ $G\flat(\sharp 4)$ $G\flat$ *mp* $D\flat$ $A\flat/C$

— All this time — we've wait - ed for — the prom -

57 $B\flat m$ $B\flat m2/A\flat$ $E\flat m/G\flat$

- ise, — all this time — You wait - ed for — my arms. —

59 $A\flat$ $A\flat2/G\flat$ $D\flat/F$

— Did You wrap — Your-self — in - side — the un - ex -

D.S. § al Coda ◊

61 $G\flat 2$ $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m/D\flat$ $A\flat/C$ $B\flat m 7$ *mf*

pect-ed so we might know _ that Love would go that far? Be born _

Coda



64

$D\flat maj 7/G\flat$ $D\flat$

_ Your Beth - le - hem. _ Be born in _ me. _

66 $B\flat sus 4_2$ $B\flat m/A\flat$ *mp* $G\flat$ $D\flat/F$ $G\flat A\flat(add 4)$ *mf*

I am not brave; I'll nev - er be. The on - ly thing _

69 $B\flat m$ $B\flat sus 4_2$ $G\flat/B\flat$ $A\flat/C$ $D\flat sus$ $D\flat$

_ my heart _ can of - fer is _ a va - can - cy. I'm just a girl, _

71 *mp* $G\flat$ $A\flat$

noth - ing more. I am

mp

73 $B\flat$ sus $B\flat$ m F m/ $A\flat$ $G\flat(\sharp 4)$ *p* $D\flat 5$

will - ing, I am Yours. Oh, woh.

p

76 *gradual cresc.* $B\flat$ m7 $A\flat$ (add4) $G\flat$ *mf*

oh, oh. Be born

gradual cresc.

79 $A\flat/C$ $B\flat$ m F m/ $A\flat$ $G\flat$ maj7 *dim. e rit.*

in me. Be born in me.

mf *dim. e rit.*

8
82

Absus A $\flat$ Ebm9 *p a tempo*

I'll hold You in the be - gin - ning, You will hold

p a tempo

84

Db/A $\flat$ Ebm9

me in the end. Ev-'ry mo - ment in the mid - dle, make my heart

cresc.

86

G $\flat$ 2 Db Dbmaj7/C G $\flat$ (#4) G $\flat$

Your Beth - le - hem. Be born in me.

89

Db Dbmaj7/C G $\flat$ (#4) G $\flat$ Db

g $\flat$ b

g $\flat$ b