

# Save Us, Savior of the World

$\text{♩} = 120$

### C Instrument

*C Instrument*

*S, A, Assembly*

A musical score snippet for the song "S, A, Assembly". It features a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of eighth and quarter notes, some grouped by beams or slurs. The title "S, A, Assembly" is written above the staff at the beginning.

Save us, — Sav - ior — of the world, for by — your

T. B

Musical notation for the bass line of "Save As You Can". The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth notes and quarter notes, with some measures containing beamed eighth notes.

Capo 3:  $\binom{A^7}{C^7}$

$$\frac{(D/F\sharp)}{F/A}$$

(D)

$$\frac{(B_m)}{D_m}$$
$$\begin{matrix} (G) & (A^7/G) \\ B^b & C^7/B^b \end{matrix}$$

Capo 3: (A<sup>7</sup>)  
C<sup>7</sup> (D/F#)  
F/A (D)  
F (Bm)  
Dm (G) (A<sup>7</sup>/G)  
B<sup>b</sup> C<sup>7</sup>/B<sup>b</sup>

6

Musical score for the hymn "The Lord's Prayer". The score is written for a soprano voice and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Cross - and Res - ur - rec - tion you have set us free."

Cross- and Res - ur - rec - tion      you have set us free.

$(F\sharp m^7)$   $(Gmaj^7)$   $(A\text{SUS}^4)$   $(A)$   $(F\sharp/A\sharp)$   $(Bm)$   
 $A m^7$   $B\flat maj^7$   $C\text{SUS}^4$   $C$   $A/C\sharp$   $Dm$

(G)  
B<sub>b</sub>

$$\frac{(A \text{ SUS4})}{C \text{ SUS4}} \frac{(A)}{C}$$

(D)  
F

(F#m<sup>7</sup>) (Gmaj<sup>7</sup>) (A SUS<sup>4</sup>) (A) (F# / A#) (Bm) (G) (A SUS<sup>4</sup>) (A) (D)  
 Am<sup>7</sup> Bbmaj<sup>7</sup> CSUS<sup>4</sup> C A/C# Dm Bb CSUS<sup>4</sup> C F