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30140343 (PDF)

Hold On to Love
SATB Choir, Descant, Keyboard,
Guitar, Cello, Assembly

Jesse Manibusan



Hold On to Love

Jesse Manibusan

FROM THE COLLECTION

Fish With Me

Songbook #30136663

for Benjamin Thomas Keutzer, in loving memory

Hold On to Love

Jesse Manibusan

Acc. by Ken Canedo

INTRO (♩ = ca. 100)

D Dmaj9 G D/F# Em7 A7sus4 D

D/C# Bm Bm7/A Em7 A7sus4 D

VERSES

1a. There is a place ___ for the sad - ness. ___ Hold on ___ to Love. ___
 1b. pain and con - fu - sion seem end - less, ___ hold on ___ to Love. ___
 2a. ter - ror and fear ___ o - ver-whelm ___ us, ___ hold on ___ to Love. ___
 2b. vi - o - lence seeks ___ to de - stroy ___ us, ___ hold on ___ to Love. ___
 3a. ha - tred is used ___ to di - vide ___ us, ___ hold on ___ to Love. ___
 3b. pre - ju - dice pos - es as free - dom, ___ hold on ___ to Love. ___

D Dmaj9 G D/F# Em7 A7sus4

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1a. _____ There is a sea - son of glad - ness. _____
 1b. _____ We cul - ti - vate heal - ing through kind - ness. _____
 2a. _____ Cour-age and faith _____ will sus - tain _____ us. _____
 2b. _____ Acts of com-pas - sion re - store _____ us. _____
 3a. _____ Wis-dom and truth _____ re - u - nite _____ us. _____
 3b. _____ Dig - ni - ty means _____ "all are wel - come!" _____

D D/C# Bm Bm7/A

1 2
 1-3. Hold on _____ to Love. _____ 1b, 2b, 3b. When _____ Hold on to Love, -

1 2
 Em7 A7sus4 D D.S. D

REFRAIN

_____ where hope _____ is found. _____ Hold on to Love, _____ where joy _____ a-bounds. -

Em7 A7sus4 D Bm7 Em7 A7sus4

to Coda ⊕

Hold on to Love, — where grace — and mer - cy's o - ver -

D Bm7 Em7 A7sus4 Bm Bm7/A to Coda ⊕

1, 2

flow - ing. ——— Hold on to Love. ——— (Hold

1, 2

Gmaj7 A7sus4 D Dmaj9 G D/F#

D.S. 3 to Refrain, then Coda

on.) ——— 2a, 3a. When flow - ing. ——— Hold on to Love, —

Em7 A7sus4 D *D.S.* 3 Gmaj7 A7sus4 to Refrain, then Coda

⊕ CODA

flow - ing. _____ Hold on to Love. _____

⊕ Gmaj7 A7sus4 D Dmaj9

This system contains the first two staves of the CODA section. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). Chord symbols Gmaj7, A7sus4, D, and Dmaj9 are placed above the piano staff.

Hold on to Love. _____

D6 A7sus4 D Dmaj9 D6 A7sus4 D

rit.

rit.

This system contains the next two staves of the CODA section. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Chord symbols D6, A7sus4, D, Dmaj9, D6, A7sus4, and D are placed above the piano staff. The word 'rit.' (ritardando) appears above the vocal staff and below the piano staff.

for Benjamin Thomas Keutzer, in loving memory

Hold On to Love

(Guitar/Choral)

Jesse Manibusan
 Acc. by Ken Canedo
 Choral arr. by Ken Canedo

INTRO (♩ = ca. 100)

(Kbd)

D Dmaj9 G D/F# Em7 A7sus4 D

D/C# Bm Bm7/A Em7 A7sus4 D

VERSES

D Dmaj9 G D/F# Em7 A7sus4 D

1a. There is a place ___ for the sad - ness. ___ Hold on ___ to Love. ___
 1b. pain and con - fu - sion seem end - less, ___ hold on ___ to Love. ___ We
 2a. ter - ror and fear ___ o - ver-whelm ___ us, ___ hold on ___ to Love. ___
 2b. vi - o-lence seeks ___ to de - stroy ___ us, ___ hold on ___ to Love. ___
 3a. ha - tred is used ___ to di - vide ___ us, ___ hold on ___ to Love. ___
 3b. pre - ju - dice pos - es as free - dom, ___ hold on ___ to Love. ___

D/C# Bm Bm7/A Em7 A7sus4

1a. There is a sea - son of glad - ness. ___ Hold on ___ to Love. ___
 1b. cul - ti - vate heal - ing through kind - ness. ___ Hold on ___ to Love. ___
 2a. Cour - age and faith ___ will sus - tain ___ us. ___ Hold on ___ to Love. ___
 2b. Acts of com - pas - sion re - store ___ us. ___ Hold on ___ to Love. ___
 3a. Wis - dom and truth ___ re - u - nite ___ us. ___ Hold on ___ to Love. ___
 3b. Dig - ni - ty means ___ "all are wel - come!" ___ Hold on ___ to Love. ___

1 2 Descant

1 D D.S. 2 D (let ring) Soprano

Alto

Tenor

1-3. ___ 1b, 2b, 3b. When ___ Hold on to Love, ___

Bass

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REFRAIN

Hold on to Love

Em7 A7sus4 D Bm7 Em7 A7sus4

where hope is found. Hold on to Love, where joy a-bounds.

