



CHOIR/CANTOR



JOURNEYSONGS

T H I R D E D I T I O N
C H O I R / C A N T O R

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JOURNEYSONGS

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Director of Product Development: John Vogler

Music Development and Outreach Director: Eric Schumock

Executive Editor: Randall DeBruyn, DMA

Editorial Portfolio Manager: Joanne Osborn

Managing Editors: Amanda Weller, Angela Westhoff-Johnson

Managing Arranger: Rick Modlin

Senior Music Editors: Estela García-López, Craig Kingsbury

Music Editors: Scot Crandal, C. Angelyn Jáuregui, Travis Powers

Editorial Assistance: William Schuster, Alan Tarpinian, Bari Colombari

eBook Production: Robert Koglin, Eddie Osborn, Paul Raspa, Wade Wisler

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Senior Engravers: Monica Germano, Scott Hall, William Straub, Jon Taubman

Engravers: Lars Campbell, Dan Cosley, Laura Kantor, R. Michael Sanchez, Melissa Schmidt

Art Direction: Judy Urben

Cover Design and Graphic Icons: Le Vu

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5536 NE Hassalo, Portland, OR 97213

Phone: (503) 281-1191

liturgy@ocp.org

ocp.org

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PREFACE

Ten years after the publication of the second edition of *Journeysongs*, it became evident that a new edition of this popular and well-received hymnal was necessary. The most compelling reason for a third edition was the introduction of the new English translation of *The Roman Missal* in November 2011. With the new text for the Order of Mass, along with the need for new musical settings of the Mass, plus the growing number of new songs published in these last ten years, the older edition of *Journeysongs* clearly needed a thorough revision.

As a result, we are proud to offer *Journeysongs: Third Edition* as our response to this need, especially for those parishes that have come to expect and rely upon OCP's long-established tradition of a perfect balance between new music and a well-known, stable repertoire. The Order of Mass is shown, as required, with the newly-translated chants from *The Roman Missal*. In addition, OCP offers nine Mass settings in a variety of musical styles and designed to meet various parish needs: Latin and English chant, traditional, multicultural and bilingual, and contemporary. Following these, a section of additional service music provides more possibilities for various moments during Mass.

Similar to the second edition, the Rites of Christian Initiation, the Order of Christian Funerals, Eucharistic Exposition and Benediction, as well as Morning and Evening Prayer are given here. The Psalms and Canticles section was also thoroughly analyzed and updated to give a good selection of psalms for all the most important Sundays and feasts. Bilingual English/Spanish psalmody was chosen for those occasions when the entire parish community might gather to worship, such as during Holy Week, or for weddings, funerals, and the RCIA.

In deciding which hymns and songs to carry over from OCP's current hymnals, the hymnal committee looked at both previous editions of *Journeysongs* and *Glory & Praise: 2nd Edition* to make sure that important repertoire from these hymnals was not omitted. Therefore, the best-known music of the St. Louis Jesuits, the Dameans, Michael Joncas, Carey Landry, Bernadette Farrell, Christopher Walker, Bob Hurd, and many others, which has formed the basis for numerous parish music programs over the last thirty years, has been retained. To

supplement this, a large number of hymns and songs new to *Journeysongs* was drawn from music that has become known and loved in OCP's missal programs over the last ten years, including a substantial number of songs from the popular *Spirit & Song* repertoire.

As in past editions of *Journeysongs*, a sturdy plastic pocket is attached to the inside back cover of the third edition to allow for custom-made parish music supplements, if desired, or for a variety of music supplements published by OCP for several specialized genres: Latin-language chants, Mass settings and hymns, Spanish-language songs and service music, and youth-oriented contemporary songs. The usual accompaniment editions are also provided: keyboard/vocal, guitar/vocal, assorted C and B-flat instrument parts for those hymns and songs that have them, a CD and digital recording library, and a hardbound Choir/Cantor book. For liturgy preparation, in addition to the complete set of indexes provided in the back and in the accompaniments, OCP now provides song suggestions for this edition in its popular *Today's Liturgy* magazine as well as on liturgy.com.

Journeysongs: Third Edition is also available in an edition with the complete three-year cycle of *Lectioary* readings. Music for the responsorial psalms and gospel acclamations in that edition is taken from OCP's popular resource *Respond & Acclaim*, which may be purchased each year as needed or may be ordered as a standing subscription.

We must express our gratitude to the music advisory committee for *Journeysongs: Third Edition*, whose recommendations were essential to the final content of this book: Mr. Frank Brownstead, Sr. Jeremy Gallet, SP, Dr. Jennifer Pascual, Sr. Mary Jo Quinn, SCL, and Dr. Elaine Rendler-McQueeney. Additional recognition is once again given to Amanda Weller and her editorial team, without whose assistance and hard work this hymnal would not have been possible.

Journeysongs: Third Edition Hymnal Committee:

Randall DeBruyn, D.M.A., Chair
Barbara Bridge, B. Mus.
Rick Modlin, B. Mus.
Joanne Osborn, B. Mus.
Thomas N. Tomaszek, M.A., M.T.S.
Angela Westhoff-Johnson, M. Mus.

MORNING PRAYER

(LAUDS)



The Liturgy of the Hours is the Church's public worship of Christ, the communal celebration of praise and thanksgiving of the Church at prayer. The Hours, along with the Eucharist, take their meaning solely from the Paschal Mystery of salvation in Christ. Morning Prayer proclaims the themes of Christ as light of the world and sun of justice. It is the praise of God in creation that unites us with the prayer of Christ.

OPENING VERSE: INVITATORY

1

All make the sign of the cross on their lips as the Cantor/Presiding Minister sings:

Cantor/Presiding Minister *All*

Lord,[†] open my lips. And my mouth will proclaim your praise.

Cantor/Presiding Minister *All*

Lord, open my lips. And my mouth will proclaim your praise.

Cantor/Presiding Minister *All*

Lord, open my lips. And my mouth will pro-claim your praise.

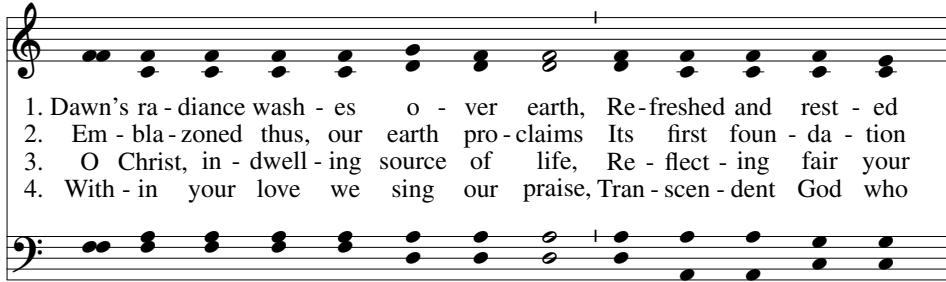
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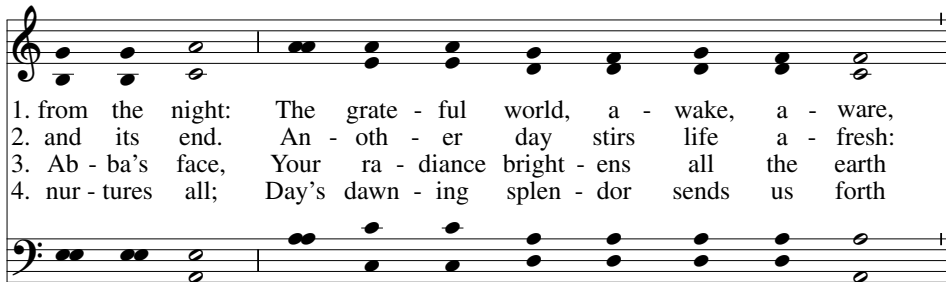
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MORNING HYMN

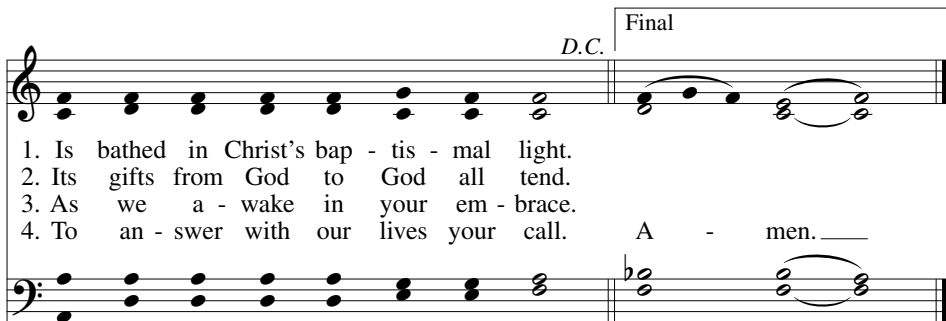
2

Peacefully (♩ = 136-148)


1. Dawn's ra - diance wash - es o - ver earth, Re - fresh - ed and rest - ed
 2. Em - bla - zoned thus, our earth pro - claims Its first foun - da - tion
 3. O Christ, in - dwell - ing source of life, Re - flect - ing fair your
 4. With - in your love we sing our praise, Tran - scen - dent God who



1. from the night: The grate - ful world, a - wake, a - ware,
 2. and its end. An - oth - er day stirs life a - fresh:
 3. Ab - ba's face, Your ra - diance bright - ens all the earth
 4. nur - tures all; Day's dawn - ing splen - dor sends us forth



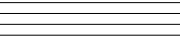
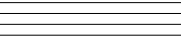
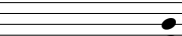
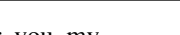
1. Is bathed in Christ's bap - tis - mal light.
 2. Its gifts from God to God all tend.
 3. As we a - wake in your em - brace.
 4. To an - swer with our lives your call. A - men. —

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 Music: Chant, Mode VI; arr. by Randall DeBruyn, b. 1947; arr. © 2002, OCP. All rights reserved.

3

Antiphon
unis.

Verses

		
1. for you my	soul	is thirsting.
2. to see your strength	and	your glory.
3. in your name I will lift	up	my hands.
4a. On you I muse	through	the night (to 4b)
4b. in the shadow of your wings	I	re - joice. (to 4c)
5. and to the	Ho - ly	Spirit:
		

Tenor/Bass

**Other psalms, canticles and their antiphons may be taken from the proper of the day (see No. 52–54). On Wednesday, Friday and other penitential days, Psalm 51 may be used (see No. 48–51).*

3-PSALMODY, cont. (2)

MORNING PRAYER (LAUDS)

1. My body
2. For your love is
3. My soul shall be filled as
4c. My soul
5. **as it was in the**

begin - ning,

bet - ter
with
clings
to
is

for
than
a
banquet,
you;
now,

you
life,
you
you;
now,

		<i>D.C.</i>		
				
1. like a dry, weary land		with	- out	water.
2. my lips will		speak	your	praise.
3. my mouth shall praise		you	with	joy.
4c. your right hand		holds	me	fast.
<i>T</i> 5. and will be for		ev - er.	A -	men.
				
<i>B</i>				

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PSALM-PRAYER

READING

HOMILY/PREACHING

GOSPEL CANTICLE: BENEDICTUS

4

All make the sign of the cross.

(♩ = ca. 52)



1. Blest be the Lord, the God of Is - ra - el,
2. The proph - ets tell a sto - ry just be - gun
3. This is the oath once sworn to A - bra - ham:
4. And you, my child, this day you shall be called
5. The ten - der love God prom - ised from our birth
6. All glo - ry be to God, Cre - a - tor blest,



1. Who brings the dawn and dark - est night dis - pels, Who rais - es
2. Of van-quished foe and glo - rious vic - t'ry won, Of prom - ise
3. All shall be free to dwell up - on the land, Free now to
4. The prom - ised one, the proph - et of our God, For you will
5. Is soon to dawn up - on this shad - owed earth, To shine on
6. To Je - sus Christ, God's love made man - i - fest, And to the



1. up a might - y Sav - ior from the earth, Of Da - vid's
2. made to all who keep the law as guide: God's faith - ful
3. praise, un-harmed by the op - pres - sor's rod, Ho - ly and
4. go be - fore the Lord to clear the way, And shep - herd
5. those whose sor - rows seem to nev - er cease, To guide our
6. Ho - ly Spir - it, gen - tle Com - fort - er, All glo - ry

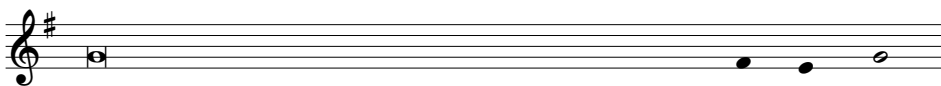


1. line, a son of roy - al birth. _____
2. love and mer - cy will a - bide. _____
3. righ - teous in the sight of God. _____
4. all in - to the light of day. _____
5. feet in - to the path of peace. _____
6. be, both now and ev - er - more. _____

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INTERCESSIONS

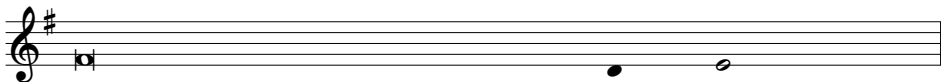
5

Introduction: Presiding Minister

The Lord Jesus shows his love for us through many deeds of kindness.

*Led by Jesus, may we be delivered from the captivity of our dis - be - lief

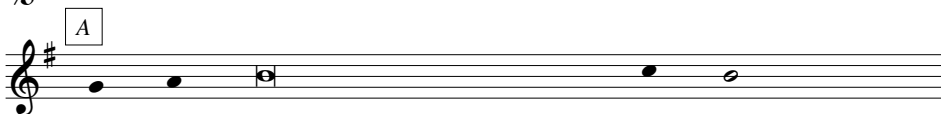
*Jesus gives us a model of obedience to the Father.



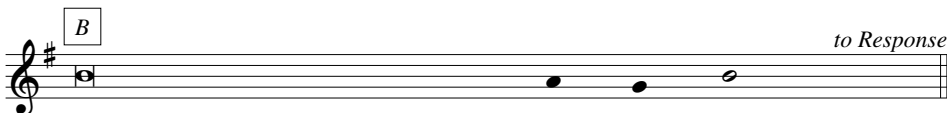
That is why we bring our prayers to him in confidence.

and bring our prayers to God with trust.

May we treasure God's kindness as we lift up our prayers.

Intercessions: Cantor

1. That proph - etic leaders of the church in - spire faith



1. by teaching and proclaiming the Word of God.

to Response

2. A That God's | people proclaim the / Good News
B through the example of \ their good lives. *(to Response)*
3. A That all | in positions of authority in cities, states / and nations
B live the truth that power is for \ peace and service. *(to Response)*
4. A That those | who / lead nations
B may be servants of the peo\ple they govern. *(to Response)*
5. A That peo\ple suffering the ravages / of war
B find strength and sup\port through prayer. *(to Response)*
6. A That those | who have been condemned, whether justly or / unjustly,
B discover hope in Christ's re\deeming love. *(to Response)*

*Alternate Introductions

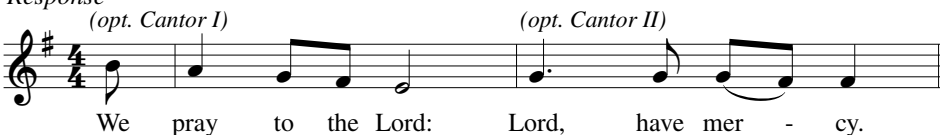
5—INTERCESSIONS, cont. (2)

MORNING PRAYER (LAUDS)

7. A That we | receive the Word of God as comfort / and challenge
B in times of trial \ and temptation. *(to Response)*
8. A That we | who gather here today may form a true union in / the Lord
B through our \ prayer and service. *(to Response)*
9. A That we | who gather here / in prayer
B affirm the image of God in each \ other's lives. *(to Response)*

Response

(opt. Cantor I) *(opt. Cantor II)*



We pray to the Lord: Lord, have mer - cy.

Soprano/All *D.S. (Fine)*



Alto
Lord, have mer - cy. Lord, have mer - cy; hear our prayer.

Tenor
Bass

LORD'S PRAYER

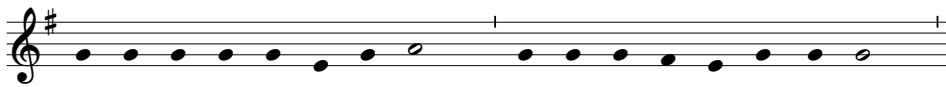
6



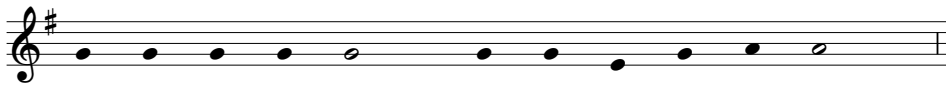
Our Fa-ther, who art in heav-en, hal-low-ed be thy name;



thy king-dom come, thy will be done on earth as it is in heav-en.



Give us this day our dai-ly bread, and for-give us our tres-pass-es,



as we for-give those who tres-pass a-gainst us;



and lead us not in-to temp-ta-tion, but de-liv-er us from e-vil.

Music: Camaldolese Monks, OSB, © 1994, Camaldolese Monks, OSB. Published by OCP. All rights reserved.

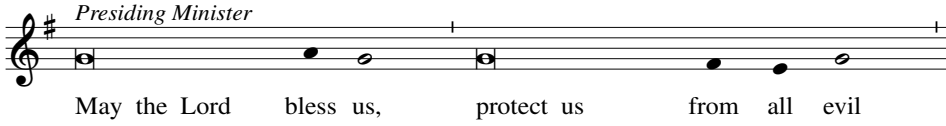
CONCLUDING PRAYER

The presiding minister says the concluding prayer.

BLESSING

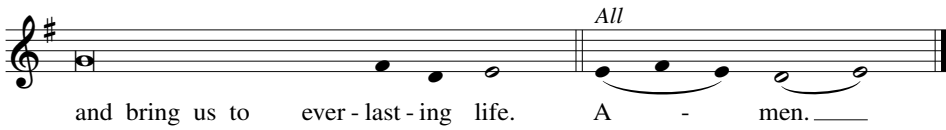
7

Presiding Minister



May the Lord bless us, protect us from all evil

All



and bring us to ever - last - ing life. A - men. _____

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SIGN OF PEACE

All share a sign of Christ's peace as a conclusion.

EVENING PRAYER

(VESPERS)



Evening Prayer is an occasion to give thanks for the blessings of the day and for redemption in Christ. Prayer rises “like incense in the Lord’s sight,” and “upraised hands” become “an evening sacrifice” (Psalm 141:2). It is appropriate to begin Evening Prayer with the lighting of candles, stemming from the ancient practice known as the Lucernarium, “the lighting of the lamps.” In doing so, we call to mind the light of Jesus Christ in our hearts as we offer our thanks.

OPENING VERSE/LUCERNARIUM

8

All make the sign of the cross as the Cantor/Presiding Minister sings:

<i>Cantor/Presiding Minister</i>	<i>Soprano</i>
<i>Alto</i>	<i>Tenor</i>
<i>Bass</i>	

Light and peace, in Jesus Christ our Lord. Thanks be to God.
 God,†come to my as - sistance. Lord, make haste to help me.

Glory to the Father, and to the Son, and to the Ho - ly Spirit:	

as it was in the beginning, is now, and will be for ev - er. A - men.	

Outside of Easter Season

8—OPENING VERSE/LUCERNARIUM, cont. (2)

EVENING PRAYER (VESPERS)

Easter Season

A - men. Al - le - lu - ia!

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EVENING HYMN

9

Peacefully (♩ = 136–148)

1. O ra - dant Light, O Sun di - vine Of God the Fa - ther's
2. O Son of God, the source of life, Praise is your due by
3. Lord Je - sus Christ, as day - light fades, As shine the lights of

1. death - less face, O im - age of the Light sub - lime
2. night and day. Our hap - py lips must raise the strain
3. e - ven - tide, We praise the Fa - ther with the Son,

D.C. Final

1. That fills the heav'n - ly dwell - ing place.
2. Of your es - teemed and splen - did name.
3. The Spir - it blest, and with them one. A - men.

Text: *Phos hilaron*, Greek, ca. 200; tr. by William G. Storey, 1923–2014, © 1970, OCP. All rights reserved.

Music: Chant, Mode VI; arr. by Randall DeBruyn, b. 1947; arr. © 2002, OCP. All rights reserved.

PSALMODY*

10

*(Incense may be used during the singing of Psalm 141)**Antiphon*

Like burn-ing in - cense, O Lord, let my prayer rise up to you.

Verses

Soprano

Alto

1. I have called to you, Lord;	has - ten	to	help me!
2. Set, O Lord, a guard	o - ver	my	mouth;
3. Never allow me to share	in	their	feasting.
4. To you, Lord God, my	eyes	are	turned;
5. Glory to the Father and	to	the	Son,

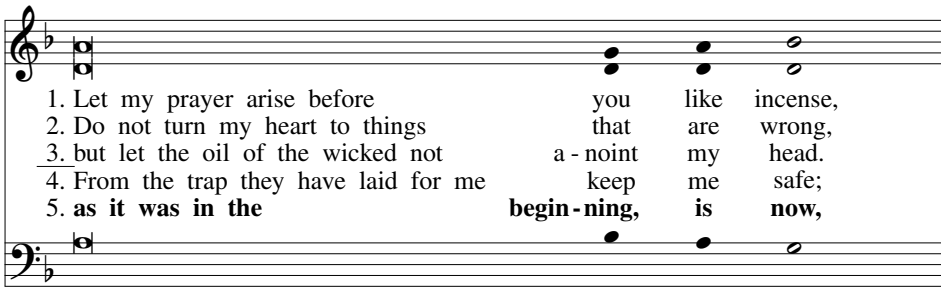
1. Hear my voice when I	cry	to	you.
2. keep watch, O Lord, at the door	of	my	lips!
3. If the righteous strike or reprove me	it	is	kindness;
4. in you I take refuge;	spare	my	soul!
5. and to the	Ho - ly	Spirit:	

Tenor/Bass

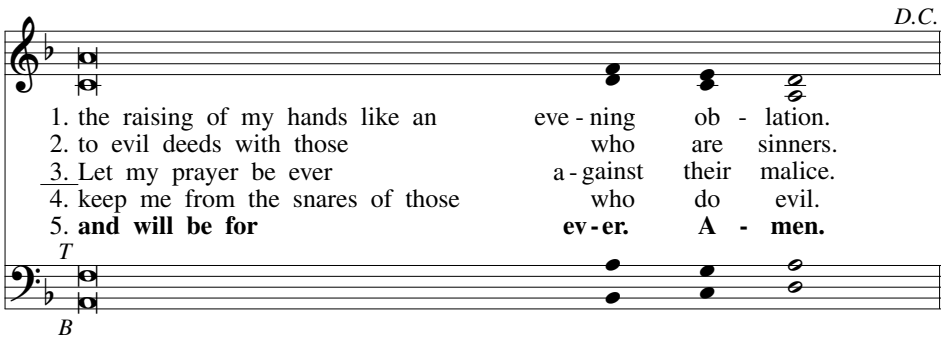
*See also No. 111. Other psalms, canticles and their antiphons may be taken from the proper of the day.

10—PSALMODY, cont. (2)

EVENING PRAYER (VESPERS)



1. Let my prayer arise before you like incense,
 2. Do not turn my heart to things that are wrong,
 3. but let the oil of the wicked not a - noint my head.
 4. From the trap they have laid for me keep me safe;
 5. as it was in the **begin - ning, is now,**



1. the raising of my hands like an eve - ning ob - lation.
 2. to evil deeds with those who are sinners.
 3. Let my prayer be ever a - gainst their malice.
 4. keep me from the snares of those who do evil.
 5. **and will be for ev - er. A - men.**
T
B
D.C.

Text: Psalm 141:1-5, 8-9. Antiphon and verses 1-4, © 1963, The Grail (England). All rights reserved.

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PSALM-PRAYER

READING

HOMILY/PREACHING

GOSPEL CANTICLE: MAGNIFICAT*All make the sign of the cross.***11***Verses (♩ = ca. 52)*

1. My soul pro - claims the great - ness of the Lord.
2. Through me great deeds will God make man - i - fest,
3. God's might - y arm, pro - tec - tor of the just,
4. Soon will the poor and hun - gry of the earth
5. All glo - ry be to God, Cre - a - tor blest,



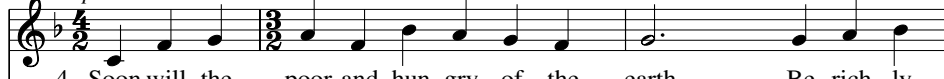
1. My spir - it sings to God, my sav - ing God, Who on this
2. And all the earth will come to call me blest. Un - bound - ed
3. Will guard the weak and raise them from the dust. But might - y
4. Be rich - ly blest, be giv - en great - er worth. And Is - ra -
5. To Je - sus Christ, God's love made man - i - fest, And to the



1. day a - bove all oth - ers fa - vored me And raised me
2. love and mer - cy sure will I pro - claim For all who
3. kings will swift - ly fall from thrones cor - rupt. The strong brought
4. el, as once fore - told to A - bra - ham, Will live in
5. Ho - ly Spir - it, gen - tle Com - fort - er, All glo - ry



1. up, a light for all to see.
2. know and praise God's ho - ly name.
3. low, the low - ly lift - ed up. (Opt. to Vs. 4 arr.)
4. peace through - out the prom - ised land.
5. be, both now and ev - er - more.

*Verse 4: a cappella**Soprano**Alto I***Alto II*

4. Soon will the poor and hun - gry of the earth Be rich - ly

**Alto II may be sung (or reinforced) by Tenors.*

11—GOSPEL CANTICLE: MAGNIFICAT, cont. (2)

EVENING PRAYER (VESPERS)

4. blest, be giv - en great - er worth. And Is - ra -

4. blest, giv - en great - er worth. And Is - ra -

4. blest, be giv - en great - er worth. And Is - ra -

4. el, as once fore-told to A - bra - ham, Will live in (div.)

4. el, as once fore-told to A - bra - ham, Will live in

4. el, as once fore-told to A - bra - ham, Will live in

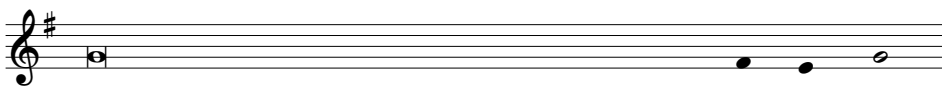
4. peace through - out the prom-ised land. (poco ♩) D.C.

4. peace through - out the prom-ised land, prom-ised land. (poco ♩) D.C.

4. peace through - out the prom-ised land, prom-ised land. (poco ♩) D.C.

INTERCESSIONS

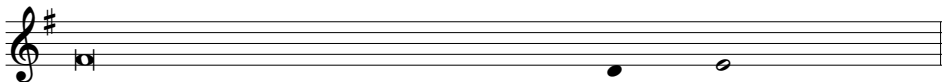
12

Introduction: Presiding Minister

The Lord Jesus shows his love for us through many deeds of kindness.

*Led by Jesus, may we be delivered from the captivity of our dis - be - lief

*Jesus gives us a model of obedience to the Father.

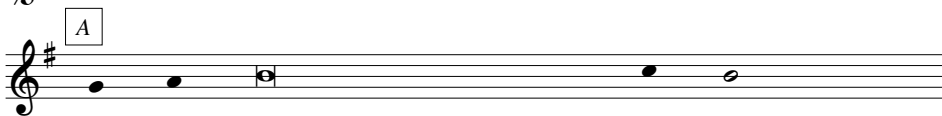


That is why we bring our prayers to him in confidence.

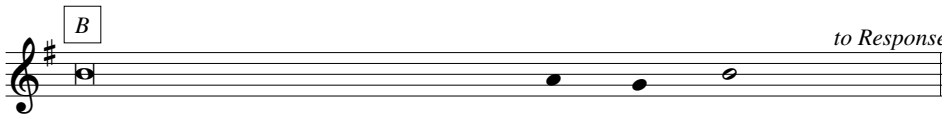
and bring our prayers to God with trust.

May we treasure God's kindness as we lift up our prayers.

 *Intercessions: Cantor*



1. That proph - etic leaders of the church in - spire faith



1. by teaching and proclaiming the Word of God.

to Response

2. A That God's | people proclaim the / Good News
B through the example of \ their good lives. *(to Response)*
3. A That all | in positions of authority in cities, states / and nations
B live the truth that power is for \ peace and service. *(to Response)*
4. A That those | who / lead nations
B may be servants of the peo\ple they govern. *(to Response)*
5. A That peo\ple suffering the ravages / of war
B find strength and sup\port through prayer. *(to Response)*
6. A That those | who have been condemned, whether justly or / unjustly,
B discover hope in Christ's re\deeming love. *(to Response)*

*Alternate Introductions

12—INTERCESSIONS, cont. (2)

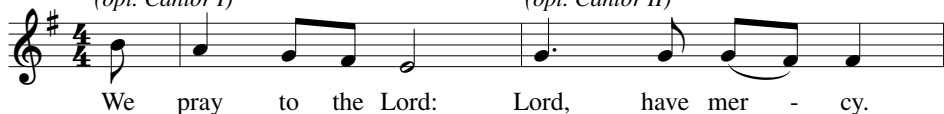
EVENING PRAYER (VESPERS)

7. A That we | receive the Word of God as comfort / and challenge
B in times of trial \ and temptation. *(to Response)*
8. A That we | who gather here today may form a true union in / the Lord
B through our \ prayer and service. *(to Response)*
9. A That we | who gather here / in prayer
B affirm the image of God in each \ other's lives. *(to Response)*

Response

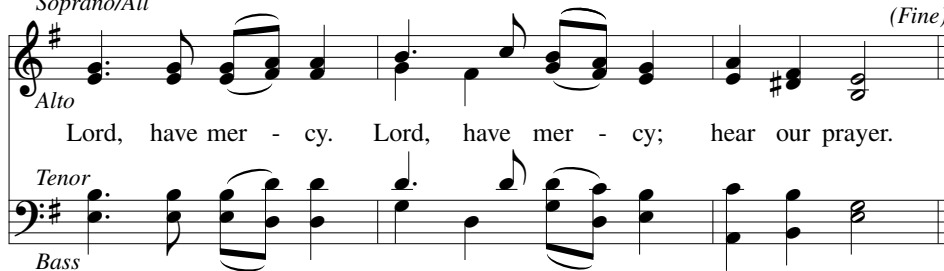
(opt. Cantor I)

(opt. Cantor II)



Soprano/All

D.S.
(*Fine*)



LORD'S PRAYER

13



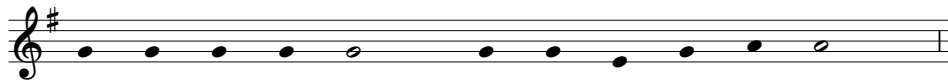
Our Fa-ther, who art in heav-en, hal-low-ed be thy name;



thy king-dom come, thy will be done on earth as it is in heav-en.



Give us this day our dai-ly bread, and for-give us our tres-pass-es,



as we for - give those who tres - pass a - gainst us;



and lead us not in - to temp-ta-tion, but de-liv - er us from e - vil.

Music: Camaldolese Monks, OSB, © 1994, Camaldolese Monks, OSB. Published by OCP. All rights reserved.

CONCLUDING PRAYER

The presiding minister says the concluding prayer.

BLESSING

14

Presiding Minister

May the Lord bless us, protect us from all evil

All

and bring us to ever - last - ing life. A - men. ____

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Music: Camaldolese Monks, OSB; arr. by Randall DeBruyn, b. 1947, © 1994, 2001, Camaldolese Monks, OSB. Published by OCP. All rights reserved.

SIGN OF PEACE

All share a sign of Christ's peace as a conclusion.

PSALMS & CANTICLES



Biblical psalms and canticles form the heart of the Church's song. Several kinds of religious lyrics, poems and prayers comprise the psalter. The canticles are poems, other than the psalms, found in the Jewish and Christian scriptures. Usually psalms and canticles are sung responsorially at eucharistic celebrations and antiphonally in the Liturgy of the Hours. These musical settings can help us remember key words and phrases and carry them in our hearts as we walk in the world.

PSALMS

15

PSALM 16: THE PATH OF LIFE

Refrain: Slow and lyric (♩ = ca. 66) All

path of life, the de-lights that a -

You will show me the path, the path of life, the de-lights
the de-lights that a -

the de-lights

wait me in your pres - ence.

in your pres - ence. With-out you there is noth-ing; no
wait me in your pres - ence.

in your pres - ence.

15—PSALM 16: THE PATH OF LIFE, cont. (2)

PSALMS

joy can be com-plete

joy com - plete un - til at last I sit by your side.

Fine

Verses 1, 2: Cantor/Choir

1. O God, you are my ref - uge, do not turn me a - way; I say "You
2. I bless the Lord who guides me 7 e - ven in my sleep; my face is

D.C.

1. are my God." With-out you there can be no good.
2. turned to God. With the Lord at my side I shall stand firm.

Verse 3: Cantor/Choir

3. My heart ex-ults, my spir-it sings, e - ven my bod - y trusts in

3. you; for you will not a - ban - don my soul to death, nor

D.C. al fine

3. let me sink in - to the grave.

16

PSALM 16: YOU ARE MY INHERITANCE

Refrain: (♩ = ca. 76) 1st time: Cantor; All repeat; thereafter: All

Fine

You are my in - her-i-tance, O Lord, my in - her-i-tance, O Lord.

*Verses

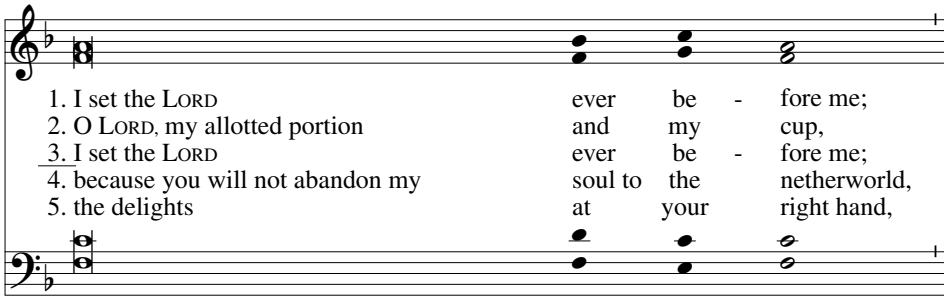
1. O LORD, my allotted portion	and my cup,
2. Keep me, O God, for in	you I take refuge;
3. I bless the	LORD who counsels me;
4. Therefore my heart is glad and my	soul re - joices,
5. You will show me the	path to life,

1. you it is who	hold fast my lot.
2. I say to the LORD,	"My Lord are you.
3. even in the night my	heart ex - horts me.
4. my body, too,	a - bides in confidence;
5. fullness of joys	in your presence,

*Easter Vigil, Year ABC: Verses 1, 4, 5
13th Sunday in Ordinary Time, Year C: Verses 2, 3, 4, 5

16—PSALM 16: YOU ARE MY INHERITANCE, cont. (2)

PSALMS



1. I set the LORD
 2. O LORD, my allotted portion
 3. I set the LORD
 4. because you will not abandon my
 5. the delights

ever be - fore me;
 and my cup,
 ever be - fore me;
 soul to the netherworld,
 at your right hand,



1. with him at my right hand I shall not be dis - turbed.
 2. you it is who hold fast my lot.”
 3. with him at my right hand I shall not be dis - turbed.
 4. nor will you suffer your faithful one to un - der - go cor - ruption.
 5. at your right hand for - ever.

D.C.

Text: Psalm 16:5, 8, 9-10, 11; 1-2, 5, 7-8, 9-10, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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17

PSALM 16: KEEP ME SAFE, O GOD

Refrain: (♩ = ca. 88) 1st time: Cantor, All repeat; thereafter: All

Keep me safe, O God, I take ref-uge in you. Keep me safe, O
God, I take ref-uge in you. ref-uge in you.

Verse 1: Cantor/Choir

1. O Lord, it is you who are my por-tion and cup; it is
1. you your-self who are my prize. I keep the Lord
1. ev-er in my sight: since he is at my right hand I shall stand firm.

Verse 2: Cantor/Choir

2. And so my heart re-joic-es, my soul is glad; e-ven my
2. bod-y shall rest in safe-ty. For you will not leave my
2. soul a-mong the dead, nor let your be-lov-ed know de-cay.

17—PSALM 16: KEEP ME SAFE, O GOD, cont. (2)

PSALMS

*Refrain: All**

Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

to Verse 3

Verse 3: Cantor/Choir

3. You will show me the path of life, the full-ness of joy in your pres-ence, at your right hand, at your right hand hap-pi-ness for ev-er.

to Final Refrain

*Final Refrain: All**

Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

*After 2 measures begin two-part canon (second voice in cue-size notes)

17—PSALM 16: KEEP ME SAFE, O GOD, cont. (3)

PSALMS

Soprano Descant

Keep me safe, O my God.

ref-uge in you. Keep me safe, O God, I take ref-uge in you.

Keep me safe, O my God. Keep me safe, O my God.

Keep me safe, O God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

safe, O my God. Keep me safe, O my God.

God, I take ref-uge in you. Keep me safe, O God, I take ref-uge in you.

rall. O my God. Keep me safe, O my God.

rall. ref-uge in you. Keep me safe, O God, I take ref-uge in you.

Text: Based on Psalm 16:1, 5, 8, 9–10, 11. Refrain, Paul Inwood, b. 1947, © 1985, 1992, Paul Inwood. Published by OCP.

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Music: Paul Inwood, © 1985, 1992, Paul Inwood. Published by OCP. All rights reserved.

18 PSALM 18: I LOVE YOU, LORD, MY STRENGTH

Refrain: (♩ = ca. 66) 1st time: Cantor, All repeat; thereafter: All

mp *cresc.* *dim.* *cresc.* *Fine*

I love you, Lord, I love you, Lord, my strength.

Verse 1: Cantor

mf *cresc.* *D.C.*

1. I love you, O LORD, my strength, O LORD, my rock, my for-tress, and my Sav-ior.

Verse 2: Cantor

mf *cresc.* *dim.* *D.C.*

2. My God, my rock of ref-uge, my shield, my help, my strong-hold! The Lord is wor-thy of all 2. praise. When I call I am saved from my foes.

Verse 3: Cantor

f *mf* *dim.* *D.C. al fine*

3. Long life to the Lord, my rock! Praised 3. be the God who saves me. You who gave great vic-t'ries 3. to your king, and love shown to your a-noint-ed.

Text: Psalm 18:2-3, 3-4, 47, 51. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse 1 based on the New American Bible. Verses, Jeffrey Honoré, b. 1956, © 2001, Jeffrey Honoré.

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Music: Jeffrey Honoré, © 2001, Jeffrey Honoré. Published by OCP. All rights reserved.

19

PSALM 19: LORD, YOU HAVE THE WORDS

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Fine

Lord, you have the words of ev - er - last - ing life.

Verse 1: Slightly faster (♩ = ca. 100) Cantor/Choir

1. The law of the LORD is per-fect, re - fresh-ing the soul; the de-

rall. to Tempo I
D.C.

1. cree of the LORD is trust - wor- thy, giv-ing wis-dom to the sim-ple.

Verse 2: Slightly faster (♩ = ca. 100) Cantor/Choir

2. The pre-cepts of the LORD are right, re - joic-ing the heart;

rall. to Tempo I
D.C.

2. the com-mand of the LORD is clear, en - light- 'ning the eye.

19—PSALM 19: LORD, YOU HAVE THE WORDS, cont. (2)

PSALMS

Verse 3: *Slightly faster* (♩ = ca. 100) Cantor/Choir

Melody



Harmony

3. The fear of the LORD is pure, en - dur - ing for - ev - er;



20 PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE

Refrain: (♩ = 80-84) 1st time: Cantor/All; thereafter: All

(Cantor)

Your_ words, Lord, are Spir - it, Spir - it and_ life.

(All)

Your_ words, Lord, are Spir-it, Spir - it and life. _ 4. They

(Fine)

Verse 1

1. The law of the LORD is per-fect, re-fresh - ing the soul. The de-

1. cree of the LORD is trust-wor - thy, giv-ing wis-dom_ to the sim-ple.

Verse 2

D.C.

2. The pre-cepts of the LORD are right, re - joic - ing the

2. heart; the com-mand of the LORD is clear, en-light - 'ning the

Verse 3

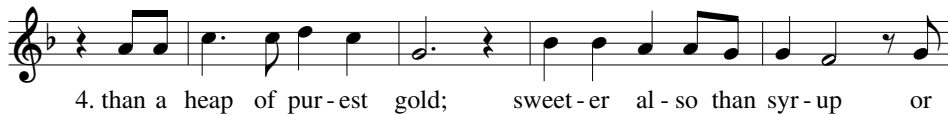
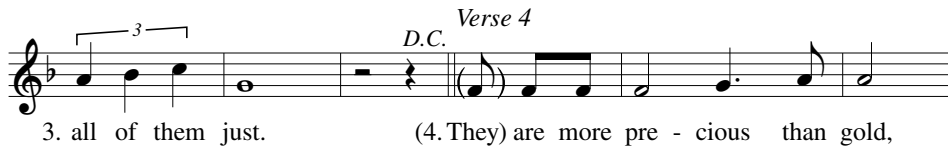
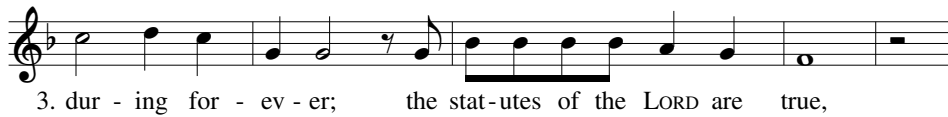
D.C.

2. eye.

3. The fear of the LORD is pure, en -

20—PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE, cont. (2)

PSALMS



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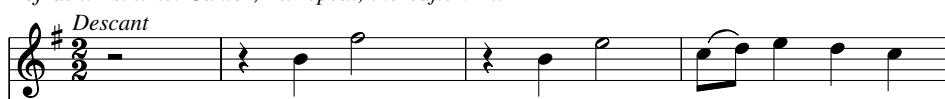
Music: Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 1999, Bob Hurd. Published by OCP. All rights reserved.

21

PSALM 22: MY GOD, MY GOD

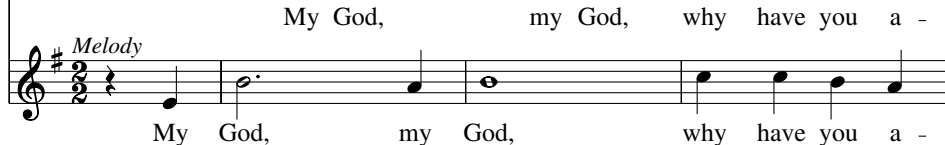
Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant

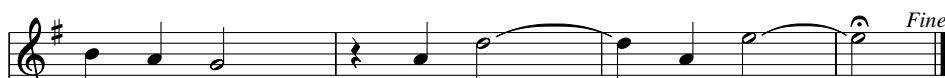


My God, my God, why have you a -

Melody



My God, my God, why have you a -



ban-doned me, my God, my God?



ban-doned me, my God, my God?

Verses 1, 3: Cantor/Choir



1. All who see me de-ride me.
3. They di-vide my cloth-ing a-mong them.



1. They curl their lips, they toss their heads. "He
3. They cast _____ lots _____ for my robe. O



1. trust-ed in the Lord, let him save him; let him re-
3. Lord, _ do not leave me a-lone; _____ my strength, make



1. lease _____ him if this _____ is his friend."
3. haste _____ to help _____ me!

D.C.

21—PSALM 22: MY GOD, MY GOD, cont. (2)

PSALMS

Verses 2, 4: Cantor/Choir

Soprano
Alto

2. Man-y dogs have sur-round-ed me, _____
4. I will tell of your name to my peo - ple,

Tenor
Bass

2. a band of the wick-ed be - set me. _____ They tear
4. and praise you where they are as-sem - bled. "You who

2. a band of the wick-ed be - set me. _____ They tear
4. and praise you where they are as-sem - bled. "You who

2. a band of the wick-ed be - set me. _____ They tear
4. and praise you where they are as-sem - bled. "You who

2. holes in my hands and my feet. I _____ can
4. fear the Lord, give him praise; chil-dren of

2. holes in my hands and my feet. I _____ can
4. fear the Lord, give him praise; chil-dren of

2. count ev - 'ry one of my bones.
4. Ja - cob, give him glo - ry."

2. count ev - 'ry one of my bones.
4. Ja - cob, give him glo - ry."

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Music: John Schiavone, b. 1947, © 1992, John Schiavone. Published by OCP. All rights reserved.

22

PSALM 22: MY GOD, MY GOD

Refrain: *Moderato* (♩ = 88-92) 1st time: Cantor; All repeat; thereafter: All

Soprano mp 3 1 D.C. 2-5 to Verses Final Fine

Alto

My God, my God, why have you a - ban-doned me? _____

Tenor mp 3

Bass

Verse 1: Cantor

mp 3

All who see me scoff; they mock me with part - ed

3

lips, they wag their heads: "He re - lied on the LORD; let him de -

D.C.

liv - er him, let him res - cue him, if he loves him."

Verse 2: Cantor

mp

In - deed, man - y dogs sur - round me, a

pack of e - vil-do-ers close up - on me; they have pierced my

D.C.

hands and feet; I can num - ber all my bones.

22—PSALM 22: MY GOD, MY GOD, cont. (2)

PSALMS

Verse 3: Cantor

mp

They di - vide my gar - ments a - mong_ them, for my
ves - ture they cast lots. But you, O LORD, be not
far from me; O my help, has - ten to my aid. *D.C.*

Verse 4: Cantor

mp

I will pro - claim your name to my breth - ren; a -
midst the as - sem - bly I will praise_ you:
"You who fear the LORD, _ praise_ him; all you de-scend-ants of
Ja - cob, give glo - ry to him." *dim. p D.C. al fine*

Text: Psalm 22:8-9, 17-18, 19-20, 23-24. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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23

PSALM 23: THE LORD IS MY SHEPHERD/
I SHALL LIVE IN THE HOUSE OF THE LORD

Refrain: Not too fast (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

shep-herd;

The Lord is my shep-herd; there is noth-ing I shall

1-5 (1st time: D.C.) Final rit. Fine

to Verses

want. want.

rit.

Alternate Refrain: Not too fast (♩ = ca. 78) 1st time: Cantor, All repeat; thereafter: All

I shall live in the house of the Lord all the days of my

1-5 (1st time: D.S.) Final Fine

to Verses

life.

23—PSALM 23: THE LORD IS MY SHEPHERD/I SHALL LIVE..., cont. (2)

PSALMS

Verses 1, 3, 4: Cantor/Choir

1. The LORD is my shep-herd; I shall not want. In ver-dant
 3. You spread the ta-ble be-fore me 7 in the
 4. On-ly good-ness and kind-ness fol-low me 7 all the



1. pas-tures he gives me re-pose; be-side rest-ful
 3. sight of my foes; 7 you a-noint my
 4. days of my life; and I shall



1. wa-ters he leads me; he re-fresh-es my soul.
 3. head with oil; my cup o-ver-flows.
 4. dwell in the house of the LORD for years to come.

Verse 2: Cantor/Choir

2. He guides me in right paths for his name's sake.



2. E-ven though I walk in the dark val-ley I fear no



2. e-vil; for you are at my side with your



2. rod and your staff that give me cour-age.

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24 PSALM 23: I SHALL LIVE IN THE HOUSE OF THE LORD/ THE LORD IS MY SHEPHERD

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Soprano (a tempo)



Alto (a tempo)



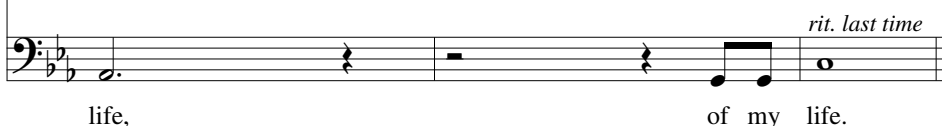
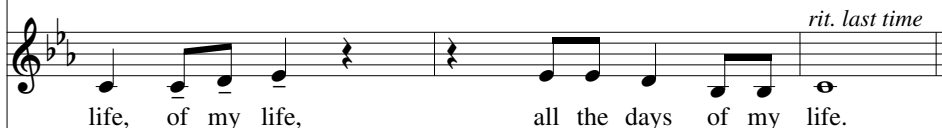
Tenor (a tempo)



Bass (a tempo)



to Verses
(Fine)



24—PSALM 23: I SHALL LIVE IN.../THE LORD IS MY SHEPHERD, cont. (2)

PSALMS

 *Alternate Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All*

Soprano (a tempo)



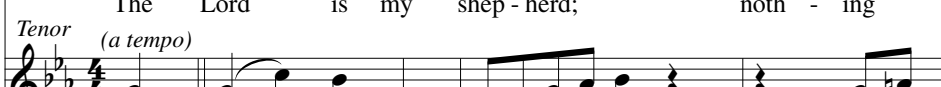
The Lord is my shep - herd; there is noth-ing

Alto (a tempo)



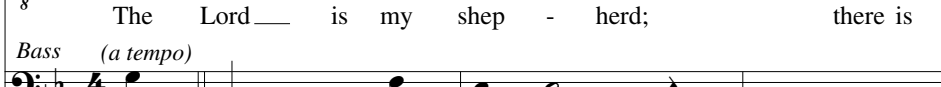
The Lord is my shep - herd; noth - ing

Tenor (a tempo)



The Lord — is my shep - herd; there is

Bass (a tempo)



The Lord is my shep - herd;

*to Verses
(Fine)*

rit. last time



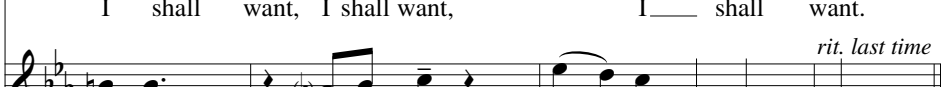
I shall want, there is noth-ing I shall want.

rit. last time



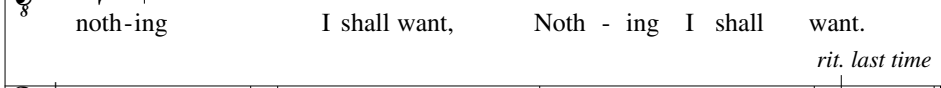
I shall want, I shall want, I — shall want.

rit. last time

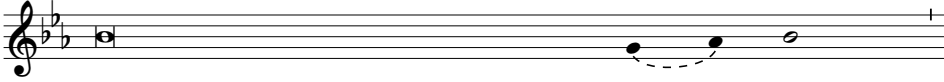


noth-ing I shall want, Noth - ing I shall want.

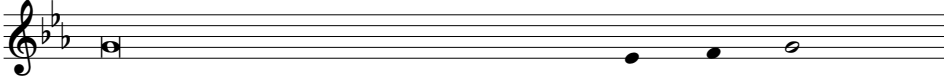
rit. last time



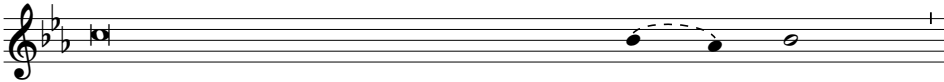
I shall want, I shall want.

Verses 1-4: Cantor or Choir

- | | | | |
|--|-----------|-------|-------|
| 1. The LORD is my shepherd; I | shall | not | want. |
| 2. He guides me in right paths for his | name's | _____ | sake. |
| 3. You spread the table | be - fore | _____ | me |
| 4. Only goodness and kindness | fol - low | _____ | me |



- | | | |
|--|------|------------|
| 1. In verdant pastures he gives | me | re - pose; |
| 2. Even though I walk in the dark valley I | fear | no evil; |
| 3. in the sight | of | my foes; |
| 4. all the days | of | my life; |



- | | | | |
|---|-------|-------|-------|
| 1. beside restful waters he | leads | _____ | me; |
| 2. for you are at my side with your rod | and | your | staff |
| 3. you anoint my | head | with | oil; |
| 4. and I shall dwell in the house | of | the | LORD |



- | | | |
|----------------------------|----------------|----------------|
| 1. he refresh - es my | soul. _____ | soul. _____ |
| 2. that give me | cour-age. ____ | cour-age. ____ |
| 3. my cup o - ver - flows. | flows. _____ | flows. _____ |
| 4. for years to | come. _____ | come. _____ |

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25

PSALM 23: THE LORD IS MY SHEPHERD/
EL SEÑOR ES MI PASTOR

Respuesta/Refrain: (♩ = ca. 96) *1st time: Cantor; All repeat; thereafter: All*
Contrapunto/Descant

Soprano
Contralto/Alto
Tenor
Bajo/Bass

El Se - ñor es mi pas - tor,
na - da me
fal - ta. *The Lord's my shep - herd;*
fal - ta. *The Lord is my shep - herd; there is*
there is noth - ing I shall want. *want.*
noth - ing I shall want. *want.*

1-5 (1st time: D.C.) to Verses Final Fine
there is noth - ing I shall want. want.
noth - ing I shall want. want.

Estrofas/Verses 1, 2: Cantor

1. El Se - ñor es mi pas - tor, _____ na - da me ____
 2. Me ____ guí - a por el sen - de - ro jus - to, por el ho - nor de su
 1. The ____ LORD ____ is my ____ shep - herd; ____ I ____ shall not ____
 2. He ____ guides ____ me in ____ right ____ paths for his ____ name's ____



1. fal - ta: en ____ ver - des pra - de - ras me ha - ce
 2. nom - bre. ¿ Aun - que ca - mi - ne por ca - ña -
 1. want. ____ In ____ ver - dant ____ pas - tures he gives ____
 2. sake. ____ E - ven though ____ I walk in the dark val - ley



1. re - cos - tar; ____ me con - du - ce ha - cia fuen - tes tran -
 2. das os - cu - ras, na - da te - mo, por - que tú vas con -
 1. me re - pose; ____ be - side ____ rest - ful wa - ters he
 2. I fear no e - vil; for ____ you are at my side with your



1. qui - las y re - pa - ra ____ mis ____ fuer - zas.
 2. mi - go: ¿ tu va - ra y tu ca - ya - do me so - sie - gan.
 1. leads me; he re - fresh - es ____ my ____ soul. ____
 2. rod and your staff that give ____ me ____ cour - age.

Estrofas 3, 4

S
C

3. Pre - pa - ras u - na me - sa an - te
4. Tu bon - dad y tu mi - se - ri - cor - dia me a - com -

T
B

3. mí, en - fren - te de mis e - ne - mi -
4. pa - ñan to - dos los dí - as de mi

3. gos; me un - ges la ca - be - za con per -
4. vi - da, y ha - bi - ta - ré en la ca - sa del Se -

D.C.

3. fu - me, y mi co - pa re - bo - sa.
4. ñor por a - ños sin tér - mi - no.

3. fu - me, y mi co - pa re - bo - sa.
4. ñor por a - ños sin tér - mi - no.

25—PSALM 23: THE LORD IS MY SHEPHERD/EL SEÑOR ES MI PASTOR, cont. (4)

PSALMS

Verses 3, 4

3. You spread the ta-ble be-fore me in the
4. On-ly good-ness and kind-ness fol-low me all the

3. sight of my foes; 4. days of my life; and you a-noint my head with
and I shall dwell in the house of the

3. oil; my cup o-ver-flows. 4. LORD for years to come. D.C.

Text: Psalm 23 (22):1-3a, 3b-4, 5, 6. Spanish © 1970, Comisión Episcopal Española de Liturgia. All rights reserved.

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Music: Mary Frances Reza; desc. by Gregorio Reyes, b. 1952, © 2004, Mary Frances Reza. Published by OCP. All rights reserved.

26

PSALM 24: LORD, THIS IS THE PEOPLE/
LET THE LORD ENTER

Refrain: Flowing (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mp*

Lord, this is the peo - ple who

Soprano mp

Alto

Lord, this is the peo - ple who long to see your face.

Tenor

Bass mp

long see your face. (Fine)

Lord, this is the peo - ple who long to see your face. (Fine)

♩ Alternate Refrain: Flowing (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Descant *mf*

Lord en - ter, Lord

Soprano mf

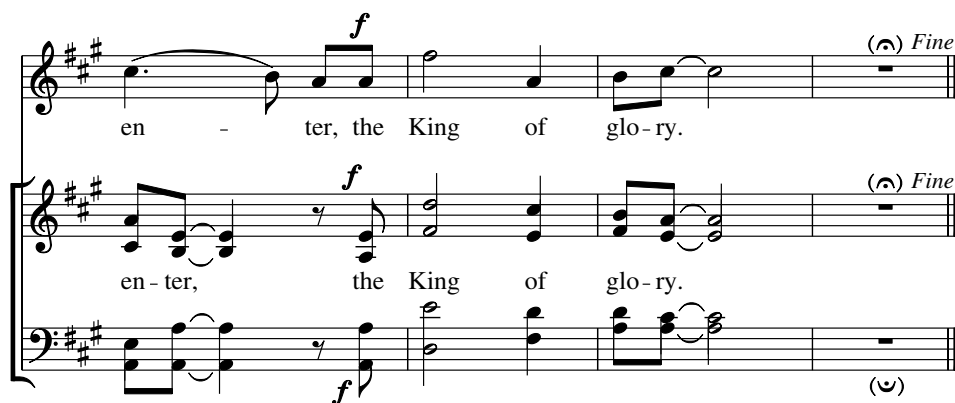
Alto

Let the Lord en - ter, let the Lord

Tenor

Lord en - ter, Lord

Bass mf

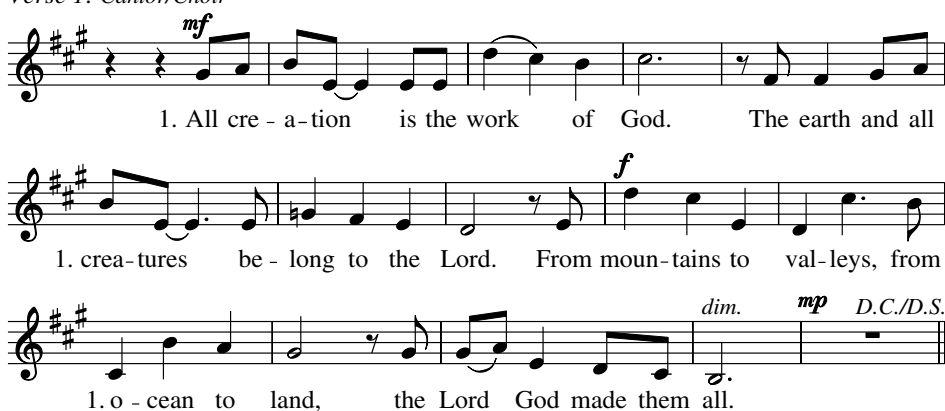


en - ter, the King of glo - ry.

en - ter, the King of glo - ry.

(Fine)

Verse 1: Cantor/Choir



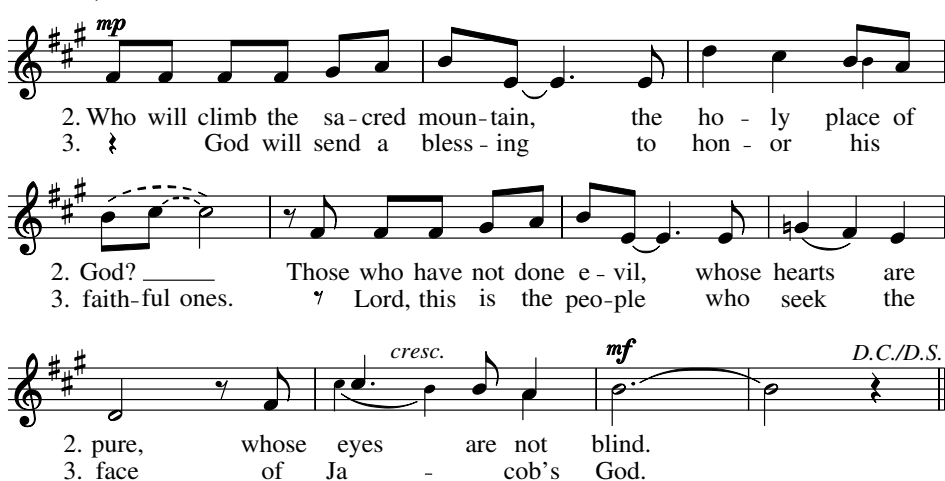
1. All cre - a - tion is the work of God. The earth and all

1. crea - tures be - long to the Lord. From moun - tains to val - leys, from

1. o - cean to land, the Lord God made them all.

dim. mp D.C./D.S.

Verses 2, 3: Cantor/Choir



2. Who will climb the sa - cred moun - tain, the ho - ly place of

3. God will send a bless - ing to hon - or his

2. God? Those who have not done e - vil, whose hearts are

3. faith - ful ones. Lord, this is the peo - ple who seek the

2. pure, whose eyes are not blind.

3. face of Ja - cob's God.

cresc. mf D.C./D.S.

27

PSALM 25: TO YOU, O LORD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano

mp

To you, O Lord, to you, O Lord, I

Baritone

mp

lift up, I lift up my soul.

Fine

Verse 1: Cantor/Unison Men

1. Your ways, O LORD, make known to me; teach

1. me your paths. Guide me in your truth and

1. teach me, for you are God my sav-ior.

D.C.

27—PSALM 25: TO YOU, O LORD (Joncas), cont. (2)

PSALMS

Verse 2: Cantor/Unison Women

2. Good and up-right is the LORD; thus he shows

2. sin - ners the way. The hum - ble he guides to

2. jus-tice; he teach-es the hum-ble his way. *D.C.*

Verse 3: Cantor/Choir

3. Kind-ness and con-stant-cy the paths of the Lord for those who keep

3. cov-'nant with him. The friend-ship of the Lord with

3. those who re - vere him, his cov - e - nant for their in - struc - tion.

Text: Psalm 25:1, 4-5, 8-10, 14. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses 1–2 based on the *New American Bible*. Verses, Michael Joncas, b. 1951, © 1985, OCP. All rights reserved.

Music: Michael Joncas, © 1985, OCP. All rights reserved.

28

PSALM 25: TO YOU, O LORD

Refrain: Simply (♩ = 84 - 88) 1st time: Cantor, All repeat; thereafter: All

Melody

To you, O Lord, I lift up, I lift up my soul, my

Harmony I

To you I lift, I lift up my soul, my

Harmony II

God.

1-4 (1st time: D.C.) to Verses

Final

Fine

God.

1-4 (1st time: D.C.) to Verses

Final

Fine

Verses 1, 2: Cantor/Choir

1. Your ways, O Lord, make known to me; teach me your

2. † Good and up - right is the Lord; he shows us the

1. paths. — Guide — me in your truth, for you are my

2. way. He guides the meek to jus - tice, he teach - es the

28—PSALM 25: TO YOU, O LORD (Soper), cont. (2)

PSALMS

D.C.

1. God, _____ and for you I will wait.
2. hum - ble _____ to fol - low his ways.

Verse 3: Cantor/Choir

3. Your way, O Lord, is kind - ness to those who are

3. true. Your friend-ship is with those who love you;

D.C. al fine

3. you re - veal to them your Word.

Text: Based on Psalm 25:1, 4-5, 8-10, 14; Scott Soper, b. 1961.

Music: Scott Soper.

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29

PSALM 25: TO YOU, O LORD

Refrain: Gently ($\text{♩} = \text{ca. } 84$) 1st time: Cantor, All repeat; thereafter: All

Melody



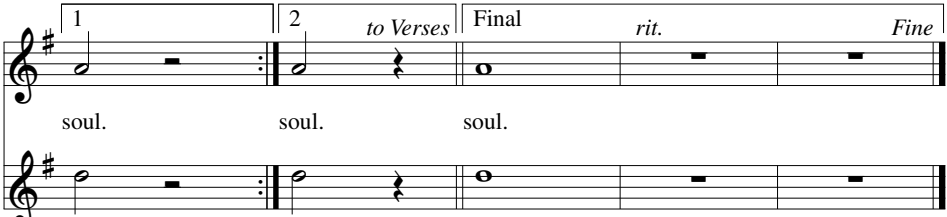
To you, O Lord, I lift my soul, O Lord, I lift my

Harmony



To you, I lift my soul, O Lord, I lift my

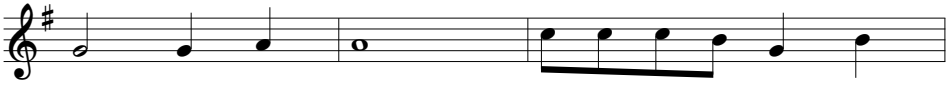
1 soul. 2 to Verses soul. Final rit. Fine



Verse 1: Cantor



1. Your ways, O LORD, make known to me;



1. teach me your paths, guide me in your truth and

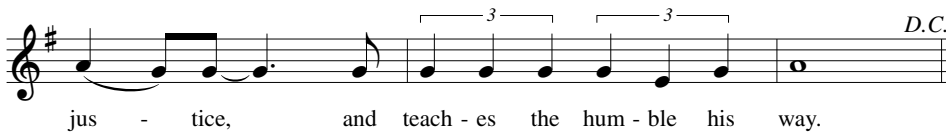
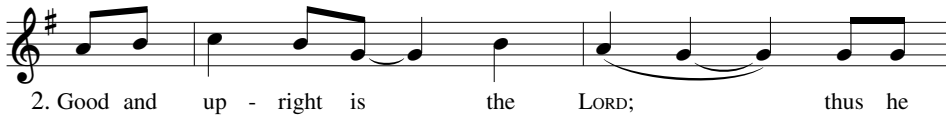


1. teach me, for you are God my sav - ior. D.C.

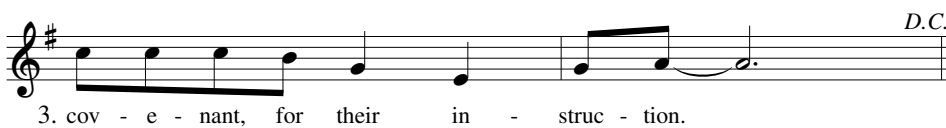
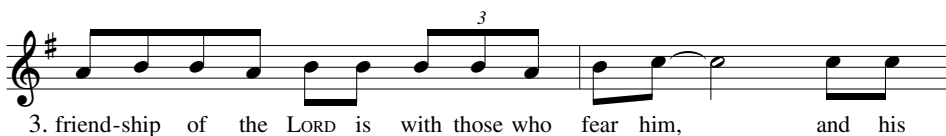
29—PSALM 25: TO YOU, O LORD (Smith), cont. (2)

PSALMS

Verse 2: Cantor



Verse 3: Cantor



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30

PSALM 27: THE GOODNESS OF THE LORD

Refrain: Peacefully (♩ = 78 - 82) 1st time: Cantor, All repeat; thereafter: All

Soprano
(a tempo)

Alto

Baritone
(a tempo)

I be-lieve, I be-lieve I shall see the good-ness of the Lord in the

1-4 (1st time: D.C.) to Verses	Final	Fine
-----------------------------------	-------	------

liv - ing. liv - ing. 3

land, in the land of the liv - ing. liv - ing. 3

Verses 1, 2: Cantor/Choir

1. The Lord is my light, the Lord is my rock, my sal -
2. On-ly one thing I ask: may I live in the house of my

1. va - tion. The Lord is my ref - uge, guard - ing my
2. Lord. I shall gaze on God's good - ness all of my

1. life; of whom should I be a - fraid?
2. days; I shall live in the shel - ter of God.

30—PSALM 27: THE GOODNESS OF THE LORD, cont. (2)

PSALMS

Verse 3: *Slightly faster* (♩ = ca. 88) *Cantor*



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31

PSALM 27: THE LORD IS MY LIGHT

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Descant

The Lord is

Melody

The Lord is my light, the Lord is my

my light and my sal - va - tion. ____

light, the Lord is my light and my sal - va - tion. ____

1-4 (1st time: D.C.) to Verses	Final	Verses: Cantor/Choir <i>Descant</i>
--------------------------------------	-------	--

3. I shall see my -

1. The Lord is my
2. There is but
3. I shall see for my -

3. self the grace of God, the dawn ____

1. light and my sal - va - tion; ____ if God is my
2. one thing that I want: ____ to live in the
3. self the grace of God, ____ the dawn of that

31—PSALM 27: THE LORD IS MY LIGHT, cont. (2)

PSALMS



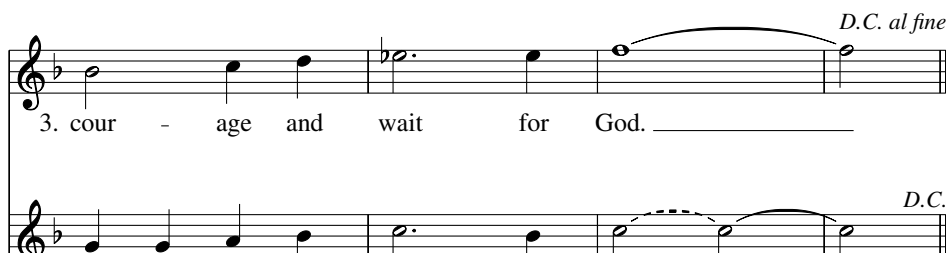
3. ____ a - mong the liv - ing. ____ Wait, ____

1. help, whom should I fear? ____ The Lord is my
2. dwell - ing place of God; ____ to look all my
3. day a - mong the liv - ing. ____ & Wait for the



3. ____ find strength in your hearts; have

1. ref - uge, ____ my strong - hold and my strength;
2. days ____ on the beau - ty of the Lord, and
3. Lord, ____ find strength ____ in your hearts; have



3. cour - age and wait for God. ____ *D.C. al fine*

1. why ____ should I be a - fraid? ____
2. con - tem - plate God's ho - ly tem - ple. ____
3. cour - age and wait for God. ____ *D.C.*

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Music: Randall DeBruyn, © 1996, OCP. All rights reserved.

32 PSALM 29: THE LORD WILL BLESS HIS PEOPLE WITH PEACE

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

The Lord will bless his peo - ple with

peace, his peo - ple with peace. _____

1-4 (1st time: D.C.) to Verses

Final Fine

Verse 1

Melody

1. Give to the LORD, you sons of God, _____

1. give to the LORD glo - ry and praise,

1. give to the LORD the glo - ry due his name; a -

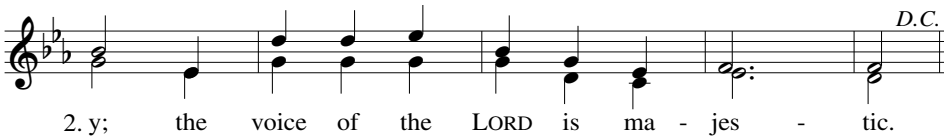
1. dore the LORD in ho - ly at - tire. _____

D.C.

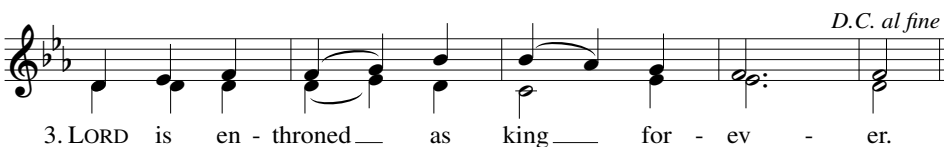
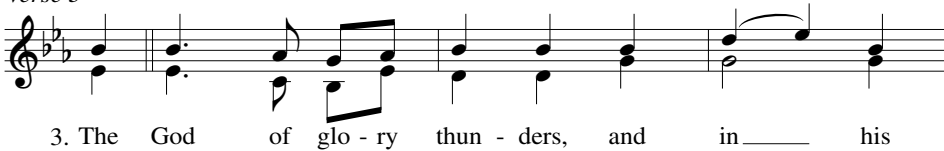
32—PSALM 29: THE LORD WILL BLESS HIS PEOPLE WITH PEACE, cont. (2)

PSALMS

Verse 2



Verse 3



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33

PSALM 30: I WILL PRAISE YOU, LORD

Refrain: (♩ = 84 - 88) 1st time: Cantor, All repeat; thereafter: All

I will praise you, Lord, you have res-cued me, I will praise you,

Lord, for your mer - cy. I will praise you, Lord,

you have res-cued me: I will praise you, Lord.

Verse 1: Cantor/Choir

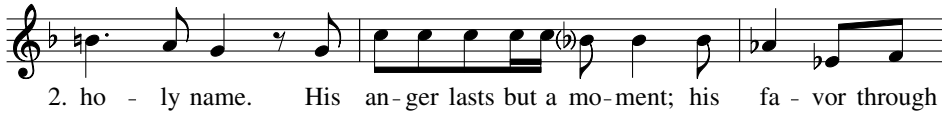
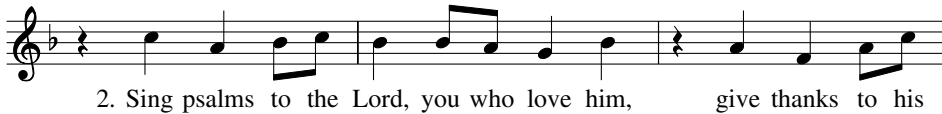
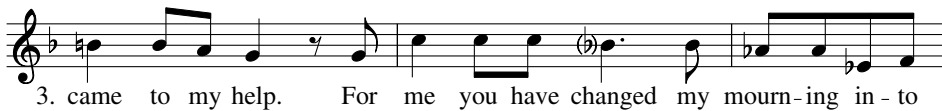
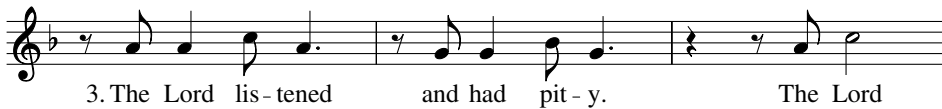
1. I will praise you, Lord, you have res-cued me and have not let my

1. en - e-mies re-joice o-ver me. O Lord, you have raised my soul from the

1. dead, re - stored me to life from those who sink in - to the grave.

33—PSALM 30: I WILL PRAISE YOU, LORD, cont. (2)

PSALMS

Verse 2: Cantor/Choir*Verse 3: Cantor/Choir*

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34 PSALM 31: FATHER, I PUT MY LIFE IN YOUR HANDS

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Descant
(a tempo)

Fa - ther, I put my life in your hands. (Fine)

Soprano
(a tempo)

Fa - ther, I put my life in your hands. (Fine)

Alto
Tenor

Fa - ther, I put my life in your hands.

Bass (a tempo)

Verses 1, 3: Cantor/Choir

Descant

3. I trust you, Lord; you

S/A

1. In — you, O Lord, I take ref - uge; let me nev - er be
3. But my trust is in you, O Lord; I — say, — “You

T/B

3. are God. In - to your hands, my

1. put to shame. In - to your hands I com - mend my
3. are my God.” In - to your hands I — place my

34—PSALM 31: FATHER, I PUT MY LIFE IN YOUR HANDS, cont. (2)

PSALMS

3. fu - ture. You res - cue me.

1. spir - it; you will re - deem me, faith - ful God.
3. fu - ture; from the clutch _ of foes you res - cue me.

rall. D.C.

Verses 2, 4: Cantor/Choir

2. For _ all my foes re - proach me, neigh - bors laugh _ and
4. Let your face _ shine on your ser - vant; O _ save me _

T/B

2. friends stand off. I am for - got - ten like dead un - re -
4. in your love. Be stout - heart - ed, and come, _ take

T/B

2. mem - bered; I _ am like a dish _ cast down.
4. cour - age, all you _ who now hope in the Lord.

rall. D.C.

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35

PSALM 31: FATHER, INTO YOUR HANDS

Ostinato Refrain: Adagio (♩ = ca. 80) *1st time: Cantor, All repeat; thereafter: All*

Musical score for the hymn "Fa-ther, in-to your hands". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Fa-ther, in-to your hands". The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line.

I com-mend my Spir - it. *(Fine)*

Verse 1: Cantor

1. In you, O Lord, I take ref-uge. — Let me nev-er be put to shame.

1. In your jus-tice, _ set me free. It is you who will re-deem me, _ Lord.

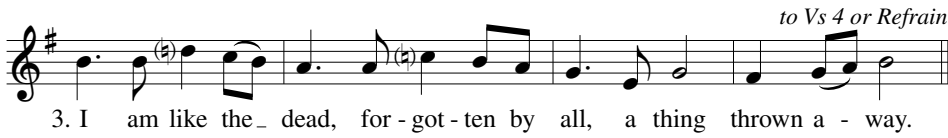
Verse 2: Cantor

2. In the face of all my — foes I am a re-proach,

2. an ob - ject of scorn to my neigh-bors and of fear to my friends. *to Vs 3 or Refrain*

35—PSALM 31: FATHER, INTO YOUR HANDS, cont. (2)

PSALMS

Verse 3: Cantor*Verse 4: Cantor**Verse 5: Cantor*

Text: Luke 23:46; Psalm 31:2 & 6b, 12a, 12b-13, 15-16, 17 & 25. Refrain © 1969, 1981, 1997, ICEL. All rights reserved.

