

# EXSULTET\*

EVERETT FRESE

Mysterioso - Sustenuto e Rubato  $\text{♩} = 52-60$

Congregation & Choir

Cantor *Basso*  
Lu - men Chris - ti, light of Christ.

Trumpet in C

Timpani  
*p* *ppp* *ppp*

Organ  
*ppp*

De - o gra - ti - as thanks be to God.

*ppp* *ppp* *ten.*

\* Part of a larger work

*Baritone:*  
Lu - men Chris - ti, light of

*ppp* *p* *ppp*

*ten.* *ten.*

De - o gra - ti - as, thanks be to God.  
Christ.

Musical score for Tenor and Piano. The score is written on ten staves. The first two staves are for the Tenor voice, and the remaining eight staves are for the Piano accompaniment. The lyrics are: "Lu - men Chris - ti, De - o gra - ti - as, thanks be to God, light of Christ." The word "ten." is written above the final note of the second line of lyrics. The piano part features a prominent bass line with sustained notes and chords.

Spirited - quasi allegro  $\text{♩} = 88-92$

Re-joice heav-en - ly pow - ers,

*Baritone - Cantor:*

Re-joice heav-en - ly pow - ers,

*p*

I: Organ registration for Cantor  
II: Organ registration for Congregation

sing choirs of an - gels,

sing choirs of an - gels ex - ult, all cre-

ex - ult, all cre - a - tion, a - round\_ God's\_ throne.

a - tion a - round\_ God's\_ throne.

Our king is

Je - sus Christ, our king is ris - en,

ris - en, sound the trum - pet of sal - va

sound the trum - pet of sal - va

sound the trum - pet of sal - va

sound the trum - pet of sal - va

tion. Re - joice O

tion. Re - joice O earth

tion. Re - joice O earth

tion. Re - joice O earth

earth in shin - ing splen - dor,

in shin - ing splen - dor,

This system contains the first vocal line, a second vocal line, and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are "earth in shin - ing splen - dor," and "in shin - ing splen - dor,".

*ten.*  
ra - dant in the bright - ness of your king.

*(Tenor: cantor) resoluta*  
ra - dant in the bright - ness of your king. Christ has con - quered.

*f*

*p*

This system contains the second vocal line, a tenor vocal line, and a piano accompaniment. The tenor line is marked "ten." and "resoluta". The piano part includes dynamic markings "f" and "p". The lyrics are "ra - dant in the bright - ness of your king." and "ra - dant in the bright - ness of your king. Christ has con - quered.".

Glo - ry fills you, dark - ness

Glo - ry fills you, dark - ness

van - ish - es for ev - er. Ré -

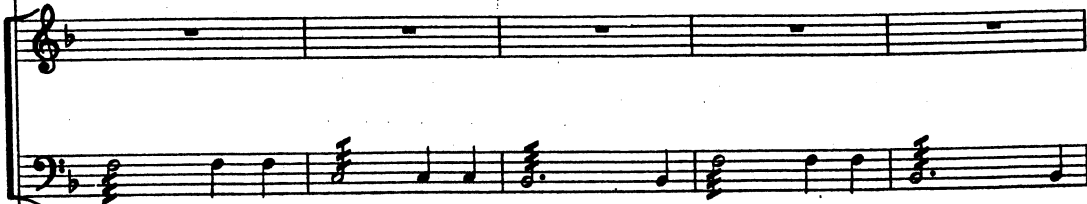
van - ish - es for ev - er. Re - jice O moth - er church,



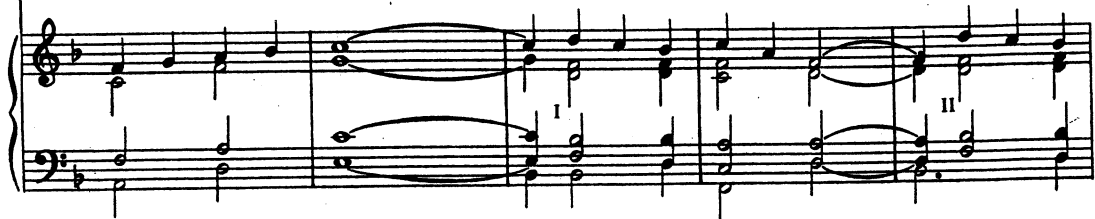
joice O moth-er church, ex - ult in



ex - ult in glo - ry.



ex - ult in glo - ry.



