

GENESIS READING FOR THE GREAT VIGIL

Genesis 1:1–2:2
Contemporary English Version

Acclamation music by Rory Cooney
Music under spoken text by Gary Daigle
Text and music of *We Praise You* by
Mike Balhoff, Gary Daigle, and Darryl Ducote
Choral arrangement by Rory Cooney

The Beginning

Reader: A reading from the book of Genesis.

In the beginning, God created...

Synthesizer

...God created the heavens and the earth. The earth was barren, with no form of life; it was under

Piano

6

a roaring ocean covered with darkness. But the Spirit of God was moving over the water. God said:

"I command light to shine!" And light started shining. God looked at the light and saw that it was good. He separated light

12

from darkness and named the light "Day" and the darkness "Night."

Cantor

And

mf

p

C

A separate edition for choir is available from the publisher, G-5018C. A Flute part is also available, G-5018INST.

16 C G/B Am F Em⁷

God saw _____ that it was good, _____ and there was eve-ning, and

21 Dm⁷ G⁷ All $\text{\textcircled{X}}$ C G/B Am

morn - ing; _____ And God saw _____ that it was good, _____

26 F Em⁷ Dm⁷ G⁷ Cantor C G/C

— and there was eve-ning, and morn - ing, _____ the (first) day.

31 F/C G/C C To next day

35 The Second Day

God said, "I command a dome to separate the water above it from the water below it." And that's what happened. God made the dome and named it "Sky."

All D.S.
And

last time, rit.

$\text{♩} = \text{♩}$ C

The musical score for 'The Second Day' is written for a three-part vocal ensemble (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The vocal parts are in 3/4 time, while the piano accompaniment is in 2/4 time. The key signature has one flat (B-flat). The score includes a repeat sign with a first ending and a second ending. The lyrics are: 'God said, "I command a dome to separate the water above it from the water below it." And that's what happened. God made the dome and named it "Sky."' The tempo marking is 'And' and the dynamics are 'All D.S.' (Da Capo). The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking.

39 The Third Day

God said, "I command the water under the sky to come together in one place, so there will be dry ground."

And that's what happened. God named the dry ground "Land," and he named the water "Ocean." God looked at what he had done and saw that it was good.

The musical score for 'The Third Day' is written for a three-part vocal ensemble and piano accompaniment. The vocal parts are in 4/4 time, while the piano accompaniment is in 4/4 time. The key signature has one flat. The score includes a repeat sign. The lyrics are: 'God said, "I command the water under the sky to come together in one place, so there will be dry ground." And that's what happened. God named the dry ground "Land," and he named the water "Ocean." God looked at what he had done and saw that it was good.' The tempo marking is 'And' and the dynamics are 'All D.S.' (Da Capo). The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking.

44

God said, "I command the earth to produce all kinds of plants, including fruit trees and grain." And that's what happened.

rit.

The musical score for 'The Third Day' continues, showing the vocal parts and piano accompaniment. The tempo marking is 'rit.' (ritardando). The piano part features a melodic line in the right hand and a bass line in the left hand.

48

Strings

The earth produced all kinds of vegetation.

God looked at what he had done...

All D.S.
And

$\text{♩} = \text{♩}$ C

The musical score for 'The Third Day' continues, showing the vocal parts and piano accompaniment. The tempo marking is 'And' and the dynamics are 'All D.S.' (Da Capo). The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking.

The Fourth Day

God said, "I command lights to appear in the sky and to separate day from night and to show the time for seasons, special days, and years. I command them to shine on the earth."

And that's what happened. God made two powerful lights, the brighter one to rule the day and the other to rule the night.

8va

random arpeggios

56

He also made the stars. Then God put these lights in the sky to shine on the earth, to rule day and night, and to separate light from darkness.

God looked at what he had done... And

All D.S.

$\text{♩} = \text{♩} \text{ C}$

The Fifth Day

Orchestral bell

60

God said, "I command the ocean to be full of living creatures, and I command birds to fly above the earth." So God made the giant sea monsters and all

the living creatures that swim in the ocean. He also made every kind of bird. God looked at what he had done, and it was good. Then he gave the living

Like a march

64

creatures his blessing—he told the ocean creatures to live everywhere in the ocean and the birds to live everywhere on earth.

All D.S.

