

664

DWELLING PLACE

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

Melody

Keyboard

D D/C# Bm Bm7/A Em

1, 4. I fall on my knees _____ to the Fa -
 2. May Christ in his love _____ give us strength

Em7/D A6/C# A7 D A/C#

1, 4. ther of Je - sus, _____ the Lord _____ who has
 2. for our liv - ing, _____ the strength _____ of the

B7 Em Em7/D A/C# A7 (1st time: D.C. to Vs. 2)

1, 4. shown us _____ the glo - ry of God. _____
 2. Spir - it, _____ the glo - ry of God. _____

(1st time: D.C. to Vs. 2)

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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♩ REFRAIN

D A/C# Bm Bm7/A G A D

May Christ find a dwell - ing place of faith in our hearts.

The first system of the refrain features a vocal line with a melody of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#).

A6 D Bm G E/G#

May our lives be root - ed in love,

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords and sustained notes. The key signature remains two sharps.

A A7 Bm Bm7/A E7/G# E9

root - ed in love.

The third system concludes the vocal phrase with a long note on 'love'. The piano accompaniment provides harmonic support with chords and moving bass lines. The key signature remains two sharps.

1, 2 A	Asus2,4	A6/C#	A to Verses 3, 4	Final A	D	Em7/D	D	<i>Fine</i>
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The final system is a piano accompaniment piece. It starts with a sequence of chords: A, Asus2,4, A6/C#, and A (labeled 'to Verses 3, 4'). This is followed by a 'Final' section with chords A, D, Em7/D, and D, ending with a double bar line and the word 'Fine'. The key signature is two sharps.

VERSE 3

Bm E9/G# A A/G F#

3. May grace and peace _____ be yours _____

Bm A G

3. _____ in God _____ our Fa - ther, _____ and

Asus4 A7 D A/C# Bm7 A D.S.

3. in _____ the Son. _____ D.S.