

WEDDING SONG

(There Is Love)

Gtr.: Capo I

Words and Music by
PAUL STOOKEY

Slowly, in 2

Guitar → (D5)



Keyboard → Eb5

p

With pedal throughout

(Dsus) Eb^{sus} (D) Eb

(E) F (Esus2) F^{sus}2 (E7(add4)) F7(add4) (G) Ab (Gmaj7) Ab^{maj}7

(G6) Ab⁶ (G) Ab (D) Eb (Dsus) Eb^{sus} (D) Eb (Dsus) Eb^{sus}

He is

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2

(D5) Eb5 A(A/C#)/C# Bb/D

now to be a - mong — you at the call - ing of your hearts. —

(G(add2)/D) Ab(add2)/Eb

Rest as - sured, — this trou - ba - dour is

(D5) Eb5

act - ing on His part. The

(D5) A(A/C#)/C# (G(add2)/D) Ab(add2)/Eb

un - ion of — } your spir - its here — has caused — Him — to re - main, —
mar - riage of — }

(D5) Eb5 (Bm) Cm (Bm/C#) Cm/D (D5) Eb5

for when - ev - er two or more of you are

A(A/C#)/C# Bb/D (G(add2)/D) Ab(add2)/Eb

gath-ered in His name there is love,

{ there is }
ah, there's

(D5) Eb5 (Dsus) Eb5sus (D) Eb (E) F

love.

To Coda 



The musical score for page 4 consists of four systems, each with a guitar chord chart at the top and a vocal line with piano accompaniment below. The key signature is B-flat major (two flats).

System 1:

- Chords: (Esus2) Fsus2, (E7(add4)) F7(add4) ^{sfr}, (G) A^b, (Gmaj7) A^bmaj7, (G6) A^b6, (G) A^b.
- Vocal line: Well, a man shall leave his

System 2:

- Chords: (D) E^b, (Dsus) E^bsus, (D) E^b, (Dsus) E^bsus, (D5) E^b5.
- Vocal line: moth - er, and a wom - an leave _ her home, _ and

System 3:

- Chords: A(A/C#)/C# B^b/D, (G(add2)/D) A^b(add2)/E^b, (D5) E^b5.
- Vocal line: they shall trav - el on to where _ the two shall be as

System 4:

- Chords: (Bm) C^m, (Bm/C#) C^m/D, (D5) E^b5, A(A/C#)/C# B^b/D.
- Vocal line: (continuation of the previous line)

one. As it was in the be - gin - ning, is

now un - til the end. Wom - an draws her life

from man and gives it back a - gain, and there is

love,

Chord diagrams: (D5) Eb5, A(A/C#)/C#, Bb/D, (G(add2)/D) Ab(add2)/Eb, (D5) Eb5, (Bm) Cm, (Bm/C#) Cm/D, (D5) Eb5, A(A/C#)/C#, Bb/D, (G(add2)/D) Ab(add2)/Eb.

6

there is love.

Well then,

what's to be the rea - son for be - com - ing man and wife?

Chord diagrams and guitar notation are provided for the following chords:

- (D5) Eb5
- (Dsus) Eb sus
- (D) Eb
- (E) F
- (Esus2) Fsus2
- (E7(add4)) F7(add4)
- (G) Ab
- (Gmaj7) Abmaj7
- (G6) Ab6
- (G) Ab
- (D) Eb
- (Dsus) Eb sus
- (D) Eb
- (Dsus) Eb sus
- (G) Ab
- G(G/F#)/F# Ab/G
- (Em7) Fm7
- G(G/D)/D Ab/Eb
- A(A/C#)/C# Bb/D








Is it love that brings you here, _____ or






love that brings _ you life? _ For if lov - ing is _ the an -





- swer, then who's the giv - ing for? _ Do






you be - lieve _ in some - thing that you've nev - er seen _ be -

(G(add2)/D)
A $\flat$ (add2)/E $\flat$

fore? Oh, there's love, _____

(D5)
E $\flat$ 5

oh, there's love. _____

(Dsus) (D) (E) (Esus2) (E7(add4))
E $\flat$ sus E $\flat$ F Fsus2 F7(add4)

(G) (Gmaj7) (G6) (G) (D) (Dsus)
A $\flat$ A $\flat$ maj7 A $\flat$ 6 A $\flat$ E $\flat$ E $\flat$ sus

(D) (Dsus) (D5) (Dsus) (D)

E $\flat$ E $\flat$ sus E $\flat$ 5 E $\flat$ sus E $\flat$

A(A/C $\sharp$)/C $\sharp$ (Bm) (Bm/C $\sharp$)

B $\flat$ /D Cm Cm/D

(D5) A(A/C $\sharp$)/C $\sharp$

E $\flat$ 5 B $\flat$ /D

D.S. al Coda

Oh, the

CODA

(G6) (G) (D) (Dsus) (D)

A $\flat$ 6 A $\flat$ E $\flat$ E $\flat$ sus E $\flat$