

Litany

Matt Maher

INTRO (♩ = ca. 86)

Capo 1: (D)

(Dadd9/C#)

(G/B)

(G)

(D)

(Dadd9/C#)

(G)

E♭

E♭add9/D

A♭/C

A♭

E♭

E♭add9/D

A♭

Intro guitar accompaniment staff with a treble clef, key signature of two flats (B♭, E♭), and a 4/4 time signature. The staff contains a series of whole notes and rests corresponding to the chords listed above.

Cantor

(D)

(Dadd9/C#)

(G/B)

(G)

(D)

(Dadd9/C#)

(G/B)

(G)

E♭

E♭add9/D

A♭/C

A♭

E♭

E♭add9/D

A♭/C

A♭

Cantor vocal line in treble clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes with lyrics underneath.

1. Saint Mi - chael, \_\_\_\_\_ Saint Tim - o - thy, \_\_\_\_\_ Saint E -  
 (2. Juan Di-) e - go, \_\_\_\_\_ Kath - 'rine Drex - el, \_\_\_\_\_ Saint \_\_\_\_\_  
 (3. Saint) Nich - o - las, \_\_\_\_\_ Saint Ce - ci - lia, \_\_\_\_\_ Saint \_\_\_\_\_

Melody/All

Melody/All vocal line in treble clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes with lyrics underneath.

1-3. Pray for us. \_\_\_\_\_ Pray for us. \_\_\_\_\_

Harmony

Harmony guitar accompaniment staff in treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and rests corresponding to the chords listed above.

(D)

(Dadd9/C#)

(G/B)

(G)

(D)

(Dadd9/C#)

(G/B)

(G)

E♭

E♭add9/D

A♭/C

A♭

E♭

E♭add9/D

A♭/C

A♭

Cantor vocal line in treble clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes with lyrics underneath.

1. liz - a - beth, \_\_\_\_\_ Ho - ly Ma - ry, \_\_\_\_\_  
 2. Fran - cis, \_\_\_\_\_ Saint Lu - cy, \_\_\_\_\_  
 3. Jo - seph, \_\_\_\_\_ Saint Ga - bri - el, \_\_\_\_\_

Melody/All vocal line in treble clef, key signature of two flats, 4/4 time. The melody consists of quarter and eighth notes with lyrics underneath.

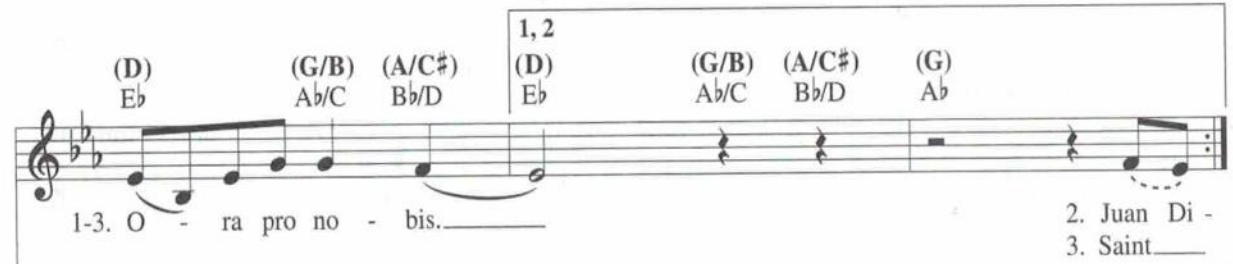
1-3. Pray for us. \_\_\_\_\_ Pray for us. \_\_\_\_\_

Harmony guitar accompaniment staff in treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords and rests corresponding to the chords listed above.

