

LIST OF SONGS

St. Joseph School Tuesday Mass 2 December 2014

PROCESSIONAL:	O Come, O Come Emmanuel		#20, Today's Missal
RESPONSORIAL PSALM:	Psalms 25: To You, O God, I Lift Up My Soul	[Hurd]	#405, Music Issue
GOSPEL ACCL.:	Stay Awake!	[Walker]	#42, Today's Missal
PREPARATION:	People, Look East		#31, Today's Missal
PREFACE ACCL.:	sung		[Black Mountain Liturgy]
MEMORIAL ACCL.:	sung		[A, Black Mountain Liturgy]
CONCLUDING ACCL.:	sung		[Black Mountain Liturgy]
LAMB OF GOD:	sung		[Black Mountain Liturgy]
COMMUNION:	Bread of Life	[Fisher]	#371, Music Issue
RECESSIONAL:	I Want to Praise Your Name	[Hurd]	[sheet music]

362

O COME, O COME, EMMANUEL

VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive
 2. O come, Thou Wis - dom from _____ on high, Who or - d'rest all things
 3. O come, O come, Thou Lord _____ of might, Who to thy tribes on
 4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
 5. O come, Thou Key of Da - vid, come, And o - pen wide our
 6. O come, Thou Day-spring from _____ on high And cheer us by thy
 7. O come, De - sire of na - tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
 2. might - i - ly; To us the path of knowl - edge show, And
 3. Si - nai's height In an - cient times didst give _____ the law, In
 4. liv - er them That trust thy might - y pow'r _____ to save, And
 5. heav'n - ly home; Make safe the way that leads _____ on high, And
 6. draw - ing nigh; Dis - perse the gloom - y clouds _____ of night, And
 7. all _____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
 2. teach us in her ways _____ to go.
 3. cloud and maj - es - ty _____ and awe.
 4. give them vic - t'ry o'er _____ the grave.
 5. close the path to mis - er - y.
 6. death's dark shad - ow put _____ to flight.
 7. be thy - self our Prince _____ of Peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6 para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710;
 tr. by John M. Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal* 1940, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.

man - u - el Shall come to thee, O Is - ra - el!

TO YOU, O GOD, I LIFT UP MY SOUL

PETITION & PRAYER

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

8vb ad lib.

To you, O God, I lift up my soul; — lift up my

Chords: F, B♭/F, C, F, C/E, Dm7

spir - it — to my Lord. To you I lift up my soul. —

Chords: F/B♭, Gm7/B♭, F/C, A7/C#, Dm, Dm/C, G7, B♭m/D♭, F

loco

1	D.C.	2-5	to Verses	Final
B♭/C	F	last time: D.S. al fine	F A♭7	F A♭7

To you I

rit.

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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lift up my soul. *Fine*

VERSE: Cantor

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead-fast and kind your ways, —

Fine

1. — O God; —
 2. - cious God; —
 3. — O God; —

teach me your paths,
 show - ing the way,
 all who re - vere

guide me. †
 guid - ing the
 cov - e - nant

1. You are my sav - ior. —
 2. hum - ble to jus - tice. —
 3. † know your friend - ship. —

add 8va ad lib.

D. C.

To You, O God, I Lift Up My Soul

Based on Ps 25:1, 4-5, 8-9, 10, 14

Bob Hurd

REFRAIN: 1st time: Cantor; each time thereafter: All

Poco marcato - very rhythmic (♩ = 80)

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/F♯) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it to my Lord. _____

♩ (E7) G7 (Gm/B♭) B♭m/D♭ (D) F

To you I lift up my soul. _____

1 (A7sus4) B♭/C	(D) F D.C.	2-5 (D) (F♯7) F A♯7 to Verses last time D.S. al fine
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Final
(D) (F♯7) F A♯7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you I lift up my soul. _____

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7

1. Make me to know your ways, _____ O God; _____ teach me your
2. Good and up - right our gra - cious God, _____ show - ing the
3. Stead - fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 (F♯m7) Am7 (Em7) Gm7 (G/A) B♭/C

1. paths, guide me. ‡ You are my Sav - ior. _____
2. way, guid - ing the hum - ble to jus - tice. _____
3. vere your cov - e - nant ‡ know your friend - ship. _____

2 D.C.

STAY AWAKE

501

Melody

Keyboard

F (clap) C F

Stay a - wake, be read - y. You do not know the hour when the

Gm C [C] F C C7

Lord is com - ing. Stay a - wake, be read - y. The Lord is com - ing

F Csus4 C F Bb C F

soon! Al - le - lu - ia, al - le - lu - ia! The Lord is com - ing soon.

