

GLORY TO GOD

INTRO (♩. = ca. 54)

Soprano Alto

Baritone

Keyboard

B♭/D C/E B♭/F F B♭/D C/E

Glo - ry to God in the

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Chords: Csus4, C, Unison, Bb/D, C/E, Bb/F, F, F/A, F/Bb, Csus4, C, S, Eb

Lyrics: of good will. We praise you, we bless you, we adore you, we glo - ri - fy you, we give you

of good will. We praise you, we bless you, we adore you, we glo - ri - fy you, we give you

B $\flat$ /D B $\flat$ m/D $\flat$ F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

G/B Gm/B $\flat$ Csus4

O God, al - mighty Fa -

C Unison B $\flat$ /D C/E F

ther. Lord Je - sus Christ,

F/A F/C C Csus4 C S C/B $\flat$

On - ly Be - got - ten Son, Lord God, —

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Unison Dm F/C C/B $\flat$ B $\flat$ Dm

you take a - way the sins of the world, have mer -

C B $\flat$ Gm B $\flat$ /F C/E

cy on us; you take a - way the sins of the

C Gm F C S A F/B $\flat$

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Unison B $\flat$ /D C/E B $\flat$ /F F Csus4

have mer - cy, have mer - cy on us.

C E $\flat$ B $\flat$ /D

For you a - lone are the Ho - ly

B $\flat$ m/D $\flat$ F/C S G/B

One, — you a - lone are the Lord, A you a -

B $\flat$ A $\flat$ C

lone are the Most High, — Je - sus — Christ, —

F/B $\flat$ F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B $\flat$ E $\flat$ F

rit.

Fa - ther. — A - men, a - men.

rit.

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano
Alto

Baritone

Keyboard

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Gm Gm/F C/E Bb/F F

Heav - en and earth are full of your glo - ry. Ho -

Eb Bb/D C F

san - na in the high - est.

Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

B $\flat$ /D C B $\flat$ F/A

Ho - san - na in the high - est.

Gm Gm/F E $\flat$ E $\flat$ /D $\flat$ E $\flat$ /C Bbm6 F

Ho - san - na in the high - est.

WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Soprano Alto

Baritone

Keyboard

When we eat this Bread and

drink this Cup, we pro-claim your Death, O Lord, un -

til you come a - gain.

Chords: Gm, C, Bb/D, C/E, Bb/F, F, F/A, Bb, C, Dm, Dm/C, Gm7, C, Bb

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano Alto

Baritone

Keyboard

B♭ C B♭/D C/E F

A - men,

Gm F/A B♭ E♭ F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

The keyboard introduction is in 4/4 time, starting with a Dm chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The sequence of chords is Dm, F/C, C/B♭, B♭, Gm, Gm/F, Csus4, and C.

Soprano
Alto
Baritone

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

The vocal introduction features Soprano, Alto, and Baritone parts. The Soprano and Alto parts have a melodic line with a long note on 'sins', while the Baritone part has a more active line. The keyboard accompaniment continues from the introduction. The chord sequence is Dm, F/C, C/B♭, B♭, Gm, Gm/F, and C.

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

This section contains the vocal and keyboard accompaniment for the phrase 'mercy, have mercy on us.' The Soprano and Alto parts have a melodic line, and the Baritone part has a more active line. The keyboard accompaniment provides a steady eighth-note accompaniment. The chord sequence is B♭/D, C/E, B♭/F, F, E♭, B♭/D, and C. There is a first ending bracket over the final C chord.

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the _____

2

D C/E D/F# C/G G G/B C D

world, grant _____ us, grant _____ us _____ peace.

rit.

rit.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, then sings 'Lamb of God, you take a-way the sins _____ of the _____'. The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with 'world, grant _____ us, grant _____ us _____ peace.' and includes a piano accompaniment with a similar eighth-note pattern. Chord symbols are provided above the vocal line: C, D, Em, G/D, D/C, C, Am, Am/G in the first system, and D, C/E, D/F#, C/G, G, G/B, C, D in the second system. A 'rit.' (ritardando) marking is placed below the piano accompaniment in the second system.