



e07225

I HAVE BEEN ANOINTED

by Steven C. Warner

SATB Choir, Soloist, Assembly, Hand Drum

From the recording "Prophets of Joy" by the University of Notre Dame Folk Choir



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For Shirley Luttio

I HAVE BEEN ANOINTED

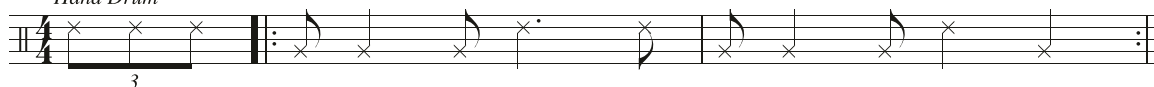
SATB Choir, Soloist, Assembly, Hand Drum

Steven C. Warner

INTRODUCTION

♩ = c. 120

Hand Drum



REFRAIN

5

S.A.

I have been a - noint - ed, with the song of the Lord! -

T.B.

Hand Drum

The refrain section features two vocal staves. The Soprano/Alto (S.A.) staff is in treble clef with a key signature of one sharp (F#). The Tenor/Bass (T.B.) staff is in bass clef with the same key signature. The lyrics are: "I have been a - noint - ed, with the song of the Lord! -". The hand drum part continues with a similar rhythmic pattern to the introduction.

N.B.

— A song of love and com - pas - sion, a

N.B.

This section continues the refrain. The S.A. staff has a note with a dashed line above it, and the T.B. staff has a note with a dashed line below it, both marked "N.B.". The lyrics are: "— A song of love and com - pas - sion, a". The hand drum part continues with the same rhythmic pattern.

007225

From the music collection *Prophets of Joy* WLP 007215, CD 007218.

Click & Print download e07225 may be purchased at wlpmusic.com.

10

song to set — me — free! God is my rock of sal - va -

Hal - le -

- tion! A bea - con for — my — soul! Hal - le -

15 lu!

lu - jah! A - men! Hal - le - lu - jah! A -

3

20

men! Praise to the rock and the well - spring, — Cre -

1. 2.

a - tor of — my — soul! soul! Oh!

25

I have been a - noint - ed, with the song of the Lord!_

N.B.

— A song of love and com-pas - sion, a

N.B.

30

song to set me free! God is my rock of sal - va -

35

- tion! A bea - con for my soul! Hal - le -

lu!

lu - jah! A - men! Hal - le - lu - jah! A -

40

men! Praise to the rock and the well - spring! — Cre -

To Verses Final

a - tor of — my — soul! soul!

45

Mm

50

p *morendo*

VERSES 1-4

Soloist *mf*

1. My heart knew dark-ness, My soul was filled with de-spair,
 2. The Lord has called me to sing his word to the poor,
 3. Al-though I wan-dered down paths that lead to the grave,
 4. Death is no long-er; now flows the foun - tain of love!

p

1.-4. Mm

Oo

p

55

1. — Life - less and si - lent no mu - sic an - y -
 2. — ring out his jus - tice, his love for-ev - er—
 3. — from sin and suf - f'ring my Lord was there to—
 4. — Light leaps from dark-ness— the wind of God a -

1.-4. — Mm — Ah —

60

1. where, and then my Lord and com - pan - ion, He
 2. more; to preach with words of com - pas - sion, to
 3. save; wrapped in a gar - ment of mer - cy, a
 4. bove, the Spir - it, blows through cre - a - tion, and

1. — And then the Lord, he
 2. — Words of com - pas - sion,
 3. — Gar - ment of mer - cy,
 4. — Blows through cre - a - tion,

mf

1. filled my wait - ing soul:
 2. feed the fam - ished soul: Hal - le - lu - jah!
 3. Light to clothe my soul:
 4. lifts my new - born soul:

f *ff*

65

D.S.

1.-4. For God has made — me — whole!

D.S.

1.-4. jah! For God has made — me — whole!

D.S.