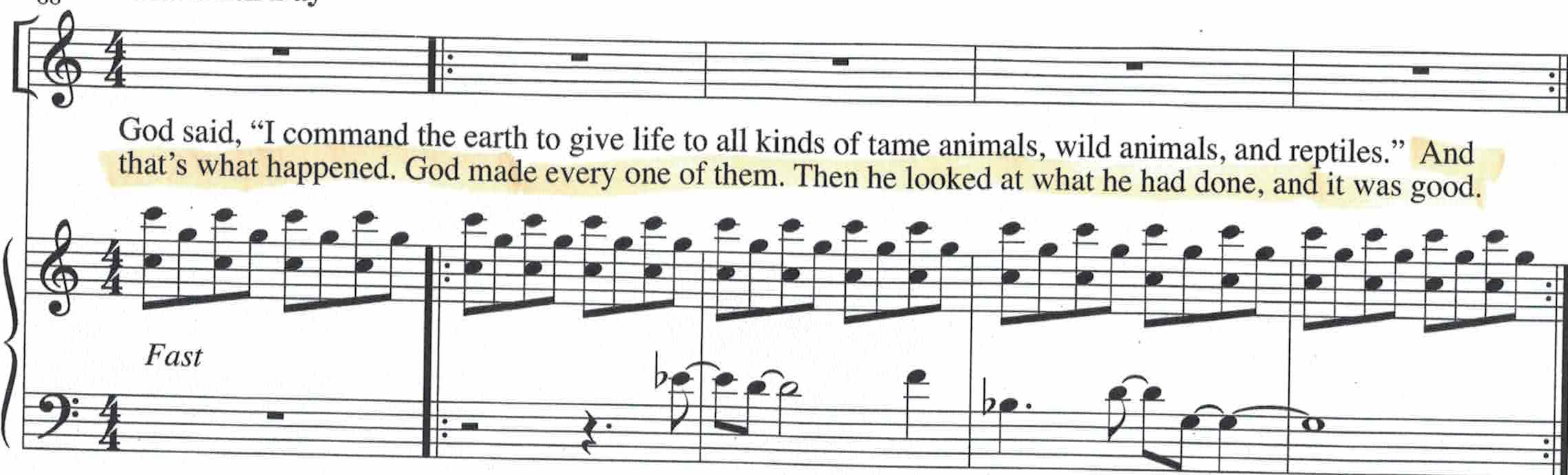
And

$\text{♩} = \text{♩} \text{ C}$

last time, rit.

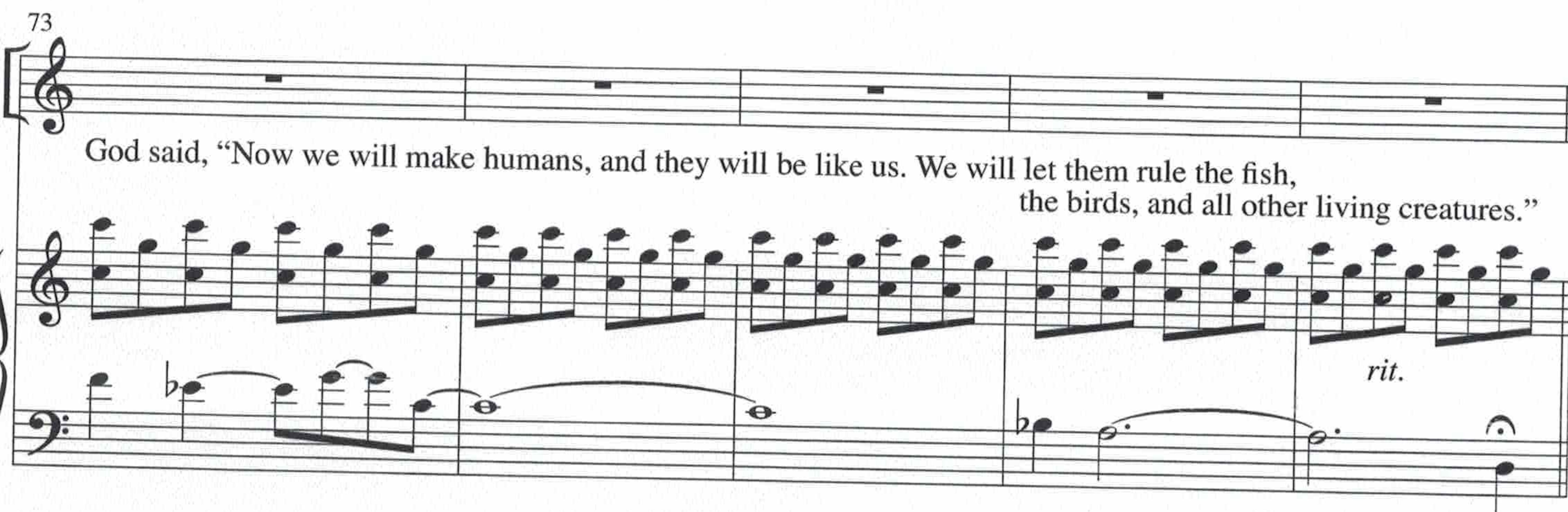
God said, "I command the earth to give life to all kinds of tame animals, wild animals, and reptiles." And that's what happened. God made every one of them. Then he looked at what he had done, and it was good.