Hold on to Love.

D Bm7 Em7 A7sus4 Bm Bm7/A to Coda ⊕

Hold on to Love, where grace and mer - cy's o - ver -

1, 2

Hold on to Love.

1, 2

Gmaj7 A7sus4 S/A D Dmaj9 G D/F#

flow - ing. Hold on to Love. Hold

T/B

D.S. 3 **to Refrain, then Coda**

Hold on to Love. —

Em7 A7sus4 D *D.S.* 3 Gmaj7 A7sus4 **to Refrain, then Coda**

on. — 2a, 3a. When flow - ing. — Hold on to Love. —

⊕ CODA

Hold on to Love. —

⊕ Gmaj7 A7sus4 S/A D Dmaj9

flow - ing. — Hold on to Love. —

T/B

Hold on to Love. —

D6 A7sus4 D Dmaj9 D6 A7sus4 D (l.r.)

Hold on to Love. —

Hold On to Love

CELLO

Jesse Manibusan
Arr. by Dean Baskerville

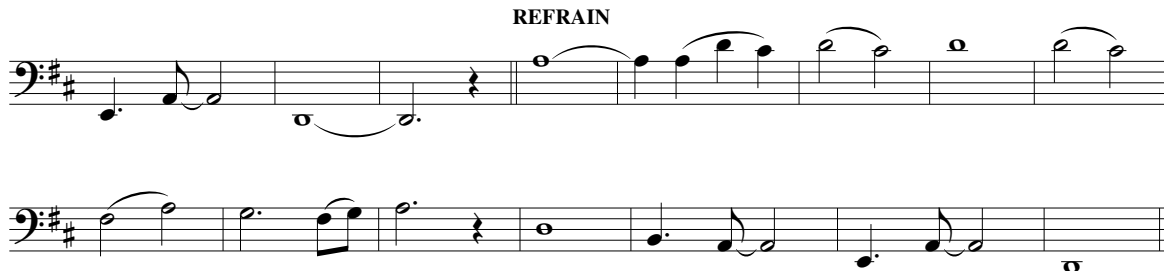
INTRO (♩ = ca. 100) 8 VERSE 1 17 REFRAIN 12



VERSE 2



REFRAIN



VERSE 3



REFRAIN



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Composer Notes

Ken Canedo suggested a song that might speak to young people and offer hope, especially in times when violence and news of violence seem endless. In the verse, each line states a challenge, followed by the assembly answering “Hold on to Love.” It’s a litany-like dialogue that works extremely well. The recording is a great example of powerful simplicity. All sing the chorus and it’s a beautiful thing. The feel of the song isn’t “proclamation.” Rather, it’s a gentle and hopeful affirmation that despite life’s painful storms, there is love where grace and mercy are overflowing.

Suggested uses/topics: Comfort/Consolation, Confirmation, Discipleship, Grace, Faith, Hope, Love, Mercy, Reconciliation, and Social Concern.

—*Jesse Manibusan*

Assembly Edition

HOLD ON TO LOVE

Jesse Manibusan

Verses



- 1a. There is a place for the sad - ness.
 1b. When pain and con - fu - sion seem end - less,
 2a. When ter - ror and fear o - ver-whelm us,
 2b. When vi - o - lence seeks to de - stroy us,
 3a. When ha - tred is used to di - vide us,
 3b. When pre - ju - dice pos - es as free - dom,



- 1a. Hold on to Love. There is a sea - son of glad-
 1b. hold on to Love. We cul - ti - vate heal - ing through kind-
 2a. hold on to Love. Cour-age and faith will sus - tain
 2b. hold on to Love. Acts of com-pas - sion re - store
 3a. hold on to Love. Wis-dom and truth re - u - nite
 3b. hold on to Love. Dig - ni - ty means "all are wel-



- 1a. - ness. Hold on to Love.
 1b. - ness. Hold on to Love.
 2a. us. Hold on to Love.
 2b. us. Hold on to Love.
 3a. us. Hold on to Love.
 3b. - come!" Hold on to Love.

Refrain



Hold on to Love, where hope is found. Hold on to Love,



where joy a - bounds. Hold on to Love,



where grace and mer - cy's o - ver - flow - ing.



Hold on to Love.

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