



e07243

COME TO THE LIVING STONE

by Karen Schneider-Kirner and
Steven C. Warner

SATB Choir, *a cappella*, Descant, Percussion



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SATB Choir, *a cappella*, Descant, Percussion

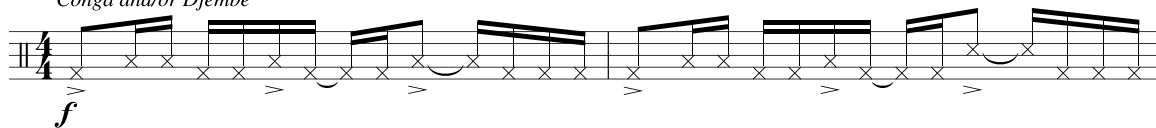
7243
1.65

Based on 1 Pt 2:5, 9-10

Karen Schneider-Kirner and
Steven C. Warner

INTRODUCTION

With excitement ♩ = c. 104
Conga and/or Djembe



REFRAIN

Descant (after verse 1)

mf 3 5

Come to the liv - ing stone. —

mf 3 3

S.A. Come to the liv - ing stone, — Christ our Lord, who is our strength;

T.B. *mf* 3 3

3 3 3

The Lord is our strength, he lives! But cho - sen by God!

3 3 3

Re - ject - ed by oth - ers but cho - sen by God! —

7243

From the recording, *Seven Signs*, cassette 7236, CD 7238.

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10

f Hal - le - lu - jah! ———

f — Hal - le - lu - jah! — *ff* Hal - le - lu - jah! —

f *ff*

The musical score for 'Hal - le - lu - jah!' is written in G major (one sharp) and 4/4 time. It features a vocal line at the top, a piano accompaniment in the middle, and a percussion line at the bottom. The vocal line begins with a rest for two measures, then enters with a triplet of eighth notes. The piano accompaniment consists of two staves, with the right hand playing a triplet of eighth notes and the left hand playing a triplet of eighth notes. The percussion line is a simple pattern of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

VERSES 1-3

mf

1. Built up as liv - ing — stones — in - to a ho - ly — house, —
 2. We are a na - tion — made — to glo - ri - fy the — Lord, —
 3. Out of the dark - ness — God — has called us in - to — light, —

mf

The musical score for Verses 1-3 is written in G major (one sharp) and 4/4 time. It features a vocal line at the top and a piano accompaniment in the middle. The vocal line begins with a rest for two measures, then enters with a half note. The piano accompaniment consists of two staves, with the right hand playing a half note and the left hand playing a half note. The percussion line is a simple pattern of eighth notes. Dynamics include *mf* (mezzo-forte).

15

1. — a ho - ly house, — we are a priest-hood cre -
 2. — the liv - ing God; — ours is the joy to re -
 3. — a glo - rious light; — once we were lost and a -

1. a - ted for praise to — our God a - bove. —
 2. sound and in pro - claim the glo - rious works of God. —
 3. lone in this world, now we be - long to God! —

20

To Bridge after verse 3

1. — Hal - le - lu - jah! — Hal - le - lu - jah! —
 2. — Hal - le - lu - jah! — Hal - le - lu - jah! —
 3. — Hal - le - lu - jah! — Hal - le - lu - jah! —

To Bridge after verse 3

6

BRIDGE

The musical score for the Bridge section consists of three systems. The first system shows a piano introduction with a forte (*f*) dynamic. The second system features vocal entries for both treble and bass staves, with lyrics "Come to the liv - ing!" and "Sing al - le - lu - ia!". The piano accompaniment includes triplets and a crescendo from mezzo-piano (*mp*) to forte (*f*). The third system continues the vocal and piano parts, with dynamics ranging from forte (*f*) to fortissimo (*ff*).

System 1: Piano introduction, forte (*f*).

System 2: Vocal entries. Treble staff: *mp* (mezzo-piano), *mf* (mezzo-forte). Bass staff: *mp*, *mf*. Lyrics: "Come to the liv - ing!" and "Sing al - le - lu - ia!". Piano accompaniment includes triplets and a crescendo from *mp* to *f*.

System 3: Continuation of vocal and piano parts. Dynamics include *f* and *ff* (fortissimo).

REFRAIN

30

mf

Come to the liv - ing stone. —

mf

Come to the liv - ing stone, — Christ our Lord, who is our strength;

mf

35

The Lord is our strength, he lives! But cho - sen by God!

— Re - ject - ed by oth - ers but cho - sen by God! —

Hal - le - lu - jah! —————

— Hal - le - lu - jah! — Hal - le - lu - jah! —

f *ff* *f* *ff*

3 3 3 3

VERSES 4, 5

40

mf *mf*

4. Once we were not with - in — the mer - cy of our — God, —
 5. Give praise to God a - bove, — and Je - sus Christ the — Lord, —

7

4. — the lov - ing God, — now is the gift of a
5. — Re-deem - er Lord, — and to the Spir - it who

45

4. prom - ise un - furled: God's mer - cy for the world! —
5. dwells in our hearts, now and for - ev - er more: —

To Final Refrain after verse 5

4. — Hal - le - lu - jah! — Hal - le - lu - jah! —
5. — Hal - le - lu - jah! — Hal - le - lu - jah! —

To Final Refrain after verse 5
6

FINAL REFRAIN

50 *mf*

Come to the liv - ing stone.—

mf

Come to the liv - ing stone,— Christ our Lord, who is our strength;

mf

f

The Lord is our strength, he lives! But

Re - ject - ed by oth - ers but

55

cho - sen by God!

cho - sen by God! Hal - le - lu - jah!

