

INTRO (♩ = ca. 86)

Chords: Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

Cantor

1. Saint Mi - chael, _____ Saint Tim - o - thy, _____
 (2. Juan Di -) e - go, _____ Kath - rine Drex - el, _____
 (3. Saint _____) Nich - o - las, _____ Saint Ce - ci - lia, _____

All

1-3. Pray for us.

Chords: Ab Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

1. Saint E - liz - a - beth, _____ Ho - ly Ma - ry, _____
 2. Saint Fran - cis, _____ Saint Lu - cy, _____
 3. Saint Jo - seph, _____ Saint Ga - bri - el, _____

1-3. Pray for us.

Pray for us.

Chords: Ab/C Ab Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D

1, 2

1-3. O - ra pro no - bis. _____

2. Juan Di -

3. Saint _____

1-3. Pray for us. O - ra pro no - bis.

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in G-flat major (two flats) and 4/4 time. The piano accompaniment consists of a treble and bass clef. The first vocal line has a first ending bracket over the final two measures. The lyrics are: '1-3. O - ra pro no - bis. _____' and '2. Juan Di -' and '3. Saint _____'. The piano accompaniment includes a first ending bracket over the final two measures. The lyrics '1-3. Pray for us. O - ra pro no - bis.' are written below the piano part.

Ab/C Ab Eb Ab/C Bb/D 1, 2 Eb Ab/C Bb/D Ab

The second system of music is a piano accompaniment for the first system. It features a treble and bass clef. The treble clef part has a first ending bracket over the final two measures. The lyrics 'Ab/C Ab Eb Ab/C Bb/D 1, 2 Eb Ab/C Bb/D Ab' are written above the treble staff. The piano accompaniment includes a first ending bracket over the final two measures.

Final

3. _____ O - ra pro no - bis.

3. O - ra pro no - bis. O - ra pro no -

The third system of music features two vocal staves. The first staff has a first ending bracket over the final two measures. The lyrics are: '3. _____ O - ra pro no - bis.' and '3. O - ra pro no - bis. O - ra pro no -'. The piano accompaniment is not present in this system.

Final

Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D

The fourth system of music is a piano accompaniment for the third system. It features a treble and bass clef. The treble clef part has a first ending bracket over the final two measures. The lyrics 'Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D' are written above the treble staff. The piano accompaniment includes a first ending bracket over the final two measures.

3. bis.

Abadd9(#11)

The fifth system of music features a piano accompaniment. It features a treble and bass clef. The treble clef part has a first ending bracket over the final two measures. The lyrics '3. bis.' and 'Abadd9(#11)' are written above the treble staff. The piano accompaniment includes a first ending bracket over the final two measures.