Fast



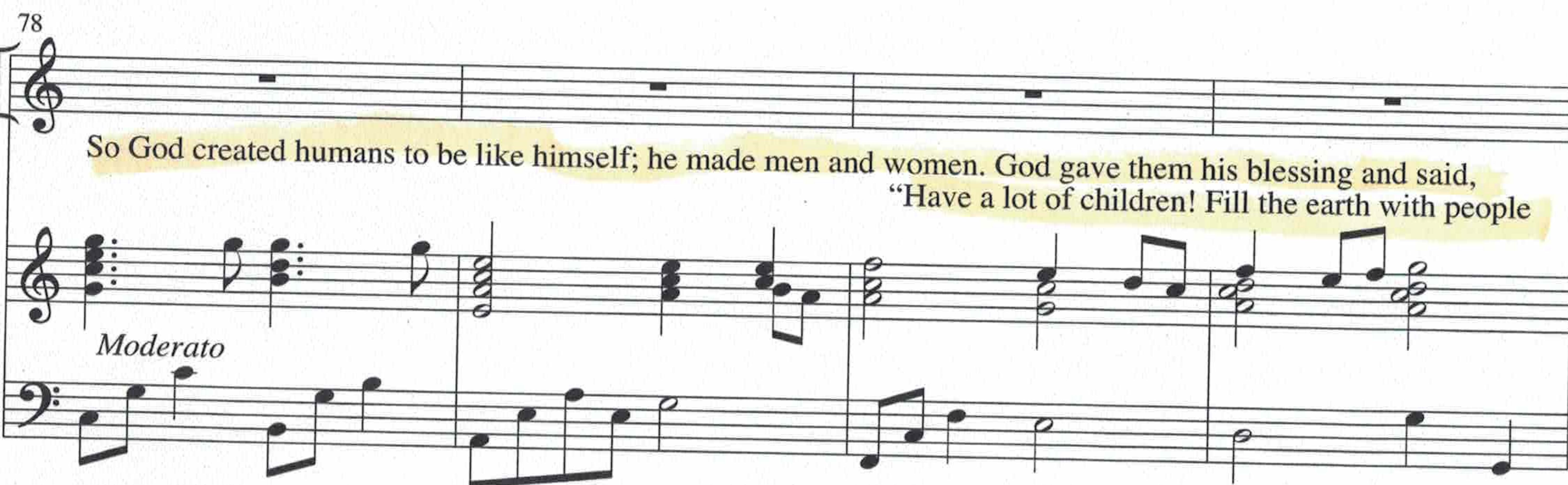
God said, "Now we will make humans, and they will be like us. We will let them rule the fish, the birds, and all other living creatures."

rit.



So God created humans to be like himself; he made men and women. God gave them his blessing and said, "Have a lot of children! Fill the earth with people"

