

Lamb of God/Taste and See (Psalm 34)

Tom Kendzia

Cantor, SATB, Descant
Keyboard, Guitar

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Lamb of God

for Paul Kenny and the Irish Church Music Association 37th Summer School,
St. Patrick's College, Maynooth, Ireland, July 2006

Tom Kendzia

INTRO (♩ = ca. 90)

Keyboard

F Bb2/F F Bb2/F

Soprano
Alto
Tenor
Bass

1, 2

Lamb of God, you take a - way the — sins of the world: have

F C/E C6 Dm C6 1, 2 Bb F/A

mer - cy, have mer - cy on — us.

Bb Bb/D F/C C Bb/C F Bb/C C

3

rit. *a tempo*

world: grant us, grant us peace.

rit. *a tempo*

3 B $\flat$ Gm7 B $\flat$ C F

rit. *a tempo*

B $\flat$ 2/F F B $\flat$ 2/F to "Taste and See" F

Final (if using "Lamb of God" only)

Taste and See

Based on Psalm 34:2–4, 6, 9, 16

Tom Kendzia

***INTRO** (♩ = ca. 90)

Keyboard

F B♭2/F F B♭2/F

REFRAIN

Descant (last time only)

Taste and — see the good-ness of the — Lord, the —

Soprano

Alto

Tenor

Bass

F C/E C6 Dm Dm/C F/A

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***When this song is used together with the preceding “Lamb of God,” this Intro may be repeated as needed while the Priest proclaims “This is the Lamb of God...” and the assembly responds “Lord, I am not worthy...”**

good - ness of the Lord. _____

taste and see the good-ness of the Lord. _____

B $\flat$ F/C C B $\flat$ /C F

1-4 to Verses Final Fine

VERSE 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ev - er in my mouth, let my

F/A B $\flat$ F/A F C Dm Dm/C B $\flat$

1. soul glo - ry in the LORD. _____

F/A B $\flat$ Csus4 C D.S.

VERSE 2: Cantor/Choir

2. Let the low-ly hear and be glad, let us glo-ri-fy his _____ name. To -

F/A Bb F/A F C Dm Dm/C Bb

2. geth - er let us praise God's _____ name. _____

F/A Bb Csus4 C D.S.

VERSE 3: Cantor/Choir

3. Glo-ri-fy the LORD with me, to - geth - er let us praise his name; from my

F/A Bb F/A F C F F/A Bb

3. fears God set me free. _____ *D.S.*

F/C B♭/D F/C C *D.S.*

VERSE 4: Cantor/Choir

4. Look to the LORD and shine in the light, let your

F/A B♭ B♭/D C F C/E Dm Dm/C

4. fac - es not be a - shamed. The

B♭maj7 B♭2/D B♭maj7/F Gm B♭/C F F/A

4. LORD (the LORD) hears the cry of the poor. poor. of the poor.

rit.

rit.

B $\flat$ C/B $\flat$ Am7 Dm

rit.

4. Bless - ed be the LORD.

rubato *a tempo*

rubato *a tempo*

B $\flat$ 2 F/A Gm7 F C/E C6 Dm

Dm/C B $\flat$ F/C C B $\flat$ /C F B $\flat$ /C C

D.S. al fine

Lamb of God

for Paul Kenny and the Irish Church Music Association 37th Summer School,
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(Guitar/Vocal)

Tom Kendzia

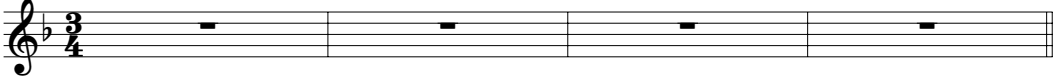
INTRO (♩ = ca. 90)

Capo 3: (D)
F

(G2/D)
B♭2/F

(D)
F

(G2/D)
B♭2/F



(D)
F

(A/C#)
C/E

(A6)
C6

(Bm)
Dm

(A6)
C6

1, 2

(G)
Bb

(D/F#)
F/A



Lamb of God, you take a - way the sins of the world: have

(G)
Bb

(G/B)
Bb/D

(D/A)
F/C

(A)
C

(G/A)
Bb/C

(D)
F

(G/A)
Bb/C

(A)
C



mer - cy, have mer - cy on us.

