

CREATOR SPIRIT, BY WHOSE AID

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D Bm Asus4 A D Bm Asus4 A

1. Cre - a - tor Spir-it, by whose aid The world's foun - da-tions first were laid!
 2. O Source of un-cre - a - ted light, The Fa - ther's prom-ised Par - a - clete;
 3. All ad - o - ra-tion ev - er be, E - ter - nal Par - a - clete to thee.

D G D Bm E A D G Asus4 A D

1. Al - le - lu - ia! Al - le - lu - ia! Give us thy-self that we may see The
 2. Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly Fire, Our
 3. Al - le - lu - ia! Al - le - lu - ia! From sin and sor - row set us free That

G Asus4 A G A D Em7 A7 Bm

1. Fa - ther and the Son by thee.
 2. hearts with heav'n-ly love in - spire. } Al - le - lu - ia! Al - le - lu - ia!
 3. we may live e - ter - nal - ly.

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; para. by John Dryden, 1631–1700; alt. Compilers, 1977.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872–1958.