

YOU ALONE

Sarah Hart and Dwight Liles

Refrain

You a-lone are ho - ly, you a-lone are Lord.
 You a-lone are wor - thy to be hon - ored and a -
 dored. Mer - cy you have giv - en, kind - ness you have
 shown. Love is you a - lone.

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HOW GREAT THOU ART

Verses

1. O Lord my God! When I in awe-some won - der Con - si - der
 2. When through the woods and for - est glades I wan - der, And hear the
 3. And when I think that God, his Son not spar - ing, Sent him to
 1. all the worlds thy hands have made, I see the stars, I
 2. birds sing sweet - ly in the trees; When I look down from
 3. die, I scarce can take it in, That on the cross, my
 1. hear the roll - ing thun - der, Thy pow'r through - out the
 2. lof - ty moun - tain gran - deur And hear the brook, and
 3. bur - den glad - ly bear - ing, He bled and died to
 Refrain
 1. u - ni - verse dis - played; Then sings my soul, my Sav - ior God to
 2. feel the gen - tle breeze;
 3. take a - way my sin;
 thee; How great thou art, how great thou art! Then sings my soul, my
 Sav - ior God to thee; How great thou art, how great thou art!

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Music for Morning Prayer

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CHURCH OF GOD, ELECT AND GLORIOUS

1. Church of God, e - lect and glo - rious, ho - ly na - tion,
 2. God has called you out of dark - ness in - to his most
 3. Once you were an al - ien peo - ple, stran - gers to God's
 4. Church of God, e - lect and ho - ly, be the peo - ple
 1. cho - sen race; called as God's own spe - cial
 2. mar - v'ulous light, brought his truth to life with -
 3. heart of love; but he brought you home in
 4. he in - tends; strong in faith and swift to
 1. peo - ple, roy - al priests and heirs of grace: know the
 2. in you, turned your blind - ness in - to sight. Let your
 3. mer - cy, cit - i - zens of heav'n a - bove. Let his
 4. an - swer each com - mand your mas - ter sends: roy - al
 1. pur - pose of your call - ing, show to all God's
 2. light so shine a - round you that God's name is
 3. love flow out to oth - ers, let them feel a
 4. priests, ful - fill your call - ing through your sac - ri -
 1. might - y deeds; tell of love which knows no
 2. glo - ri - fied; and all find fresh hope and
 3. Fa - ther's care; that they too may know his
 4. fice and prayer; give your lives in joy - ful
 1. lim - its, grace which meets all hu - man needs.
 2. pur - pose in Christ Je - sus cru - ci - fied.
 3. wel - come and his count - less bless - ings share.
 4. ser - vice, sing his praise, his love de - clare.

Text: 87 87 D; based on 1 Peter 2; James E. Seddon, 1915-1983, © 1982, The Jubilate Group. All rights reserved.
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 Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

THE CHURCH'S ONE FOUNDATION

AURELIA

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
 2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
 3. 'Mid toil and trib - u - la - tion, And tu-mult of her war,
 4. Yet she on earth hath un - ion With God, the Three-in - One,

1. She is his new cre - a - tion By wa - ter and the word:
 2. Her char-ter of sal - va - tion, "One Lord, one faith, one birth!"
 3. She waits the con - sum - ma - tion Of peace for - ev - er - more,
 4. And with the saints, com - mun - ion With those whose rest is won.

1. From heav'n he came and sought her To be his ho - ly bride;
 2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
 3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
 4. O hap - py ones and ho - ly! Lord, give us grace that we

1. With his own blood he bought her, And for her life he died.
 2. And to one hope she press - es With ev - 'ry grace en - dued.
 3. And the great Church vic - to - rious Shall be the Church at rest.
 4. Like them, the meek and low - ly, On high may dwell with thee.

Text: 76 76 D; Samuel J. Stone, 1839–1900. Music: Samuel S. Wesley, 1810–1876.

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE

1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
 2. sing; To God and to the Lamb, I will sing; To
 3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
 2. God and to the Lamb, who is the great I
 3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my
 2. AM, While mil - lions join the theme, I will sing, I will
 3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
 2. sing; While mil - lions join the theme, I will sing.
 3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

WERE YOU THERE

WERE YOU THERE

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?

1. Were you there when they cru - ci - fied my Lord?
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 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?

1-6. Oh! Some - times it caus - es

1-6. me to trem - ble, trem - ble, trem - ble,

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?

Text: 10 10 14 10; Spiritual; Old Plantation Hymns, Boston, 1899.
 Music: Spiritual; Old Plantation Hymns, Boston, 1899.