3

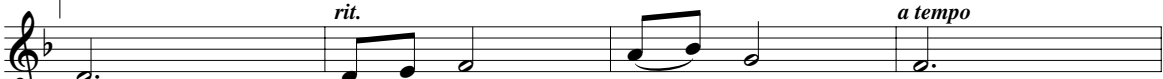
(G)
Bb

(Em7)
Gm7
rit.

(G)
Bb

(A)
C

(D)
F
a tempo



world: grant ____ us, grant ____ us peace.

(G2/D)
B♭2/F

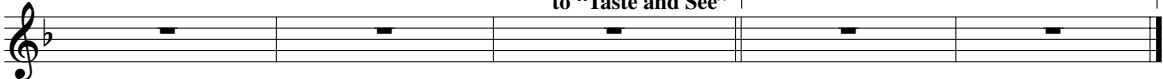
(D)
F

(G2/D)
B♭2/F

to "Taste and See"

Final (if using "Lamb of God" only)

(D)
F



Taste and See

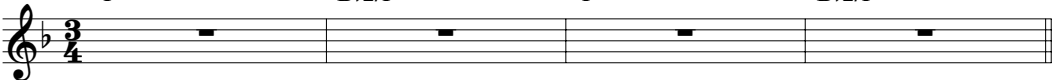
(Guitar/Vocal)

Based on Psalm 34:2–4, 6, 9, 16

Tom Kendzia

***INTRO** (♩ = *ca.* 90)

Capo 3: (D) F (G2/D) B♭2/F (D) F (G2/D) B♭2/F



REFRAIN

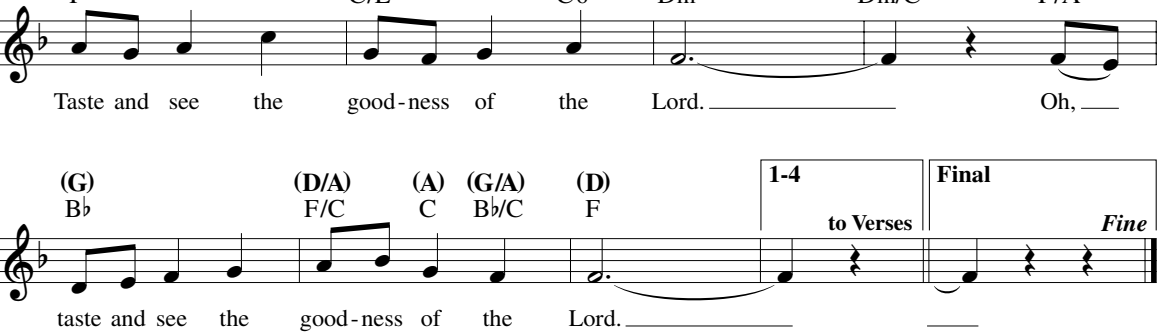
(D) F (A/C♯) C/E (A6) C6 (Bm) Dm (Bm/A) Dm/C (D/F♯) F/A

Taste and see the good-ness of the Lord. Oh, _____

(G) B♭ (D/A) F/C (A) C (G/A) B♭/C (D) F

taste and see the good-ness of the Lord. _____

1-4 to Verses Final Fine



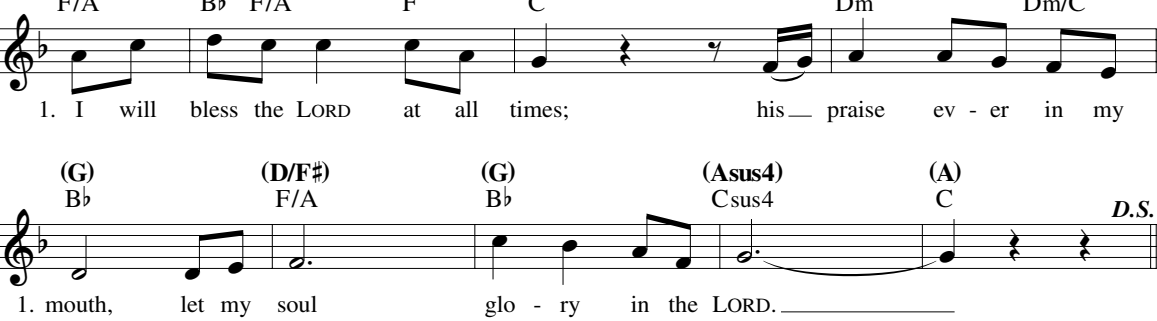
VERSE 1: Cantor/Choir

(D/F♯) F/A (G) B♭ (D/F♯) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

1. I will bless the LORD at all times; his _____ praise ev - er in my

(G) B♭ (D/F♯) F/A (G) B♭ (Asus4) Csus4 (A) C D.S.

