

LA REJOUISSANCE

Suggestion:

IV. Solo: Tuba 8 ft

III. Sw.: Principal 8 ft, Flutes 8 and 4 ft
Oboe 8 ft and Bassoon 8 and 16 ft

II. Gt.: Trumpet 8 ft
(Sw and Ch. coupled to Gt.)

I. Ch.: French Horn 8 ft
(Sw. coupled to Ch.)

Ped.: Foundation 16 and 8 ft, Basson 16 and 8 ft
(Sw. Ch. and Gt. coupled to Ped.)

Allegro

Organo

1st time: Gt.
2nd time: Ch.
3rd time: Solo (or Gt.)

1st time: Gt.
2nd time: Ch.
3rd time: Gt. full (Sw. and Ch. coup. to Gt.)

3rd time: full (Sw., Ch. and Gt. cuop. to Ped.)

5

8

tr

This musical score is for the piece "Music for the Royal Fireworks" by George Frideric Handel. It is written for a three-part piano arrangement (treble, middle, and bass staves) in the key of D major (two sharps). The time signature is common time (C). The score is divided into four systems, each containing three staves. The first system starts at measure 10, the second at measure 14, the third at measure 17, and the fourth at measure 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 20. The piece concludes with a double bar line and a time signature change to 4/00'' (common time) in measure 21.

10

14

17

19

tr

4'00''