

I Love You, Lord

Words and Music by
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Moderately slow 4, with freedom

mf Piano solo

with Pedal

The piano solo introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a series of chords and moving lines, including a prominent half-note chord in the first measure. The left hand provides a simple harmonic accompaniment with whole and half notes. The tempo is marked 'Moderately slow 4, with freedom'.

This section continues the piano solo introduction from the previous system. It maintains the same musical style and tempo, with the right hand playing chords and moving lines, and the left hand providing harmonic support.

Begin strict tempo ♩ = 66-80

mp A D
F#

I love you, Lord, _____ and I

add rhythm

mp

Sua loco

The main part of the song begins with a vocal melody and piano accompaniment. The tempo is marked 'Begin strict tempo ♩ = 66-80'. The key signature remains one sharp (F#). The vocal line starts with the lyrics 'I love you, Lord, _____ and I'. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The tempo is marked 'mp' (mezzo-piano). The section is labeled 'A' in a box. The key signature changes to D major (F# and C#) for the second system. The piano accompaniment includes the instruction 'add rhythm' and 'Sua loco'.

Em7 $\frac{D}{G}$ D Em7 $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$

lift my voice _____ to wor - ship you, o my

A9sus A7 $\frac{A7sus}{G}$ A7 D

soul, re - joice! Take joy, my King, _____

$\frac{D}{F\#}$ Em7 $\frac{D}{G}$ D Em $\frac{F\#m7}{G}$ G $\frac{D}{F\#}$

_____ in _____ what you hear, _____ ^{let} _{may} it be a sweet, sweet _____

A7sus A7 G $\frac{D}{F\#}$ Em7 D $\frac{G}{A}$ *mf*

sound in — your ear. — I

B D $\frac{D}{F\#}$ Em7 G D

love you, Lord, — and I lift my voice —

mf

Em7 D G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$

to wor — ship — you, — o my

A9sus A7 $\Delta 7$ sus G A7 D

soul, re - joice! Take joy, my King,

D $\Delta 7$ Em7 G D Em7 F#m7

in what you hear, ~~may~~ let it be a

G6 D $\Delta 7$ sus A7 G D $\Delta 7$ Em7 D *a cappella*

sweet, sweet sound in your ear. I

C

love you, Lord, and I lift my voice

to wor - ship you, o my

soul, re - jice! Take joy, my King,

in what you hear, let it be a

poco rit.

sweet, sweet sound in your ear.