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36

PSALM 31: FATHER, INTO YOUR HANDS/ PADRE, EN TUS MANOS

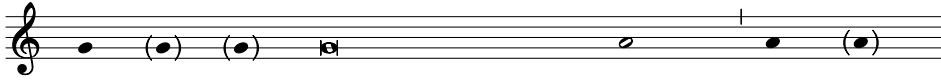
§ Estribillo/Refrain: (♩ = ca. 80) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

(Español) Pa - dre, _____ en tus ma - nos en - co - mien - do mi es - pí - ri - tu. _____
(Bilingual) Pa - dre, _____ en tus ma - nos en - co - mien - do mi es - pí - ri - tu. _____
(English) Fa - ther, _____ in - to your hands _____ I com - mend _____ my spir - it. _____

Pa - dre, _____ en tus ma - nos en - co - mien - do mi es -
Fa - ther, _____ in - to your hands _____ I com - mend _____ my
Fa - ther, _____ in - to your hands _____ I com - mend _____ my

1-5 (1ª vez: al §/1st time: D.S.) a las Estrofas/to Verses	Final Fin/Fine
--	-------------------

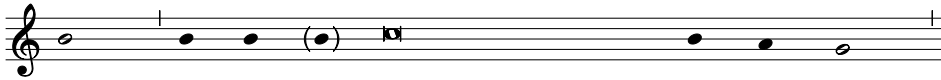
pí - ri - tu. _____
spir - it. _____
spir - it. _____

Estrofas/Verses: Cantor

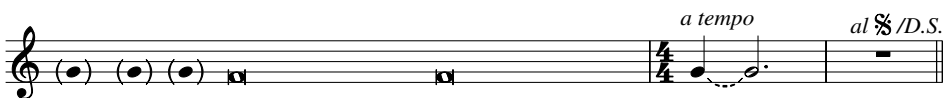
- | | | | |
|--------------------|-----------------------------|-----------------|------------------|
| 1. A | ti, Señor, me | a - cojo: | no |
| 2. Soy la | burla de todos mis | ene - migos, | la irri - |
| 3. Pero yo con - | fío en tí, | Se - ñor, | te |
| 4. (—————) | Haz brillar tu | rostro | (—————) |
| 1. <i>In</i> | <i>you, O LORD, I take</i> | <i>refuge;</i> | <i>let me</i> |
| 2. <i>I am</i> | <i>scorned by all my</i> | <i>enemies,</i> | <i>(—————)</i> |
| 3. <i>But</i> | <i>Lord, I trust in</i> | <i>you;</i> | <i>I</i> |
| 4. <i>Let your</i> | <i>face shine upon your</i> | <i>servant;</i> | <i>in your</i> |



- | | | |
|----------------------------------|------------------------------------|---------------------------------------|
| 1. quede yo nunca | defrau - da - do; | tú que eres justo, ponme a |
| 2. sión de mis vecinos, | | |
| | el espanto de mis cono - ci - dos; | me ven por la calle y escapan de |
| 3. digo: "Tú eres mi | Dios". — | En tu mano están mis a - |
| 4. sobre tu | sier - vo, | sálvame por tu miseri - |
| 1. <i>not be put to</i> | <i>shame. —</i> | <i>In your justice</i> |
| 2. <i>dreaded by friends and</i> | <i>neigh-bors;</i> | <i>when they see me they turn a -</i> |
| 3. <i>say: "You are my</i> | <i>God." —</i> | <i>My life is in your</i> |
| 4. <i>steadfast kindness</i> | <i>save me. Take</i> | <i>courage, be strong of</i> |



- | | | | | |
|--------------------|---------------------|-------------------------|------------------------------|-----------------|
| 1. salvo. | En tus | manos | encomien - do | mi es - píritu: |
| 2. mí. | Me | han olvidado como | a un muerto, | |
| 3. zares; | (—————) | líbrame de los | e - ne - migos, | |
| 4. cordia. | Sean | fuertes y valientes de | co - ra - zón, | |
| 1. <i>save me.</i> | <i>In - to your</i> | <i>hands I</i> | <i>com - mend my spirit;</i> | |
| 2. <i>way.</i> | <i>I am</i> | <i>like one dead</i> | <i>and for - gotten,</i> | |
| 3. <i>hands;</i> | (—————) | <i>save me</i> | <i>from my enemies,</i> | |
| 4. <i>heart,</i> | (—————) | <i>all you who wait</i> | <i>for the Lord,</i> | |



- | | | | |
|--------------------|--------------------|----------------------------------|-------------------------|
| 1. | tú, el Dios | leal, me | libra - rás. — |
| 2. | me han desechado | como a un cacharro i - nú - til. | |
| 3. los e - ne - | migos | que me | per - si - guen. |
| 4. los que es - | peran | en el | Se - ñor. — |
| 1. | <i>you will</i> | <i>re - deem me, faithful</i> | <i>God. —</i> |
| 2. <i>like a</i> | <i>vessel</i> | <i>broken and</i> | <i>dis - card - ed.</i> |
| 3. <i>from the</i> | <i>hands of</i> | <i>those who</i> | <i>pur - sue me.</i> |
| 4. | <i>all you who</i> | <i>hope in the</i> | <i>Lord. —</i> |

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37

PSALM 33: BLESSED THE PEOPLE

Refrain: (♩ = ca. 96) 1st time: Cantor; All repeat; thereafter: All

Descant *Fine*

Bless-ed the_ peo-ple the Lord_ has cho-sen his own.

Melody *Fine*

Bless-ed the peo-ple the Lord has cho-sen to be his own.

*Verses: Cantor/Choir

Soprano

Alto

1. Upright is the word of the LORD,
He loves justice and right;
2. By the word of the LORD the heavens were made;
For he spoke, and it was made;
3. Exult, you just, in the LORD;
Blessed the nation whose God is the LORD,
4. See, the eyes of the LORD are upon those who fear him,
to deliver them from death
5. Our soul waits for the LORD,
May your kindness, O LORD, be up - on us

Tenor

Bass

(D.C.)

1. and all his works are trustworthy.
of the kindness of the LORD the earth is full.
2. by the breath of his mouth all their host.
he commanded, and it stood forth.
3. praise from the up - right is fitting.
the people he has chosen for his own in - heritance.
4. upon those who hope for his kindness,
and preserve them in spite of famine.
5. who is our help and our shield.
who have put our hope in you.

*Holy Trinity, Year B: Verses 1, 2, 4, 5; 19th Sunday in Ordinary Time: Verses 3, 4, 5

Text: Psalm 33:4-5, 6, 9, 18-19, 20, 22; 1, 12, 18-19, 20-22. Refrain © 1969, 1981, 1997, ICLEL. All rights reserved.

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38

PSALM 33: LORD, LET YOUR MERCY

Refrain: (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

Melody

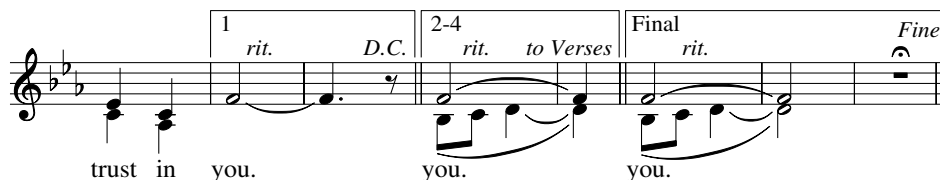
mp - mf (a tempo)



Harmony

mp - mf (a tempo)

Lord, let your mer-cy be on us as we place our



Verses: Cantor/Choir

mp a tempo



1. Ex - ult, you just, in the Lord. It is good to
2. The word of God ev - er true, all the works of
3. Be - hold, the eyes of the Lord look with love on



1. sound your prais - es, giv - ing thanks to God with your
2. God en - dur - ing. Ev - 'ry moun - tain peak, ev - 'ry
3. those who hun - ger, bring - ing health and hope to our



1. strings and voice, mak - ing mu - sic 7 be - fore the Lord.
2. o - cean floor, lov - ing la - bor, 7 lov - ing Lord.
3. days of want, bring - ing mer - cy 7 in ev - 'ry need.

Text: Based on Psalm 33:1-2, 4, 6-7, 18-19. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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39

PSALM 34: TASTE AND SEE/GUSTEN Y VEAN

♩ Estribillo/Refrain: (♩ = ca. 92) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Contrapunto/Descant

Qué bue - no es nues - tro Se -

Soprano

Contralto/Alto

(Español) Gus - ten y ve - an qué bue - no es el Se - ñor.
(Bilingual) Gus - ten y ve - an qué bue - no es el Se - ñor.
(English) Taste and see the good-ness of the Lord.

Tenor

Bajo/Bass

ñor. So good is the

Gus - ten y ve - an qué bue - no es el Se -
Taste and see the good-ness of the
Taste and see the good-ness of the

1, 6 al ♩/D.S.	2-5 a las Estrofas/ to Verses	Final Fin/Fine 4
-------------------	-------------------------------------	------------------------

Lord. Lord. Lord.

1, 6 al ♩/D.S.	2-5 a las Estrofas/ to Verses	Final Fin/Fine 4
-------------------	-------------------------------------	------------------------

ñor. ñor. ñor.
Lord. Lord. Lord.
Lord. Lord. Lord.

4

Estrofas 1, 4: Cantor

1. Ben - di - go al ____ Se - ñor en to - do mo -
4. El án - gel del Se - ñor pro - te - ge y



1. men - to, su a - la - ban - za es - tá siem - pre en mi bo -
4. sal - va a los que hon - ran ____ y te - men al Se - ñor. ____



1. ca; mi al - ma se glo - rí - a en el Se - ñor: ____ que los hu -
4. ____ Gus - ten y ve - an ____ qué bue - no es el Se - ñor, ____ di - cho - so a -



1. mil - des lo es - cu - chen y se a - le - gren.
4. quel que se a - co - ge a Dios. ____

Estrofas 2, 3: Cantor

2. Pro - cla - men ____ con - mi - go la gran - de - za del Se -
3. ☩ Mi - ren al Se - ñor ____ y que - da - rán ra -



2. ñor, ____ en - sal - ce - mos ____ jun - tos su nom - bre. Yo con - sul -
3. dian - tes, no a - so - ma - rá en sus ca - ras la ver - güen - za. Si el a - fli -



2. té ____ al Se - ñor y me res - pon - dió, ____ me li -
3. gi - do ____ in - vo - ca ____ al Se - ñor, ____ lo es - cu - cha -



2. bró ____ de to - das mis an - sias.
3. rá y lo ____ sal - va de sus an - gus - tias.

39—PSALM 34: TASTE AND SEE/GUSTEN Y VEAN, cont. (3)

PSALMS

Verses 1, 2: Cantor

1. I will bless the LORD at all times, his
2. Glo - ri - fy the LORD with me, let us to -

1. praise shall be ev - er in my mouth. Let my
2. geth - er ex - tol his name. I

1. soul glo - ry in the LORD; the
2. sought the LORD, [who] an - swered me and de -

1. low - ly will hear me and be glad.
2. liv - ered me from my fears.

Verses 3, 4: Cantor

3. Look to the Lord; be ra - dant with joy. And let your
4. The an - gel of the Lord en - camps a - round those who

3. fac - es not blush with shame. The
4. fear God and de - liv - ers them. O

3. poor called out, and the Lord heard and res - cued
4. taste and see that the Lord is good; hap - py are

3. them from all their dis - tress.
4. those who take ref - uge in God.

Text: Psalm 34 (33):2-3, 4-5, 6-7, 8-9. Spanish refrain and Verses 1 and 2 © 1970, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission. English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English verses 1 and 2 © 1970, 1986, CCD. All rights reserved. Used with permission. English and Spanish verses 3 and 4, Mary Frances Reza, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

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40

PSALM 34: TASTE AND SEE

Refrain: With flowing movement ($\text{♩} = \text{ca. } 70$) 1st time: Cantor; All repeat; thereafter: All

Taste and see the good-ness of the Lord; _____

taste and see the good - ness of the Lord. *Fine*

Verses

1. I will bless _____ the Lord at all times, with _____ praise _____
2. Glo - ri - fy _____ the Lord _____ with me. To - geth - er
3. Look to - wards the Lord and shine _____ in light; let your fac -
4. The _____ an - gel of the Lord is en-camped a - round those _____

1. al - ways on my lips; in the Lord my soul shall make its
2. let us praise his name. I _____ sought the Lord _____ and was
3. es be not a-shamed. This _____ poor man called; the Lord _____
4. who re - vere _____ him. Taste and see _____ that the Lord is

1. boast. _____ The _____ hum - ble shall hear and be glad. _____
2. an - swered; _____ from my ter - rors God set _____ me free. _____
3. heard him _____ and _____ res-cued him from all his dis - tress. _____
4. good. _____ They are hap - py who seek ref - uge in him. _____

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41 PSALM 34: TASTE AND SEE THE GOODNESS OF THE LORD/ I WILL BLESS THE LORD AT ALL TIMES

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All
mf (a tempo)

Taste and see the good-ness of the Lord. Taste and

mf (a tempo)

see the good-ness of the Lord, of the Lord. Lord.

Lord. of the Lord. Lord.

Taste the good-ness of the Lord.

rit. last time

1... (1st time: D.C.) to Verses

Final Fine

*Alternate Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All
mf (a tempo)

I will bless the Lord at all times. I will

mf (a tempo)

*Alternate Refrain may be used for weddings or as a common Psalm response.

rit. last time
times. 1-4 (1st time: D.S.) to Verses Final Fine

bless the Lord at all times, at all times. times.

I will bless at all times. rit. last time

*Verses: Cantor

1. I will bless the LORD at all times; his praise shall be ever
2. Glorify the LORD with me, let us together ex
3. Look to him that you may be ra-diant with joy, and your faces may not
4. The angel of the LORD en - camps around those who fear him and de-
5. The LORD has eyes for the just, and ears
6. When the just cry out, the LORD hears them, and from all their distress he
7. Many are the troubles of the just one, but out of them all the LORD de -

1. in my mouth. Let my soul glory in the LORD;
2. tol his name. I sought the LORD, and he an-swered me
3. blush with shame. When the poor one called out, the LORD heard,
4. liv - ers them. Taste and see how good the LORD is;
5. for their cry. The LORD confronts the e - vil - doers,
6. res - cues them. The LORD is close to the bro - ken-hearted;
7. liv - ers him; he watches over all his bones;

rit. D.C./D.S.

1. the lowly will hear me and be glad.
2. and delivered me from all my fears.
3. and from all his distress he saved him.
4. blessed the man who takes refuge in him.
5. to destroy remembrance of them from the earth.
6. and those who are crushed in spirit he saves.
7. not one of them shall be bro - ken.

*Verses 1-3: 20th Sunday in Ordinary Time, Year B; 4th Sunday in Lent, Year C; Common Psalm in Ordinary Time; Weddings;
Verses 1-4: 19th Sunday in Ordinary Time, Year B; Verses 1, 5-7: 21st Sunday in Ordinary Time, Year B

Text: Psalm 34:2-3, 4-5, 6-7, 8-9, 16-17, 18-19, 20-21. Refrains © 1969, 1981, 1997, ICEL. All rights reserved.

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42

PSALM 34: TASTE AND SEE

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Taste and see, taste and see that the

Lord is good, the Lord is good. (4. The) good.

1-8
(1st time: D.C.)
to Verses
Cantor/Choir

Final

Fine

Verses: Cantor/Choir

1. I will bless the Lord at all times, his
2. Glo - ri - fy the Lord with me, to -
3. Look up - on the Lord and be ra - diant; 7
4. an - gel of the Lord is with his peo - ple to
5. Saints of the Lord, re - vere him; 7
6. Chil - dren of the Lord come and hear, and
7. Keep e - vil words from your tongue, your

1. praise al - ways on my lips. The
2. geth - er let us praise his name. I
3. hide not your face from the Lord. He
4. res - cue those who trust in him.
5. those who fear him lack noth - ing.
6. learn the fear of the Lord.
7. lips from speak - ing de - ceit.

42—PSALM 34: TASTE AND SEE (Dean), cont. (2)

PSALMS



1. Lord shall be the glo - ry of my soul; _____ the
2. sought the Lord: he an - swered _____ me; _____ he
3. heard _____ the _____ cry _____ of the poor; _____ he
4. Taste and see the good - ness of the Lord; _____ seek
5. Li - ons suf - fer want _____ and go hun - gry, but
6. Who is he who longs _____ for _____ life, _____ whose
7. Turn a - side from e - vil and do good; _____ 7



D.C.

1. hum - ble shall hear _____ and be glad. _____
2. set _____ me free from all my fear. _____
3. res - cued them from all their woes. _____
4. ref - uge in him _____ and be glad. _____
5. those _____ who seek him lack no bless - ing. _____
6. on - ly love is for his wealth? _____
7. seek _____ and strive _____ af - ter peace. _____

Text: Based on Psalm 34:2-3, 4-5, 6-7, 8-9, 10-11, 12-13, 14-15; Stephen Dean, b. 1948.

Music: Stephen Dean.

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43

**PSALM 40: HERE I AM/
GOD, MY GOD, COME TO MY AID**

Refrain: 1st time: Cantor, All repeat; thereafter: All

Lord,

Here I am, here I am, here I am.
Here I am, Lord, here I am, here I

Lord, here I am.

am. I come to do your will.

am. I come to do your will.

to Verses
(Fine)

§ *Alternate Refrain: 1st time: Cantor, All repeat; thereafter: All*

God, my God, come to my aid, come to my

God, my God, come to my aid, come to my

aid, come to my aid; come. come.

aid, come to my aid; come. come.

1, Final
(1st time: D.S.)
(Fine) Fine

2-5 to Verses

Verses: Cantor/Choir

1. Long was I wait - ing for God,
 2. You asked me not for sac - ri - fice,
 3. You wrote it in the scrolls of law
 4. I spoke be - fore your ho - ly peo - ple,

1. and then he heard my cry.
 2. for slaugh - tered goats or lambs.
 3. what you would have me do.
 4. the good news that you save.

1. It was he who taught this song to me,
 2. No, my heart, you gave me ears to hear you,
 3. Do - ing that is what has made me hap - py,
 4. Now you know that I will not be si - lent,

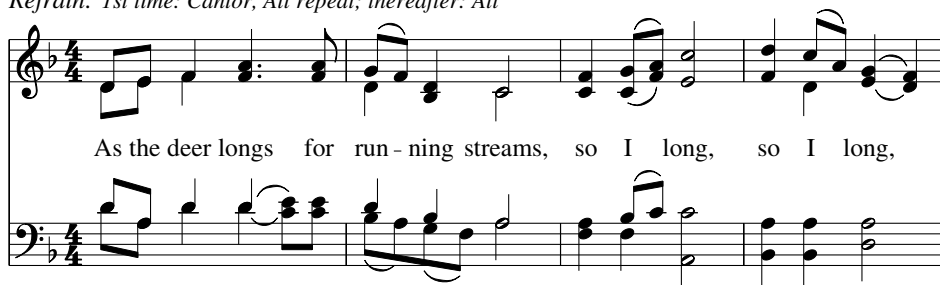
1. a song of praise to God.
 2. then I said, "Here I am."
 3. your law is in my heart.
 4. I'll al - ways sing your praise.

D.C./D.S.

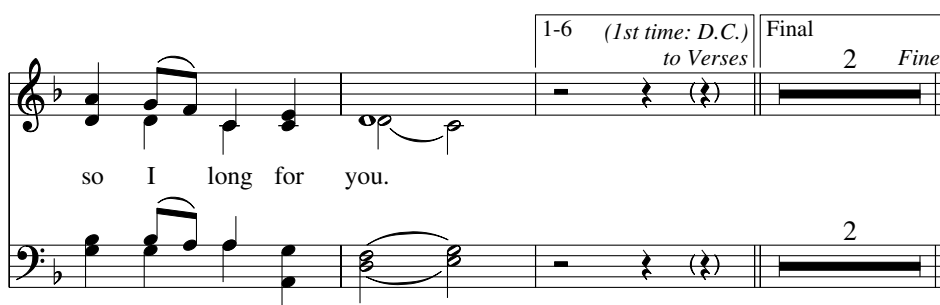
44

PSALM 42/43: AS THE DEER LONGS

Refrain: 1st time: Cantor, All repeat; thereafter: All



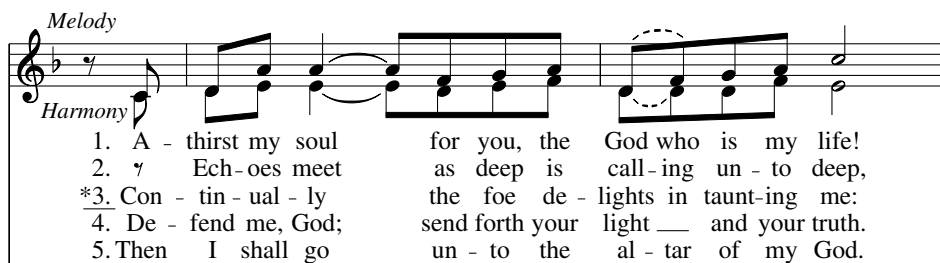
As the deer longs for run - ning streams, so I long, so I long,



so I long for you.

1-6 (1st time: D.C.) to Verses Final 2 Fine

Verses: Cantor/Choir



Melody
Harmony

1. A - thirst my soul for you, the God who is my life!
2. 7 Ech-oes meet as deep is call-ing un - to deep,
*3. Con - tin - ual - ly the foe de - lights in taunt-ing me:
4. De - fend me, God; send forth your light — and your truth.
5. Then I shall go un - to the al - tar of my God.



Concurrent Refrain (Optional)

As the deer longs for run - ning streams,

*At Verse 3, Refrain and Verse may be sung together.

1. When shall I _____ see, when shall I _____ see, _____
 2. o - ver my _____ head, all your might - y wa - ters,
 3. "Where is God, _____ where is your _____ God?" _____
 4. They will lead _____ me to your ho - ly moun - tain,
 5. Prais - ing you, _____ O my joy and glad - ness,

so I long, so I long,

1. see the face of God?
 2. sweep - ing o - ver me.
 3. Where, O where are you?
 4. to your dwell - ing place.
 5. I shall praise your name.

so I long for you.

D.C.

Text: Based on Psalm 42:2, 3, 8, 4; 43:3, 4; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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45

PSALM 42/43: LIKE A DEER THAT LONGS/ MY SOUL IS THIRSTING FOR YOU

Refrain: (♩ = ca. 64) 1st time: Cantor; All repeat; thereafter: All

Like a deer that longs for run - ning streams, my

soul longs for you, my God.

♩ Alternate Refrain: (♩ = ca. 64) 1st time: Cantor; All repeat; thereafter: All

My soul is thirst-ing for you, thirst-ing for you, my God.

*Verses

1. Athirst is my soul for God, for God, the
2. I went with the throng and led them in procession to the
3. Send forth your light and your fi - delity; they shall
4. Then will I go in to the altar of God, the God of my glad -

*Easter Vigil, when Baptism is celebrated, Years ABC: Refrain and Verses
Funerals: Alternate Refrain and Verses

1. liv - ing God. When shall I go;
 2. house of God. Amid loud cries of joy and thanks - giving,
 3. lead me on and bring me to your ho - ly mountain,
 4. ness and joy; then will I give you thanks up-on the harp,

D.C./D.S.

1. and behold the face of God?
 2. with the multitude keep - ing fes - ti - val.
 3. to your dwell - ing - place.
 4. give you thanks, O God, my God!

Text: Psalm 42:3, 5; 43:3, 4. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: Refrain based on *Sicut cervus desiderat* by Giovanni Pierluigi da Palestrina, 1525–1594; adapt. by Barbara Bridge, b. 1950.

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46

PSALM 45: THE QUEEN STANDS

Intro (♩ = ca. 75)

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All



The Queen stands at your right hand, ar -

(1st time: D.S.) Verses 1, 3: Cantor



rayed in gold. 1. The queen takes her place at your
3. So shall the king de - sire your



1. right hand in gold of O - phir.
3. beau - ty; for he is your lord.

Verses 2, 4: Cantor/Choir



2. Hear, O daugh - ter, and see; turn your
4. They are borne in with glad - ness, borne in with



2. ear, for - get your peo - ple and your fa - ther's house.
4. joy; they en - ter the pal - ace of the king.

Text: Psalm 45:10, 11, 12, 16. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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Music: Kevin Keil (ASCAP), b. 1956, © 1993, Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP.

47

PSALM 47: GOD MOUNTS HIS THRONE

Refrain: (♩ = ca. 126) 1st time: Cantor, All repeat; thereafter: All

God mounts his throne to shouts of joy:

Al - le - lu - ia, al - le - lu - ia!

rit. last time *Fine*

rit. last time

Verses 1, 2: Cantor/Choir

1. All — peo-ple, clap your hands, — cry to God with shouts of joy! For the
2. God goes up with shouts of joy; the Lord goes up with trum-pet blast. — Sing

1. Lord Most High — we must fear, great King o - ver all the earth.
2. praise for God, sing praise for God, sing praise to our King.

D.C.

Verse 3: Cantor/Choir

3. God is King of all the earth. Sing praise with all your skill.

3. God is King o-ver the na-tions; he reigns on his ho-ly throne.

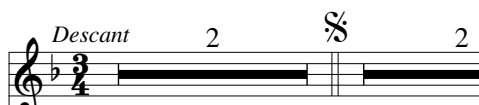
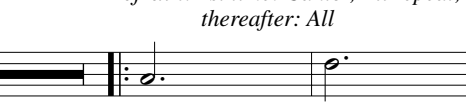
D.C. al fine

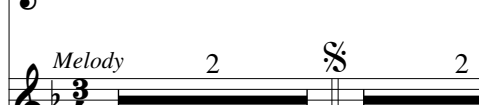
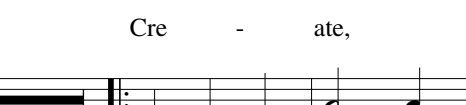
48

PSALM 51: CREATE IN ME

Intro/Interlude: Moderately (♩ = ca. 118)

Refrain: 1st time: Cantor, All repeat;
thereafter: All

Descant 2  

Melody 2  

Cre - ate,
Cre - ate in me a

cre - ate a clean heart, cre - ate in
clean heart, O God, a clean heart, O God, cre - ate in

1, Final (Fine) 2-5 to Verses Verses 1, 3: Cantor
me. me.
1, Final (Fine) 2-5 to Verses
me. me. 1. O God, in your
3. A clean heart cre -

1. good-ness have mer - cy on me. ____ In your com - pas - sion wipe
3. ate ____ for me, ____ O God, a stead - fast spir - it re -

48—PSALM 51: CREATE IN ME, cont. (2)

PSALMS



1. out my of - fense. Thor-ough - ly wash ___ me from ___ my
3. new ___ in me. Cast me not out from your pres-ence, O



1. guilt, and cleanse me from my sins.
3. God. _____



3. Take not your Ho - ly Spir - it from me.

Verses 2, 4

Cantor: freely



2. For I _____ ac-knowl-edge my of - fense ___ and my
4. ♪ Give us back the joy of our sal - va - tion, ___ and re -



2. sin ___ is al-ways be-fore me; a-against on - ly you have I
4. new in us a will - ing spir - it. O Lord, o-pen my lips,



2. sinned, and done what is e - vil in your eyes.



4. Lord, o-pen my lips. And we will sing your praise.

Text: Psalm 51:3-6, 12-14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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49

PSALM 51: BE MERCIFUL, O LORD/

CREATE A CLEAN HEART IN ME/I WILL RISE AND GO TO MY FATHER

Refrain: (♩ = ca. 96) 1st time: Cantor; All repeat; thereafter: All

Descant

Be mer-ci-ful, for we have sinned.

Soprano

Alto

Be mer-ci-ful, O Lord, for we have sinned. Be

Tenor

Bass

Fine

Be mer-ci-ful, we have sinned.

Fine

mer-ci-ful, O Lord, for we have sinned.

♩ Alternate Refrain 1: (♩ = ca. 96) 1st time: Cantor; All repeat; thereafter: All

Cre - ate a clean heart in me, O God. Cre -

Fine

ate a clean heart in me, O God.

Alternate Refrain 2: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

I will rise and go to my father.

div.

Fine

I will rise and go to my father.

Verse 1

1. Have mercy on me, O God, in your goodness;

1. in the greatness of your compassion wipe out my offense.

D.C./D.S.

1. Thoroughly wash me from my guilt and of my sin cleanse me.

49—PSALM 51: BE MERCIFUL.../CREATE A CLEAN HEART.../I WILL RISE..., cont. (3)

PSALMS

Verses 2-4

2. For I acknowledge my of-fense, and my sin is be -

3. A clean heart create for me, O God, and a steadfast spirit re -

4. Give me back the joy of your sal-vation, and a willing spirit sus -

2. fore me always: "A - gainst you only - have I sinned,

3. new with - in me. Cast me not out - from your presence,

4. tain in me. O Lord, o - pen my lips,

2. and done what is e - vil in your sight."

3. and your Holy Spirit take not from me.

4. and my mouth shall pro-claim your praise.

Text: Psalm 51:3-4, 5-6, 12-13, 17. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Ricky Manalo, CSP, b. 1965; choral arr. by Ricky Manalo, CSP, and Gerard Chiusano, b. 1965, © 2006, Ricky Manalo, CSP.

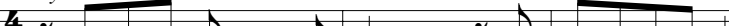
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50

PSALM 51: BE MERCIFUL, O LORD

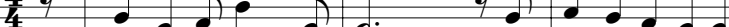
Refrain: (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Melody



Be mer-ci-ful, O Lord. Have mer-cy on us, for

Harmony



we have sinned. We come be-fore you; cleanse us from with-in.

Have mer-cy on us, Lord.

The musical score is written for two voices, Soprano and Alto, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The lyrics are "Have mer-cy on us, Lord." The Soprano part begins with a quarter rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a quarter rest. The Alto part begins with a quarter rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter rest. Both parts end with a double bar line. The lyrics are written below the notes.

Final *rit.* *Fine*

Have mer-cy on us, Lord.

The musical score is written for two staves in G major (one sharp) and 4/4 time. The first staff begins with a 'Final' marking in a box. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. After a double bar line, it continues with a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. After a double bar line, it continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Both staves end with a 'rit.' (ritardando) marking and a 'Fine' marking. The lyrics 'Have mer-cy on us, Lord.' are placed between the staves, aligned with the notes.

50—PSALM 51: BE MERCIFUL, O LORD, cont. (2)

PSALMS

Verses 1, 2: Cantor

1. Have mer - cy on me in your good-ness, Lord.
 2. Cre - ate a clean heart — for me, O God.



1. In your great com-pas-sion wipe out my of-fense.
 2. And a stead - fast spir - it, re - new with - in me.



1. Wash me from guilt, Lord, — cleanse me from my sin.
 2. Cast me not out from your pres - ence, O — Lord.



1. Have mer - cy on — me, Lord.
 2. Take not your Spir - it from me.

Verse 3: Cantor

3. Give me the joy of your sal - va - tion, Lord,



3. and a will - ing spir - it sus - tain with - in me.



3. O - pen my lips, let my mouth pro-claim your praise.



3. Have mer - cy on me, Lord.

Text: Based on Psalm 51:3-4, 12-13, 17. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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51 PSALM 51: CREATE IN ME/OH DIOS, CREA EN MÍ

Estribillo/Refrain: (♩ = ca. 82) 1ª vez: Cantor, Todos repiten; después: Todos

Melodía/Melody 1st time: Cantor, All repeat; thereafter: All

(a tempo)

Oh Dios, cre-a en mí, oh Dios, cre-a en mí, ___
 Cre - ate in ___ me, cre - ate in ___ me a

Soprano (a tempo)
 Contralto/Alto Oo
 Tenor (a tempo)
 Bajo/Bass (a tempo)

rit. last time Fin/Fine

cre-a un co - ra - zón, un co-ra-zón pu - ro. ___
 pure ___ heart, O God, a will - ing spir - it. ___

(Oo) rit. last time Fin/Fine

rit. last time

Estrofa/Verse 1: Cantor

1. Pie - dad de mí, Se - ñor, por tu bon - dad, por tu in-men-sa com - pa -
 Have mer - cy on me, ___ O God, in your kind - ness blot

1. sión bo - rra mi cul - pa; la - va del to - do mi de -
 out ___ my of - fen - ses; wash me, ___ wash a - way my

51—PSALM 51: CREATE IN ME/OH DIOS, CREA EN MÍ, cont. (2)

PSALMS

1. li - to, pu - ri - fí - ca - me, tú, de mi pe - ca - do.
guilt, I cleanse me com - plete - ly of my sin.

Estrofa/Verse 2: Cantor

2. Oh Dios, cre - a en mí un co - ra - zón pu - ro, pon en
Cre - ate in me, God, a pure heart and

2. mí un es - pí - ri - tu fir - me; no me a - rro - jes le - jos de tu
give me a stead - fast spir - it; do not cast me out from your

2. ros - tro, no me qui - tes tu san - to es - pí - ri - tu.
pres - ence, nor re - move your ho - ly spir - it.

*Estrofa/Verse 3: Cantors**Melodía/Melody*

3. Da - me la a - le - grí - a de tu sal - va - ción, man -
Give me back the joy of your sal - va - tion, sus -

3. tén en mí un al - ma ge - ne - ro - sa. En - se - ña - ré a los mal - va - dos tus ca -
tain in me a will - ing spir - it. O - pen my lips, O -

3. mi - nos, se vol - ve - rán a ti los pe - ca - do - res.
Lord, and I shall pro - claim your praise.

Text: Psalm 51 (50):3-4, 12-13, 14-15. Spanish refrain © 1970, Comisión Episcopal Española de Liturgia.

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Music: Eleazar Cortés; arr. by Steve Grundy, b. 1955, © 1994, 1998, Eleazar Cortés. Published by OCP. All rights reserved.

52 PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS

Refrain: Gently (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Melody

My soul is thirst - ing for you, O Lord, thirst -
*As morn - ing breaks I look to you; be

Harmony *lightly*

My soul is thirst - ing;
I look to you;

- ing for you, my God. My soul is thirst -
my strength this day. As morn - ing breaks

my soul is thirst - ing for you.
I look to you O Lord.

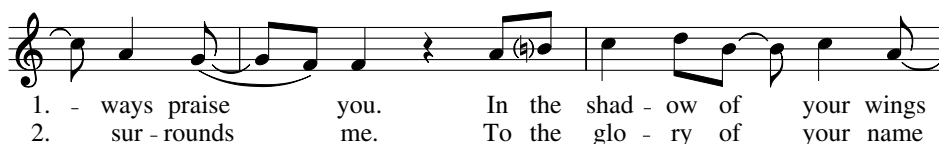
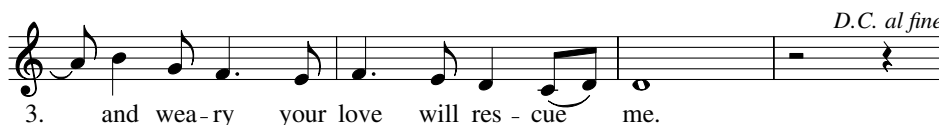
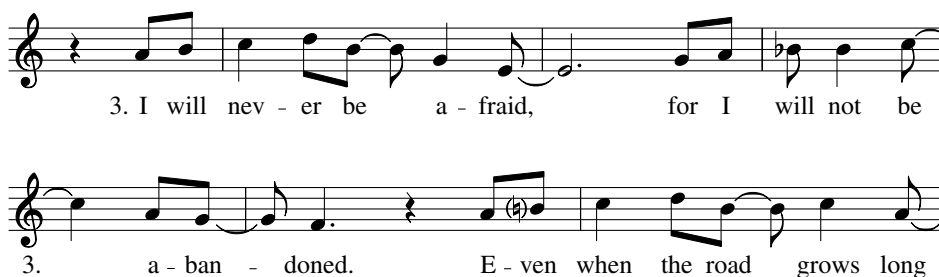
- ing for you, O Lord, thirst - ing for you, my God,
I look to you; be my strength this day,

My soul look is thirst - ing,
I look to you,

thirst - ing for you, my God.
be my strength this day.

my God.
O Lord.

*Alternate refrain text.

*Verses 1, 2: Cantor**Verse 3: Cantor*

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Alternate refrain fr. *The Liturgy of the Hours* © 1973, 1974, 1975, ICEL. All rights reserved. Used with permission.

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53

PSALM 63: AS MORNING BREAKS

Refrain: Slow and lyric 1st time: Cantor, All repeat; thereafter: All

Melody

As morn - ing breaks I look to

Harmony I

Harmony II

As morn - ing breaks I

you; I look to you, O Lord, to be my strength this

look to you, O God, that you would be my

day, as morn-ing breaks, *(Melody)* as morn-ing breaks. *Fine*

strength this day, as morn-ing, morn - ing breaks. *Fine*

Verse 1: Chant-like; free speech-rhythm Three-part Women

Melody

Harmony

1. O God, you are my God, for you I long; for you my soul is thirst - ing.

1. My bod - y pines for you, like a dry, wea-ry land with-out wa - ter. *div.*

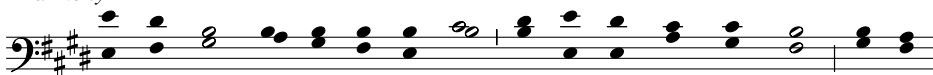
1. So I gaze on you in your ho-ly place to see your strength and your glo - ry. *D.C.*

53—PSALM 63: AS MORNING BREAKS, cont. (2)

PSALMS

Verse 2: *Chant-like; free speech-rhythm Three-part Men*

Harmony

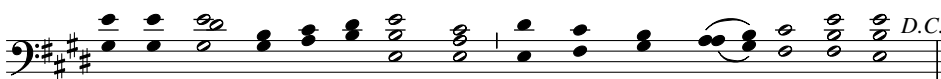


Melody

2. For your love is bet-ter than life, my lips will speak your praise. So I



2. will bless you all my life, in your name I will lift up my hands. My— soul



2. shall be filled as with a ban-quet, my mouth shall praise—you with joy.

Verse 3: *Chant-like; free speech-rhythm*

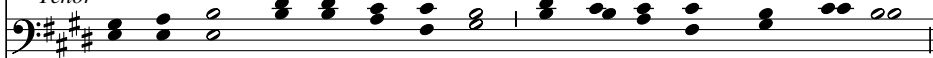
Soprano (Melody)



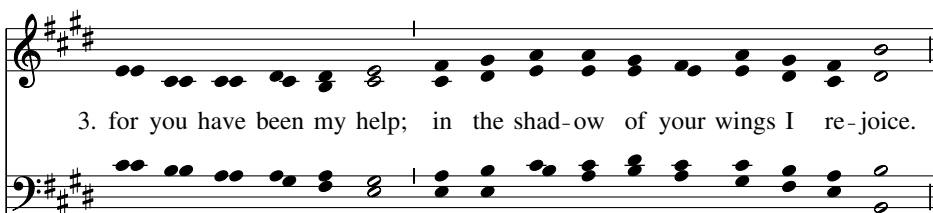
Alto

3. On my bed I re-mem-ber you. On you I muse through the night,

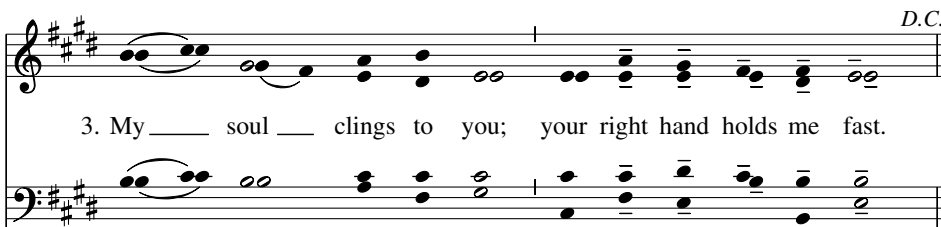
Tenor



Bass



3. for you have been my help; in the shad-ow of your wings I re-joice.



3. My— soul — clings to you; your right hand holds me fast.

53—PSALM 63: AS MORNING BREAKS, cont. (3)

PSALMS

Doxology: All

unison

4. Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:

4. as it was in the be-gin-ning, is now, and will be for - ev - er. A - men.

S/A *div.* *D.C. al fine*

T/B

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54 PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS

**Refrain/Alternate Refrain: 1st time: Cantor, All repeat; thereafter: All*

Descant *Fine*

My soul thirsts, O God.
As morn - ing breaks, O God.

Melody *Fine*

My soul is thirst-ing for you, O Lord my God.
As morn - ing breaks I look to you, O God.

*Verses: Cantor/Choir**Soprano*

Alto

1. O God, you are my God whom I seek; for
2. Thus have I gazed toward you in the sanctuary to
3. Thus will I bless you while I live;
4. I will remember you up - on my couch, and
5. You are my help, and in the
6. Glory to the Father, and to the Son, and to the

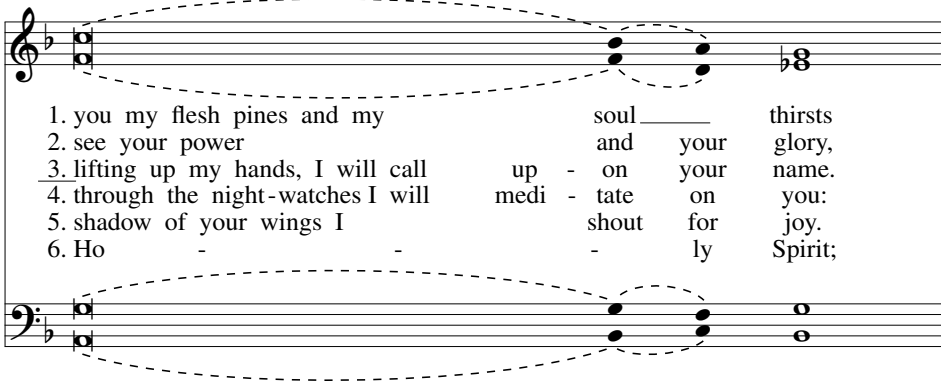
Tenor

Bass

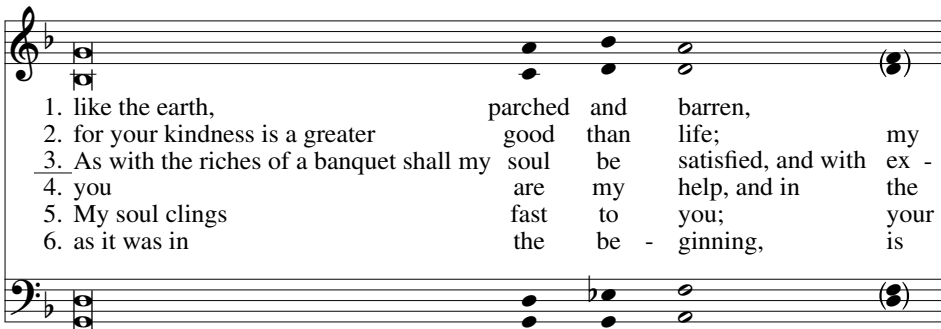
*12th Sunday in Ordinary Time, Year C and 22nd Sunday in Ordinary Time, Year A: Refrain and Verses 1-3, 5-6.

32nd Sunday in Ordinary Time, Year A: Refrain and Verses 1-4, 6.

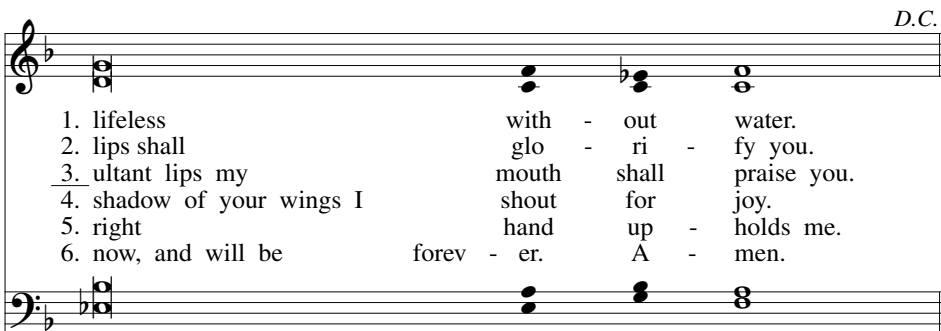
Morning Prayer: Alternate Refrain and Verses 1-4, the last half of Verse 5, and Verse 6.



1. you my flesh pines and my soul _____ thirsts
 2. see your power and your glory,
 3. lifting up my hands, I will call up - on your name.
 4. through the night-watches I will medi - tate on you:
 5. shadow of your wings I shout for joy.
 6. Ho - - - ly Spirit;



1. like the earth, parched and barren,
 2. for your kindness is a greater good than life; my
 3. As with the riches of a banquet shall my soul be satisfied, and with ex -
 4. you are my help, and in the
 5. My soul clings fast to you; your
 6. as it was in the be - ginning, is



D.C.
 1. lifeless with - out water.
 2. lips shall glo - ri - fy you.
 3. ultant lips my mouth shall praise you.
 4. shadow of your wings I shout for joy.
 5. right hand up - holds me.
 6. now, and will be forev - er. A - men.

Text: Psalm 63:2, 3-4, 5-6, 7-8, 8-9, Doxology. Refrain © 1969, 1981, 1997, ICEL. Alternate Refrain © 1973, 1974, 1975, ICEL.

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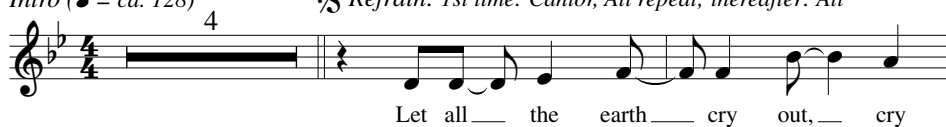
Music: Rick Modlin, b. 1966, © 2010, Rick Modlin. Published by OCP. All rights reserved.

55

PSALM 66: LET ALL THE EARTH

Intro (♩ = ca. 128)

♩ Refrain: 1st time: Cantor, All repeat; thereafter: All



Verse 1



Verse 2



55—PSALM 66: LET ALL THE EARTH, cont. (2)

PSALMS

Verse 3

3. All the earth shall bow — be-fore — you, sing-ing to — your ho -

3. - ly name. — See the work of God, — the won - ders

3. of his deeds__ from age_____ to age._____

Final Refrain

Let all__ the earth__ cry out,__ cry out to God__ with joy! __

Let all the earth cry out, cry out to God with joy! —

Final

Let all the earth cry out, cry

The musical notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Let all the earth cry out, cry' are written below the staff, with the first note G4 aligned under 'Let', A4 under 'all', B4 under 'the', C5 under 'earth', B4 under 'cry', A4 under 'out,', and G4 under 'cry'.

out to God with joy! 2

Text: Based on Psalm 66:1–3, 16, 20, 4–5. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950, © 1997, Steve Angrisano and Thomas N. Tomaszek.

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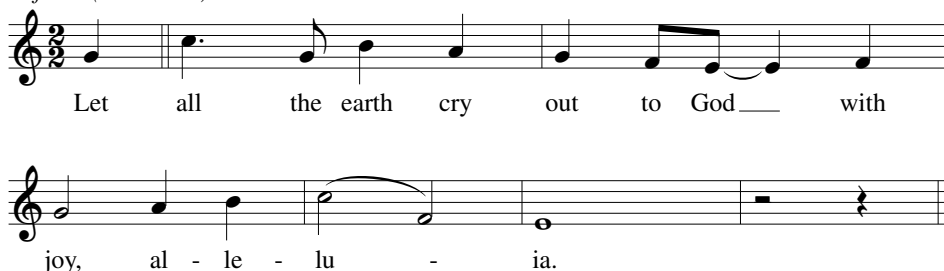
Music: Steve Angrisano and Tom Tomaszek, © 1997, Steve Angrisano and Thomas N. Tomaszek.

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56

PSALM 66: LET ALL THE EARTH CRY OUT

Refrain ($\text{♩} = \text{ca. } 70$)

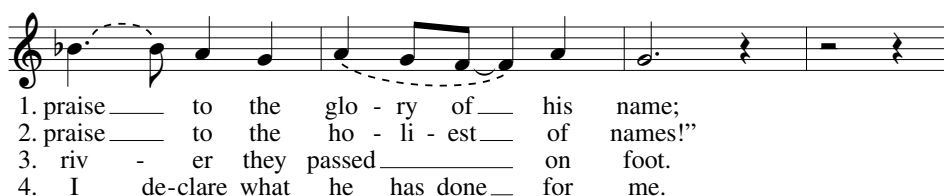


Let all the earth cry out to God with
joy, al - le - lu - ia.

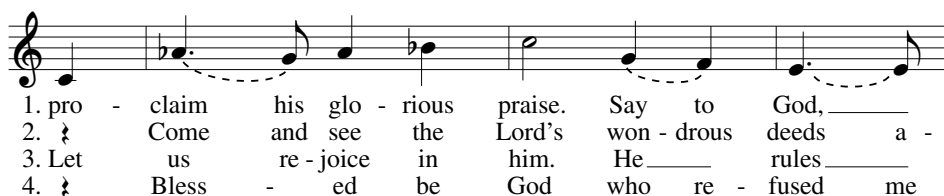
Verses



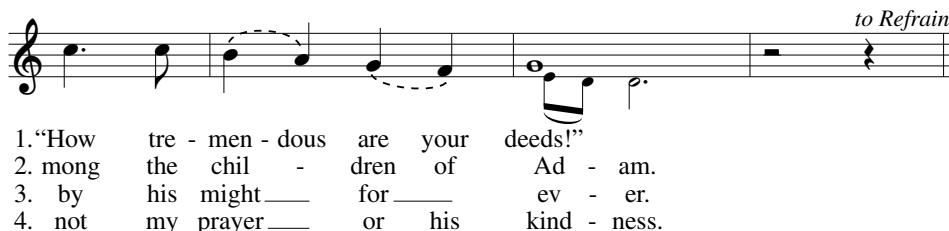
1. Shout joy - ful - ly to God, all the earth, sing ____
2. "Let all on earth sing praise and wor - ship you, sing ____
3. & He has changed the sea in - to dry land; through the
4. & Hear ____ now, all you who fear God, while ____



1. praise ____ to the glo - ry of ____ his name;
2. praise ____ to the ho - li - est ____ of names!"
3. riv - er they passed ____ on foot.
4. I de - clare what he has done ____ for me.



1. pro - claim his glo - rious praise. Say to God, ____
2. & Come and see the Lord's won - drous deeds a -
3. Let us re - joice in him. He ____ rules ____
4. & Bless - ed be God who re - fused me



1. "How tre - men - dous are your deeds!"
2. mong the chil - dren of Ad - am.
3. by his might ____ for ____ ev - er.
4. not my prayer ____ or his kind - ness.

Text: Psalm 66:1-3, 4-5, 6-7, 16, 20. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses 1, 3, and 4 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Verse 2, Bob Halligan Jr, b. 1953, © 2004, Bob Halligan Jr. Published by OCP. All rights reserved.

Music: Bob Halligan Jr, © 2004, Bob Halligan Jr. Published by OCP. All rights reserved.

57

PSALM 66: LET ALL THE EARTH CRY OUT

Refrain: Allegro (♩ = ca. 146) 1st time: Cantor, All repeat; thereafter: All

Descant

Melody Al - le - lu - ia, al - le - lu - ia,

Harmony Let all the earth cry out to God with

Fine al - le - lu - ia.

Fine joy, with joy.

Verse 1: Cantor/Choir

Melody 1. Cry out with joy to God, all the earth! O sing to the

Harmony 1. Cry out with joy to God, all the earth! O sing to the

1. glo - ry of his name! O ren - der him glo - ri - ous

1. praise, say to God: "How tre - men - dous your deeds." *D.C.*

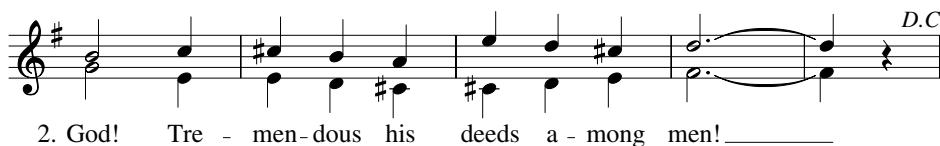
Verse 2: Cantor/Choir

Melody 2. Be - fore you all the earth shall bow, shall sing to you,

Harmony 2. Be - fore you all the earth shall bow, shall sing to you,

57—PSALM 66: LET ALL THE EARTH CRY OUT (Cooney), cont. (2)

PSALMS

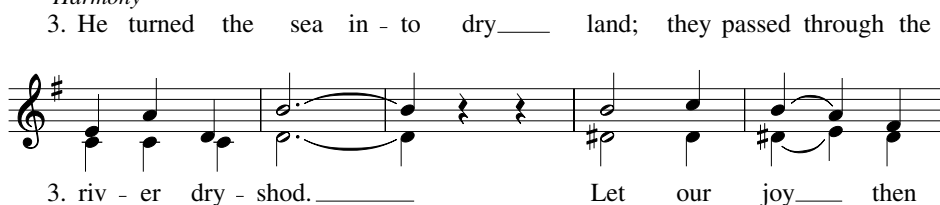


Verse 3: Cantor/Choir

Melody



Harmony



Verse 4: Cantor/Choir

Melody



Harmony



58

PSALM 67: O GOD, LET ALL THE NATIONS

Refrain: With drive (♩ = 168 - 180) 1st time: Cantor, All repeat; thereafter: All

Descant
mf

Soprano
mf

Alto

Tenor

Bass *mf*

O God, let all the na - tions praise your

name, let all the na - tions praise your

name, let all the na - tions praise your

1-4	(1st time: D.C.) to Verses	Final	Fine
-----	-------------------------------	-------	------

name.

1-4	(1st time: D.C.) to Verses	Final	Fine
-----	-------------------------------	-------	------

name.

58—PSALM 67: O GOD, LET ALL THE NATIONS, cont. (2)

PSALMS

Verse 1: Cantor

mf

1. Lord, look with fa - vor on us; show us your

1. face. Re - veal to the faith - ful your way, Lord, sal -

cresc. *ff* *D.C.*

1. va - tion for all the world.

Verse 2: Cantor

mf

2. May the na - tions sing and be glad, for your word gov - erns

cresc.

2. all the world. Your jus - tice will guide all na -

ff *D.C.*

2. tions, all peo - ple on the earth.

Verse 3: Cantor

mf

3. Lord, may we sing your praise; may we sing to you

3. all of our days. O God, we ask you to bless

cresc. *ff* *D.C. al fine*

3. us, as we hon - or your name.

Text: Based on Psalm 67:2-3, 5, 6, 8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

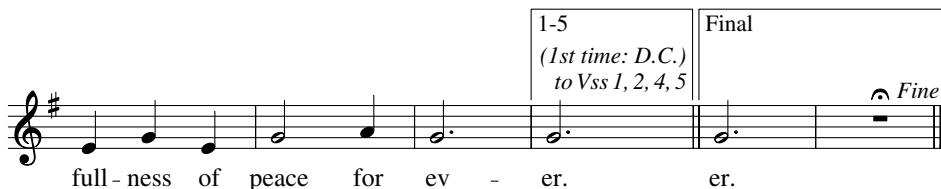
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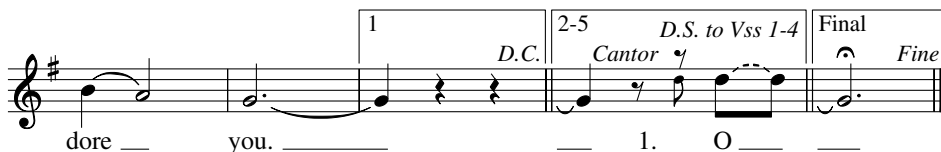
59

PSALM 72: JUSTICE SHALL FLOURISH/ LORD, EVERY NATION

Refrain: (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

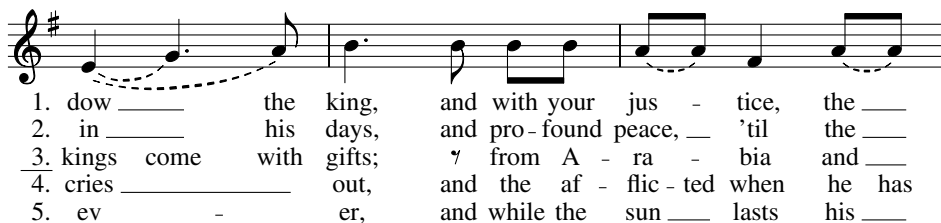


Alternate Refrain: (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All



Verses 1, 2, 4, 5: 2nd Sunday of Advent

Verses 1-4: Epiphany



59—PSALM 72: JUSTICE SHALL FLOURISH/LORD, EVERY NATION, cont. (2)

PSALMS



1. king's _____ son; _____ he _____ shall _____
2. moon be no more. _____ May _____ he _____
3. She - ba they come. _____ All _____ the _____
4. no one to help him. _____ He _____ shall have
5. name shall re - main. _____ In him shall all the



1. gov - ern your _____ peo - ple with jus - tice _____ and _____
2. rule _____ from _____ sea _____ to sea, _____ and from the
3. kings of the _____ earth pay him hom - age; _____ all the _____
4. pi - ty for the low - ly and poor; _____ the _____
5. tribes _____ of the earth _____ be blessed; _____ all the _____



1. your _____ af - flic - ted ones with judg - ment.
2. Riv - er to the ends _____ of the earth. _____
3. na - tions shall _____ serve _____ him. _____
4. lives of the _____ poor _____ he shall save. _____
5. na - tions shall pro-claim _____ his hap - pi - ness.

Text: Psalm 72:1-2, 7-8, 12-13, 17; 1-2, 7-8, 10-11, 12-13. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses based on the *New American Bible*, Rory Cooney, b. 1952, © 1971, 1986, 1991, OCP. All rights reserved.

Music: Rory Cooney, © 1971, 1986, 1991, OCP. All rights reserved.

60

PSALM 80: THE VINEYARD OF THE LORD/
LORD, MAKE US TURN TO YOU

Refrain: (♩ = 76 - 82) 1st time: Cantor, All repeat; thereafter: All

Melody *mp*

Ord. Time The vine - yard of the Lord is the
Advent Lord, make us turn to you, show your

Harmony *mp*

The vine - yard is the
Lord, make us turn to

house of Is - ra - el. The vine - yard of the
face, we shall be saved. Lord, make us turn to

house of Is - ra - el. The
you, we shall be saved. Lord,

Lord is the house of Is - ra - el.
you, show your face, we shall be saved.

vine - yard of the Lord, house of Is - ra - el.
make us turn to you; Lord, we shall be saved.

1 *D.C.* 2-5 *to Verses* Final *rit.* *Fine*

rit.

Verses: Freely Cantor/Choir

- | | | | | |
|-------------|--------------------------|--------|---------|-----------|
| (Ord. Time) | 1. A vine from Egypt | you | trans - | planted; |
| | 2. Why have you broken | down | its | walls, |
| | 3. Once again, O | LORD | of | hosts, |
| | 4. Then we will no more | with - | draw | from you; |
| (Advent) | 1. O shepherd of Israel, | heark | - | en, |
| | 2. Once again, O | LORD | of | hosts, |
| | 3. May your help be with | | | |
| | the man of your | right | _____ | hand, |

- | | | |
|---|-----------------|-------------|
| 1. you drove away the | nations and | planted it. |
| 2. so that every passer-by | plucks its | fruit, |
| 3. look down from | heaven, and | see; |
| 4. <u>give us new life, and we will</u> | call upon your | name. |
| 1. from your throne upon the | cherubim, shine | forth. |
| 2. look down from | heaven, and | see; |
| 3. with the son of man whom you your- | self made | strong. |

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the first measure of the melody, which is a quarter note G4, followed by a quarter rest, and then a quarter note F4. The lyrics '1. I was a little fellow' are written below the staff, with '1.' aligned under the first measure and 'I was a little fellow' spanning the rest and the second measure.

- | | | |
|----------------------------------|------|-----------|
| 1. It put forth its foliage to | the | Sea, |
| 2. the boar from the forest lays | it | waste, |
| 3. take care of this vine, and | | |
| protect what your right hand | has | planted, |
| 4. <u>O</u> LORD, God of hosts, | re | store us; |
| 1. Rouse | | |
| 2. take care of this vine, and | your | power, |
| protect what your right hand | has | planted, |
| 3. Then we will no more withdraw | from | you; |

[illegible]

1. its shoots as far _____ as _____ the Riv - er.
 2. and the beasts of the field feed up - on it?
 3. the son of man whom you your-self made strong. ____
 4. if your face shine upon us,
 _____ then we shall be saved. ____
 1. and come to _____ save _____ us. ____
 2. the son of man whom you your-self made strong. ____
 3. give us new life, and we
 _____ will call up - on your name. ____

61 PSALM 84: HOW LOVELY IS YOUR DWELLING PLACE

Refrain: Gently (♩ = ca. 116) 1st time: Cantor, All repeat; thereafter: All

(a tempo)

How love - ly is your dwell - ing place, O

(a tempo)

Lord God of Hosts!

Fine

Verse 1: Cantor/Choir

Melody

Harmony

1. My soul yearns and pines for the courts of the Lord, my heart and my

1. flesh cry out; e - ven the spar-row may

1. find a home, the swal-low a nest for her young;

1. your al - tars, my king and my God!

rit. *D.C.*

61—PSALM 84: HOW LOVELY IS YOUR DWELLING PLACE, cont. (2)

PSALMS

Verse 2: Cantor/Choir

Melody



62

PSALM 85: LET US SEE YOUR KINDNESS

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Let us see your kind - ness, O Lord, _____ grant us your sal -

va - tion, O God. God.

Verse 1: Cantor/Choir

1. God, how I long for the peace you pro - claim, your sal -

1. va - tion and glo - ry near to all who re - vere your name.

Verse 2: Cantor/Choir

2. Kind - ness and truth shall meet, jus - tice and peace shall kiss;

2. truth shall spring forth from the earth and jus - tice look down from heav'n.

Verse 3: Cantor/Choir

3. You, your - self, will give these gifts; our land shall yield its fruit.

3. Jus - tice shall walk be - fore you, and sal - va - tion a - long your way.

Text: Based on Psalm 85:8, 9-10, 11-12, 13-14; Dominic MacAller, b. 1959.

Music: Dominic MacAller.

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63 PSALM 85: LORD, LET US SEE YOUR KINDNESS

Refrain: (♩ = ca. 85) 1st time: Cantor; All repeat; thereafter: All



Verses: Cantor/Choir

1. I will hear what God pro-claims; the LORD — for he proclaims peace
 2. Kindness and truth shall meet; justice and
 3. The LORD himself will give his benefits; our land shall

1. to his people. Near indeed is his salvation to those who fear him,
 2. peace shall kiss. Truth shall spring out of the earth,
 3. yield its increase. Justice shall walk be - fore him,

1. glory dwelling in our land.
 2. and justice shall look down from heaven.
 3. and prepare the way of his steps.

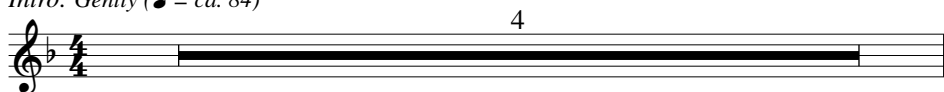
Text: Psalm 85:9-10, 11-12, 13-14. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: John Schiavone, b. 1947, © 2001, John Schiavone. Published by OCP. All rights reserved.

64 PSALM 85: LORD, LET US SEE YOUR KINDNESS

Intro: Gently ($\text{♩} = \text{ca. } 84$)



Refrain: 1st time: Cantor, All repeat; thereafter: All

Melody

Lord, let us see your kind - ness; Lord, let us see your

Harmony

kind - ness. Your kind - ness and sal - va - tion

rit. last time

grant us, O Lord. Lord. Lord.

rit. last time

1 *D.S.* 2-4 *to Verses* *Final* *Fine*

Verse 1

1. I will hear what the Lord pro-claims: peace and sal - va - tion

1. close at hand, al - ways near to those who fear him;

1. glo - ry dwell - ing in our land.

D.S.

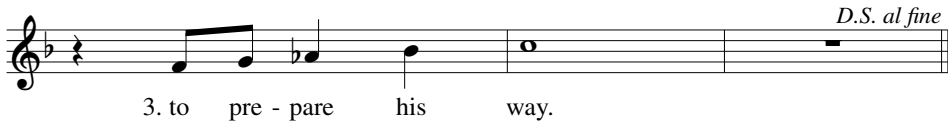
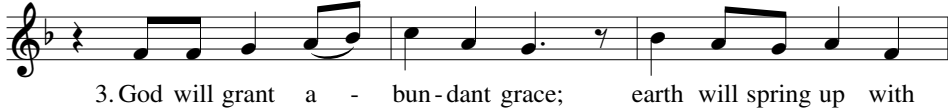
64—PSALM 85: LORD, LET US SEE YOUR KINDNESS, cont. (2)

PSALMS

Verse 2



Verse 3



Text: Based on Psalm 85:9-10, 11-12, 13-14; Scott Soper, b. 1961.

Music: Scott Soper.

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65

PSALM 89: FOR EVER I WILL SING
THE GOODNESS OF THE LORD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant

For ev - er I will sing of the Lord. *div. Fine*

Soprano *Fine*

Alto *Fine*

Tenor

Bass

For ev - er I will sing the good-ness of the Lord.

*Verses: Cantor/Choir

S

A

1. I have made a covenant with my chosen one,
forever will I confirm your pos - terity

2. Blessed the people who know the joy - ful shout;
At your name they rejoice all the day,

3. He shall say of me, "You are my father,
Forever I will maintain my kind - ness toward him,

4. The promises of the LORD I will sing for - ever,
For you have said, "My kindness is estab - lished for - ever;"

5. You are the splendor of their strength,
For to the LORD be - longs our shield,

T

B

(D.C.)

1. I have sworn to Da - vid my servant:
and establish your throne for all gen - er - ations.

2. in the light of your countenance, O LORD, they walk.
and through your justice they are ex - alted.

3. my God, the rock, my savior."
and my covenant with him stands firm.

4. through all generations my mouth shall pro - claim your faithfulness.
in heaven you have con - firmed your faithfulness.

5. and by your favor our horn is ex - alted.
and to the Holy One of Isra - el, our king.

*4th Sunday in Advent, Year B: Verses 4, 1, 3; Christmas: Verses 1, 2, 3; 13th Sunday in Ordinary Time, Year A: Verses 4, 2, 5.

Text: Psalm 89:4-5, 16-17, 27, 29, 2-3, 18-19. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Owen Alstott, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1977, 1990, OCP. All rights reserved.

66

PSALM 89: FOR EVER I WILL SING

Intro: With movement (♩ = ca. 90)

♩ Refrain

2

Melody

Harmony

For ev - er I will sing,

(Fine)

I will sing the good - ness of the Lord. —

Verses: with some freedom, vocally

1. I have made a cov - e - nant with my —
for - ev - er will I con - firm your pos -
2. Bless - ed the peo - ple who know the —
At your name they re - joice all the —
3. He shall say of me, — "You are my —
For - ev - er I will main - tain my —

1. cho - sen³ one,
ter - i - ty
2. joy - ful shout;
day,
3. fa - ther,
kind-ness toward him,
I have sworn — to
and es - tab - lish your
in the light of your
and — through — your
my — God, — the
and — my —

1 Da - vid my ser - vant:
throne — for — all gen - er - a - tions.
2. coun - te - nance, O LORD, they — walk. —
jus - tice they — are ex - alt - ed.
3. rock, — my sav - ior."
cov - e - nant with him stands — firm. —

Text: Psalm 89:4-5, 16-17, 27, 29. Refrain © 1968, 1981, 1997, ICEL. All rights reserved. Used with permission.

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67

PSALM 90: IN EVERY AGE

Refrain: *Moderato* (♩ = 100 - 108) 1st time: Cantor, All repeat; thereafter: All

mp In ev - 'ry age, O Lord, *f* you have been our

mp *f*

dim. *mp* 1-5 (1st time: D.C.) to Verses Final Fine

ref - uge, you have been our ref - uge.

dim. *mp*

Verse 1: Cantor/Choir

mp 1. You re - turn us to dust, say - ing, "Re - turn, O chil - dren, to

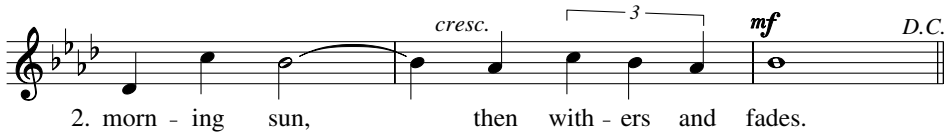
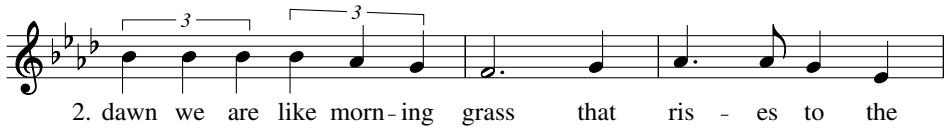
1. earth." For to you a thou - sand years are like

cresc. *f* D.C. 1. yes - ter - day passed, or as a watch of the night.

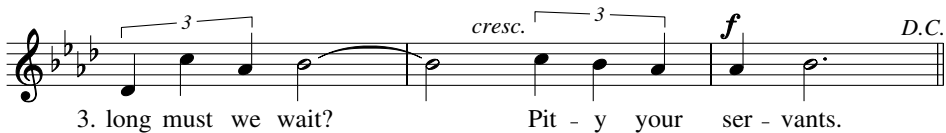
67—PSALM 90: IN EVERY AGE, cont. (2)

PSALMS

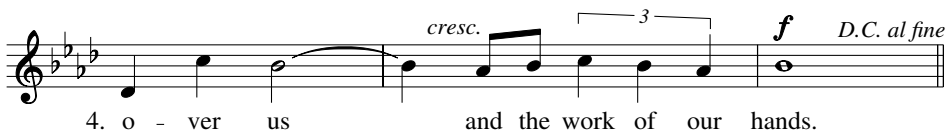
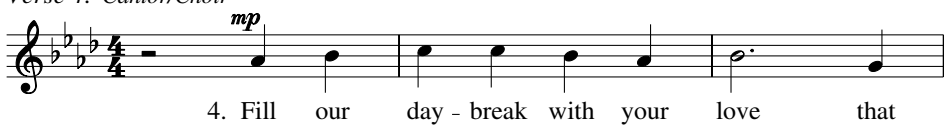
Verse 2: Cantor/Choir



Verse 3: Cantor/Choir



Verse 4: Cantor/Choir



Text: Based on Psalm 90:3-4, 5-6, 12-13, 14-17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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Music: Timothy R. Smith, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

68

PSALM 91: BE WITH ME, LORD

Refrain: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Be with me, Lord, when I am in trou-ble. — Be with me, Lord, be

with me. — with me. — } 1. You who with me. — 2-4. †

Verse 1

1. dwell in the shel-ter of the Most High, who a - bide in the

1. shad-ow of the Al-might-y, — say to the LORD, "My

1. ref-uge and my for-tress, my God in whom I trust."

Verse 2

2. No e-vil shall be - fall you, no af - flic-tion come near your tent,

2. for God com-mands the an-gels to guard you in all your ways.

Verse 3

3. Up-on their hands they shall bear you up, — lest you dash your foot a -

68—PSALM 91: BE WITH ME, LORD (MacAller), cont. (2)

PSALMS

3. gainst a stone. _ You shall tread up-on the asp and the vi-per;

3. you shall tram-ple down the li-on and the drag-on. _ D.C.

Verse 4

Soprano
4. Be-cause he clings to me, I will de-liv-er him; _ I will

Alto

Tenor
4. set him on high _ be-cause he ac-knowl-edg-es my name. _

Bass

4. He shall call up-on me, and I will an-swer him; I will be with him in dis-

4. tress; _ I will de-liv-er him and glo-ri-fy him. D.C. al fine

Text: Psalm 91:1-2, 10-11, 12-13, 14-15. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Barbara Bridge, b. 1950; arr. by Dominic MacAller, b. 1959, © 2002, Barbara Bridge. Published by OCP. All rights reserved.

69

PSALM 91: BE WITH ME, LORD

Refrain: Hopefully (♩ = ca. 86)

Melody

Be with me, Lord, when I am in trou - ble. When I am in

Harmony

1, Final
1st time: D.C.
(♩) (Fine)

2-5
to Verses

trou - ble, be with me, Lord.

Verses

1. If you seek a shel - ter, then come to the

2. No e - vil shall snare you, no harm come up -

3. Your feet shall not stum - ble; the an - gels will

4. Be - cause of your love, be - cause of your

1. Lord, our God. Say to the Lord, "My

2. on your home. God sends to you his

3. lift you high. You shall de - fy the

4. faith - ful - ness, God will in - deed be

D.C.

1. ref - uge, I place my trust in you."

2. an - gels to guard you on your way.

3. vi - per and those who cause you harm.

4. with you to save you from all fear.

Text: Based on Psalm 91:1-2, 10-11, 12-13, 14-15. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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70

PSALM 91: BE WITH ME, LORD

Refrain: Lyrical (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Be with me, Lord; be with me, Lord, when

I am in trou - ble and need. *Fine*

Verse 1: Cantor/Choir

1. You who dwell in the shel - ter of God, Most High, who a -

1. bide in Al - might - y's shade, say to the Lord: "My

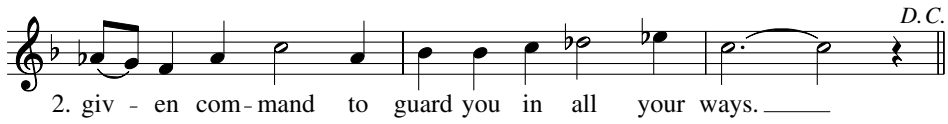
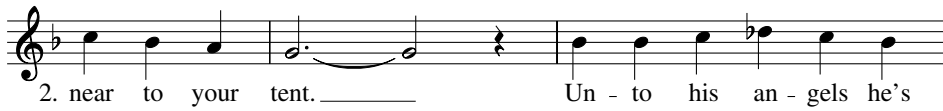
1. re - fuge, my strong-hold, my God in whom I trust." *D.C.*

Verse 2: Cantor/Choir

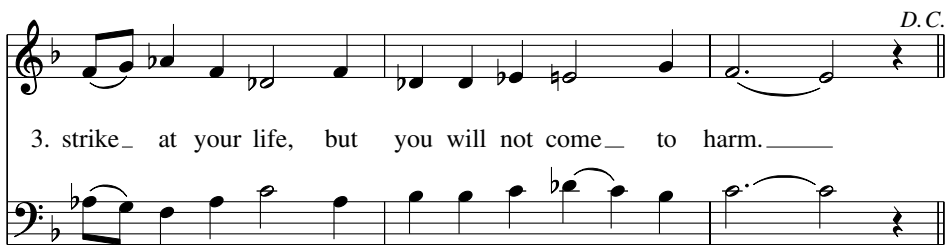
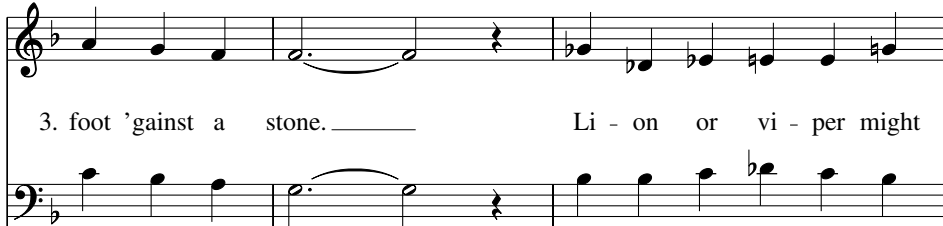
2. E - vil shall nev - er be - fall you, nor af - flic - tion come

70—PSALM 91: BE WITH ME, LORD (Joncas), cont. (2)

PSALMS



Verse 3: Cantor/Choir



70—PSALM 91: BE WITH ME, LORD (Joncas), cont. (3)

PSALMS

Verse 4: Cantor/Choir

unison

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

4. up all who call on his name. He will bring joy to your

div.

4. hearts ___ and ___ bless you with peace in all ___ your days. ___

D.C. al fine

Text: Based on Psalm 91:1-2, 10-11, 12-13, 14-16; Michael Joncas, b. 1951.

Music: Michael Joncas.