PEOPLE, LOOK EAST

420

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

1. crown - ing of the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl shall brim. Shin - ing be - yond the frost - y
 4. com - eth from the East. Set ev - 'ry peak and val - ley

1. a - ble. Trim the hearth and set the ta - ble. Peo - ple, look
 2. nour - ish, That in course the flow'r may flour - ish. Peo - ple, look
 3. weath - er, Bright as sun and moon to - geth - er. Peo - ple, look
 4. hum - ming With the word, the Lord is com - ing. Peo - ple, look

1. East, and sing to - day: Love, the Guest, is on the way.
 2. East, and sing to - day: Love, the Rose, is on the way.
 3. East, and sing to - day: Love, the Star, is on the way.
 4. East, and sing to - day: Love, the Lord, is on the way.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 98 87; *The Oxford Book of Carols*, 1928; Eleanor Farjeon, 1881–1965, © 1957, Eleanor Farjeon. All rights reserved.
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 Music: BESANÇON; trad. French Carol; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

453

SAVE US, O LORD

REFRAIN: *Yearning, insistent* (♩ = ca. 152)

Melody

Em A Em A , G D

Save us, O Lord; car - ry us back. Rouse your pow - er and

Keyboard

(a tempo)

Em G A Bm Em , 1-3 C D Em to Verses

come. Res-cue your peo-ple; show us your face. Bring us back. —

1-3 to Verses

Final C D Em G D Em Fine

Bring us back. —

Final Fine

rit.

Text: Based on Psalm 80; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.

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VERSE 1: *Slightly faster* (♩ = 156-160)

1. O Shep-herd of Is-ra-el, hear us. Re-turn and we shall be saved.

1. A-rise, O Lord; hear our cries, O Lord: bring us back!

rit. *D.C.*

VERSE 2: *Calming*

2. How long will you hide from your

2. peo-ple? We long to see your face. Give

D G D G Em C B *D.C.*

2. ear to us. Draw near to us, Lord God of hosts! *D.C.*

rit.

VERSE 3

D B , Em A

3. Turn — a-gain; care for your vine; pro - tect what your right hand has

D G D G

3. plant - ed. — Your vine - yards are tram-pled, up - root - ed, and

D , C F B *D.C. al fine*

3. burned. Come to us, Fa - ther of might! *D.C. al fine*

rit.

SOON AND VERY SOON

492

G Am7/G G C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —

D7 Em/D D C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —

Am7/G G C G/D D#° Em [Em]

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; — } Hal - le -

B° Am E7 Am G/D Am/D G

1-3. lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Text: 57 57 57 86; Andraé Crouch, b. 1945.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

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259

IN THE DAY OF THE LORD

REFRAIN (♩ = ca. 116)

Melody

Keyboard

In the day of the Lord, — the sun will shine like the

dawn of e - ter - nal day. All cre - a - tion will rise — to

C D C D (G) Fine

dance and sing the glo - ry of the Lord!

Fine

VERSES

1. And on that day will jus - tice tri - umph, on that
 2. Then shall the na - tions throng to - geth - er to the
 3. And they shall beat their swords be de - liv - ered, and the
 4. For Is - ra - el shall be in glo - ry, God will
 5. And on that day of Christ in glo - ry, give us
 6. O give us eyes to see your glo - ry, give us

1. day will all be free: free from want, free from
 2. moun - tain of the Lord: they shall walk in the
 3. be an end to war: one in peace, one in
 4. des - ert lands will bloom. Say to all, "Do not
 5. wipe a - way our tears, and the dead shall rise
 6. hearts to un - der - stand. Let our ears hear your

1. fear, — free to live!
 2. light — of the Lord!
 3. love, — one in God!
 4. fear. Here is your God!"
 5. up — from their graves!
 6. voice — 'til you come!