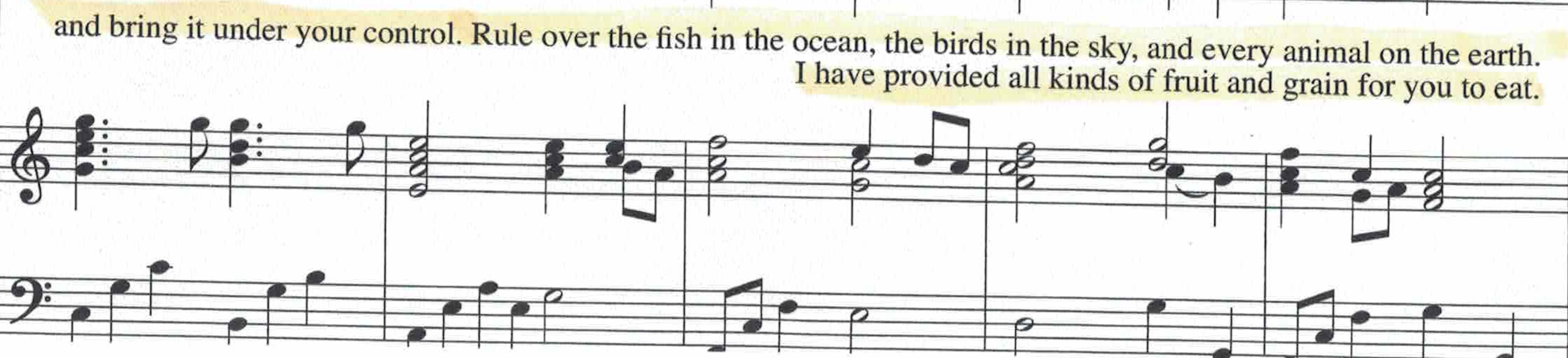
Moderato



82 *Strings*



and bring it under your control. Rule over the fish in the ocean, the birds in the sky, and every animal on the earth. I have provided all kinds of fruit and grain for you to eat.



87

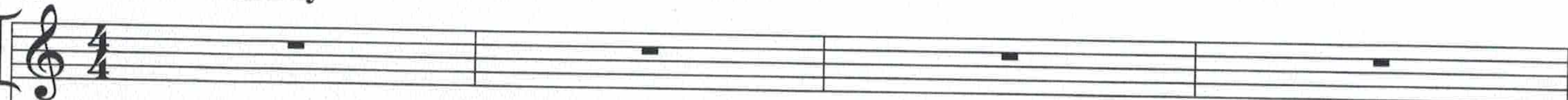


And I have given the green plants as food for everything else that breathes. These will be food for animals, both wild and tame, and for birds."

And



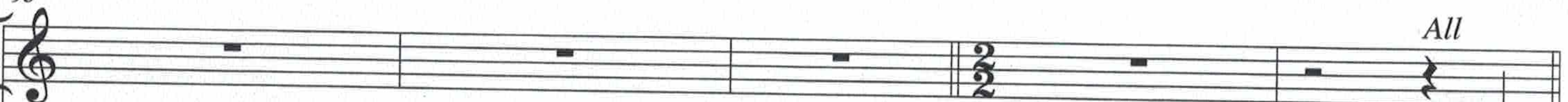
91 The Seventh Day



So the heavens and the earth and everything else were created. By the seventh day God had finished his work, and so he rested. God blessed the seventh day and made it special because on that day he rested from his work.

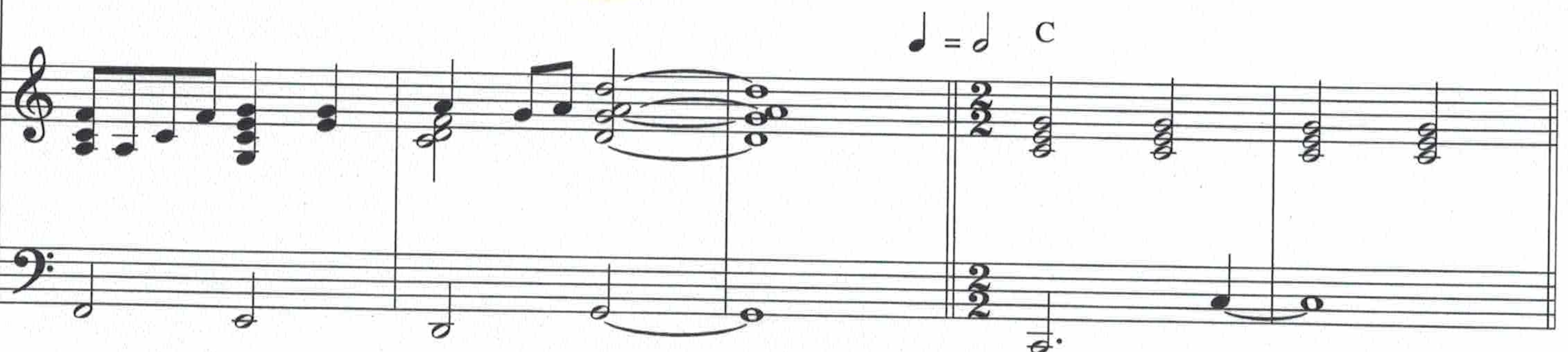


95



That's how God created the heavens and the earth.