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71

PSALM 95: IF TODAY YOU HEAR HIS VOICE

Refrain: Peacefully (♩ = 58-60) 1st time: Cantor, All repeat; thereafter: All

mp

If to-day you hear his voice, hard-en not your hearts,

mp

rit. last time

1, Final 1st time: D.C. (Fine) 2-4 to Verses

hard - en not your hearts. hearts. hearts.

rit. last time

Verses: With more energy

Unison or Solo

mf

1. Come, let us sing with joy, sing praise to the
2. Come, let us kneel to God, bow down to the

Optional Choir

S *mf*

A

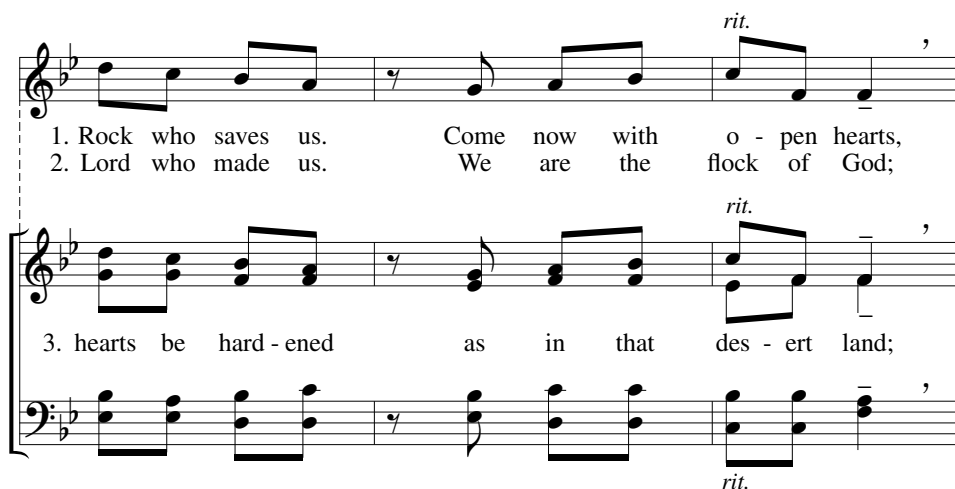
T

B *mf*

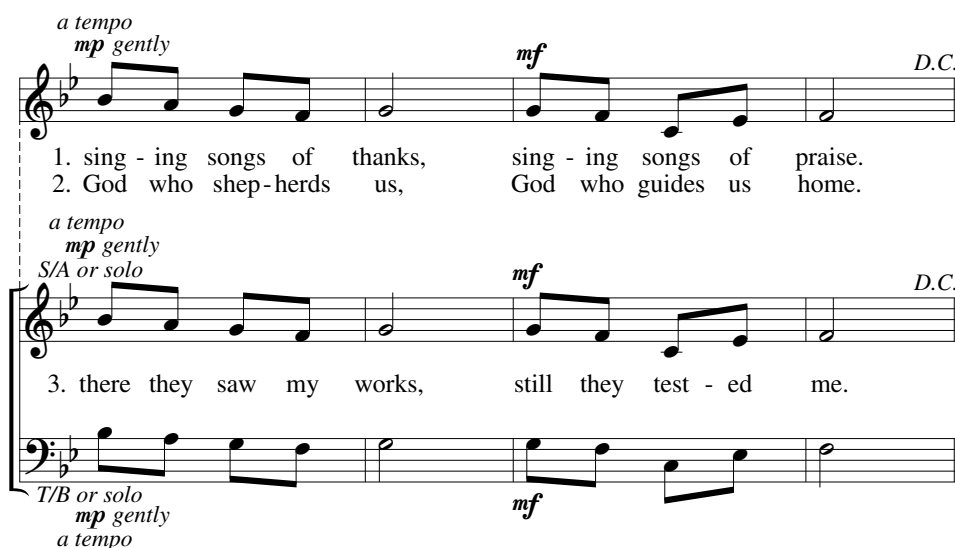
3. If you should hear God's voice, do not let your

71—PSALM 95: IF TODAY YOU HEAR HIS VOICE (Soper), cont. (2)

PSALMS



1. Rock who saves us. Come now with o - pen hearts,
2. Lord who made us. We are the flock of God;
3. hearts be hard - ened as in that des - ert land;



1. sing - ing songs of thanks, sing - ing songs of praise.
2. God who shep - herds us, God who guides us home.
3. there they saw my works, still they test - ed me.

Text: Based on Psalm 95:1-2, 6-7, 8-9. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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72 PSALM 95: IF TODAY YOU HEAR GOD'S VOICE

Refrain: (♩ = ca. 84) 1st time: Cantor, All repeat; thereafter: All

If to-day you hear God's voice, hard-en not your hearts. *Fine*

If to-day you hear God's voice, hard-en not your hearts.

Verses: Cantor/Choir

Soprano

Alto

Tenor

Bass

1. Come, let us sing joyfully to the LORD;
2. Come, let us bow down and worship;
3. O, that today you would hear his voice:

1. let us acclaim the Rock of our sal-vation.
2. let us kneel before the LORD who made us.
3. "Harden not your hearts as at Mer-ibah,

1. Let us come into his presence with thanks-giving:
2. For he is our God, and we are the peo-ple he shepherds,
3. as in the day of Massah in the desert."

1. let us joyfully sing psalms to him.
2. the flock he guides.
3. Where your fathers tempted me; they tested me though they had seen my works.

D.C.

73

PSALM 95: IF TODAY YOU HEAR HIS VOICE

Refrain: *Moderato* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

mp

If to-day you hear his voice, hard - en

mp

not your hearts.

1-4 (1st time: D.C.) to Verses

Final 2 Fine

Verse 1: Cantor/Choir

mf

1. Come, let us sing

joy - ful - ly to the

1. LORD; let us ac - claim the Rock of our sal -

1. va - tion. Let us come in - to his pres-ence_ with thanks -

1. giv - ing;_ let us joy - ful - ly sing psalms to him.

D.C.

73—PSALM 95: IF TODAY YOU HEAR HIS VOICE (Smith), cont. (2)

PSALMS

Verse 2: Cantor/Choir

mf

2. Come, let us bow down in wor-ship;_ let us kneel be-fore the

2. LORD_ who made us._ For he is our God, and

mp *D.C.*

2. we are the peo-ple he shep-herds,_ the flock he guides.

Verse 3: Cantor/Choir

mf

3. Oh, that to - day_ you would hear his voice:

cresc.

3. "Hard-en not your hearts as at Mer - i - bah, as in the day of

mp

3. Mas-sah_ in the des-ert,_ where your fa - thers_ tempt - ed me;

D.C. al fine

3. they test - ed me_ though they had_ seen_ my_ works."

Text: Psalm 95:3, 1-2, 6-7, 8-9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

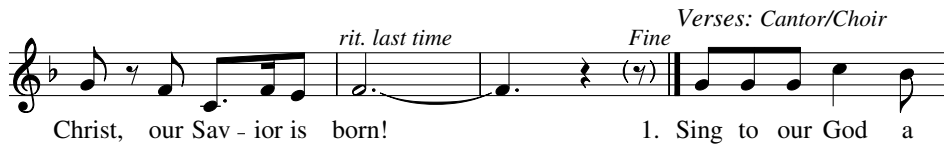
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74

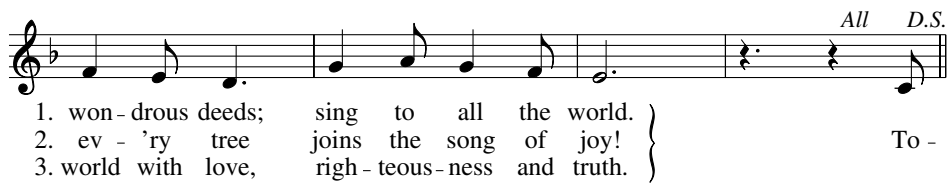
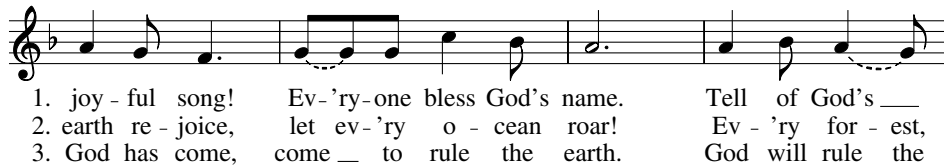
PSALM 96: TODAY OUR SAVIOR IS BORN

Refrain: Joyfully (♩. = ca. 72) 1st time: Cantor, All repeat; thereafter: All



Verses: Cantor/Choir

1. Sing to our God a
2. Heav-en be glad and
3. Cry out with joy for



Text: Based on Psalm 96:1-3, 11-12, 13; Jaime Cortez, b. 1963.

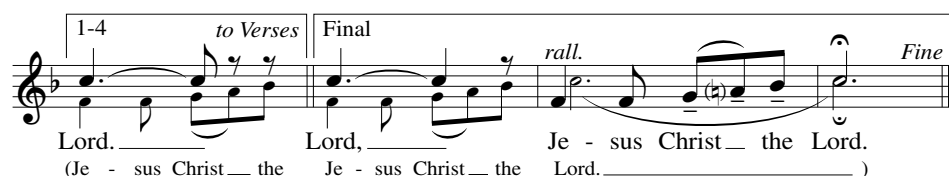
Music: Jaime Cortez.

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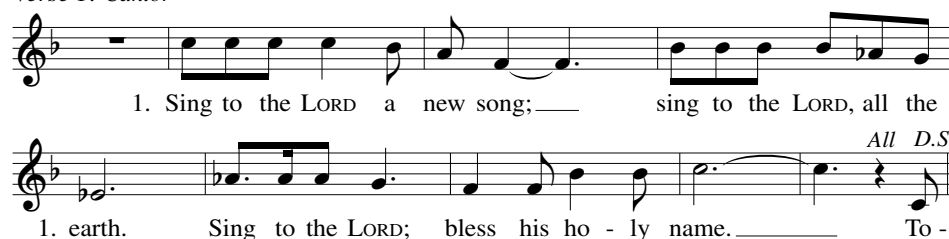
75 PSALM 96: TODAY IS BORN OUR SAVIOR/ALLELUIA

(Responsorial Psalm)

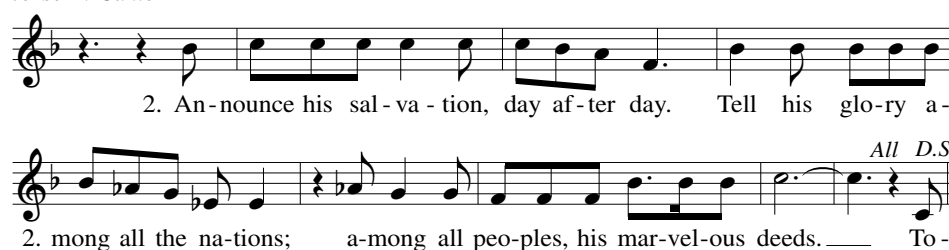
Refrain: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor/All; thereafter: All



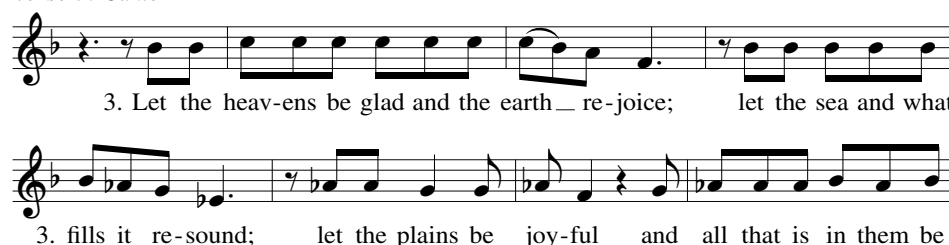
Verse 1: Cantor



Verse 2: Cantor



Verse 3: Cantor



*Optional canon may be sung by the choir after Verses 3 and/or 4.

75—PSALM 96: TODAY IS BORN OUR SAVIOR/ALLELUIA, cont. (2)

PSALMS

All D.S.



3. joy-ful! Then let all the trees of the for-est re-joyce. _____ To -

**Verse 4: Cantor*



(Lord. _____) 4. They shall re-joyce be-fore _____ the LORD, who comes to



4. gov-ern the earth, to gov-ern the world with jus-tice

D.S. al fine
All



4. and all the peo-ples _____ with faith-ful-ness. _____ To -

(Gospel Acclamation)

Refrain: Vigorous, bright, and joyful (♩. = 76-80) 1st time: Cantor; thereafter: All

**** ① ② *(All)*



Al-le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia! Al-le -

1 *to Verse*



lu - ia, al - le - lu - ia, _____ al - le - lu - ia! _____

Final *rall.* *Fine*



al - le - lu - ia, _____ al - le - lu - ia!
(lu - ia, _____ al - le - lu - ia! _____)

Verse: Cantor



Good News and great joy to all _____ the world: to-day is

D.S. al fine
All



born our Sav - ior, Je - sus Christ the Lord. _____ Al-le -

**The cue notes in this measure are the end of the optional canon*

***Optional canon may be sung by choir after Verse.*

Text: Psalm 96:1-2, 2-3, 11-12, 13. Psalm refrain and Gospel Acclamation verse © 1969, 1981, ICEL. All rights reserved.

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Music: Paul Inwood, b. 1947, © 1991, Paul Inwood. Published by OCP. All rights reserved.

76 PSALM 96: PROCLAIM HIS MARVELOUS DEEDS

Refrain: *Moderato* (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

mf

Pro - claim his mar - vel - ous deeds to all the

mf

1 *D.C.* 2-5 *to Verses* Final *Fine*

na - tions. na - tions. (2. An -) na - tions.

Verse 1: Cantor/Choir

1. Sing to the LORD, sing a new song; sing to the LORD, all you

1. lands. Sing to the LORD; bless his name.

D.C.

Verse 2: Cantor/Choir

2. nounce his sal - va - tion, day af - ter day. Tell his glo - ry a - mong all the

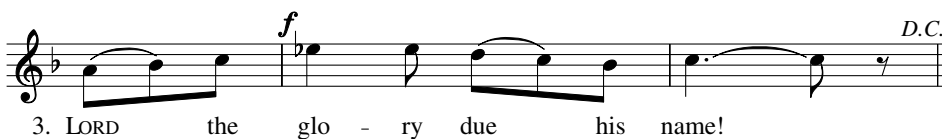
cresc. *f* *D.C.*

2. lands; a - mong all peo - ples, his won - drous deeds.

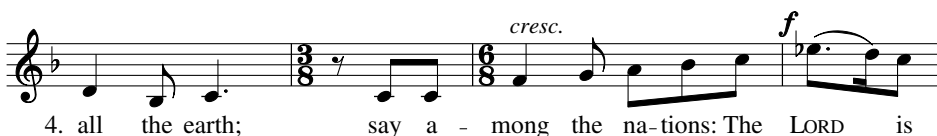
76—PSALM 96: PROCLAIM HIS MARVELOUS DEEDS, cont. (2)

PSALMS

Verse 3: Cantor/Choir



Verse 4: Cantor/Choir



Text: Psalm 96:1-2, 2-3, 7-8, 9-10. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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77

PSALM 96: TODAY A SAVIOR IS BORN

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Descant

To - day, _____ to - day _____ a Sav - ior is

Melody

To - day, to - day a Sav - ior has been born; a

born, born to us. He is Christ_ the

Sav - ior has been born to us. He is Christ the Lord,

Lord, _____ Christ the Lord. Lord. Lord.

Christ the Lord, Je - sus Christ_ the Lord. Lord. Lord.

1 D.C. 2-4 to Verses Final Fine

Verses 1, 2

1. Sing a new song to the Lord. Sing _____ to the

2. Pro - claim his help _____ day by day. Tell a - mong the

1. Lord, all the earth. _____ Sing to the Lord,

2. na - tions his glo - ry. Tell of his works,

1. sing to the Lord, _____ Sing to the Lord, bless his name! _____

2. tell of his works, and his won - ders a - mong all the peo - ples. _____

D.C.

Verse 3

3. Let the heav-ens re-joice and earth be glad, let the

3. sea and all with-in it thun-der praise. All of the land,

3. all that it bears: re-joice at the pres-ence of the Lord. *D.C. al fine*

Text: Psalm 96:1-2, 2-3, 11-12. Refrain, Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP.

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Music: Bernadette Farrell; arr. by Craig S. Kingsbury, b. 1952, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.

78

PSALM 97: THE LORD IS KING

Refrain: (♩. = ca. 58) 1st time: Cantor, All repeat; thereafter: All

Cantor (Melody)

Soprano
The Lord is King! The Lord is King,

Alto
The Lord is King! The Lord is King,

Tenor
The Lord is King! The Lord is King,

Bass

the Most High o - ver all the

the Most High o - ver all the

1-4 (1st time: D.C.) to Verses Final Fine

earth. earth.

1-4 (1st time: D.C.) to Verses Final Fine

earth. The Lord is King! earth. The Lord is King!

earth. earth.

78—PSALM 97: THE LORD IS KING, cont. (2)

PSALMS

Verses: Cantor/Choir



1. Let earth re - joice, the Lord God reigns. Ex -
2. The skies pro - claim that God is just: God's
3. ♪ You a - lone bring hope to birth: ♪



1. ult, you shores; be glad, you plains. Jus - tice
2. glo - ry plain to all of us. Un - seen
3. great - er you than all the earth. Far be -



1. serves as God's high throne, al - le - lu - ia!
2. spir - its, join our song, al - le - lu - ia!
3. yond all oth - er gods, al - le - lu - ia!

Text: Based on Psalm 97:1-2, 6-7, 9. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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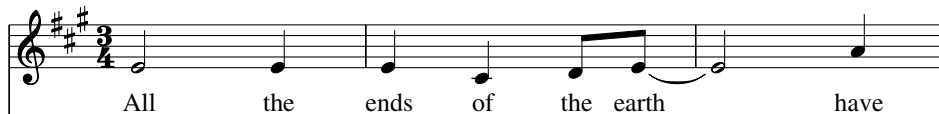
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79

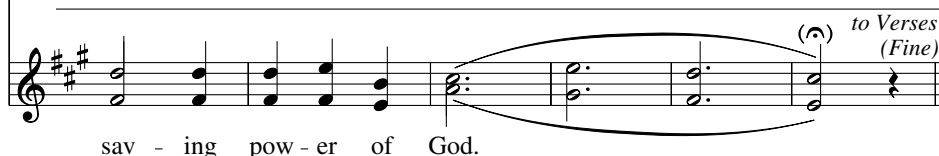
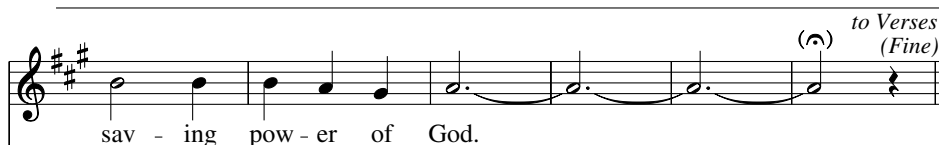
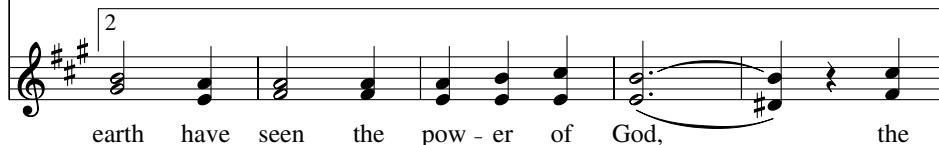
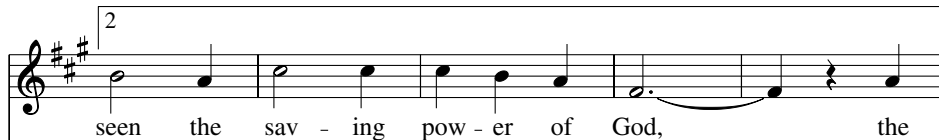
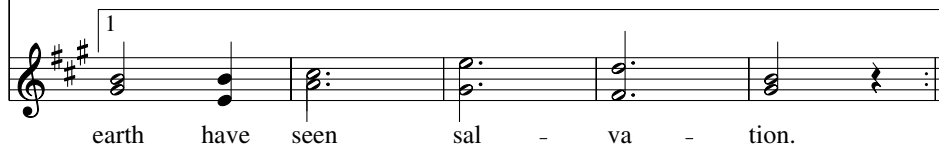
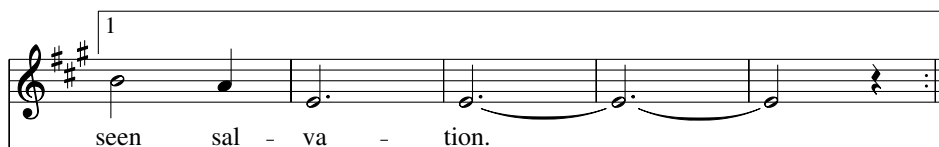
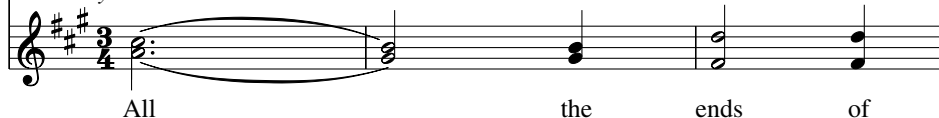
PSALM 98: ALL THE ENDS OF THE EARTH

Refrain: Briskly in 1 (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Melody



Harmony



*to Verses
(Fine)*

*to Verses
(Fine)*

79—PSALM 98: ALL THE ENDS OF THE EARTH, cont. (2)

PSALMS

Verses: Cantor/Choir

Soprano

Alto

1. Let us sing a new song for the won - drous
 2. All the ends of the earth have ____ seen the
 3. Sing the prais - es of God; with the harp and

Tenor

Bass

1. deeds of our God, whose ho - ly
 2. pow - er of God. Ring out your
 3. song ____ give praise. O trum - pets

1. arm has ____ pre - vailed, bring - ing sal -
 2. joy, break in - to song; all ____ you
 3. sound! Joy - ful - ly sing; sing to the

D.C.

(Melody)

1. va - tion and vic - t'ry. ____
 2. lands ____ sing praise. ____
 3. rul - er of all. ____

Text: Based on Psalm 98:3, 1, 3-6; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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80

PSALM 98: THE LORD HAS REVEALED

Refrain: Moderately (♩ = 144 - 162) 1st time: Cantor, All repeat; thereafter: All

Descant (after Verse 2)

The Lord has re-vealed to the na - tions,

Soprano
mf

Alto

Tenor

Bass
mf

sav - ing pow'r, sav - ing pow'r,

sav - ing pow'r, sav - ing pow'r,

sav - ing pow'r. sav - ing pow'r.

Fine

Fine

80—PSALM 98: THE LORD HAS REVEALED, cont. (2)

PSALMS

Verses 1, 2: Cantor

1. Sing a new song, all you lands, of the
2. The sav - ing pow - er of God has been re -

1. mar - vel - ous deeds of the Lord. Sal - va - tion is born ____ of
2. vealed ____ to all ____ the lands. His kind - ness and truth

1. God's ____ right hand and ho - ly arm. ____
2. for - ev - er faith - ful to the house of Is - ra - el. ____

Verses 3, 4: Cantor

3. All of the ends of the earth have seen the sal -
4. Play out your song on the harp, cre - ate a mel -

3. va - tion of God. Shout to the Lord,
4. o - di - ous song. ____ With trum - pets and horn ____ ac -

3. dance for joy, sing your praise.
4. claim our King and our God.

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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81

PSALM 98: ALL THE ENDS OF THE EARTH

Refrain: (♩. = ca. 45) 1st time: Cantor; All repeat; thereafter: All

Descant

All the ends of the earth _____ have ____

Melody

All the ends of the earth have seen the

seen the _____ pow - er, the pow - er of God. *Fine*

sav - ing pow - er of God. *Fine*

Verses

Soprano

Alto

1. Sing to the LORD a new song,
2. The LORD has made his salvation known:
3. All the ends of the earth have seen
4. Sing praise to the LORD with the harp,

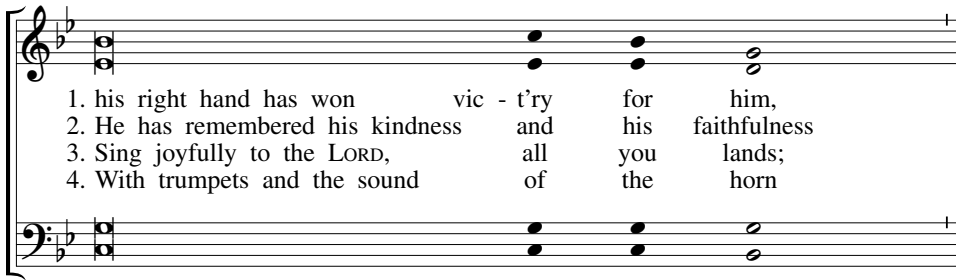
Tenor

Bass

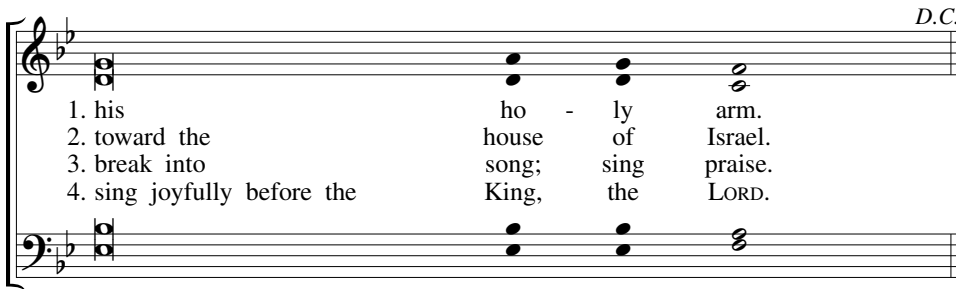
1. for he has done won - drous deeds;
2. in the sight of the nations he has re - vealed his justice.
3. the salvation by our God.
4. with the harp and me - lo - dious song.

81—PSALM 98: ALL THE ENDS OF THE EARTH (Schiavone), cont. (2)

PSALMS



1. his right hand has won vic - t'ry for him,
 2. He has remembered his kindness and his faithfulness
 3. Sing joyfully to the LORD, all you lands;
 4. With trumpets and the sound of the horn



1. his ho - ly arm.
 2. toward the house of Israel.
 3. break into song; sing praise.
 4. sing joyfully before the King, the LORD.

D.C.

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82

PSALM 98: ALL THE ENDS OF THE EARTH

Refrain: Steady rock beat (♩ = ca. 80) 1st time: Cantor; All repeat; thereafter: All

Melody

All the ends _____ of the earth _____ have seen _____

Harmony

_____ the sav - ing pow - er _____ of God. _____

Verses: Cantor

1 D.C. 2-4 to Verses Final Fine

1. O _____ sing to the Lord a
2. The _____ Lord has re - vealed sal -
3. Give _____ praise with a soar - ing

1. new _____ song, _____ for _____ he has done won - drous
2. va - tion; _____ his _____ jus - tice pre - vails on
3. mel - o - dy; _____ O _____ sing with the strings and

1. deeds. _____ Yes, _____ his right hand _____ and ho - ly arm _____
2. earth. _____ And _____ to the house _____ of Is - ra - el _____
3. harp. _____ With _____ trum - pets _____ and _____ the sound of _____ horn, _____

D.C.

1. have won the vic - to - ry. _____
2. the Lord be - stows his _____ love. _____
3. ac - claim the King, the _____ Lord. _____

Text: Based on Psalm 98:1, 2-3, 5-6. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

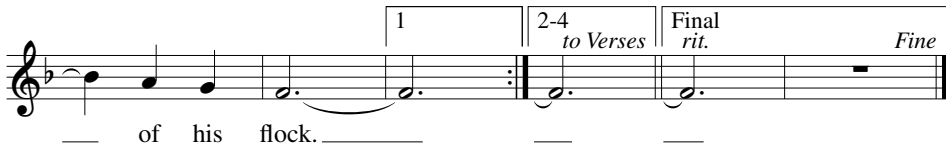
Verses by Ken Canedo, b. 1953, © 2004, Ken Canedo. Published by OCP. All rights reserved.

Music: Ken Canedo, © 2004, Ken Canedo. Published by OCP. All rights reserved.

83

PSALM 100: WE ARE HIS PEOPLE

Refrain: Gently, flowing (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All



Verses: Cantor



1. Sing joyfully to the LORD, all you lands; serve the LORD with gladness;
2. Know that the LORD is God, he made us, his we are;
3. The LORD is good: his kindness endures for ever,



1. come before him with joy - ful song.
2. his people, the flock he tends.
3. and his faithfulness, to all generations.

Text: Psalm 100:3c, 2, 3, 5. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Mark Friedman, b. 1952, © 2000, Mark Friedman. Published by OCP. All rights reserved.

84

PSALM 100: WE ARE GOD'S PEOPLE

Refrain: *Slowly* ($\text{♩} = \text{ca. } 48$) *1st time: Cantor, All repeat; thereafter: All*

p

We are — God's peo - ple, the flock of the

p

1 D.C. 2-5 to Verses Final Fine

Lord. Lord. Lord.

Verse 1: *Cantor/Choir*

f 3 3 *mf*

1. Let all the earth shout for joy. Serve the Lord with

dim. *p* D.C.

1. glad - ness. Sing to the Lord with joy - ful song. —

Verse 2: *Cantor/Choir*

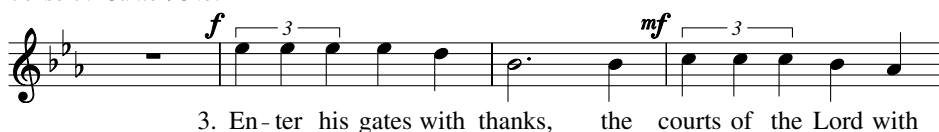
f 3 3 *mf* 3 3

2. Know that the Lord is God. He made us, to him we be -

dim. *p* D.C.

2. long, and we are the sheep — of his flock. —

Verse 3: Cantor/Choir



Verse 4: Cantor/Choir



Text: Based on Psalm 100:3b, 1-2, 4, 5; Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith.

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Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

85 PSALM 103: THE LORD IS KIND AND MERCIFUL

Refrain: (♩ = ca. 104) 1st time: Cantor, All repeat; thereafter: All

Melody
mp

The Lord is kind, the Lord is kind and mer -

Harmony
mp

The Lord is kind.

cresc. *mf* *dim.*

- ci - ful. The Lord is kind and mer - ci - ful, mer -

cresc. *mf* *dim.*

The Lord is kind, mer - ci - ful,

1, 6

- ci - ful; mer - ci - ful is the Lord.

mer - ci - ful the Lord.

2-5 to Verses Final 6 Fine

mer - ci - ful the Lord.

6

mer - ci - ful the Lord.

85—PSALM 103: THE LORD IS KIND AND MERCIFUL (Modlin), cont. (2)

PSALMS

Verses

mp unis.

1. O___ my soul, bless the Lord and praise his ho -
2. God___ for-gives, heal - ing all our pain and sin -
3. Full___ of grace, full of mer - cy and a - bun -
4. Far as the east from the west, God placed our sin



1. - ly name. Bless the Lord,___ O my soul;
2. - ful - ness; saves us from___ an emp - ty life,
3. - dant love, slow to an - ger is the Lord;
4. from us. God's com - pas - sion rests on us



1. keep in mind what God has done for me.
2. cov - ers us with gen - tle - ness and love.
3. God does not re - pay us for our sins.
4. like a fa - ther's mer - cy for his own.

Text: Based on Psalm 103:1–2, 3–4, 8–9, 12–13. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses, Rick Modlin, b. 1966, © 1999, Rick Modlin. Published by OCP. All rights reserved.

Music: Rick Modlin; vocal harm. by Craig Kingsbury, b. 1952, © 1999, Rick Modlin. Published by OCP. All rights reserved.

86 PSALM 103: THE LORD IS KIND AND MERCIFUL

Refrain: 1st time: Cantor, All repeat; thereafter: All

mf

The Lord is kind and mer - ci - ful. _____

mf

_____ The Lord is kind and mer - ci - ful. _____

(Melody) *Fine*

Verse 1: Cantor

mp

1. Bless the LORD, O my soul; and all my be - ing,

più f

1. bless his ho - ly name. Bless the LORD, bless the

D.C.

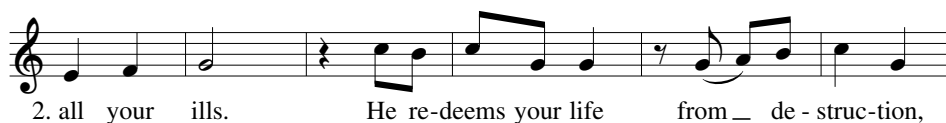
1. LORD, O my soul, and for - get not all his ben - e - fits. _____

Verse 2: Cantor

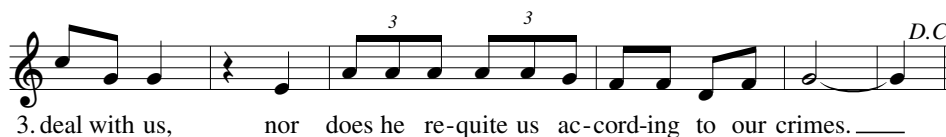
2. He par-dons all your in - i - qui-ties, he heals _____

86—PSALM 103: THE LORD IS KIND AND MERCIFUL (Hughes), cont. (2)

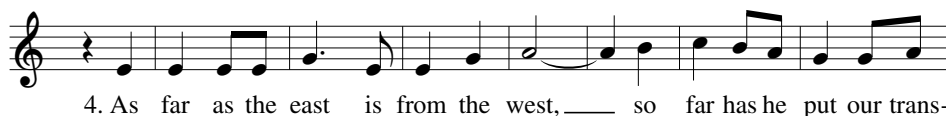
PSALMS



Verse 3: Cantor



Verse 4: Cantor



Text: Psalm 103:1–2, 3–4, 8, 10, 12–13. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Howard Hughes, SM, b. 1930, © 1995, 2007, Howard Hughes, SM. Published by OCP. All rights reserved.

87 PSALM 103: THE LORD IS KIND AND MERCIFUL

Refrain: (♩ = ca. 104) 1st time: Cantor; All repeat; thereafter: All

mp-mf
(a tempo)

The Lord ___ is kind and mer - ci - ful;

mer - ci - ful is the Lord. _____ Lord. _____

Verse 1: Cantor

mp

1. Bless the LORD, O my soul; and all my be - ing,

1. bless his ho - ly name. Bless the LORD, O my

1. soul, for - get not all his ben - e - fits. _____

Verse 2: Cantor

mp

2. He ___ par-dons all your in - i-qui-ties, ___ he heals all your

2. ills. ___ He re - deems your life from de - struc - tion, ___

2. ___ and crowns you with ___ kind - ness and com - pas - sion. _____

Verse 3: Cantor



3. The LORD se-cures jus-tice _____ and the rights of all the op-pressed.



3. He has made known his ways to Mo - ses, _____



3. _____ and his deeds to the chil-dren of Is-ra-el. _____

Verse 4: Cantor



4. Mer-ci-ful and gra-cious is _____ the LORD, slow to



4. an - ger and a - bound - ing in kind - ness. _____



4. For as the heav-ens are high a-bove the earth, _____ so sur -



4. pass - ing is his kind-ness toward those who fear him. _____

Text: Psalm 103:1-2, 3-4, 6-7, 8, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Ricky Manalo, CSP, b. 1965, © 1997, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

88 PSALM 104: SEND FORTH YOUR SPIRIT, O LORD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant

div.

Fine

Send forth your Spir-it, O Lord, and re - new—the face of the earth. —

Soprano

Fine

Send forth your Spir-it, O Lord, and re - new the face of the earth. —

Alto

Tenor

Bass

Verse 1: Cantor/Choir

1. Bless the Lord, O my soul, O Lord, how

1. great you are! — How man - y are your works, — O

1. Lord, the earth is full of your rich - es! —

D.C.

Verse 2: Cantor/Choir

2. You take back your Spir - it, they die, back to the

2. dust from which they came; — you send forth your Spir - it,

2. they are cre - a - ted, the whole earth is re - newed! —

D.C.

88—PSALM 104: SEND FORTH YOUR SPIRIT, O LORD, cont. (2)

PSALMS

Verse 3: Cantor/Choir*Alternate Verses for the Easter Vigil: Cantor/Choir*

2. Foun - da - tion of earth you made sure, stand - ing firm from
 3. The val - leys are flow - ing with springs; riv - ers run be -
 4. You send down your rain on the hills. All your bless - ings
 5. In wis - dom you made all these things. Lord, ___ they are



2. age to age. ___ You placed the o - cean
 3. tween the hills; ___ the birds of heav - en
 4. fill the earth. ___ You give the cat - tle
 5. num - ber - less. ___ Your rich - es fill the



2. like ___ a robe, the wa - ters cov - ered the hills. ___
 3. dwell on their banks, they make their nests as they sing. ___
 4. grass for their food, and plants for crops to be grown. ___
 5. whole of the earth. Bless the Lord, O my soul! ___

Text: Based on Psalm 104:1, 24, 29-30, 31, 34; 1-2, 5-6, 10, 12, 13-14, 24, 35; Christopher Walker, b. 1947.

Music: Christopher Walker.

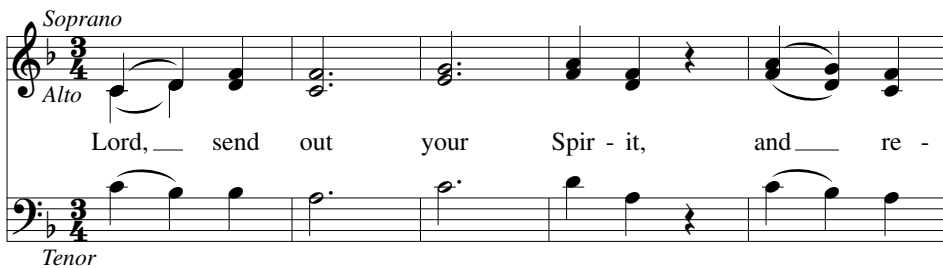
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89

PSALM 104: LORD, SEND OUT YOUR SPIRIT

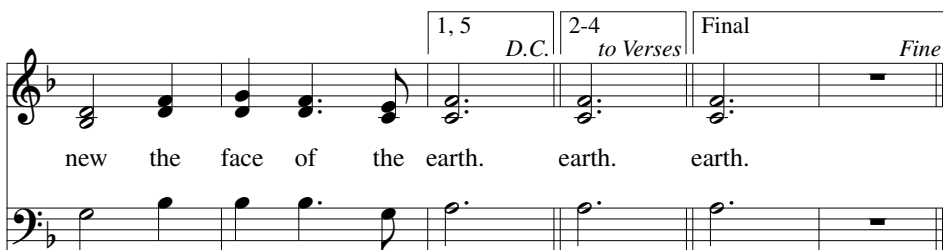
Refrain: Baptist "River" feel (♩ = ca. 98) 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto



Lord, — send out your Spir - it, and — re -

Tenor

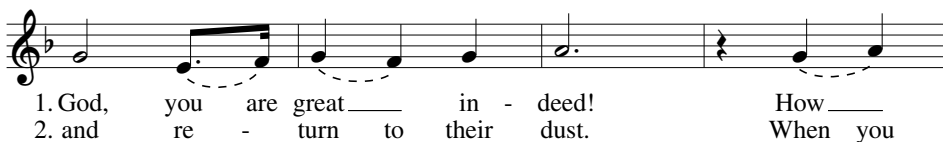
new the face of the earth. earth. earth.

1, 5 D.C. 2-4 to Verses Final Fine

Verses 1, 2



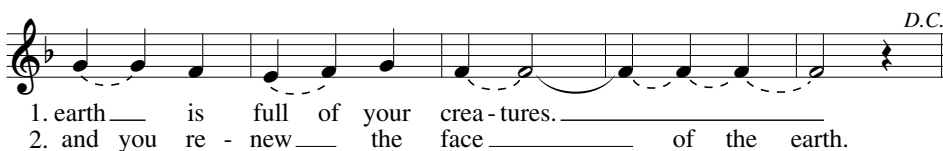
1. Bless the LORD, — O — my soul! O LORD, — my
2. If you take a - way — their breath, they per - ish



1. God, you are great — in - deed! How —
2. and re - turn to their dust. When you



1. man - i - fold — are — your works, — O LORD! — The
2. send — forth your spir - it, they are cre - a - ted, —



1. earth — is full of your crea - tures. —
2. and you re - new — the face — of the earth.

D.C.

89—PSALM 104: LORD, SEND OUT YOUR SPIRIT (Canedo), cont. (2)

PSALMS

Verse 3

Melody

3. May the glo - ry of the LORD en - dure for -

**Harmony 1*

3. Oo Oo Oo Oo

Harmony 2

3. Oo Oo Oo Oo

3. ev - er; may the LORD be glad in his works!

3. Oo Oo Oo Oo

Harmony 2

3. Oo Oo Oo Oo

3. Pleas - ing to him be my theme;

3. Ah Ah Ah

Harmony 2

3. Ah Ah Ah

3. I will be glad in the LORD.

3. I will be glad in the LORD.

Harmony 2

3. I will be glad in the LORD.

*Suggested voicing for Harmony: Altos on the lower part, Tenors (in their customary octave) on the upper part.

Text: Psalm 104:1, 24, 29-30, 31, 34. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

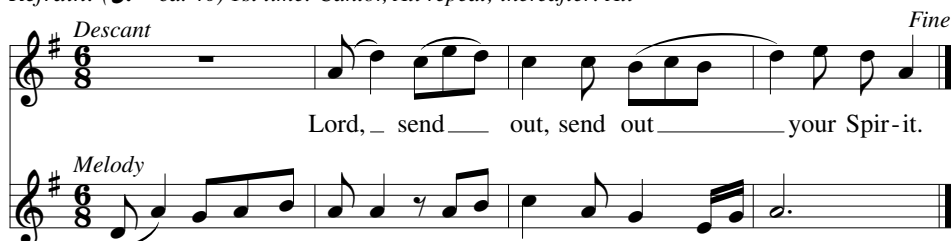
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90

PSALM 104: LORD, SEND OUT YOUR SPIRIT

Refrain: (♩. = ca. 40) 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

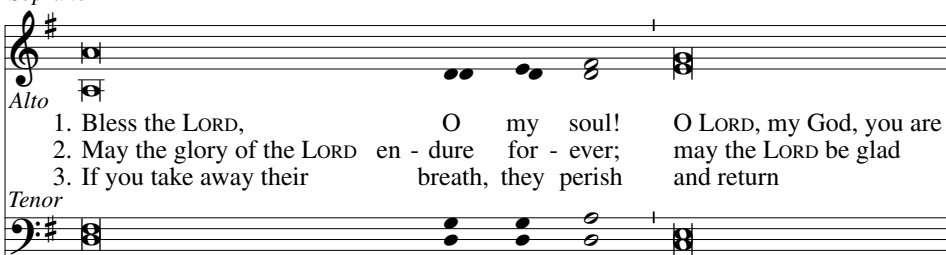


Lord, _ send _ out, send out _ your Spir-it.

Melody

Lord, _ send out your Spir-it, and re-new the face of the earth.

Soprano

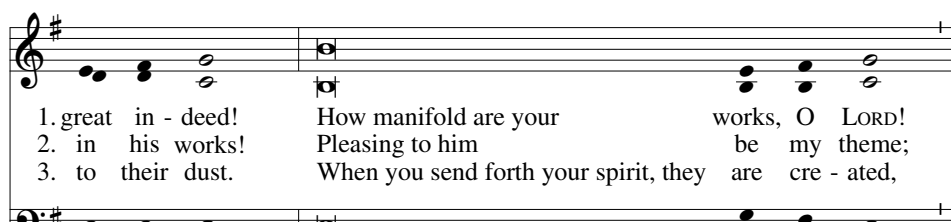


Alto

1. Bless the LORD, O my soul! O LORD, my God, you are
 2. May the glory of the LORD en - dure for - ever; may the LORD be glad
 3. If you take away their breath, they perish and return

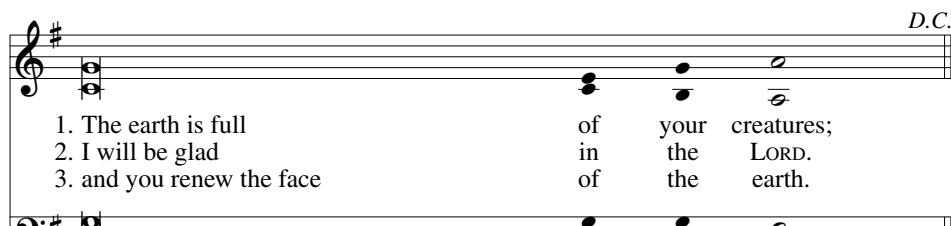
Tenor

Bass



1. great in - deed! How manifold are your works, O LORD!
 2. in his works! Pleasing to him be my theme;
 3. to their dust. When you send forth your spirit, they are cre - ated,

D.C.



1. The earth is full of your creatures;
 2. I will be glad in the LORD.
 3. and you renew the face of the earth.

91

PSALM 110: YOU ARE A PRIEST FOR EVER

Refrain: (♩ = ca. 98) 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

You are a priest of Mel - chiz - e - dek.

Soprano *Fine*

Alto

You are a priest for ev - er, in the line of Mel - chiz - e - dek.

Tenor

Bass

for ev - er, in the

Verses: Cantor/Choir

S

A

1. The LORD said to my Lord: "Sit at my right hand
 2. The scepter of your power the LORD will stretch forth from Zion:
 3. "Yours is princely power in the day of your birth, in ho - ly splendor;
 4. The LORD has sworn, and he will not re - pent: "You are a priest for - ever,

T

B

D.C.

1. till I make your enemies your footstool."
 2. "Rule in the midst of your enemies."
 3. before the daystar, like the dew, I have be - gotten you."
 4. according to the order of Mel - chizedek."

Text: Psalm 110:1, 2, 3, 4. Refrain © 1968, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Owen Alstott, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1977, 1990, OCP. All rights reserved.

92 PSALM 113: BLESSED BE THE NAME OF THE LORD

Refrain: (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Descant

Bless-ed be the name_of the Lord for ev - er, for ev - er.

Soprano

Alto

Bless-ed be the name of the Lord for ev - er, for ev - er.

Tenor

Bass

Verses: Cantor or Choir

S

1. Praise, you servants of the LORD, praise the name of the LORD. .

2. From the rising to the setting of the sun is the name of the LORD to be praised. .

3. Who is like the LORD, our God, who is enthroned on high. .

4. He raises up the lowly from the dust; from the dunghill he lifts up the poor. .

T

B

D.C.

1. Blessed be the name of the LORD both now and for - ev - er.

2. High above all nations is the LORD; above the heavens is his glo - ry.

3. and looks upon the heavens and the earth be - low? .

4. to seat them with princes, with the princes of his own peo - ple.

Text: Psalm 113:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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93

PSALM 116: OUR BLESSING-CUP/ I WILL WALK WITH THE LORD/THE CUP OF SALVATION

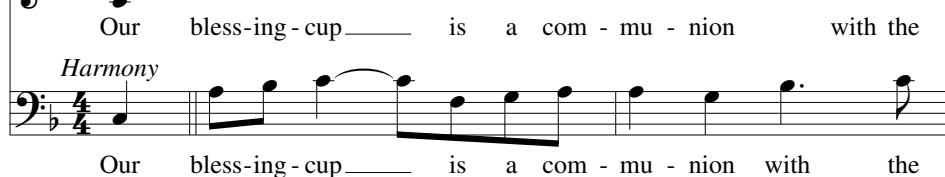
Refrain I (♩ = 72-76)

Melody



Our bless-ing - cup _____ is a com - mu - nion with the

Harmony

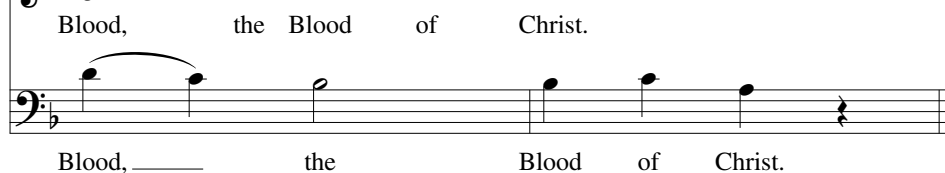


Our bless-ing - cup _____ is a com - mu - nion with the

Fine



Blood, the Blood of Christ.



Blood, _____ the Blood of Christ.

Refrain II (♩ = 72-76)

Melody



I will walk with the Lord in the land, the land of the liv - ing.

Harmony



I will walk with the Lord in the land, the land of the liv - ing.

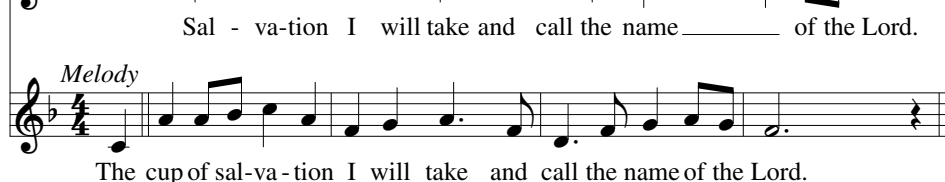
Refrain III (♩ = 72-76)

Descant



Sal - va-tion I will take and call the name _____ of the Lord.

Melody



The cup of sal - va-tion I will take and call the name of the Lord.

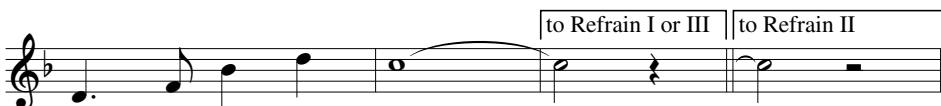
Verses



1. How ___ shall I make a re - turn for the good-ness God has
2. Pre-cious in the eyes of the Lord is the dy - ing of his
3. Sac - ri - fice and thanks I will give in the pres-ence of God's



1. done for me? _____ The cup of sal - va - tion I will
2. faith ful one. _____ I am the ser - vant of the
3. cho - sen ones. _____ My vow to the Lord I shall ful -



1. take and call God's name. _____
2. Lord who set me free. _____
3. fill and call God's name. _____

Text: Refrain I © 1969, 1981, 1997, ICEL. Refrains II and III and verses based on Psalm 116:9, 12-13, 15-16bc, 17-18;
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 Music: Scott Soper, © 2003, Scott Soper. Published by OCP. All rights reserved.

94

PSALM 116: OUR BLESSING-CUP

Refrain: Lyric and sustained (♩ = ca. 76) 1st time: Cantor/ All; thereafter: All



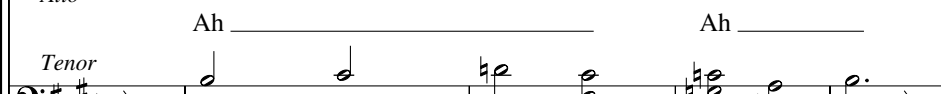
Melody



Soprano



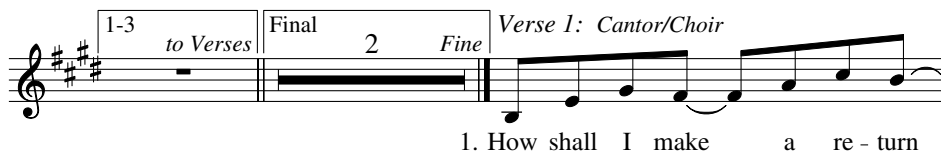
Alto



Tenor



Bass

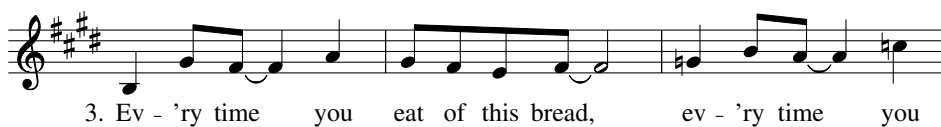


D.C.

Verse 2: Cantor/Choir



Verse 3: Cantor/Choir



Text: Psalm 116:12-13; 34:9; 1 Corinthians 11:26. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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Verses 2 and 3, Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.

Music: Michael Joncas, © 1979, OCP. All rights reserved.

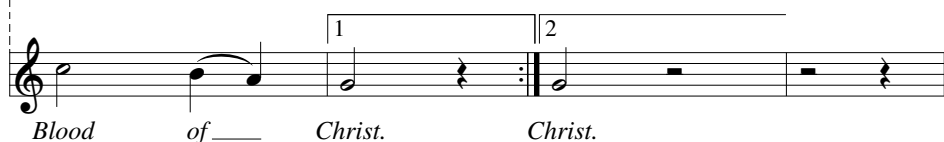
95

PSALM 116: OUR BLESSING-CUP/ EL CÁLIZ QUE BENDECIMOS

Estrillo: Suavemente (♩ = ca. 84) Cantor



Refrain: Gently (♩ = ca. 84) Cantor



*♩ Estrillo: Todos
Soprano/Melodía*

Contralto
El cá - liz que ben - de - ci - mos es la co - mu - nión de la san - gre de

Tenor

Bajo

*♩ Refrain: All
Soprano/Melody*

Alto
Our bless - ing - cup is a com - mu - nion ____ with the Blood of ____

Tenor

Bass

The image shows two systems of musical notation. The first system is for the vocal part 'Cris - to.' and the piano accompaniment. It features a treble and bass staff. The vocal line has three measures: the first measure is marked '1' and 'al %', the second is marked '2' and 'a las Estrofas', and the third is marked 'Final'. The piano accompaniment consists of chords in the left hand and single notes in the right hand. The second system is for the vocal part 'Christ.' and the piano accompaniment. It also features a treble and bass staff. The vocal line has three measures: the first is marked '1' and 'D.S.', the second is marked '2' and 'to Verses', and the third is marked 'Final'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

Estrofa/Verse 1: Cantor

1. ¿Có - mo pa - ga - ré al Se - ñor to - do el bien que
What shall I re - turn to the LORD for — all his

1. me ha he - cho? Al - za - ré la co - pa de la sal - va -
boun - ty to me? I will lift the — cup of sal -

1. ción, in - vo - can - do tu nom - bre, Se - ñor.
va - tion and — call on the name of the LORD.

Estrofa/Verse 2: Cantor

2. Te - ní - a fe, a - ún cuan-do di - je:
 I be-lieved, e - ven when I said, —

2. “Có - mo soy de des - gra - cia - do”. Mu - cho le
 “I am great - ly af - flict - ed.” Pre-cious in the

2. cues - ta al Se - ñor la muer - te de sus fie - les.
 eyes of the LORD the dy - ing of his faith - ful ones.

Estrofa/Verse 3: Cantor

3. Se - ñor, yo soy tu sier - vo, el
O LORD, I am your ser - vant, your

3. hi - jo de tu es - cla - va; tú rom - pis - te mis ca -
ser-vant, the son of your hand-maid; you have brought me

3. de - nas. A ti o - frez - co un sa - cri -
free - dom. To you will I of - fer sac - ri -

3. fi - cio de a - la - ban - za, in - vo -
fice of thanks - giv - ing and

3. can - do tu nom - bre, Se - ñor.
call up - on your name, O LORD.

al §/D.S.

Estrofa/Verse 4: Cantor

4. Mis vo - tos al Se - ñor cum - pli - ré en pre - sen - cia de
My vows to the LORD I will pay in the pres - ence of

4. to - do su pue - blo; en el a - trio de la ca - sa del Se - ñor,
all his peo - ple, in the courts of the house of the LORD,

4. en me - dio de ti, Je - ru - sa - lén.
in the midst of you, Je - ru - sa - lem.

*al § y fin/
D.S. al fine*

Text: Psalm 116 (115):12-13, 10, 15, 16-17, 18-19. Spanish © 1970, Conferencia Episcopal Española. All rights reserved.

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English verses 2 and 4 based on the *New American Bible*. English verses, Jaime Cortez, b. 1963, © 1997, Jaime Cortez.

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96

PSALM 116: IN THE PRESENCE OF GOD

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto (Melody) I will walk in the pres-ence of the Lord. I will

Tenor

Bass

sing of the good things that God has done for me. I will walk in the

pres-ence of the Lord. Lord. Lord. 4. De- Lord.

Verses 1-3: Cantor/Choir

- Ordinary* 1. Love you, I love you; you have heard my
Time 2. Com - fort me, you care for me, you have res - cued
 3. Gra - cious is your hand, O God, mer - ci - ful and
Lent 1. In my grief, in my pain I be - lieved in
 2. Here I am, your ser - vant, Lord, free to speak your
 3. I will pay my vows to you, here a - mong your

Note: Soprano and Alto parts may be sung without Tenor and Bass.

96—PSALM 116: IN THE PRESENCE OF GOD, cont. (2)

PSALMS



- | | | | | | | |
|---------------------|-------|-------|--------|-------|--------|------|
| 1. voice. _____ | I | will | call | your | name, | cry |
| 2. me. _____ | You | have | heard | my | cry, | have |
| 3. just. _____ | God, | your | love | pro - | tects | the |
| 1. you. _____ | How | pre - | cious | is | our | |
| 2. name. _____ | Words | of | thanks | and | praise | be |
| 3. peo - ple. _____ | In | the | pres - | ence | of | your |



- | | | | | | | | | |
|------------|------|-------|------|--------|-------|------|-------|--------|
| 1. out | your | name, | as | long | as | I | shall | live. |
| 2. heard | my | plea. | You | save | my | soul | from | death. |
| 3. low - | ly | ones; | your | kind - | ness | has | no | end. |
| 1. death | to | you, | how | pre - | cious | in | your | eyes. |
| 2. on | my | lips, | and | ev - | er | in | my | heart. |
| 3. faith - | ful | ones, | I | give | my | life | to | you. |

Verse 4: (Ordinary Time) Cantor/Choir



- | | | | | | | | | | | | | |
|----------|----|-----|------|-------|----|-----|------|-------|----|----|------|------|
| 4. liv - | er | me, | de - | liv - | er | me. | De - | liv - | er | my | soul | from |
|----------|----|-----|------|-------|----|-----|------|-------|----|----|------|------|



- | | | | | | | | |
|-----------|----|------|------|--------|----|------|------|
| 4. death, | my | eyes | from | tears, | my | feet | from |
|-----------|----|------|------|--------|----|------|------|



- | | | | | | | | | | | |
|------------|----|-----|------|----|-----|-------|------|---|-------|-------|
| 4. snares. | In | the | land | of | the | liv - | ing, | I | shall | walk. |
|------------|----|-----|------|----|-----|-------|------|---|-------|-------|

Text: Based on Psalm 116:1–10, 15–18; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

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97

PSALM 117: GO OUT TO ALL THE WORLD
AND TELL THE GOOD NEWS

Refrain: (♩ = ca. 104) 1st time: Cantor, All repeat; thereafter: All

Descant

Go out to all and tell good news.

Go out to all the world and tell the good news.

Verse 1: Cantor/Choir

1. Praise the LORD, all you nations; glo-ri - fy him, all you peo-ples!

Verse 2: Cantor/Choir

2. For steadfast is his kind - ness toward us, and the fidelity

2. of the LORD en - dures for - ev - er.

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Music: Owen Alstott, b. 1947; arr. by Randall DeBruyn, b. 1947, © 1977, 1990, OCP. All rights reserved.

98

PSALM 118: THIS IS THE DAY

Refrain: Rhythmic and joyful (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Melody (a tempo)

This is the day the Lord has made; let us re-joice and be glad. —

Soprano (a tempo)

Alto

Al - le - lu - ia! Al - le - lu - ia! —

Tenor

Bass (a tempo)

(^) Fine

This is the day the Lord has made; let us re-joice and be glad. —

(^) Fine

Al - le - lu - ia! Al - le - lu - ia! —

Verse 1: Cantor/Choir

1. Give thanks to the LORD for he is good, his mer - cy en -

1. dures for - ev - er. Let the house of Is - ra - el

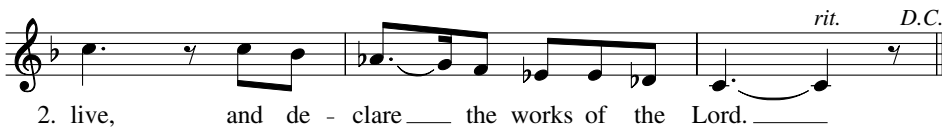
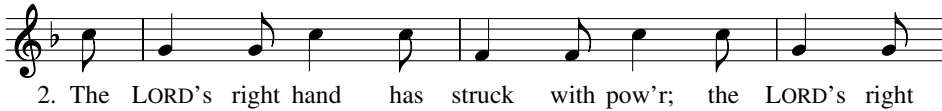
1. say, ——— “His mer - cy en-dures for - ev - er.”

rit. D.C.

98—PSALM 118: THIS IS THE DAY (Joncas), cont. (2)

PSALMS

Verse 2: Cantor/Choir



Verse 3: Cantor/Choir



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99

PSALM 118: THIS IS THE DAY

Refrain: With energy! (♩ = ca. 188) 1st time: Cantor, All repeat; thereafter: All

Soprano (Melody)

Alto

This is the day that the Lord has made; let us re-joice

Baritone

and be glad; for this is the day that the Lord has

made; al - le - lu - ia, al - le - lu - ia! _____

1-4 (1st time: D.C.)
to Verses

S Final

A (Melody) Al - le - lu - ia, al - le - lu - ia! Fine

B

div.

Verses 1, 2: Cantor/Choir

1. Give thanks to God; the Lord is good. God's mer-cy en -
2. The Lord's right hand is lift - ed up; the hand of the

99—PSALM 118: THIS IS THE DAY (Soper), cont. (2)

PSALMS

1. dures for - ev - er. Let the house of Is - ra-el
2. Lord is might - y. I shall not die, but live to

1. say: "God's mer-cy en - dures for - ev - er."
2. tell the mar-vel-ous works of God.

Verse 3: Cantor/Choir

Soprano/Alto

3. The stone which the build-ers re - ject-ed has be - come the

Baritone (Melody)

3. cor-ner-stone. This is the work of the Lord; how won-der-ful,

3. how won-der-ful in our eyes!

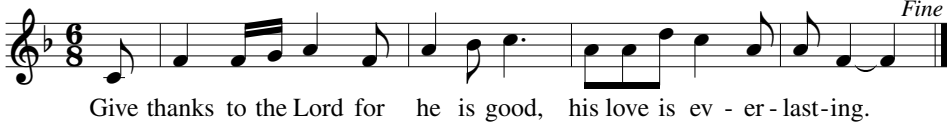
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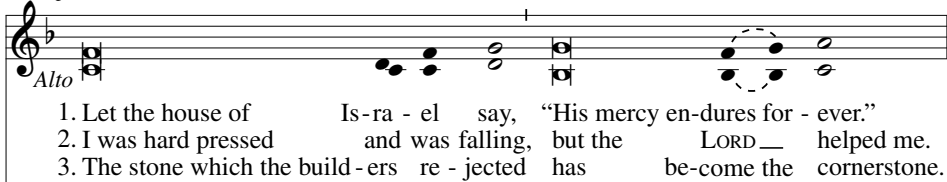
100 PSALM 118: GIVE THANKS TO THE LORD FOR HE IS GOOD

Refrain: (♩. = ca. 35) 1st time: Cantor; All repeat; thereafter: All



Verses: Cantor/Choir

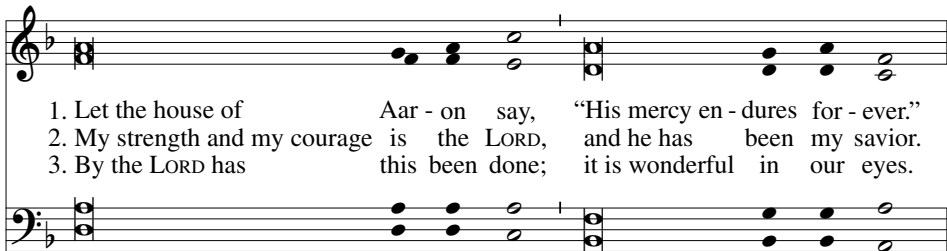
Soprano



Tenor



Bass



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101 PSALM 118: THE STONE WHICH THE BUILDERS REJECTED

Refrain: (♩ = ca. 52) 1st time: Cantor, All repeat; thereafter: All



The stone which the build-ers re-ject-ed has be-come the cor-ner-stone.



Al-le-lu-ia, al-le-lu-ia, has be-come the cor-ner-stone.

Verse 1



1. Let the fam-'ly of Is-rael say: "God's love has no end, God's love has no



1. end." Let the fam-'ly of Aar-on say: "God's love has no



1. end, God's love has no end." And let all who fear God, and let



1. all who fear God say his love is with-out end. Al-le-lu-ia,



1. al-le-lu-ia, say his love is with-out end.

Verse 2



2. I called to the Lord in my dis-tress, he an-swered me and set me



2. free. God is at my side, God is at my side, God is here to help me now.

101 – PSALM 118: THE STONE WHICH THE BUILDERS REJECTED, cont. (2)

PSALMS

Choir *D.C.*

2. Al-le - lu - ia, al-le - lu - ia, God is here to help me now.

Verse 3

Cantor

3. O-pen to me the gates of ho-li-ness; I will en-ter and give

3. thanks. This is the Lord's own gate, the gate where the

3. just may en-ter in. I will thank you, Lord, I will

3. thank you, Lord, for you hear and an-swer me. *Choir* Al-le -

3. lu - ia, al-le - lu - ia, for you hear and an-swer me. *D.C.*

Verse 4

Cantor

4. Go for-ward with branch-es, go for-ward pro-cess-ing,

4. go to the al-tar of the Lord and give thanks to God, and give

4. thanks to God for his love is with-out end. *Choir* Al-le -

4. lu - ia, al-le - lu - ia, for his love is with-out end. *D.C. al fine*

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102

PSALM 122: LET US GO REJOICING

Refrain: (♩. = ca. 69) 1st time: Cantor, All repeat; thereafter: All

Descant

Let us go now,

Soprano mf - f re - joic - ing, re - joic - ing

Alto Let us go re - joic - ing, re - joic -

Tenor

Bass mf - f

let us go to the house of the Lord. Let us

to the house of the Lord. re - joic - ing

ing to the house of the Lord. Let us go re - joic -

go to the house of the Lord. 2

to the house of the Lord. 2

ing to the house of the Lord. (2. Je -) 2

1-7 to Verses	Final Fine
First and Last	
time: D.C.	2

1-7 to Verses	Final Fine
First and Last	
time: D.C.	2

102—PSALM 122: LET US GO REJOICING (Joncas), cont. (2)

PSALMS

Verses: Cantor/Choir

1. How _____ I _____ re - joiced _____ to hear _____ them say,
2. Je - ru - sa - lem, _____ a cit - y firm - ly built,
3. There the tribes _____ give thanks to the name of the Lord,
4. Let us pray for the good of Je - ru - sa - lem,
5. For the sake of my peo - ple and _____ my friends.

1. "Let us go _____ to _____ the house _____
2. I knit to - geth - er in u - ni -
3. I ac - cord - ing to _____ the law of _____
4. and for those who love you pros - per - i -
5. I say peace _____ be _____ to you, Je -

1. ____ of the Lord.” And now with - in ____ your
2. - ty and strength. ‡ There the tribes ____ go
3. ____ Is - ra - el. ‡ There are set ____ the
4. - ty and peace, ‡ peace with - in ____ your
5. ru - sa - lem. For love of ____ God’s ____

1. walls _____ we are stand - ing, _____
 2. up, _____ the _____ tribes of the Lord, _____
 3. thrones _____ of _____ judge - ment _____ for the
 4. ram - parts _____ and your tow - ers, _____
 5. house _____ I _____ pray for you _____

1. O _____ Je - ru - sa - lem.
 2. _____ mak - ing pil - grim - age.
 3. house _____ of Dav - id.
 4. peace in your dwell - ings.
 5. and your pros - per - i - ty.

Text: Based on Luke 1:68–79; adapt. by James Quinn, SJ, 1919–2010, © 1969, 1985, James Quinn, SJ.

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103

PSALM 122: LET US GO REJOICING

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Let us go re-joic-ing to the house of the

Lord. Let us Lord. Lord.

Verses

1. I re-joiced be-cause they said to me,
 2. A cit-y that the LORD has joined fast,
 3. Ac-cord-ing to the de-cree for Is-ra-el,
 4. Pray for peace in you, Je-ru-sa-lem!
 5. Be-cause of friends and rel-a-tives I say,

May

1. "We will go up to the house of the LORD."
 2. u-ni-ty is yours, O Je-ru-sa-lem.
 3. to give thanks to the name of the LORD.
 4. those who love you prosper and grow!
 5. "Peace be al-ways with-in you!"

1. And now we have set foot with-in your gates,
 2. And to it all of the tribes go up, the
 3. In it there are set up judg-ment seats,
 4. And may peace pre-vail with-in your walls, pros-
 5. Be-cause of this house of the LORD, our God, I

1. O Je-ru-sa-lem.
 2. tribes of the LORD.
 3. seats for the house of Da-vid.
 4. per-i-ty in your build-ings.
 5. will pray for your good.

Let us

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104 PSALM 126: THE LORD HAS DONE GREAT THINGS

Refrain: (♩ = 144 - 160) 1st time: Cantor, All repeat; thereafter: All

The Lord has done great things for us; we are
filled with joy. joy. joy.

Verse 1: Cantor

1. When the LORD brought back the cap - tives of Zi - on,
1. we were like *peo - ple dream-ing. Then our mouth was filled with
1. laugh - ter, and our tongue with re - joic - ing.

Verse 2: Cantor

2. Then they said a - mong the na - tions, "The
2. LORD has done great things for them." The
2. LORD has done great things for us; we are

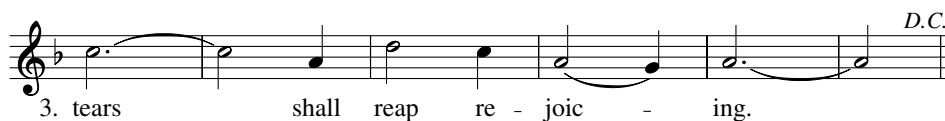
*Original text "men".

104—PSALM 126: THE LORD HAS DONE GREAT THINGS, cont. (2)

PSALMS



Verse 3: Cantor



Verse 4: Cantor



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105

PSALM 128: O BLESSED ARE THOSE

Intro: Gently meditative

(♩ = ca. 66)

Refrain: 1st time: Cantor/All; thereafter: All

O blessed are those who fear the Lord and walk in his

ways. O blessed are those who fear the Lord and walk in his ways.

Verses 1, 2: Cantor/Choir

1. O blessed are those who fear the Lord and

2. Your wife like a fruit - ful vine in the

1. walk in his ways! By the la - bor of your hands you shall

2. heart of your house; your chil-dren like shoots of the

1. eat. You will be hap - py and pros - per. } O

2. ol - ive a - round your ta - ble. }

105 — PSALM 128: O BLESSED ARE THOSE, cont. (2)

PSALMS

Verse 3: Cantor/Choir

Melody



3. In - deed thus shall be blest all those who fear the Lord. May the

Soprano

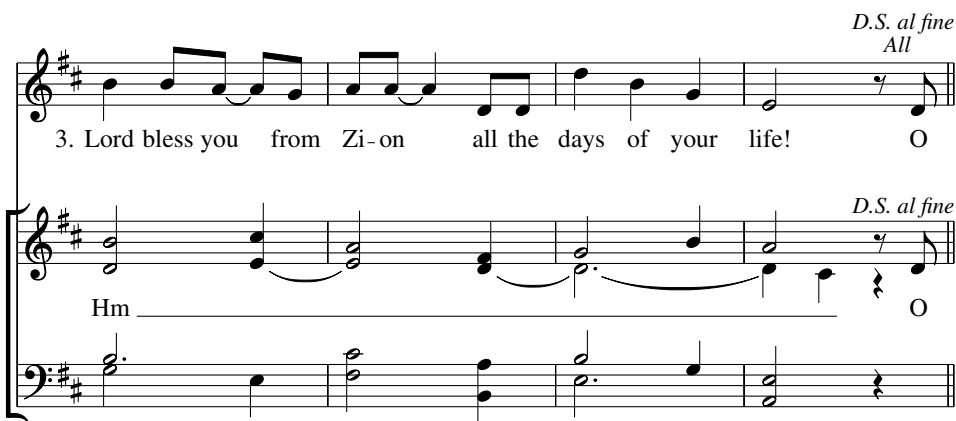
Alto

Hm

Tenor

Bass

D.S. al fine
All



3. Lord bless you from Zi-on all the days of your life! O

D.S. al fine
All

Hm

Hm

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106

PSALM 130: WITH THE LORD THERE IS MERCY

Refrain: *Moderato* (♩ = 78 - 84) 1st time: Cantor, All repeat; thereafter: All

Descant

mp (a tempo)

With the Lord there is mer-cy

Melody mp (a tempo)

With the Lord there is mer-cy and full-ness

Bass mp (a tempo)

Lord, have mer -

cresc. *f* *dim.* 1-5 (1st time: D.C.) to Verses

and full re - demp - tion.

cresc. *f* *dim.* 1-5 (1st time: D.C.) to Verses

of re - demp - tion.

cresc. *f* *dim.*

cy, re - demp - tion.

Final *f* *dim.* *mp* *dim.* *p* *rit.* 2 Fine

demp - tion, re - demp - tion, re - demp - tion.

Final *f* *dim.* *p* *rit.* 2 Fine

demp - tion, re - demp - tion.

f *dim.* *mp* *dim.* *p* *rit.* 2

demp - tion, re - demp - tion, re - demp - tion.

106—PSALM 130: WITH THE LORD THERE IS MERCY (Smith), cont. (2)

PSALMS

Verse 1: Cantor

mp 3

1. Out of the depths I cry to you, O Lord.

1. Hear my voice. Turn not your

1. ears from the sound of my voice plead-ing. *D.C.*

Verse 2: Cantor

mp 3

2. Lord, who could stand if you re-called our sins? But be-

2. cause of your mer-cy we bow to your name. *D.C.*

Verse 3: Cantor

mp 3 *cresc.*

3. I hold fast to God, I cling to his word. Like

3. watch-ing for dawn I wait for the Lord. My soul longs for the Lord. *f D.C.*

Verse 4: Cantor

mp 3 *cresc.* *f* *cresc.* *ff poco rit.* *D.C. al fine*

4. With the Lord is mer-cy and re - demp - tion.

4. For the Lord's great kind - ness and the Lord's com -

4. pas - sion will set Is - rael free.

Text: Based on Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

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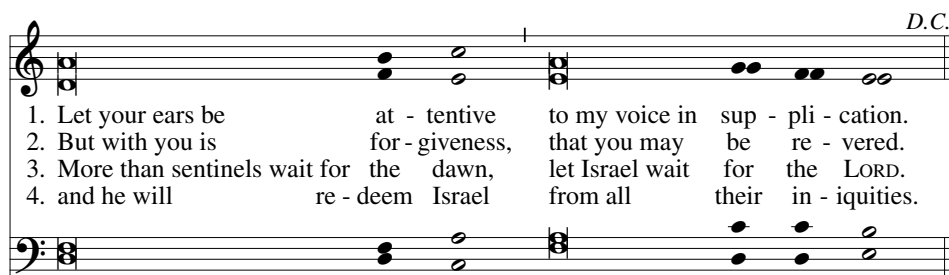
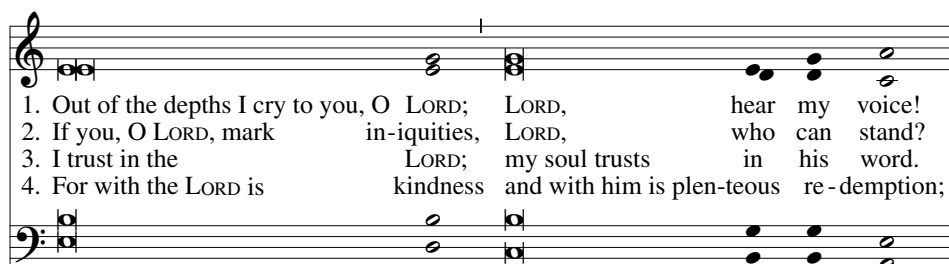
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107 PSALM 130: WITH THE LORD THERE IS MERCY

Refrain: (♩ = ca. 55) 1st time: Cantor; All repeat; thereafter: All



Verses: Cantor/Choir



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108 PSALM 130: WITH THE LORD THERE IS MERCY

Refrain: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

(Cantor)

With the Lord there is mer - cy, and full - ness of re -

(All)

demp - tion. With the Lord there is mer - cy, and full - ness of re -

1-4 to Verses Final rit. Fine

demp - tion. demp - tion. rit.

Verse 1

1. Out of the depths I cry to you, O LORD; LORD, hear my voice!

1. Let your ears be at - ten - tive to my voice in sup - pli - ca - tion. D.C.

108—PSALM 130: WITH THE LORD THERE IS MERCY (Modlin), cont. (2)

PSALMS

Verse 2

2. If you, LORD, mark our in-iq-ui-ties, LORD, who can stand?

2. But with you is for-give-ness, _ and so you may be re-ved. *D.C.*

Verse 3

3. I trust in the LORD; — my soul trusts in his

3. word. My soul waits for the LORD _____

3. more than sen - t'nels wait — for the dawn. *D.C.*

Verse 4

4. For with the LORD is ——— kind - ness and with

4. him is plen-teous re-demp-tion; and — he will re-

4. deem _____ Is - ra - el from all their in - iq - ui - ties. *D.C. al fine*

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109

PSALM 130: OUT OF THE DEPTHS

Refrain: With longing (♩ = 92 - 96) 1st time: Cantor, All repeat; thereafter: All

Out of the depths, I cry to you, O Lord.

