

SAVE US, SAVIOR

Capo 3: (Em) (Em/D) (Am) (Bsus4) (B) (Em) (Em/D) (C)
Gm Gm/F Cm Dsus4 D Gm Gm/F Eb

Gm Gm/F Gm Dsus4 D Gm Gm/F 2.
 (Kbd)

(G)	(G/B)	(C)	(Em)	(D)	(A)	(Am7)	(Bm7)	(E)
B♭	B♭/D	E♭	Gm	F	C	Cm7	Dm7	G

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AMEN

Capo 3: (G)
Bb

Capo 3: (G) B $\flat$ (A) C (G/B) B $\flat$ /D (A/C $\sharp$) C/E (D) F

The first line of the musical score is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a time signature of 3/4. The melody consists of eighth notes in the first measure, quarter notes in the second, and half notes in the third and fourth measures. A slur covers the last two measures. The lyrics 'men, _____' are positioned below the staff, with a blank line for the continuation of the word 'men'. Chord symbols are placed above the staff: (G) B $\flat$ for the first measure, (A) C for the second, (G/B) B $\flat$ /D for the third, (A/C $\sharp$) C/E for the fourth, and (D) F for the fifth. A keyboard icon and the label '(Kbd)' are located at the bottom left of the staff.

Musical notation for the first line of the song. The melody is written on a single staff in G major (one sharp). The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: (Em) Gm, (D/F#) F/A, (G) Bb, (C) Eb, and (D) F. The lyrics 'a - men, a - men.' are written below the staff, aligned with the notes.

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