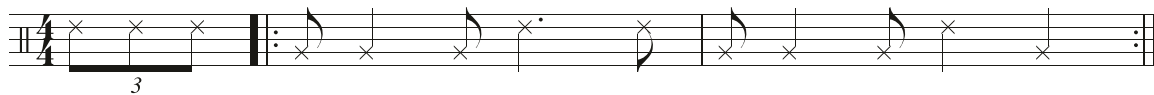
I HAVE BEEN ANOINTED

HAND DRUM

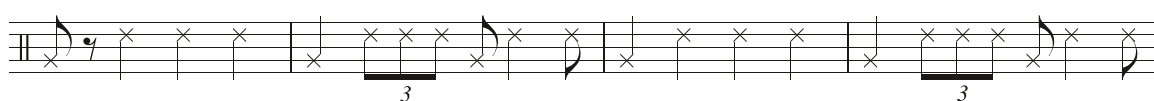
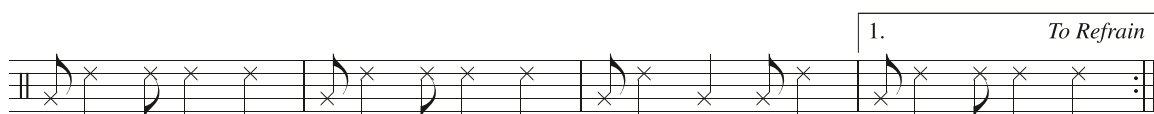
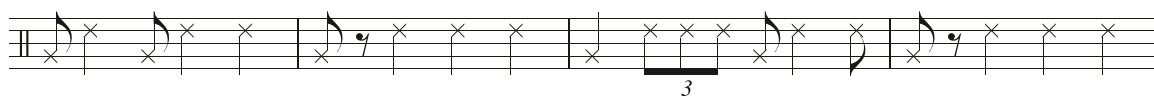
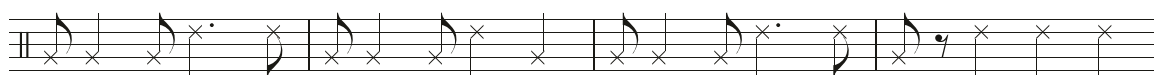
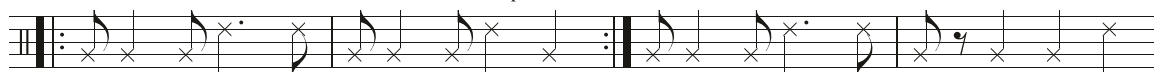
Steven C. Warner

INTRODUCTION

♩ = c. 120



REFRAIN

Repeat 3 times

To Verses *Final*

p morendo

VERSES 1-4

D.S.

Engraved and printed in U.S.A.

PERFORMANCE NOTES

There is no doubt that the roots of this piece are in gospel music. As a vocal postlude during the Easter season, this selection is a marvelous conclusion to the liturgy. Choir directors will want to carefully rehearse the modulation at the end of the first refrain (a modulation which, for stout-hearted choirs, can be ad libbed again at the end!).

Obviously, some conventional singing techniques may get in the way here. I encourage the choir to do a tremendous amount of sliding and guttural sounds, particularly with the response “yah! Amen!” in the refrain, and while humming on the verses. There is no hand-clapping present on the *Prophets of Joy* recording; however, in live performance, this effect always adds a lot. For the Notre Dame Folk Choir, it is as integral as the conga part, so wonderfully crafted for the recording by J.P. Hurt and Bryan Ball.

LITURGICAL USE

Easter season, Sundays of Ordinary Time, and the rites of Christian Initiation

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I Have Been Anointed

Steven C. Warner

REFRAIN

The musical score for the refrain is written on seven staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "I have been a-noint - ed, with the song of the Lord! — A song of love and com-pas - sion, a song to set — me — free! God is my rock of sal - va - tion! A bea - con for — my — soul! Hal - le - lu - jah! A - men! Hal - le - lu - jah! Praise to the rock and the well - - spring, Cre - a - tor of — my — soul!"

I have been a-noint - ed, with the song of the Lord!
— A song of love and com-pas - sion, a
song to set — me — free! God is my
rock of sal - va - tion! A bea - con for — my —
soul! Hal - le - lu - jah! A - men! Hal - le -
lu - jah! Praise to the rock and the well -
- spring, Cre - a - tor of — my — soul!

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