READY THE WAY

436

REFRAIN (♩ = ca. 72)

Melody

Keyboard

Read-y the way, — read-y the — way, — read-y the way —

of — the — Lord. — Read-y the way, — read-y the — way, —

read-y the way — of — the Lord. — Read-y the way, —

1 D Asus4 D.S. 2-4 D Asus4 to Verses

1 D.S. 2-4 to Verses

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan; keyboard acc. by Gus Pappelis, b. 1953.

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Final

D A#°7 Bm Asus4 D **Fine**

Read-y the way _____ of _____ the Lord. _____

Final *rit. last time* **Fine**

VERSE 1

D G/B A D/F# G

1. Make straight _____ the road, _____ raise the val - leys, and

Asus4 D A#°7

1. moun - tains make low. _____ Turn - ing from sin, _____ let the bro - ken be whole, _____

Bm D/F# G Asus4 D **D.S.**

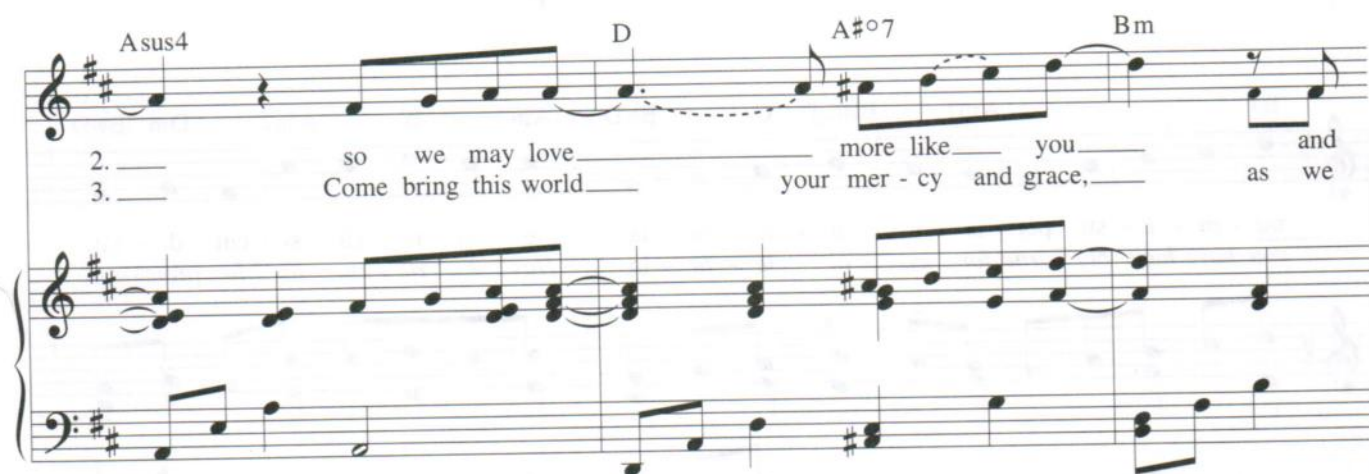
1. _____ and read - y the way _____ of _____ the Lord. _____ Read - y the way, _____ **D.S.**

VERSES 2, 3

2. As we wait___ for you,___ give us the strength___ to walk___ in your truth,___
3. Let us see___ your face;___ in___ our hearts___ we pre - pare a place.---

