

Hail Mary: Gentle Woman

Hail Mary based on Luke 1:28

Carey Landry

INTRO (Solo):

mp D G D

Hail Ma - ry, full of grace,

G D

the Lord is with you.

G D C G D

Bless-ed are you a-mong wom-en, and blest is the fruit of your womb,

Je - sus. Ho - ly Ma - ry,

G D G D

Moth-er of God, pray for us sin - ners now and

C G D

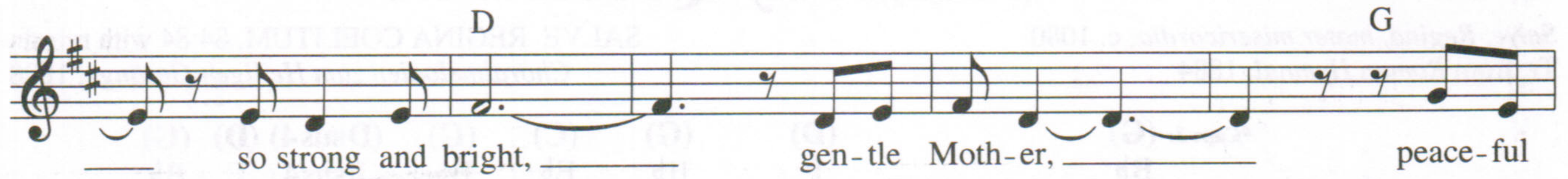
at the hour of death. A - men.

REFRAIN:

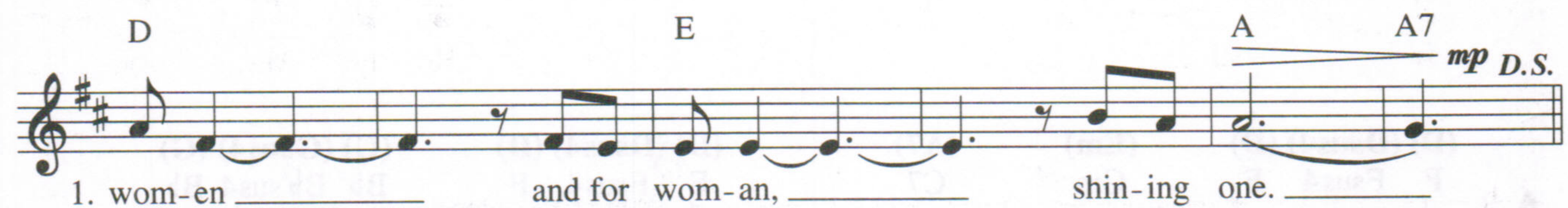
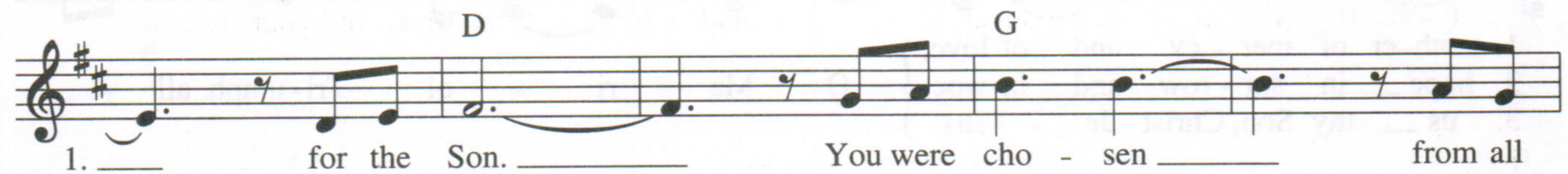
D G D A

