

A THOUSAND YEARS

from the Summit Entertainment film *THE TWILIGHT SAGA: BREAKING DAWN - PART I*

Words and Music by
DAVID HODGES and
CHRISTINA PERRI

Moderately slow, in 1

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a piano (*mp*) dynamic marking. The melody is primarily in the right hand, with the left hand providing a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The piece concludes with a final cadence in the fourth system.







First system of musical notation. The treble clef staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The first measure is marked *dim.* and the second measure is marked *mf*.



Second system of musical notation. The treble clef staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3.



Third system of musical notation. The treble clef staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3.



Fourth system of musical notation. The treble clef staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The first measure is marked *dim.*.



Fifth system of musical notation. The treble clef staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The first measure is marked *mp*, the second measure is marked *rit.*, and the third measure is marked *p*.

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Moderately ♩. = 50

Chords: B♭, F/A, Gm7, F, E♭, B♭/F, F, E♭sus2, B♭/D, Gm7, F/A, B♭

mp

Heart beats fast Col-ors _ and prom - is -

(Gtr. pattern)

es How to be _ brave _ How can I _ love when I'm a -

(Gtr. cont. sim.)

$E\flat$ $B\flat/D$

fraid to fall But watch-ing you _ stand a - lone All of my _

$Gm7$ F/A $B\flat$ $Cm7$

doubt _ sud - den - ly _ goes a - way some - how

F $Gm7$ F

One step clos - er _

$B\flat$ $Gm7$

I have died ev - 'ry-day wait - ing for you Dar - ling, don't be a-fraid

B $\flat$ /F E $\flat$

I have loved you for a thou - sand years - I'll love you for - a

B $\flat$ sus/F B $\flat$ /F F $\flat$ sus4 F E $\flat$ F E $\flat$ (add2)

thou - sand more -

E $\flat$ sus2 B $\flat$ /D

Time stands still Beau-ty - in all she

mf

G $\flat$ m7 F/A B $\flat$

is I will be - brave - I will not - let an - y - thing -

Ebsus2

Bb/D

take a - way what's stand-ing in front of

Gm7

F/A

Bb

me Ev - e - ry breath, - Ev - e - ry hour has come to

Cm7

F

Gm7

F

this. One step clos - er

Bb

Gm7

I have died ev - 'ry - day wait - ing for you Dar - ling, don't be a-fraid
all a - long I be-lieved I would find you Time has brought your heart to me

B $\flat$ /F E $\flat$

I have loved you for a thou - sand years — I'll love you for — a
I have loved you for a thou - sand years — I'll love you for — a

1. 2.

B $\flat$ sus/F B $\flat$ /F F F B $\flat$

thou - sand more — And more. —
thou - sand

Gm7 E $\flat$

2

B $\flat$ /F Fsus4 F Cm7

mp

Gm7 F Cm7

One step clos - er

F Gm7 F(add4) Bb

One step clos - er I have died ev - 'ry-day

Dm/A Gm7 Bb/F Eb

wait - ing for you Dar - ling, don't be a - fraid I have loved you for a thou - sand years -

Bbsus/F Bb/F F Bb

I'll love you for - a thou - sand more And all a - long I be - lieved

mf

Gm7 Bb/F

I would find you Time has brought your heart to me I have loved you for a

Eb Bbsus/F Bb/F F

thou - sand years - I'll love you for - a thou - sand more

Eb(add2) Bb/D

mp

Eb(add2)

Gm7 F Eb(add2)