Verses: Slightly faster (♩ = ca. 108) Cantor/Choir

1. From out of the depths, I cry to you, Lord; O hear the
 2. If you, O Lord, should num-ber our sins, then Lord,
 3. I trust in you, Lord, my soul looks to you as watch-men
 4. For with you is found for-give-ness of sin; you show your

1. sound of my voice. Lord, o - pen your ears and
 2. who would sur - vive? But you are for - give - ness
 3. wait for the dawn. And more than the watch - men
 4. mer - cy to all. And you will de - liv - er

1. lis - ten to me; I plead for your kind-ness, O God.
 2. for our sins; for this we a - dore you, O God.
 3. wait for the dawn, let Is - ra - el wait for the Lord.
 4. your cho-sen ones; de - liv - er your peo - ple, O God.

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110

PSALM 138: ON THE DAY I CALLED

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
 Lord, on the day I called for help, you an-swered me, you

Baritone
 Lord, when I called for help, you an-swered

1 *D.C.* 2-5 *to Verses*

an-swered me. an-swered me.

me, _____ you an-swered me.

Verses 1, 4: Cantor/Choir

1. I shall thank you, God of my heart,
 4. Your strong hand shall come to my aid:

1. you have heard my trou-bled word. While an-gels watch, your
 4. you shall be all good to me. For-ev-er shall your

rit. *a tempo* 1 *D.C.* 2 *to Final Refrain*

1. name I praise; I dance be-fore your ho-ly place.
 4. love a-bide; _____ do not cast your 4. child a-side.

Verses 2, 3: Cantor/Choir

2. For your love and your faith-ful-ness, I thank your name, your
 3. From on high, from the heav-ens the poor you see, you

110—PSALM 138: ON THE DAY I CALLED, cont. (2)

PSALMS

2. prom - ise sur - pass - es your fame. I called for your help all
3. drive the proud to their knees. Though I live in the midst of

2. night and day long: you heard me, and made me strong.
3. trou - ble and woe, you save me, and foil my foe.

Final Refrain: All

unison

Lord, on the day I called for help, you an - swered me, you

an - swered me. Lord, on the day I called for help, you

an - swered me. Lord, when I called for help,

You an - swered me.

an - swered me, you an - swered me.
you an - swered me.

Text: Based on Psalm 138:1-2, 2-3, 6-7, 7-8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Rory Cooney, b. 1952, © 1985, Rory Cooney. Published by OCP. All rights reserved.

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111

PSALM 141: O LORD, LET MY PRAYER RISE

Refrain: (♩. = 42 - 46) 1st time: Cantor, All repeat; thereafter: All

O Lord, let my prayer rise be - fore you like in - cense,
my hands like an eve - ning of - fer - ing. *Fine*

Verse 1: Cantor/Choir

1. Lord, I am call - ing: has - ten to help me. Lis - ten to
1. me as I cry to you. Let my prayer rise be - fore you like
1. in - cense, my hands like an eve - ning of - fer - ing. *D.C.*

Verse 2: Cantor/Choir

2. Lord, set a guard at my mouth, keep watch at the
2. gate of my lips. Let my heart not turn to
2. things that are wrong, to shar - ing the e - vil deeds done by the sin - ful.
2. No, I will nev - er taste their de - lights. *D.C.*

111—PSALM 141: O LORD, LET MY PRAYER RISE, cont. (2)

PSALMS

Verse 3: Cantor/Choir



Verse 4: Cantor/Choir



Doxology: All



Text: Based on Psalm 141:1-5, 8-9, Doxology; Paul Inwood, b. 1947.

Music: Paul Inwood.

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112

PSALM 145: I WILL PRAISE YOUR NAME

Refrain: Brightly 1st time: Cantor, All repeat; thereafter: All

I will praise your name for ev - er, my king and my God. *Fine*

f

I will praise your name, my king and my God.

I will praise your name for ev - er, my king and my God.

f

I will praise your name, my king and my God.

Verses 1, 4: Cantor/Choir

mf

1. I will give you glo - ry, O God my king, I will
4. The Lord _____ is faith-ful in all his words and _____

1. bless _____ your name for ev - er. I will bless you _____ day af - ter
4. lov-ing in all his deeds. _____ The _____ Lord _____ sup-ports all who

1. day and praise your name for ev - er. *D.C.*
4. fall and rais-es up all who are bowed down. _____

Verses 2, 3: Cantor/Choir



2. The Lord is kind — and full of com-pas-sion, slow to
3. 7 All your crea-tures shall give you — thanks, O Lord, and your



2. an-ger, — a-bound-ing in love. — How — good is the
3. friends — shall re-peat their bless-ing. They shall speak of the



2. Lord to all, com-pas-sion-ate to all cre-a-tion.
3. glo-ry of your reign and de-clare — your might, O God. —

Text: Psalm 145:1-2, 8-9, 10-11, 13-14. Refrain © 1969, ICEL. All rights reserved. Used with permission.

Verses © 1963, The Grail (England). All rights reserved. Used with permission of A.P. Watt, Ltd.

Music: Christopher Willcock, b. 1947, © 1977, 1990, Christopher Willcock, SJ. Published by OCP. All rights reserved.

113

PSALM 145: I WILL PRAISE YOUR NAME/
THE HAND OF THE LORD

Refrain: Moderato (♩ = ca. 94) 1st time: Cantor, All repeat; thereafter: All Soprano

Alto

I will praise your name for ev - er, my

Baritone

king and my God.

1-5 (1st time: D.C.) to Verses

Final

Fine

king and my God.

Alternate Refrain: Moderato (♩ = ca. 94) 1st time: Cantor, All repeat; thereafter: All Soprano

Alto

The hand of the Lord feeds us, and

Baritone

an - swers all our needs.

1-5 (1st time: D.S.) to Verses

Final

Fine

an - swers all our needs.

113—PSALM 145: I WILL PRAISE YOUR NAME/THE HAND OF THE LORD, cont. (2)

PSALMS

Verse 1: Cantor

1. God is mer-ci-ful and gra-cious, slow to
 1. an-ger, full of kind-ness. The Lord is faith-ful to all his
 1. peo-ple, com-pas-sion-ate to all cre-a-tion. *D.C./D.S.*

Verses 2, 3: Cantor

2. Lord, we lift our eyes to the
 3. All of your peo-ple bless your
 2. heav-ens, and you feed us in due sea-son.
 3. name in a ho-ly song of thanks-giv-ing,
 2. The trea-sures, Lord, that you im-
 3. sing-ing of your e-ter-nal
 2. part ful-fill ev-'ry de-sire.
 3. reign, de-clar-ing your ho-ly pow-er. *D.C./D.S.*

Verse 4: Cantor

4. Lord, your jus-tice lasts for-ev-er, your lov-ing deeds from age to
 4. age. You are near to all who call, nev-er
 4. far from faith-ful hearts. *D.C./D.S. al fine*

Text: Based on Psalm 145:1, 16, 8-9, 15-16, 10-13, 17-18. Refrains © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

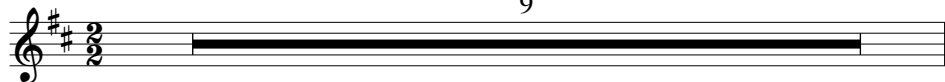
Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

114

PSALM 145: THE LORD IS NEAR/
I WILL PRAISE YOUR NAME

Intro (♩ = ca. 64)

9



Refrain: 1st time: Cantor, All repeat; thereafter: All

Melody



The Lord is near to all who call him. The Lord is
(Alternate) I will praise your name for ever, I will
(refrain)



Harmony



114—PSALM 145: THE LORD IS NEAR/I WILL PRAISE YOUR NAME, cont. (2)

PSALMS

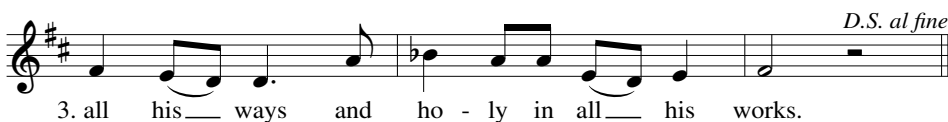
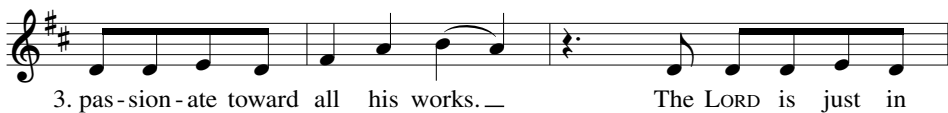
Verse 1: Cantor



Verse 2: Cantor



Verse 3: Cantor



Text: Psalm 145:2-3, 8-9, 17-18, © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

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115

PSALM 145: I WILL PRAISE YOUR NAME/
THE HAND OF THE LORD FEEDS US

Refrain: Confidently (♩ = ca. 80) *1st time: Cantor; All repeat; thereafter: All*

Descant (after Vs. 3)



Melody



Alternate Refrain: Confidently (♩ = ca. 80) *1st time: Cantor; All repeat; thereafter: All*



115—PSALM 145: I WILL PRAISE YOUR NAME/ THE HAND OF THE LORD..., cont. (2) PSALMS

Verses

Melody



Harmony

1. I will praise you, God and king; I will bless your
2. You are grace and mer - cy, Lord, slow to an - ger,
3. Let your works give thanks to you; let your faith - ful
4. Ev - 'ry word you speak in faith, ev - 'ry work you



1. name for - ev - er. Ev - 'ry day ♪ I will bless you,
2. filled with kind - ness. You are good to all your chil - dren,
3. ev - er bless you; let them praise your strength, your glo - ry,
4. do is ho - ly. You lift up ♪ all who stum - ble,



1. praise your name _ for - ev - er. _____
2. lov - ing all _ cre - a - tion. _____
3. and pro - claim your king - dom. _____
4. you raise up _ the low - ly. _____

Text: Based on Psalm 145:1-2, 8-9, 10-11, 13-14. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Scott Soper, © 2003, Scott Soper. Published by OCP. All rights reserved.

116

PSALM 146: PRAISE THE LORD, MY SOUL

Refrain: (♩ = ca. 70) 1st time: Cantor; All repeat; thereafter: All



Verses: Cantor/Choir

Soprano



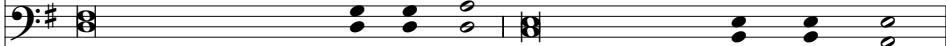
Alto

1. The God of Jacob keeps faith for - ever, secures justice for the op - pressed,
2. The LORD gives sight to the blind; the LORD raises up those who were bowed down.

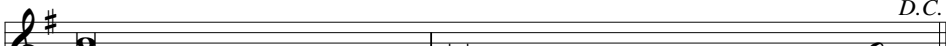
3. The fatherless

and the widow the LORD sus-tains, but the way of the wick - ed he thwarts.

Tenor



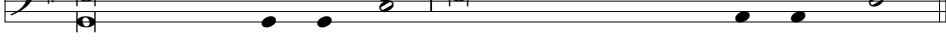
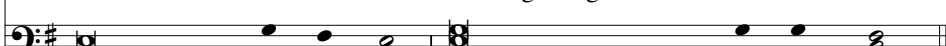
Bass



Alto

1. gives food to the hungry. The LORD sets cap-tives free.
2. The LORD loves the just; the LORD pro- tects strangers.
3. The LORD shall reign for - ever; your God, O Zion,

through all generations. Al - le - luia.



Text: Psalm 146:7, 8-9, 9-10. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: John Schiavone, b. 1947, © 2001, John Schiavone. Published by OCP. All rights reserved.

CANTICLES

117 EXODUS 15: TO GOD BE PRAISE AND GLORY

Intro (♩. = ca. 60)

¶ Verses

Cantor/Choir



1. I sing — to — God, tri -
2. O Pha-roah, your — ar - my, they
3. By wa - ter and the Spir - it, all
4. ♪ In sav - ing — wa - ters we

All

Cantor/Choir



- | | | |
|--------------------------|---|------|
| 1. um-phant is he. | Harmony
{ To God be praise and glo - ry! } | The |
| 2. sink like a stone. | | My |
| 3. blest with new birth, | | we |
| 4. sink like a stone. | | From |

Harmony



- | | | |
|----------------------------------|-------------|------------------------|
| 1. horse — and char - iot he | All
{ To | cast in - to the sea. |
| 2. God, — he plunged them in the | | Red Sea all a - lone. |
| 3. work to re - new — the | | face of the earth. |
| 4. death in - to liv - ing we | | each must go a - lone. |

Cantor/Choir



- | | |
|----------------------------------|--|
| 1-4. God be praise and glo - ry! | { My strength — and cour - age
We come to this land, the
As Je - sus was raised, now
But stand in the light of this |
| | |
| | |
| | |

All

Cantor/Choir



- | | | |
|---------------------------|---|-------|
| 1. comes from the Lord. | Harmony
{ To God be praise and glo - ry! } | All |
| 2. moun-tain of the free. | | The |
| 3. all death must die. | | Come |
| 4. great fam - i - ly; | | God's |

117—EXODUS 15: TO GOD BE PRAISE AND GLORY, cont. (2)

CANTICLES

Harmony

All

1. clothed — in glo - ry, for ev - er be a - dored.
2. peo - ple give thanks in your sanc - tu - ar - y.
3. lift up your voice — in one joy - ful cry: } To
4. love will u - nite us and make us all free.

1-4. God be praise and glo - ry! I am free!

Refrain: All

Descant

I am free, O God, I'm free!

Melody

I will sing to the Lord, tri - um-phant is he: the

O, cast in-to the sea! I am cast in-to the

horse and char-i-ot he cast in-to the sea! I will cast in-to the

D.S. Final

sea! cast in - to the sea!

D.S. Final

sea! cast in - to the sea!

Text: Based on Exodus 15:19–21; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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118

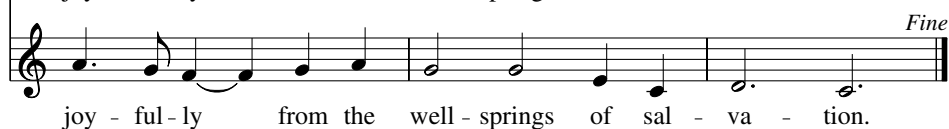
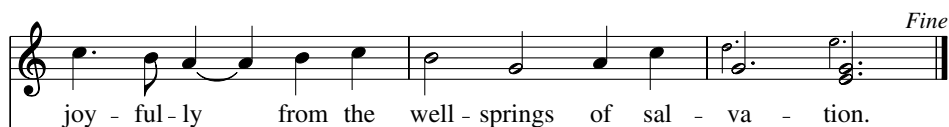
ISAIAH 12: WE SHALL DRAW WATER

Refrain: Vigorous and bouncy (♩. = 60 minimum!) 1st time: Cantor, All repeat; thereafter: All

Descant



Melody



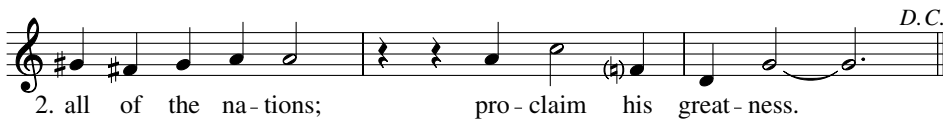
Verse 1: Smoother Cantor/Choir



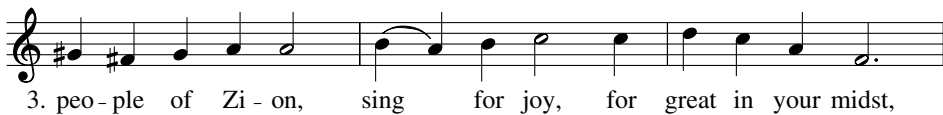
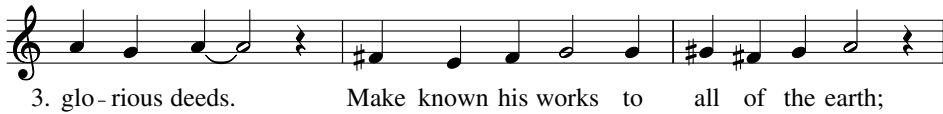
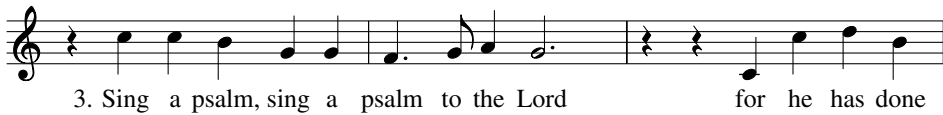
118—ISAIAH 12: WE SHALL DRAW WATER, cont. (2)

CANTICLES

Verse 2: Smoother Cantor/Choir



Verse 3: Smoother Cantor/Choir



Text: Based on Isaiah 12:3, 2, 4-6; Paul Inwood, b. 1947.

Music: Paul Inwood.

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119

DANIEL 3: GLORY AND PRAISE FOR EVER

Refrain: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Glo - ry and praise, glo - ry and praise, glo - ry and

1 D.C. 2-5 to Verses Final Fine
praise for ev - er! ev - er! ev - er!

Verse 1

1. Bless-ed are you, O Lord, the God of our fa-thers,

1. praise-wor - thy and ex - alt - ed a - bove all for -

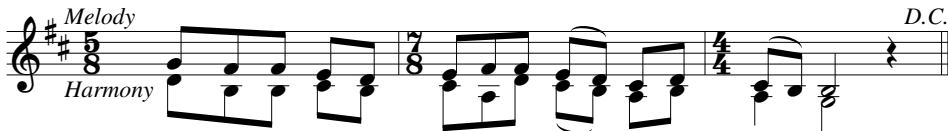
1. ev - er; and bless-ed is your ho - ly and glo - rious name,

All D.C.
1. praise-wor-thy and ex - alt-ed a-bove all for all a - ges.

Verse 2



2. Bless-ed are you in the tem-ple of your ho - ly glo-ry,

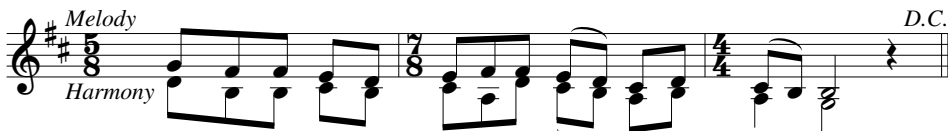


2. praise-wor-ty and ex - alt-ed a-bove_ all for - ev - er.

Verse 3



3. Bless-ed are you on the throne of your king-dom, —



3. praise-wor-ty and ex - alt-ed a-bove_ all for - ev - er.

Verse 4



4. Bless-ed are you who look in - to the depths



4. from your throne up - on the cher - u - bim,



4. praise-wor-ty and ex - alt-ed a-bove_ all for - ev - er.

Text: Daniel 3:52, 53, 54, 55. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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120

LUKE 1: MY SOUL REJOICES

Refrain (♩ = ca. 100)

Descant

Melody

My soul re - joic - es

My soul re - joic - es in God, my

in the Lord! In God, my

Sav - ior. My spir - it finds its joy in God, the liv - ing

1-5 to Verses Final Fine

God. God.

1-5 to Verses Final Fine

God. God.

Verses

Descant

Melody

1. My soul pro - claims your might - y deeds. My

2. Your mer - cy flows through - out the land and

3. You cast the might - y from their thrones and

4. You fill the hun - gry with good things. With

5. Just as you prom - ised A - bra - ham, you

D.C.

1. spir - it sings the great-ness of your name.

2. ev - 'ry gen - er - a - tion knows your love.

3. raise the poor and low - ly to new life.

4. emp - ty hands you send the rich a - way.

5. come to free your peo - ple, Is - ra - el.

121

LUKE 1: MAGNIFICAT

Andante (♩ = ca. 92)

Descant

3. O God _____ of all Cre-

Soprano
Alto

1. Sing out, my soul, for God has raised and blessed me
2. The proud of heart he shall make low and hum - ble.
3. Glo - ry to you, the God of all cre - a - tion.

Tenor
Bass

3. a - tion. Glo-ry to Christ, the ho - ly one of

1. And looked on me with kind - ly, lov - ing eyes.
2. The gen - tle, poor and hun - gry shall be filled.
3. Glo - ry to you, O Christ, the prom - ised one.

3. God. To _____ you, O, O Spir - it of

1. A ser - vant low - ly, yet am I be - lov - ed.
2. O Is - ra - el! God shall up - hold the prom - ise
3. Glo - ry to you, O Spir - it of Com - pas - sion.

3. love. In - spire our hearts _____ to sing on

1. This won - drous God has done great things for me.
 2. Made long a - go to you and A - bra - ham.
 3. In - spire our hearts to sing our moth - er's song.

3. high for - ev - er - more, ah, _____ O

1-3. For - ev - er - more, O might - y God of mer - cy,

3. God of mer - cy, ho - ly is your name!

1-3. I will sing praise, for ho - ly is your name!

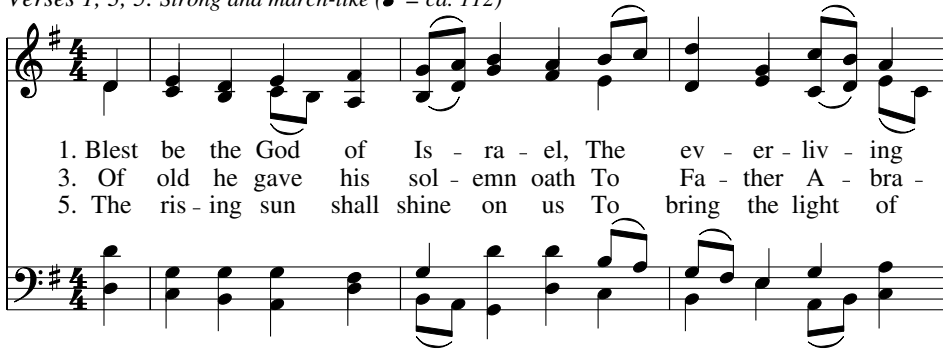
molto rit.
molto rit. last time
molto rit. last time

*Alternative lower note

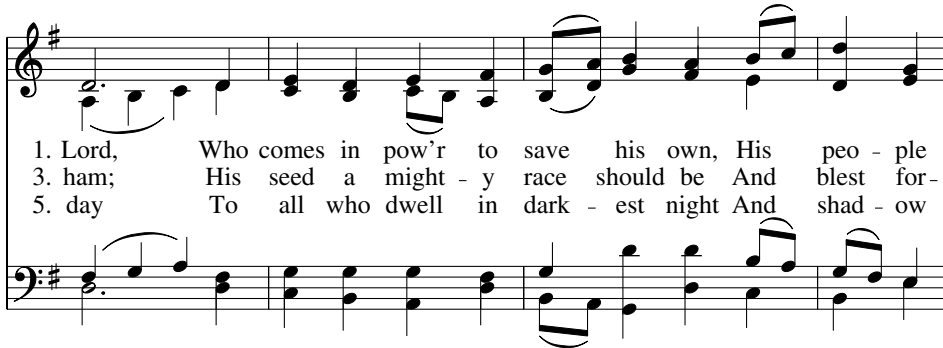
122

LUKE 1: CANTICLE OF ZACHARY

Verses 1, 3, 5: Strong and march-like (♩ = ca. 112)



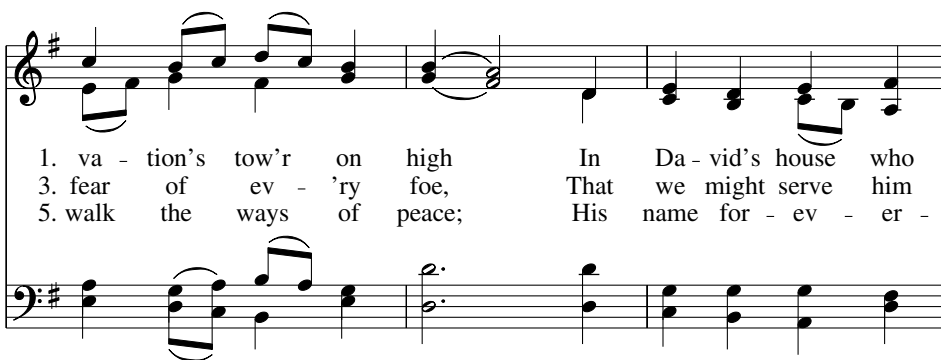
1. Blest be the God of Is - ra - el, The ev - er - liv - ing
 3. Of old he gave his sol - emn oath To Fa - ther A - bra -
 5. The ris - ing sun shall shine on us To bring the light of



1. Lord, Who comes in pow'r to save his own, His peo - ple
 3. ham; His seed a might - y race should be And blest for -
 5. day To all who dwell in dark - est night And shad - ow



1. Is - ra - el. For Is - ra - el he rais - es up Sal -
 3. ev - er - more. He vowed to set his peo - ple free From
 5. of the grave. Our foot - steps God shall safe - ly guide To

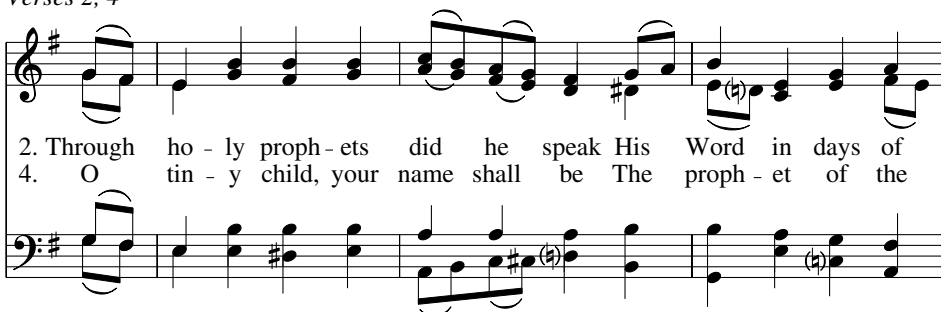


1. va - tion's tow'r on high In Da - vid's house who
 3. fear of ev - 'ry foe, That we might serve him
 5. walk the ways of peace; His name for - ev - er -

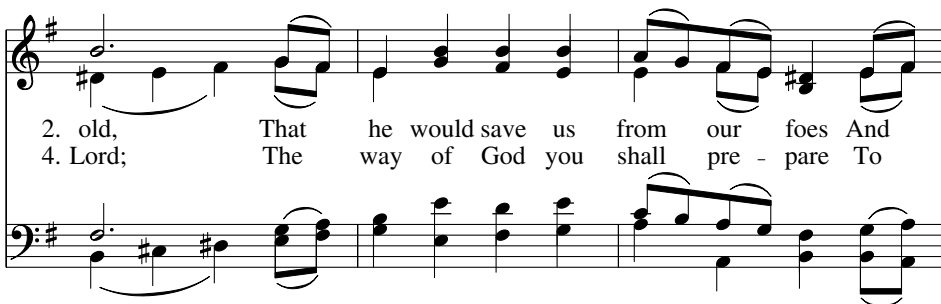


1. reigned as king And ser - vant of the Lord.
 3. all our days In good - ness, love, and peace.
 5. more be blest, Who lives and loves and saves.

Verses 2, 4



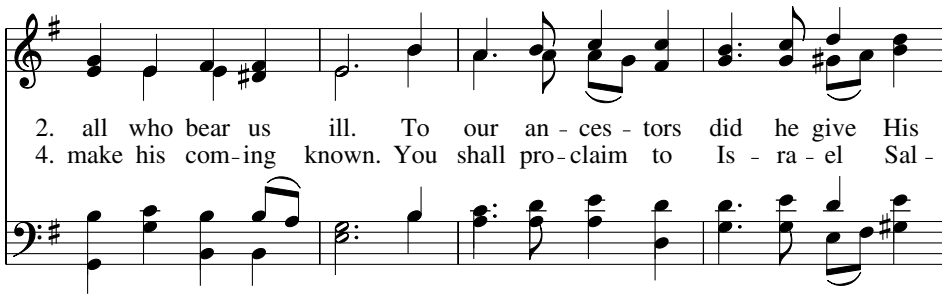
2. Through ho - ly proph - ets did he speak His Word in days of
 4. O tin - y child, your name shall be The proph - et of the



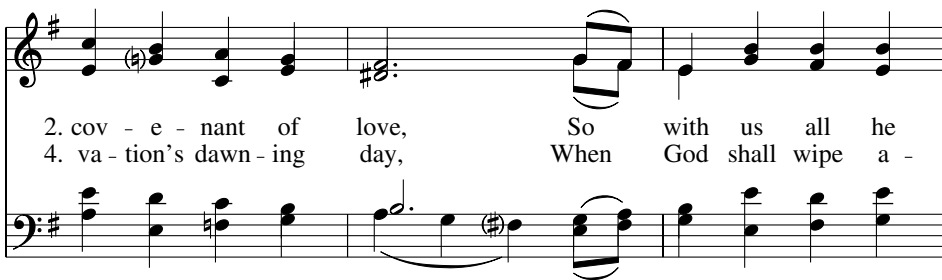
2. old, That he would save us from our foes And
 4. Lord; The way of God you shall pre - pare To

122—LUKE 1: CANTICLE OF ZACHARY, cont. (3)

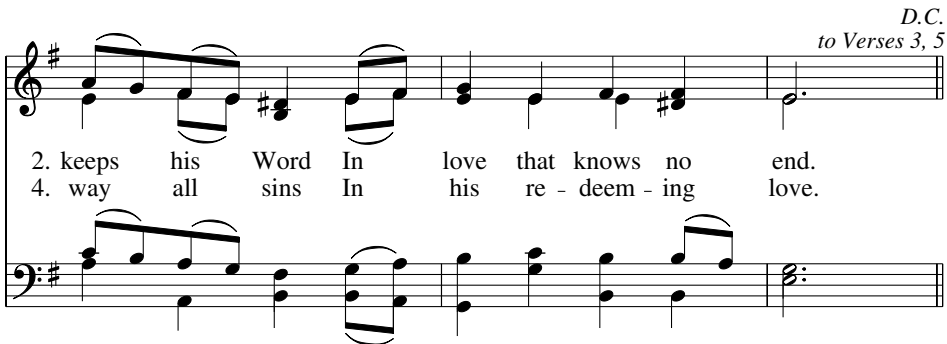
CANTICLES



2. all who bear us ill. To our an - ces - tors did he give His
4. make his com-ing known. You shall pro-claim to Is - ra - el Sal -



2. cov - e - nant of love, So with us all he
4. va - tion's dawn - ing day, When God shall wipe a -



2. keeps his Word In love that knows no end.
4. way all sins In his re - deem - ing love.

D.C.
to Verses 3, 5

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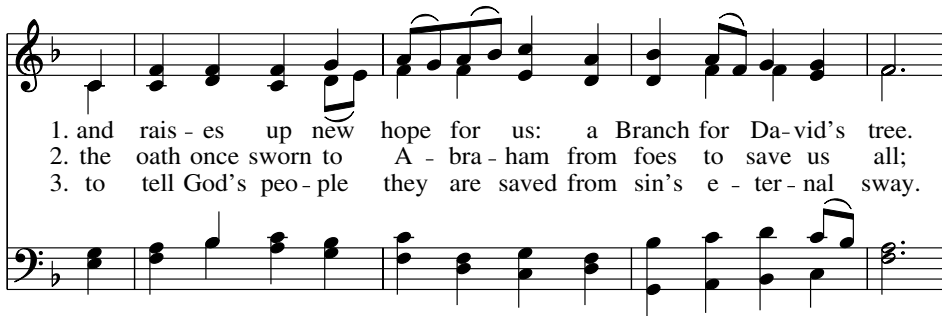
Music: Michael Joncas, b. 1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

123

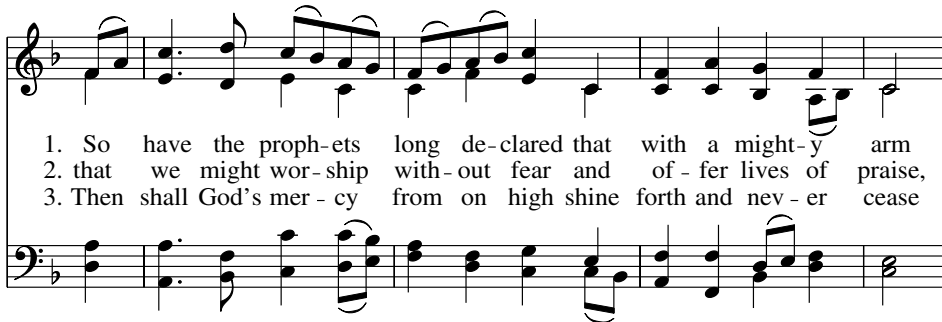
LUKE 1: BENEDICTUS



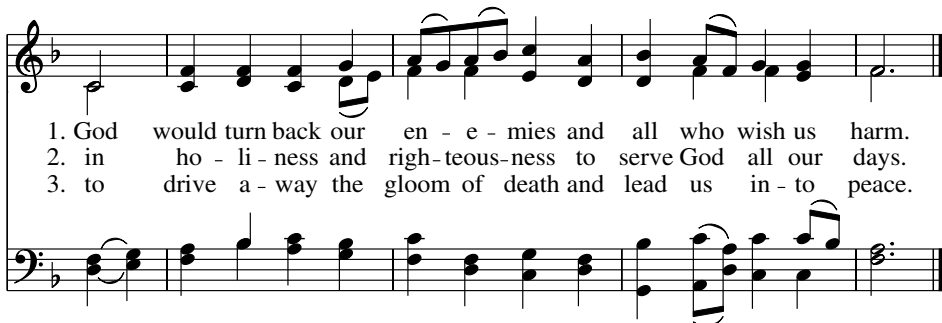
1. Blest be the God of Is - ra - el who comes to set us free
 2. With prom-ised mer-cy will God still the cov - e - nant re - call,
 3. My child, as proph-et of the Lord you will pre-prepare the way,



1. and rais - es up new hope for us: a Branch for Da-vid's tree.
 2. the oath once sworn to A - bra - ham from foes to save us all;
 3. to tell God's peo-ple they are saved from sin's e - ter - nal sway.



1. So have the proph-ets long de-clared that with a might-y arm
 2. that we might wor-ship with-out fear and of - fer lives of praise,
 3. Then shall God's mer - cy from on high shine forth and nev - er cease



1. God would turn back our en - e - mies and all who wish us harm.
 2. in ho - li - ness and righ-teous-ness to serve God all our days.
 3. to drive a - way the gloom of death and lead us in - to peace.

Text: CMD; based on Luke 1:68-79; adapt. by Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co. All rights reserved.
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Music: FOREST GREEN; trad. English Melody; *The English Hymnal*, 1933; collected, adapt. and arr. by Ralph Vaughan Williams, 1872-1958. Reproduced by permission of Oxford University Press. All rights reserved.

124

LUKE 2: SONG OF SIMEON

Intro (♩ = ca. 90)

4 *Melody*

Now, O God, let your ser-vant go.

4 *Harmony*

Let me go in peace ac-cord-ing to your word. For my eyes be -

hold your sav-ing work: a light for all the world, al - le - lu - ia.

1 Final

Al - le - lu - ia, al - le - lu - ia,

dim. 2

al - le - lu - ia, al - le - lu - ia.

dim. 2

Text: Based on Luke 2:29-32; *Nunc dimittis*; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

Text and music © 2000, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

125

LUKE 2: CANTICLE OF SIMEON

Refrain: Processional tempo (♩ = ca. 132)

Descant

Christ, light of na - tions and the glo-ry,

Melody

Christ is the light of all the na - tions and the glo-ry

the glo-ry of Is - ra - el. el.

of his peo-ple Is - ra - el.

1-3 to Verses Final Fine

Verses

Soprano

Alto

1. Now, Lord, you have kept your word: let

2. With my own eyes I have seen the sal - va - tion which

3. A light to re - veal you to the na - tions and the

Tenor

Bass

2 D.C.

1. your ser - vant go in peace.

2. you pre-pared in the sight of us all.

3. glo - ry of your peo-ple Is - ra - el.

2



When the catechumens and the elect are present at liturgy, they are usually dismissed after the homily or preaching. After the dismissal, the catechumens and elect gather with their catechists to pray and break open the scriptures of the day. The following acclamation may be sung during the dismissal to accompany those who are preparing for the sacraments of initiation.

GO IN PEACE

2 *mp* *cresc.*

Go in peace, and may God's Word light your

2 *mp* *cresc.*

dim. *cresc.*

way. Go in peace, and know that for you we pray.

dim. *cresc.*

126—GO IN PEACE, cont. (2)

rites of christian initiation

cresc.
Go in peace

dim.

Go in peace to fol-low Christ day by day.

cresc.
Go in peace

dim.

Text and music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

Or
127

MAY YOU JOURNEY IN FAITH

(♩ = ca. 88)

Soprano
mf

Alto

May you jour-ney in faith by the light of Christ. —

Baritone
mf

rit.

May you live by his gos-pel in spir-it and truth. —

rit.

Text and music: Dan Schutte, b. 1947, © 2000, Daniel L. Schutte. Published by OCP. All rights reserved.

SCRUTINIES

The scrutinies occur on the third, fourth and fifth Sundays of Lent and are accompanied by the readings from Year A. The elect are called before the community to pray for the spirit of repentance. The following song may be sung as the elect are dismissed to continue their reflection on the word of God.

128

MAY WE SEE YOU

Refrain: Broadly, with warmth (♩ = ca. 104)
(a tempo)

May we see you in faith, may we know you in

(a tempo)

faith. Lord of life, may we love you in faith.

rit. last time (Fine)

rit. last time

Verses

Melody

Harmony

1. May our eyes be o - pened to see — those in need.
2. May our hearts be o - pened to love — those in need.
3. May our ears be o - pened to hear your ho - ly Word.
4. May our minds be o - pened, im - plant your Word, O Lord.

rit. D.C.

1. May — your Spir - it — guide us to tend to all in need.
2. May — your pres - ence — guide us to give to all in need.
3. May — your Word — give us cour-age to bring your love to all.
4. May — your love — bring us peace, — your peace to com - fort all.

Text: Based on John 9:1-12; Gerard Chiusano, b. 1965.

Music: Gerard Chiusano.

Text and music © 1999, Gerard Chiusano. Published by OCP. All rights reserved.

ORDER OF CHRISTIAN FUNERALS



VIGIL FOR THE DECEASED

INTRODUCTORY RITES

GREETING

OPENING SONG

129

Musical notation for the first system of the opening song, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

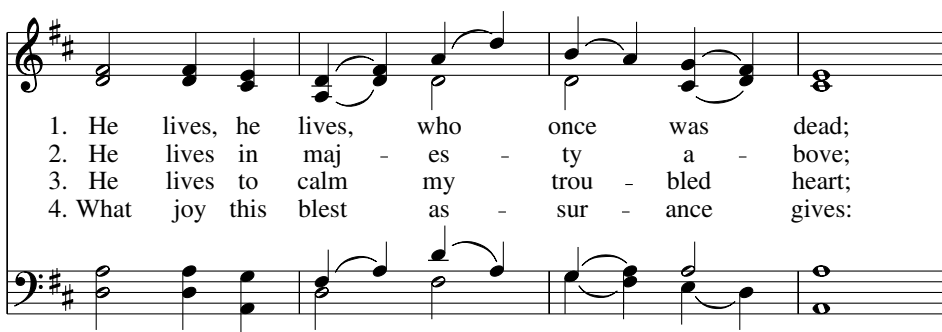
1. I know that my Re - deem - er lives!
2. He lives tri - um - phant from the grave;
3. He lives to si - lence all my fears;
4. He lives, all glo - ry to his name!

Musical notation for the second system of the opening song, continuing the melody and accompaniment from the first system.

1. What joy the blest as - sur - ance gives!
2. He lives e - ter - nal - ly to save;
3. He lives to wipe a - way my tears;
4. He lives, my Sav - ior, still the same;

129—OPENING SONG, cont. (2)

ORDER OF CHRISTIAN FUNERALS



1. He lives, he lives, who once was dead;
 2. He lives in maj - es - ty a - bove;
 3. He lives to calm my trou - bled heart;
 4. What joy this blest as - sur - ance gives;



1. He lives, my ev - er - liv - ing head!
 2. He lives to guide his Church in love.
 3. He lives all bless - ings to im - part.
 4. I know that my Re - deem - er lives!

Text: LM; based on Job 19:25; Samuel Medley, 1738–1799, alt.
 Music: DUKE STREET; John Hatton, ca. 1710–1793.

INVITATION TO PRAYER

OPENING PRAYER

LITURGY OF THE WORD

FIRST READING

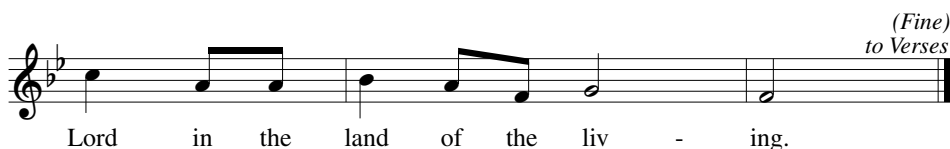
RESPONSORIAL PSALM

130

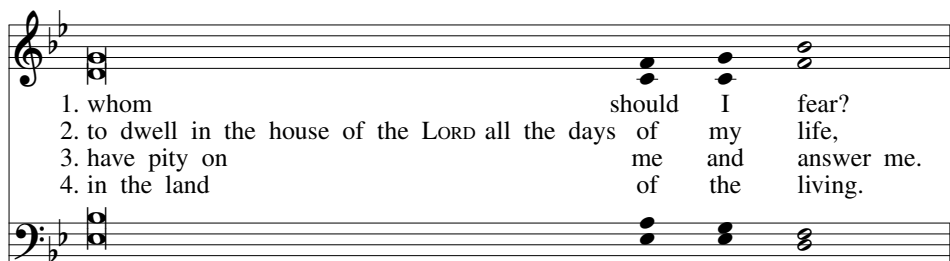
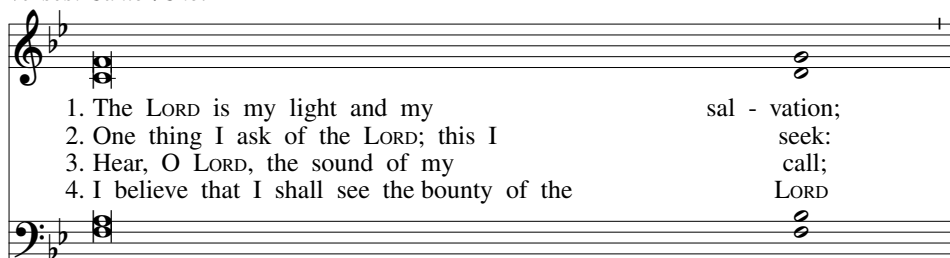
Refrain: (♩ = ca. 45) 1st time: Cantor; All repeat; thereafter: All (Fine) to Verses



Alternate Refrain: (♩ = ca. 70) 1st time: Cantor; All repeat; thereafter: All

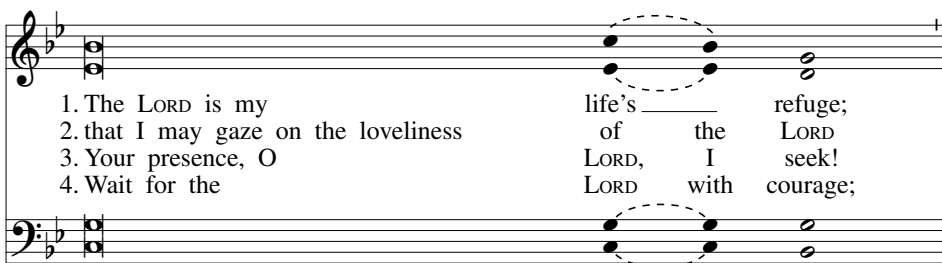


Verses: Cantor/Choir

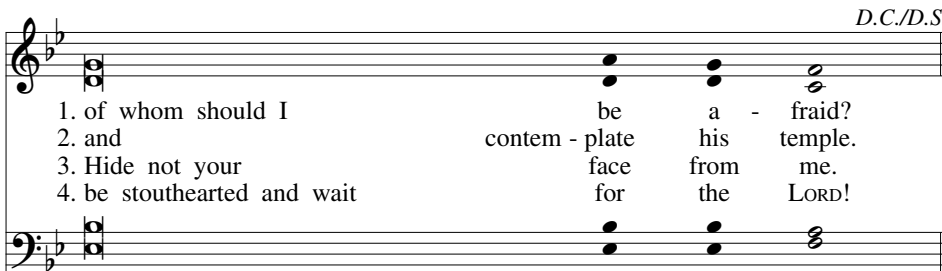


130—RESPONSORIAL PSALM, cont. (2)

ORDER OF CHRISTIAN FUNERALS



1. The LORD is my life's refuge;
 2. that I may gaze on the loveliness of the LORD;
 3. Your presence, O LORD, I seek!
 4. Wait for the LORD with courage;



1. of whom should I be a - fraid?
 2. and contem - plate his temple.
 3. Hide not your face from me.
 4. be stouthearted and wait for the LORD!

Text: Psalm 27:1, 4, 7 and 8b and 9a, 13-14. Refrains © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music: John Schiavone, b. 1947, © 2001, John Schiavone. Published by OCP. All rights reserved.

GOSPEL

HOMILY/PREACHING

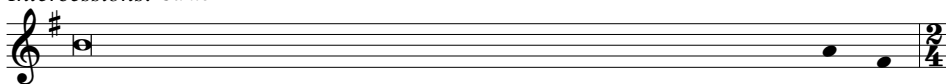
PRAYER OF INTERCESSION

LITANY

131

Invitation to Prayer: Presiding Minister

§ *Response: 1st time: Cantor, All repeat;
thereafter: All*

*Intercessions: Cantor*

1. Risen Lord, pattern of our
 2. Promise and i - mage of
 3. Son of God who came to de -
 4. Word of God who delivered us from the
 5. Crucified Lord, forsak - en in
 6. Lord Jesus, gentle Shepherd who brings rest to our souls, give peace to
 7. Lord Jesus, you bless those who mourn and are in pain.
- Bless N.'s family and friends who gath - er a -



- | | | | |
|-----------|--------------|-----------------|------------------------|
| 1. life | for _____ | ev - er: _____ | } Lord, have mer - cy. |
| 2. what | we shall | be: _____ | |
| 3. stroy | sin and | death: _____ | |
| 4. fear | of _____ | death: _____ | |
| 5. death, | raised in | glo - ry: _____ | |
| 6. N. | for _____ | ev - er: _____ | |
| 7. round | him/her to - | day: _____ | |

Text: *Order of Christian Funerals* © 1985, ICEL. All rights reserved. Used with permission.Music: Based on *Dies Irae*; Chant, Mode I; Michael R. Prendergast, b. 1955;

arr. by Steve Grundy, b. 1955, © 2002, Michael R. Prendergast. Published by OCP. All rights reserved.

THE LORD'S PRAYER

CONCLUDING PRAYER

A member or friend of the family may speak in remembrance of the deceased.

CONCLUDING RITE

BLESSING

The vigil may conclude with a song or a few moments of silent prayer or both.

FUNERAL MASS

RITE OF RECEPTION AT THE CHURCH

The presiding minister greets the mourners at the entrance of the church. As a baptismal remembrance the coffin is sprinkled with holy water and the pall may be placed on the coffin. The funeral procession then moves into the church accompanied by the following or another appropriate song.

PROCESSIONAL SONG

132

Refrain

Descant

Grant them e - ter - nal

Harmony

Grant them e - ter - nal rest, O Lord.

Melody

Grant them e - ter - nal rest, O Lord, and let per -

Fine (Interlude) 2

rest. Let light shine up - on them.

Fine 2

Let light shine up - on them.

Fine 2

pet - u - al light shine up - on them.

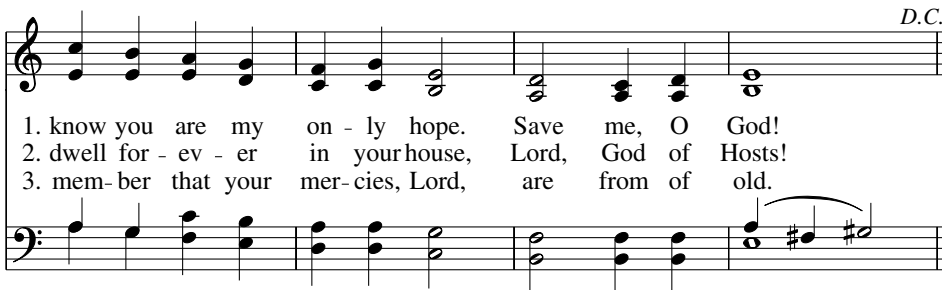
Verses

Soprano
Alto
Tenor
Bass



1. Out of the depths I cry to you, O Lord. I
 2. One thing I ask, just one thing do I seek: to
 3. Hear me, O God. Hide not your face from me. Re -

D.C.



1. know you are my on - ly hope. Save me, O God!
 2. dwell for - ev - er in your house, Lord, God of Hosts!
 3. mem - ber that your mer - cies, Lord, are from of old.

Text and music: Owen Alstott, b. 1947, © 1983, OCP. All rights reserved.

A symbol of Christian life may be carried in procession, then placed on the coffin.

If the introductory rites have not taken place at the church door, the liturgy begins in the usual manner with a song, the greeting, and the penitential rite.

OPENING PRAYER

LITURGY OF THE WORD

Appropriate readings should be chosen from those provided in the Order of Christian Funerals or the Lectionary.

READINGS

Either one or two readings from scripture may be read before the Gospel reading.

RESPONSORIAL PSALM

133

Refrain: (♩. = ca. 40) 1st time: Cantor; All repeat; thereafter: All



The Lord — is my shep-herd; there is noth-ing I shall want. —

Verses: Cantor/Choir

	1. The LORD is my shepherd; I shall not want. 2. He guides me in right paths for his name's sake. 3. You spread the table be - fore me 4. Only goodness and kindness follow me
--	--

	1. In verdant pastures he gives me re - pose; 2. Even though I walk in the dark valley I fear no evil; 3. in the sight of my foes; 4. all the days of my life;
--	--

	1. beside restful wa - ters he leads me; 2. for you are at my side with your rod and your staff 3. you anoint my head with oil; 4. and I shall dwell in the house of the LORD
--	---

	1. he refreshes my soul. 2. that give me courage. 3. my cup over - flows. 4. for years to come.
--	---

D.C.

Text: Psalm 23:1-3a, 3b-4, 5, 6. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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GOSPEL ACCLAMATION

GOSPEL

HOMILY

GENERAL INTERCESSIONS

LITURGY OF THE EUCHARIST

FINAL COMMENDATION

If the Final Commendation takes place in church, the ministers go to a place near the coffin. After a silent prayer, the coffin may be sprinkled with holy water and honored with incense. Meanwhile, the following or another appropriate hymn (see Funeral section, No. 550-562) may be sung.

SONG OF FAREWELL

134

1. Come to his/her aid, O saints of God; Come meet him/her,
 2. May Christ, who called you, take you home, And an - gels
 3. Give him/her e - ter - nal rest, O Lord. May light un -
 4. I know that my Re - deem - er lives; The last day

1. an - gels — of the Lord.
 2. lead you to A - bra - ham.
 3. end - ing — shine on him/her.
 4. I shall — rise a - gain. } Re - ceive his/her soul, O

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor;*

tr. by Dennis C. Smolarski, SJ, b. 1947, © 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

PRAYER OF COMMENDATION

PROCESSION TO THE PLACE OF COMMITTAL

After the prayer, the following or another appropriate psalm or hymn is sung while the coffin is being carried to the place of committal.

135

Invitation to Prayer: Presiding Minister

Dear — friends, our Lord comes to raise the

dead and com-forts us with the so-lace of his love. Let us

§ Response: 1st time: Cantor, All repeat; thereafter: All (Fine)
1st time: D.S.

praise the Lord Je-sus Christ. Lord, have mer-cy. Lord, have mer-cy.

Intercessions: Cantor

1. Word of God, Creator of the earth to which *N.* now re- turns:
2. Son of God, you raise up the just
3. Crucified Lord, you protect the soul of *N.* by the power of your cross,
4. Judge of the living and the dead, at your voice the tombs will open
5. All praise to you, Je-sus our Savior,

1. in baptism you called *him/her* to eternal life to praise your
2. and clothe them with the
3. and on the day of your coming you will show mercy to all the
4. and all the just who sleep in your peace will rise and sing the
5. death is in your hands and all the living de -

1. Fa-ther for ev-er:
2. glo-ry of your king-dom:
3. faith-ful de-part-ed:
4. glo-ry of God:
5. pend on you a-lone: } Lord, have mer-cy.

ORDER OF CHRISTIAN FUNERALS

Or

136



In pa - ra - dí - sum de - dú - cant te án - ge - li:
 May an - gels guide you and bring you in - to par - a - dise:



in tu - o ad - vén - tu su - scí - pi - ant te már -
 and may all the mar - tyrs come forth to wel - come



ty - res, et per - dú - cant te in ci - vi - tá - tem
 you home; and may they lead you in - to the ho - ly



san - ctam Je - rú - sa - lem. Cho - rus an -
 cit - y, Je - ru - sa - lem. May the an -



ge - ló - rum te su - scí - pi - at, et cum Lá -
 gel cho - rus sing to wel - come you, and like Laz -



za - ro quon - dam páu - pe - re ae - tér -
 a - rus, for - got - ten and poor, you shall



nam há - be - as ré - qui - em.
 have ev - er - last - ing rest.

EUCCHARISTIC EXPOSITION BENEDICTION



During the celebration of this rite there should be prayers, songs, readings, silent prayer and a homily or preaching to direct the attention of the faithful to the worship of Christ the Lord.

EXPOSITION

The following or another suitable eucharistic song or seasonal psalm is sung.

137

1. O sav - ing Vic - tim, o - pen wide The
 2. To your great name be end - less praise, Im -
 1. O sa - lu - tá - ris Hó - sti - a, Quae
 2. U - ni tri - nó - que Dó - mi - no Sit

1. gate of heav'n to us be - low, Our foes press on from
 2. mor - tal God-head, One in Three; Grant us, for end - less
 1. cae - li pan - dis ó - sti - um: Bel - la pre - munt ho -
 2. sem - pi - tér - na gló - ri - a, Qui vi - tam si - ne



1. ev - 'ry side; Your aid sup - ply, your strength be - stow.
 2. length of days, In our true na - tive land to be.
 1. stí - li - a, Da ro - bur fer au - xí - li - um.
 2. tér - mi - no No - bis do - net in pá - tri - a.

Text: LM; *O Salutaris*; St. Thomas Aquinas, 1227–1274; tr. by Edward Caswall, 1814–1878, alt.
 Music: DUGUET; attr. to Abbé Dieudonne Duguet, 1794–1849.

ADORATION

The Liturgy of the Hours may be celebrated during the period of exposition, or there may be prayers, songs, readings from the Word of God and a brief homily or preaching along with time for silent prayer.

Psalms 23, 34, 72, 84, 85, 122 or 128 may be sung during the period of adoration (see Psalms section, No. 15–116).

BENEDICTION

℣. You have given them Bread from heaven. (Easter: alleluia)

℟. **Having within it all Sweetness. (Easter: alleluia)**

EUCCHARISTIC EXPOSITION & BENEDICTION

The minister incenses the Blessed Sacrament while the following or another appropriate song is sung.

138



1. Tan - tum er - go Sac - ra - mén - tum Ve - ne - ré - mur
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -
 1. Ho - ly sac - ra - ment, most ho - ly, Let us bow on
 2. God Be - get - ter and Be - got - ten, Yours be praise and



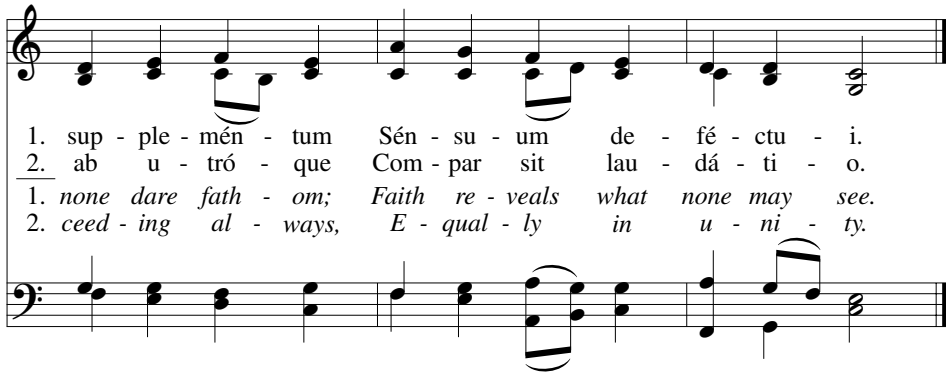
1. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que
 1. bend - ed knee: Vi - sions of the an - cient prom - ise
 2. maj - es - ty, Hon - or, glo - ry and sal - va - tion,



1. No - vo ce - dat rí - tu - i: Prae - stet fi - des
 2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti
 1. Now ful - filled in mys - te - ry. Faith de - clares what
 2. Bless - ing for e - ter - ni - ty, With the One pro -

138—BENEDICTION, cont. (2)

EUCCHARISTIC EXPOSITION & BENEDICTION



1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 2. ab u - tró - que Com - par sit lau - dá - ti - o.
 1. none dare fath - om; Faith re - veals what none may see.
 2. cee - ding al - ways, E - qual - ly in u - ni - ty.

Text: 87 87 87; *Tantum ergo*; St. Thomas Aquinas, 1227–1274; tr. by Harry Hagan, OSB, b. 1947, © 1990, St. Meinrad Archabbey.
 Published by OCP. All rights reserved.
 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

After a prayer, the priest or deacon blesses those present with the Blessed Sacrament.

REPOSITION

While a minister places the Blessed Sacrament in the tabernacle the people may sing or recite the following or other appropriate acclamations or hymns.

139

Andantino (♩ = 62 - 65) Cantor sings each invocation first; assembly repeats

Bless'd be God. Bless'd be his Ho - ly Name.

Bless'd be Je - sus Christ, true God and true Man.

Bless'd be the Name of Je - sus. Bless'd be his most Sa-cred Heart.

Bless'd be his most Pre-cious Blood. Bless'd be Je-sus in the most Ho-ly

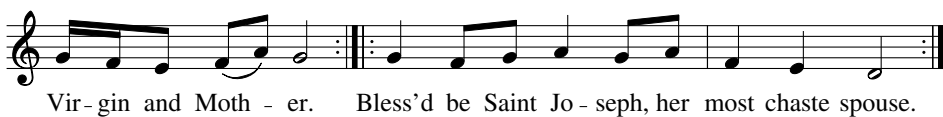
Sac-ra-ment of the Al-tar. Bless'd be the Ho-ly Spir - it, the Par-a-cte.

Bless'd be the great Moth-er of God, Ma - ry most ho - ly.

Bless'd be her ho - ly and Im - ma - cu - late Con-cep - tion.

139—REPOSITION, cont. (2)

EUCCHARISTIC EXPOSITION & BENEDICTION



Text: The Divine Praises.

Music: John Schiavone, b. 1947, © 1990, John Schiavone. Published by OCP. All rights reserved.

THE ORDER OF MASS



At the Eucharist, the Church comes together to hear the Word of the Lord, to pray for the world's needs, to offer the sacrifice of the Cross in praise and thanks to God, to receive Christ Jesus in Communion, and then to be sent forth in the Spirit as disciples of the Gospel. Through the experience of these sacred mysteries in the liturgy, the "summit toward which the activity of the Church is directed," the people of God are renewed and given new strength to live out the Christian faith daily (Sacrosanctum Concilium, No. 10).

140

THE INTRODUCTORY RITES

As the Church gathers, "the faithful, who come together as one, establish communion and dispose themselves properly to listen to the Word of God and to celebrate the Eucharist worthily" (GIRM, No. 46).

ENTRANCE CHANT

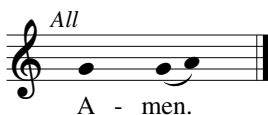
STAND

A processional chant or hymn may be sung.

GREETING

After the Entrance Chant, all make the Sign of the Cross.

In the name of the Father, and of the Son, and of the Holy Spirit.



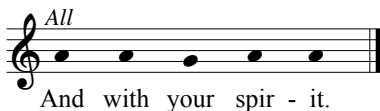
Any of the three forms of Greeting may be used.

The grace of our Lord Jesus Christ... be with you all.

Or Grace to you and peace from God our Father and the Lord Jesus Christ.

Or The Lord be with you.

Or (A Bishop says, "Peace be with you.")



RITE FOR THE BLESSING AND SPRINKLING OF WATER

From time to time on Sundays, especially in Easter Time, there may be a blessing and sprinkling of holy water to recall Baptism. This replaces the Penitential Act below. For music during the sprinkling, see No. 166, 167, 242, 254–256. Continue with the “Gloria,” No. 146, except on Sundays of Advent, Ash Wednesday and Sundays of Lent.

PENITENTIAL ACT (*Omit on Ash Wednesday*)

The celebration of God's mercy takes one of the following forms:

141

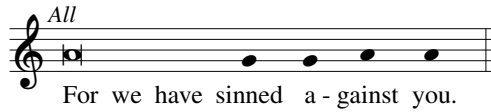
**I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
(Strike breast) through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.
May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.**



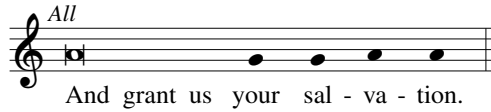
Continue with the “Lord, Have Mercy/Kyrie,” No. 144 or No. 145.

Or
142

Have mercy on us, O Lord.



Show us, O Lord, your mercy.



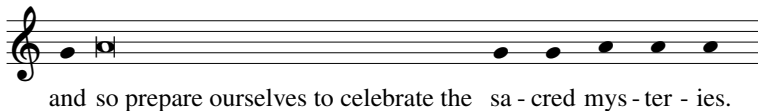
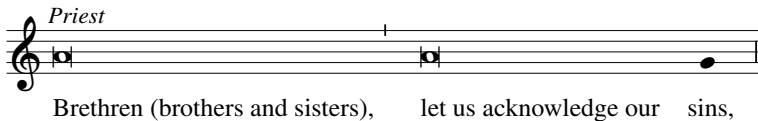
May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

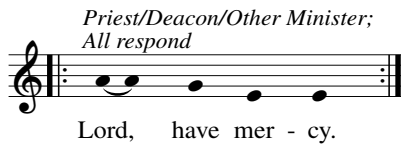
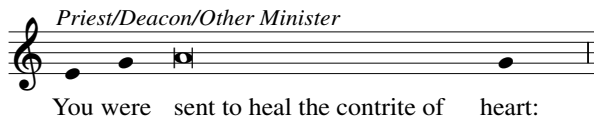


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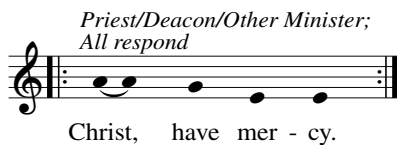
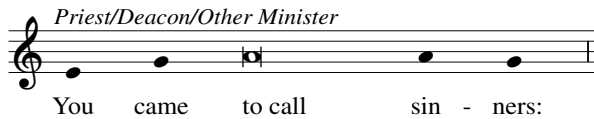
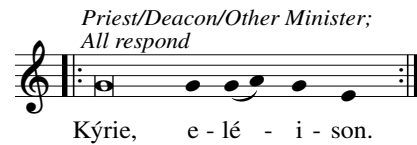
Continue with the "Lord, Have Mercy/Kyrie," No. 144 or No. 145.

Or
143

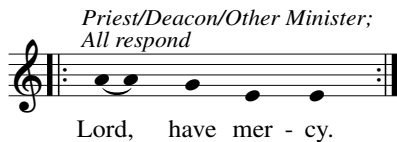
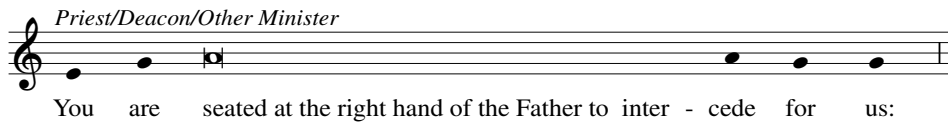
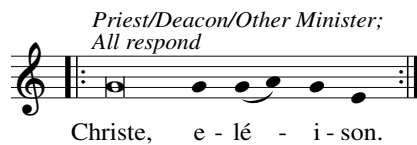




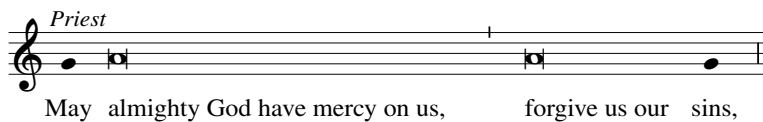
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Or



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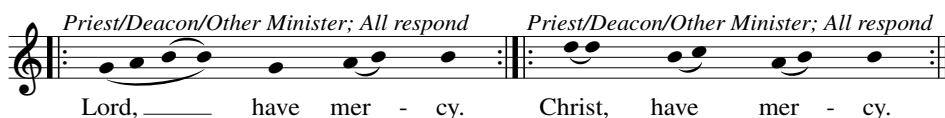


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Continue with the "Gloria," No. 146, except on Sundays of Advent, Ash Wednesday and Sundays of Lent.

LORD, HAVE MERCY/KYRIE

144



Music: Chant; *Graduale Romanum*, 1974.

Or

145



Or

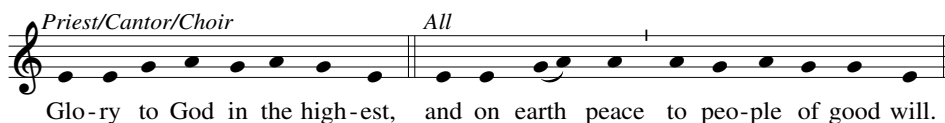


Text and music: Chant; *Graduale Romanum*, 1974.

GLORIA

Except on Sundays of Advent, Ash Wednesday and Sundays of Lent, all sing or say:

146



we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer; you are seat - ed at the

right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

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COLLECT

After a period of silence, the Priest says the Collect, and all respond:
Amen.

The Lectionary (book of readings) and the Book of Gospels open the rich treasure of God's word from the Jewish and Christian Scriptures. Sunday readings follow a three-year cycle: Year A emphasizes the Gospel of Matthew, Year B the Gospel of Mark, Year C the Gospel of Luke. The Church proclaims the Gospel of John especially during the seasons of Lent and Easter.

FIRST READING

SIT

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

RESPONSORIAL PSALM

For music for the responsorial psalm, see No. 15–125.

SECOND READING

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

GOSPEL ACCLAMATION

STAND

The assembly welcomes the proclamation of the Gospel by singing an acclamation. If it cannot be sung, it is to be omitted. For music, see Mass Settings and No. 259–264. During Lent, see Mass Settings and No. 265–266.

GOSPEL

Before the Gospel, the Deacon/Priest says, "The Lord be with you," and all respond:

And with your spirit.

The Deacon/Priest says, "A reading from the holy Gospel according to N.," and all respond:

Glory to you, O Lord.

After the Gospel reading, the Deacon/Priest says, "The Gospel of the Lord," and all respond:

Praise to you, Lord Jesus Christ.

HOMILY

SIT

The Priest or Deacon preaches the good news of Christ's saving mystery.

DISMISSAL OF THE CATECHUMENS AND THE ELECT

In Masses at which catechumens or elect are present for the Liturgy of the Word, the Priest may use these or similar words:

My dear friends, this community now sends you forth to reflect more deeply upon the word of God which you have shared with us today. Be assured of our loving support and

THE ORDER OF MASS

prayers for you. We look forward to the day when you will share fully in the Lord's Table.

A song may be sung while the catechumens/elect are dismissed (see No. 126, 127, 520).

PROFESSION OF FAITH

STAND

148

On Sundays and solemnities, all sing or say the Nicene Creed (for music, see No. 267):

**I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

At the words that follow, up to and including "and became man," all bow.

**and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.**

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

THE ORDER OF MASS

Instead of the Nicene (Niceno-Constantinopolitan) Creed, especially during Lent and Easter Time, the baptismal Symbol of the Roman Church, known as the Apostles' Creed, may be used.

STAND

**I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,**

At the words that follow, up to and including "the Virgin Mary," all bow.

**who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father
almighty;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.**

UNIVERSAL PRAYER *(Prayer of the Faithful)*

As a priestly people, we unite with one another to pray for today's needs in the Church and the world. The Deacon, cantor or other minister offers the petitions, and then says or sings:

**We pray to the Lord.
Lord, hear our prayer.**

149

Deacon/Cantor/Other Minister *Soprano/All*

Alto

Tenor

Bass *div.*

(Intercessions) Let us pray to the Lord. Lord, hear our prayer.

Music: Byzantine chant.

150

THE LITURGY OF THE EUCHARIST

Christians are baptized into the paschal mystery of Christ's death and resurrection for the forgiveness of sin and fullness of salvation. This mystery is celebrated at every Mass, remembering Christ's loving deed and giving thanks and praise to God. By this action the "Sacrifice of the Cross is continuously made present in the Church" (GIRM, No. 72).

PRESENTATION AND PREPARATION OF THE GIFTS

SIT

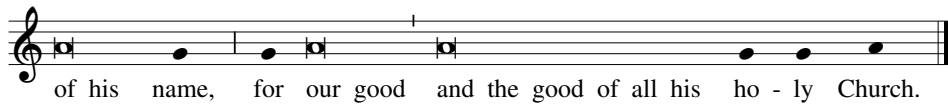
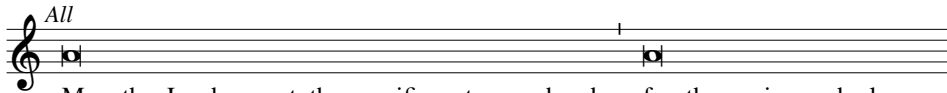
The gifts are brought forward. If no chant is sung, the Priest may pray aloud, and all may respond:

Blessed be God for ever.

The Priest prays "...that my sacrifice and yours may be acceptable to God, the almighty Father," and all respond:

STAND

151



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PRAYER OVER THE OFFERINGS

The Priest says the Prayer over the Offerings; following this, the people respond:

Amen.

KNEEL

After the words of institution of the Eucharist:

154

Priest



The mys - ter - y of faith.

Or



The mys - ter - y of faith.

All



We pro - claim your Death, O Lord, and pro - fess your



Res - ur - rec - tion un - til you come a - gain.

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Or

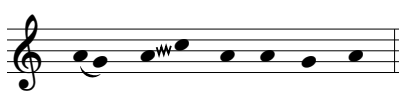
155

Priest



The mys - ter - y of faith.

Or



The mys - ter - y of faith.

All



When we eat this Bread and drink this Cup, we pro -

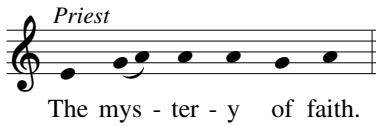


claim your Death, O Lord, un - til you come a - gain.

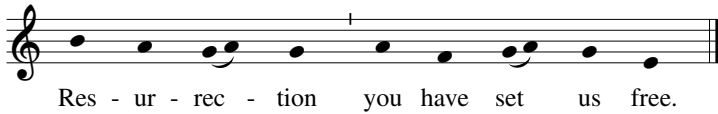
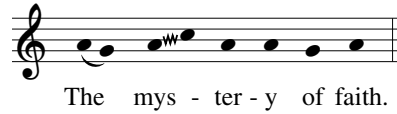
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Or

156



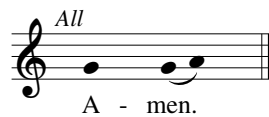
Or



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The Eucharistic Prayer culminates and concludes when the Priest sings or says:

Through him, and with him, and in him,
O God, almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.



THE COMMUNION RITE

THE LORD'S PRAYER

STAND

The Priest invites all to join in the Lord's Prayer:

157

All

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

thy king-dom come, thy will be done on earth as it is in heav - en.

Give us this day our dai - ly bread, and for-give us our tres-pass - es,

as we for-give those who tres-pass a - gainst us; and lead us

not in - to temp-ta - tion, but de - liv - er us from e - vil.

Priest

De - liv - er us, Lord, we pray, from every evil, graciously grant peace in our days,

that, by the help of your mercy, we may be always free from sin
and safe from all dis-tress,

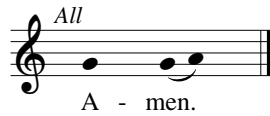
as we await the bless-ed hope and the coming of our Sav-ior, Je - sus Christ.

All

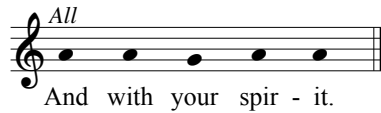
For the king - dom, the power and the glo - ry are yours now and for ev - er.

SIGN OF PEACE

Lord Jesus Christ, ...
... Who live and reign for ever and ever.



The peace of the Lord be with you always.



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Let us offer each other the sign of peace.

The people exchange a sign of peace, according to local custom.

LAMB OF GOD

During the breaking of the bread and the commingling, the following litany is sung and may be repeated several times until the fraction rite is completed, ending only the final time with "grant us peace."

158



Music: Chant; *Graduale Romanum*, 1974.

The faithful kneel after the "Agnus Dei" ("Lamb of God") unless the Diocesan Bishop determines otherwise.

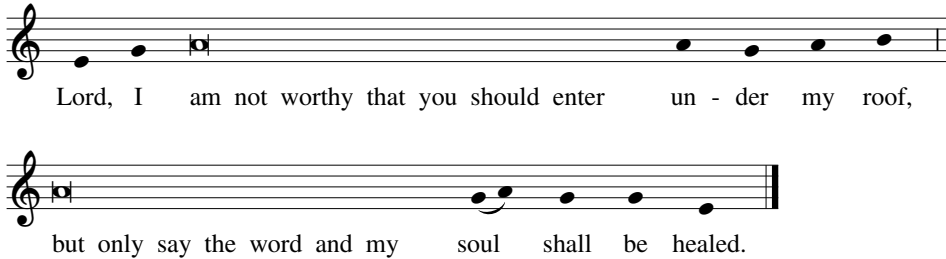
COMMUNION

KNEEL

Behold the Lamb of God,
 behold him who takes away the sins of the world.
 Blessed are those called to the supper of the Lamb.

All respond:

159



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COMMUNION CHANT

While the Priest is receiving the Sacrament, the Communion Chant or song is begun.

The minister of Communion says,

STAND

“The Body of Christ” or “The Blood of Christ”

and the communicant answers:

Amen.

PERIOD OF SILENCE OR SONG OF PRAISE

SIT (OR KNEEL)

A period of silence may now be observed, or a psalm or song of praise may be sung.

PRAYER AFTER COMMUNION

STAND

The Communion Rite concludes with a prayer to which all respond:

Amen.

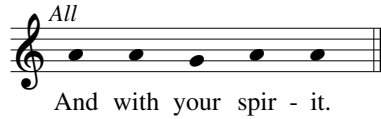
On Thursday of the Lord’s Supper, the Evening Mass concludes at this point with the Transfer of the Most Blessed Sacrament.

160

THE CONCLUDING RITES

GREETING

The Lord be with you.



FINAL BLESSING

May almighty God bless you,
the Father, and the Son, † and the Holy Spirit.



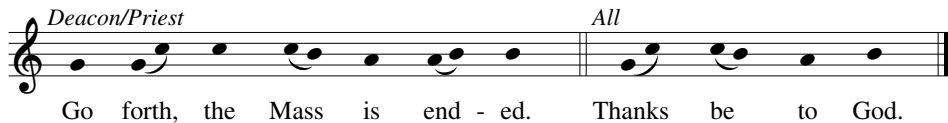
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A Solemn Blessing or Prayer over the People may be chosen by the Priest, in place of the above blessing.

DISMISSAL

The Deacon/Priest invites all to go in the peace of Christ:

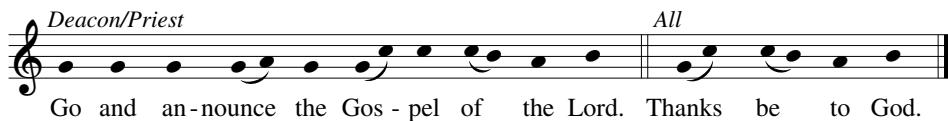
161



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Or

162



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THE ORDER OF MASS

Or

163

Deacon/Priest *All*



Go in peace, glorifying the Lord by your life. Thanks be to God.

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Or

164

Deacon/Priest *All*



Go in peace. Thanks be to God.

Text and music: Chants of *The Roman Missal* © 2010, ICEL. All rights reserved. Used with permission.

At the Easter Vigil in the Holy Night, Easter Sunday during the Day, the Octave of Easter, and the Vigil Mass and Mass during the Day on Pentecost Sunday:

165

Deacon/Priest



Go forth, the Mass is end - ed, al - le - lu - ia, al - le - lu - ia.

Or

Deacon/Priest



Go in peace, al - le - lu - ia, al - le - lu - ia.

All



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

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A final psalm or hymn may be sung.

MASS SETTINGS



The music with which the Church celebrates the Eucharist has developed over the centuries, clothing ancient ritual elements in idioms expressive of the assembly's faith. A broad range of settings — contemporary, gospel, and traditional — invigorates the assembly's celebration and expands its vocabulary of praise. Each of these offers a unified musical approach to the Order of Mass.