I  
II



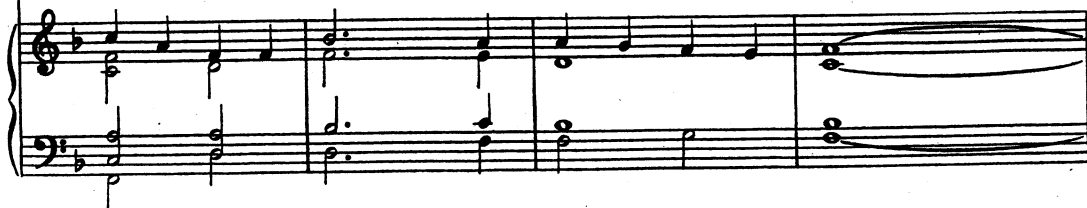
glo - ry. The ris - en sav - ior shines up - on



The ris - en sav - ior shines up - on



The ris - en sav - ior shines up - on



Let it ring

you. Let us sing the might - y  
(Ech - o - - ing)

you. Let this place re - sound with joy. Let us sing the might - y  
(Ech - o - - ing)

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest, then has the lyrics 'Let it ring' above a series of notes. Below it, the lyrics 'you. Let us sing the might - y (Ech - o - - ing)' are written. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a similar triplet. The key signature has one flat (B-flat).

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady bass line. There are some markings like 'I' and 'II' in the right hand.

song of all God's peo - ple.

song of all God's peo - ple.

The second system of music features two vocal lines and a piano accompaniment. Both vocal lines have the lyrics 'song of all God's peo - ple.' above them. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a similar triplet. The key signature has one flat (B-flat).

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady bass line. There is a 'ppp' (pianissimo) marking at the end of the system.

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Choir & Congregation

Plainsong - very free  
Leacon

My dear - est friends, stand - ing with me in this ho - ly light,

Harp, Guitar (or Harp),  
Harpichord, or Piano.

L.H.

L.H.

L.H.

SKIP  
This  
Page!

join(with) me in ask - ing God for mer - cy that he may give his un - wor - thy min - is - ter,

L.H.

L.H.

L.H.

and al - so with you.

grace\_ to sing his Eas - ter prais - es. The Lord\_ be with\_ you

L.H.

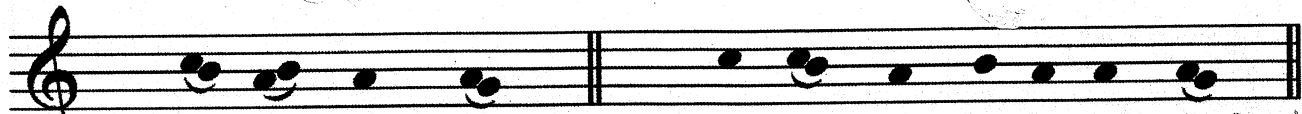
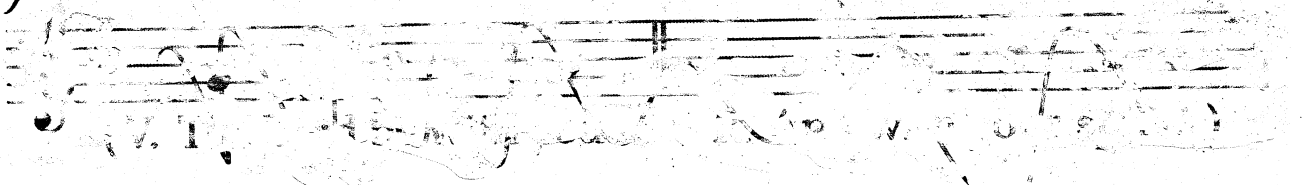
L.H.

L.H.

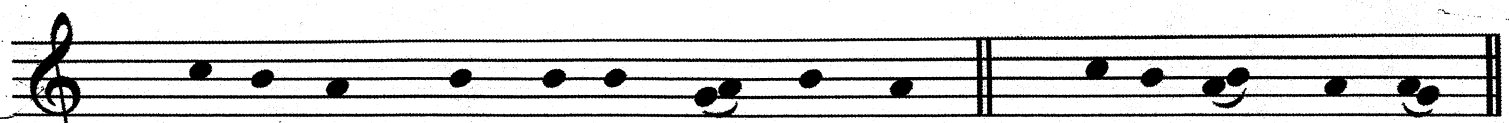
L.H.

L.H.

