

LIST OF SONGS

St. Joseph School Tuesday Mass 2 December 2014

PROCESSIONAL:	O Come, O Come Emmanuel		#20, Today's Missal
RESPONSORIAL PSALM:	Psalms 25: To You, O God, I Lift Up My Soul	[Hurd]	#405, Music Issue
GOSPEL ACCL.:	Stay Awake!	[Walker]	#42, Today's Missal
PREPARATION:	People, Look East		#31, Today's Missal
PREFACE ACCL.:	sung		[Black Mountain Liturgy]
MEMORIAL ACCL.:	sung		[A, Black Mountain Liturgy]
CONCLUDING ACCL.:	sung		[Black Mountain Liturgy]
LAMB OF GOD:	sung		[Black Mountain Liturgy]
COMMUNION:	Bread of Life	[Fisher]	#371, Music Issue
RECESSIONAL:	I Want to Praise Your Name	[Hurd]	[sheet music]

362

O COME, O COME, EMMANUEL

VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive
 2. O come, Thou Wis - dom from _____ on high, Who or - d'rest all things
 3. O come, O come, Thou Lord _____ of might, Who to thy tribes on
 4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
 5. O come, Thou Key of Da - vid, come, And o - pen wide our
 6. O come, Thou Day-spring from _____ on high And cheer us by thy
 7. O come, De - sire of na - tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
 2. might - i - ly; To us the path of knowl - edge show, And
 3. Si - nai's height In an - cient times didst give _____ the law, In
 4. liv - er them That trust thy might - y pow'r _____ to save, And
 5. heav'n - ly home; Make safe the way that leads _____ on high, And
 6. draw - ing nigh; Dis - perse the gloom - y clouds _____ of night, And
 7. all _____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
 2. teach us in her ways _____ to go.
 3. cloud and maj - es - ty _____ and awe.
 4. give them vic - t'ry o'er _____ the grave.
 5. close the path to mis - er - y.
 6. death's dark shad - ow put _____ to flight.
 7. be thy - self our Prince _____ of Peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6 para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710;
 tr. by John M. Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal* 1940, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.

man - u - el Shall come to thee, O Is - ra - el!

TO YOU, O GOD, I LIFT UP MY SOUL

PETITION & PRAYER

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

8vb ad lib.

To you, O God, I lift up my soul; — lift up my

Chords: F, B♭/F, C, F, C/E, Dm7

spir - it — to my Lord. To you I lift up my soul. —

Chords: F/B♭, Gm7/B♭, F/C, A7/C#, Dm, Dm/C, G7, B♭m/D♭, F

loco

1	D.C.	2-5	to Verses	Final
B♭/C	F	last time: D.S. al fine	F A♭7	F A♭7

To you I

rit.

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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lift up my soul. *Fine*

VERSE: Cantor

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead-fast and kind your ways, —

Fine

1. — O God; —
 2. - cious God; —
 3. — O God; —

teach me your paths,
 show - ing the way,
 all who re - vere

guide me. †
 guid - ing the
 cov - e - nant

1. You are my sav - ior. —
 2. hum - ble to jus - tice. —
 3. † know your friend - ship. —

add 8va ad lib.

D. C.

To You, O God, I Lift Up My Soul

Based on Ps 25:1, 4-5, 8-9, 10, 14

Bob Hurd

REFRAIN: 1st time: Cantor; each time thereafter: All

Poco marcato - very rhythmic (♩ = 80)

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/F♯) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it to my Lord. _____

♩ (E7) G7 (Gm/B♭) B♭m/D♭ (D) F

To you I lift up my soul. _____

1 (A7sus4) B♭/C	(D) F D.C.	2-5 (D) (F♯7) F A♯7 to Verses last time D.S. al fine
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Final
(D) (F♯7) F A♯7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F *Fine*

To you I lift up my soul. _____

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7

1. Make me to know your ways, _____ O God; _____ teach me your
2. Good and up - right our gra - cious God, _____ show - ing the
3. Stead - fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 (F♯m7) Am7 (Em7) Gm7 (G/A) B♭/C

1. paths, guide me. ‡ You are my Sav - ior. _____
2. way, guid - ing the hum - ble to jus - tice. _____
3. vere your cov - e - nant ‡ know your friend - ship. _____

2 D.C.

STAY AWAKE

501

Melody

Keyboard

F (clap) C F

Stay a - wake, be read - y. You do not know the hour when the

Gm C [C] F C C7

Lord is com-ing. Stay a - wake, be read - y. The Lord is com-ing

F Csus4 C F Bb C F

soon! Al - le - lu - ia, al - le - lu - ia! The Lord is com-ing soon.

PEOPLE, LOOK EAST

420

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

1. crown - ing of the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl shall brim. Shin - ing be - yond the frost - y
 4. com - eth from the East. Set ev - 'ry peak and val - ley

1. a - ble. Trim the hearth and set the ta - ble. Peo - ple, look
 2. nour - ish, That in course the flow'r may flour - ish. Peo - ple, look
 3. weath - er, Bright as sun and moon to - geth - er. Peo - ple, look
 4. hum - ming With the word, the Lord is com - ing. Peo - ple, look

1. East, and sing to - day: Love, the Guest, is on the way.
 2. East, and sing to - day: Love, the Rose, is on the way.
 3. East, and sing to - day: Love, the Star, is on the way.
 4. East, and sing to - day: Love, the Lord, is on the way.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: BESANÇON; trad. French Carol; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.