CHANT MASS

166

ASPERGES ME

Antiphon: All

A - spér - ges me, Dó - mi - ne,
hys - só - po, et mun - dá - bor:
la - vá - bis me, et su - per
ni - vem de - al - bá - bor. *Fine*

166—ASPERGES ME, cont. (2)

CHANT MASS

Verse: Cantor(s)

Mi - se - ré - re me - i, De - us, se - cún - dum

ma - gnam mi - se - ri - cór - di - am tu - am. *D.C.*

Note: For use in all seasons but Eastertide

English translation of antiphon:

*Sprinkle me with hyssop, O Lord, and I shall be cleansed;
wash me and I shall be whiter than snow.*

Translation of the verse (Psalm 51:1):

Have mercy on me, O God, according to your great compassion.

English translation of the antiphon © 2010, ICEL. All rights reserved. Used with permission.

Text and music: *Chant Mass*; Chant, Mode VII; *Graduale Romanum*, 1974.

167

VIDI AQUAM

Antiphon: All

Vi - di a - quam e - gre - di - én -

tem de tem - plo, a

lá - te - re dex - tro, al - le -

lú - ia; et o - mnes, ad quos

per - vé - nit a - qua i - sta,

sal - vi fa -

cti sunt et di - cent: Al - le -

lú - ia, al - le - lú - ia. *Fine*

167—VIDI AQUAM, cont. (2)

CHANT MASS

Verse: Cantor(s)

Con - fi - té - mi - ni Dó - mi - no quó -

ni - am bo - nus: quó - ni - am in sáe - cu - lum

mi - se - ri - cór - di - a e - ius. *D.C.*

Note: For use during Eastertide

English translation of antiphon:

*I saw water flowing from the Temple, from its right-hand side, alleluia;
and all to whom this water came were saved and shall say: Alleluia, alleluia.*

English translation of the verse (Psalm 118:1):

*Give thanks to the Lord, for he is good,
for his mercy endures forever.*

English translation of the antiphon © 2010, ICEL. All rights reserved. Used with permission.

English translation of the verse © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Text and music: Chant, Mode VIII; *Chant Mass; Graduale Romanum*, 1974.

168

KYRIE



Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.



Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.



Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text and music: *Chant Mass; Mass XVI; Chant, Mode III; Graduale Romanum, 1974.*

169

GLORIA



Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus



bo - nae vo - lun - tá - tis. Lau - dá - mus te.



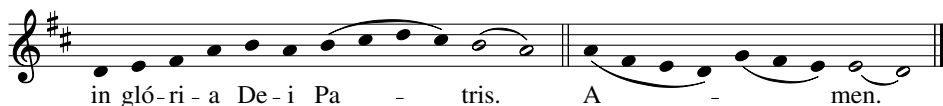
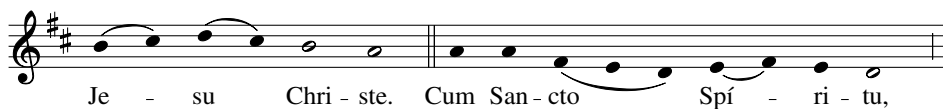
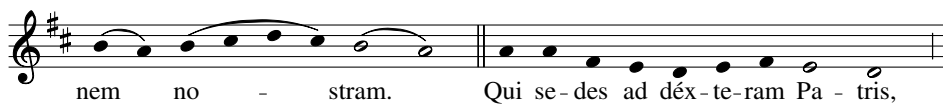
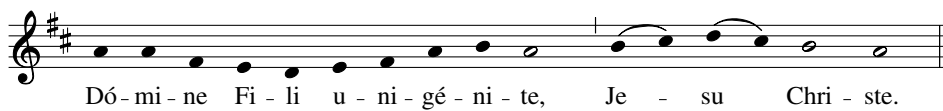
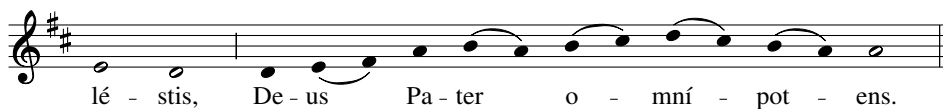
Be - ne - dí - ci - mus te. A - do - rá - mus te.



Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi



pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cae -



170

SANCTUS

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text and music: *Chant Mass; Mass XVIII; Graduale Romanum, 1974.*

171

POST CONSECRATIONEM

Priest *or*

My - sté - ri - um fí - de - i. My - sté - ri - um fí - de - i.

All

Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text and music: *Chant Mass; Graduale Romanum, 1974.*

172

AMEN

Priest *All*

...per ó - mni - a sae - cu - la sae - cu - ló - rum. A - men.

Text and music: *Chant Mass; Graduale Romanum, 1974.*

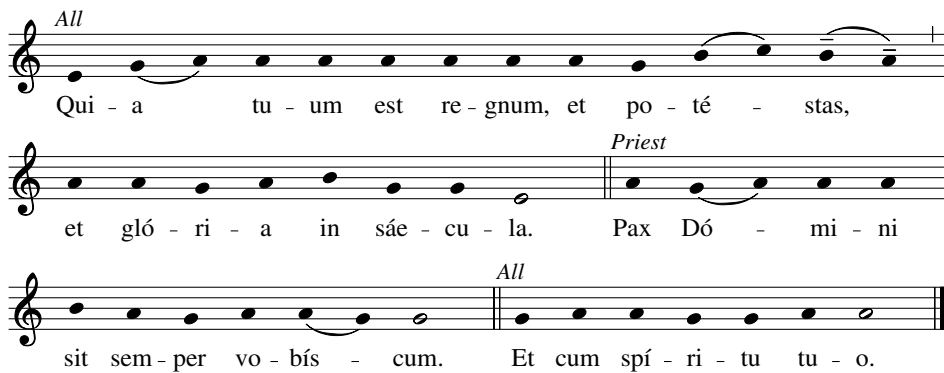
173

PATER NOSTER



Pa - ter no - ster, qui es in cae - lis: san - cti - fi - cé - tur no - men
tu - um; ad - vé - ni - at re - gnum tu - um; fi - at
vo - lún - tas tu - a, sic - ut in cae - lo, et in ter - ra.
Pa - nem no - strum co - ti - di - á - num da no - bis hó - di - e;
et di - mít - te no - bis dé - bi - ta no - stra, sic - ut et nos
di - mít - ti - mus de - bi - tó - ri - bus no - stris; et ne nos in - dú - cas
in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

Priest: Libera nos, quaesumus, Domine...
et adventum Salvatoris nostri Jesu Christi.



All
Qui - a tu - um est re - gnum, et po - té - stas,
Priest
et gló - ri - a in sáe - cu - la. Pax Dó - mi - ni
All
sit sem - per vo - bís - cum. Et cum spí - ri - tu tu - o.

174

AGNUS DEI

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta

mun - di: mi - se - ré - re no - bis. A-gnus De - i,

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Text and music: *Chant Mass; Graduale Romanum*, 1974.

MASS OF RENEWAL

175

KYRIE, ELEISON/LORD, HAVE MERCY

Intro: Gently (♩ = ca. 116)

Soprano 2 *Cantor*

Alto

Ký - ri - e, e - lé - i - son.

Lord, have mer - cy.

Baritone 2

175—KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

MASS OF RENEWAL

All *Cantor*

Ký - ri - e, e - lé - i - son. Chri -
 Lord, have mer - cy. Christ,

All

ste, e - lé - i - son. Chri - ste, e -
 have mer - cy. Christ, have

Cantor

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, have mer -

All

son. Ký - ri - e, e - lé - i - son.
 cy. Lord, have mer - cy.

Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

176

GLORY TO GOD

Intro (♩. = ca. 54)

Soprano 4
Alto
4
Baritone

Glo-ry to God in the high - est, and on

Unison

earth peace to peo - ple of good will. We

praise you, we bless you, we a - dore you, we glo - ri - fy

S
A

you, we give you thanks for your great

glo - ry, Lord God, heav - en - ly King, O God,

al - might - y Fa - ther.

Unison

Lord Je - sus Christ, On - ly Be - got - ten Son,

S
A

Lord God, Lamb of God, Son of the Fa - ther, you

Unison

take a - way the sins of the world, have mer - cy on us; you

S
A

take a - way the sins of the world, re - ceive our prayer; you are

Unison

seat - ed at the right hand of the Fa - ther,

Unison

have mer - cy, have mer - cy on us. For

176—GLORY TO GOD, cont. (3)

MASS OF RENEWAL

you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the

Fa - ther. A - men, a - men.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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177

ALLELUIA

Intro

Joyfully (♩. = ca. 54) Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano 4
Alto 4
Baritone 4

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia. Al-le-lu - ia, al - le - lu - ia, al - le - lu -

1 2 to Verse Final Fine
ia. ia. ia.

Verses

1. Speak, O Lord, your ser - vant is lis - t'ning;
2. My sheep hear my voice, says the
3. I call you my friends, says the Lord,
4. I am the way, the truth and the life, says the
5. Stay a - wake! be watch - ful at all times,

1. you have the words of ev - er -
2. Lord; I know them, and they
3. for I have made known to you all that the
4. Lord; no one comes to the Fa - ther ex -
5. for you do not know when the Son of

D.S. al fine
1. last - ing life.
2. fol - low me.
3. Fa - ther has told me.
4. cept through me.
5. Man will come.

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178

LENTEN GOSPEL ACCLAMATION

Intro (♩. = ca. 54)

♩ Refrain: 1st time: Cantor; All repeat; thereafter: All

Soprano 8
Alto

Glo - ry to you, O Word of God, Lord _____
Glo - ry to you, Lord Je - sus Christ, Son of the

8
Baritone

Je - sus Christ! _____ Glo - ry to you, O Word of God,
liv - ing God. _____ Glo - ry to you, Lord Je - sus Christ,

1 2 to Verse Final Fine

Lord _____ Je - sus Christ! _____ Christ! _____ Christ! _____
Son of the liv - ing God. _____ God. _____ God. _____

Verses

1. ♪ One does not live on bread _____ a - lone but on
2. Your words, _____ Lord, are Spir - it and life;
3. ♪ Speak, _____ O Lord, your ser - vant is lis - t'ning; _____
4. ♪ ♪ If to - day you hear _____ his voice,

D.S. al fine

1. ev - ery word that comes forth from the mouth of God. _____
2. you have the words _____ of ev - er - last - ing life. _____
3. you have the words _____ of ev - er - last - ing life. _____
4. ♪ ♪ ♪ ♪ ♪ ♪ hard - en not your hearts. _____

179

HOLY

Intro (♩. = ca. 54)

Soprano 4
Alto

Ho - ly, Ho - ly, Ho - ly Lord God of

4
Baritone

hosts. Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

180

WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

Soprano 3

Alto

Baritone 3

We pro - claim your Death, O

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

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181

WHEN WE EAT THIS BREAD

Intro (♩ = ca. 120)

Soprano

Alto

Baritone

When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord, un -

181—WHEN WE EAT THIS BREAD. cont. (2)

MASS OF RENEWAL

til you come a - gain.

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SAVE US, SAVIOR

182

Intro (♩ = ca. 84)

Soprano 2
Alto
Baritone

Save us, Sav-ior of the world, for by your
Sav-ior of the world, for by your

Cross and Res - ur - rec - tion you have set us
Cross and Res - ur - rec - tion

free, you have set us free.
you have set us free, you have set us free.

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183

AMEN

Intro: Broadly (♩ = ca. 140)

Soprano 2

Alto

Baritone

A - men, a - men, a - men.

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184

LAMB OF GOD

Intro: Gently (♩ = ca. 84)

Soprano 4

Alto

Baritone

Lamb of God, you take a-way the sins__ of the world, have

mer - cy, have mer - cy on us. Lamb of God, you

take a-way the sins__ of the world, grant__ us, grant__ us__ peace.

rit.

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MASS OF CHRIST THE SAVIOR

185

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69)

Cantor/Choir *Soprano/All*

Lord, ____ have mer - cy. Lord, ____ have mer -
Ký - ri - e, e - léi - son. *Ký - ri - e, e - léi -*

Baritone

Cantor/Choir *All*

cy. Christ, ____ have mer - cy. Christ, ____ have mer - cy. ____
son. Chri - ste, e - léi - son. Chri - ste, e - léi - son. ____

Cantor/Choir

Lord, ____ have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - lé - i - son.

All *rit.*

Lord, ____ have mer - cy, have mer - cy ____ on us. ____
Ký - ri - e, e - léi - son, e - lé - i - son. ____

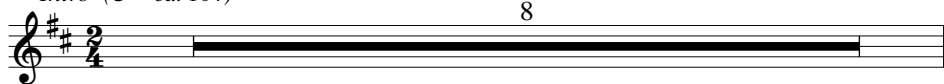
rit.

186

GLORY TO GOD

Intro (♩ = ca. 104)

8

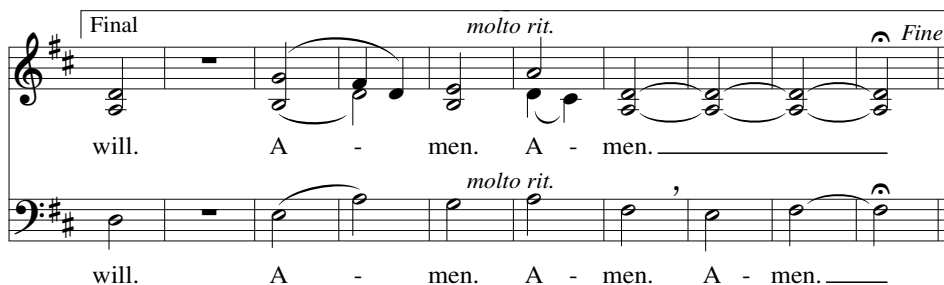
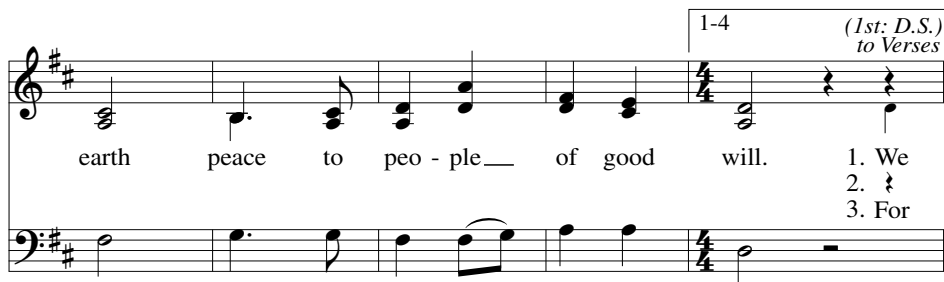
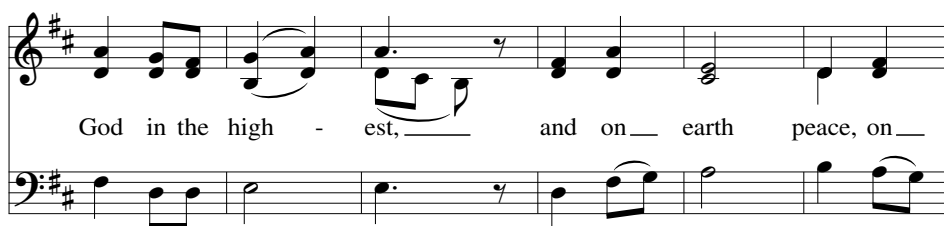


Refrain: 1st time: Cantor/Choir; All repeat; thereafter: All

Soprano/All
(a tempo)



(a tempo)
Baritone



186—GLORY TO GOD, cont. (2)

MASS OF CHRIST THE SAVIOR

Verse 1: Cantor/Choir

(1. We) praise you, we bless you, we a - dore you, we glo-ri-fy
 1. you, we give you thanks for your great glo - ry,
 1. Lord God, heav'n - ly King, O God, al-might-y Fa-ther. Fa-ther.

* To Refrain *D.S.* To Verse 2

Verse 2: A bit slower (♩ = ca. 96) Cantor/Choir

2. Lord Je - sus Christ, On - ly Be-got - ten Son,
 2. Lord God, — Lamb of God, Son of the Fa - ther,
 2. you take a - way the sins of the world, have mer - cy — on
 2. us; you take a - way the sins of the
 2. world, re - ceive our — prayer; — you are

rit.
rit.
Slower

*The two endings will accommodate singing the Gloria either (1) responsorially, returning to the Refrain after each verse, or (2) through-sung, taking the second ending to the verse or section that follows.

186—GLORY TO GOD, cont. (3)

MASS OF CHRIST THE SAVIOR

2. seat - ed at the right hand, — the right hand of the

poco a poco accel. To Refrain *D.S.* To Verse 3

2. Fa - ther, have mer - cy — on us. — us. — 3. For

poco a poco accel.

Verse 3: *Tempo primo* Cantor/Choir

(3. For) you a-lone are the Ho - ly One, you a-lone

3. are the Lord, you a - lone are the Most — High,

cresc.

3. Je - sus Christ, with the Ho - ly Spir - it, —

3 To Refrain *D.S. al fine* To Amen

3. in the glo - ry of God the Fa - ther. — Fa - ther. —

molto rit.

A - men. A - men. —

molto rit.

A - men. A - men. A - men. —

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MASS OF CHRIST THE SAVIOR

187

ALLELUIA

Intro (♩ = ca. 88)

Refrain: 1st: Cantor/Choir; All repeat; thereafter: All

2 Soprano (a tempo)

Alto

Al - le - lu - ia. Al - le - lu - ia.

2 Baritone (a tempo)

last time: molto rit.

1

2 to Verse

Final

Fine

Al - le - lu - ia. ia. ia.

last time: molto rit.

Verse 1: Cantor/Choir

1. Your words, O Lord, are Spir - it and life.

1. You have the words of ev - er - last - ing life.

rit. D.S. al fine

Verse 2: Cantor/Choir

2. Your words, O Lord, give joy to my heart, your

2. teach - ing is light to my eyes.

rit. D.S. al fine

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. D.S. al fine

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet, and a light on my path.

rit. D.S. al fine

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MASS OF CHRIST THE SAVIOR

188

LENTEN GOSPEL ACCLAMATION

Intro (♩ = ca. 88)

♩ Refrain: 1st: Cantor/Choir, All repeat; thereafter: All

4 Soprano (a tempo)

Alto

4

Baritone (a tempo)

Glo - ry to you, Word of

last time: *molto rit.*

God, Lord Je - sus Christ!

last time: *molto rit.*

1, Final
1st time: D.S. (Fine)
2 to Verse

Verse 1: Cantor/Choir

1. Your words, O Lord, are Spir - it and life.

rit. D.S. al fine

1. You have the words of ev - er - last - ing life.

Verse 2: Cantor/Choir

2. Your words, O Lord, give joy to my heart, your

rit. D.S. al fine

2. teach - ing is light to my eyes.

Verse 3: Cantor/Choir

3. I wait for the Lord; my soul waits for his word.

rit. D.S. al fine

Verse 4: Cantor/Choir

4. Your word is a lamp for my feet, and a light on my path.

rit. D.S. al fine

MASS OF CHRIST THE SAVIOR

189

HOLY

Intro (♩ = ca. 84)

2 Soprano
Alto

2

Baritone

Ho - ly, Ho - ly, Ho - ly Lord —

3

God of hosts. — Heav - en and earth are full, are

3

full of your glo - ry. — Ho - san - na! Ho -

last time: *molto rit.* (Fine)

3

san - na! Ho - san - na in the — high - est. Bless - ed is

last time: *molto rit.*

3

he who comes, who comes in the name of the Lord. — Ho -

MASS OF CHRIST THE SAVIOR

190

WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 84) *Soprano/All*

The mys - t'ry of faith. We pro - claim your

Alto

Baritone

Death, O Lord, and pro - fess your Res - ur -

molto rit.

rec - tion un - til you come a - gain.

molto rit.

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

191

WHEN WE EAT THIS BREAD

The musical score is for a piece titled "The Eucharist" in G major and 4/4 time. It features two vocal parts: Soprano/Alto and Baritone. The tempo is marked as "Moderato" with a metronome indication of 84 beats per minute. The lyrics are in Latin: "The mys - t'ry of faith. When we eat this ____ Bread and ____ drink this ____ Cup, ____ we pro - claim your". The Soprano/Alto part begins with a "Priest" marking and a triplet of eighth notes. The Baritone part enters later with a "Baritone" marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "p" (piano).

Priest (♩ = ca. 84) *Soprano/All*

The mys - t'ry of faith. When we eat this ____

Alto

Baritone

Bread and ____ drink this ____ Cup, ____ we pro - claim your

191—WHEN WE EAT THIS BREAD, cont. (2)

MASS OF CHRIST THE SAVIOR

Death, O Lord, _____ un - til you come a - gain. _____

molto rit.

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192

SAVE US, SAVIOR

(♩ = ca. 84)

Priest *Soprano/All*
Alto
Baritone

The mys - t'ry of faith. Save _____ us, save _____ us,

Sav - ior of the world, for by your Cross and

Res - ur - rec - tion _____ you have set us _____ free. _____

molto rit.

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

MASS OF CHRIST THE SAVIOR

193

AMEN

Priest

Through him, and with him, and in him, O God, al -

might - y Fa - ther, in the unity of the Ho - ly Spi - rit, all

glory and hon - or is yours, for - ev - er and ev - er.

(♩ = ca. 84)

Soprano/Alto

A - men. A - men. A - men. ____

Baritone

A - men. A - men. A - men. ____

molto rit.

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194

LAMB OF GOD

Intro (♩ = ca. 80)

4 *Soprano*

4 *Alto*

Lamb of God,

Other optional invocations:

1. Je - sus, Lamb of God,
2. Je - sus, Bread of Life,
3. Je - sus, Cup of Hope,
4. Je - sus, Prince of Peace,
5. Je - sus, Word of Love,

4 *Baritone*

you take a - way the sins of the

1... *D.S.*

world, have mer - cy on us.

Final rit. *Slower* *rit.*

world, grant us peace.

rit. *rit.*

MASS OF SPIRIT AND GRACE

195

PENITENTIAL ACT WITH INVOCATIONS

Priest

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare

A brief pause for silence. Priest/Deacon/Cantor

ourselves to celebrate the sacred mys-teries. You were sent to heal the contrite

(♩ = ca. 80) *All mp*

of heart: Lord, have mer - cy. Lord, have mer - cy.

mp

Priest/Deacon/Cantor

You came to call sin - ners: Christ, have mer - cy.

All *Priest/Deacon/Cantor*

Christ, have mer - cy. You are seated at the right hand

of the Father to inter - cede for us: Lord, have mer - cy.

195 — PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

MASS OF SPIRIT AND GRACE

All *rit.*

Lord, have mer - cy.

Priest

May almighty God have mercy on us, forgive us our sins,

All

and bring us to ev - er - last - ing life. A - men.

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196

GLORY TO GOD

Intro: Stately, with dignity (♩. = ca. 56)

rit. 2 *f a tempo*

Glo - ry to God in the high-est, ___

Soprano 9
Alto
Tenor
Bass

and on earth peace to peo - ple of good will. ___

mf 15

We praise you, we bless you, ___ we a - dore you, we

21

glo - ri - fy you, ___ we give you thanks for your great

27

glo - ry, ___ Lord God, heav - en - ly King, ___

33
S
A
T
B

O God, al - might - y Fa-ther. ___ Lord Je - sus Christ,

39

On - ly Be - got - ten Son, ___ Lord God, ___ Lamb of God,

45 *mp* 48 55

Son of the Fa-ther, ___ 1, 2. you take a - way the sins of the

196—GLORY TO GOD, cont. (2)

MASS OF SPIRIT AND GRACE

51
58

1. world, have mer - cy on us; _____
2. world, re - ceive our prayer; — — — you are seat-ed at the

64

right hand of the Fa - ther, have mer - cy on us.

71

For you a - lone are the Ho - ly One, — — — you a - lone — — —

77

are the Lord, — — — you a - lone are the Most — — — High, —

84

Je - sus — — — Christ, — — — with the

Je - sus, — — — Je - sus Christ, with the Ho - ly Spir-it, — — — in the

91

glo-ry of God the Fa-ther. — — — A - men. — — —

197

ALLELUIA

Intro: With majesty (♩. = ca. 54)  Refrain: 1st time: Cantor; All repeat; thereafter: All Descant (final time)



The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a 4-measure rest for each part, followed by a descant. The lyrics are: "Al - le - lu - ia! Al - le - lu -". The score continues with a refrain, including the lyrics "ia! Al - le - lu - ia! Al - le - lu -". The final section includes a first ending (D.S.) and a second ending (to Verse), both leading to a final refrain: "ia! Al - le - lu - ia!". The score concludes with a "Fine" marking.

Note: Additional Gospel verses for Sundays, Solemnities and Feasts (ed. 30108387) are available online.

197—ALLELUIA, cont. (2)

MASS OF SPIRIT AND GRACE

Verses 1, 2: Ordinary Time

Verses 1, 2: Ordinary Time

Cantor

All Al - le-lu - ia!

1. Speak, LORD, your serv-ant is lis-t'ning;
2. If to-day you hear__ his voice, Al - le-lu, Al - le-lu-ia!

Al - le-lu - ia!

Cantor

1. you have the words of ev-er-last-ing life.
2. hard - en not ____ your hearts.

All

Al-le-lu - ia! ____

D.S. al fine

Verses 3, 4: Ordinary Time

Cantor *All*

3. My sheep hear my voice, says the Lord;
4. Shine like the lights in the world, Al - le - lu - ia! _____

Cantor

All

D.S. al fine

3. ♪ I know them, — and they fol - low me.

4. as you hold on to — the word — of life. Al-le-lu - ia!

Verses 5, 6: Last Sundays in Ordinary Time

[illegible]

Cantor



All *D.S. al fine*

5. and I will give you the crown of life. *All* Al-le-lu - ia!
6. your re-demp-tion is near at hand. *D.S. al fine*

197—ALLELUIA, cont. (3)

MASS OF SPIRIT AND GRACE

Verse 7: Advent

Cantor *All*

7. Show us, Lord, your love; Al-le-lu-ia! _____

Cantor *All* *D.S. al fine*

7. and grant us your sal-vation. Al-le-lu-ia!

Verse 8: Fourth Sunday of Advent

Cantor *All*

8. The vir-gin shall con-ceive, and bear a son, Al-le-lu-ia! _____

Cantor *All* *D.S. al fine*

8. and they shall name him Em-man-u-el. Al-le-lu-ia!

Verse 9: Christmas Season

Cantor

9a. A ho-ly day has dawned up-on us.
(9b. For to-) day a great light has come up-on the earth,

All *Cantor*

9a. Al-le-lu-ia! _____ Come, you na-tions, and a-
9b. Al-le-lu-ia! _____ a great light has

All *Cantor* *to 9b, then D.S. al fine*

9a. dore the Lord. Al-le-lu-ia! For to-
9b. come up-on the earth. Al-le-lu-ia!

197—ALLELUIA, cont. (4)

MASS OF SPIRIT AND GRACE

Verse 10: Easter Season



10a. Give thanks to the LORD, for he__ is good, Al - le-lu - ia! _____
 10b. ♪ ♪ Let the house of Is-ra-el say, Al - le-lu - ia! _____



10a. for his mer-cy en-dures for - ev - er. Al-le-lu - ia!
 10b. ♪ “His mer-cy en-dures for - ev - er.”

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198

LENTEN GOSPEL ACCLAMATION

Refrain: (♩ = ca. 92) 1st time: Cantor; All repeat; thereafter: All liv - ing - God.

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing, - liv - ing God.

Glo - ry to you, Lord Je - sus Christ, Son of the liv - ing God.

Verses, Year A: Cantor

Ash Wednesday	If today you
1st Sunday	One does not live on bread alone,
2nd Sunday	From the shining cloud the Father's voice is heard:
3rd Sunday	Lord, you are truly the Savior of the world;
4th Sunday	I am the light of the world, says the Lord;
5th Sunday	I am the resurrection and the life, says the Lord;

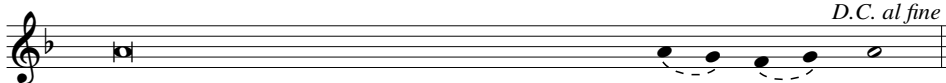
Ash Wed.	hear his voice,	hard - en not your hearts.
1st	but on every word that comes forth from the	mouth of God.
2nd	This is my beloved Son,	hear him.
3rd	give me living water, that I may	nev - er thirst a - gain.
4th	whoever follows me will	have the light of life.
5th	whoever believes in me will	nev - er die.

Verses, Year B: Cantor

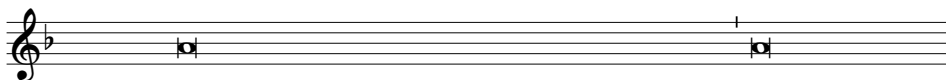
Ash Wednesday	If today you
1st Sunday	One does not live on bread alone,
2nd Sunday	From the shining cloud the Father's voice is heard:
3rd Sunday	God so loved the world that he gave his only Son,
4th Sunday	God so loved the world that he gave his only Son,
5th Sunday	Whoever serves me must follow me, says the Lord;

198—LENTEN GOSPEL ACCLAMATION, cont. (2)

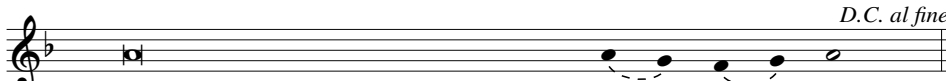
MASS OF SPIRIT AND GRACE



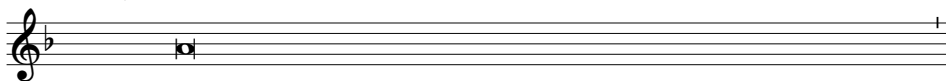
Ash Wed. hear his voice, hard-en not your hearts.
1st but on every word that comes forth from the mouth__ of__ God.
2nd This is my beloved Son, lis - ten to him.
3rd so that everyone who believes in him might have e-ter - nal__ life.
4th so everyone who believes in him might have e-ter - nal__ life.
5th and where I am, there also will my ser - vant__ be.

Verses, Year C: Cantor

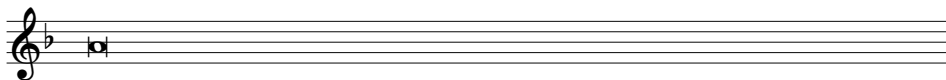
Ash Wednesday If today you hear his voice,
1st Sunday One does not live on bread alone, but on every
2nd Sunday From the shining cloud the Father's voice is heard: This is my
3rd Sunday Repent, says the Lord; the kingdom of
4th Sunday I will get up and go to my Father and shall say to him: Father, I have
5th Sunday Even now, says the Lord, return to me with



Ash Wed. (——) hard-en not your hearts.
1st word that comes forth from the mouth__ of__ God.
2nd beloved Son, ‡ ‡ hear__ him.
3rd (——) heav-en is at hand.
4th sinned against heav-en and a - gainst you.
5th your whole heart; for I am gracious and mer - ci - ful.

Verses, Holy Week A, B, C: Cantor

Palm Sunday Christ became obedient to the point of death, even death on a cross.
Chrism Mass The Spirit of the Lord is upon me;
Holy Thursday I give you a new commandment, says the Lord:
Good Friday Christ became obedient to the point of death, even death on a cross.



Palm Because of this, God greatly exalted him and bestowed on him the name
Chr for he sent me to bring glad
H Th love one another as
Gd Fr Because of this, God greatly exalted him and bestowed on him the name



Palm which is above ev - ery__ name.
Chr (——) tid - ings to the poor.
H Th (——) I have loved__ you.
Gd Fr which is above ev - ery oth - er name.

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199

HOLY

Moderate, not rushed (♩ = ca. 144)

God of
Ho - ly, Ho - ly, Ho - ly Lord God of,
God of

hosts. *cresc.*
God of hosts. Heav - en and earth are full of your
hosts. *cresc.*

glo - ry. Ho - san - na, ho - san - na, ho -
f

rit. last time *1 dim.* *mf* *cresc.*
san - na in the high - est. Bless - ed is he who
rit. last time *dim.* *mf* *cresc.*

199—HOLY, cont. (2)

MASS OF SPIRIT AND GRACE

name of the Lord. _____

comes in the name of, the name of the Lord. high - est. _____

name of the Lord. _____

Final dim.

dim.

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200

WE PROCLAIM YOUR DEATH

Priest (♩ = ca. 144)

The mys - ter - y of faith.

mf

Soprano

Alto

We pro - claim your Death, O Lord, and pro -

Tenor

Bass

mf

come a -

fess your Res - ur - rec - tion un - til you come a -

gain, _____

rit.

gain, come a - gain, un - til you come a - gain. _____

rit.

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201

WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Priest *Soprano* *mf*

The mys - ter - y of faith. When we eat this

Alto

Tenor

Bass *mf*

Bread and drink this Cup, we pro - claim your

Death, O Lord, come a -

Death, pro - claim your Death, un - til you come a -

Death, O Lord, come a -

gain, gain, come a - gain, un - til you come a - gain.

rit.

gain, gain, come a - gain, *rit.*

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202

SAVE US, SAVIOR

MASS OF SPIRIT AND GRACE

(♩ = ca. 126)

Priest

The mys - ter - y of faith.

Soprano mp

Save us,

Alto

Tenor

Bass mp

Sav - ior of the world, for by your Cross and

Res - ur - rec - tion — you — have set — us

free, — — — — — *rit.*

free, set us free, — — — — — you — have set — us free. — — — — —

rit.

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203

AMEN

MASS OF SPIRIT AND GRACE

Priest

Through him, and with him... ..for ev - er and ev -

Moderate, not rushed (♩ = ca. 136) *f*

Soprano
er. A - men! A - men!

Alto

Tenor

Bass

A - men! *rit. last time*

A - men! *rit. last time*

A - men! *rit. last time*

1* *D.S.* Final

men! men!

*Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

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204

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

(*a tempo*) *p* sins of the

Lamb of God, — you take — a - way the sins, the sins, the

p (*a tempo*)

1, 2 world, — 4 *rit.*

sins of the world, — have mer - cy on us.

4 *rit.*

Final world, — *rit.*

sins of the world, grant — us — peace, — *rit.*

a tempo 3

grant — us — peace. — 3

a tempo

BELMONT MASS

205

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor *Cantor; All repeat*

You were sent to heal the con - trite of heart: *Ký - ri - e, e - lé - i - son.*
Lord, — have — mer - cy.

Priest/Deacon/Cantor *Cantor; All repeat*

You came to call sinners: *Chri - ste, e - lé - i - son.*
Christ, — have mer - cy.

Priest/Deacon/Cantor

You are seated at the right hand of the Father to inter - cede for us:

Cantor; All repeat *Priest*

Ký - ri - e, e - lé - i - son. May almighty God have mercy on us,
Lord, — have — mer - cy.

All

forgive us our sins, and bring us to ever - last - ing life. A - men.

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Music: *Belmont Mass*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

206

GLORY TO GOD

Without dragging, in speech rhythm

(Kbd) *mf*

Glory to God in the highest, and on earth peace to people

of good will. We praise you, we bless you, we a - dore you, we glorify you,

206—GLORY TO GOD, cont. (2)

BELMONT MASS

we give you thanks for your great glory, Lord God, heav - en - ly King,

O God, al - might - y Father. Lord Jesus Christ, Only Be - got - ten Son,

Lord God, Lamb of God, Son of the Father, *p* you take away the sins of the

world, have mer - cy on us; *mp* you take away the sins of the world, re - ceive our

prayer; you are seated at the right hand of the Father, have mer - cy on us.

mf For you a - lone are the Holy One, you a - lone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho - ly Spirit,

rall. e cresc. in the glory of God the Father. A - men, a - men.

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207

ALLELUIA

Refrain: Joyfully (♩ = ca. 96) 1st time: Cantor/Choir, All repeat; thereafter: All

Descant
mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

Soprano
mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

Alto

Tenor

Bass *mf*

Verses 1-5: Cantor/Choir

1. Speak, Lord, your servant is listening;
2. Your words, Lord, are Spirit and life;
3. I am the light of the world, says the Lord;
4. My sheep hear my voice, says the Lord;
5. I am the way, the truth, and the life, says the Lord;

D.C. al fine

1. you have the words of ever - last - ing life. (1 Sm 3:9; Jn 6:68c)
2. you have the words of ever - last - ing life. (Jn 6:63c, 68c)
3. whoever follows me will have the light of life. (Jn 8:12)
4. I know them, and they fol - low me. (Jn 10:27)
5. No one comes to the Father, ex - cept through me. (Jn 14:6)

Verses 6–10: Cantor/Choir

6. I call you my friends, says the Lord:
 7. Your word, O Lord, is truth;
 8. Open our hearts, O Lord,
 9. Be watch - ful, pray constantly,
 10. Be faithful until death, says the Lord,

6. for I have made known to you all that the Fa - ther has told me. (*Jn 15:15b*)
 7. make us holy in the truth. (*Jn 17:17b, 17a*)
 8. to listen to the words of your Son. (*Acts 16:14b*)
 9. that you may be worthy to stand before the Son of Man. (*Lk 21:36*)
 10. and I will give you the crown of life. (*Rv 2:10c*)

Verses 11–15: Cantor/Choir

11. Your words, O Lord, give joy to my heart,
 12. Teach me your paths, my God,
 13. Teach me the meaning of your law, O God,
 14. God has called us through the Gospel,
 15. Increase our faith, O Lord,

11. your teaching is light to my eyes. (*Ps 19:9*)
 12. and lead me in your truth. (*Ps 25:4b, 5a*)
 13. and I will guard it with all my heart. (*Ps 119:34*)
 14. to possess the glory of our Lord Je - sus Christ. (*2 Thes 2:14*)
 15. that our hearts may burn with your love. (*Lk 17:5; Lk 24:32*)

208

LENTEN GOSPEL ACCLAMATION

Intro: Strongly (• = ca. 152) $\S$ Refrain: 1st time: Cantor/Choir; All repeat; thereafter: All

Descant *mf* *Fine*

(Kbd) Praise and hon-or to you, Lord Je - sus Christ!

Soprano *mf* *Fine*

Alto Praise - and hon-or to you, Lord - Je - sus Christ! -

Tenor

Bass *mf*

Verses (Year A): Cantor/Choir

1. One does not live on bread a - lone,

2. From the shining cloud the Father's voice is heard:

3. Lord, you are truly the Savior of the world;

4. I am the light of the world, says the Lord;

5. I am the resurrection and the life, says the Lord;

D.S.

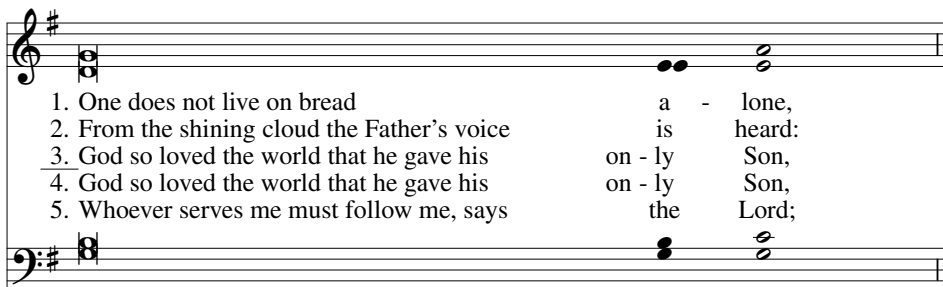
1. but on every word that comes forth from the mouth of God. (Mt 4:4b)

2. This is my beloved Son, hear him. (cf. Mt 17:5)

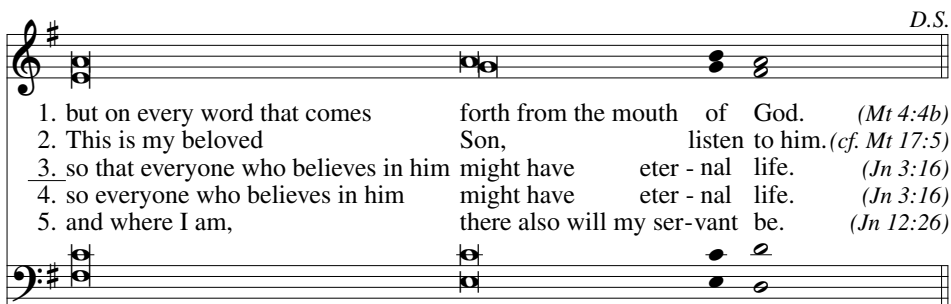
3. give me living water that I may never thirst a - gain. (cf. Jn 4:42, 15)

4. whoever follows me will have the light of life. (Jn 8:12)

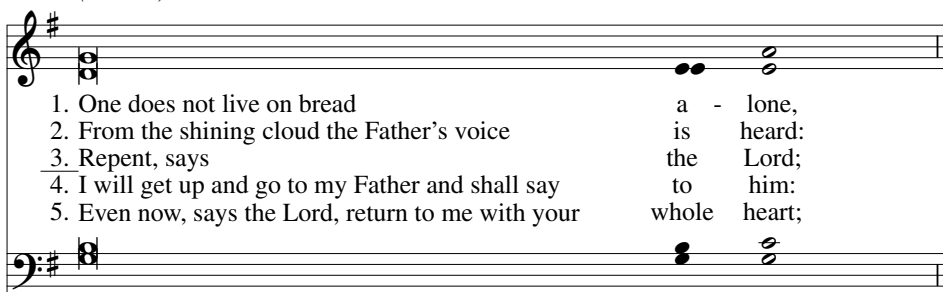
5. whoever believes in me will nev - er die. (Jn 11:25a, 26)

Verses (Year B): Cantor/Choir


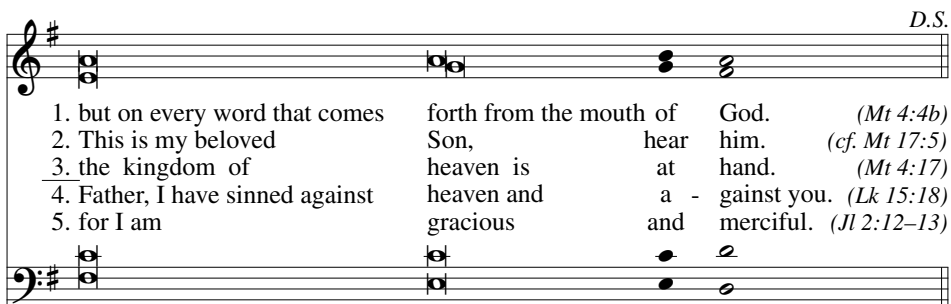
1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. God so loved the world that he gave his on - ly Son,
 4. God so loved the world that he gave his on - ly Son,
 5. Whoever serves me must follow me, says the Lord;



1. but on every word that comes forth from the mouth of God. (*Mt 4:4b*)
 2. This is my beloved Son, listen to him. (*cf. Mt 17:5*)
 3. so that everyone who believes in him might have eter - nal life. (*Jn 3:16*)
 4. so everyone who believes in him might have eter - nal life. (*Jn 3:16*)
 5. and where I am, there also will my ser-vant be. (*Jn 12:26*)

Verses (Year C): Cantor/Choir


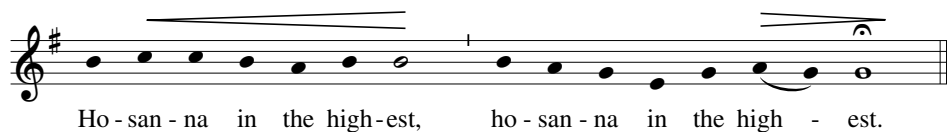
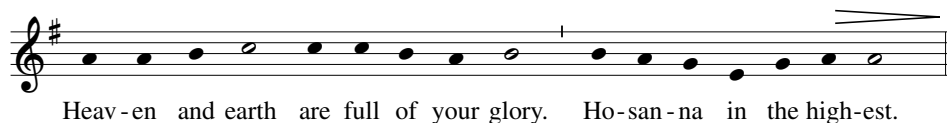
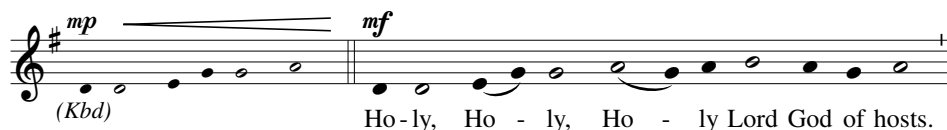
1. One does not live on bread a - lone,
 2. From the shining cloud the Father's voice is heard:
 3. Repent, says the Lord;
 4. I will get up and go to my Father and shall say to him:
 5. Even now, says the Lord, return to me with your whole heart;



1. but on every word that comes forth from the mouth of God. (*Mt 4:4b*)
 2. This is my beloved Son, hear him. (*cf. Mt 17:5*)
 3. the kingdom of heaven is at hand. (*Mt 4:17*)
 4. Father, I have sinned against heaven and a - gainst you. (*Lk 15:18*)
 5. for I am gracious and merciful. (*Jl 2:12–13*)

209

HOLY



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210

WE PROCLAIM YOUR DEATH

Priest mf *p*

The mys - ter - y of faith. (Kbd)

All mp

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain.

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211

WHEN WE EAT THIS BREAD

Priest mf *p*

The mys - ter - y of faith. (Kbd)

All mp

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

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212

SAVE US, SAVIOR

Priest mf

The mys - ter - y of faith. (*Kbd*)

All mf

Save us, Sav - ior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

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213

AMEN

Priest mp

Through him, and with him, and in him, O God, al - might - y Father,

in the unity of the Ho - ly Spirit, all glory and hon - or is yours,

for ev - er and ev - er. *All mf* A - men, a - men. *rall. e dim.*

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214

LAMB OF GOD

Gently, not too fast

p *(Kbd)* *Cantor or All* *p* *(All)*

Lamb _____ of God, }
 Bread _____ of Life, } you take a - way the
 *Cup _____ of Christ's Blood,

Repeat as needed

sins of the world, have mer - cy on us.

Cantor or All *mp* *(All)*

Lamb _____ of God, you take a - way the sins of the world,

rall. e dim.

grant _____ us peace, grant _____ us peace.

*Add other invocations as needed, according to the liturgical season.

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MASS OF THE RESURRECTION

215

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor (♩ = ca. 96)

You were sent to heal the contrite of heart: Lord, _____ have
Ký - ri - e, e -

Soprano/Alto
mer - cy. Lord, _____ have mer - cy.
lé - i - son. Ký - ri - e, e - lé - i - son.

Tenor
Bass

Priest/Deacon/Cantor *S/All*
You came to call sin - ners: Christ, _____ have mer - cy. Christ, _____ have
Chri - ste, e - lé - i - son. Chri - ste, e -

Priest/Deacon/Cantor
mer - cy. You are seated at the right hand of the Father to inter -
lé - i - son.

cede for us: Lord, _____ have mer - cy.
Ký - ri - e, e - lé - i - son.

215 – PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

MASS OF THE RESURRECTION

S/All
A

Lord, have mer cy.
Ký - ri - e, e - lé - i - son.

T
B

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Music: *Mass of the Resurrection*; Randall DeBruyn, b. 1947, © 2002, 2009, Randall DeBruyn. Published by OCP. All rights reserved.

216

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

f *mf*

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good

f *mf*

7 *mp*

will. We praise you, we bless you, we a - dore you, we

mp

11

glo - ri - fy you, we give you thanks for your great glo - ry,

216—GLORY TO GOD, cont. (2)

MASS OF THE RESURRECTION

14 *mf* *poco rit.* *f*

Lord God, heav - en - ly King, O God, al-might - y Fa - ther.

mf *poco rit.* *f*

18 *p a tempo*

Lord Je - sus Christ, On - ly Be-got - ten Son,

p a tempo

22 *mp* *mf*

Lord God, Lamb of God, Son of the Fa - ther,

mp *mf*

26 *f* *mf*

you take a-way the sins of the world, have mer-cy on us;

f *mf*

216—GLORY TO GOD, cont. (3)

MASS OF THE RESURRECTION

30 *f* *mp*

you take a-way the sins of the world, re - ceive our prayer; you are

f *mp*

34 *allargando*

seat-ed at the right hand of the Fa-ther, have mer-cy on us.

allargando

38 *f a tempo* *mf*

For you a-lone are the Ho - ly One, you a - lone are the Lord,

f a tempo *mf*

216—GLORY TO GOD, cont. (4)

MASS OF THE RESURRECTION

42 *mp* *mf*

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

mp *mf*

Descant *mf* *f* 46

In the glo-ry, the glo-ry of God the Fa-ther.

Soprano *f*

in the glo-ry, the glo-ry of God the Fa-ther.

Alto

in the glo-ry, the glo-ry of God the Fa-ther.

Tenor

in the glo-ry, the glo-ry of God the Fa-ther.

Bass *f*

in the glo-ry, the glo-ry of God the Fa-ther.

49 *rit.* *a tempo* 2

A-men. A-men.

rit. *a tempo* 2

A-men. A-men.

rit. *a tempo* 2

A-men. A-men.

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MASS OF THE RESURRECTION

217

ALLELUIA

Refrain: Dancelike (♩. = ca. 60) 1st time: Cantor; All repeat; thereafter: All

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf

Descant (last time only)

mf *f*

Soprano
Al - le - lu - ia, al - le - lu - ia, —

Alto
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, —

Tenor
—

Bass
—

f

1 *D.C.* 2, Final *rit.* to Verse (Fine)

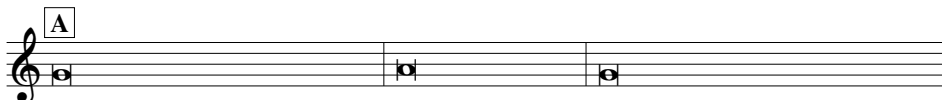
al - le - lu - ia. —

al - le - lu - ia, al - le - lu - ia. ia. —

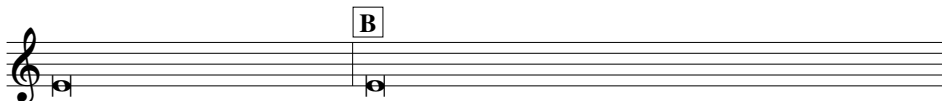
rit.

217—ALLELUIA, cont. (2)

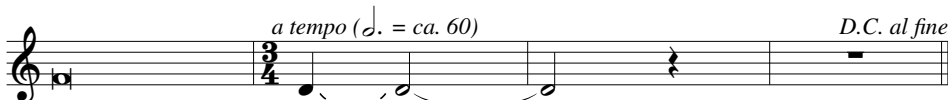
MASS OF THE RESURRECTION

Verses: Cantor

1. Blessed are you, Father, Lord of heaven and of



1. earth; you have re - vealed to little ones the



1. mysteries of the king - dom. _____

Ordinary Time:

2. **A** The Word of God became / flesh
and \ made his dwelling a\mong us. To
B those who accepted him,
he gave power to become /
children of \ God.
3. **A** I am the way, the / truth,
and the \ life, says the \ Lord;
B no one comes to the Father
ex\cept through \ me.
4. **A** Your words, / Lord,
are \ Spirit and \ life;
B you have the words
of ever/lasting \ life.
5. **A** Speak, / Lord,
your \ servant is \ listening
B you have the words
of ever/lasting life.
- *6. **A** My sheep hear my / voice,
says the \ Lord;
I \ know them and they
B / follow \ me.
- **7. **A** If we love one an/other,
\ God remains in \ us and his
B love is brought
to per/fection in \ us.

Advent:

1. **A** Prepare the way of the / Lord,
make \ straight his \ paths: all
B flesh shall see the sal\vation of \ God.
2. **A** The Spirit of the / Lord is up\on me,
be\cause he has anointed me to
B bring glad / tidings to the \ poor.
3. **A** Show us, / Lord, your \ love;
and \ grant us
B / your sal\vation.
4. **A** Behold, I am the / handmaid
of the \ Lord. May it
be \ done to me ac-
B /cording to your \ word.

Christmas:

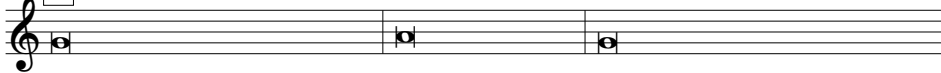
1. **A** I proclaim to you good / news
of great \ joy: to\day a Savior is
B born for us, / Christ the \ Lord.

Epiphany:

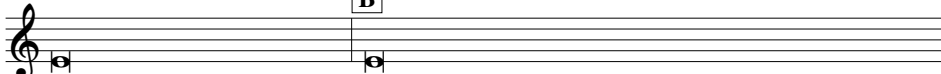
1. **A** We saw his / star at its \ rising
and have \ come to
B / do him \ homage.

*Also Easter Season

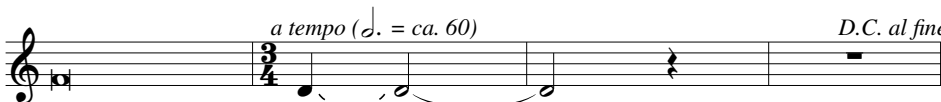
**Also Marriage

*Verses: Cantor***A**

1. Give thanks to the LORD, for he is good, for his

B

1. mercy endures forever. Let the house of Israel say, "His



1. mercy endures for - e - ver."

Easter Vigil/Easter Season:

2. **A** The right hand of the LORD
has / struck with \ power;
the \ right hand of the LORD
is exalted.
- B** I shall not die, but live, and declare
the / works of the \ LORD.
3. **A** The stone which the / builders
rejected has become
the \ cornerstone. By the
- B** LORD has this been done;
it is / wonderful in our \ eyes.

Easter Day/Easter Season:

1. **A** Christ, our paschal / lamb, \ has
been \ sacrificed; let us then
- B** feast with / joy in the \ Lord.
2. **A** Lord, Jesus, / open the \ Scriptures
to \ us;
- B** make our hearts burn
while you / speak to \ us.

Ascension:

1. **A** Go and teach all / nations, \ says
the \ Lord;
- B** I am with you always,
until the / end of the \ world.

Pentecost:

1. **A** Come, Holy / Spirit, \ fill the hearts
of the \ faithful and
- B** kindle in them the / fire of your \ love.

Holy Trinity:

1. **A** Glory to the / Father, the \ Son,
and the Holy \ Spirit; to
- B** God who is, who was,
and who / is to \ come.

Body and Blood of Christ:

1. **A** I am the living bread that came / down
from \ heaven, says the \ Lord; who-
- B** ever eats this bread will / live for\ever.

Marian:

1. **A** Hail, Mary, full of / grace,
the \ Lord is \ with you;
- B** blessed are you a/mong \ women.

Holy Cross:

1. **A** We adore you, O / Christ,
and we \ bless you be\cause by your
- B** Cross you have re/deemed the \ world.

All Saints:

1. **A** Come to me, all you who / labor
and are \ burdened, and \ I will give you
- B** rest, / says the \ Lord.

Christ the King:

1. **A** Blessed is he who / comes
in the \ name of the \ Lord!
- B** Blessed is the kingdom of our father David
that / is to \ come.

MASS OF THE RESURRECTION

218

LENTEN GOSPEL ACCLAMATION

Refrain: Dancelike ($\text{♩.} = \text{ca. } 60$) 1st time: Cantor, All repeat; thereafter: All

mf

Praise to you, Lord Je - sus Christ, King of end - less

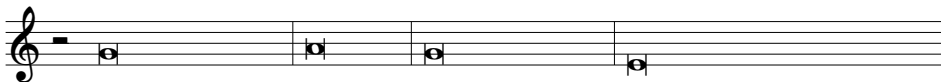
mf

glo - ry. Praise to you, Lord Je - sus Christ,

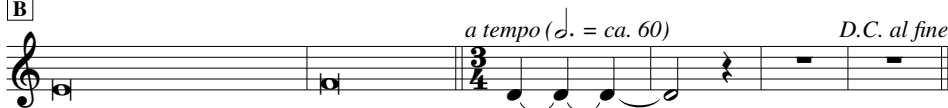
King of end - less glo - ry. ry.

rit. last time 1 D.C. 2, Final to Verse (Fine)

rit. last time

*Verses: Cantor***A**

1. Even now, says the LORD, re - turn to me with your whole
2. From the shining cloud the Father's voice is heard: "This is my beloved
3. Lord, you are truly the Savior of the world; give me living

B

1. heart; for I am gracious and mer - ci - ful. _____
2. Son, listen to him." _____
3. water that I may never thirst a - gain. _____

Additional Verses:

4. **A** God so loved the / world that he \ gave his only \ Son, so that
B everyone who believes in him might have e/ternal \ life.
5. **A** I will get / up and \ go to my \ Father and shall say to him
B Father, I have sinned against / heaven and against \ you.
6. **A** I am the resur/rection and the \ life, says the \ Lord; whoever be-
B lieves in me, even if he / dies, will never \ die.
7. **A** I am the / light of the \ world, says the \ Lord; whoever
B follows me will have the / light of \ life.
8. **A** Whoever serves me must / follow \ me, says the \ Lord; and where I
B am, there also will my / servant \ be.
9. **A** Behold, I am the / handmaid of the \ Lord. \ May it be
B done to me ac/cording to your \ word.
10. **A** One does not / live on \ bread alone, but on every
B word that comes forth from the / mouth of \ God.
11. **A** Repent, / says the \ Lord; the \ kingdom of
B heaven / is at \ hand.
12. **A** If today you / hear his \ voice, \ harden
B / not your \ hearts.

Holy Thursday:

1. **A** I give you a / new com\mandment, says the \ Lord:
B love one another as / I have loved \ you.

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MASS OF THE RESURRECTION

219

HOLY

At a steady tempo (♩ = ca. 108)

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mf

Heav-en and earth are full of your glo - ry. Ho -

Descant (2nd time only)

f

Ho - san - na, ho - san-na in the high - est. (Fine)

Soprano f

Alto

Tenor

Bass f

san - na, ho - san - na, ho - san-na in the high - est. (Fine)

p

Bless-ed is he who comes in the name of the Lord. Ho -

mp

p

mp

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MASS OF THE RESURRECTION

220

WE PROCLAIM YOUR DEATH

At a steady tempo (♩ = ca. 108)

Descant *mf*

We pro-claim and pro-

Soprano *mf*

Alto

We pro-claim your Death, O Lord, and pro-

Tenor

Bass *mf*

f fess Res - ur - rec - tion, *mf* you come a -

f fess your Res - ur - rec - tion un - til you come a -

f *mf*

rit. gain, you come a - gain.

rit. gain, un - til you come a - gain.

rit.

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MASS OF THE RESURRECTION

221

WHEN WE EAT THIS BREAD

At a steady tempo (♩ = ca. 108)

When we eat this

The first system of the musical score is in 4/4 time. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf* (mezzo-forte) in both staves.

When we eat and drink this Cup,
Bread and drink this Cup, we pro -

This section includes a Descant for the treble staff, marked *f* (forte). Below it are staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a half note G4, a quarter note A4, and a quarter note B4. The Alto staff has a half note G4, a quarter note A4, and a quarter note B4. The Tenor staff has a half note G3, a quarter note A3, and a quarter note B3. The Bass staff has a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *f* (forte) in the Descant and *f* (forte) in the Bass staff.

O Lord, you come a - gain.
claim your Death, O Lord, un - til you come a - gain.

The final system of the musical score is in 4/4 time. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mf* (mezzo-forte) in both staves, and *rit.* (ritardando) markings above the treble staff and below the bass staff.

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MASS OF THE RESURRECTION

222

SAVE US, SAVIOR

At a steady tempo (♩ = ca. 108)

Musical score for the beginning of the piece. The piano part is in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The organ part is in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The tempo is marked 'At a steady tempo (♩ = ca. 108)'. The dynamics are marked *mf*.

Save us, Sav - ior of the

Musical score for the vocal parts. The Descant is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The Soprano part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The Alto part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The Tenor part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The Bass part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The tempo is marked 'At a steady tempo (♩ = ca. 108)'. The dynamics are marked *mf*.

Save us, you have

Soprano

Alto

Tenor

Bass

world, for by your Cross and Res - ur - rec - tion you have set us

Musical score for the end of the piece. The piano part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The organ part is in 4/4 time, starting with a whole note G4, then a half note A4, and a half note B4. The tempo is marked 'At a steady tempo (♩ = ca. 108)'. The dynamics are marked *f* and *rit.*.

set us free, have set us free.

free, you have set us free.

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MASS OF THE RESURRECTION

223

AMEN

At a steady tempo (♩ = ca. 108)

mf

A - men, a - men,

mf

This block shows the beginning of the Amen section. It consists of two staves, Treble and Bass, in 4/4 time. The Treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Bass staff starts with a whole rest, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lyrics "A - men, a - men," are written below the notes.

f *rit.*

A - men, a - men.

f *rit.*

f *rit.*

This block contains the vocal parts of the Amen section. It includes a Descant staff, a Soprano staff, an Alto staff, a Tenor staff, and a Bass staff. The Descant staff starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Soprano staff starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Alto staff starts with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Tenor staff starts with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Bass staff starts with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The lyrics "A - men, a - men." are written below the notes. The tempo marking *rit.* (ritardando) is placed above the final notes of each staff.

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MASS OF THE RESURRECTION

224

LAMB OF GOD

Espressivo (♩ = ca. 72)

Soprano *poco rit.* *mp* *a tempo*

Alto
(Kbd)

Tenor

Bass *poco rit.* *mp* *a tempo*

Lamb of God, you take a - way the

sins of the world, have mer - cy on us. — Lamb of God, you

take a - way the sins of the world, have mer - cy on us. —

Descant
mp *rit.* *p*

Lamb of God, you take the sins of the world, grant us peace.

S mp *rit.* *p*

Lamb of God, you take a - way the sins of the world, grant us peace.

T mp *rit.* *p*

B mp

HERITAGE MASS

225

LORD, HAVE MERCY

(♩ = ca. 96)

Descant

p very lightly



Melody
mp

Ký - ri - e, e - lé - i - son.

mf



Lord, have mer - cy. Lord, have mer - cy.

mp

mf



Chri - ste, e - lé - i - son.

Soprano/Alto

mp

mf



Christ, have mer - cy. Christ, have mer - cy.

mp

T
B *mf*



Tenor/Bass

p



Ký - ri - e, e - lé - i - son.

mp

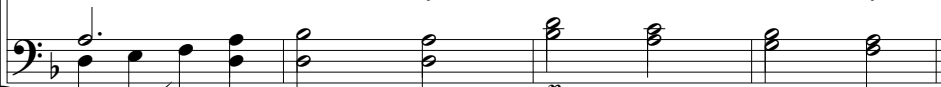
p



Lord, have mer - cy. Lord, have mer - cy.

mp

p



226

GLORY TO GOD

Brightly! (♩ = ca. 108)



Gló - ri - a in ex-cél - sis



Glo - ry to God in the high - est, and on earth peace to peo - ple of good



De - o! Lau - dá - mus te, be - ne - dí - ci - mus



will. We praise you, we bless you, we a - dore you, we glo - ri - fy



te, grá - ti - as á - gi - mus ti - bi



you, we give you thanks for your great glo - ry, Lord God,



pro - pter ma - gnam gló - ri - am tu - am.



heav'n - ly King, O God, al - might - y Fa - ther.

Soprano
mp (same tempo)

Alto

Tenor

Bass
mp

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a-way the

sins of the world, have mer - cy on us; you take a-way the

sins of the world, re - ceive our prayer; you are

seat-ed at the right hand of the Fa - ther, have mer - cy on us.



Descant

mf *cresc.*

Gló - ri - a, gló - ri -

Melody *mf*

For you a-lone are the Ho - ly One, you a - lone are the

f *mp* *cresc.* *mf*

a! Tu so - lus Al - tís - si - mus: Je - su

mf

Lord, you a-lone are the Most High, Je - sus

Chri - ste, cum San - cto Spí - ri - tu in

Christ, with the Ho - ly Spir - it, in the glo - ry of

Melody *allargando cresc.* *f*

gló - ri - a De - i Pa - tris. A - men.

S *allargando cresc.* *f*

God the Fa - ther. A - men.

T *allargando cresc.* *f*

B

227

HOLY

Brightly! (♩ = ca. 108)

Descant

mp San - ctus, San - ctus *mf* Dó - mi -
mf Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

f nus De - us Sá - ba - oth. *f* Ho - san - na
f full of your glo - ry. *f* Ho - san - na! *f* Ho - san - na in the

mp in ex-cél - sis. *mp* In nó - mi-ne Dó - mi -
mp high - est. *mp* Blessed is he who comes in the name of the

227—HOLY, cont. (2)

HERITAGE MASS

ni. *f* Ho - sán - na in ex-cél - sis.

f Lord. Ho - san - na! Ho - san - na in the high - est.

f

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228

WE PROCLAIM YOUR DEATH

(♩ = ca. 120)

mp We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion *mf*

mp *mf*

Descant *mf* *cresc.* *f*
Un - til you come a - gain.

Soprano *cresc.* *f*
Alto un - til you come, un - til you come a - gain.

Tenor *cresc.* *f*
Bass

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229

WHEN WE EAT THIS BREAD

(♩ = ca. 120)

Descant

mp

When we eat this Bread and

Soprano/Alto mp

When we eat this Bread and drink this

Tenor/Bass mp

drink this Cup, we pro-claim your

mf

Cup, we pro-claim your Death, O

mf

mf

Death, O Lord, un-til you come a-gain.

mf

Lord, un-til you come a-gain.

230

SAVE US, SAVIOR

(♩ = ca. 120)

Descant

mf

Come and save us. Come and save us,

Soprano/Alto

mf

Save us, Sav-ior of the world, for by your

Tenor/Bass

mf

cresc. *f*

for by your Res - ur - rec - tion you set us free.

cresc. *f*

Cross and Res - ur - rec - tion you have set us free.

cresc. *f*

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231

AMEN

(♩ = ca. 108)

mp *mf* (Descant) *f*

A - men, a - men, a - men.

(Melody)

mp *mf* *f*

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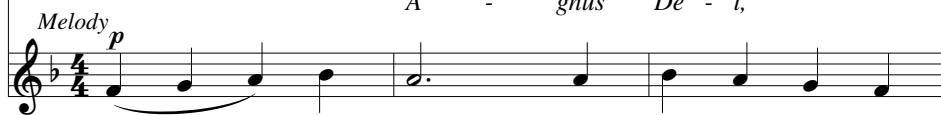
232

LAMB OF GOD

(♩ = ca. 108)

Descant

A - gnus De - i,



Lamb of God, you take a - way the



mi - se - ré - re no - bis.



sins of the world, have mer - cy on us.



A - gnus De - i,



Lamb of God, you take a - way the



Bass

mi - se - ré - re no - bis.

sins of the world, have mer - cy on us.

A - gnus De -

Lamb of God, you take a - way the

molto cresc. *sub. p* *rall. e dim.*
i, do - na no - bis pa - cem.

cresc. *sub. p* *rall. e dim.*
sins of the world, grant us peace.

cresc. *sub. p* *rall. e dim.*

MISA SANTA FE

233

ACTO PENITENCIAL, FORMULARIO 3/
PENITENTIAL ACT WITH INVOCATIONS

Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

(♩ = ca. 84) Se - ñor, ten pie -
Lord, have —

Soprano/All
Alto

Tú que has sido enviado a sanar los corazones a - fli - gi-dos: Se - ñor, Se -
You were sent to heal the contrite of heart: — Lord, —

Tenor
Bass

dad. ————
mer - cy. ————

1 Se -
2 /

ñor, ten pie - dad. — Se - ñor, — ten — pie - dad. — Se -
Lord, have — mer - cy. / Lord, — have — mer-cy. /

Sacerdote/Diácono/Cantor u otro ministro
Priest/Deacon/Cantor or other minister

Cris - to, ten pie -
Christ, — have —

S/All
A

Tú que has venido a llamar a los pe - ca - do - res: Cris - to,
You came to call sin - ners: Christ, —

T
B

dad. _____
mer - cy. _____

Cris-to, ten pie - dad. Cris-to, ten pie - dad.
Christ, have mer - cy. Christ, have mer - cy.

Sacerdote/Diácono/Cantor u otro ministro

Priest/Deacon/Cantor or other minister

Tú que estás sentado a la derecha del Padre para interceder por no -
You are seated at the right hand of the Father to intercede for

Se - ñor, ten pie - dad. _____
Lord, have mer - cy. _____

S/All

A

so - tros: Se - ñor, Se - ñor, ten pie - dad. Se -
us: Lord, Lord, have mer - cy.

T

B

1 Se - Final
rit.

ñor, ten pie - dad. Se -
Lord, have mer - cy.

rit.

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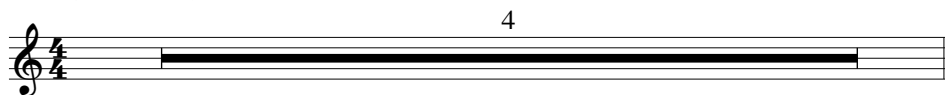
Music: *Misa Santa Fe*; Mary Frances Reza; choral arr. by Peter M. Kolar, b. 1973, © 2009, 2011, Mary Frances Reza.

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234

GLORIA/GLORY TO GOD

Intro (♩ = ca. 116)



Estribillo: 1a vez: Cantor, Todos repiten; después: Todos

Soprano

Contralto
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los

Tenor

Bajo

Refrain: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto
Glo - ry to God in the high - est, and on earth peace to —

Tenor

Bass

1 2-4 a las Estrofas

hom - bres que a - ma el Se - ñor. ñor.

1. 7
2. Se -
3. 7

1 2-4 to Verses

peo - ple, to peo - ple of good will. will.

Note: For a responsorial setting of the Gloria, sing as written. For a through-composed setting, omit the Refrain after each Verse and use the Optional Final Ending.

234—GLORIA/GLORY TO GOD, cont. (2)

MISA SANTA FE

Final

rit. *Fin*

ñor.

rit.

Final

rit. *Fine*

will.

rit.

Estrofa 1: Cantor/Coro

1. Por tu in - men - sa glo - ria te a - la - ba - mos, — te ben - de -

Verse 1: Cantor/Choir

1. We praise — you, we — bless you, we a -

1. ci - mos, te a - do - ra - mos, te glo - ri - fi -

1. dore you, we glo - ri - fy you, we give you

1. ca - mos, te da - mos — gra - cias, Se - ñor Dios,

1. thanks for your great — glo - ry, Lord — God,

1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so.

1. heav - en - ly King, O God, — al - might - y — Fa - ther.

Estrofa 2: Cantor/Coro

2. (Se -) ñor, Hi - jo ú - ni - co, Je - su - cris - to,

Verse 2: Cantor/Choir

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

This system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef and the piano line is in bass clef. The key signature has one sharp (F#). The tempo is marked '2.' (Allegretto). The lyrics are '2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,'.

2. Lord — God, Lamb of God, Son of the Fa - ther,

This system continues the vocal and piano lines. The lyrics are '2. Lord — God, Lamb of God, Son of the Fa - ther,'.

2. tú que qui - tas el pe - ca - do del mun - do, ten pie -

This system continues the vocal and piano lines. The lyrics are '2. tú que qui - tas el pe - ca - do del mun - do, ten pie -'.

2. you take a - way the sins of the — world, have

This system continues the vocal and piano lines. The lyrics are '2. you take a - way the sins of the — world, have'.

2. dad de no - so - tros; tú que qui-tas el pe - ca - do del

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music features a mix of eighth and quarter notes, with some rests. The lyrics are in Spanish and English.

2. mer - cy on - us; you take a-way the sins

This system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The lyrics are in Spanish and English.

2. mun - do, a - tien - de nues - tra sú - pli - ca;

This system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The lyrics are in Spanish and English.

2. of the world, re - ceive our prayer;

This system concludes the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic patterns. The lyrics are in Spanish and English.

2. tú que es-tás sen - ta - do a la de - re - cha del

2. you are seat - ed at the right hand of the

2. Pa - dre, ten pie - dad de no - so - tros.

2. Fa - ther, have mer - cy on us.

234—GLORIA/GLORY TO GOD, cont. (7)

MISA SANTA FE

Estrofa 3: Cantor/Coro

3. Por-que só-lo tú e-res San-to, só-lo tú Se-ñor,

Verse 3: Cantor/Choir

3. For you a-lone are the Ho-ly One, you a-lone are the Lord,

3. só-lo tú Al-tí-si-mo, Je-su-cris-to,

3. you a-lone are the Most High, Je-sus Christ,

3. con el Es-pí-ri-tu San-to en la glo-ria de Dios

3. with the Ho-ly Spir-it, in the glo-ry of God the

al Estribillo

al $\text{\textcircled{S}}$ y fin

3. Pa-dre. A - mén. A - mén.

to Refrain

D.S. al fine

3. Fa-ther. A - men. A - men.

Final Opcional

5

3. A - mén.

Optional Final Ending

5

3. A - men.

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235 ACLAMACIÓN AL EVANGELIO/GOSPEL ACCLAMATION

♩ Respuesta/Response: (♩ = ca. 116) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

¡A - le - lu - ya, a - le - lu - ya, — a - le - lu -
*A - la - ban - za a ti, oh — Cris - to, Rey de e - ter - na
Al - le - lu - ia, al - le - lu - ia, — al - le - lu -
*Praise to you, Lord — Je - sus — Christ, — King of end - less

ya! — ¡A - le - lu - ya, a - le - lu - ya, —
glo - ria. A - la - ban - za a ti, — oh Cris - to,
ia! — Al - le - lu - ia, al - le - lu - ia, —
glo - ry! Praise to you, Lord — Je - sus Christ, —

1 2, Final
a la Estrofa/to Verse
(Fin/Fine)

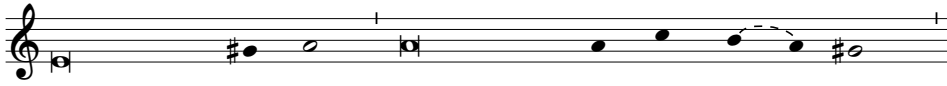
a - le - lu - ya! — ¡A - le - ya! —
Rey de e - ter - na glo - ria. A - la glo - ria.
al - le - lu - ia! — Al - le - ia! —
King of end - less glo - ry! Praise to glo - ry!

**Estrofas/Verses 1, 2: Cantor/Coro/Choir*

1. Yo soy la Luz del mun - do, di - ce el Se - ñor; 7
 2. Yo soy el Buen Pas - tor, di - ce el Se - ñor; co -
 1. *I am the light of the world, says the Lord; 7*
 2. *I am the good shep-herd, says the Lord; 7*

al § y fin/D.S. al fine

1. el que me si - gue ten - drá la luz de la vi - da.
 2. noz - co a mis o - ve - jas, y las mí - as me co - no - cen.
 1. *who - ev - er fol - lows me will have the light of life.*
 2. *I know my sheep, and mine know me.*

**Estrofa/Verse 3: Cantor/Coro/Choir*

3. Ahora, dice el Se - ñor, vuelvan a mí de to - do co - ra - zón,
Even now, says the Lord, return to me with your whole heart;

al § y fin/D.S. al fine

3. porque soy bondadoso y com - pa - si - vo.
for I am gra - cious and mer - ci - ful.

**Verse 1, Common Ordinary Time and Lent 4A; Verse 2, Easter ABC; Verse 3, Lent 5C.*

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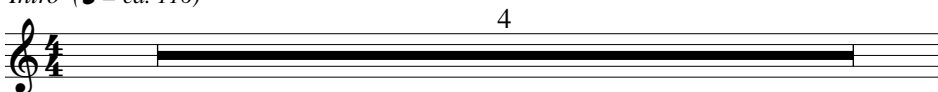
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236

SANTO/HOLY

Intro (♩ = ca. 116)



Soprano
Contralto
 San-to, San-to, San-to es el Se-ñor, Dios del U - ni - ver - so.*
Tenor
Bajo

Soprano
Alto
 Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Tenor
Bass

Lle - nos es-tán el cie - lo y la tie-rra de tu glo - ria. Ho -

Heav - en and earth are full of your glo - ry.* Ho -

Note: To sing bilingually, begin in Spanish and switch languages at the asterisks.

san - na en el cie - lo. Ho - san - na en el cie - lo.* Ben-

san - na in the high-est. Ho - san - na in the high-est.

di - to el que vie-ne en nom - bre del Se - ñor. Ho -

Bless - ed is he who comes in the name of the Lord.* Ho -

236—SANTO/HOLY, cont. (3)

MISA SANTA FE

san - na en el cie - lo. Ho - san - na en el cie - lo.

san - na in the high-est. Ho - san - na in the high-est.

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237 ANUNCIAMOS TU MUERTE/WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 110)

Soprano
Contralto

A - nun - cia - mos tu muer -

Tenor
Bajo

Soprano
Alto

We pro - claim your Death, O

Tenor
Bass

te, — pro-cla-ma-mos tu re-su-rrec-ción. — ¡Ven, Se-ñor Je-

The first system of the musical score features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

Lord, — and pro-fess your Res - ur - rec-tion un - til you come a -

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

sús! ¡Ven, Se-ñor Je - sús! A-nun- sús!

The third system includes a first ending bracket labeled '1' and a final cadence marked 'Final'. The lyrics are written below the treble staff.

gain, un - til you come a - gain. We pro- gain.