Gen-tle wom-an, qui-et light, morn-ing star,

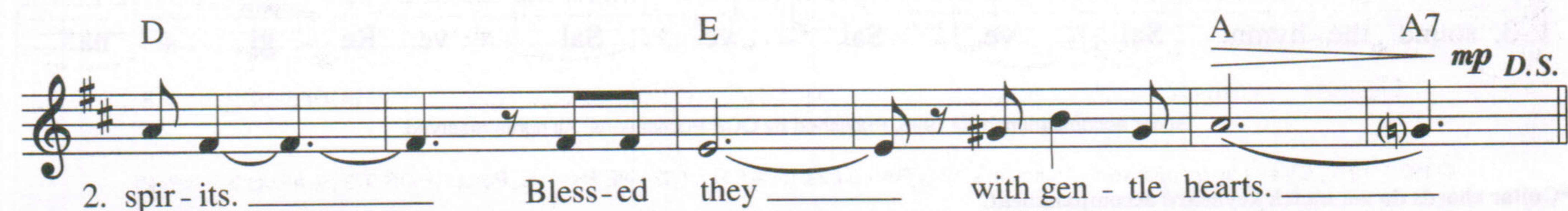
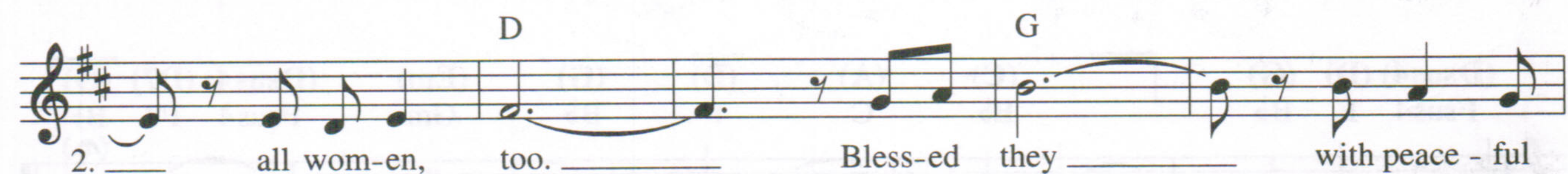
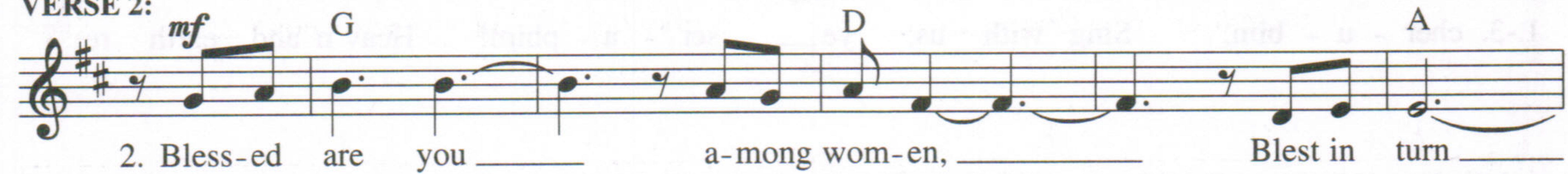
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VERSE 1:



VERSE 2:



HAIL MARY: GENTLE WOMAN

INTRO: Cantor

Melody

Keyboard

mp

Hail Ma - ry, full of grace,

the Lord is with you.

Bless - ed are you a-mong wom - en and blest is the fruit of your

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.

Music: Carey Landry; keyboard acc. by Martha Lesinski.

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D

womb, Je - sus.

G D

Ho - ly Ma - ry, Moth - er of God,

G D C G

pray for us sin - ners now and at the hour of

D

death. A - men.

REFRAIN: All

Gen - tle wom - an, qui - et light,

morn - ing star, so strong and

bright, gen - tle Moth - er,

peace - ful dove, teach us wis - dom;

teach us love.

1, 2 to Verses Final Fine

This block contains the musical notation for the end of the Hail Mary prayer. It features a vocal line and a piano accompaniment. The vocal line has a G chord above the first measure and a D chord above the second measure. The lyrics "teach us love." are written below the vocal line. The piano accompaniment consists of a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The piece concludes with a "Final" marking and a "Fine" ending.

VERSES: All

1. You were cho - sen by the Fa - ther;

2. Bless - ed are you a - mong wom - en,

mf

This block contains the musical notation for the first two verses of the Hail Mary prayer. It features a vocal line and a piano accompaniment. The vocal line has a G chord above the first measure and a D chord above the second measure. The lyrics for the first verse are "1. You were cho - sen by the Fa - ther;" and for the second verse are "2. Bless - ed are you a - mong wom - en,". The piano accompaniment consists of a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic marking.

1. you were cho - sen for the

2. blest in turn all wom - en,

A

This block contains the musical notation for the continuation of the Hail Mary prayer. It features a vocal line and a piano accompaniment. The vocal line has an A chord above the first measure. The lyrics for the first verse are "1. you were cho - sen for the" and for the second verse are "2. blest in turn all wom - en,". The piano accompaniment consists of a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4.

1. Son. _____ You were cho - sen _____

2. too. _____ Bless - ed they _____

1. _____ from all wom - en _____ and for

2. _____ with peace - ful spir - its. _____ Bless - ed

1. wom - an, _____ shin - ing one. _____

2. they _____ with gen - tle hearts. _____

dim. *mp*

D.S. *D.S. al fine* *D.S.*