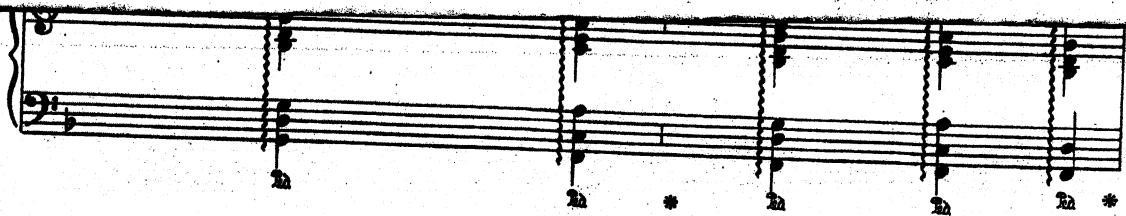
13



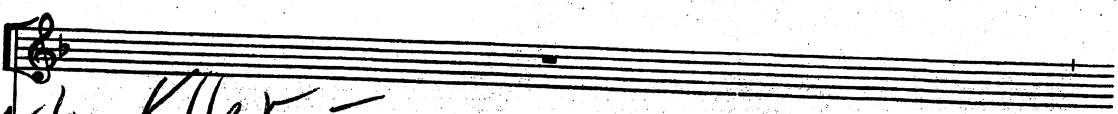
V. Lift up your hearts. R. We lift them up to the Lord.



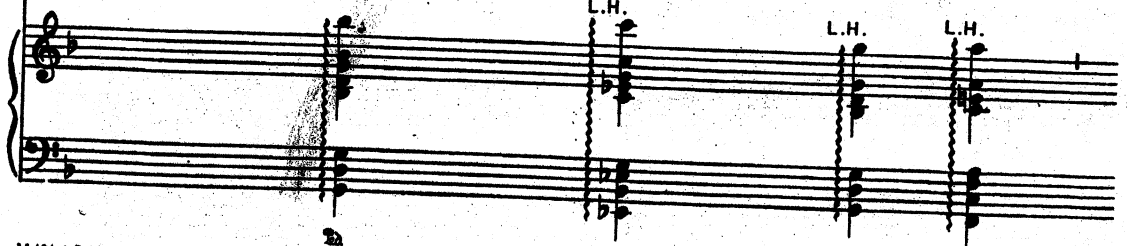
V. Let us give thanks to the Lord our God. R. It is right and just.



*Mike Keller*



It is tru - ly right, that with full hearts and minds and voic - es



Deacon

We should praise the un - seen God, the all - pow - er - ful fa - ther.

L.H. L.H. L.H. L.H.

This system contains a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part consists of four chords, each marked 'L.H.' (Left Hand). The lyrics are: 'We should praise the un - seen God, the all - pow - er - ful fa - ther.'

and his on - ly son our Lord Je - sus Christ. For Christ has ran -omed us with his blood,

L.H. L.H. L.H. L.H.

This system continues the vocal line and piano accompaniment. The piano part consists of four chords, each marked 'L.H.'. The lyrics are: 'and his on - ly son our Lord Je - sus Christ. For Christ has ran -omed us with his blood,'

and paid the price of Ad - am's sin to our e - ter - nal fa - ther.

L.H. L.H. L.H.

This system concludes the vocal line and piano accompaniment. The piano part consists of three chords, each marked 'L.H.'. The lyrics are: 'and paid the price of Ad - am's sin to our e - ter - nal fa - ther.'

This — is our Pass - ov - er feast, when Christ the true lamb is slain, whose blood

L.H. L.H. L.H. L.H.

2a 2a 2a 2a

con-se-crates the hous-es of all be-liev-ers. This is the night when first you saved our fa-thers:

L.H. L.H. L.H.

2a 2a 2a

you freed the peo-ple of Is-ra-el from slav-er-y, and led them dry shod through the sea.

L.H. L.H. L.H. L.H.

2a 2a 2a 2a

Responsory:  
Choir & Congregation

This is the night when the pil - lar of fire de - stroyed the dark - ness of sin.

Organ

Deacon

This is the night when Christ - ians ev - ery - where washed clean of sin and freed from

L.H. L.H. L.H. L.H.

Harp  
(etc.)

all de - file - ment are re - stored to grace and grow to - geth - er in ho - li - ness.

L.H. L.H. L.H. L.H. L.H.

This is the night when Je - sus Christ broke the chains of death, and rose tri - um - phant from the grave.

L.H. L.H. L.H. L.H. L.H.

Responsory

Choir & Congregation

What good would life have been to us had Christ not come as our re - deem - er?

Organ

Deacon

Fa - ther, how won - der - ful your care for us, how bound - less your

L.H. L.H. L.H. L.H.

Harp etc.

mer - ci - ful love; to ran - som a slave, you gave a - way your son.

L.H. L.H. L.H. L.H. L.H.

Responsory

Choir & Congregation

O hap - py fault, O nec - es - sar - y sin of Ad - am which gained for us so great a re - deem - er.