The fourth system also includes a first ending bracket labeled '1' and a final cadence marked 'Final'. The lyrics are written below the treble staff.

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238 CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD

Intro (♩ = ca. 112)

Soprano
Contralto

Ca-da vez que co-me-mos de es-te pan— y be-

Tenor
Bajo

be - mos de es - te cá - liz, a - nun - cia - mos tu muer - te, Se -

drink this Cup, we pro - claim your Death, O

drink this Cup,

238—CADA VEZ QUE COMEMOS/WHEN WE EAT THIS BREAD, cont. (2)

MISA SANTA FE

ñor, has - ta que vuel - vas. Ca - da vuel - vas.

Lord, un - til you come a - gain. gain.

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239

POR TU CRUZ/SAVE US, SAVIOR

Intro (♩ = ca. 112)

Soprano 2
Contralto

Por tu — cruz, por tu — cruz

Tenor 2
Bajo

Soprano 2
Alto

Save — us, Sav-ior of the world, for

Tenor 2
Bass

y re - su - rrec - ción nos has sal - va - do, Se - ñor,

by your Cross and Res-ur - rec-tion you have set us free,

239—POR TU CRUZ/SAVE US, SAVIOR, cont. (2)

MISA SANTA FE

nos has sal - va - do, Se - ñor. ñor.

you have set us free. free.

The musical score is written for two staves (treble and bass clef) in G major (one sharp). It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are in Spanish and English. The score includes a first ending bracket and a final double bar line.

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240

AMÉN/AMEN

Intro (♩ = ca. 116)

A - mén, a - mén, a -
 A - men, a - men, a -

The musical score is written for two staves (treble and bass clef) in 4/4 time. It features a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are in Spanish and English. The score includes a first ending bracket and a final double bar line.

mén. — A - mén, a - mén, a - mén. A - mén.
 men. — A - men, a - men, a - men. A - men.

The musical score is written for two staves (treble and bass clef) in 4/4 time. It features a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are in Spanish and English. The score includes a first ending bracket and a final double bar line.

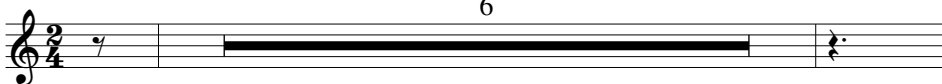
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241

CORDERO DE DIOS/LAMB OF GOD

Intro (♩ = ca. 84)

6



Cor - de - ro de Dios, _____
 ♪ Lamb of God, _____

Soprano
Alto

Cor - de - ro de Dios, que qui-tas el pe - ca - do del
 ♪ Lamb of God, you take a-way the sins of the

Tenor
Bass

Cor - de - ro de Dios,
 ♪ Lamb _____ of God,

1, 2

mun-do, _____ ten pie - dad de no - so-tros, ten pie - dad
 world, _____ have mer - cy on us, have mer -

Cor - Final

de no - so - tros. _____ da - nos la paz, _____
 cy on us. _____ grant us peace, _____

Cor -

241—CORDERO DE DIOS/LAMB OF GOD, cont. (2)

MISA SANTA FE

da - nos la paz. *rit.*

grant us peace. *rit.*

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MASS OF GLORY

242

COME TO THE RIVER

Refrain: With a gospel feel ($\text{♩} = \text{ca. } 96$) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Come, O come, come to the riv - er flow - ing

The first system of musical notation for 'Come to the River'. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics 'Come, O come, come to the riv - er flow - ing' are written below the treble staff.

from the bod - y of Christ. We'll go down,

The second system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'from the bod - y of Christ. We'll go down,' are written below the treble staff.

deep in the wa - ter, but in the Lord we shall a -

The third system of musical notation. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics 'deep in the wa - ter, but in the Lord we shall a -' are written below the treble staff.

rise. rise. But in the Lord we shall a - rise. Fine

The fourth system of musical notation, which is the final system of the piece. It includes a box with '1-5 to Verses' and 'Final' above the first measure, and 'Fine' above the last measure. The melody concludes in the treble staff, and the bass staff provides harmonic support. The lyrics 'rise. rise. But in the Lord we shall a - rise. Fine' are written below the treble staff.

Verses

Cantor



1. Washed in wa - ters of re-birth,
2. Priest - ly peo - ple are — we,
3. Blest are those — who — thirst
4. Let us walk — in the light
5. Those who sow — in — tears

S
A

Oo ————— Oo — Oh —

T
B



1. we have put on Christ Je - sus.
2. sealed and sent by the Spir - it.
3. for the reign of God's jus - tice.
4. of God's ho - ly prom - ise.
5. reap the har - vest re - joic - ing.

D.C.

Oh —————

Oh —

Text: Bob Hurd, b. 1950.

Music: *Mass of Glory*; Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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243

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 54)



1. You were sent to heal the con - trite of heart: Lord, have ____
 2. You ____ came to call ____ sin - ners: Christ, have ____

Soprano/All (1st time unison)

Alto

1. mer - cy. Lord, have ____ mer - cy on us. ____
 2. mer - cy. Christ, have ____ mer - cy on us. ____

Tenor

Bass

Priest/Deacon/Cantor

3. You are seat-ed at the right hand of the Fa-ther ____ to in - ter -

3. cede for us: Lord, have mer - cy. Lord, have ____

All

3. mer - cy. Lord, have ____ mer - cy on us. ____

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244

GLORY TO GOD

Refrain (♩ = 126-132) With a gospel swing

Cantor (a cappella)

Glo - ry to God, glo - ry to God, glo - ry to God

in the high - est, and on earth peace

(Instruments enter) 2

to peo - ple of good will.

♫ *Refrain: All

Soprano

Glo - ry to God, glo - ry to God, glo - ry to God

in the high - est, and on earth peace

(Instruments enter) 2

to peo - ple of good will.

Alto

Tenor

Bass

Glo - ry to God, glo - ry to God, glo - ry to God

in the high - est, and on earth peace

(Instruments enter) 2

to peo - ple of good will.

Last time:
to Coda ⊕ to Verses

Glo - ry to God, glo - ry to God, glo - ry to God

in the high - est, and on earth peace

(Instruments enter) 2

to peo - ple of good will.

Verse 1

1. We praise you, we bless you, we a-dore you, we glo-ri-fy you,

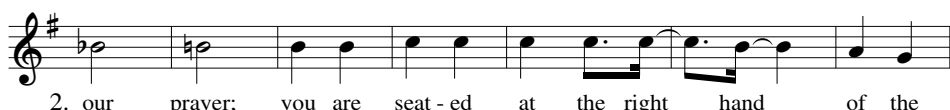
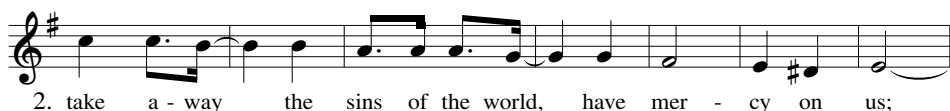
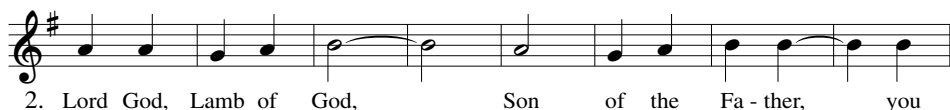
*a cappella after Verse 3

244—GLORY TO GOD, cont. (2)

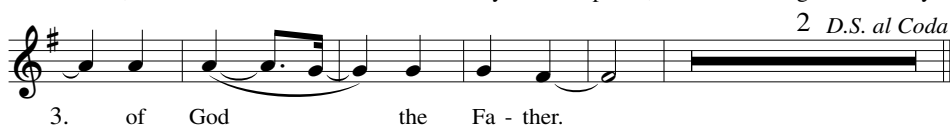
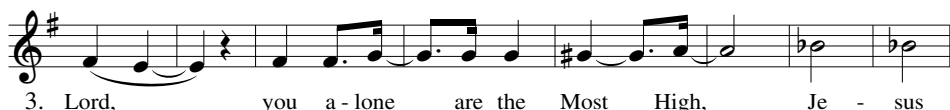
MASS OF GLORY



Verse 2



Verse 3



♩ Coda 2

Glo - ry to God, glo - ry to God, glo - ry to

God in the high - est, and on earth peace to peo - ple

of good will. A - men,

a - men, a - men. (A - men.)

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245

ALLELUIA! GIVE THE GLORY

Refrain: (♩. = 76-80) All

Descant (Final time only)

Al - le - lu - ia! Al - le -

Soprano

Alto

Al - le - lu - ia! Al - le - lu - ia!

Tenor

Bass

lu - ia! Oo _____

Al - le - lu - ia! Give the

Give the glo - ry and the hon - or,

glo - ry and the hon - or to the

245—ALLELUIA! GIVE THE GLORY, cont. (2)

MASS OF GLORY

give glo - ry to the Lord! Al-le -

Lord! Al-le - lu - ia!

lu - ia! Al-le-lu - ia! Al-le-lu -

Al-le - lu - ia! Al-le - lu

ia! (Al - le - lu!) Give the glo - ry and the

to Verse(s)

hon - or to the Lord!

Final *freely*

Give the glo - ry and the hon - or

Final

glo - ry and the hon - or

Fine

to the... to the Lord!

Fine

to the Lord!

245—ALLELUIA! GIVE THE GLORY, cont. (4)

MASS OF GLORY

**Gathering Verses 1, 2*
Cantor/Choir or All


1. Where two or three are gath - ered in my
2. I am the vine and you are the



1. name, there I am in the
2. branch-es. A - bid in



1. midst of them; there I'll be.
2. me and bear much fruit.

***Gospel Verses 3-6: Cantor/Choir*


Ord. Time 3. I am the Light of the World;
Ord. Time 4. Speak, O Lord, your ser - vant is lis-t'ning;
Advent 5. Pre - pare the way of the Lord;
Easter 6. I am the good shep - herd, says the Lord;



3. ev - 'ry - one who fol - lows me
4. you have the words
5. ev - 'ry - one shall see
6. I know my sheep



3. will have the light of life.
4. of ev - er - last - ing life.
5. the sav - ing pow'r of God.
6. and mine know me.

*Verse 1, Matthew 18:20; Verse 2, John 15:5

**Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

245—ALLELUIA! GIVE THE GLORY, cont. (5)

MASS OF GLORY

*Gospel Verses 7, 8: Cantor/Choir



Easter 7. Make your word plain to us, Lord Je - sus;
Pentecost 8. Come to us, Spir - it of God;



7. _____ may our hearts burn with love
8. _____ come and fill our _____ hearts



7. _____ as we hear your _____ voice.
8. _____ with the fire of your love.

**Easter Vigil Psalm 118 Verses 9-11: Cantor/Choir



9. Give thanks _____ to the Lord; _____ he is
10. God's right hand _____ is pow - er - ful _____ and ex -
11. The stone _____ which the build - ers _____ re -



9. good. _____ For his mer - cy en -
10. alt - ed. _____ I _____ shall not _____
11. ject - ed _____ has be - come the _____



9. dures _____ for - ev - er and ev - er. _____
10. die, but live, _____ and de - clare the works of God. _____
11. cor - ner - stone. _____ By the LORD has this been done. _____

*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*

**Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

Text: Refrain and verses 1, 2, 5, 7-10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2007, Ken Canedo and Bob Hurd.

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246

LENTEN GOSPEL ACCLAMATION

Refrain: With a gospel swing ($\text{♩} = 88-92$) $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

Praise and hon - or to you, O Lord Je -

- sus Christ. Christ. Christ. _____

Verses: Cantor

*1st ABC ‡ One does not live on bread a - lone, but on ev - 'ry
5th B Who - ev - er serves me must fol - low me, and where I

word that comes from the mouth of God. _____
am, there al - so will my ser - vant be. _____

Verses: Cantor

2nd ABC ‡ ‡ From the shin - ing cloud _____
3rd A ‡ ‡ Lord, you are tru - ly the Sav - ior, _____
3rd B, 4th B ‡ ‡ God so loved the world _____
4th C I will get up and go to my Fa - ther _____
5th A ‡ ‡ I am the res - ur - rec - tion _____
5th C ‡ ‡ E - ven now, says the Lord, _____

*Verse numbering indicates the Sunday and year of Lent; e.g., "5th C" is the appointed verse for the fifth Sunday of Lent, Year C.

**Cue notes are an alternative lower melody.



— the — Fa — ther's voice — is heard:
 — the — Sav — ior of — the world;
 — that he gave — his on — ly Son,
 — ⁊ and I — shall say — to him:
 — and the life, — says — the Lord;
 — ⁊ re — turn to me with your whole heart;

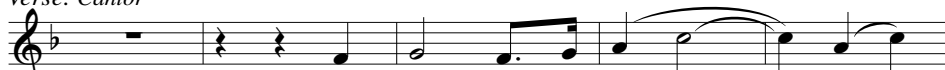


⁊ ⁊ This is my Son, my be — lov — ed
 ⁊ ⁊ give — me liv — ing — wa —
 so that ev — 'ry — one who be — lieves in
 Fa — ther, I — have sinned a — gainst heav —
 ⁊ who — ev — er be — lieves in
 ⁊ ⁊ for — I am — gra —



Son; — lis — ten to him. —
 ter, that I may not thirst a — gain. —
 him might have — e — ter — nal life. —
 en — and — a — gainst — you. —
 me will nev — er — die. —
 cious, — gra — cious and mer — ci — ful. — *D.C.*

Verse: Cantor



Ash Wed., 3rd C Re — pent, says the Lord; — the —

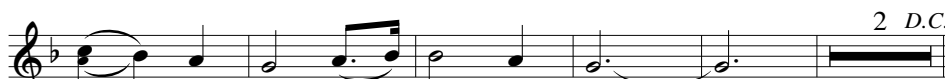


king — dom of heav — en is at hand. — *D.C.*

Verse: Cantor



4th A I am the light of the world; who — ev — er fol — lows



me — will have the — light of life. — *2 D.C.*

*Cue notes are an alternative lower melody.

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247

UNIVERSAL PRAYER/PRAYER OF THE FAITHFUL

Refrain: With a gospel swing ($\text{♩} = \text{ca. } 88$) $\text{♩} = \text{♩} = \text{♩}$ 1st time: Cantor, All repeat; thereafter: All Descant (Final time only)

Hear our prayer. Hear us, O

Soprano

Alto

Tenor

Bass

(Descant)

1-5
(1st and last time: D.C.)
to Verses

Final
Fine

God of mer-cy, hear our prayer. prayer.

*Verses: Cantor

1. For all the church: may it be
2. Teach us to stand with all who
3. May we sup - port all those who

D.C.

1. Christ's com - pas - sion. }
2. know op - pres - sion. } Hear our prayer.
3. work for jus - tice. }

*Verses may be expanded or altered according to need. Intercessions may also be spoken.

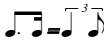
Text: Bob Hurd, b. 1950.

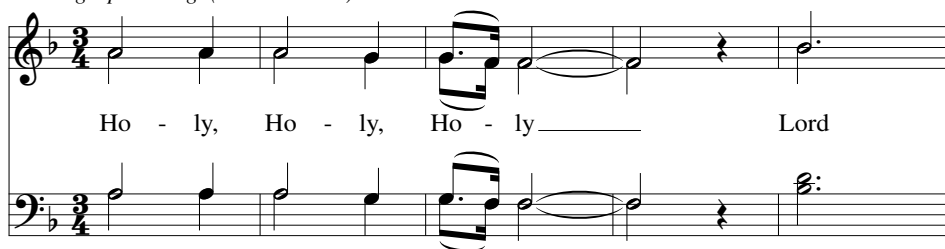
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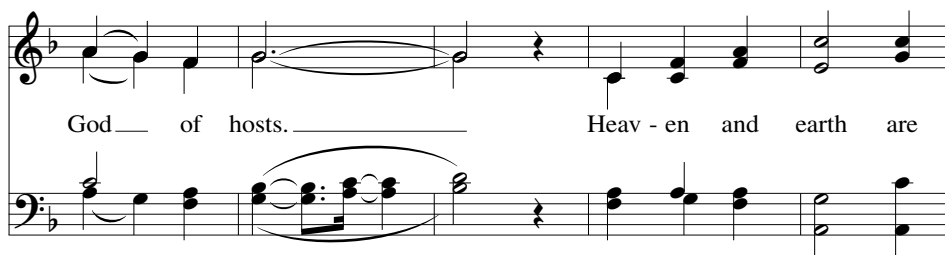
248

HOLY

With a gospel swing ($\text{♩} = 104-108$) 



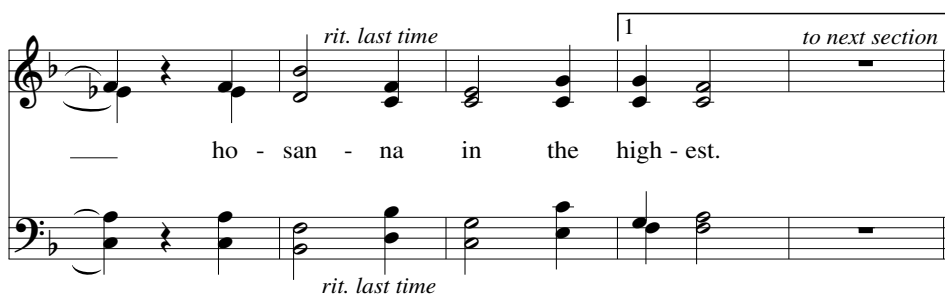
Ho - ly, Ho - ly, Ho - ly Lord



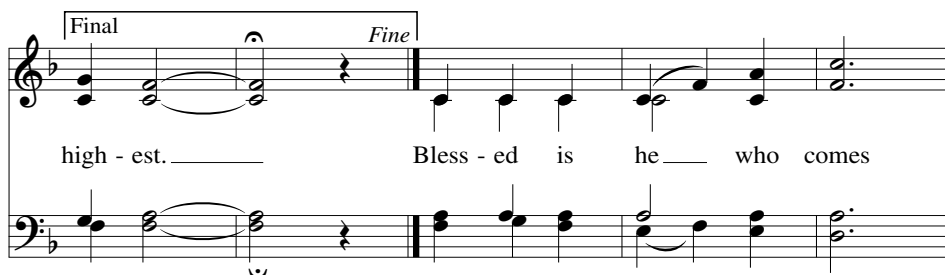
God of hosts, Heav - en and earth are



full of your glo - ry. Ho - san - na, ho - san - na,



ho - san - na in the high - est.



high - est. Bless - ed is he who comes

248—HOLY, cont. (2)

MASS OF GLORY

in the name _____ of _____ the _____ Lord. _____ Ho -

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 1991, 1993, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

249

WE PROCLAIM YOUR DEATH

With a gospel swing ($\text{♩} = \text{ca. } 96$) $\text{♩} = \text{ca. } 96$

Priest

The mys - t'ry of faith.

Soprano/All

mf

Alto

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Tenor

Bass mf

rit.

rec - tion un - til you come a - gain.

rit.

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

250

WHEN WE EAT THIS BREAD

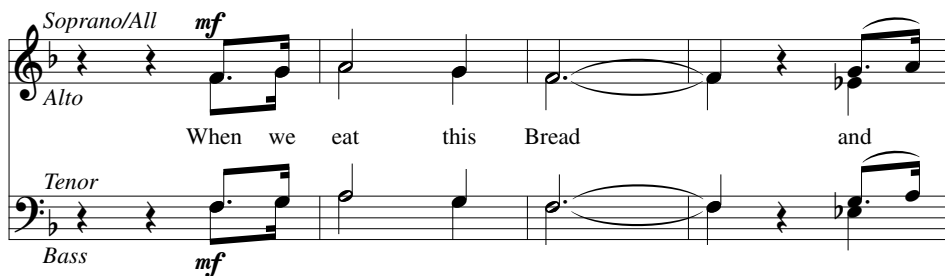
With a gospel swing (♩ = 88-108) 

Priest



The mys - t'ry of faith.

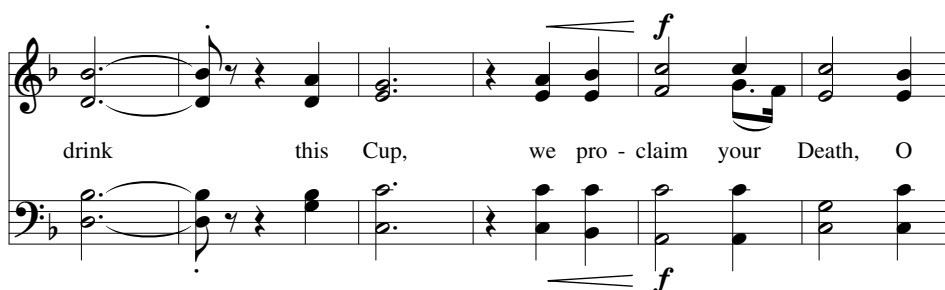
Soprano/All *mf*
Alto



When we eat this Bread and

Tenor
Bass *mf*

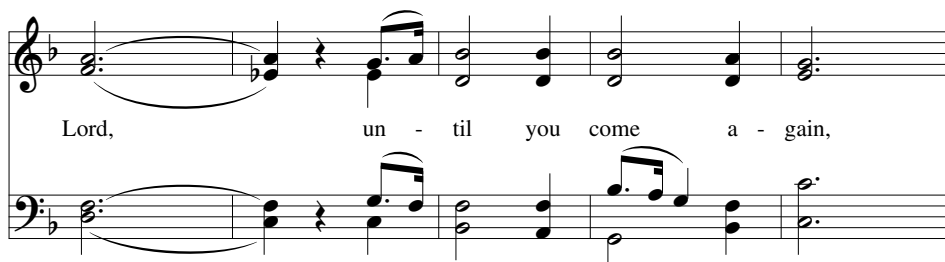
f



drink this Cup, we pro - claim your Death, O

f

Lord, un - til you come a - gain,



rit.



un - til you come a - gain.

rit.

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Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952,

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251

SAVE US, SAVIOR

With a gospel swing (♩ = ca. 108) 

Priest



The mys - t'ry of faith.

Soprano/All
mf



Alto
Save us, Sav - ior of the world, for by your Cross and

Tenor

Bass *mf*

rit.



Res - ur - rec - tion you have set us free.

rit.

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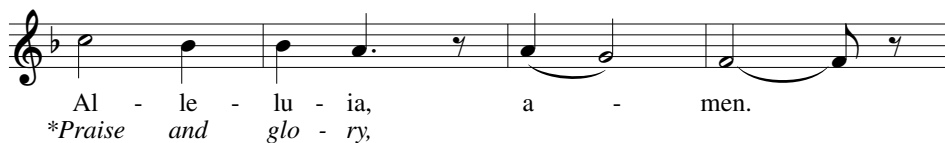
Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952,

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252

AMEN

With a gospel swing ($\text{♩} = 88 - 93$) $\text{♩} = \text{♩}^3$



Descant

A - men. A - men.

Soprano

A - men. A - men.

Alto

A - men. A - men.

Tenor

A - men. A - men.

Bass

A - men. A - men.

Al - le - lu - ia, a - men.
*Praise and glo - ry,

Al - le - lu - ia, a - men.
*Praise and glo - ry,

Al - le - lu - ia, a - men.
*Praise and glo - ry,

*Alternative words for use during Lent.

Text: Ken Canedo, b. 1953, and Bob Hurd, b. 1950.

Music: *Mass of Glory*; Ken Canedo and Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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253

LAMB OF GOD

With a gospel swing ($\text{♩} = 92-96$) $\text{♩} = \text{♩} = \text{♩}$

Cantor or Choir

All

Lamb of God,
Prince of Peace,
*Word made flesh, } you take a-way the sins of the

world, have mer - cy on us; have
(of the world,)

mer - cy on us. grant us
world,)

peace; grant us peace.

*More invocations may be added as needed: Son of God, Promise of Life, etc.; Lamb of God, final time.

Music: *Mass of Glory*; Bob Hurd, b. 1950; choral arr. by Craig S. Kingsbury, b. 1952, © 1991, 1993, Bob Hurd.

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ADDITIONAL SERVICE MUSIC



SPRINKLING RITE

To foster the assembly's sung participation in the ritual moments of the Eucharistic Celebration, the following selection of acclamations, litanies and other music allows additional choices to suit the community and the occasion. "Authentic sacred music supports the Church's prayer by enriching its elements." (Sing to the Lord, No. 15)

254

AGUA DE VIDA/WATER OF LIFE

Estribillo/Refrain: (♩. = ca. 63) Todos/All

A - gua de vi - da, san - to re - cuer - do;
Wa - ter of life, ho - ly re - mind - er;
vi - da,

u - ne y re - nue - va al cuer-po de Cris - to.
touch-ing, re - new - ing the bod - y of Christ.

2 *a las Estrofas/to Verses (Fin/Fine)* *Estrofas/Verses: Cantor*

al cuer-po de Cris - to. _____
 the bod - y of Christ. _____

1. Ven - gan, re - ci - ban el
 2. A - gua ben - di - ta que
 3. Ma - res pro - fun - dos que
 4. All gen - er - a - tions, come
 5. Bring - ing new hope to the
 6. Deep as the heav - ens and

1. a - gua de paz, re - vi - van su san - to bau - tis - mo.
 2. da li - ber - tad a to - do el que vi - ve cau - ti - vo.
 3. no mues - tran fin, yes - tre - llas en el fir - ma - men - to
 4. forth and re - ceive the bless - ing of this ho - ly wa - ter;
 5. chil - dren of God, re - gard - less of col - or or sto - ry;
 6. wide as the sea, your mer - cy and love have no end - ing.

1. De - jen a - trás los ren - co - res de a - yer y
 2. A - gua que tra - e jus - ti - cia y ver - dad a
 3. no se com - pa - ran al rei - no de Dios; tan
 4. mak - ing us one with the God who for - gives, the
 5. cleans - ing our spir - its with kind - ness and truth, and
 6. Guid - ing our steps in the jour - ney of faith, you

D.C.

1. vi - van la nue - va a - lian - za.
 2. to - do el que vi - ve o - pri - mi - do.
 3. gran - de es su a - mor por no - so - tros.
 4. one who is faith - ful and just. _____
 5. keep - ing the prom - ise a - live. _____
 6. show us the way to your king - dom.

Text: Jaime Cortez, b. 1963.

Music: *Misa del Pueblo Inmigrante*; Jaime Cortez.

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255

WATER OF LIFE

Refrain: (♩. = ca. 50) 1st time: Cantor, All repeat; thereafter: All

Soprano



Alto

Wa - ter of life, cleanse and re - fresh us;



Baritone



Fine



raise us to life in Christ Je - sus.



Verses: Cantor/Choir



1. All you who thirst, come to the wa - ters, _____
2. As rain from heav'n, so is God's word, _____ it
3. Dy - ing with Christ, so we shall rise with him, _____
4. Turn to the Lord, cast off your wick - ed - ness, _____




1. and you will nev - er be thirst - y a - gain.
2. wa - ters the earth _____ and brings _____ forth life.
3. death shall no long - er have pow'r o - ver us.
4. you will find peace in his in - fi - nite love.



D.C.

256

I SAW WATER FLOWING

Refrain: (♩ = ca. 63) 1st time: Cantor, All repeat; thereafter: All

I saw wa - ter flow - ing from the right side of the

tem - ple, — Al - le - lu - ia! — Al - le - lu - ia!

Fine

Verses

1. The wa - ter flowed, — Al - le - lu - ia!
 2. It brought God's life, — Al - le - lu - ia!
 3. The peo - ple sang, — Al - le - lu - ia!

1. Flowed from the tem - ple, — Al - le - lu - ia!
 2. And his sal - va - tion, — Al - le - lu - ia!
 3. They sang in joy - ful praise, — Al - le - lu - ia!

rit. *D.C.*

LORD, HAVE MERCY

257

LORD, HAVE MERCY

(♩ = ca. 84)

mp

1, 3. Lord, _____ have mer - cy. Lord, _____ have mer - cy.
2. Christ, _____ have mer - cy. Christ, _____ have mer - cy.

mp

1, 3. Lord, _____ have mer - cy, have mer - cy.
2. Christ, _____ have mer - cy, have mer - cy.

Music: *Missa Oecumenica*; after Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, 1937-2010, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

GLORY TO GOD

258

A CHRISTMAS GLORIA

Verse 1: Joyous, but not too fast (♩ = ca. 100) Cantor/Choir Men

mf



1. Glo-ry to God in the high - est, and on earth — peace to



1. peo-ple of good will. We praise you, we bless you, we a - dore —



1. you, we glo-ri - fy — you, we give you thanks for your great glo - ry,

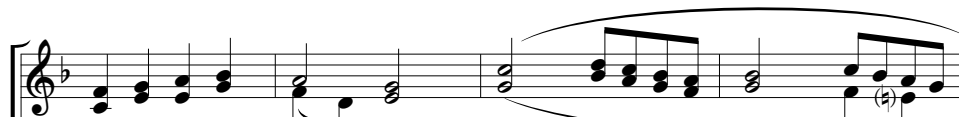


1. Lord God, — heav-en-ly King, O God, al-might-y Fa - ther.

§ Refrain: All



Gló - - - ri - a —



in ex-cél-sis — De - o, — Gló - - -

258—A CHRISTMAS GLORIA, cont. (2)

ADDITIONAL SERVICE MUSIC

ri - a in ex - cël-sis De - o. *to Verses*

Verse 2: Cantor/Choir Women

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
2. Lamb of God, Son of the Fa - ther, you take a - way the
2. sins of the world, have mer - cy on us; you take a - way the
2. sins of the world, re - ceive our prayer; you are seat - ed at the
2. right hand of the Fa - ther, have mer - cy on us. *D.S.*

Verse 3: Cantor/Choir Unison

3. For you a - lone are the Ho - ly One, you a - lone
3. are the Lord, you a - lone are the Most High,
3. Je - sus Christ, with the Ho - ly Spir - it, in the
3. glo - ry of God the Fa - ther. A - men. *to Final Refrain*

258—A CHRISTMAS GLORIA, cont. (3)

ADDITIONAL SERVICE MUSIC

*Final Refrain: All
Descant (S)*

Gló

Melody (A/T/B)

ri - a in ex - cël - sis De - o, Gló

ri - a

S (Descant)

rit.

A

in ex - cël - sis De o.

T

B (Melody)

rit.

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Music: GLORIA; Refrain, trad. French Carol; arr. by Paul Gibson, b. 1952; verses adapt. by Paul Gibson,

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ALLELUIA

259

ADVENT GOSPEL ACCLAMATION

Andante (♩. = ca. 54) *Refrain: 1st time: Cantor, All repeat; thereafter: All*

Descant (after verse)

f

Al - le - lu - ia, al - le - lu - ia,

Soprano/Melody *f*

Alto

Al - le - lu - ia, al - le - lu - ia,

Tenor

Bass *f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Fine

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(1st time: D.S.) *Fine*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

259—ADVENT GOSPEL ACCLAMATION, cont. (2)

ADDITIONAL SERVICE MUSIC

Verse: Cantor or SA

1st Sunday, Years ABC

mp

Show us, Lord, your love;

2nd Sunday, Years ABC

mp

Pre - pare the way of the Lord,

4th Sunday, Years BC

mp

Be - hold, I am the hand-maid,

mf

show us, Lord, your love;

mf

and grant us
make straight his paths: all flesh shall

mf

I am the hand - maid of the Lord. May it be done to me

cresc.

your sal - va - tion. Al - le - lu - ia.

cresc.

see the sal - va - tion, the sal - va - tion of God.

cresc.

ac - cord - ing to your word. Al - le - lu - ia.

*Cue notes are an alternative lower melody or the Alto voice if the verse is sung chorally.

259—ADVENT GOSPEL ACCLAMATION, cont. (3)

ADDITIONAL SERVICE MUSIC

Verse: Cantor or SA

3rd Sunday, Years ABC

mp

The Spir - it of the Lord is up - on me,

4th Sunday, Year A

mp

The vir - gin shall con-ceive,

cresc. *mf*

be-cause he has a - noint - ed me to bring glad

cresc. *mf*

and bear a son, and they shall

cresc. *** *cresc.* *D.S.*

tid - ings to the poor. Al - le - lu - ia.

cresc. *** *cresc.* *D.S.*

name him Em - man - u - el, Em - man - u - el.

*Cue notes are an alternative lower melody or the Alto voice if the verse is sung chorally.

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Music: Andrew Wright, b. 1955, © 1999, Andrew Wright. Published by OCP. All rights reserved.

260

ADVENT/CHRISTMAS GOSPEL ACCLAMATION

Refrain: (♩ = ca. 100) 1st time: Cantor, All repeat; thereafter: All

Melody *rit. last time* (☺) *Fine*

Al-le-lu-ia, al-le-lu-ia. Al-le-lu-ia, al-le-lu-ia.

Harmony *rit. last time* (☺)

Verse 1: Advent

Cantor 3

1. You are the joy of ev-'ry hu-man heart,

1. king of all the na-tions. Lord Je-sus, come!

Verses 2-4: Advent / Verse 5: Christmas

Verse 6: Epiphany / Verse 7: Baptism of the Lord

Cantor

2. You are Lord, our jus-tice and our mer-cy.
3. E-ter-nal light, and sun of jus-tice,
4. Em-man-u-el, the joy of all na-tions,
5. Born to-day, our jus-tice and our mer-cy,
6. You are light that shines in the dark-ness,
7. You are born of wa-ter and the Spir-it,

2-4. Lord Je-sus, come!
5-7. Lord, Je-sus Christ!

Harmony

2. Show us how to live:
3. shine in all our dark-ness:
4. come to us and save us:
5. God in flesh a-mong us:
6. star to guide the na-tions:
7. foun-tain of our dreams:

261

CHRISTMAS SEASON GOSPEL ACCLAMATION

Refrain: (♩. = ca. 60) 1st time: Cantor; All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! (Fine)

Verse: Christmas Vigil

Tomorrow the wickedness of the earth will be de - stroyed:
the Savior of the world will reign o - ver us. Al - le - lu - ia, al - le - lu - ia! D.C.

Verse: Christmas Midnight (Luke 2:10-11)

I pro-claim to you good news of great joy: _____ to - day a
Sav-ior is born for us, Christ the Lord. _____ Al - le - lu - ia. D.C.

Verse: Christmas Dawn (Luke 2:14)

Glory to God in the highest, and on earth peace to those on
whom_ his fa - vor rests. Al - le - lu - ia, al - le - lu - ia! D.C.

Note: Refrain is reprinted on page 3 for your convenience.

261—CHRISTMAS SEASON GOSPEL ACCLAMATION, cont. (2) ADDITIONAL SERVICE MUSIC

Verse: Christmas Mass during the Day



A holy day has dawned up-on us. Come, you nations, and a-dore the Lord.

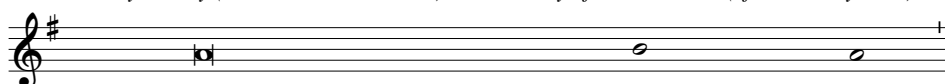


For to-day a great light has come up-on the earth.

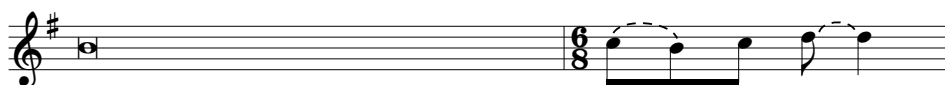


Al-le-lu-ia, al-le-lu-ia!

Verses: Holy Family (Colossians 3:15a, 16a); 2nd Sunday after Christmas (cf. 1 Timothy 3:16)



Holy Family ABC Let the peace of Christ con-trol your hearts;
**Year B* In the past God spoke to our ancestors through the prophets;
**Year C* Open our hearts, O Lord,
2nd Sunday, ABC Glory to you O Christ, pro-claimed to the Gentiles.



let the word of Christ dwell in you rich-ly.
 in these last days, he has spoken to us through the Son.
 to listen to the words of your Son.
 Glory to you, O Christ, believed in through-out the world!

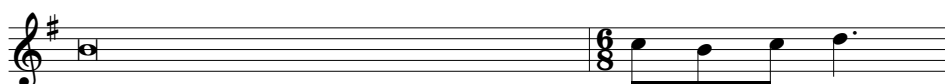


Al-le-lu-ia, al-le-lu-ia!

Verse: (January 1) Mary, Mother of God (Hebrews 1:1-2)



In the past God spoke to our ancestors through the prophets;



in these last days, he has spoken to us through the Son.



Al-le-lu-ia, al-le-lu-ia!

*Optional gospel verses for Holy Family: Year B (Hebrews 1:1-2), Year C (cf. Acts 16:14b)

261—CHRISTMAS SEASON GOSPEL ACCLAMATION, cont. (3) ADDITIONAL SERVICE MUSIC

Refrain: (♩. = ca. 60) *1st time: Cantor; All repeat; thereafter: All*

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! (Fine)

Verse: Epiphany (Matthew 2:2)

We saw
his star at its rising and have come to do him homage. Al - le - lu - ia! D.S.

Verse: Baptism of the Lord (cf. Mark 9:7)

ABC The heavens were opened and the voice of the Father thundered:
*Year B John saw Jesus approaching him, and said: Behold the Lamb of God
This is my beloved Son, lis-ten to him. } Al - le - lu - ia!
who takes a - way the sin of the world. }

Verse: Baptism of the Lord, Year C (cf. Luke 3:16)

John said: One mightier than I is coming; he will baptize you with the
Ho - ly Spir - it and with fire. Al - le - lu - ia! D.S.

Verses: Days in the Octave of Christmas; remaining days in the Christmas Season

December 26 Blessed is he who comes in the name of the LORD:
the LORD is God and has given us light. Al - le - lu - ia! D.S.

*Optional gospel verse for Year B (cf. John 1:29)

261—CHRISTMAS SEASON GOSPEL ACCLAMATION, cont. (4) ADDITIONAL SERVICE MUSIC

December 26: Stephen, first martyr
(Psalm 118:26a, 27a)

A Blessed is he who comes in the name
of the / LORD:

B the LORD is God and has given us / light.

C Alleluia!

December 27: John, apostle and evangelist

A We praise you, O God,
we acclaim you as / Lord;

B the glorious company of
Apostles / praise you.

C Alleluia!

December 28: Holy Innocents, martyrs

A We praise you, O God,
we acclaim you as / Lord;

B the white-robed army of
martyrs / praise you.

C Alleluia!

*December 29: Thomas Becket,
bishop and martyr*

Option 1 (Luke 2:32)

A A light of revelation to the / Gentiles and

B glory for your people / Israel.

C Alleluia!

Option 2 (Matthew 5:6)

A Blessed are those who hunger
and thirst for / righteousness;

B for they will be / satisfied.

C Alleluia!

December 30

A A holy day has dawned upon us.
Come, you nations, and adore the / Lord.

B Today a great light has come upon
the / earth.

C Alleluia!

December 31: Sylvester I, Pope

Option 1 (John 1:14a, 12a)

A The Word of God became flesh and dwelt
a / mong us.

B To those who accepted him he gave power
to become the children of / God.

C Alleluia!

Option 2 (Mark 1:17)

A Come after me, says the / Lord,

B and I will make you fishers of / men.

C Alleluia!

January 2: Basil the Great and

Gregory Nazianzen, bishops and doctors

Option 1 (Hebrews 1:1–2)

A In times past, God spoke to our ancestors
through the / prophets:

B in these last days, he has spoken to us
through his / Son.

C Alleluia!

Option 2 (Matthew 23:9b, 10b)

A You have but one Father in / heaven;

B you have but one master, the / Christ.

C Alleluia!

January 3: The Most Holy Name of Jesus
(John 1:14a, 12a)

A The Word of God became flesh and dwelt
a / mong us.

B To those who accepted him he gave power
to become the children of / God.

C Alleluia!

January 4: Elizabeth Ann Seton, religious
(Hebrews 1:1–2)

A In the past God spoke to our ancestors
through the / prophets:

B in these last days, he has spoken to us
through the / Son.

C Alleluia!

January 5: John Neumann, bishop
(see December 30)

*January 6: André Bessette,
religious* (Mark 9:6)

A The heavens were opened and the voice
of the Father / thundered:

B This is my beloved Son. Listen to / him.

C Alleluia!

January 7: Raymond of Peñafort, priest
Option 1 (Luke 7:16)

A A great prophet has arisen in our / midst

B and God has visited his / people.

C Alleluia!

Option 2 (Luke 21:36)

A Be vigilant at all times and / pray

B that you may have the strength to stand
before the Son of / Man.

C Alleluia!

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Music: Adapt. fr. *Sussex Carol*; Barbara Bridge, b. 1950, © 2005, Barbara Bridge. Published by OCP. All rights reserved.

262

ALLELUIA FOR THE EASTER SEASON/ ALELUYA PARA PASCUA

Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

Al-le-lu-ia! Al-le - lu-ia! Al - le - lu-ia!

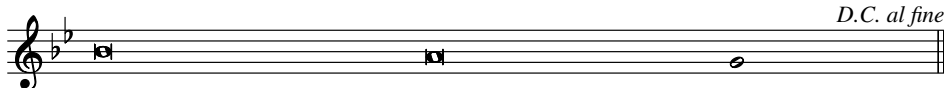
Melody *Fine*

Al-le-lu-ia! Al - le - lu-ia! Al-le-lu - ia!

Verse: Cantor

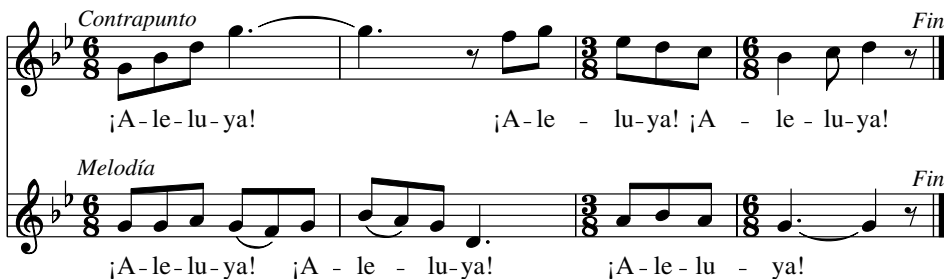
- | | |
|----------------------------|--|
| Easter Sunday ABC: | 1. Christ, our paschal |
| 2nd Sunday of Easter ABC: | 2. You believe in me, Thomas, because you have |
| 3rd Sunday of Easter AB: | 3. Lord Jesus, |
| 3rd Sunday of Easter C: | 4. Christ is |
| 4th Sunday of Easter ABC: | 5. I am the good |
| 5th Sunday of Easter A: | 6. I am the way, the truth and the |
| 5th Sunday of Easter B: | 7. Remain in me as I remain in |
| 5th Sunday of Easter C: | 8. I give you a new com - |
| 6th Sunday of Easter ABC: | 9. Whoever loves me will keep my |
| Ascension of the Lord ABC: | 10. Go and teach all |
| 7th Sunday of Easter ABC: | 11. I will not leave you |
| Pentecost ABC: | 12. Come, Holy |

- | | | | |
|----------------------|---------------|-------------|-------------------------------|
| 1. lamb, | has been | sacrificed; | let us then feast with |
| 2. seen me, | says the | Lord; | blessed are they who have not |
| 3. open the | Scriptures to | us; | make our hearts |
| 4. risen, | cre - ator of | all; | he has shown |
| 5. shepherd, | says the | Lord; | I know my |
| 6. life, | says the | Lord; | no one comes to the |
| 7. you, | says the | Lord. | Whoever remains in |
| 8. mandment, | says the | Lord: | love one an - |
| 9. word, | says the | Lord, | and my Father will |
| 10. nations, | says the | Lord; | I am with you |
| 11. orphans, | says the | Lord. | I will come back to |
| 12. Spirit, fill the | hearts of the | faithful | and kindle in |

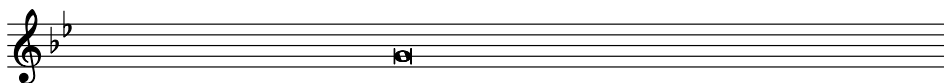


- | | | |
|-------------------------|-------------------|-------------|
| 1. joy | in the | Lord. |
| 2. seen me, but | still | be - lieve! |
| 3. burn while you | speak to | us. |
| 4. pity | on all | people. |
| 5. sheep, and | mine know | me. |
| 6. Father, | ex - cept through | me. |
| 7. me will | bear much | fruit. |
| 8. other as | I have loved | you. |
| 9. love him and we will | come to | him. |
| 10. always, until the | end of the | world. |
| 11. you, and your | hearts will | re - joice. |
| 12. them the | fire of your | love. |

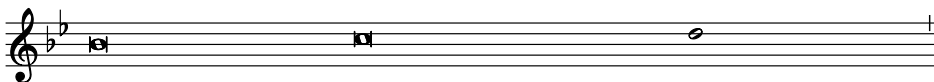
§ *Estribillo: 1ª vez: Cantor, Todos repiten; después: Todos*



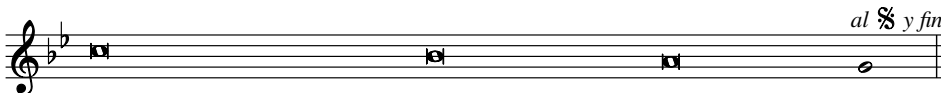
Estrofa: Cantor



- | | |
|------------------------------|--|
| Domingo de Resurrección ABC: | 1. Ha sido inmo - |
| II Domingo de Pascua ABC: | 2. Tú crees, Tomás, porque has |
| III Domingo de Pascua AB: | 3. Señor Je - |
| III Domingo de Pascua C: | 4. Ha resucitado |
| IV Domingo de Pascua ABC: | 5. Yo soy el Buen Pas - |
| V Domingo de Pascua A: | 6. Yo soy el Camino, la Verdad y la |
| V Domingo de Pascua B: | 7. Permanezcan en mí y yo permaneceré en us - |
| V Domingo de Pascua C: | 8. Les doy este mandamiento |
| VI Domingo de Pascua ABC: | 9. Si alguien me ama, guardará mis pa - |
| La Ascensión del Señor ABC: | 10. Vayan y hagan que todos los pueblos sean mis dis - |
| VII Domingo de Pascua ABC: | 11. No los dejaré |
| Pentecostés ABC: | 12. Ven, Espíritu |



- | | | |
|----------------------|---------------------|----------------|
| 1. lada nuestra | víctima pascual: | Cristo. |
| 2. visto, | dice el | Se - ñor; |
| 3. sús, | ex - plícanos las | Escri - turas; |
| 4. Cristo, que | cre - ó todas las | cosas |
| 5. tor, | dice el | Se - ñor; |
| 6. Vida, | dice el | Se - ñor; |
| 7. tedes, | dice el | Se - ñor; |
| 8. nuevo, | dice el | Se - ñor, |
| 9. labras, | dice el | Se - ñor; |
| 10. cí pulos, | dice el | Se - ñor; |
| 11. huérfanos, | dice el | Se - ñor; |
| 12. Santo, llena los | cora - zones de tus | fieles |



- | | | | |
|------------------------------------|-----------------------------------|------------------|-------------|
| 1. Celebremos, | pues, | la | Pascua. |
| 2. felices los que | creen | sin haber | visto. |
| 3. enciende nuestro | cora - zón | mientras nos | hablas. |
| 4. y se | compade - ció del | género | hu - mano. |
| 5. conozco a mis | o - vejas y las | mías me | co - nocen. |
| 6. nadie va al | Padre | sino por | mí. |
| 7. si alguien permanece en | mí | pro - duce mucho | fruto. |
| 8. que se amen unos a | otros como | yo los he | a - mado. |
| 9. y mi Padre lo | ama - rá y | ven - dremos a | él. |
| 10. yo estoy con ustedes todos los | días hasta que se ter - mine este | | mundo. |
| 11. me voy, pero | volve - ré y los | llena - ré de | gozo. |
| 12. y enciende en | ellos la | llama de tu | a - mor. |

Text: English verses 1, 3-5, 8 and 10-12 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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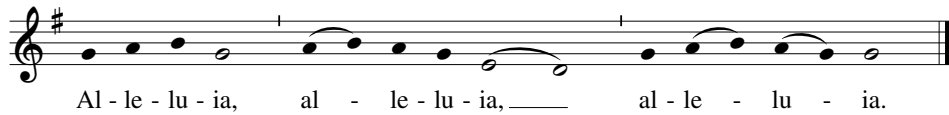
Music: Refrain, O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623;

verses and descant by Randall DeBruyn, b. 1947, © 1990, 2002, OCP. All rights reserved.

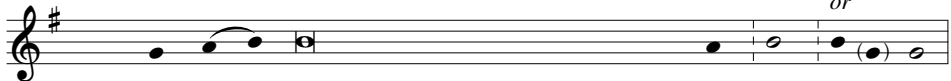
263

EASTERTIDE ALLELUIA

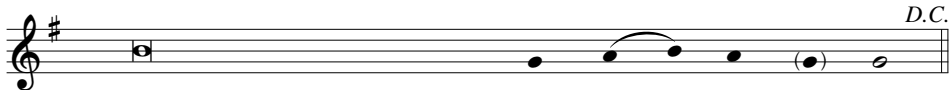
Refrain: 1st time: Cantor, All repeat; thereafter: All



Verses: Cantor



<i>Easter Day</i>	Christ, our	paschal lamb, has	been	sac-ri-ficed;
<i>Easter 2</i>	You be -	lieve in me, Thomas,		
		because you have seen me, says	the Lord;	
<i>Easter 3AB</i>	Lord Je -	sus, open the Scriptures	to us;	
<i>Easter 3C</i>	Christ is	risen, creator	of all;	
<i>Easter 4</i>	I am	the good shepherd, says	the Lord;	
<i>Easter 5A</i>	I am	the way, the truth and the life, says	the Lord;	
<i>Easter 5B</i>	Re - main	in me as I remain in you, says	the Lord.	
<i>Easter 5C</i>	I give	you a new commandment, says	the Lord:	
<i>Easter 6</i>	Who - ev -	er loves me will keep my word, says	the Lord,	
<i>Ascension</i>	Go and	teach all nations, says	the Lord;	
<i>Easter 7</i>	I will	not leave you orphans, says	the Lord.	
<i>Pentecost</i>	Come, Ho -	ly Spirit, fill the hearts of	your	faith - ful



<i>Easter Day</i>	let us then feast with	joy in	the Lord.
<i>Easter 2</i>	blessed are they who have not seen	me, but	still be - lieve!
<i>Easter 3AB</i>	make our hearts burn	while you	speak to us.
<i>Easter 3C</i>	he has shown pity	on all	peo - ple.
<i>Easter 4</i>	I know my sheep,	and mine	know me.
<i>Easter 5A</i>	no one comes to the	Fa - ther, ex -	cept through me.
<i>Easter 5B</i>	Whoever remains in me	will bear	much fruit.
<i>Easter 5C</i>	love one another as	I have	loved you.
<i>Easter 6</i>	and my Father will love him and	we will	come to him.
<i>Ascension</i>	I am with you always, until the	end of	the world.
<i>Easter 7</i>	I will come back to you, and	your hearts	will re - joice.
<i>Pentecost</i>	and kindle in them the	fire of	your love.

Text: Verses for Easter 3C, Easter 5C, and Pentecost © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Chant, Mode VI; arr. © 2002, OCP. All rights reserved.

264

CELTIC ALLELUIA

Refrain: (♩. = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant

f

Al - le - lu - ia, al - le - lu - ia. Al -

Soprano

f

Alto

Al - le - lu - ia, al - le - lu - ia. Al -

Tenor

Bass *f*

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) div. Fine

2 to Verse div.

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine

2 to Verse

*Verses: Cantor/Choir

1. Speak, Lord, your ser - vant is lis - t'ning. _____

2. The Word of the Lord lasts for ev - er. _____

3. "Fa - ther of all, you are blessed, _____ cre -

4. "I call you friends," says the Lord, _____

5. "The sheep of my flock," says the Lord, _____

6. The Word of the Lord is a - live. _____ The

7. "E - ven if you have to die, _____

Melody

1. Speak your words of wis - dom, for the

2. What is the word that is liv - ing? It is

3. a - tor of earth and heav - en, for the

4. "you who are my dis - ci - ples. I make

5. "hear - ing my voice, will lis - ten. They will

6. Word of the Lord is ac - tive. It can

7. close to my Word keep faith - ful: for your

1. words you speak are ev - er - last - ing life. _____

2. brought to us through God's Son: Je - sus Christ. _____

3. mys - ter - ies of the King - dom shown to chil - dren." _____

4. known to you all I've learned from my Fa - ther." _____

5. fol - low me, for I know them; they are mine." _____

6. judge our thoughts, bring us clos - er to the Fa - ther. _____

7. faith - ful - ness I will give you the crown of life." _____

*Alternate verses on following pages.

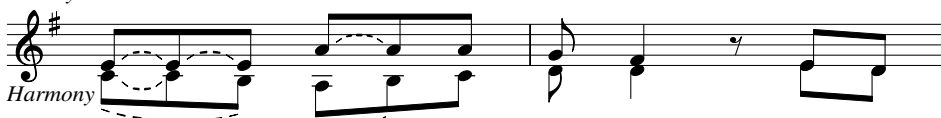
264—CELTIC ALLELUIA, cont. (3)

ADDITIONAL SERVICE MUSIC

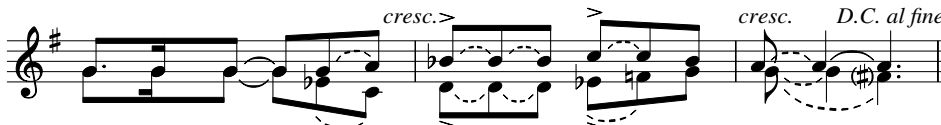
*Alternate Verses: 1. Advent; 2. Christmas; 3. Holy Family; 4. Epiphany;
5. Feasts of Mary; 6-7. Easter Vigil*

mf Cantor/Choir

1. Stay a - wake, pray at all times, _____
2. "I bring you news of great joy, _____
3. The word _____ of God be - came flesh _____ and
4. A ho - ly _____ day _____ has dawned. _____ A -
5. Hail: _____ full _____ of grace, _____
6. Now he is liv - ing, the Christ. _____
7. Christ is the first - fruits from death, _____

Melody*Harmony*

1. pray - ing that you may be strength - ened, that with
2. joy _____ for _____ all na - tions, for to -
3. came _____ to dwell _____ a - mong us. All ac -
4. dore _____ the Lord, _____ you na - tions, for to -
5. Ma - ry, most blessed a - mong wom - en; who be -
6. Out of the tomb he is ris - en; he has
7. fill - ing the church with his glo - ry! Dark - ness



1. con - fi - dence you can meet _____ the Son _____ of Man. _____
2. day is born our _____ sav - ior, _____ Christ _____ the Lord." _____
3. cept - ing him will be - come _____ chil - dren of God. _____
4. day a light has _____ come _____ on _____ the earth. _____
5. lieved that it would _____ be _____ as _____ God prom - ised. _____
6. con - quered death, o - pened heav - en to all _____ be - liev - ers. _____
7. van - ish - es in the light _____ of _____ his pow - er. _____

*Alternate Verses: 1-3. Easter; 4. Pentecost

mf Cantor/Choir

1. Give thanks to the Lord, who is good. _____ The
2. The right hand of God raised me up. _____ The
3. The stone which the build - ers re - ject - ed, _____ be -
4. Come, _____ Ho - ly Spir - it. _____

Melody*Harmony*

1. love of the Lord knows no end - ing. All in
2. hand of the Lord _____ has tri - umphed. I shall
3. comes _____ the cor - ner - stone cho - sen. Praise the
4. Fill _____ the hearts of your faith - ful and en -

*Alternate verses 1-3 may be used as the Responsorial Psalm following the Epistle at Easter Vigil.

264—CELTIC ALLELUIA, cont. (4)

ADDITIONAL SERVICE MUSIC



1. Is - ra - el say, "God's love ___ has ___ no end."
2. nev - er die, I shall live, ___ tell - ing God's deeds.
3. work of God for this mar - vel in ___ our eyes.
4. light - en them with the fire ___ of ___ your love.

Alternate Verses: Wedding
Cantor/Choir



1. If ___ we love one an - oth - er,
2. All those who live ___ in love ___ with
3. Dear friends, ___ God ___ is love. ___

Melody*Harmony*

1. if ___ we love one an - oth - er, God will
2. God ___ are ___ u - nit - ed, for they
3. So let us love one an - oth - er. Be - ing



1. live in us, and that love ___ will be strong.
2. live with God and ___ God ___ lives in them.
3. one with God, as God loves us, let us love.

*Additional Alternate Verses**Te Deum (Song of Thanksgiving from the Liturgy of the Hours)*

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Father, we praise you as Lord,
all of the earth gives you worship,
for your majesty
fills the heavens, fills the earth. 2. Blessed apostles sing praise;
prophets and martyrs give glory:
"For your majesty
praise the Spirit, praise the Son!" | <ol style="list-style-type: none"> 3. You are the Christ everlasting,
born for us all of a Virgin,
you have conquered death,
opened heaven to all believers. 4. Help those you saved by your blood,
raise them to life with your martyrs.
Save your people, Lord,
as their ruler raise them up. |
|---|---|

Text: Verse 1, 1 Samuel 3:9, John 6:68; verse 2, 1 Peter 1:25; verse 3, Matthew 11:25; verse 4, John 15:15; verse 5, John 10:27; verse 6, Hebrews 4:12; verse 7, James 1:12; Advent, Matthew 24:37–44; Christmas, Luke 2:10–11; Holy Family, John 1:14, Galatians 4:1–7; Epiphany, Isaiah 60:1, 6, Psalm 72; Feasts of Mary, Luke 1:30; Easter, Psalm 118:1–2, 16–17, 22–23; Pentecost, John 7:37–39; Wedding, 1 John 4:7–12; adapt. by Christopher Walker, b. 1947.

Music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker.

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LENTEN GOSPEL ACCLAMATION

265

GLORY AND PRAISE

Intro (♩ = ca. 126)



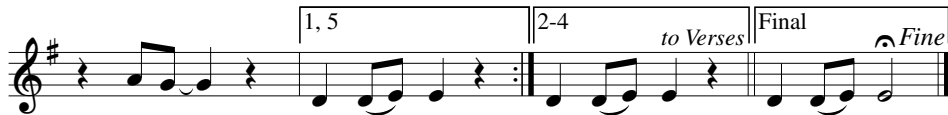
Refrain



Glo-ry and praise_ to you, Word of _ Life! Je-sus!_



Je - sus_ Christ! Glo-ry and praise_ to you, Word of _ Life!



Je-sus!_ Je-sus_ Christ! Je-sus_ Christ! Je-sus_ Christ!

Verses



1. Cre - ate_ in me, _ O God, _ a heart_ so true. _ Show me _
2. Our hearts, _ they can - not live _ on bread _ a - lone, _ but by _
3. Turn to _ the Ho - ly One _ with all _ your heart. _ Come now _



1. _ the way _ of peace, _ as I faith-ful - ly fol - low you. _
2. _ your ev - 'ry word, _ bring-ing mer-cy and love _ to all. _
3. _ and know _ your God, _ whose for-give-ness is nev - er far. _

266

LENTEN GOSPEL ACCLAMATION

Refrain: 1st time: Cantor, All repeat; thereafter: All

Descant *Fine*

Praise to you, Lord Je-sus Christ, King of end-less glo-ry!
Alt. Ref.: Praise and glo-ry to you, O Christ, to-day and for-ev-er!

Soprano *Fine*

Alto

Tenor

Bass

Verses: Cantor/Choir

Year A

Ash Wednesday If to-day you hear his voice,
1st Sunday One does not live on bread a-lone,
2nd Sunday From the shining cloud the Father's voice is heard:
3rd Sunday Lord, you are truly the Savior of the world;
4th Sunday I am the light of the world, says the Lord;
5th Sunday I am the resurrection and the life, says the Lord;

D.C.

(Ash Wed.) harden not your hearts.
(1st Sun.) but on every word that comes forth from the mouth of God.
(2nd Sun.) This is my beloved Son, hear him.
(3rd Sun.) give me living water, that I may never thirst a-gain.
(4th Sun.) whoev-er follows me will have the light of life.
(5th Sun.) whoever be-lieves in me, even if he dies, will nev-er die.

Year B

Ash Wednesday If to - day you hear his voice,
 1st Sunday One does not live on bread a - lone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday God so loved the world that he gave his on - ly Son,
 4th Sunday God so loved the world that he gave his on - ly Son,
 5th Sunday Whoev - er serves me must follow me, says the Lord;

(Ash Wed.) harden not your hearts.
 (1st Sun.) but on every word that comes forth from the mouth of God.
 (2nd Sun.) This is my beloved Son, hear him.
 (3rd Sun.) so that everyone who believes in him might have e - ter - nal life.
 (4th Sun.) so that everyone who believes in him might have e - ter - nal life.
 (5th Sun.) and where I am, there also will my ser - vant be.

D.C.

Year C

Ash Wednesday If to - day you hear his voice,
 1st Sunday One does not live on bread a - lone,
 2nd Sunday From the shining cloud the Father's voice is heard:
 3rd Sunday Re - pent, says the Lord;
 4th Sunday I will get up and go to my Father and shall say to him:
 5th Sunday Even now, says the Lord,

(Ash Wed.) harden not your hearts.
 (1st Sun.) but on every word that comes forth from the mouth of God.
 (2nd Sun.) This is my beloved Son, hear him.
 (3rd Sun.) the kingdom of heaven is at hand.
 (4th Sun.) Father, I have sinned against heaven and a - gainst you.
 (5th Sun.) re - turn to me with your whole heart;
 for I am gracious and mer - ci - ful.

D.C.

Solemnities

St. Joseph, March 19 Blessed are those who dwell in your house, O Lord;
The Annunciation, March 25 The Word became flesh
 and made his dwelling a - mong us;

(*St. Joseph*) they never cease to praise — you.
 (*Annunciation*) and we saw his glo - ry.

D.C.

Holy Week

Passion Sunday Christ became obedient to the point of
 death, even death on a cross.
Chrism Mass The spirit of the Lord is up - on me
Holy Thursday I give you a new commandment, says the Lord;
Good Friday Christ became obedient to the point of
 death, even death on a cross.

(*Passion Sun.*) Because of this, God greatly exalted him and bestowed
 on him the name which is above ev - 'ry name.
 (*Chrism Mass*) for he sent me to bring glad tidings to the poor.
 (*Holy Thurs.*) love one another as I have loved you.
 (*Good Fri.*) Because of this, God greatly exalted him and bestowed
 on him the name which is above every oth - er name.

D.C.

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Music: Michael R. Prendergast and Joseph B. Sullivan, b. 1956, © 1999, Michael R. Prendergast and Joseph B. Sullivan.

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PROFESSION OF FAITH

267

CREDO III

Priest/Cantor/Choir *All*

I be-lieve in one God, the Fa-ther al-might-y, mak-er of heav-en and
earth, of all things vis-i-ble and in-vis-i-ble. I be-lieve in
one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a-ges. God from God,
Light from Light, true God from true God, be-got-ten, not made,
con-sub-stan-tial with the Fa-ther; through him all things were made.
For us men and for our sal-va-tion he came down from heav-en,
At the words that follow, up to and including "and became man," all bow.
and by the Ho-ly Spir-it was in-car-nate of the Vir-gin
Mar-y, and be-came man. For our sake he was cru-ci-fied
un-der Pon-tius Pi-late, he suf-fered death and was bur-ied,

and rose a-gain on the third day in ac-cord-ance with the Scrip-tures.

He as-cend-ed in-to heav-en and is seat-ed at the

right hand of the Fa-ther. He will come a-gain in glo-ry

to judge the liv-ing and the dead and his king-dom will have no end.

I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who pro-

ceeds from the Fa-ther and the Son, who with the Fa-ther and the Son

is a-dored and glo-ri-fied, who has spo-ken through the

proph-ets. I be-lieve in one, ho-ly, ca-tho-lic and a-pos-tol-ic

Church. I con-fess one Bap-tism for the for-give-ness of sins

and I look for-ward to the res-ur-rec-tion of the dead and the life of the

world—to come. A-men.

UNIVERSAL PRAYER (PRAYER OF THE FAITHFUL)

268

O GOD, HEAR US

Refrain: Reverently (♩ = ca. 108) All

Descant

Soprano
(a tempo)

O God, hear

Alto
(a tempo)

O God, hear us; hear

Tenor
(a tempo)

Bass (a tempo)

us; hear our prayer. prayer.

our prayer.

Verses: Cantor

1. You who chose the low - ly to con - found the
2. May we be your jus - tice; may we be your
3. On - ly earth - en ves - sels are — we who

1. proud — of heart, give us the heart — of Ma - ry.
2. kind - ness and truth; ‡ may we be — your mer - cy.
3. gath - er to - day. ‡ Make us ves - sels of glo - ry.

1-3. Hear us, O God.

Note: Choral and guitar descants not intended to be sung together.

Text: Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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269

ÓYENOS, SEÑOR/LISTEN TO YOUR PEOPLE

Estribillo Ostinato/Ostinato Refrain
Soprano

Alto/
Contralto

Ó - ye - nos, Se - ñor. Ó - ye - nos, Se -
(Filipino) *Ding - gin mo ka -*

Tenor

Bass/Bajo

Estrofas/Verses
Armonía/Harmony

Melodía/Melody

1. Por la I - gle - sia pe - re - gri - na
2. Por los que nos guí - an, _____ que
3. Que se a - ca - be la o - pre - sión y el
4. Por el don de paz _____ so - bre
- *5. Por ne - ce - si - da - des en - tre
6. Ó - ye - nos, Se - ñor, _____
1. For your pil - grim church, _____
2. For all those who lead, _____
3. May op - pres - sion cease, _____
4. For the gift of peace _____
- *5. For those spe - cial needs _____
6. Ó - ye - nos, Se - ñor, _____

*Spontaneous petitions from the assembly are said following Verse 5.

rit. last time

ñor.
mi.

Lis-ten to your *peo - ple.* Ó - ye - nos, Se - ñor.
(Vietnamese) *Chúng con cầu xin Ngài.*

rit. last time

rit. last time

1. que en a - mor ca - mi - ne,
2. se - an voz de Cris - to,
3. ham-bre de los po - bres,
4. to - das las na - cio - nes,
5. to - dos los pue-blos,
6. ó - ye - nos, Se - ñor, —

o - re - mos, Se - ñor.

1. may we walk in love, —
2. may they im - age Christ, —
3. hun - ger be no more, —
4. o - ver all the earth, —
5. in our hearts to - day, —
6. ó - ye - nos, Se - ñor, —

we pray, — O Lord.

Text: Refrain, Bob Hurd, b. 1950. Verses, Owen Alstott, b. 1947; Spanish tr. by Mary Frances Reza.

Music: *Misa de las Américas*; Bob Hurd; verse melody by Owen Alstott; arr. by Dominic MacAller, b. 1959.

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EUCCHARISTIC ACCLAMATION: AMEN

270

DANISH AMEN

A - men, a - men, a - men.

Music: Traditional.

LAMB OF GOD

271

ADVENT LAMB OF GOD

Gently (♩ = ca. 52)

Cantor

mp

1-5

1. Lamb of God,
 2. Lord of Light,
 3. Morn-ing Star,
 4. God With Us,
 5. Prince of Peace,
 6. Lamb of God,
- you take a - way the sins of the world,

All

Final

1-5. have mer - cy on us, have mer - cy on us. 6. world,

Soprano

Alto

Final

1-5. Have mer - cy on us, have mer - cy on us.

Tenor

Bass

271—ADVENT LAMB OF GOD, cont. (2)

ADDITIONAL SERVICE MUSIC

6. grant us your peace, O grant us your peace.

6. Grant us your peace, O grant us your peace.

All *rit. e dim. pp*

S *rit. e dim. pp*

A

T *rit. e dim. pp*

B

Text and music: Adapt. by Kevin Keil (ASCAP), b. 1956, © 1993, Cooperative Ministries, Inc. All rights reserved. Exclusive agent: OCP.

272

LAMB OF GOD

(♩ = ca. 84)

Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

world, grant us peace.

mp *cresc.* *1, 2* *dim.* *cresc.* *dim.* *Final cresc.* *dim.* *cresc.* *dim.*

Music: *Missa Oecumenica*; after Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, 1937-2010, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

273

AGNUS DEI

Cantor
mp

All
mf

Latin 1. A - gnus De - i,
Vietnamese 2. Chi - en Thi - en Chu - a,
Hmong 3. Yaj Txiv Tswr Ntuj,
(Yah dzee jer ndu,)
Laotian 4. O pra sum pa noy kog pra jau,
Spanish 5. Pan de Vi - da,
English *6. Cup of Sal - va - tion,
Latin 7. A - gnus De - i,

qui

Soprano 1-7. Ah, *pp* *mf* qui
Alto
Tenor 1-7. Ah, qui
Bass *pp* *mf* qui
1-7. Ah, qui

dim. *mp* 1-6

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no -

dim. *mp* 1-6

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no -

1-7. tol - lis pec - ca - ta mun - di: mi - se - re - re no -
dim. *mp*

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

273—AGNUS DEI, cont. (2)

ADDITIONAL SERVICE MUSIC

The musical score is for the Agnus Dei, continuing from page 272. It consists of three staves: Soprano, Alto, and Bass. The time signature is 4/4. The key signature has one flat (B-flat). The Soprano and Alto parts have lyrics: "1-6. bis." and "7. do - na no - bis pa - cem." The Bass part has a "rit." marking. The score includes a "repeat ad lib." section and a "Final rit." section.

repeat ad lib. *Final rit.*

1-6. bis. 7. do - na no - bis pa - cem.

repeat ad lib. *Final rit.*

1-6. bis. 7. do - na no - bis pa - cem.

rit.

Music: Jeffrey Honoré, b. 1956, © 1991, Jeffrey Honoré. Published by OCP. All rights reserved.

HYMNS & SONGS



"Thankfully sing to God psalms, hymns and holy songs" (Colossians 3:16). From the earliest centuries of Christianity, hymns and songs have played a major role in the liturgies and devotions of the faithful. A hymn is a song of praise or thanksgiving to God. All hymns are songs; but in contemporary liturgy the term "song" includes a wide variety of other musical forms: verse-refrain, litany, ostinato, chant, acclamation, spiritual and call-response. Often, but not always, liturgical song is based on scripture. Songs bring to expression and realize externally the inner attitudes of adoration, joy, sadness or petition, and they draw together in unity the diverse dispositions of community members. "A liturgical celebration can have no more solemn or pleasing feature than the whole assembly's expressing its faith and devotion in song." (Musicam Sacram, No. 16) St. Augustine said simply, "They who love, sing."

SEASONS AND SOLEMNITIES OF THE LORD

274

O COME, O COME, EMMANUEL

Verses

1. O come, O come, Em - man - u - el,
 2. O come, O Wis - dom from on high,
 3. O come, O come, great Lord of might,
 4. O come, O Rod of Jes - se's stem,
 5. O come, O Key of Da - vid, come,
 6. O come, O Day - spring from on high
 7. O come, De - sire of na - tions, bind

1. And ran - som cap - tive Is - ra - el,
 2. Who or - dered all things might - i - ly;
 3. Who to your tribes on Si - nai's height
 4. From ev - 'ry foe de - liv - er them
 5. And o - pen wide our heav'n - ly home;
 6. And cheer us by your draw - ing nigh;
 7. In one the hearts of hu - man - kind;

1. That mourns in lone - ly ex - ile here
 2. To us the path of knowl - edge show,
 3. In an - cient times did give the law,
 4. That trust your might - y pow'r to save,
 5. Make safe the way that leads on high,
 6. Dis - perse the gloom - y clouds of night,
 7. Make all our sad di - vi - sions cease,

1. Un - til the Son of God ap - pear.
 2. And teach us in her ways to go.
 3. In cloud, and maj - es - ty, and awe.
 4. And give them vic - t'ry o'er the grave.
 5. And close the path to mis - er - y.
 6. And death's dark shad - ow put to flight.
 7. And be for us our King of Peace.

Refrain

Descant

Re - jice! Re - jice! Em - man - u -

Soprano
Alto
Tenor
Bass

el Shall come to you, O Is - ra - el!

el Shall come to you, O Is - ra - el!

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6, para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710;

tr. by John M. Neale, 1818–1866; verses 2, 7, tr. fr. *The Hymnal* 1940, alt.

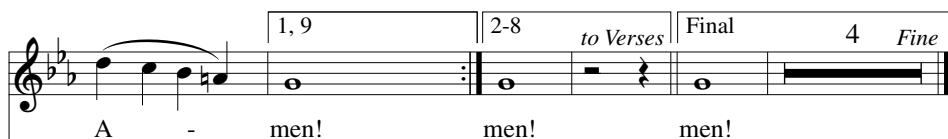
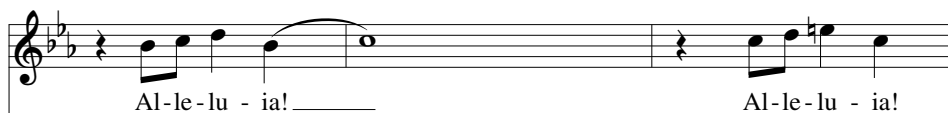
Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890; descant by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

275

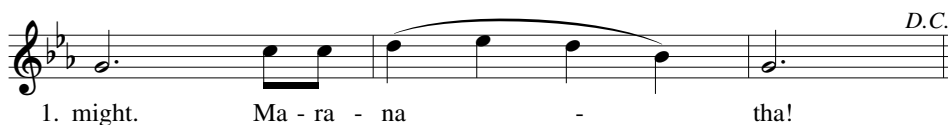
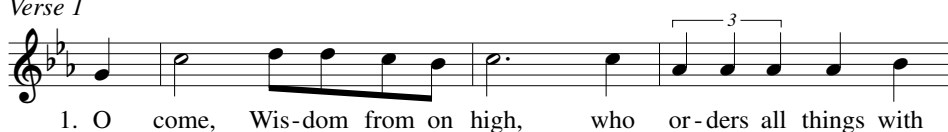
MARANATHA! COME, LORD JESUS

Refrain: (♩ = ca. 80) 1st time: Cantor; All repeat; thereafter: All

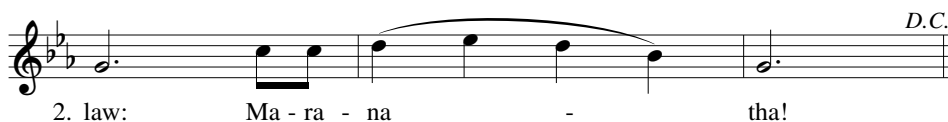
Descant (after Verses 6, 7)



Verse 1



Verse 2



Verse 3



3. O Root of Jes - se, — come as a sign for all the



3. peo - ple. Ma - ra - na - tha! *D.C.*

Verse 4



4. O Key of Dav - id, come! O Scep - ter of the house of —



4. Is - ra - el: Ma - ra - na - tha! *D.C.*

Verse 5



5. O Dawn of the East, O Bright - ness of Light E - ter -



5. nal: Ma - ra - na - tha! *D.C.*

Verse 6



6. O King of Na - tions, De - sired — One, O come to make us



6. one. Ma - ra - na - tha! *D.C.*

Verse 7



7. Em - man - u - el! Em - man - u - el! Come, O King, and

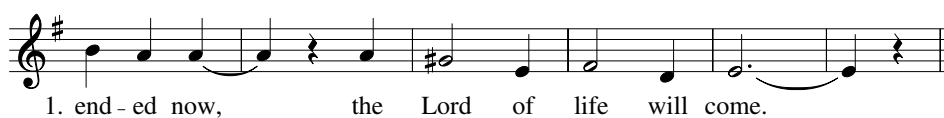


7. save us! Ma - ra - na - tha! *D.C.*

276

A VOICE CRIES OUT

Verse 1: With strength (♩ = ca. 168)



Refrain

Soprano



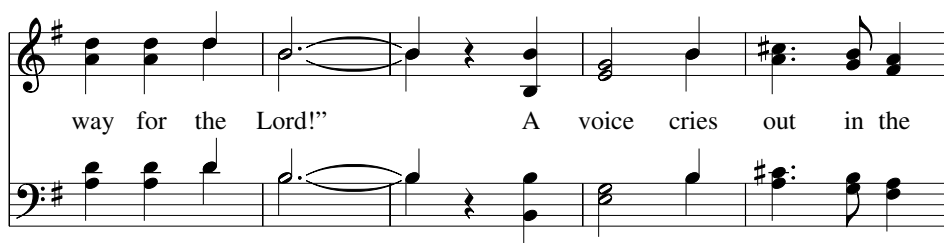
Alto (Melody)

A voice cries out in the wil - der - ness: "Pre - pare a

Tenor



Bass



Fine

276—A VOICE CRIES OUT, cont. (2)

ADVENT

Verses 2, 4

2. Ev - 'ry val - ley is made a plain, ev - 'ry
 4. Zi - on, shout from the moun - tain top, lift up your



2. moun-tain is lev - eled; the glo - ry of God shall
 4. voice, O Je - ru - sa - lem, and say to the peo-ple of



2. then be re - vealed, and the na - tions will sing in praise.
 4. God's own land, "Be - hold, be - hold your God!"

