

# 197. He Has Anointed Me

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GARY DAIGLE  
DARRYL DUCOTE  
Arr.: T.C. Harvey

♩ = 104

G

Gmaj7

G6

G

C/G

G

C/G

G

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He Has Anointed Me (2)

VERSE 1:

G Gmaj7 G6  
bring glad tid - ings to the low - ly, to heal the bro - ken heart, —

VERSE 2:

2. nounce a year — of fa - vor, — to com - fort those who mourn, —

G C/G G C/G

He has — a - noint - ed  
*cue notes optional harmony*

He has — a - noint - ed

G G

me. to pro - claim lib - er - ty to

me. to give to them the oil —



He Has Anointed Me (4)

REFRAIN

C/G

Em7

A7sus4

A7

T.

, is up - on

(Melody)

Spir - it \_ of God \_ is up - on me. \_\_\_\_\_

(Harmony)

S.

,

A.

Spir - it \_ of God \_ is up - on me.

Piano accompaniment for the first system of the Refrain, featuring a treble and bass clef with chords and melodic lines.

C/G

G

C/G

G

to VERSES:

D.S.

He has \_ a - noint - ed me.

2. To an-



He has \_ a - noint - ed me.

to VERSES:

(D.S.)

Piano accompaniment for the second system of the Refrain, featuring a treble and bass clef with chords and melodic lines.

Coda

FINAL REFRAIN

G *f* C/G Em7

The Spir - it of God — is up -



A7sus4 A7 C/G

on me, — He has a -

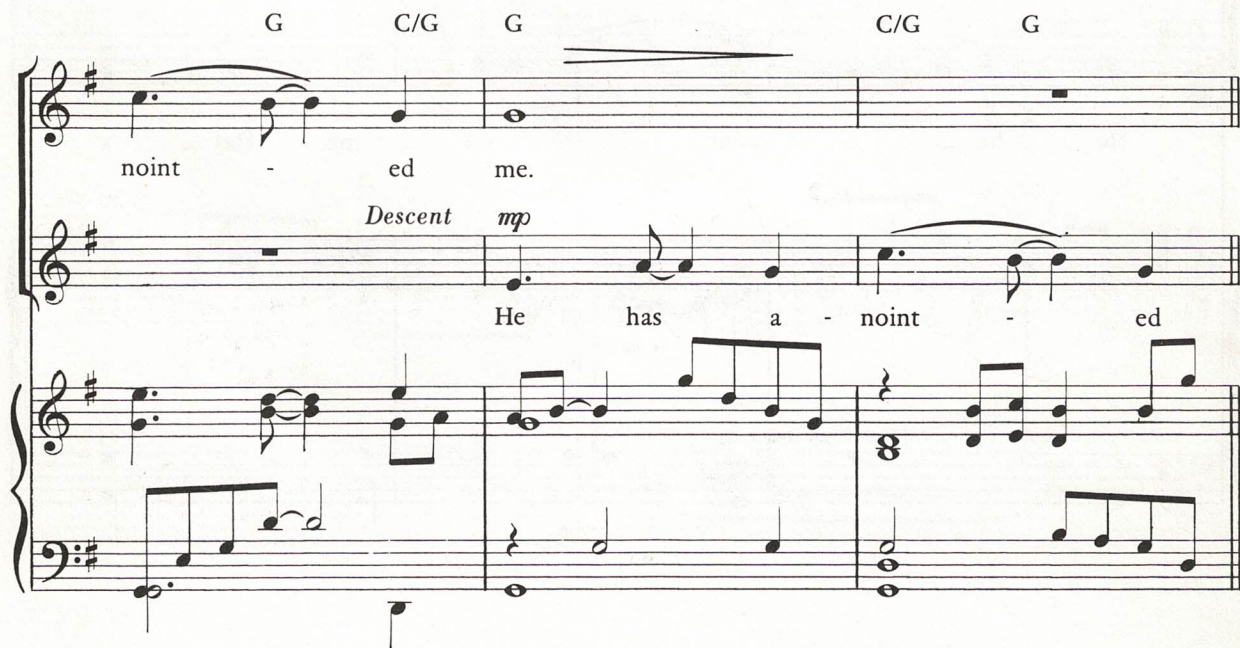


G C/G G C/G G

noint - ed me.

*Descent mp*

He has a - noint - ed



He Has Anointed Me (6)

C/G G C/G

He has a - noint - ed  
me.

G C/G G C/G

me. He has a -  
He has a - noint - ed me. Has a -

G C/G G Gmaj7

noint - ed me.

noint - ed me.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "noint - ed me." The piano accompaniment consists of two staves (treble and bass clef). The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur under the first two measures. The system concludes with a final chord in the right hand.

G6 G C/G

rit.

This system contains a piano accompaniment for two staves. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur under the first two measures. The system concludes with a final chord in the right hand and a "rit." marking.

G C/G G

This system contains a piano accompaniment for two staves. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur under the first two measures. The system concludes with a final chord in the right hand.