

From: "The Best Contemporary Christian Songs Ever"

How Beautiful

by

TWILA PARIS

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HOW BEAUTIFUL

Words and Music by
TWILA PARIS

Softly

Chord diagrams: Dsus (xx0), D (xx0), A/C# (x0x)

mp

Chord diagrams: G/B (x00x), D/F# (x0x), Em7 (000)

Chord diagrams: Asus (x0), A (x0), D (xx0)

How beau - ti - ful
 beau - ti - ful
 beau - ti - ful

Chord diagrams: A/C# (x0x), G/B (x00x)

the hands that
 the heart that
 the ra - - - - - diant

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D/A



G/B



served _____ the wine and the bread _____
 bled, _____ that took all my _____
 Bride _____ who waits for her _____

D/A



Em7/B



sin _____ and the sons _____ of the _____
 Groom _____ and _____ bore _____ it in _____
 with His light _____ in her _____

A/C#



D



earth. _____ How _____ beau - ti -
 stead. _____ How _____ beau - ti -
 eyes. _____ How _____ beau - ti -

F#m/C#



G/B



ful _____ the feet _____ that _____
 ful _____ the ten - der _____
 ful _____ when hum - ble hearts _____

D/A



G/B



walked the long, dust - y
 eyes that choose to for -
 give the fruit of pure

D/A



G/B



D/C#



G/B



A/C#



roads and the hill to the cross.
 give lives and nev - er des - ise. } How
 lives so that oth - ers may live.

G



D/F#



Gmaj7



beau - ti - ful,

A



G/B



A/C#



how beau - ti - ful,

Em7/D



D



A/C#



G/B



how beau - ti -

A/C#



G/B



A/C#



To Coda ☐

ful is the bod - y of

1.

Dsus



D



A/C#



Christ.

G/B



2.

D



D/F#



How Christ. And as He



cresc.

E/G#  G/A 

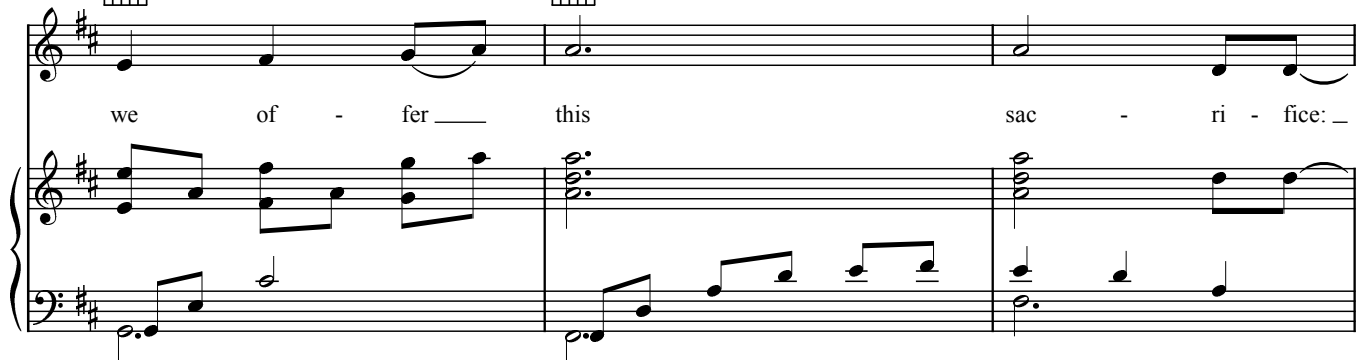
laid down His life,




mf



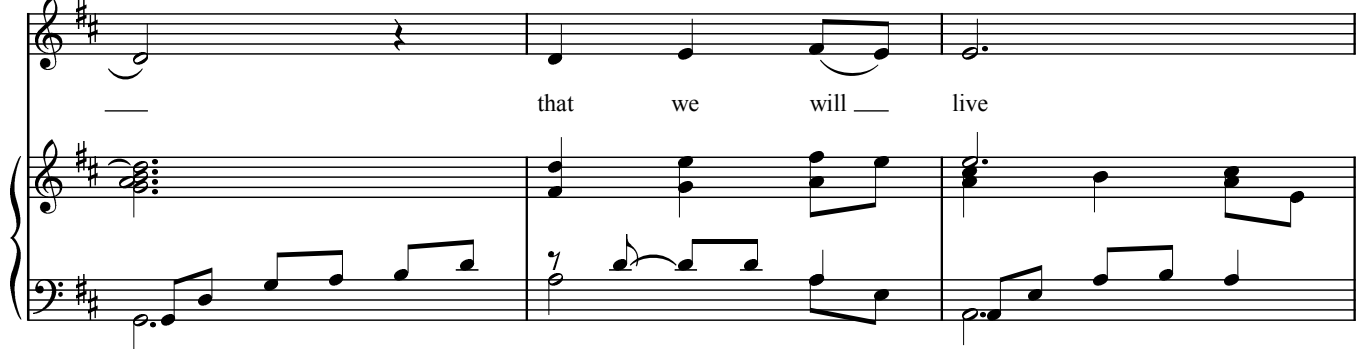
A/G  D/F# 



we of - fer this sac - ri - fice: -




G(add2)  D/A  A 

that we will live



A/G  D/F# 

just as He died, will - ing to



G(add2)

D/F#

pay the price

decresc.

G(add2)

will - ing to pay the price

mp

D.S. al Coda

CODA

Bsus

How Christ

gva

cresc.

B/D#

Bsus/A

B/A

B/G#

B/F#

How

E/G# B/G# A

beau - ti - ful the feet that bring -

E/G# A E/G#

the sound of good news and the

B7sus B C#m7(add4) B/D# E

love of the King. How beau - ti -

G#m A E/G#

ful the hands that serve the

decresc.

A E/G# B7sus

wine and the bread and the sons of the

mp

B A/C# E/G#

earth. How beautiful,

Amaj9 B A/C#

how beautiful - ti -

B/D# Esus B/E E B/D#

ful, how

A/C# B/D# A/C#

beau - ti - ful is the

This system contains the first three measures of the piece. The guitar part features chords A/C# (x02321), B/D# (x24421), and A/C# (x02321). The vocal line has lyrics "beau - ti - ful is the". The piano accompaniment consists of a treble and bass staff with notes and rests.

B7 Esus E

bod - y of Christ

rit

This system contains measures 4-6. The guitar part features chords B7 (x21202), Esus (022000), and E (022100). The vocal line has lyrics "bod - y of Christ". A *rit* (ritardando) marking is present in the piano part. The piano accompaniment continues with notes and rests.

B/D# A/C# E/G#

This system contains measures 7-9. The guitar part features chords B/D# (x24421), A/C# (x02321), and E/G# (022100). The piano accompaniment continues with notes and rests.

F#m7 B7 E

rit.

This system contains the final three measures of the piece. The guitar part features chords F#m7 (x23211), B7 (x21202), and E (022100). A *rit.* (ritardando) marking is present in the piano part. The piano accompaniment concludes with notes and rests.