

# LENTEN GOSPEL ACCLAMATION

Sturdily ♩. = 60-63

## Introduction

Keyboard

mf

Em Em/G B7 C Am7 Bm7 Em

The introduction is a keyboard piece in 6/8 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: Em, Em/G, B7, C, Am7, Bm7, and Em.

## Refrain Intonation

5 *mf* Cantor (or Section)

Glo-ry, praise and hon-or to you, Lord Je-sus Christ.

Em Em/G B7 C Am7 Bm7 Em

*mp*

(-Ped.)

The Refrain Intonation is a vocal line for the Cantor or Section, marked *mf*, starting at measure 5. It is accompanied by a keyboard part marked *mp*. The lyrics are "Glo-ry, praise and hon-or to you, Lord Je-sus Christ." The keyboard accompaniment includes the chords Em, Em/G, B7, C, Am7, Bm7, and Em. A pedal instruction (-Ped.) is shown below the keyboard part.

## Refrain

9 *mf/f* Descant

Glo-ry, praise and hon-or to you, Lord Je-sus Christ. —

*mf/f* Choir/Cong. *last time rit.*

*mf/f* *last time rit.* To verse Last time Fine

Glo-ry, praise and hon-or to you, Lord Je-sus Christ. —

Lord Je-sus Christ. —

Em Em/G B7 C Am7 Bm7 Em To verse Last time Fine

*mf/f* *last time rit.*

(+Ped.)

The Refrain section begins at measure 9 with a vocal line marked *mf/f* and a descant. It includes a keyboard part marked *mf/f*. The lyrics are "Glo-ry, praise and hon-or to you, Lord Je-sus Christ. —". The keyboard accompaniment includes the chords Em, Em/G, B7, C, Am7, Bm7, and Em. Pedal instructions (+Ped.) and *last time rit.* are present.

## Verse

13 Cantor freely

(Verse\*)

*freely mp*

*a tempo*

D.S.

The Verse section begins at measure 13 with a vocal line for the Cantor, marked *freely*. It is accompanied by a keyboard part marked *freely mp*. The lyrics are "(Verse\*)". The keyboard accompaniment includes the chords Em, Em/G, B7, C, Am7, Bm7, and Em. Pedal instructions (+Ped.) and *a tempo* are present. The section ends with a *D.S.* (Da Capo) instruction.

\*The verse of the day should be taken from the Lectionary.