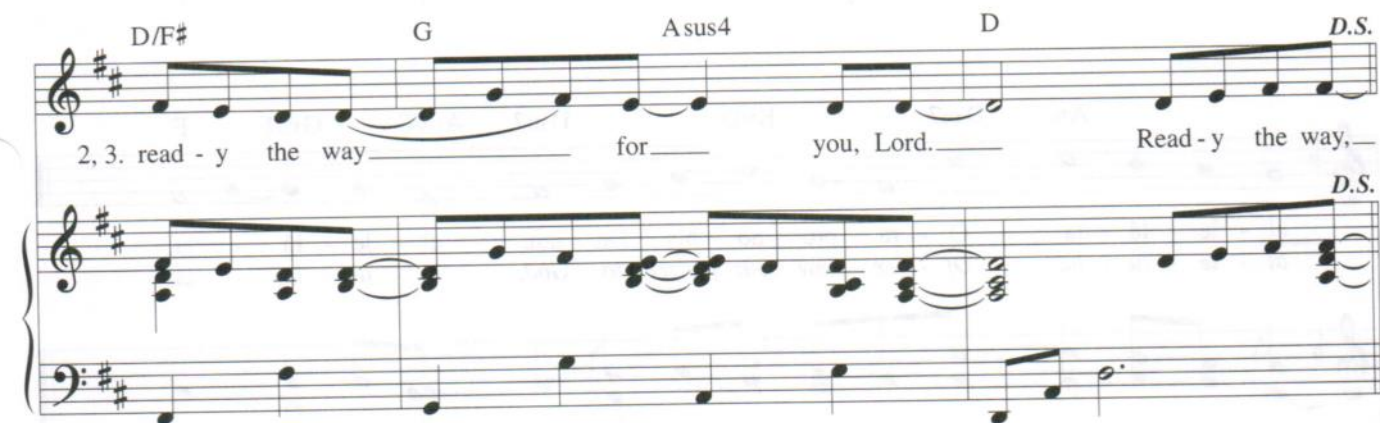


2. ___ so we may love___ more like___ you___ and
3. ___ Come bring this world___ your mer - cy and grace,___ as we



2, 3. read - y the way___ for___ you, Lord.___ Read - y the way,___

D.S. D.S.



360

O COME, DIVINE MESSIAH

VERSES

G C G G/B C Dsus4 D [D]

1. O come, di - vine Mes - si - ah; The world in si - lence waits — the day When
 2. O Christ, whom na - tions sigh for, Whom priest and proph - et long — fore-told, Come,
 3. You come in peace and meek - ness And low - ly will your cra - dle be; All

G C Em G/B D7 G

1. hope shall sing its tri - umph And sad - ness flee — a - way. _____
 2. break the cap - tive's fet - ters, Re - deem the long - lost fold. _____
 3. clothed in hu - man weak - ness Shall we your God - head see. _____

REFRAIN

Am Dsus4 D G G7 Am B7 Em C

Dear Sav - ior, haste! Come, come to earth. Dis - pel the

D C D Am C6 A/C# Dsus4 D

night and show your face, and bid us hail the dawn of grace. _____ O

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

come, di - vine Mes - si - ah; the world in si - lence waits — the day when

This system of the musical score is written for a piano accompaniment in G major, 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords indicated above it: G, C, G, G/B, C, Dsus4, and D. The lyrics are written below the staves, with a long note in the treble staff corresponding to the word 'waits'.

hope shall sing its tri - umph and sad - ness flee — a - way.

This system continues the piano accompaniment. The chords indicated above the treble staff are Bm, Em, C, Em, G/B, D7, and G. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'hope shall sing its tri - umph and sad - ness flee — a - way.' are written below the staves, with a long note in the treble staff corresponding to the word 'flee'.

70

BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

Melody

Keyboard

(a tempo)

D F#m7 G Asus4 A7 D D/F#

Be - yond the moon and stars, as deep as night,

G F#m7 Bm7 Em G A7sus4 A7

so great our hun - ger, Lord, — to see your light.

D F#m7 G Asus4 A7 D D/F#

The spar - row finds her home — be - neath your wing.

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Bob Harrold.

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G F#m7 Bm7 Em7 A7 1-5 D to Verses Final D Fine

So may we come to rest — where an - gels sing. sing.

1-5 to Verses Final Fine

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face,
 2. Your roads have led us, Lord, — 'cross des - ert sand.
 3. Up - on our dark - ness, Lord, — a light has shone.
 4. With shin - ing star at night, — and cloud by day,
 5. When life's great jour - ney ends, — and day is done,

G Asus4 A Bm7 Em A7sus4 A7 D.C.

1. to live with - in your courts — for all our days.
 2. We place our hopes and dreams — with - in your hand.
 3. You chose to dwell with us — in flesh and bone.
 4. you brought us here to see — your love's dis - play.
 5. then may our eyes be - hold — your Ho - ly One.

rit. D.C.

