

# The Feast Meant for Everyone

Tom Booth and Sarah Hart  
Acc. by Scot Crandal

INTRO (♩ = ca. 96)

D Dsus4 D Dsus4

*mp*

## VERSES

1. Bread for the im - mi - grant, bread for the poor, — bread for the  
2. Bread for the shel - tered, bread for the rich; — those who need  
3. Drink for the broth - er thirst - ing for more; — drink for the  
4. Gath - er the sin - ners, gath - er the saints, — all souls in

Bm G D

1. hun - gry — who beg at our door. Food for the out - cast  
2. noth - ing — but all Je - sus is. Food for all peo - ple,  
3. sis - ter — who's run out of hope. This cup is heal - ing,  
4. heav - en — and here in this place. This is the ta - ble

F#m Bm

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God in— this bod - y bro - ken, this sav - ing— blood.

G D

Oh, how great is the— love of God here in the feast—

A Bm G

— meant for ev - ery - one, here in the feast— meant for

D A Bm G D

1, 2 *D.S.*

ev - ery - one.

A D Dsus4 D

1, 2 *D.S.*

Dsus4

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ev - ery - one." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melody of eighth and quarter notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines. Chord symbols "A", "D", "Dsus4", and "D" are placed above the piano staves. A first ending bracket labeled "1, 2" and "D.S." spans the final two measures of this system.

Final

Dsus4 D Dsus4 D Dsus4

*rit.*

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues from the previous system. The right-hand treble staff has a melodic line that concludes with a half note. The left-hand bass staff provides a steady accompaniment. Chord symbols "Dsus4", "D", "Dsus4", "D", and "Dsus4" are placed above the right-hand staff. A "rit." (ritardando) marking is placed below the right-hand staff in the third measure. A final bracket labeled "Final" spans the last two measures of the system.