Verses 3, 5

3. A voice _ shouts: "Cry!" O what shall I cry? All flesh is like
 5. The Lord will ap - pear as a shep - herd, & hold-ing his



3. grass and its flow - ers: the grass _ may with - er, the
 5. lambs in his arms, & keep - ing his flock so



3. flow - ers may fade, but the Word of the Lord is for - ev - er.
 5. close to his heart, & lead - ing them all, old and young.

Text: Based on Isaiah 40:1-11; Michael Joncas, b. 1951.

Music: Michael Joncas.

Text and music © 1981, 1982, 1995, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

277

PATIENCE, PEOPLE

Refrain: Not too fast ($\text{♩} = \text{ca. } 72$)

*Descant (a tempo)

Pa - tience, peo - ple,

Soprano (a tempo)

Alto (a tempo)

Tenor (a tempo)

Bass (a tempo)

till the Lord is come.

poco rit.

till the Lord is come.

poco rit.

poco rit.

Verses: Slightly faster, with expression ($\text{♩} = \text{ca. } 76$)

1. See the farm - er a - wait the yield of the

2. You have seen the pur - pose of the

3. Stead - y your hearts, for the Lord is close at

1. soil. He watch - es it in

2. Lord. You know of his com -

3. hand. And do not grum - ble,

*Descant may be used in place of four-part harmony.

277—PATIENCE, PEOPLE, cont. (2)

ADVENT

poco rit. *a tempo* *rit.*

1. win - ter and in spring rain.
2. pas - sion and his mer - cy.
3. one a - gainst the oth - er.

Tempo I (♩ = ca. 72)

**Descant*

1-3. Pa - tience, peo - ple, for the

S
A
T
B

rit. *a tempo* *rit.* 2 (D.C.) Final

1-3. Lord is com - ing.

S
A
T
B

*Descant may be used in place of four-part harmony.

Text: Based on James 5:7–9, 11; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1977, 1979, John B. Foley, S.J., and OCP. All rights reserved.

278

ON JORDAN'S BANK

1. On Jor - dan's bank the Bap - tist's cry An -
 2. Then cleansed be ev - 'ry soul from sin; Make
 3. We hail you as our Sav - ior, Lord, Our
 4. To heal the sick stretch out your hand, And
 5. To God the Son all glo - ry be, Whose

1. nounc - es that the Lord is nigh; A - wake and heark-en,
 2. straight the way of God with - in, And let each heart pre -
 3. ref - uge, and our great re - ward; With - out your grace we
 4. bid the fall - en sin - ner stand; Shine forth, and let your
 5. ad - vent set your peo - ple free; Whom with the Fa - ther

1. for he brings Glad tid - ings of the King of kings.
 2. pare a home, Where such a might - y guest may come.
 3. waste a - way Like flow'rs that with - er and de - cay.
 4. light re - store Earth's own true love - li - ness once more.
 5. we a - dore, And Ho - ly Spir - it, ev - er - more.

Text: LM; Charles Coffin, 1676-1749; tr. by John Chandler, 1806-1876, alt.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalishes Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1889, alt.

279

O COME, DIVINE MESSIAH

Verses

1. O come, di - vine Mes - si - ah; The world in
 2. O Christ, whom na - tions sigh for, Whom priest and
 3. You come in peace and meek - ness And low - ly

1. si - lence waits the day When hope shall sing its
 2. proph - et long fore - told, Come, break the cap - tive's
 3. will your cra - dle be; All clothed in hu - man

1. tri - umph And sad - ness flee a - way.
 2. fet - ters, Re - deem the long - lost fold.
 3. weak - ness Shall we your God - head see.

Refrain

Dear Sav - ior, haste! Come, come to

earth. Dis-pel the night and show your face, and bid us

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'earth. Dis-pel the night and show your face, and bid us' are written below the staves.

hail the dawn of grace. O come, di - vine Mes -

The second system of musical notation. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff continues the accompaniment with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'hail the dawn of grace. O come, di - vine Mes -' are written below the staves.

si - ah; the world in si - lence waits the day when hope shall

The third system of musical notation. The treble staff continues the melody with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff continues the accompaniment with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'si - ah; the world in si - lence waits the day when hope shall' are written below the staves.

sing its tri - umph and sad - ness flee a - way.

The fourth system of musical notation. The treble staff continues the melody with a half note E5, a quarter note F#5, a quarter note G5, and a half note A5. The bass staff continues the accompaniment with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'sing its tri - umph and sad - ness flee a - way.' are written below the staves.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.

Music: VENEZ, DIVIN MESSIE; trad. French Carol, 16th cent.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

280

THE ANGEL GABRIEL FROM HEAVEN CAME

1. The an - gel Ga - bri - el from heav - en came, His
 2. "For know a bless - ed Moth - er you shall be, All
 3. Then gen - tle Ma - ry meek - ly bowed her head; "To
 4. Of her, Em-man - u - el, the Christ, was born In

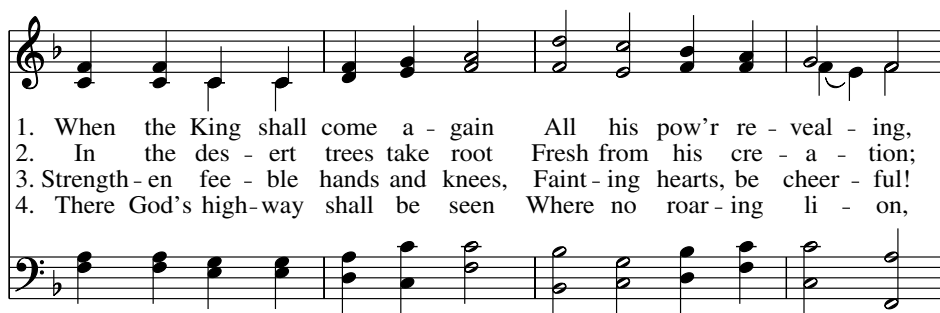
1. wings as drift - ed snow, his eyes as flame; "All
 2. gen - er - a - tions praise con - tin - ual - ly, Your
 3. me be as it pleas - es God!" she said. "My
 4. Beth - le-hem, all on a Christ - mas morn; And

1. hail," said he, "O low - ly maid - en Ma - ry," } "Most
 2. Son shall be Em - man - u - el, by seers fore - told." }
 3. soul shall laud and mag - ni - fy his ho - ly name." }
 4. Chris - tian folk through-out the world will ev - er say: }

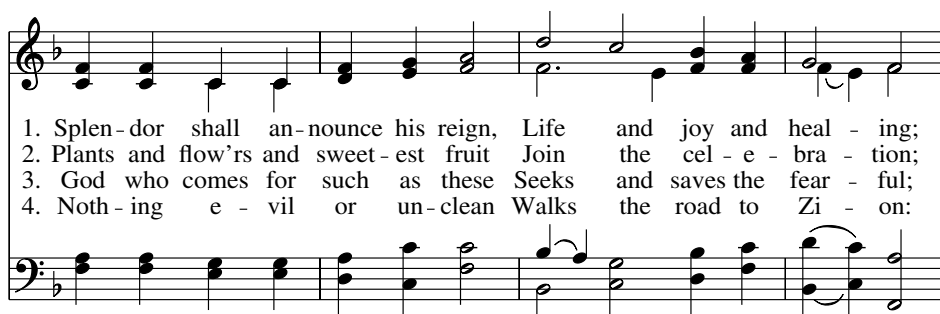
1-4. high-ly fa - vored la - dy!" Glo - ri - a!"

281

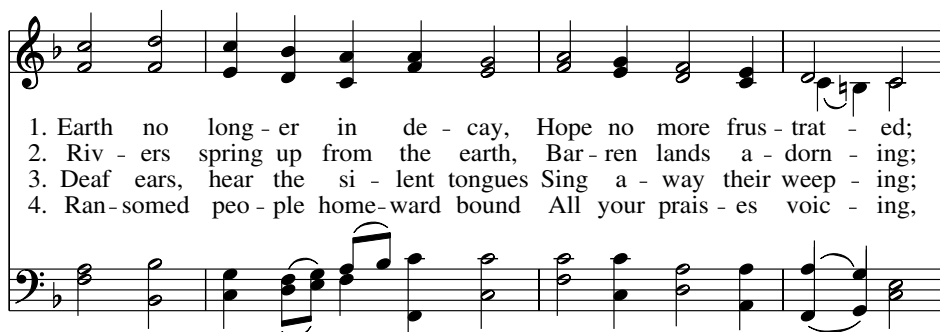
WHEN THE KING SHALL COME AGAIN



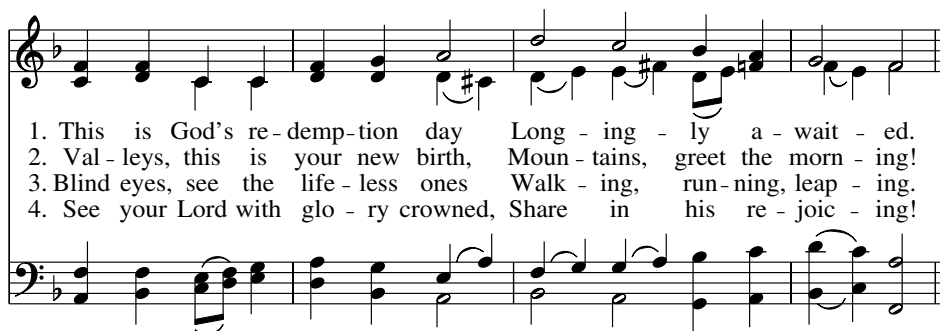
1. When the King shall come a - gain All his pow'r re - veal - ing,
 2. In the des - ert trees take root Fresh from his cre - a - tion;
 3. Strength - en fee - ble hands and knees, Faint - ing hearts, be cheer - ful!
 4. There God's high-way shall be seen Where no roar - ing li - on,



1. Splen - dor shall an - nounce his reign, Life and joy and heal - ing;
 2. Plants and flow'rs and sweet - est fruit Join the cel - e - bra - tion;
 3. God who comes for such as these Seeks and saves the fear - ful;
 4. Noth - ing e - vil or un - clean Walks the road to Zi - on:



1. Earth no long - er in de - cay, Hope no more frus - trat - ed;
 2. Riv - ers spring up from the earth, Bar - ren lands a - dorn - ing;
 3. Deaf ears, hear the si - lent tongues Sing a - way their weep - ing;
 4. Ran - somed peo - ple home - ward bound All your prais - es voic - ing,



1. This is God's re - demp - tion day Long - ing - ly a - wait - ed.
 2. Val - leys, this is your new birth, Moun - tains, greet the morn - ing!
 3. Blind eyes, see the life - less ones Walk - ing, run - ning, leap - ing.
 4. See your Lord with glo - ry crowned, Share in his re - joic - ing!

Text: 76 76 D; Isaiah 35; Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved.

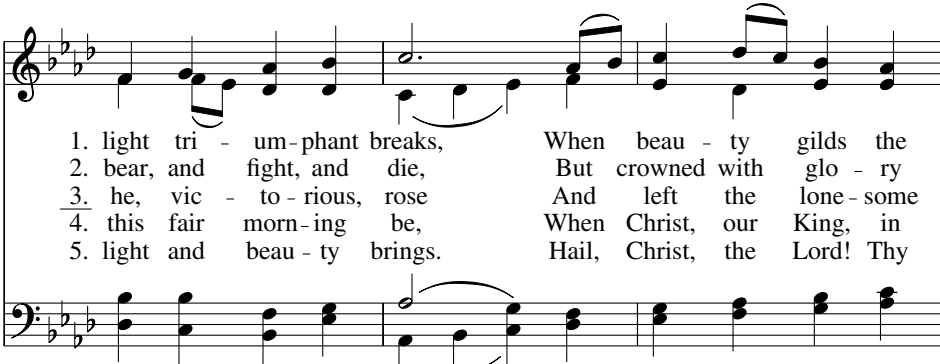
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Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495-1547; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

282 THE KING SHALL COME WHEN MORNING DAWNS



1. The King shall come when morn - ing dawns And
 2. Not, as of old, a lit - tle child, To
 3. O bright - er than the ris - ing morn When
 4. O bright - er than that glo - rious morn Shall
 5. The King shall come when morn - ing dawns And



1. light tri - um-phant breaks, When beau - ty gilds the
 2. bear, and fight, and die, But crowned with glo - ry
 3. he, vic - to - rious, rose And left the lone - some
 4. this fair morn - ing be, When Christ, our King, in
 5. light and beau - ty brings. Hail, Christ, the Lord! Thy



1. east - ern hills And life to joy a - wakes.
 2. like the sun That lights the morn - ing sky.
 3. place of death, De - spite the rage of foes.
 4. beau - ty comes, And we his face shall see!
 5. peo - ple pray: Come quick - ly, King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;

arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

283

MARANATHA

Intro (♩ = 72-76)

Refrain

3 rit. a tempo

Ma-ra-na - tha, we long — for your

3 rit. a tempo

peace. Ma-ra-na - tha, we long — for your mer - cy.

Ma - ra - na - tha, — we long — for your com - ing, O

1-4 to Verses Final Fine

God. God.

Verses

Melody
Harmony

1. In your im-age you have fash-ioned us,
2. In our weak-ness we have turned from you,
3. In your love you have sent your Son,
4. We a-wait your day of glo-ry,

1. in the gar-den you made us;
2. turned from light to the dark-ness,
3. your sal-va-tion for ev-ry-one;
4. Christ Je-sus, re-turn for us.

1. you have giv-en us your breath of life, voice to
2. ev-er long-ing for sal-va-tion, O
3. Word in-car-nate, God's com-pas-sion, hope for
4. Gen-tle King, Just De-liv-er-er, you will

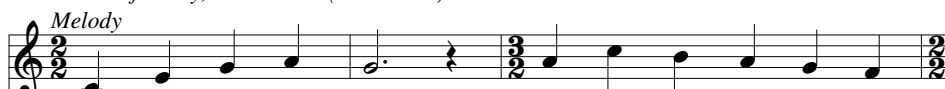
1. praise your name, voice to praise your name.
2. Lord of light, O Lord of light.
3. hu-man-kind, hope for hu-man-kind.
4. bring us home, you will bring us home.

284

CHRIST, CIRCLE ROUND US

Verses: Confidently, with rubato (♩ = ca. 50)

Melody



1. Come, O Ra - diant Dawn, splen - dor of the morn - ing
 2. Come, O flow'r of Love, ho - ly branch of Jes - se's
 3. Come, O Word of Truth, font of know - ledge from on
 4. Come, O Gate of Hope, ho - ly door of heav - en's
 5. Come, O Might - y Lord, mas - ter of the stars of
 6. Come, E - man - u - el, cher - ished hope of Is - ra -
 7. Come, Lord Je - sus Christ, long a - wait - ed Prince of

Baritone



Come, O Lord! O come, E - man - u -



1. light. Come, Sun of Jus - tice,
 2. tree. Come, Bough of Bless - ing,
 3. high. Come, Ho - ly Wis - dom,
 4. throne. Come, Key of Da - vid,
 5. night. Come, Strength of Pil - grims,
 6. el. Come, live a - mong us,
 7. Peace. Come, Hope of Na - tions,



el! Come, Lord Je - sus!



1. turn a - way the pow'r of night.
 2. bloom for all the world to see.
 3. be our faith - ful friend and guide.
 4. o - pen wide the path - way home.
 5. keep us in your lov - ing sight.
 6. ev - er in our hearts to dwell.
 7. ev - er make our love in - crease.



Come, O _____ Lord! _____

284—CHRIST, CIRCLE ROUND US, cont. (2)

ADVENT

Refrain: More steadily

Soprano

Alto

Christ, cir - cle round _ us. Christ, may your light sur - round _ us.

Baritone

Shine _ in our liv - ing. Fill our hearts _ with great _ thanks -

giv - ing. _____

1-6 D.C. Final *molto rit.*

molto rit.

Text: Based on Advent 'O' Antiphons; Dan Schutte, b. 1947.

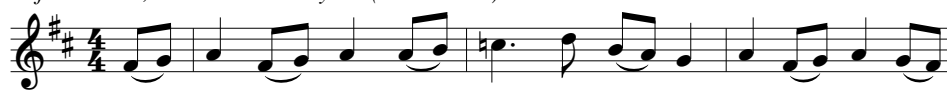
Music: Based on *Salve Regina*; Dan Schutte.

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285

LET THE KING OF GLORY COME

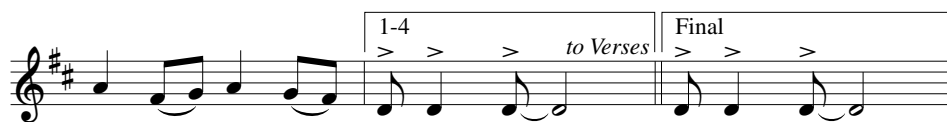
Refrain: Fast, in strict march rhythm ($\bullet = \text{ca. } 132$)



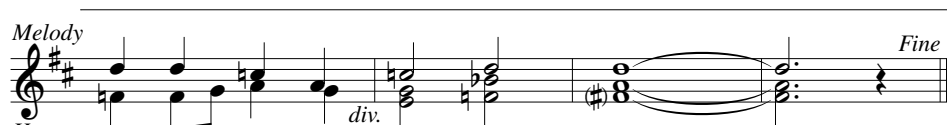
Lift _ up, you _ gates, lift _ up your arch - es: let the _ King of _



glo - ry come! _ Lift _ up your _ hearts and _ sing, you peo - ple:



let the _ King of _ glo - ry come! _ glo - ry come! _



Let the _ King of glo - ry come! _

Verse 1

Melody



Harmony

1. Who is the King of glo - ry? _



1. Our God, ho - ly and strong! Who is the Lord of



1. maj - es - ty? _ Our God, might-y and strong!

285—LET THE KING OF GLORY COME, cont. (2)

ADVENT

*Verses 2, 3**Melody**Harmony*

2. Come, O__come, Em - man - u - el: __ come and dwell__ with us!
 3. Come, O__come, bright Wis - dom: __ come and make__ us wise!



2. Come, O__come, you Lord of might: __ ban - ish death__ and fear!
 3. Come, O__come, you Day - spring: __ love, un - close__ our eyes!

*Verse 4**Melody**Harmony*

4. Come, you_ Key of Da-vid, come: __ o - pen our heav-en - ly home!

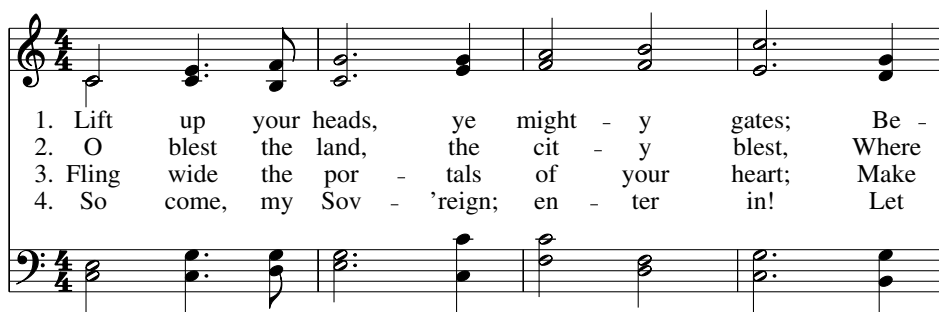


4. Come, De - sire of na-tions, come: __ bring us in-to your peace!

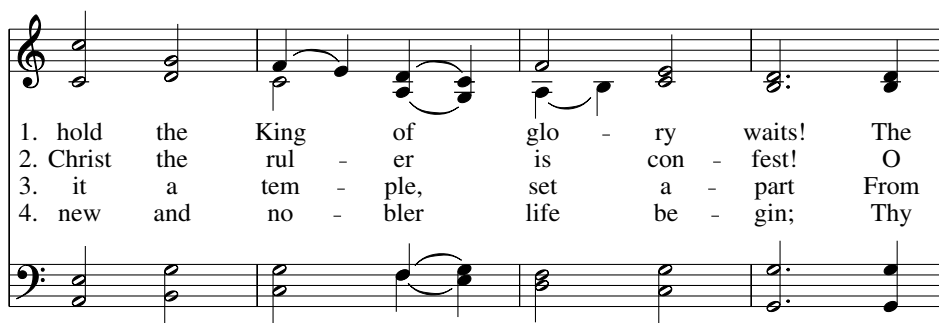
Text: Based on Psalm 24 and the 'O' *Antiphons*; Michael Joncas, b. 1951, © 1979, 2008, OCP. All rights reserved.
 Music: Michael Joncas, © 1979, OCP. All rights reserved.

286

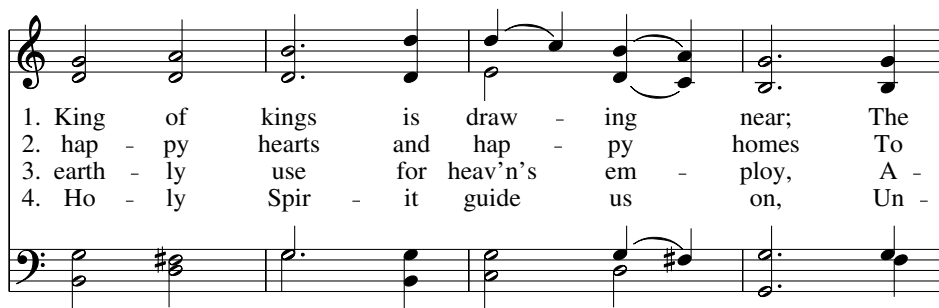
LIFT UP YOUR HEADS, YE MIGHTY GATES



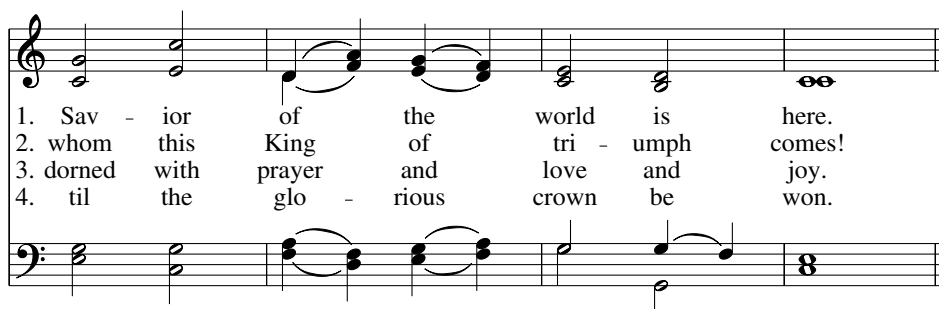
1. Lift up your heads, ye might - y gates; Be -
 2. O blest the land, the cit - y blest, Where
 3. Fling wide the por - tals of your heart; Make
 4. So come, my Sov - 'reign; en - ter in! Let



1. hold the King of glo - ry waits! The
 2. Christ the rul - er is con - fest! O
 3. it a tem - ple, set a - part From
 4. new and no - bler life be - gin; Thy



1. King of kings is draw - ing near; The
 2. hap - py hearts and hap - py homes To
 3. earth - ly use for heav'n's em - ploy, A -
 4. Ho - ly Spir - it guide us on, Un -



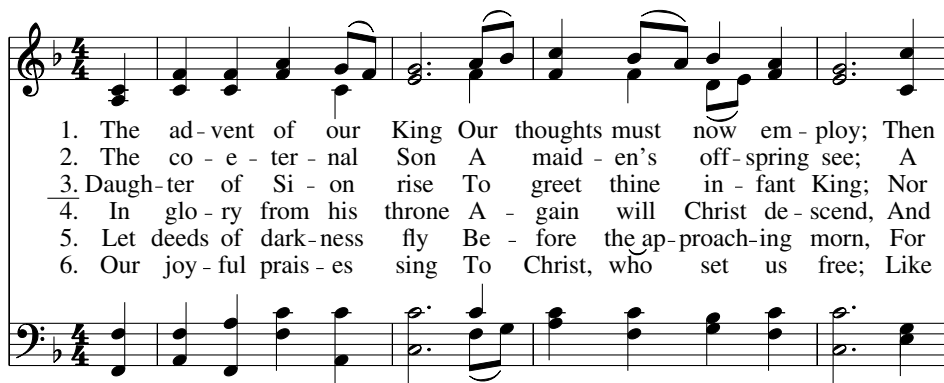
1. Sav - ior of the world is here.
 2. whom this King of tri - umph comes!
 3. dorned with prayer and love and joy.
 4. til the glo - rious crown be won.

Text: LM; based on Psalm 24; George Weissel, 1590–1635; tr. by Catherine Winkworth, 1827–1878.

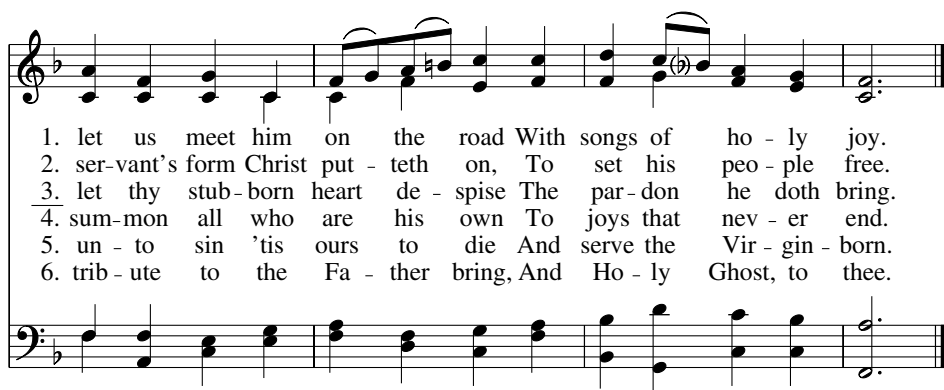
Music: TRURO; Williams' *Psalmody Evangelica*, Part II, 1789; harm. by Lowell Mason, 1792–1872, alt.

287

THE ADVENT OF OUR KING



1. The ad-vent of our King Our thoughts must now em-ploy; Then
2. The co-e-ter-nal Son A maid-en's off-spring see; A
3. Daugh-ter of Si-on rise To greet thine in-fant King; Nor
4. In glo-ry from his throne A-gain will Christ de-scend, And
5. Let deeds of dark-ness fly Be-fore the ap-proach-ing morn, For
6. Our joy-ful prais-es sing To Christ, who set us free; Like



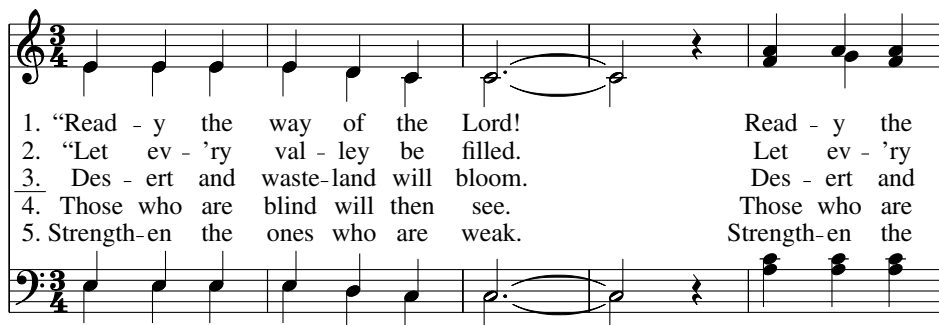
1. let us meet him on the road With songs of ho-ly joy.
2. ser-vant's form Christ put-teth on, To set his peo-ple free.
3. let thy stub-born heart de-spise The par-don he doth bring.
4. sum-mon all who are his own To joys that nev-er end.
5. un-to sin 'tis ours to die And serve the Vir-gin-born.
6. trib-ute to the Fa-ther bring, And Ho-ly Ghost, to thee.

Text: SM; Charles Coffin, fr. *Paris Breviary*, 1736; tr. by Robert Campbell, 1814-1868, alt.
Music: ST. THOMAS (WILLIAMS); *New Universal Psalmist*, 1770; Aaron Williams, 1731-1776.

288

READY THE WAY

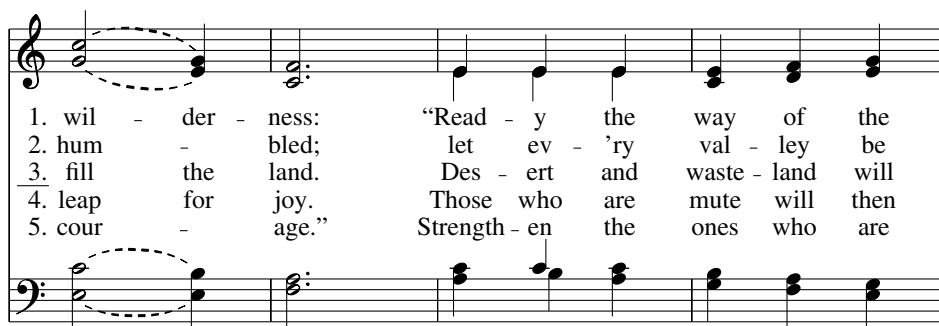
Verses (♩. = ca. 63)



1. "Read - y the way of the Lord! Read - y the
2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
3. Des - ert and waste-land will bloom. Des - ert and
4. Those who are blind will then see. Those who are
5. Strength-en the ones who are weak. Strength-en the



1. way of the Lord!" A voice — cries out in the
2. val - ley be filled. Let ev - 'ry moun - tain be
3. waste-land will bloom. Glo - ry and splen - dor will
4. deaf will then hear. Those who are lame will then
5. ones who are weak. Say to the fright-ened: "Have



1. wil - der - ness: "Read - y the way of the
2. hum - bled; let ev - 'ry val - ley be
3. fill the land. Des - ert and waste - land will
4. leap for joy. Those who are mute will then
5. cour - age." Strength - en the ones who are

Refrain



1. Lord!" (to Verse 2)
2. filled." (to Refrain)
3. bloom. (to Verse 4) Here is your God,
4. sing. (to Refrain)
5. weak. (to Refrain)

com-ing with your vin - di - ca - tion. Look

and be - hold the sav - ing pow - er of

God. The

sav - ing pow - er of God.

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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EVERY VALLEY

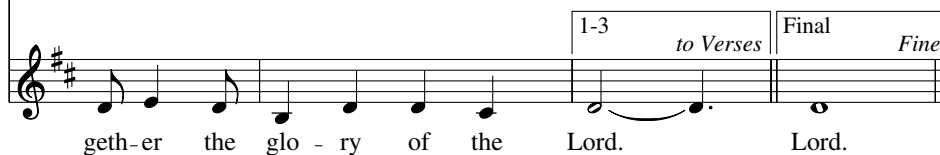
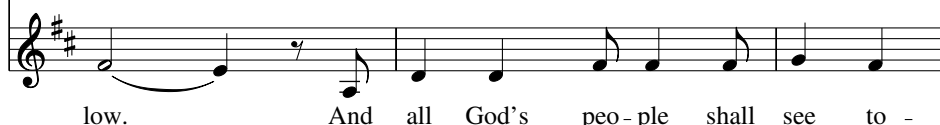
Refrain (♩ = 106 - 110)

Melody (a tempo)



Harmony

(a tempo)



289—EVERY VALLEY, cont. (2)

ADVENT

Verses 1, 3



1. A voice cries out in the wil - der - ness, "Pre - pare the way
3. ♪ Stand up - on the — moun - tain - top. O lift your voice



1. of the Lord. Make straight in the des - ert a
3. to the world. Sing joy - ful - ly, Je -



1. high - way, a high - way — for our God."
3. ru - sa - lem: "Be - hold, — be - hold your God."

Verse 2



2. Com-fort all my peo - ple. The time for war is gone. The



2. blind shall see, the deaf shall hear, the lame shall leap for joy.

Text: Based on Isaiah 40:1, 3, 4, 9; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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290

CREATOR OF THE STARS OF NIGHT

(CONDITOR ALME SIDERUM)

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ADVENT LITANY/LETANÍA DE ADVIENTO

English Verses: Cantor (♩ = ca. 76)



1. True light of the world. _____ ♪
 2a. Shoot from Jes - se's tree. _____ ♪
 2b. Full - ness of God's glo - ry. _____ ♪
 3a. Lov - er of the just. _____ Pro-
 3b. Food for those who hun - ger. _____ ♪

Spanish Verses: Cantor (♩ = ca. 76)



1. ♪ Luz _____ ver - da - de - ra. Pro - me -
 2a. Li - na - je de Je - sé. _____ ♪
 2b. ♪ Glo - ria de los cie - los. ♪
 3a. A - mor pa - ra el que es jus - to. Pro - tec -
 3b. Sus - ten - to de los po - bres. Li - be - ra -

Response: All

Soprano/Melody

Alto

O come, O come.
 Oh ven, oh ven.

Tenor



1. Prom-ised one from God. _

⁂ Won - der

2a. King from Da-vid's throne. _

⁂ Heav-en's bright - est

2b. Son of the Most High. _

E - ter - nal Word made

3a. tec - tor of the strang-er.

Sus-tain - er of the

3b. Free-dom for the cap-tives.

⁂ Day of vin - di -



1. ti - do _ de _ Dios. _

Con-se - je - ro ad - mi -

2a. Hi - jo _ de Da - vid. _

⁂ La-es-tre - lla más _ bri -

2b. Hi - jo _ del Al - tí - si-mo.

⁂ Ver - bo en - car -

3a. tor del _ fo - ras - te - ro. _

⁂ A - lien - to pa-ra la

3b. ción pa-ra los cau - ti - vos. _

⁂ Dí - a de _ ven -



O come, O come. _

Oh ven, oh ven. _



1. Coun-se - lor.

2a. star. — ♪

2b. flesh. — ♪

3a. wid - ow. ♪

3b. ca - tion. ♪

♪ Ho - ly Prince of Peace. —

♪ Light a - midst the dark-ness.

♪ Rec-om-pense di - vine. —

♪ Jus-tice for the world. —

A - noint-ed One, Em - ma - nu-el.



1. ra - ble.

2a. llan - te.

2b. na - do.

3a. viu - da.

3b. gan - za.

♪ Prín - ci - pe de paz. —

♪ Luz en las ti - nie - blas.

♪ Di - vi - na re - com - pen - sa.

♪ Jus - ti - cia pa - ra el mun - do.

El Un - gi - do, Em - ma - nuel. —

O come, O come. Oh ven, oh ven. Oh

to Verses D.C. Optional Interlude/Final 4

come, O come. — come, O come. ven, oh ven. — ven, oh ven.

4

D.C. (Fine) (☺)

(☺)

Text: Based on Isaiah 11; 12; 35 and 'O' Antiphons; Jaime Cortez, b. 1963.

Music: Jaime Cortez.

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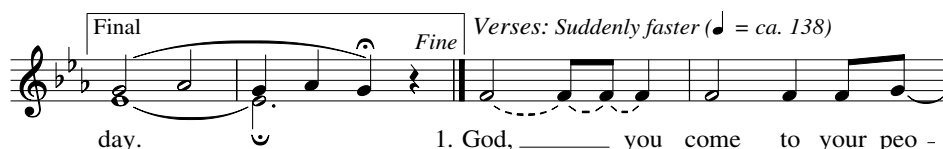
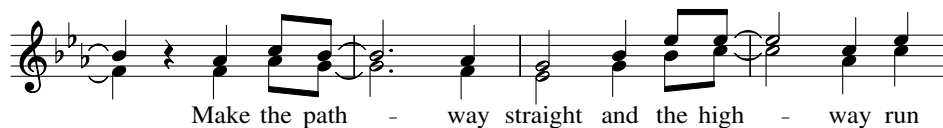
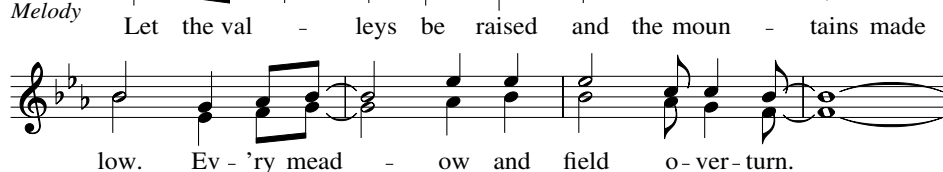
LET THE VALLEYS BE RAISED

Refrain: Vigorously (♩ = ca. 116)

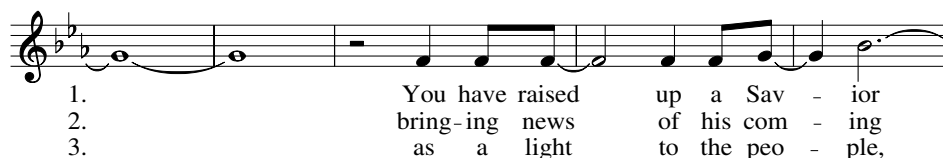
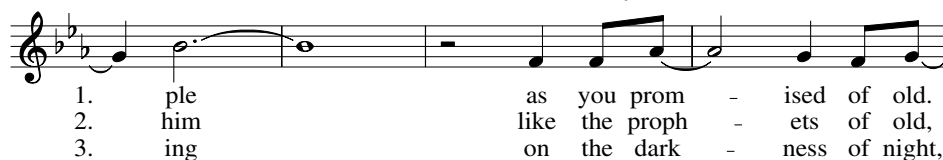
Descant



Melody



1. God, _____ you come to your peo -
 2. You, lit - tle _____ child, go be - fore
 3. God, _____ you come like the morn -



Text: Based on Isaiah 40:3-5; Luke 1:68-79; Dan Schutte, b. 1947.

Music: Dan Schutte.

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293

LITANY OF THE WORD

(♩ = 72 - 96)



- | | |
|----------------------------|--------------------|
| 1. Word of jus - tice, | Al - le - lu - ia, |
| 2. Word of mer - cy, | Al - le - lu - ia, |
| 3. Word of pow - er, | Al - le - lu - ia, |
| 4. Word of free - dom, | Al - le - lu - ia, |
| 5. Word of heal - ing, | Al - le - lu - ia, |
| 6. Word of com - fort, | Al - le - lu - ia, |
| 7. Word of glad - ness, | Al - le - lu - ia, |
| 8. Word of wis - dom, | Al - le - lu - ia, |
| 9. Word we long for, | Al - le - lu - ia, |
| 10. Key of Da - vid, | Al - le - lu - ia, |
| 11. Prom - ised Sa - vior, | Al - le - lu - ia, |
| 12. Cry of proph - ets, | Al - le - lu - ia, |
| 13. Light of na - tions, | Al - le - lu - ia, |
| 14. Ris - en Sav - ior, | Al - le - lu - ia, |
| 15. You we long for, | Al - le - lu - ia, |
| 16. Here a - mong us, | Al - le - lu - ia, |



- | | |
|---------------------------|---------------------|
| 1. Come to dwell here. | Ma - ra - na - tha! |
| 2. Live a - mong us. | Ma - ra - na - tha! |
| 3. Live with - in us. | Ma - ra - na - tha! |
| 4. Save your peo - ple. | Ma - ra - na - tha! |
| 5. Heal our sor - row. | Ma - ra - na - tha! |
| 6. Bring us hope now. | Ma - ra - na - tha! |
| 7. Fill our hearts now. | Ma - ra - na - tha! |
| 8. Come re - new us. | Ma - ra - na - tha! |
| 9. Word we thirst for, | Ma - ra - na - tha! |
| 10. Son of Ma - ry, | Ma - ra - na - tha! |
| 11. True Mes - si - ah, | Ma - ra - na - tha! |
| 12. Hope of a - ges, | Ma - ra - na - tha! |
| 13. Light in dark - ness, | Ma - ra - na - tha! |
| 14. Lord of glo - ry, | Ma - ra - na - tha! |
| 15. You we thirst for, | Ma - ra - na - tha! |
| 16. Liv - ing in us, | Ma - ra - na - tha! |

294

READY THE WAY

Refrain (♩ = ca. 72)

Melody

Read-y the way, — read-y the way, — read-y the way —

Harmony

— of — the Lord. — Read-y the way, — read-y the way, —

— read-y the way — of — the Lord. — Read-y the way, — —

1 *D.S.* 2-4 *to Verses*

Final *rit. last time* *Fine*

— Read-y the way — of — the Lord. —

rit. last time

Verse 1

1. Make straight__ the road,__ raise the val - leys, and

1. moun - tains make low.__ Turn - ing from sin,__

1. __ let the bro - ken be whole, and read - y the way__

Melody D.S.

1. __ of __ the Lord.__ Read - y the way,__

Harmony

Verses 2, 3

2. As we wait__ for you,__ give us the strength__ to walk__

3. Let us see__ your face;__ in__ our hearts__ we pre -

2. __ in your truth,__ so we may love__ more like__ you__

3. - pare a place.__ Come bring this world__ your mer - cy and grace,__

Melody D.S.

2. __ and read-y the way__ for__ you, Lord.__

3. __ as we read-y the way__ for__ you, Lord.__ } Read-y the way,__

Harmony

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan.

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295

COMFORT, COMFORT, O MY PEOPLE



1. Com-fort, com - fort, O my peo - ple, Speak of peace, now says our God;
 2. Hark, the voice of one who's cry - ing In the des - ert far and near,
 3. O make straight what long was crook - ed, Make the rough - er plac-es plain;



1. Com-fort those who sit in dark - ness, Mourn-ing 'neath their sor-row's load.
 2. Bid-ding all to full re-pent - ance Since the king-dom now is here.
 3. Let your hearts be true and hum - ble, As be - fits his ho - ly reign.



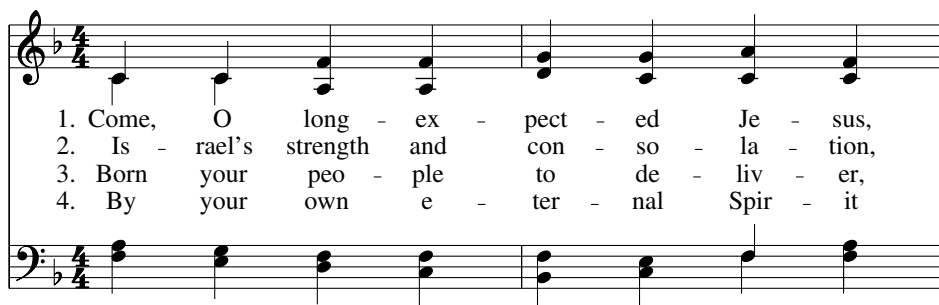
1. Speak un - to Je - su - sa - lem Of the peace that waits for them;
 2. O that warn-ing cry o - bey! Now pre-pare for God a way;
 3. For the glo - ry of the Lord Now o'er earth is shed a-broad;



1. Tell of all the sins I cov - er, And that war-fare now is o - ver.
 2. Let the val - leys rise to meet him And the hills bow down to greet him.
 3. And all flesh shall see the to - ken That his word is nev - er bro - ken.

296

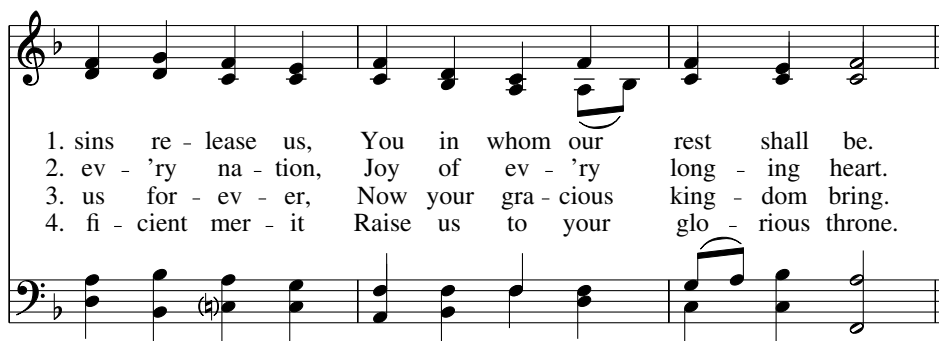
COME, O LONG-EXPECTED JESUS



1. Come, O long - ex - pect - ed Je - sus,
 2. Is - rael's strength and con - so - la - tion,
 3. Born your peo - ple to de - liv - er,
 4. By your own e - ter - nal Spir - it



1. Born to set your peo - ple free! From our fears and
 2. Hope to all the earth im - part; Dear de - sire of
 3. Born a child and yet a king: Born to reign in
 4. Rule in all our hearts a - lone; By your all - suf -



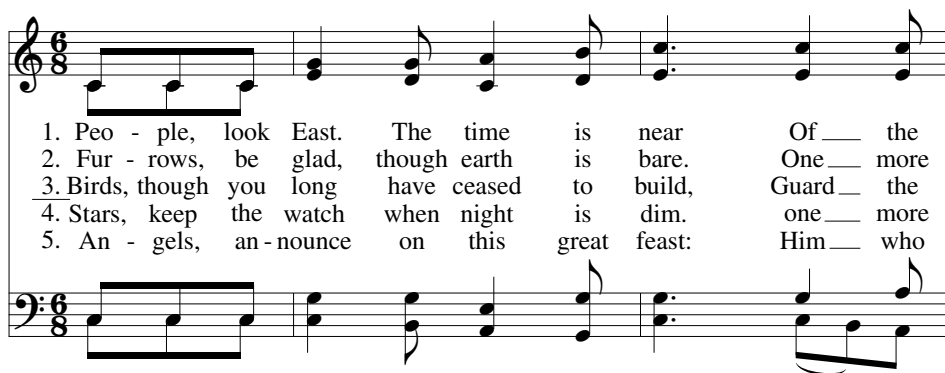
1. sins re - lease us, You in whom our rest shall be.
 2. ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
 3. us for - ev - er, Now your gra - cious king - dom bring.
 4. fi - cient mer - it Raise us to your glo - rious throne.

Text: 87 87; Charles Wesley, 1707–1788, alt.

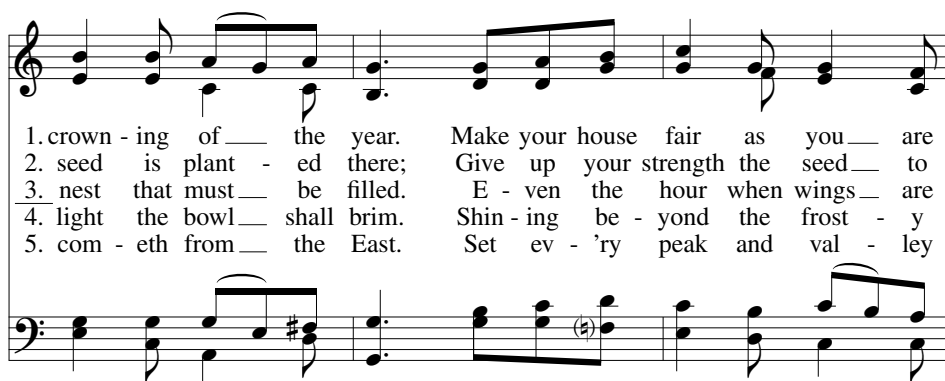
Music: STUTT GART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and arr. by Henry J. Gauntlett, 1805–1876.

297

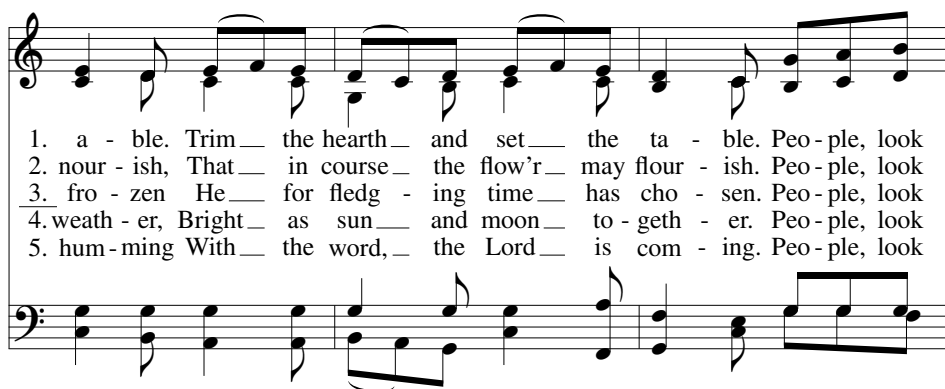
PEOPLE, LOOK EAST



1. Peo - ple, look East. The time is near Of ___ the
 2. Fur - rows, be glad, though earth is bare. One ___ more
 3. Birds, though you long have ceased to build, Guard ___ the
 4. Stars, keep the watch when night is dim. one ___ more
 5. An - gels, an - nounce on this great feast: Him ___ who



1. crown - ing of ___ the year. Make your house fair as you ___ are
 2. seed is plant - ed there; Give up your strength the seed ___ to
 3. nest that must ___ be filled. E - ven the hour when wings ___ are
 4. light the bowl ___ shall brim. Shin - ing be - yond the frost - y
 5. com - eth from ___ the East. Set ev - 'ry peak and val - ley



1. a - ble. Trim ___ the hearth ___ and set ___ the ta - ble. Peo - ple, look
 2. nour - ish, That ___ in course ___ the flow'r ___ may flour - ish. Peo - ple, look
 3. fro - zen He ___ for fledg - ing time ___ has cho - sen. Peo - ple, look
 4. weath - er, Bright ___ as sun ___ and moon ___ to - geth - er. Peo - ple, look
 5. hum - ming With ___ the word, ___ the Lord ___ is com - ing. Peo - ple, look

1. East, _ and sing to - day: Love, the Guest, _ is on _ the way.

2. East, _ and sing to - day: Love, the Rose, _ is on _ the way.

3. East, _ and sing to - day: Love, the Bird, _ is on _ the way.

4. East, _ and sing to - day: Love, the Star, _ is on _ the way.

5. East, _ and sing to - day: Love, the Lord, _ is on _ the way.

Text: 87 98 87; *The Oxford Book of Carols*, 1928; Eleanor Farjeon, 1881–1965, © 1957, Eleanor Farjeon. All rights reserved.

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Music: BESANÇON; trad. French Carol; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

298

WAKE, O WAKE, AND SLEEP NO LONGER

1. Wake, O wake, and sleep no long - er, For he who calls you
 2. Zi - on hears the sound of sing - ing; Our hearts are thrilled with
 3. Glo - ry, glo - ry, sing the an - gels, While mu - sic sounds from

1. is no strang - er: A - wake, God's own Je -
 2. sud - den long - ing; She stirs, and wakes, and
 3. strings and cym - bals; All hu - man - kind, with

1. ru - sa - lem! Hear, the mid - night bells are chim - ing The
 2. stands pre - pared. Christ, her friend, and lord, and lov - er, Her
 3. songs a - rise! Twelve the gates in - to the cit - y, Each

1. sig - nal for his roy - al com - ing: Let voice to voice an -
 2. star and sun and strong re - deem - er— At last his might - y
 3. one a pearl of shin - ing beau - ty; The streets of gold ring

298—WAKE, O WAKE, AND SLEEP NO LONGER, cont. (2)

ADVENT

1. nounce his name! We feel his foot - steps near, The Bride - groom
 2. voice is heard. The Son of God has come To make with
 3. out with praise. All crea - tures round the throne A - dore the

1. at the door— Al - le - lu - ia! The lamps will shine with
 2. us his home: Sing ho - san - na! The fight is won, the
 3. ho - ly One With re - joic - ing: A - men be sung by

1. light di - vine As Christ the Sav - ior comes to reign.
 2. feast be - gun; We fix our eyes on Christ a - lone.
 3. ev - 'ry tongue To crown their wel - come to the King.

Text: 898 898 664 88; Matthew 25:1-13; tr. and adapt. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved.

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Music: WACHET AUF; Philipp Nicolai, 1556-1608; arr. by Johann Sebastian Bach, 1685-1750.

299

EMMANUEL

Refrain: Joyfully (♩. = 68-72)

Melody

Come, come, Em - man - u - el! Son of God, ap - pear.

Harmony

Heav - en and earth, re - joice! Sal - va - tion is draw - ing

1-4

near. Sal - va - tion is draw - ing near. near.

5

to Verses 1-4 *D.C. al Coda/Verse 5*

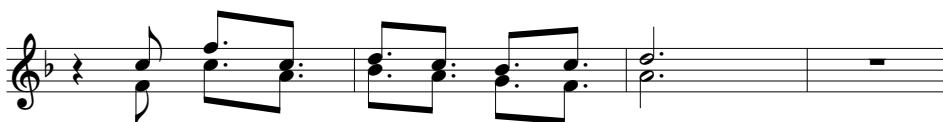
Verses 1-4

Harmony

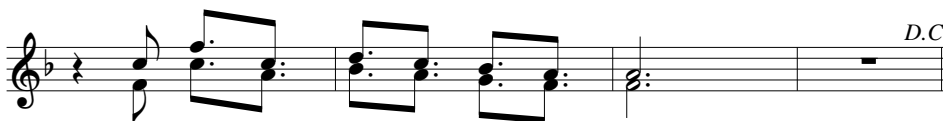
Melody

1. O come, O come, Em - man - u - el,
 2. O come, O Wis - dom from on high,
 3. O come, O Rod of Jes - se's stem;
 4. O come, De - sire of na - tions, bind

1. And ran - som cap - tive Is - ra - el,
 2. Who or - dered all things might - i - ly;
 3. From ev - 'ry foe de - liv - er them
 4. In one the hearts of hu - man - kind;

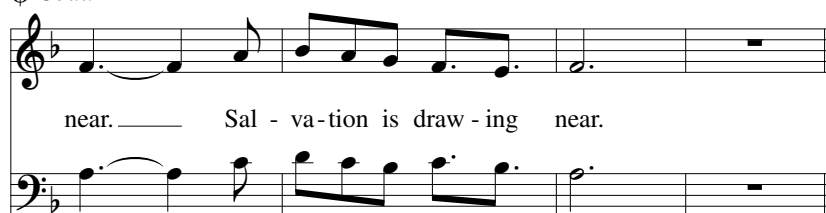


1. That mourns in lone - ly ex - ile here
2. To us the path of knowl - edge show,
3. That trust your might - y pow'r to save,
4. Make all our sad di - vi - sions cease,



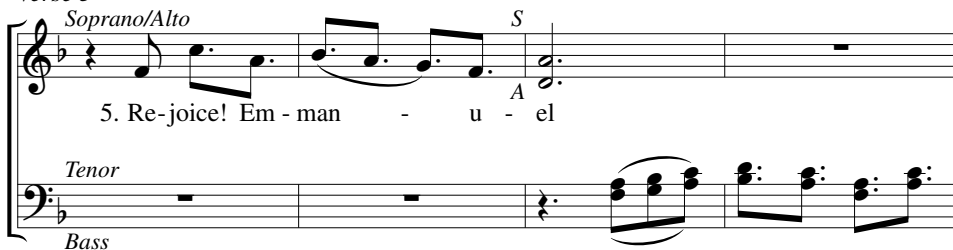
1. Un - til the Son of God ap - pear.
2. And teach us in her ways to go.
3. And give them vic - t'ry o'er the grave.
4. And be for us the King of Peace.

⊕ Coda



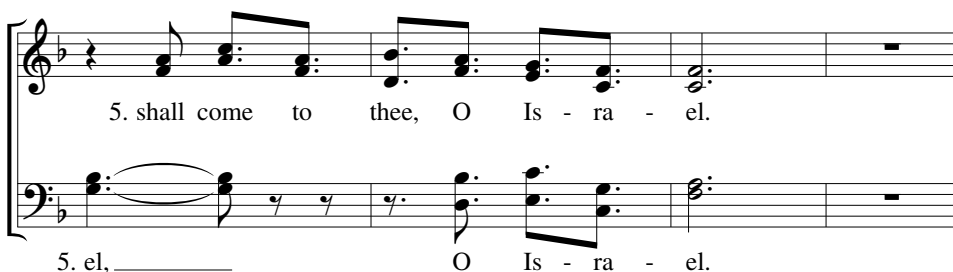
near. — Sal - va - tion is draw - ing near.

Verse 5



5. Re-joyce! Em - man - u - el

5. Re - joyce! Em-man - u -



5. shall come to thee, O Is - ra - el.

5. el, — O Is - ra - el.

5. Re-joyce! Em - man - u - el

5. Re-joyce! Em - man - u -

5. shall come to thee, O Is - ra - el.

5. el, _____ O Is - ra - el.

Text: Refrain, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

Verses based on Advent 'O' Antiphons.

Music: Steve Angrisano; choral arr. by Rick Modlin, b. 1966, © 2004, 2005, Steve Angrisano. Published by OCP. All rights reserved.

300

O COME, ALL YE FAITHFUL

Verses

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O

2. † God of _____ God, _____ Light _____ of _____ Light, _____ †

3. † Sing, choirs of an - gels, sing in ex - ul - ta - tion, †

4. † Yea, Lord, we greet thee, born this hap - py morn - ing, †

1. Ad - é - ste fi - dé - les, laé - ti tri - um - phán - tes, Ve -

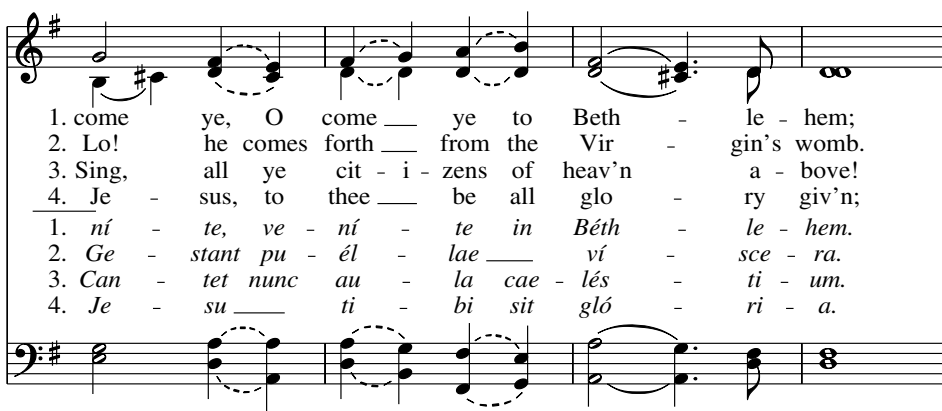
2. † De - um de De - o, Lu - men de Lú - mi - ne †

3. † Can - tet nunc i - o, cho - rus an - ge - ló - rum, †

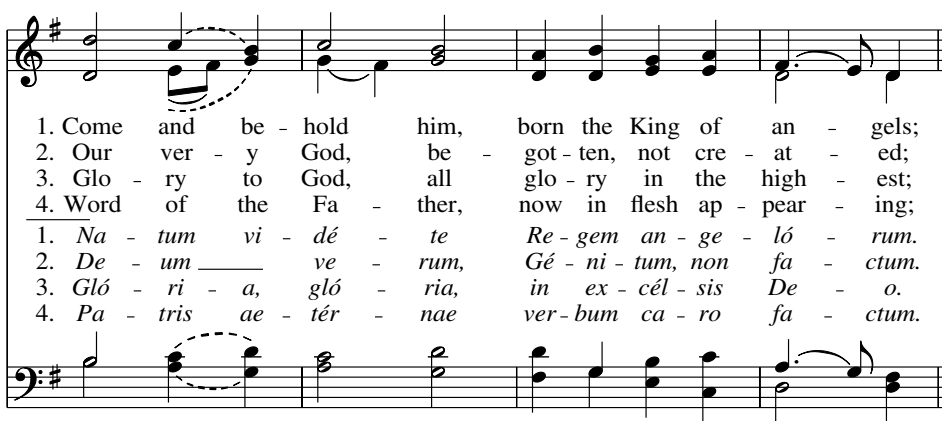
4. † Er - go qui na - tus Di - e ho - di - ér - na, †

300—O COME, ALL YE FAITHFUL, cont. (2)

CHRISTMAS

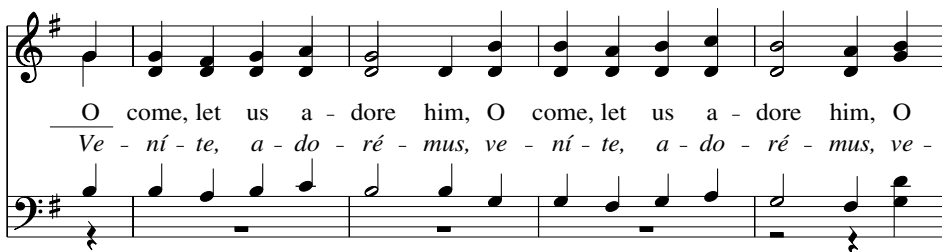


1. come ye, O come — ye to Beth — le — hem;
 2. Lo! he comes forth — from the Vir — gin's womb.
 3. Sing, all ye cit — i — zens of heav'n a — bove!
 4. Je — sus, to thee — be all glo — ry giv'n;
 1. ní — te, ve — ní — te in Béth — le — hem.
 2. Ge — stant pu — él — lae — ví — sce — ra.
 3. Can — tet nunc au — la cae — lés — ti — um.
 4. Je — su — ti — bi sit gló — ri — a.

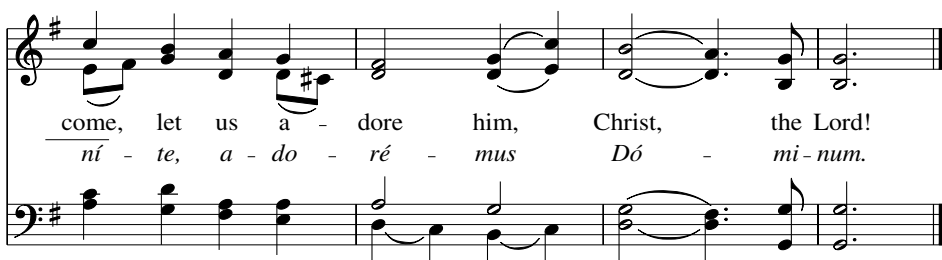


1. Come and be — hold him, born the King of an — gels;
 2. Our ver — y God, be — got — ten, not cre — at — ed;
 3. Glo — ry to God, all glo — ry in the high — est;
 4. Word of the Fa — ther, now in flesh ap — pear — ing;
 1. Na — tum vi — dé — te Re — gem an — ge — ló — rum.
 2. De — um — ve — rum, Gé — ni — tum, non fa — ctum.
 3. Gló — ri — a, gló — ri — a, in ex — cél — sis De — o.
 4. Pa — tris ae — tér — nae ver — bum ca — ro fa — ctum.

Refrain



O come, let us a — dore him, O come, let us a — dore him, O
 Ve — ní — te, a — do — ré — mus, ve — ní — te, a — do — ré — mus, ve —



come, let us a — dore him, Christ, the Lord!
 ní — te, a — do — ré — mus Dó — mi — num.

301

WAKE FROM YOUR SLEEP

Verses: Light and merrily (♩ = ca. 144)

1. Wake from your sleep, a Sav - ior is born.
 2. Come from your fields as shep - herds of old.
 3. Stay with us now, O Lord of the earth.
 4. Now shall the earth take joy in her tears.

1. God's ho - ly child gives light to this morn,
 2. Wel - come this child whom proph - ets fore - told.
 3. Make of our hearts a place for your birth.
 4. Now shall our hearts be turned from their fears.

1. all our dark - ness to dis - pel.
 2. God has made the earth his home.
 3. Though our cares be great or small,
 4. All the earth shall sing God's praise.

1. Praise to our God whose glo - ry we tell.
 2. Praise to our God, the Sav - ior has come.
 3. Je - sus the Lord, be born in us all.
 4. Je - sus the Lord, be born on this day.

302

LO, HOW A ROSE E'ER BLOOMING

1. Lo, how a Rose e'er bloom - ing From ten - der
 2. I - sai - ah 'twas fore - told it, This Rose I
 3. O Flow'r, whose fra - grance ten - der With sweet - ness

1. stem hath sprung! Of Jes - se's lin - eage com - ing, As
 2. have in mind, With Ma - ry we be - hold it, The
 3. fills the air, Dis - pel in glo - rious splen - dor The

1. those of old have sung. It came, a flow - er bright, A -
 2. Vir - gin Moth - er kind. To show God's love a - right, She
 3. dark - ness ev - 'ry - where; True man, yet ver - y God, From

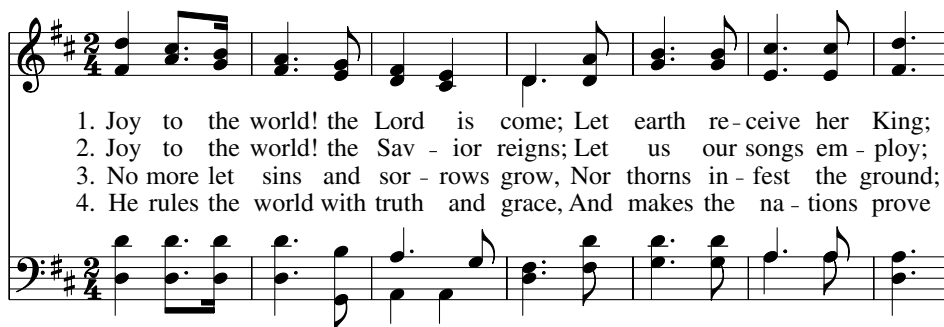
1. mid the cold of win - ter, When half spent was the night.
 2. bore to us a Sav - ior, When half spent was the night.
 3. sin and death now save us, And share our ev - 'ry load.

Text: 76 76 6 76; based on Isaiah 11:1; trad. German Carol, 15th cent.; tr. by Theodore Baker, 1851-1934, alt.

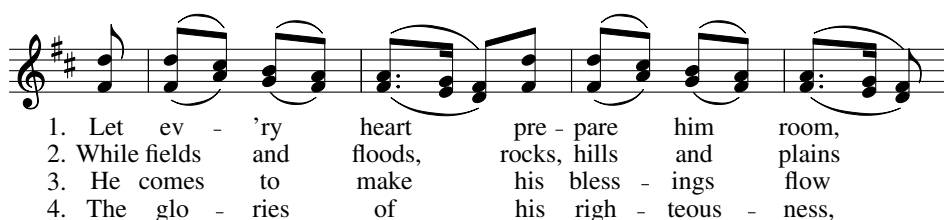
Music: ES IST EIN' ROS' ENTSPRUNGEN; melody fr. *Alte Catholische Geistliche Kirchengesänge*, Cologne, 1599;
 harm. by Michael Praetorius, 1571-1621, *Musae Sioniae*, 1609.

303

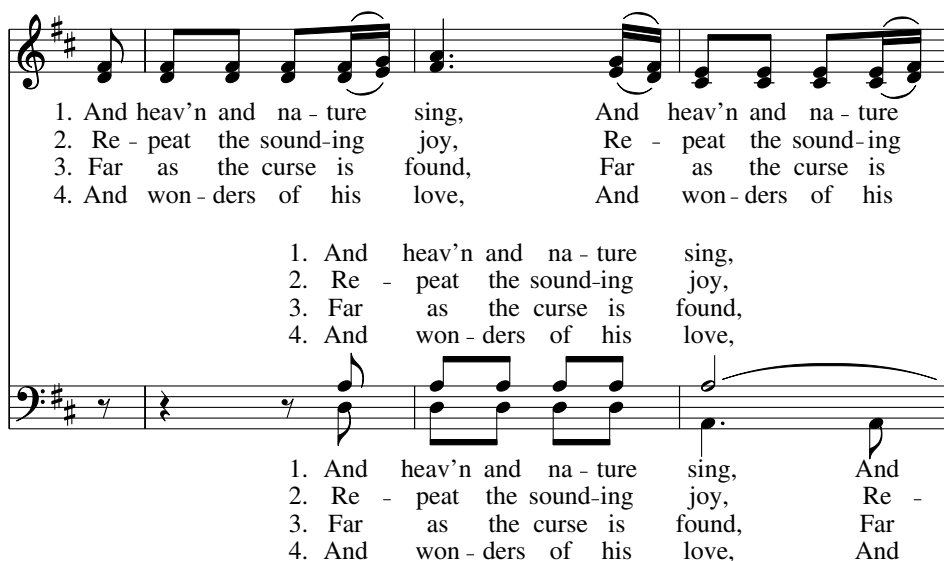
JOY TO THE WORLD



1. Joy to the world! the Lord is come; Let earth re-ceive her King;
 2. Joy to the world! the Sav - ior reigns; Let us our songs em - ploy;
 3. No more let sins and sor - rows grow, Nor thorns in - fest the ground;
 4. He rules the world with truth and grace, And makes the na - tions prove



1. Let ev - 'ry heart pre - pare him room,
 2. While fields and floods, rocks, hills and plains
 3. He comes to make his bless - ings flow
 4. The glo - ries of his righ - teous - ness,



1. And heav'n and na - ture sing, And heav'n and na - ture
 2. Re - peat the sound-ing joy, Re - peat the sound-ing
 3. Far as the curse is found, Far as the curse is
 4. And won - ders of his love, And won - ders of his

1. And heav'n and na - ture sing,
 2. Re - peat the sound-ing joy,
 3. Far as the curse is found,
 4. And won - ders of his love,

1. And heav'n and na - ture sing, And
 2. Re - peat the sound-ing joy, Re -
 3. Far as the curse is found, Far
 4. And won - ders of his love, And

303—JOY TO THE WORLD, cont. (2)

CHRISTMAS

1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. found, Far as, far as the curse is found.
 4. love, And won - ders, won - ders of his love.

1. And heav'n, and heav'n and na - ture sing.
 2. Re - peat, re - peat the sound - ing joy.
 3. Far as, far as the curse is found.
 4. And won - ders, won - ders of his love.

1. heav'n and na - ture sing, And heav'n and na - ture sing.
 2. peat the sound - ing joy, Re - peat the sound - ing joy.
 3. as the curse is found, Far as the curse is found.
 4. won - ders of his love, And won - ders of his love.

Text: CM with repeats: based on Psalm 98; Isaac Watts, 1764–1748, alt.

Music: ANTIOCH; T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759; adapt. and arr. by Lowell Mason. 1792–1872. alt.

304

GOD REST YOU MERRY, GENTLEMEN

Verses

1. God rest you mer - ry, gen - tle-men, Let noth-ing you dis - may;
 2. From God our heav'n-ly Fa - ther A bless-ed an - gel came,
 3. "Fear not, then," said the an - gel, "Let noth-ing you af - fright;
 4. Now to the Lord sing prais - es, All you with-in this place,

1. Re - mem-ber Christ our Sav - ior Was born on Christ-mas Day
 2. And un - to cer - tain shep - herds Brought tid - ings of the same,
 3. This day is born a Sav - ior Of Vir - gin pure and bright,
 4. And with true love and char - i - ty Each oth - er now em - brace;

1. To save us all from Sa-tan's pow'r When we were gone a - stray.
 2. How that in Beth - le - hem was born The Son of God by name.
 3. To free all those who trust in him From Sa - tan's pow'r and might."
 4. This ho - ly tide of Christ - mas Is filled with heav'n-ly grace.

304—GOD REST YOU MERRY, GENTLEMEN, cont. (2)

CHRISTMAS

Refrain

O tid - ings of com - fort and joy, com - fort and joy;

O tid - ings of com - fort and joy.

Text: 86 86 86 with refrain; trad. English Carol, 18th cent.

Music: GOD REST YOU MERRY; trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846;
arr. by John Stainer, 1840-1901, in *Bramley and Stainer's Christmas Carols New and Old*, 1871, alt.

305

WHILE SHEPHERDS WATCHED THEIR FLOCKS

1. While shep - herds watched their flocks by night, All seat - ed
 2. "Fear not," said he, for might - y dread Had seized their
 3. "To you, in Da - vid's town this day, Is born of
 4. "The heav'n - ly Babe you there shall find To hu - man
 5. Thus spoke the ser - aph, and forth - with Ap - peared a
 6. "All glo - ry be to God on high, And on the

1. on the ground, The an - gel of the Lord came down, And
 2. trou - bled mind. "Glad tid - ings of great joy I bring To
 3. Da - vid's line The Sav - ior, who is Christ, the Lord, And
 4. view dis - played, All mean - ly wrapped in swath - ing bands, And
 5. shin - ing throng Of an - gels prais - ing God, who thus Ad -
 6. earth be peace: Good will hence - forth, from heav'n to all, Be -

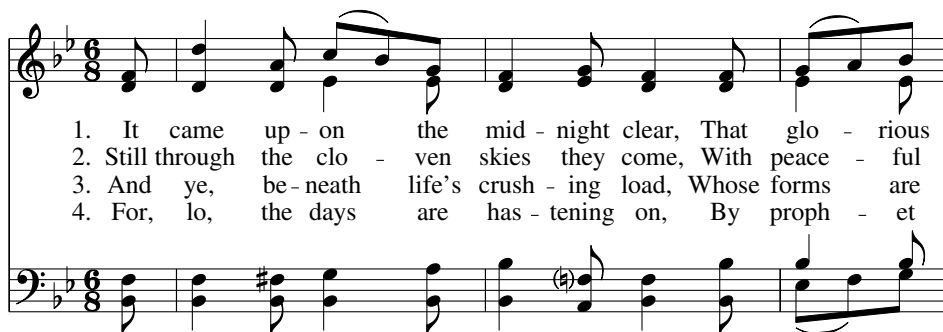
1. glo - ry shone a - round, And glo - ry shone a - round.
 2. you and hu - man - kind, To you and hu - man - kind.
 3. this shall be the sign, And this shall be the sign:
 4. in a man - ger laid, And in a man - ger laid."
 5. dressed their joy - ful song, Ad - dressed their joy - ful song:
 6. gin and nev - er cease! Be - gin and nev - er cease!"

Text: 86 86 6; based on Luke 2:8-14; Nahum Tate, 1652-1715, alt.

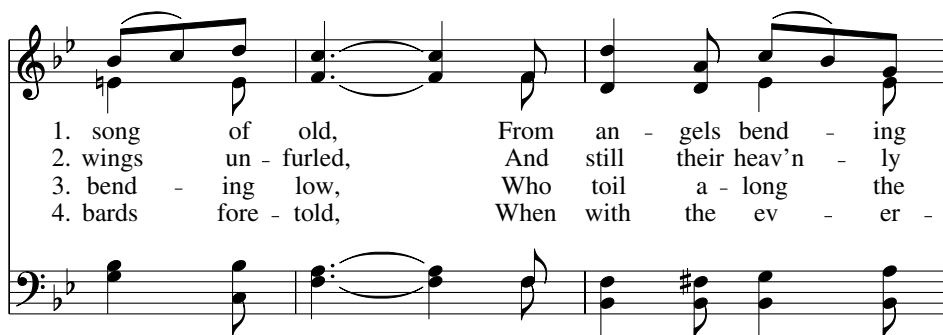
Music: CHRISTMAS; George Frideric Handel, 1685-1759; adapt. in *Harmonia Sacra*, 1812.

306

IT CAME UPON THE MIDNIGHT CLEAR



1. It came up - on the mid - night clear, That glo - rious
 2. Still through the clo - ven skies they come, With peace - ful
 3. And ye, be - neath life's crush - ing load, Whose forms are
 4. For, lo, the days are has - tening on, By proph - et



1. song of old, From an - gels bend - ing
 2. wings un - furled, And still their heav'n - ly
 3. bend - ing low, Who toil a - long the
 4. bards fore - told, When with the ev - er -



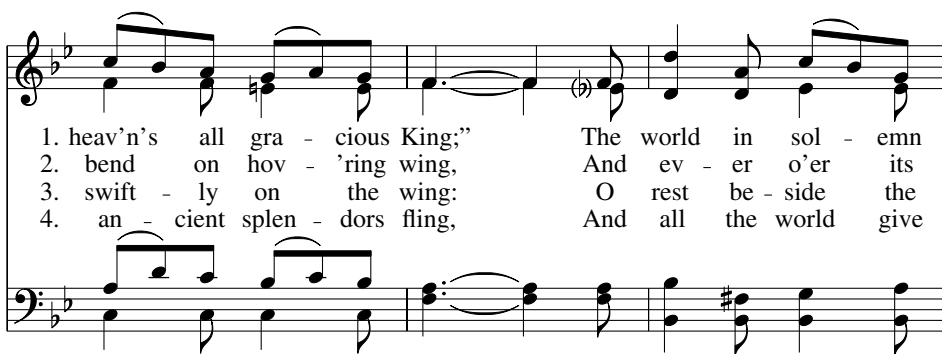
1. near the earth To touch their harps of gold;
 2. mu - sic floats O'er all the wea - ry world:
 3. climb - ing way With pain - ful steps and slow,
 4. cir - cling years Comes 'round the age of gold;



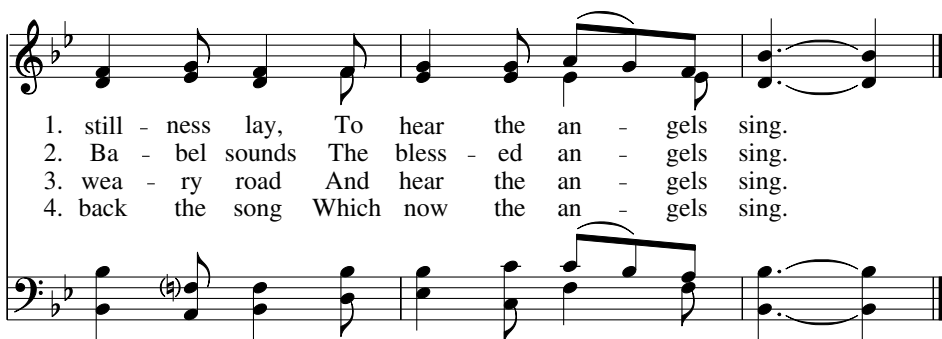
1. "Peace on the earth, good will to all, From
 2. A - bove its sad and low - ly plains They
 3. Look now! for glad and gold - en hours Come
 4. When peace shall o - ver all the earth Its

306—IT CAME UPON THE MIDNIGHT CLEAR, cont. (2)

CHRISTMAS



1. heav'n's all gra - cious King;" The world in sol - emn
 2. bend on hov - 'ring wing, And ev - er o'er its
 3. swift - ly on the wing: O rest be - side the
 4. an - cient splen - dors fling, And all the world give



1. still - ness lay, To hear the an - gels sing.
 2. Ba - bel sounds The bless - ed an - gels sing.
 3. wea - ry road And hear the an - gels sing.
 4. back the song Which now the an - gels sing.