ff

Hal - le - lu - jah!

ff

f

fff

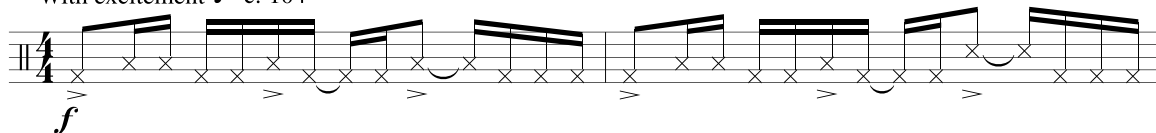
COME TO THE LIVING STONE

CONGA OR DJEMBE DRUMS

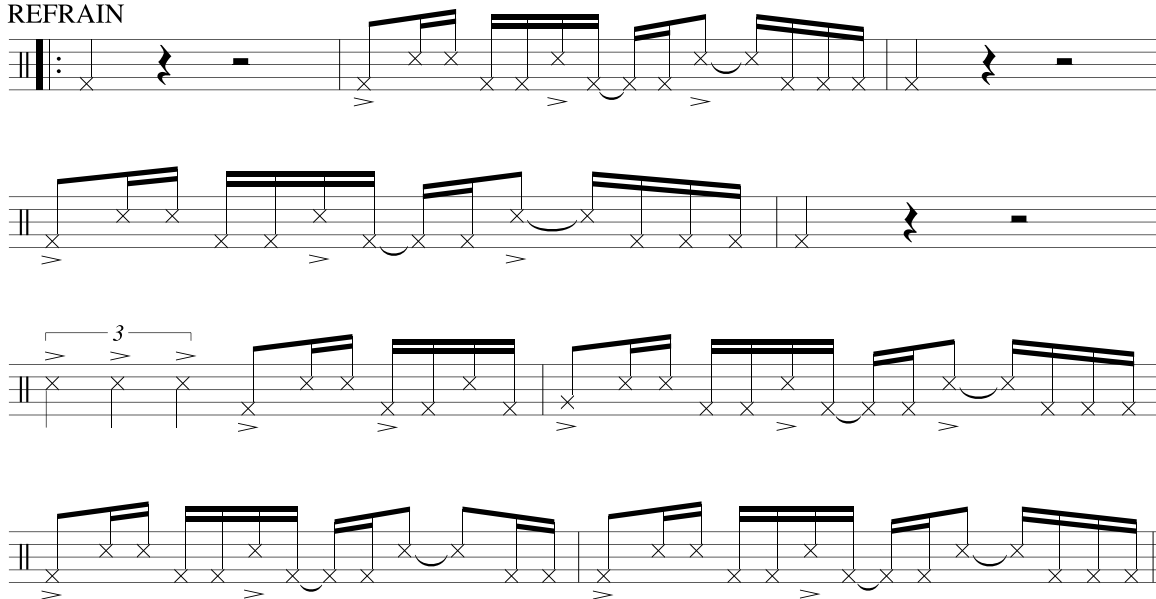
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INTRODUCTION

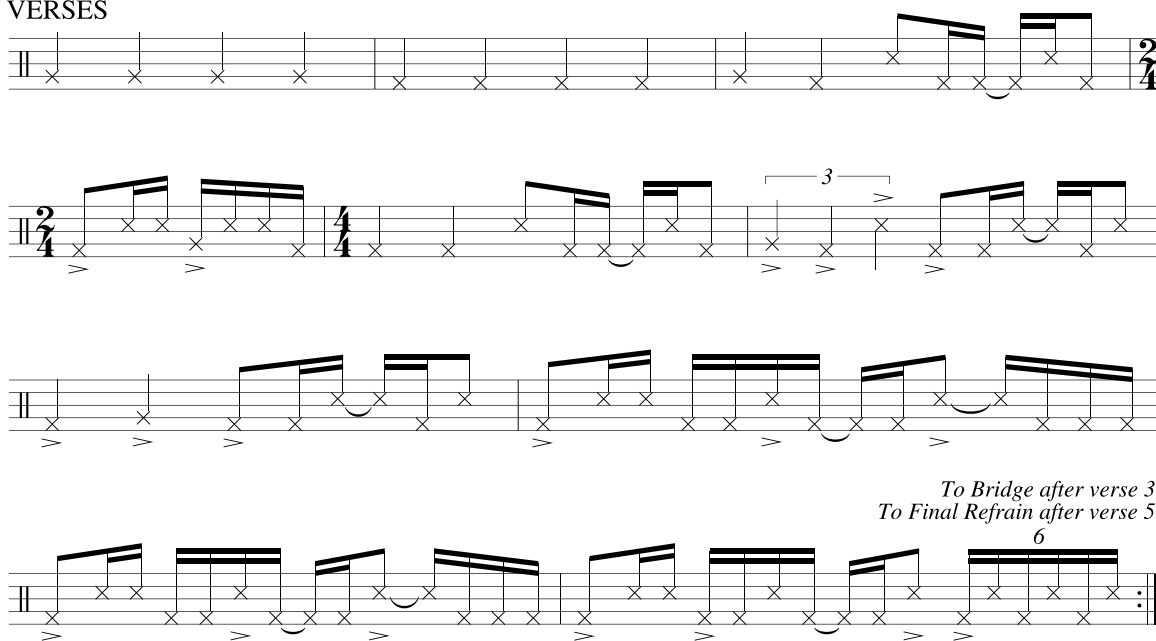
With excitement ♩ = c. 104



REFRAIN



VERSES



BRIDGE

f
 f mp f
 mf f To Refrain

FINAL REFRAIN

f
 f
 3
 f fff