(D) (G/B) (A/C#) (D) (G/B) (A/C#) (G)  
Eb Ab/C Bb/D Eb Ab/C Bb/D Ab

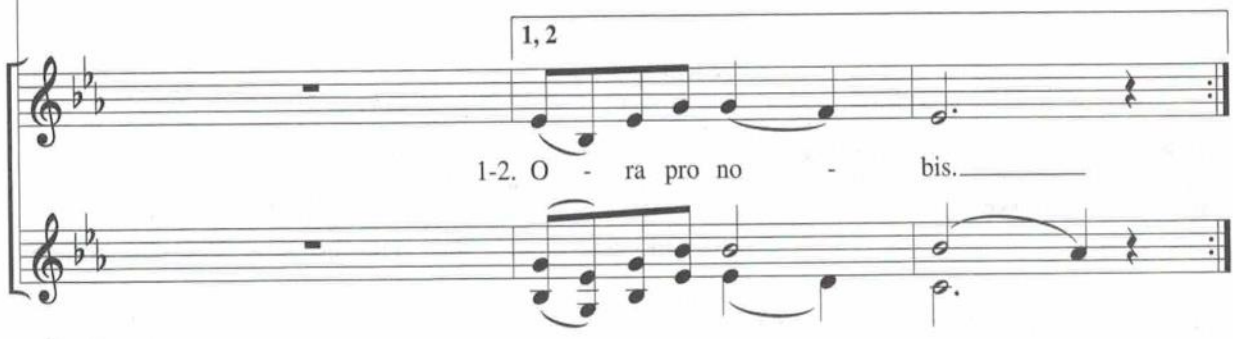
1, 2

1-3. O - ra pro no - bis. \_\_\_\_\_ 2. Juan Di -  
3. Saint \_\_\_\_\_



1, 2

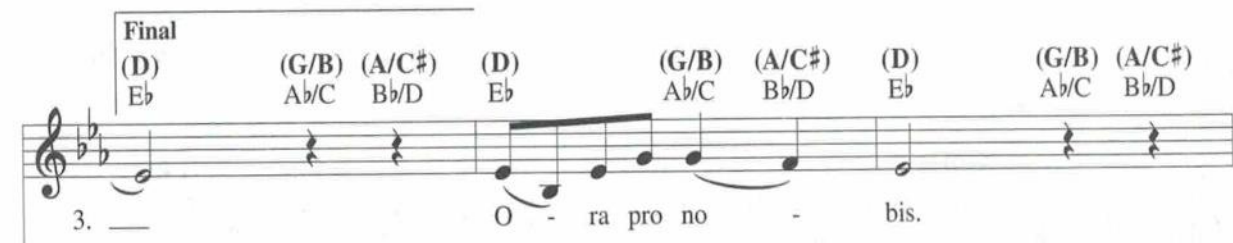
1-2. O - ra pro no - bis. \_\_\_\_\_



Final

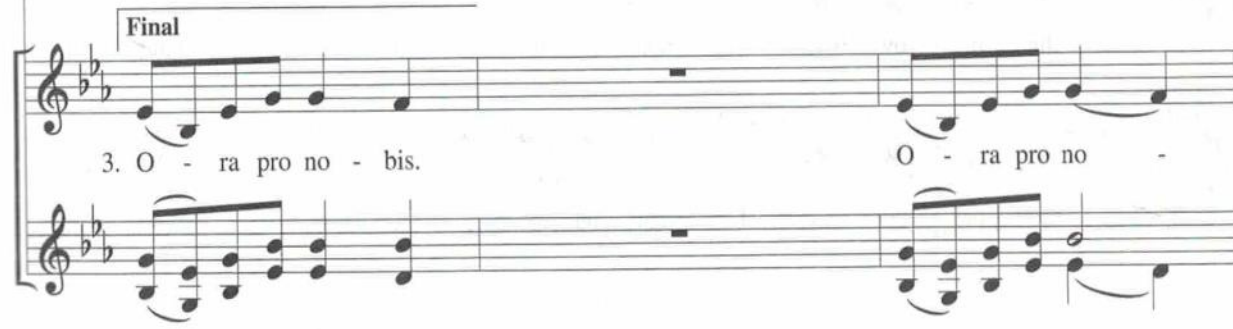
(D) (G/B) (A/C#) (D) (G/B) (A/C#) (D) (G/B) (A/C#)  
Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D

3. \_\_\_\_\_ O - ra pro no - bis.



Final

3. O - ra pro no - bis. O - ra pro no -



(Gadd9(#11))  
Abadd9(#11)

3. bis.