1. mouth, let my soul glo - ry in the LORD. _____



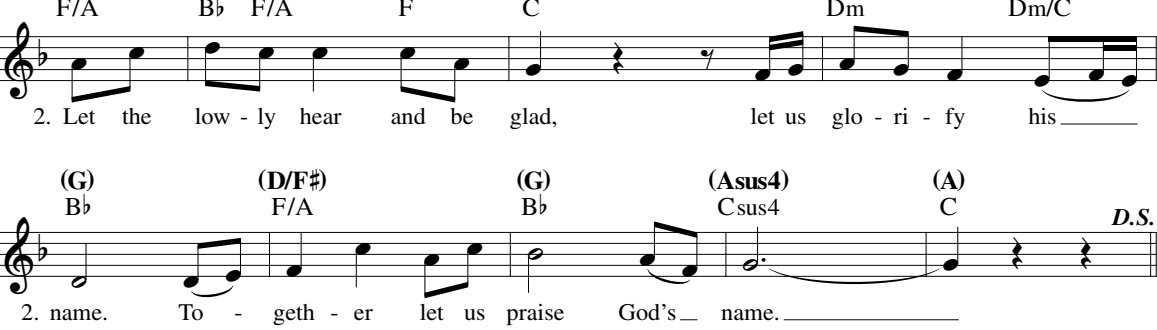
VERSE 2: Cantor/Choir

(D/F♯) F/A (G) B♭ (D/F♯) F/A (D) F (A) C (Bm) Dm (Bm/A) Dm/C

2. Let the low - ly hear and be glad, let us glo - ri - fy his _____

(G) B♭ (D/F♯) F/A (G) B♭ (Asus4) Csus4 (A) C D.S.

2. name. To - geth - er let us praise God's _____ name. _____



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VERSE 3: Cantor/Choir

(D/F#) (G) (D/F#) (D) (A) (D) (D/F#)
F/A B $\flat$ F/A F C F F/A

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

(G) (D/A) (G/B) (D/A) (A)
B $\flat$ F/C B $\flat$ /D F/C C

3. name; from my fears God set me free. _____ *D.S.*

VERSE 4: Cantor/Choir

(D/F#) (G) (G/B) (A) (D) (A/C#) (Bm) (Bm/A)
F/A B $\flat$ B $\flat$ /D C F C/E Dm Dm/C

4. Look to the LORD and shine in the light, let your

(Gmaj7) (G2/B) (Gmaj7/D) (Em) (G/A) (D) (D/F#) (G)
B $\flat$ maj7 B $\flat$ 2/D B $\flat$ maj7/F Gm B $\flat$ /C F F/A B $\flat$

4. fac - es not be a - shamed. The LORD

(A/G) (F#m7) (Bm) (G2) (D/F#) (Em7) (D)
C/B $\flat$ Am7 Dm B $\flat$ 2 F/A Gm7 F

4. hears the cry of the poor. _____ Bless - ed _____ be the LORD.

(A/C#) (A6) (Bm) (Bm/A) (G) (D/A) (A)(G/A) (D) (G/A) (A)
C/E C6 Dm Dm/C B $\flat$ F/C C B $\flat$ /C F B $\flat$ /C C

D.S. al fine

Assembly Edition

LAMB OF GOD

Tom Kendzia

1, 2

Lamb of God, you take a-way the sins of the world: have mer - cy, have

3

mer - cy on us. world: grant us, grant us peace.

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TASTE AND SEE (Continued)

to Refrain

1. mouth, let my soul glo - ry in the LORD.

Verse 2

2. Let the low-ly hear and be glad, let us glo - ri - fy his

to Refrain

2. name. To - geth - er let us praise God's name.

Verse 3

3. Glo - ri - fy the LORD with me, to - geth - er let us praise his

to Refrain

3. name; from my fears God set me free.

Verse 4

4. Look to the LORD and shine in the light, let your fac - es not

4. be a - shamed. The LORD hears the cry of the

7 to Refrain

4. poor. Bless - ed be the LORD.

TASTE AND SEE

Tom Kendzia

Refrain

Taste and see the good-ness of the Lord. Oh,

taste and see the good-ness of the Lord.

Verse 1

1. I will bless the LORD at all times; his praise ev - er in my

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