

449 This Is the Day

Refrain

E B/E D/E A/E

Melody

This is the day that the Lord has made,

Harmony I.

Harmony II.

F#m7 E/G# A A/B B

Let us re-joice and be glad, and be glad.

E B/E D/E A/E

This is the day that the Lord has made, al-le-

F#m7 A B7 A/E E

lu-ia, al-le-lu-ia. *Last time*

Verses

E F#m7 B7

1. Let us sing un-to the Lord, praise God's
 2. Let the heav-ens be glad, let the
 3. Bring your gifts be-fore the Lord, bring your

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of several systems of music. The first system is the Refrain, with a melody line and two harmony lines. The second system continues the melody and harmonies with the lyrics 'Let us re-joice and be glad, and be glad.' The third system repeats the Refrain melody and harmonies. The fourth system continues the melody and harmonies with the lyrics 'lu-ia, al-le-lu-ia.' and includes a 'Last time' marking. The fifth system is labeled 'Verses' and provides three different lyrics for the same melody and harmony structure.

E A E G#7

name with our joy - ful shouts, en - ter
 earth now re - joice and sing, let the
 of - f'rings in - to his court; tell God's

C#m C#m7/B A

in with our joy - ful hearts, to the God of
 fields and the trees cry out and the o - ceans
 glo - ry to all the earth and God's won - ders

F#m7 BSUS4 B BSUS4 B D.C.

our sal - va - tion.
 thun - der praise.
 for all time.

Text: Psalm 95, 96; Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
 © 1980, GIA Publications, Inc.