

761

TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

D D2/C# G6/B D/A

Come to the feast — of heav - en and earth!

G/B D A7sus4 A7 D

Come to the ta - ble of plen - ty! God will pro-vide —

D2/C# G/B D/A G/B D

— for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.

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1-4 to Verses

A D D2/C# G/B A7sus4 D Dsus2,4

plen - ty.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'plen' and a half note 'ty.' tied to the next measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the vocal line.

Final to Verses

D D2/C# G/B A7sus4 D Fine

ty.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note 'ty.' tied to the previous measure. The piano accompaniment ends with a final cadence. Chord symbols are placed above the vocal line.

VERSES

D Am7 D Dsus2,4 D

1. O come and sit at my ta - ble _____ where
 2. O come and eat with - out mon - ey; _____
 3. My bread will ev - er sus - tain you _____ through
 4. Your fields will flow - er in full - ness; _____ your

Detailed description: This system contains the verses section. The vocal line has four lines of lyrics with blank lines for melody. The piano accompaniment provides harmonic support with chords and a steady rhythm. Chord symbols are placed above the vocal line.

