

216. Lord, Send Out Your Spirit

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Arr.: T.C. Harvey

Moderately, flowing ♩ = 120

Aadd9 Amaj9

Piano

D Aadd9

mf

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REFRAIN

Aadd9

Amaj9

D

Melody

mf

Lord, send out Your Spir - it, and re - new the face of the

The melody staff features a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Harmony

Lord, send out Your Spir - it, and re - new the face of the

The harmony staff features a treble clef and a key signature of two sharps. It contains three measures of music. The first measure has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

mp

The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The first measure has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Aadd9

1,2,3

to VERSES

Last time only

earth.

The vocal line consists of a single note (D4) held for three measures. The first measure is marked with '1,2,3' above it, and the second measure is marked with 'to VERSES' below it. The third measure is marked with 'Last time only' above it and has a fermata over the note.

earth.

The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a single note (D4) held for three measures. The first measure is marked with '1,2,3' above it, and the second measure is marked with 'to VERSES' below it. The third measure is marked with 'Last time only' above it and has a fermata over the note.

rit.

The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays a single note (D4) held for three measures. The first measure is marked with '1,2,3' above it, and the second measure is marked with 'to VERSES' below it. The third measure is marked with 'Last time only' above it and has a fermata over the note. The word 'rit.' is written below the staff in the third measure.

VERSES:

Melody *mf* Dsus4 D Aadd9

1. Bless the Lord, my soul, You are great in - deed.
 2. Won - der - ful Your works, You have made them all.
 3. You have set the springs _____ to wash the land,
 4. Send Your Spir - it, Lord, _____ and make us new.
 5. May Your glo - ry last till the end of time: _____

Harmony (for Verses 3, 4, 5 only)

F F/G G *mp cresc. poco a poco*

1. You are clothed with maj - es - ty and
 2. In Your wis - dom You have fash - ioned
 3. You have made the earth _____ full of
 4. Re - cre - ate the face _____ of the
 5. I will sing Your praise _____ while I

Ooo _____

mp cresc. poco a poco

Lord, Send Out Your Spirit (4)

Aadd9 *f* F

1. light. You are clothed with
 2. all. In Your wis - dom
 3. life. You have made the
 4. earth. Re - cre - ate the
 5. live. I will sing Your

F/G G Aadd9 *to REFRAIN*

1. maj - es - ty and light.
 2. You have fash - ioned all.
 3. earth — full of life.
 4. face — of the earth.
 5. praise — while I live.

to REFRAIN