

GLORY TO GOD

INTRO (♩. = ca. 54)

B♭/D C/E B♭/F F B♭/D C/E

Soprano
Alto

Baritone

Keyboard

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD, cont. (2)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb).

System 1:
Chords: Csus4, C, Unison, Bb/D
Lyrics: of good will. We praise

System 2:
Chords: C/E, Bb/F, F
Lyrics: you, we bless you, we a - dore you, we

System 3:
Chords: F/A, F/Bb, Csus4, C, S, Eb
Lyrics: glo - ri - fy you, we give you

B \flat /D B \flat m/D \flat F/C

thanks for your great — glo - ry, Lord God, — heav - en - ly King, —

G/B Gm/B \flat Csus4

— O God, — al - might - y Fa -

C Unison B \flat /D C/E F

ther. — Lord Je - sus Christ,

GLORY TO GOD, cont. (4)

F/A F/C C Csus4 C S C/Bb

On - ly Be - got - ten Son, Lord God, —

Detailed description: This system contains the first six measures of the piece. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a grand staff. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics. The piano accompaniment features a prominent Dm chord in the third measure. Chord symbols are placed above the vocal line.

Unison Dm F/C C/Bb Bb Dm

you take a - way the sins of the world, have mer -

Detailed description: This system contains the final six measures of the page. The vocal line begins with a 'Unison' marking. The piano accompaniment continues with various chords. Chord symbols are placed above the vocal line.

C B \flat Gm B \flat /F C/E

cy on us; you take a - way the sins of the

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first line of music has six measures. The second line of music has six measures. The lyrics are: 'cy on us; you take a - way the sins of the'.

C Gm F C S A F/B \flat

world, re - ceive our prayer; you are seat - ed

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has two flats. The time signature is 4/4. The first line of music has six measures. The second line of music has six measures. The lyrics are: 'world, re - ceive our prayer; you are seat - ed'.

F/A Dm C

at the right hand of the Fa - ther,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics. The bottom line is a piano accompaniment. The key signature has two flats. The time signature is 4/4. The first line of music has six measures. The second line of music has six measures. The lyrics are: 'at the right hand of the Fa - ther,'.

Unison B \flat /D C/E B \flat /F F Csus4

have mer - cy, have mer - cy on us.

C E \flat B \flat /D

For you a - lone are the Ho - ly

B \flat m/D \flat F/C S G/B

One, — you a - lone are the Lord, you a -

B \flat A \flat C

lone are the Most High, — Je - sus — Christ,

F/B \flat F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B \flat E \flat F

rit.

Fa - ther. — A - men, a - men.

rit.

HOLY

INTRO (♩. = ca. 54)

F/A B♭ B♭/D C/E F

Soprano
Alto

Baritone

Keyboard

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Gm Gm/F C/E Bb/F F

Heav - en and earth are full of your glo - ry. Ho -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Heav - en and earth are full of your glo - ry. Ho -". Above the vocal line are five chord symbols: Gm, Gm/F, C/E, Bb/F, and F. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key with a key signature of one flat (Bb).

Eb Bb/D C F

san - na in the high - est.

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "san - na in the high - est.". Above the vocal line are four chord symbols: Eb, Bb/D, C, and F. The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same minor key with a key signature of one flat (Bb).

Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "Bless - ed is he who comes in the name of the Lord.". Above the vocal line are five chord symbols: Gm, Bb/F, C/E, Bb/D, and Eb. The bottom staff is a piano accompaniment with a treble and bass clef. The music continues in the same minor key with a key signature of one flat (Bb).

B \flat /D C B \flat F/A

Ho - san - na in the high - est.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Ho - san - na in the high - est.' and a melodic line with a long note on 'na'. The bottom staff is a piano accompaniment with chords and moving lines. Chord symbols B \flat /D, C, B \flat , and F/A are placed above the vocal staff.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features chords and moving lines that support the vocal melody.

Gm Gm/F E \flat E \flat /D \flat E \flat /C Bbm6 F

Ho - san - na in the high - est.

This system contains the second two staves of music. The top staff continues the vocal line with lyrics 'Ho - san - na in the high - est.' and a melodic line with a long note on 'na'. The bottom staff continues the piano accompaniment. Chord symbols Gm, Gm/F, E \flat , E \flat /D \flat , E \flat /C, Bbm6, and F are placed above the vocal staff.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and moving lines that support the vocal melody.

WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Gm C Bb/D C/E

Soprano
Alto

Baritone

Keyboard

When we eat this Bread and

Bb/F F F/A Bb C Dm Dm/C

drink this — Cup, we pro-claim your Death, O Lord, — un -

Gm7 C Bb

til you come — a - gain.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is an introduction with a tempo marking of quarter note = ca. 120. It features vocal lines for Soprano and Alto, a Baritone line, and a Keyboard accompaniment. The lyrics 'When we eat this Bread and' are placed under the vocal lines. The second system continues the vocal lines with lyrics 'drink this — Cup, we pro-claim your Death, O Lord, — un -'. The third system concludes with the lyrics 'til you come — a - gain.' Chord symbols are provided above the vocal lines, and the keyboard part provides a harmonic accompaniment throughout.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano Alto

Baritone

Keyboard

B \flat C B \flat /D C/E F

A - men,

Gm F/A B \flat E \flat F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/Bb Bb Gm Gm/F Csus4 C

Soprano
Alto

Dm F/C C/Bb Bb Gm Gm/F C

Lamb of God, you take a-way the sins_____ of the__ world, have

Baritone

Bb/D C/E Bb/F F Eb Bb/D 1 C

mer - cy, have mer - cy on us.

1

2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins_____ of the_

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols are placed above the vocal line.

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

D C/E D/F# C/G G G/B C D

world, grant_____ us, grant_____ us_____ peace.

rit.

Detailed description: This system contains the third and fourth measures. The vocal line continues with the lyrics 'world, grant us, grant us peace.' The piano accompaniment continues with the same rhythmic pattern. A 'rit.' (ritardando) marking is placed below the piano part in measure 4. Chord symbols are placed above the vocal line.

Detailed description: This system shows the piano accompaniment for the fourth system. It concludes with a final chord in measure 4. A 'rit.' marking is also present in the piano part.