And



100 C G/B Am F Em7

God saw _____ that it was good, _____ and there was eve-ning, and

105 Dm7 G7 Cantor C G/C F/C G/C

morn - ing, _____ and this day. _____

110 All C G/C C G/C

And this day. _____

Refrain: first time Cantor, All repeat

115 C G/B Am Am/G Fmaj7 Em7 Dm7 Dm7/G

We praise you, O Lord, _____ for all your works are won-der - ful. _____

119 C G/B Am Am⁷/G Fmaj⁷ Em⁷ 1. Dm⁷ Dm⁷/G G

We praise you, O Lord, ——— for - ev - er is your love. ———

Last time to Coda ☉

123 2. Dm⁷ Em⁷ *Cantor* F G Am Am/G

love. ——— Your wis - dom made the heav - ens and the earth, O Lord; ——— you

Verse

126 F G Am F G

formed the land and set the lights. And like your love, the sun will

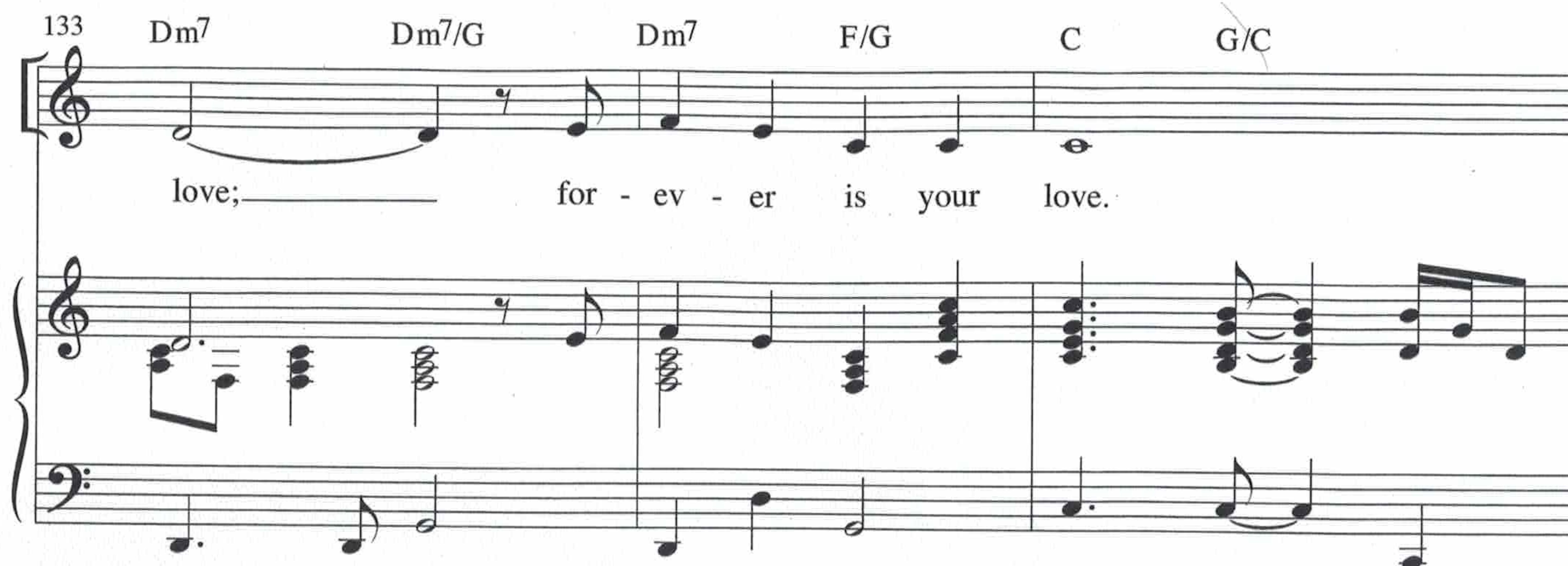
129 Am G⁶ Fmaj⁷ Dm⁷ F/G C G/C C G/C *To Refrain*

rule the day, — and stars will grace the night.

⊕ Coda

133 Dm7 Dm7/G Dm7 F/G C G/C

love; ————— for - ev - er is your love.



136 C G/C C G/C C

rit.