Organ

# Most Blessed Of All Nights\*

Andante  $\text{♩} = 58$   
Choir:

Most bles - sed of all nights, cho - sen by God, to

*ten.* *ten.*

see christ ris - ing from the dead. Of this night the scrip - ture says: The

*ten.*

night shall be - come as day, it will be - come my light, my joy. The

\*alternate setting on page 27

pow - er of this ho - ly night ex - <sup>dis</sup> <sup>pels</sup> all e - vil, wash - es guilt a -

This system contains a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "pow - er of this ho - ly night ex - <sup>dis</sup> <sup>pels</sup> all e - vil, wash - es guilt a -".

This system shows the piano accompaniment for the second system of music, consisting of a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features a simple harmonic accompaniment.

way, re - stores lost in - no - cence, brings mourn - ers joy. It

This system contains a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "way, re - stores lost in - no - cence, brings mourn - ers joy. It".

This system shows the piano accompaniment for the fourth system of music, consisting of a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features a simple harmonic accompaniment.

*ten.*  
casts out ha - tred, brings us peace and hum - bles earth - ly pride.

This system contains a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are: "casts out ha - tred, brings us peace and hum - bles earth - ly pride." The word "ten." is written above the vocal line.

This system shows the piano accompaniment for the sixth system of music, consisting of a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features a simple harmonic accompaniment.

*Deacon*

(O) Night — tru - ly blessed when heav - en is wed - ded to earth

L.H. L.H. L.H. L.H.

Harp etc.

and man is rec - on - ciled with God. There - fore, heav - en - ly

L.H. L.H. L.H. L.H.

Fa - ther, in the joy of this night re - cieve our ev' - ning

L.H. L.H. L.H. L.H. L.H.

sac - ri - fice of praise, your church - 's sol - emn of - fer - ing.

L.H. L.H. L.H.

# Accept This Easter Candle

21

Andante  $\text{♩} = 88$

Choir—Chorale

*Choir*

Ac - cept this Eas - ter can - dle, a flame di - vid - ed

but un - dimmed, a pil - lar of fire that glows to the

hon - or of God. Let it min - gle with the lights of

heav - en and con - tin - ue brave - ly burn -

ing to dis - pel the dark - ness of this night. *no break*

# May The Morning Star

Cantando  $\text{♩} = 66$   
*Choir & Congregation*

May the morn - ing star \_\_\_\_\_

*Cantor* *Baritone*  
*p*

May the morn - ing star \_\_\_\_\_

*Trumpet in C*

Trumpet part with triplets.

*Timpani*

Timpani part.

I: Organ registration for Cantor  
II: Organ registration for Congregation

*Organ*

Organ accompaniment with registration changes I and II.

which nev - er sets

which nev - er sets \_\_\_\_\_

Trumpet part with triplets.

Organ accompaniment with registration changes I and II.

find ———— this flame still

find this flame still burn - ing.

3 3

I II

burn - ing. ———— Christ that

Christ that morn - ing star ————

3

I II

morn - ing star \_\_\_\_\_ who

who came back from the dead \_\_\_\_\_

came back from the dead \_\_\_\_\_

and shed his peace - ful light

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is written in a soprano or alto clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are several triplet markings in the piano part. The lyrics are: "morn - ing star \_\_\_\_\_ who", "who came back from the dead \_\_\_\_\_", "came back from the dead \_\_\_\_\_", and "and shed his peace - ful light".

and shed his peace - ful light to  
all man - kind.

This section features a vocal line in G major with lyrics "and shed his peace - ful light to all man - kind." The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand. The piano part is marked with Roman numerals II, I, and II.

*Congregation & Choir*

all man - kind. Your son who lives

This section is for the congregation and choir. The vocal line begins with "all man - kind." followed by a double bar line and then "Your son who lives". The piano accompaniment continues with a steady bass line.

*Cantor*

Your son who lives

This section is for the cantor, featuring the lyrics "Your son who lives" on a single melodic line.

*Trumpet in C*

Your son who lives

This section is for the trumpet, playing a melodic line for the lyrics "Your son who lives". It includes triplet markings.

*Timpani*

This section shows the timpani part, which consists of a rhythmic pattern of eighth notes.

This section shows the piano accompaniment for the final part of the page, featuring chords and a steady bass line.

and reigns for - ev - er and ev - er. A - men.

3

A - men. A - men.

*p*

☺  
You're Done

*p*

\* Congregation

# Most Blessed Of All Nights

Alternate Setting  
Mixed Voices

27

Most bless - ed of all nights \_\_\_\_\_ cho - sen by God, to

sec, Christ ris - ing from the dead. Of this night the scrip - ture says: \_\_\_\_\_

\_\_\_\_\_ The night will be - come as day, \_\_\_\_\_ it will be - come my light, my

joy. The pow - er of this ho - ly night dis - pels all e - vil,

wash - es guilt a - way, re - stores lost in - no - cence, brings mourn - ers joy. It

casts out ha - tred brings us peace, and hum - bles earth - ly pride.