VERSES (♩. = ca. 63)

Melody

Organ

Chords: C, C^{sus}4, C, F, F/E, Dm7, Dm7/C, G, C, F, Am, G, G/F

Lyrics:

1. "Read - y the way of the Lord! Read - y the
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
 3. Des - ert and waste - land will bloom. Des - ert and
 4. Those who are blind will then see. Those who are
 5. Strength - en the ones who are weak. Strength - en the

1. way of the Lord!" A voice cries out in the
 2. val - ley be filled. Let ev - 'ry moun - tain be
 3. waste - land will bloom. Glo - ry and splen - dor will
 4. deaf will then hear. Those who are lame will then
 5. ones who are weak. Say to the fright - ened: "Have

1. wil - der - ness: "Read - y the way of the Lord!"
 2. hum - bled; let ev - 'ry val - ley be
 3. fill the land. Des - ert and waste - land will bloom.
 4. leap for joy. Those who are mute will then
 5. cour - age." Strength - en the ones who are

Refrain: 1, 3
 G, G/F

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.

Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.

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2, 4, 5

G/E G G G/F G/E G

1. _____ 2. filled." _____
 3. _____ 4. sing. _____
 5. weak. _____

2, 4, 5

REFRAIN

F Gsus4 G C C/B Am

Here _____ is your God, _____ com - ing with your vin - di -

Dm7 G F Gsus4 G Asus4 Am

ca - tion. Look _____ and be - hold _____ the

1, 2
C

sav - ing pow - er of God.

1, 2

Csus4 C Csus4 *D.C. to Vss 3, 5* Final Am Am/G

God.

D.C. to Vss 3, 5 Final

Bb F Dm7 Em7 F

The sav - ing pow -

G C C/Bb F/A C

er of God.

REFRAIN Joyfully (♩. = 68-72)

Melody

Keyboard

F F/A B $\flat$ F B $\flat$ F/A C $\text{sus}4$ C

Come, come, Em - man - u - el! Son of God, ap - pear.

(G/D) B $\flat$ /F (D $\text{sus}4$) F $\text{sus}4$ (Dadd9) Fadd9 (D) F Gm7 C $\text{sus}4$ C to Coda ⊕ 1-4 Dm Dm/C B $\flat$ F/A

near. va - tion is draw - ing near. Sal -

to Coda ⊕ 1-4

Gm7 C $\text{sus}4$ C Fadd9 F B $\flat$ /F F $\text{sus}4$ to Verses 1-4 5 Fadd9 F D.C. al Coda/Verse 5

va - tion is draw - ing near. near.

to Verses 1-4 5 D.C. al Coda/Verse 5

VERSES 1-4

F F/A B $\flat$ C F F/A B $\flat$ C

1. O come, O come, Em - man - u - el,
 2. O come, O Wis - dom from on high,
 3. O come, O Rod of Jes - se's stem;
 4. O come, De - sire of na - tions, bind

Dm Dm/C B $\flat$ C Fadd9 F B $\flat$ /F Fsus4

1. And ran - som cap - tive Is - ra - el,
 2. Who or - dered all things might - i - ly;
 3. From ev - 'ry foe de - liv - er them
 4. In one the hearts of hu - man - kind;

F F/A B $\flat$ C Dm Dm/C B $\flat$ F/A

1. That mourns in lone - ly ex - ile here
 2. To us the path of knowl - edge show,
 3. That trust your might - y pow'r to save,
 4. Make all our sad di - vi - sions cease,

Gm7 Bb/C C Fadd9 F Bb/F Fsus4 D.C.

1. Un - til the Son of God ap - pear.
 2. And teach us in her ways to go.
 3. And give them vic - t'ry o'er the grave.
 4. And be for us the King of Peace.

D.C.

⊕ CODA

Dm Dm/C Bb F/A Gm7 Csus4 C Fadd9

near. Sal - va - tion is draw - ing near.

VERSE 5

F/A Bb C Dm Dm/C Bb F/A Gm7

5. Re-joyce! Em - man - u - el shall come to

B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 F F/A B $\flat$ C

5. thee, O Is - ra - el. Re-joyce! Em - man - u -

Dm Dm/C B $\flat$ F/A Gm7 B $\flat$ /C Fadd9 F

5. el shall come to thee, O Is - ra - el.

B $\flat$ /F Fsus4 Fadd9 F B $\flat$ /F Fsus4 F

rit.