Text: CMD; Edmund H. Sears, 1810-1876, alt.

Music: CAROL; Richard S. Willis, 1819-1900, alt.

307

A CHILD IS BORN IN BETHLEHEM

Verses

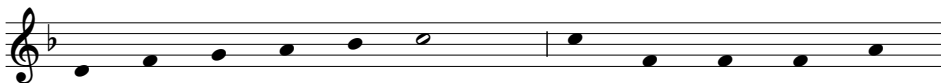


1. A child is born in Beth - le - hem, al - le - lu - ia!
2. In man - ger bare, in for - eign land, al - le - lu - ia!
3. The vir - gin moth - er bore a son, al - le - lu - ia!
4. The an - gels sing to shep - herds near, al - le - lu - ia!
5. The kings of na - tions from a - far, al - le - lu - ia!
6. With won - drous mis - sion now fore - told, al - le - lu - ia!
7. A world once lost in dark - est night, al - le - lu - ia!
8. Let trum - pet sound and cym - bals ring, al - le - lu - ia!



1. Re - joice and sing, Je - ru - sa - lem, al - le - lu - ia, al - le - lu - ia!
2. Ac - cord - ing to th'e - ter - nal plan, al - le - lu - ia, al - le - lu - ia!
3. A child di - vine yet with us one, al - le - lu - ia, al - le - lu - ia!
4. The song that earth so longed to hear, al - le - lu - ia, al - le - lu - ia!
5. Pro - claim the mes - sage of the star, al - le - lu - ia, al - le - lu - ia!
6. By myrrh and frank - in - cense and gold, al - le - lu - ia, al - le - lu - ia!
7. Is now a - flame with bril - liant light, al - le - lu - ia, al - le - lu - ia!
8. Let all on earth in glad - ness sing, al - le - lu - ia, al - le - lu - ia!

Refrain



A sav - ior has been born, the Son of God, the



Prince of Peace. O come, let us a - dore.

Text: 88 with alleluias and refrain; *Puer natus in Bethlehem*; Latin, 14th cent.; tr. by Owen Alstott, b. 1947, © 2002, OCP.

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Music: PUER NATUS; Chant, Mode I.

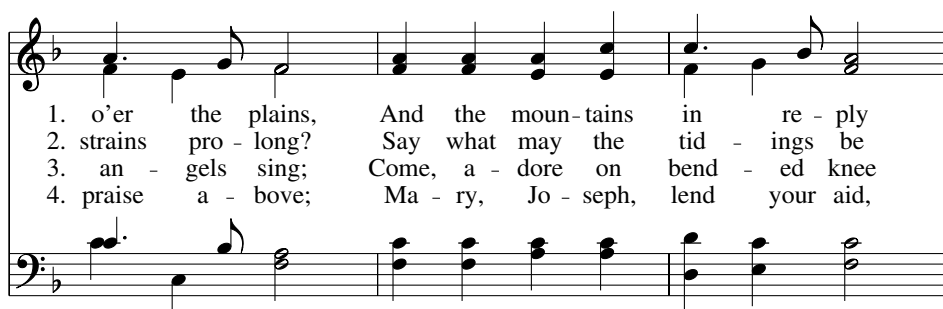
308

ANGELS WE HAVE HEARD ON HIGH

Verses

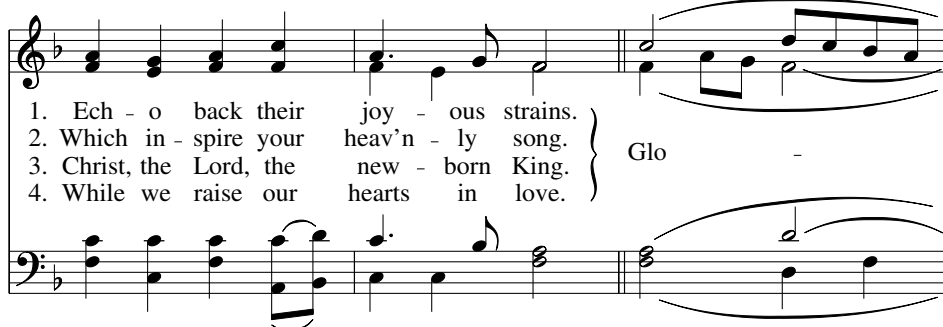


1. An - gels we have heard on high Sweet - ly sing - ing
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous
 3. Come to Beth - le - hem and see Him whose birth the
 4. See him in a man - ger laid Whom the an - gels



1. o'er the plains, And the moun - tains in re - ply
 2. strains pro - long? Say what may the tid - ings be
 3. an - gels sing; Come, a - dore on bend - ed knee
 4. praise a - bove; Ma - ry, Jo - seph, lend your aid,

Refrain



1. Ech - o back their joy - ous strains.
 2. Which in - spire your heav'n - ly song.
 3. Christ, the Lord, the new - born King.
 4. While we raise our hearts in love.

Glo -



ri - a

308—ANGELS WE HAVE HEARD ON HIGH, cont. (2)

CHRISTMAS

The first system of the musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of chords (G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5) followed by a half rest. The bass staff also begins with a series of chords (G3-B2-D3, A2-C3-E3, F#2-A2-C3, G3-B2-D3) followed by a half rest. The melody for the vocal part enters in the treble staff with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'in ex-cel-sis De-o! Glo' are aligned with the notes. A long horizontal line indicates a continuation of the melody.

The second system of the musical score continues the piano accompaniment. The treble staff features a series of chords (G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5) followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'ri-a in ex-cel-sis De-o!' are aligned with the notes. The bass staff continues with a series of chords (G3-B2-D3, A2-C3-E3, F#2-A2-C3, G3-B2-D3) followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. A long horizontal line indicates a continuation of the melody.

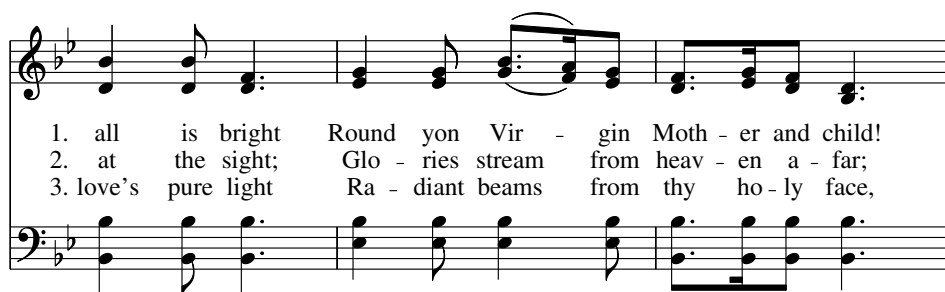
Text: 77 77 with refrain; trad. French Carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;
tr. by James Chadwick, 1813-1882, and others, alt.
Music: GLORIA; trad. French Carol.

309

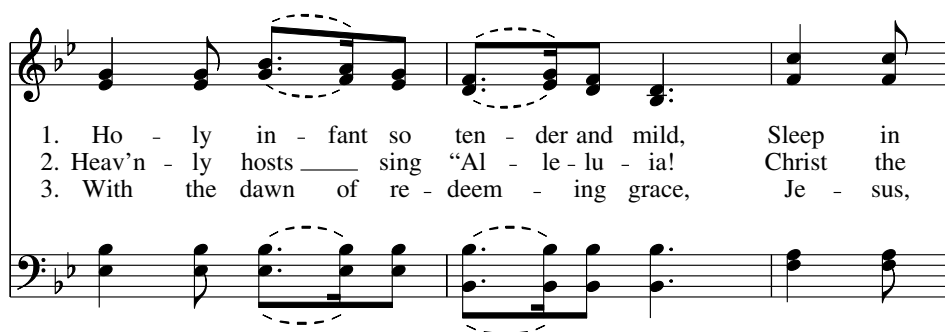
SILENT NIGHT



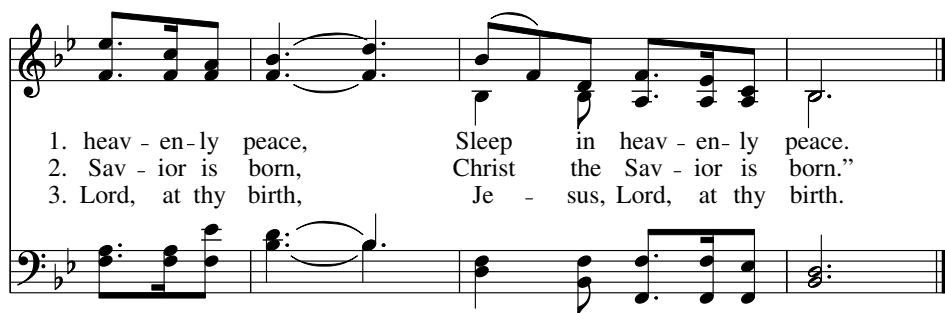
1. Si - lent night! Ho - ly night! All is calm,
 2. Si - lent night! Ho - ly night! Shep - herds quake
 3. Si - lent night! Ho - ly night! Son of God,



1. all is bright Round yon Vir - gin Moth - er and child!
 2. at the sight; Glo - ries stream from heav - en a - far;
 3. love's pure light Ra - diant beams from thy ho - ly face,



1. Ho - ly in - fant so ten - der and mild, Sleep in
 2. Heav'n - ly hosts — sing "Al - le - lu - ia! Christ the
 3. With the dawn of re - deem - ing grace, Je - sus,



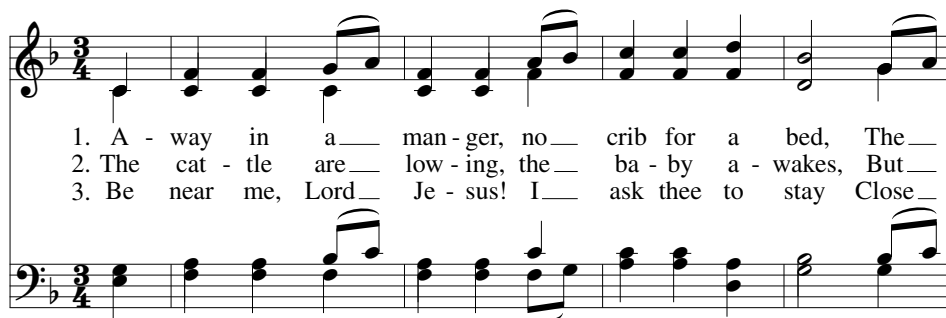
1. heav - en - ly peace, Sleep in heav - en - ly peace.
 2. Sav - ior is born, Christ the Sav - ior is born."
 3. Lord, at thy birth, Je - sus, Lord, at thy birth.

Text: Irregular; Joseph Mohr, 1792-1849; tr. by John F. Young, 1820-1885.

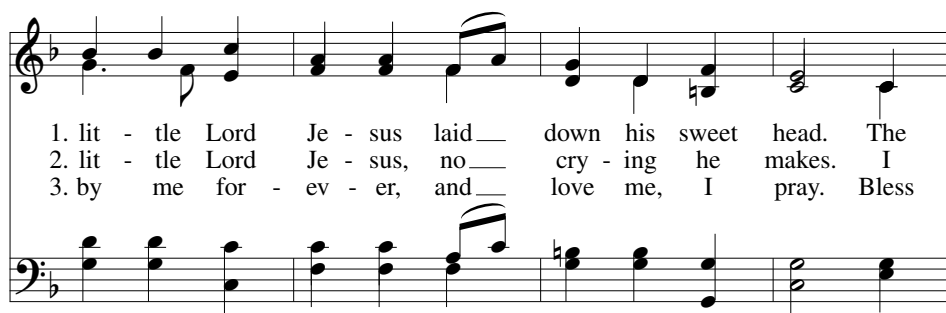
Music: STILLE NACHT; Franz X. Gruber, 1787-1863; harm. by Carl H. Reinecke, 1824-1910.

310

AWAY IN A MANGER



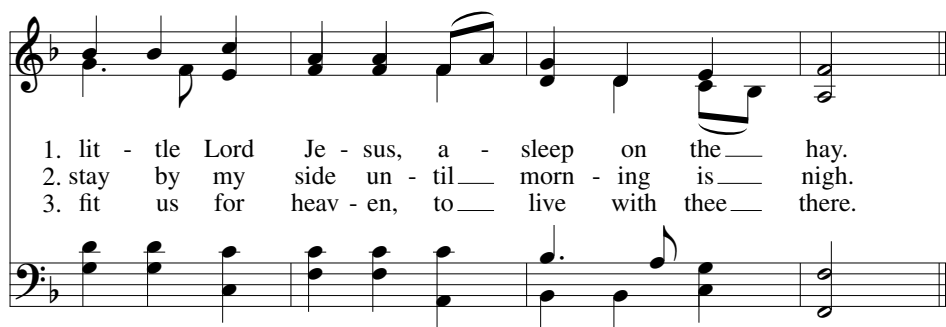
1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are low - ing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus! I ask thee to stay Close



1. lit - tle Lord Je - sus laid down his sweet head. The
 2. lit - tle Lord Je - sus, no cry - ing he makes. I
 3. by me for - ev - er, and love me, I pray. Bless



1. stars in the bright sky looked down where he lay, The
 2. love thee, Lord Je - sus! Look down from the sky, And
 3. all the dear chil - dren in thy ten - der care, And



1. lit - tle Lord Je - sus, a - sleep on the hay.
 2. stay by my side un - til morn - ing is nigh.
 3. fit us for heav - en, to live with thee there.

311

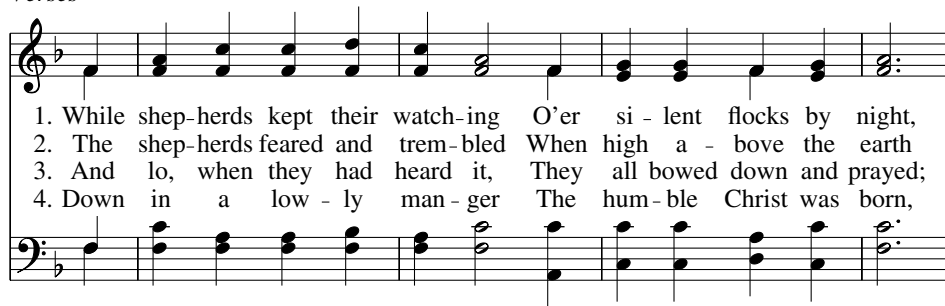
GO, TELL IT ON THE MOUNTAIN

Refrain 

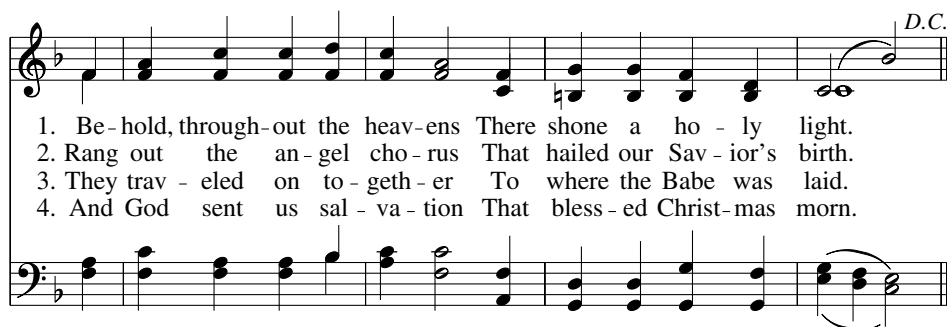

Go, tell it on the moun - tain, O-ver the hills and ev - 'ry-where;



Go, tell it on the moun - tain That Je - sus Christ is born. *Fine*

Verses


1. While shep-herds kept their watch-ing O'er si - lent flocks by night,
2. The shep-herds feared and trem-bled When high a - bove the earth
3. And lo, when they had heard it, They all bowed down and prayed;
4. Down in a low - ly man - ger The hum - ble Christ was born,



1. Be-hold, through-out the heav-ens There shone a ho - ly light.
2. Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
3. They trav - eled on to - geth - er To where the Babe was laid.
4. And God sent us sal - va - tion That bless - ed Christ-mas morn. *D.C.*

312

INFANT HOLY, INFANT LOWLY

(♩ = ca. 92)

1. In - fant ho - ly, in - fant low - ly, For his bed a
2. Flocks were sleep - ing, shep - herds keep - ing Vi - gil till the

cat - tle stall; Ox - en low - ing, lit - tle know - ing
morn - ing new. Saw the glo - ry, heard the sto - ry,

1. Christ the babe is Lord of all. Swift are wing - ing, an - gels sing - ing,
2. Tid - ings of a gos - pel true. Thus re - joic - ing, free from sor - row,

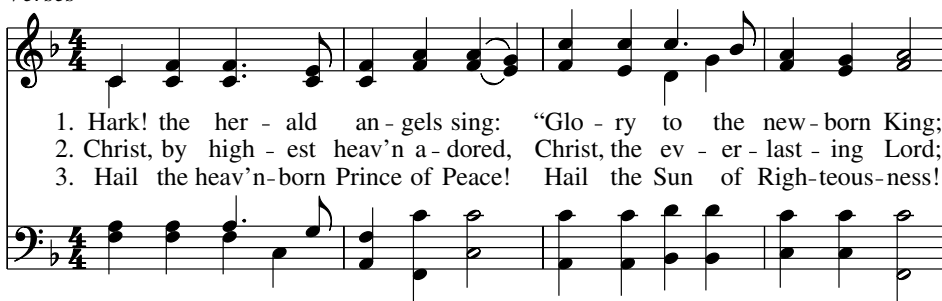
1. No - els ring - ing, tid - ings bring - ing: Christ the babe is Lord of all.
2. Prais - es voic - ing greet the mor - row: Christ the babe was born for you.

Text: 87 87 88 77; Polish Carol; tr. by Edith M. Reed, 1885-1933.

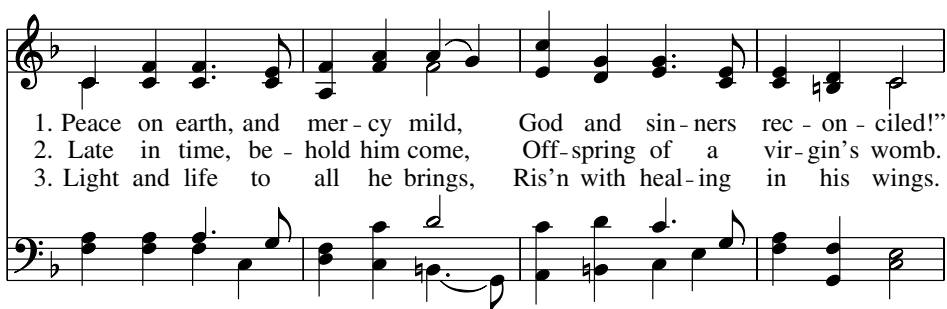
Music: W ZLOBIE LEZY; Polish Carol; arr. by A.E. Rusbridge, 1917-1969, © Rosalind Rusbridge.

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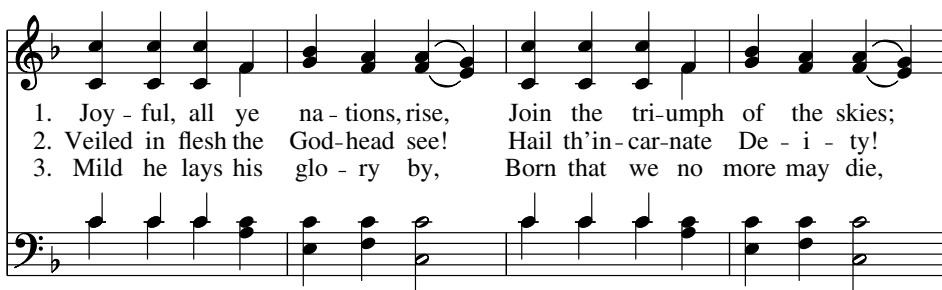
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HARK! THE HERALD ANGELS SING
Verses


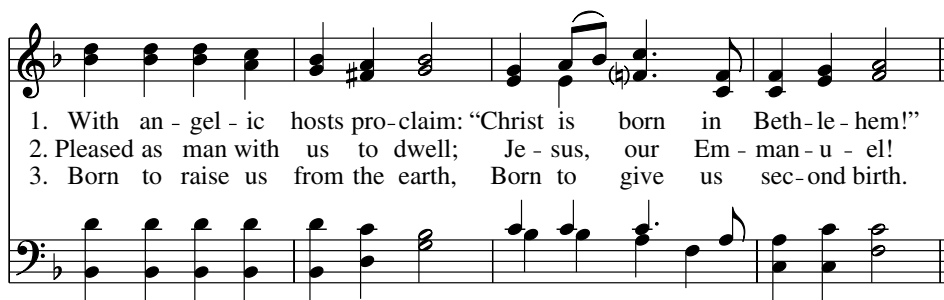
1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righ-teous-ness!



1. Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
2. Late in time, be - hold him come, Off-spring of a vir - gin's womb.
3. Light and life to all he brings, Ris'n with heal - ing in his wings.



1. Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
2. Veiled in flesh the God-head see! Hail th'in - car-nate De - i - ty!
3. Mild he lays his glo - ry by, Born that we no more may die,



1. With an - gel - ic hosts pro-claim: "Christ is born in Beth-le - hem!"
 2. Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
 3. Born to raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her - ald an - gels sing, "Glo - ry to the new-born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.

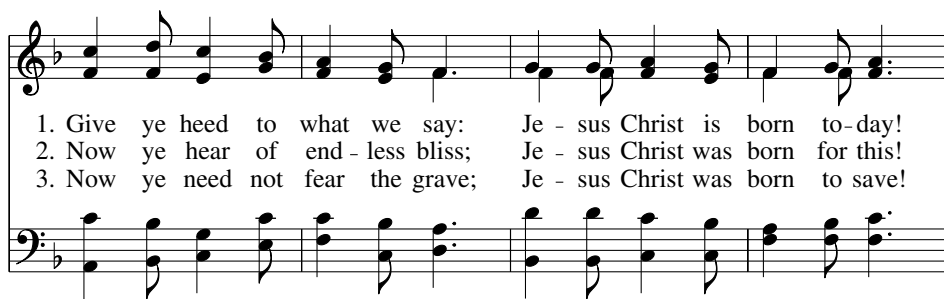
Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. and arr. by William H. Cummings, 1831–1915.

314

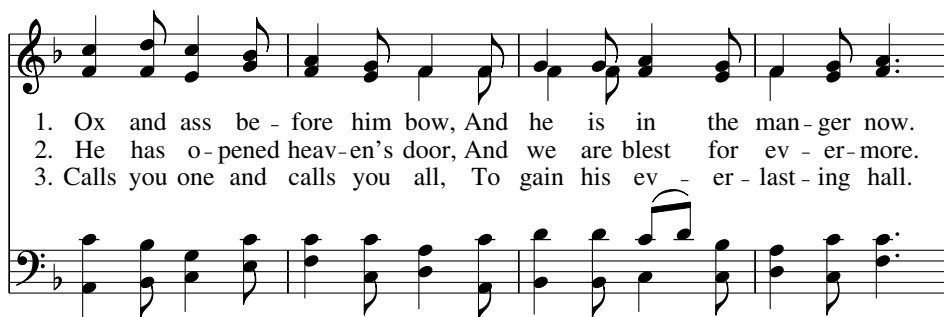
GOOD CHRISTIAN FRIENDS, REJOICE



1-3. Good Chris-tian friends, re-joyce, With heart and soul and voice;



1. Give ye heed to what we say; Je - sus Christ is born to-day!
 2. Now ye hear of end - less bliss; Je - sus Christ was born for this!
 3. Now ye need not fear the grave; Je - sus Christ was born to save!



1. Ox and ass be - fore him bow, And he is in the man-ger now.
 2. He has o - pened heav-en's door, And we are blest for ev - er - more.
 3. Calls you one and calls you all, To gain his ev - er - last - ing hall.



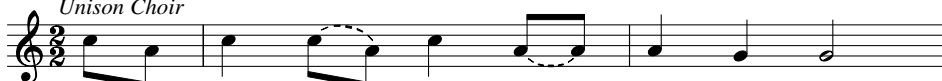
1. Christ is born to - day! Christ is born to - day!
 2. Christ was born for this! Christ was born for this!
 3. Christ was born to save! Christ was born to save!

315

RISE UP, SHEPHERD, AND FOLLOW

Verses

Unison Choir



1. There's a star in the East on — Christ - mas morn;
2. Leave your sheep, leave your sheep, and — leave your lambs;
3. If you take good — heed to the an - gel's words;

Soprano



Alto

1. Rise up, shep-herd, and fol-low; It will lead to the place where the
2. Rise up, shep-herd, and fol-low; Leave your ewes and your rams, leave your
3. Rise up, shep-herd, and fol-low; You'll for - get your — flocks, you'll for -

Tenor



Bass



1. Christ was born;
2. ewes and rams;
3. get your herds;

Rise up, shep - herd and fol-low.



Refrain



Fol - low, fol - low; Rise up, shep-herd, and fol-low.

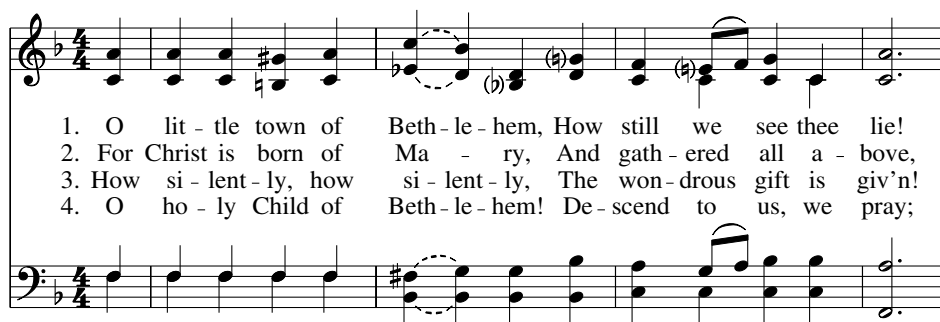


Fol-low the Star of Beth-le-hem; Rise up, shep-herd, and fol-low.

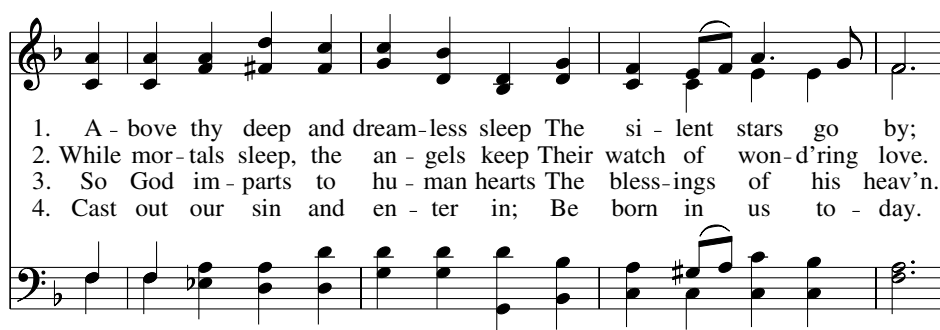


316

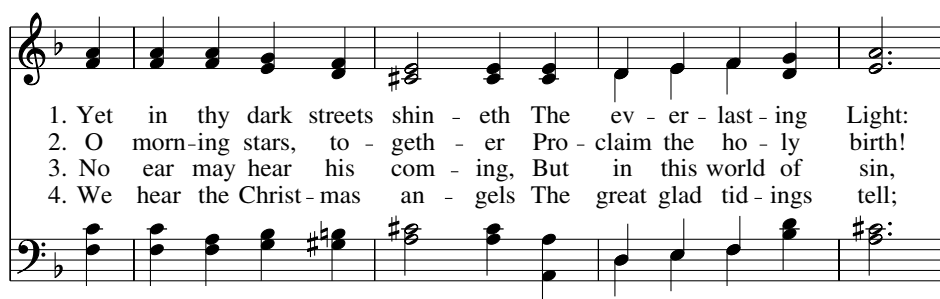
O LITTLE TOWN OF BETHLEHEM



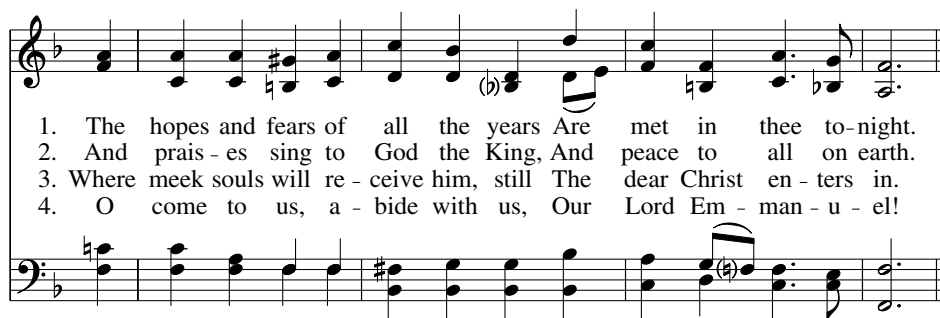
1. O lit - tle town of Beth - le - hem, How still we see thee lie!
 2. For Christ is born of Ma - ry, And gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
 4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



1. A - bove thy deep and dream-less sleep The si - lent stars go by;
 2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
 3. So God im - parts to hu - man hearts The bless - ings of his heav'n.
 4. Cast out our sin and en - ter in; Be born in us to - day.



1. Yet in thy dark streets shin - eth The ev - er - last - ing Light:
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 3. No ear may hear his com - ing, But in this world of sin,
 4. We hear the Christ - mas an - gels The great glad tid - ings tell;



1. The hopes and fears of all the years Are met in thee to - night.
 2. And prais - es sing to God the King, And peace to all on earth.
 3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
 4. O come to us, a - bide with us, Our Lord Em - man - u - el!

317

OF THE FATHER'S LOVE BEGOTTEN

Descant


4. O heav'n a - dore him; An - gel
5. Glo - ry to the Fa - ther, Glo - ry

Melody


1. Of the Fa - ther's love be - got - ten, Ere the worlds be -
2. Bless - ed was the day for ev - er When the Vir - gin,
3. This is he whom seers in old time Chant - ed of with
4. O ye heights of heav'n, a - dore him; An - gel hosts, his
5. Glo - ry be to God the Fa - ther, Glo - ry be to



4. hosts sing; All bow be - fore him,
5. to the Son, Glo - ry to the Spir - it,



1. gan to be, He is Al - pha and O - me - ga,
2. full of grace, By the Ho - ly Ghost con - ceiv - ing,
3. one ac - cord, Whom the voic - es of the proph - ets
4. prais - es sing; All do - min - ions, bow be - fore him,
5. God the Son, Glo - ry to the Ho - ly Spir - it,



4. And ex - tol our King; Let none be
5. God, three in one. From all cre -



1. He the source, the end - ing he, Of the things that are, that
2. Bore the Sav - ior of our race, And the child, the world's Re -
3. Prom - ised in their faith - ful word; Now he shines, the long ex -
4. And ex - tol our God and King; Let no tongue on earth be
5. Per - sons three, yet God - head one. Glo - ry be from all cre -

317—OF THE FATHER'S LOVE BEGOTTEN, cont. (2)

CHRISTMAS

4. si - lent, Ev - 'ry voice ring,
5. a - tion While the a - ges run,

1. have been, And that fu - ture years shall see,
2. deem - er, First re - vealed his sa - cred face,
3. pect - ed; Let cre - a - tion praise the Lord,
4. si - lent, Ev - 'ry voice in con - cert ring,
5. a - tion While e - ter - nal a - ges run,

(D.C.) Final
4, 5. Ev - er - more. 5. A - men.

(D.C.) Final
1-5. Ev - er - more and ev - er - more. 5. A - men.

Text: 87 87 87 7; Verses 1-4, *Corde natus ex parentis*; Marcus Aurelius Clemens Prudentius, 348-413;
tr. by John M. Neale, 1818-1866, and Henry W. Baker, 1827-1877, alt.; Verse 5, Horatius Bonar, 1808-1889.
Music: DIVINUM MYSTERIUM; *Sanctus* trope, 11th cent.; Chant, Mode V; adapt. fr. *Piae Cantiones*, 1582;
desc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

318

CHRIST WAS BORN ON CHRISTMAS DAY

1. Christ was born on Christ - mas day: Wreathe the hol - ly,
2. He is born to set us free, He is born our
3. Let the bright red ber - ries glow Ev - 'ry - where in
4. Chris - tians all, re - joice and sing, 'Tis the birth - day

1. twine the bay, Chri - stus na - tus ho - di - e: The
2. Lord to be, Ex Ma - ri - a Vir - gi - ne: The
3. good - ly show: Chri - stus na - tus ho - di - e: The
4. of a King, Ex Ma - ri - a Vir - gi - ne: The

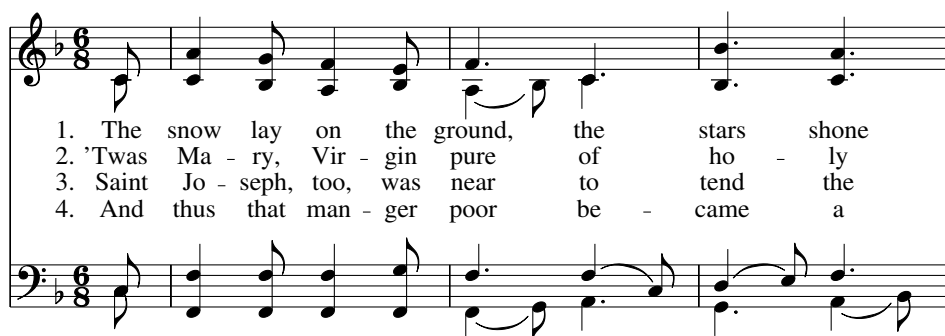
1. Babe, the Son, the Ho - ly One of Ma - ry.
2. God, the Lord, by all a - dored for ev - er.
3. Babe, the Son, the Ho - ly One of Ma - ry.
4. God, the Lord, by all a - dored for ev - er.

Text: 777 11; Traditional.
Music: RESONET IN LAUDIBUS; German Carol, 14th cent.

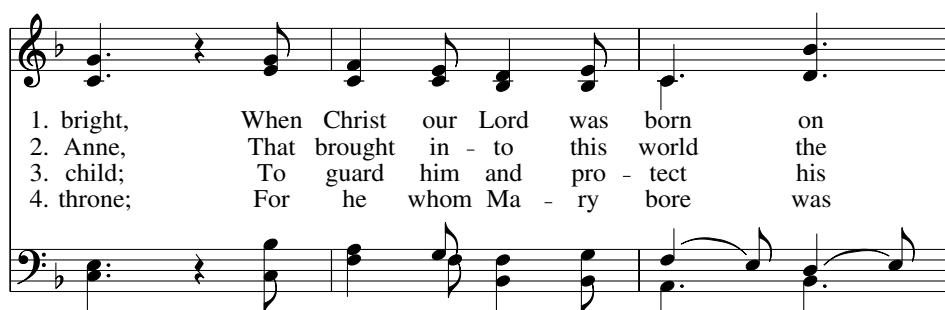
319

THE SNOW LAY ON THE GROUND

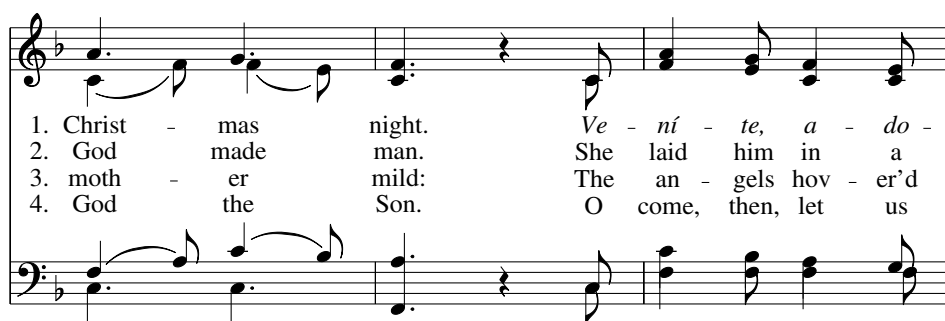
Verses



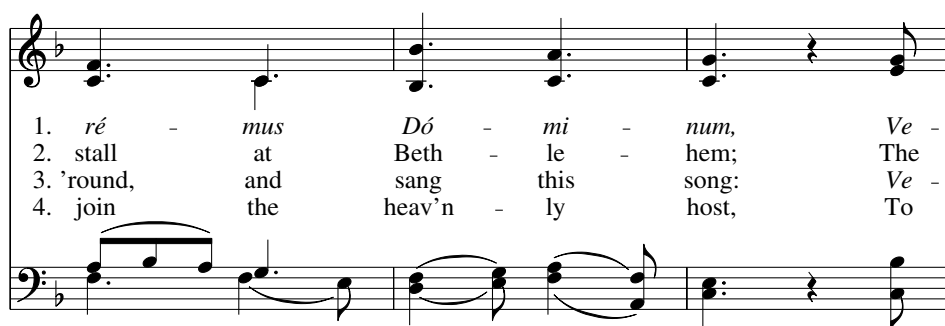
1. The snow lay on the ground, the stars shone
 2. 'Twas Ma - ry, Vir - gin pure of ho - ly
 3. Saint Jo - seph, too, was near to tend the
 4. And thus that man - ger poor be - came a



1. bright, When Christ our Lord was born on
 2. Anne, That brought in - to this world the
 3. child; To guard him and pro - tect his
 4. throne; For he whom Ma - ry bore was



1. Christ - mas night. Ve - ní - te, a - do -
 2. God made man. She laid him in a
 3. moth - er mild: The an - gels hov - er'd
 4. God the Son. O come, then, let us



1. ré - mus Dó - mi - num, Ve -
 2. stall at Beth - le - hem; The
 3. 'round, and sang this song: Ve -
 4. join the heav'n - ly host, To

319—THE SNOW LAY ON THE GROUND, cont. (2)

CHRISTMAS

1. ní - te, a - do - ré - mus Dó - mi - num.
 2. ass and ox - en shared the roof with them.
 3. ní - te, a - do - ré - mus Dó - mi - num.
 4. praise the Fa - ther, Son, and Ho - ly Ghost.

Refrain

Ve - ní - te, a - do - ré - mus Dó - mi - num, Ve -

ní - te, a - do - ré - mus Dó - mi - num.

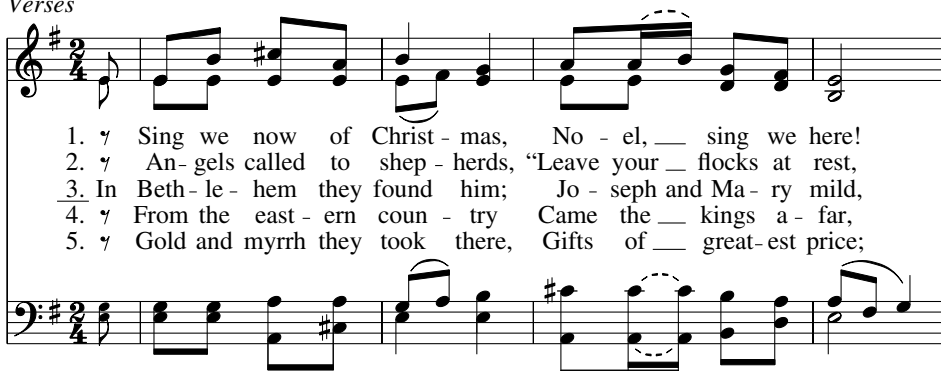
Text: 10 10 10 10 with refrain; based on Isaiah 7:14; 19th cent.; anon.

Music: VENITE ADOREMUS; trad. Melody; adapt. in *Catholic Hymns*, Albany, New York, 1860;

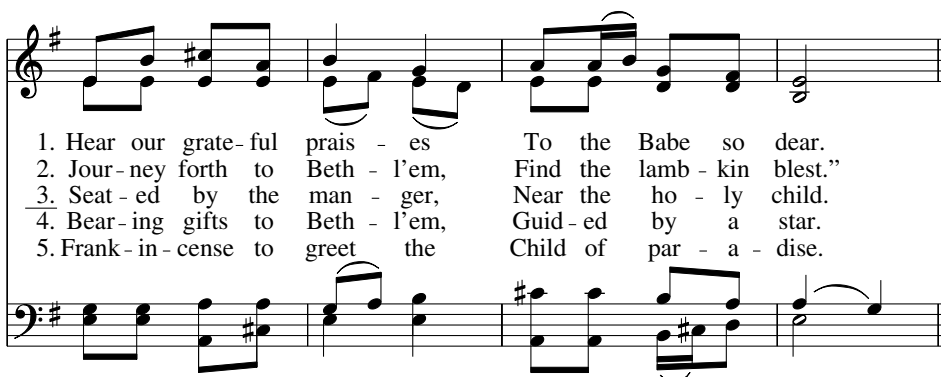
arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

320

SING WE NOW OF CHRISTMAS

Verses


1. ♪ Sing we now of Christ - mas, No - el, — sing we here!
 2. ♪ An - gels called to shep - herds, "Leave your — flocks at rest,
 3. In Beth - le - hem they found him; Jo - seph and Ma - ry mild,
 4. ♪ From the east - ern coun - try Came the — kings a - far,
 5. ♪ Gold and myrrh they took there, Gifts of — great - est price;



1. Hear our grate - ful prais - es To the Babe so dear.
 2. Jour - ney forth to Beth - l'em, Find the lamb - kin blest."
 3. Seat - ed by the man - ger, Near the ho - ly child.
 4. Bear - ing gifts to Beth - l'em, Guid - ed by a star.
 5. Frank - in - cense to greet the Child of par - a - dise.

Refrain


Sing we No - el, the King is born, No - el!

Sing we now of Christ - mas, Sing we now No - el!

321

SEE AMID THE WINTER'S SNOW

Verses: Tenderly (♩ = ca. 76)



1. See a - mid the win - ter's snow, born for us on earth be - low,
2. Say, you ho - ly shep - herds, say, tell your joy - ful news to - day.



1. see, the gen - tle lamb ap - pears, prom - ised from e - ter - nal years.
2. Why have you now left your sheep on the lone - ly moun - tain steep?

Descant a tempo



1. Oo _____
2. Al - le - lu - ia,

Melody a tempo



1. There with - in a man - ger lies he who built the star - ry skies;
2. "As we watched at dead of night, there ap - peared a won - drous light;



1. Ah _____



1. he who, throned in heights sub - lime, sits a - mid the cher - u - bim.

321—SEE AMID THE WINTER'S SNOW, cont. (2)

CHRISTMAS

Final

2. Christ is born in Beth -

Final

2. an - gels sing - ing 'Peace on earth' told us of the

molto rit.

2. - le - hem.

molto rit.

2. Sav - ior's birth."

Text: 77 77 D; Edward Caswall, 1814-1878.

Music: WINTER'S SNOW; Kevin Keil (ASCAP), b. 1956, © 1992, Kevin Keil. Published by OCP. All rights reserved.

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O COME, LITTLE CHILDREN



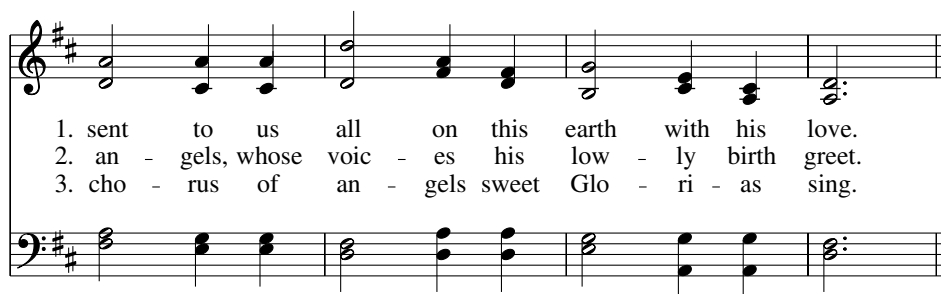
1. O come, lit - tle chil - dren; come one and come all, O
 2. O see in the man - ger so meek and so mild, O
 3. His bed, lit - tle chil - dren, a man - ger with hay; His



1. come to the man - ger in Beth - le - hem's stall, And
 2. see in the soft light the heav - en - ly Child, In
 3. Moth - er and Jo - seph in ec - sta - sy pray, The



1. see what our Fa - ther in heav - en a - bove Has
 2. swad - dling clothes fold - ed, his beau - ty more sweet Than
 3. shep - herds in won - der their glad wor - ship bring, While



1. sent to us all on this earth with his love.
 2. an - gels, whose voic - es his low - ly birth greet.
 3. cho - rus of an - gels sweet Glo - ri - as sing.

Text: 11 11 11 11; Johann C. von Schmid, 1768-1854; tr. by Melanie Schute, 1885-1922, alt.

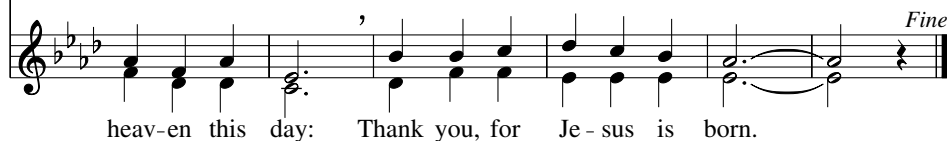
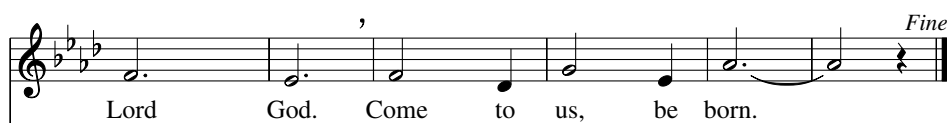
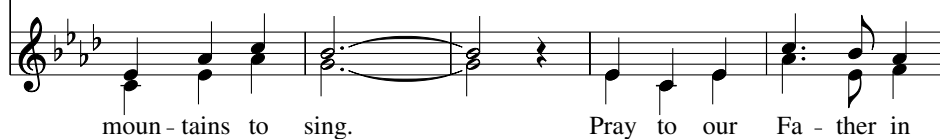
Music: IHR KINDERLEIN, KOMMET; Johann A. Schulz, 1749-1800; arr. by Elaine Rendler, © 1988, OCP. All rights reserved.

323

CHILDREN, RUN JOYFULLY

Refrain: Lightly, not too fast (♩ = ca. 96)*Descant**(a tempo)**Melody**(a tempo)**Harmony*

Chil - dren, run joy - ful - ly, Je - sus is born. Tell all the

*Verse 1: Slightly faster* (♩ = ca. 108)

323—CHILDREN, RUN JOYFULLY, cont. (2)

CHRISTMAS



1. bring you great joy: Your Sav-ior is born this night.”

Verse 2: *Slightly faster* (♩ = ca. 108)

2. “And this will be a sign to you: the ba - by will

2. lie in a man-ger in the cit-y of Da-vid, in

2. Beth - le - hem. Go now, vis - it your Lord.”

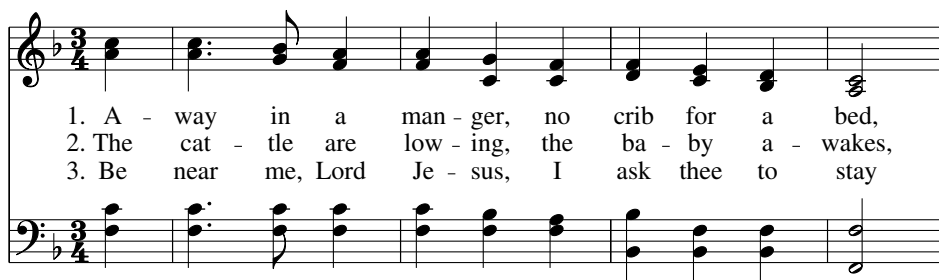
Text: Verses based on Luke 2:8–12; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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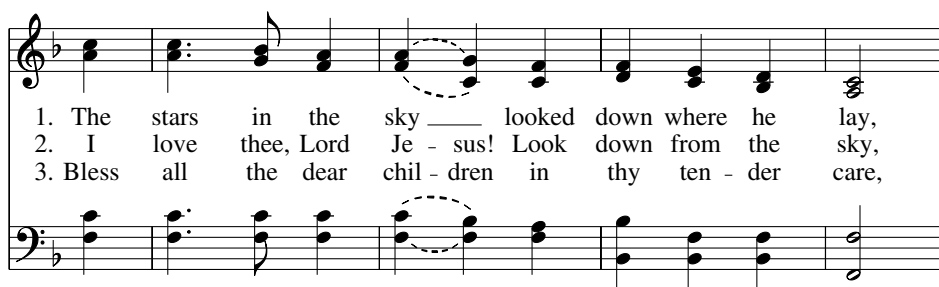
AWAY IN A MANGER



1. A - way in a man - ger, no crib for a bed,
 2. The cat - tle are low - ing, the ba - by a - wakes,
 3. Be near me, Lord Je - sus, I ask thee to stay



1. The lit - tle Lord Je - sus laid down his sweet head;
 2. But lit - tle Lord Je - sus, no cry - ing he makes;
 3. Close by me for - ev - er, and love me, I pray;



1. The stars in the sky — looked down where he lay,
 2. I love thee, Lord Je - sus! Look down from the sky,
 3. Bless all the dear chil - dren in thy ten - der care,



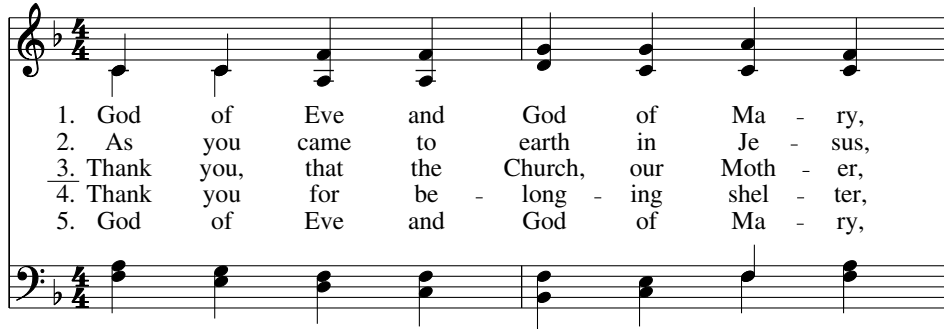
1. The lit - tle Lord Je - sus, a - sleep on the hay.
 2. And stay by my cra - dle till morn - ing is nigh.
 3. And fit us for heav - en to live with thee there.

Text: 11 11 11 11 11; verses 1-2, *Little Children's Book for Schools and Families*, ca. 1885; verse 3, John T. McFarland, 1851-1913;
 Gabriel's Vineyard Songs, 1892, alt.

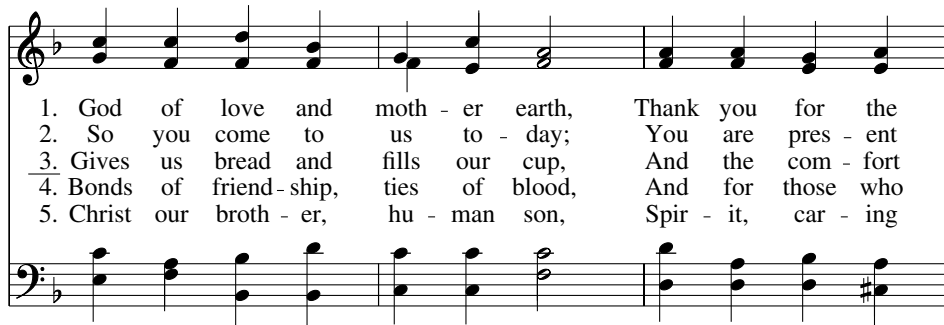
Music: MUELLER; attr. to James R. Murray, 1841-1905; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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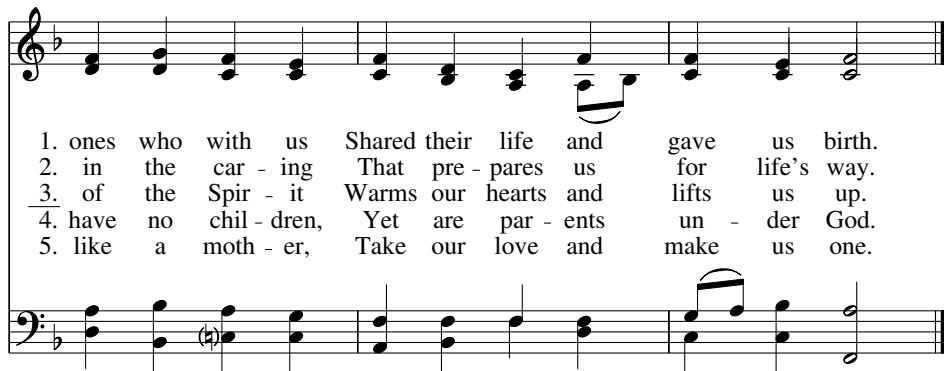
GOD OF EVE AND GOD OF MARY



1. God of Eve and God of Ma - ry,
 2. As you came to earth in Je - sus,
 3. Thank you, that the Church, our Moth - er,
 4. Thank you for be - long - ing shel - ter,
 5. God of Eve and God of Ma - ry,



1. God of love and moth - er earth, Thank you for the
 2. So you come to us to - day; You are pres - ent
 3. Gives us bread and fills our cup, And the com - fort
 4. Bonds of friend - ship, ties of blood, And for those who
 5. Christ our broth - er, hu - man son, Spir - it, car - ing



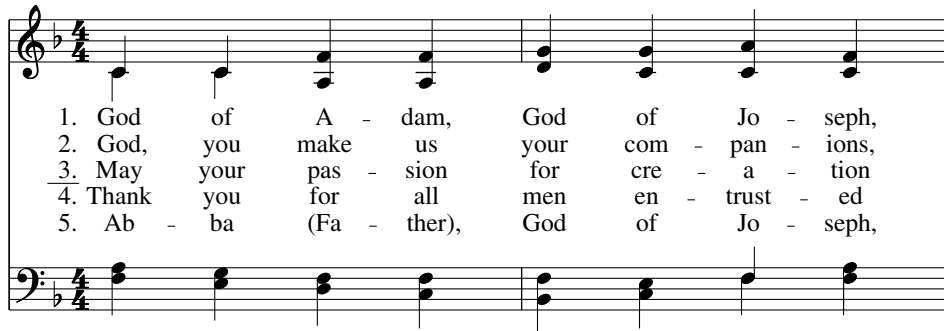
1. ones who with us Shared their life and gave us birth.
 2. in the car - ing That pre - pares us for life's way.
 3. of the Spir - it Warms our hearts and lifts us up.
 4. have no chil - dren, Yet are par - ents un - der God.
 5. like a moth - er, Take our love and make us one.

Text: 87 87; Fred Kaan, b. 1929, © 1989, Hope Publishing Co. All rights reserved. Used with permission.

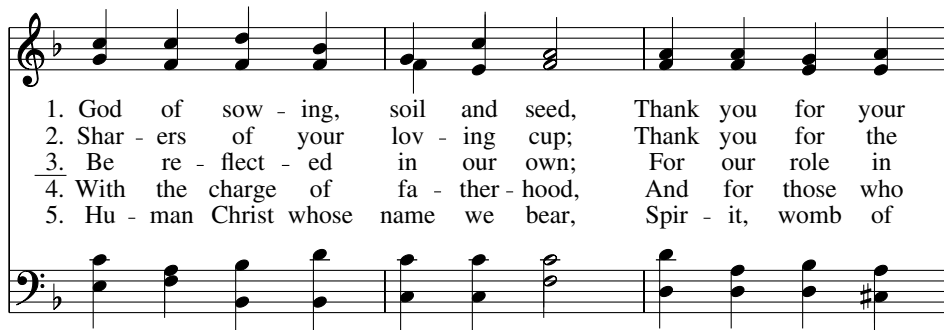
Music: STUTTGART; Christian F. Witt's *Psalmody Sacra*, Gotha, 1715; adapt. and arr. by Henry J. Gauntlett, 1805-1876.

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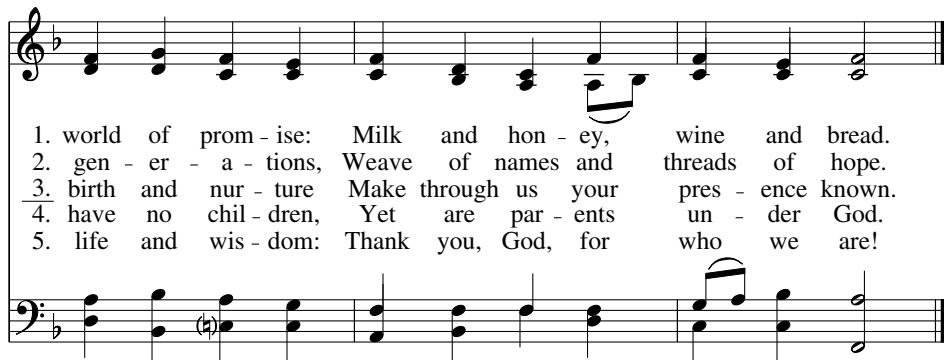
GOD OF ADAM, GOD OF JOSEPH



1. God of A - dam, God of Jo - seph,
 2. God, you make us your com - pan - ions,
 3. May your pas - sion for cre - a - tion
 4. Thank you for all men en - trust - ed
 5. Ab - ba (Fa - ther), God of Jo - seph,



1. God of sow - ing, soil and seed, Thank you for your
 2. Shar - ers of your lov - ing cup; Thank you for the
 3. Be re - flect - ed in our own; For our role in
 4. With the charge of fa - ther - hood, And for those who
 5. Hu - man Christ whose name we bear, Spir - it, womb of



1. world of prom - ise: Milk and hon - ey, wine and bread.
 2. gen - er - a - tions, Weave of names and threads of hope.
 3. birth and nur - ture Make through us your pres - ence known.
 4. have no chil - dren, Yet are par - ents un - der God.
 5. life and wis - dom: Thank you, God, for who we are!

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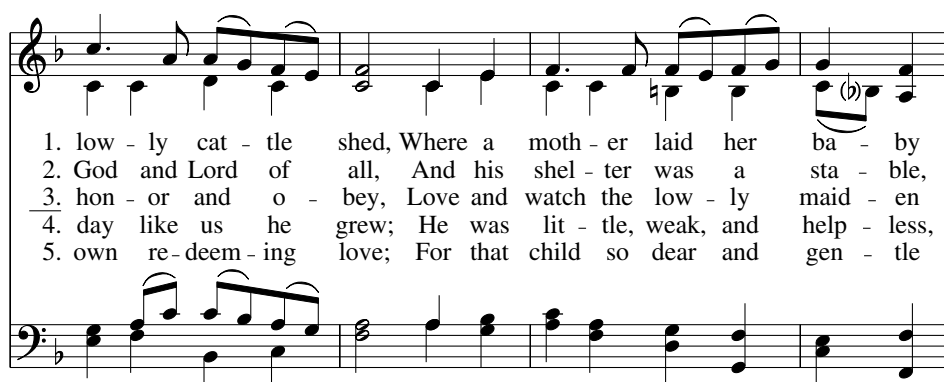
Music: STUTTGART; Christian F. Witt's *Psalmody Sacra*, Gotha, 1715; adapt. and arr. by Henry J. Gauntlett, 1805-1876.

327

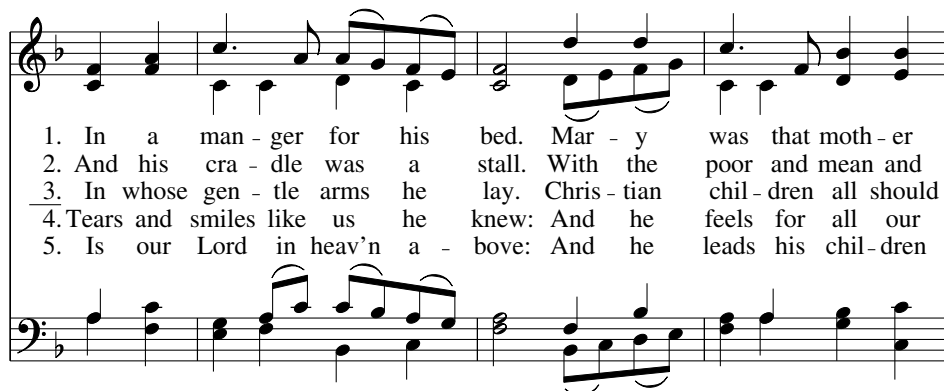
ONCE IN ROYAL DAVID'S CITY



1. Once in roy - al Da - vid's cit - y Stood a
 2. He came down to earth from heav - en Who is
 3. And through all his won - drous child - hood He would
 4. For he is our child - hood's pat - tern, Day by
 5. And our eyes at last shall see him, Through his



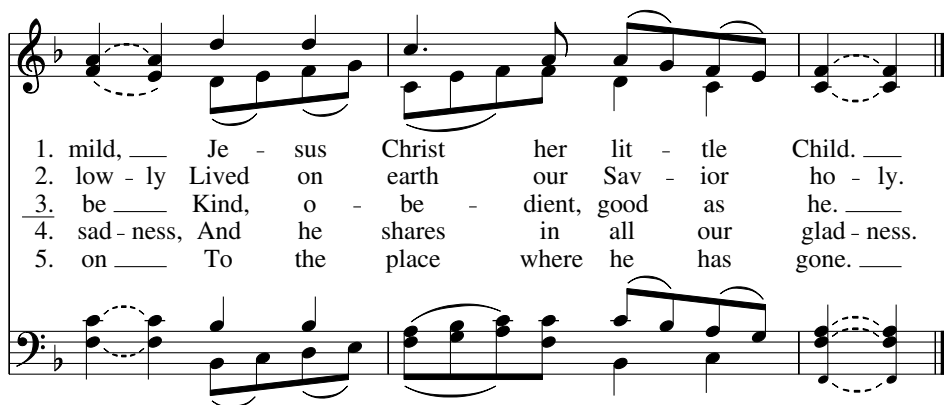
1. low - ly cat - tle shed, Where a moth - er laid her ba - by
 2. God and Lord of all, And his shel - ter was a sta - ble,
 3. hon - or and o - bey, Love and watch the low - ly maid - en
 4. day like us he grew; He was lit - tle, weak, and help - less,
 5. own re - deem - ing love; For that child so dear and gen - tle



1. In a man - ger for his bed. Mar - y was that moth - er
 2. And his cra - dle was a stall. With the poor and mean and
 3. In whose gen - tle arms he lay. Chris - tian chil - dren all should
 4. Tears and smiles like us he knew: And he feels for all our
 5. Is our Lord in heav'n a - bove: And he leads his chil - dren

327—ONCE IN ROYAL DAVID'S CITY, cont. (2)

HOLY FAMILY



1. mild, — Je - sus Christ her lit - tle Child. —
 2. low - ly Lived on earth our Sav - ior ho - ly.
 3. be — Kind, o - be - dient, good as he. —
 4. sad - ness, And he shares in all our glad - ness.
 5. on — To the place where he has gone. —

Text: 87 87 77; Cecil Frances Alexander, 1818–1895, alt.

Music: IRBY; Henry J. Gauntlett, 1805–1876; harm. by Arthur H. Mann, 1850–1929.

328

THE FIRST NOWELL

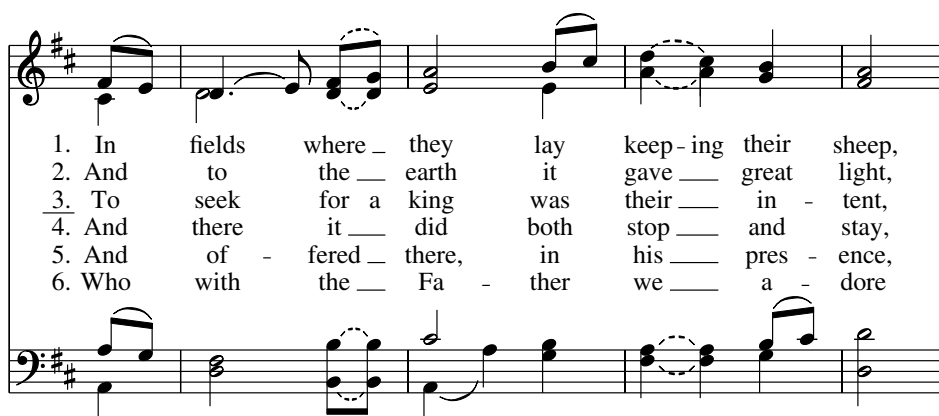
Verses



1. The first No - well, the an - gel did say,
 2. They look - ed up and saw a star
 3. And by the light of that same star
 4. This star drew nigh to the north - west,
 5. Then en - tered in those wise men three,
 6. Then let us all with one ac - cord



1. Was to cer - tain poor shep-herds in fields as they lay;
 2. Shin-ing in the east, be - yond them far;
 3. Three wise men came from coun - try far;
 4. O'er Beth - le - hem it took its rest,
 5. Full rev - 'rent - ly up - on the knee,
 6. Sing prais - es to our heav - 'nly Lord;



1. In fields where they lay keep - ing their sheep,
 2. And to the earth it gave great light,
 3. To seek for a king was their in - tent,
 4. And there it did both stop and stay,
 5. And of - fered there, in his pres - ence,
 6. Who with the Fa - ther we a - dore

1. On a cold win - ter's night ____ that was ____ so deep.
 2. And ____ so it con - tin - ued both day ____ and night.
 3. And to fol - low the star ____ wher - ev - er it went.
 4. Right ____ o - ver the place ____ where Je - sus lay.
 5. Their ____ gold ____ and myrrh ____ and frank - in - cense.
 6. And ____ Spir - it blest ____ for ev - er - more.

Refrain

No - well, No - well, No - well, No - well,

Born is the King of Is - ra - el.

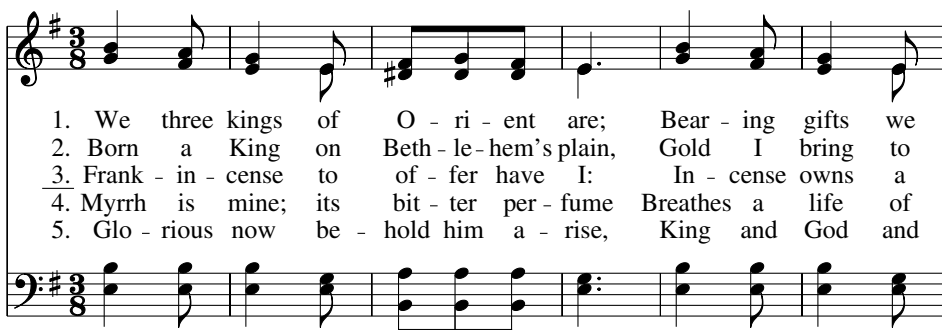
Text: Irregular with refrain; trad. English Carol, 17th cent.; verse 6, alt.

Music: THE FIRST NOWELL; trad. English Carol, 17th cent.

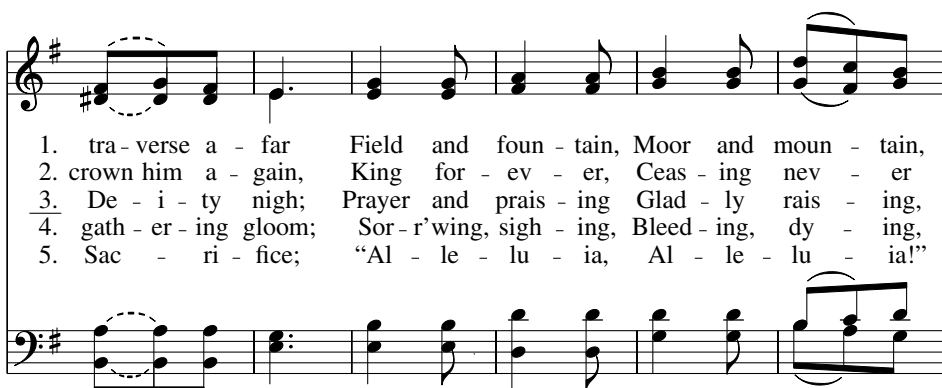
329

WE THREE KINGS

Verses

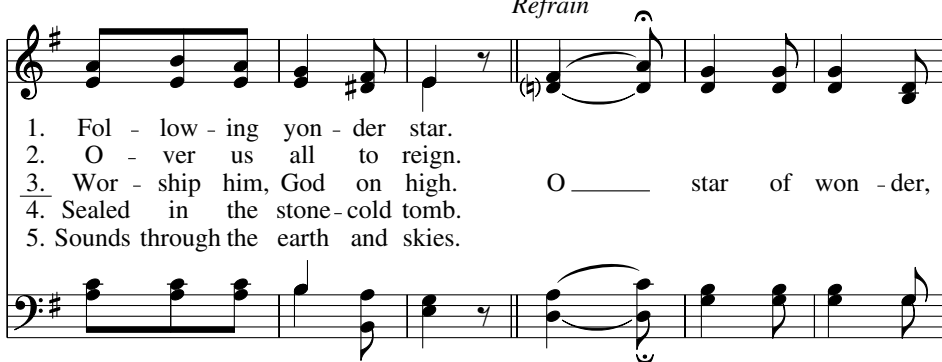


1. We three kings of O - ri - ent are; Bear - ing gifts we
 2. Born a King on Beth - le - hem's plain, Gold I bring to
 3. Frank - in - cense to of - fer have I: In - cense owns a
 4. Myrrh is mine; its bit - ter per - fume Breathes a life of
 5. Glo - rious now be - hold him a - rise, King and God and



1. tra - verse a - far Field and foun - tain, Moor and moun - tain,
 2. crown him a - gain, King for - ev - er, Ceas - ing nev - er
 3. De - i - ty nigh; Prayer and prais - ing Glad - ly rais - ing,
 4. gath - er - ing gloom; Sor - r'wing, sigh - ing, Bleed - ing, dy - ing,
 5. Sac - ri - fice; "Al - le - lu - ia, Al - le - lu - ia!"

Refrain



1. Fol - low - ing yon - der star.
 2. O - ver us all to reign.
 3. Wor - ship him, God on high. O _____ star of won - der,
 4. Sealed in the stone-cold tomb.
 5. Sounds through the earth and skies.

329—WE THREE KINGS, cont. (2)

EPIPHANY

star of night, Star with roy - al beau - ty bright; West - ward

The first system of musical notation for 'We Three Kings'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'star of night, Star with roy - al beau - ty bright; West - ward' are written below the treble staff.

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

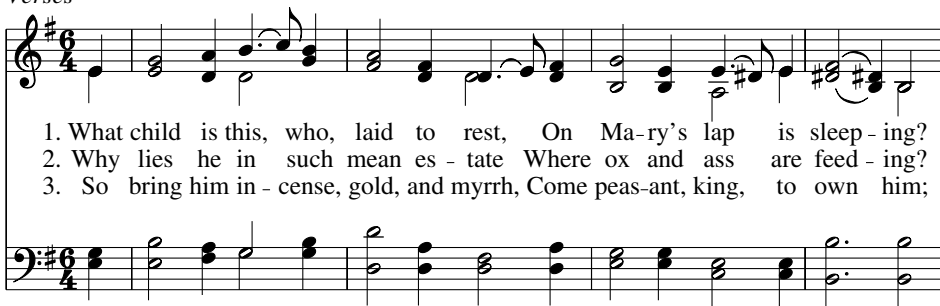
The second system of musical notation for 'We Three Kings'. It continues the melody and accompaniment from the first system. The treble staff ends with a double bar line. The bass staff continues with a steady accompaniment. The lyrics 'lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.' are written below the treble staff.

Text: 88 44 6 with refrain; based on Matthew 2:1-11; John H. Hopkins, Jr., 1820-1891, alt.
 Music: KINGS OF ORIENT; *Carols, Hymns and Songs*, 1863; John H. Hopkins, Jr.

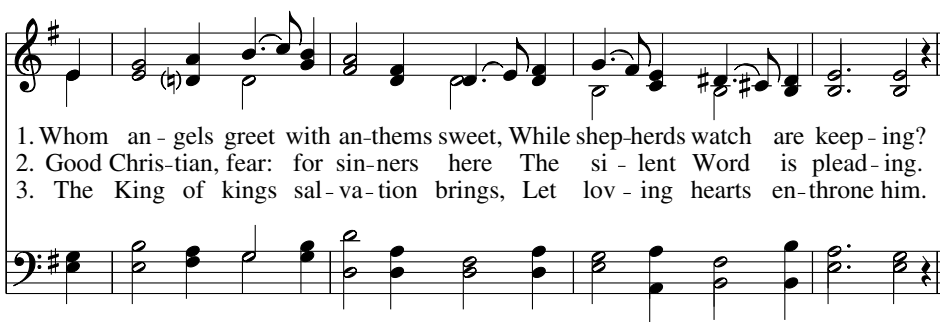
330

WHAT CHILD IS THIS

Verses

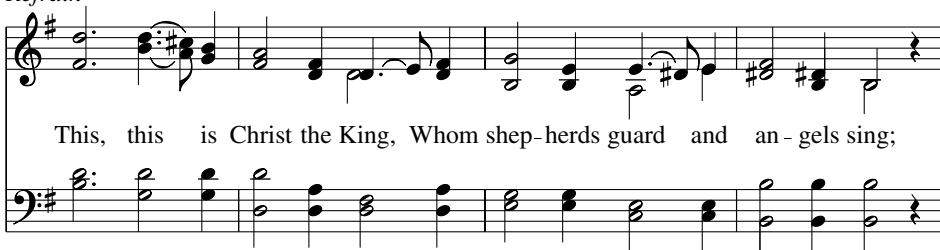


1. What child is this, who, laid to rest, On Ma-ry's lap is sleep-ing?
 2. Why lies he in such mean es - tate Where ox and ass are feed-ing?
 3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to own him;



1. Whom an - gels greet with an-thems sweet, While shep-herds watch are keep-ing?
 2. Good Chris-tian, fear: for sin-ners here The si - lent Word is plead-ing.
 3. The King of kings sal - va - tion brings, Let lov - ing hearts en-throne him.

Refrain



This, this is Christ the King, Whom shep-herds guard and an - gels sing;



Haste, haste to bring him laud, the babe, the son of Ma - ry.

Note: When sung with *Child of the Poor* (No. 331), use arrangement found there.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.

Music: GREENSLEEVES; trad. English Melody, 16th cent; Bramley and Stainer's *Christmas Carols New and Old*, 1871;

arr. by John Stainer, 1840-1901.

331

CHILD OF THE POOR

Verses: *Slowly* (♩ = ca. 98)

Melody mp

1. Help-less and hun-gry, low-ly he lies,
 2. Who is the strang-er here in our midst,
 3. Bring all the thirst-y, all who seek peace;

Counter-melody mp

1. What child is this, who, laid to rest, On
 2. Why lies he in such mean es - tate Where
 3. So bring him in - cense, gold, and myrrh, Come

1. wrapped in the chill of mid - win - ter;
 2. look - ing for shel - ter a - mong us?
 3. bring those with noth - ing to of - fer.

1. Ma - ry's lap is sleep - ing? Whom
 2. ox and ass are feed - ing? Good
 3. peas - ant, king, to own him; The

1. comes now a-mong us, born in - to pov - er - ty's em -
 2. Who is the out-cast? Who do we see a - mid the
 3. Strength-en the fee - ble, say to the fright-ened heart: "Fear

1. an - gels greet with an - thems sweet, While
 2. Chris - tian, fear: for sin - ners here The
 3. King of kings sal - va - tion brings, Let

Note: *Child of the Poor* may be sung with *What Child Is This* in the following manner:
Child of the Poor, Verse 1, followed by *What Child Is This*, Verse 1; *Child of the Poor*, Verse 2,
 followed by *What Child Is This*, Verse 2; both songs sung simultaneously on Verse 3.

Refrain

1. brace, new life for the world. } Who is this who lives with the
 2. poor, the chil-dren of God? }
 3. not: & here is your God!" }

1. shep - herds watch are keep - ing?
 2. si - lent Word is plead - ing. } This, this is
 3. lov - ing hearts en - throne him. }

low - ly, shar - ing their sor - rows, know - ing their hun - ger?

Christ the King, Whom shep - herds guard and an - gels

This is Christ, re - vealed to the world in the eyes of a
 sing; Haste, haste to bring him laud, the

child, a child of the poor.

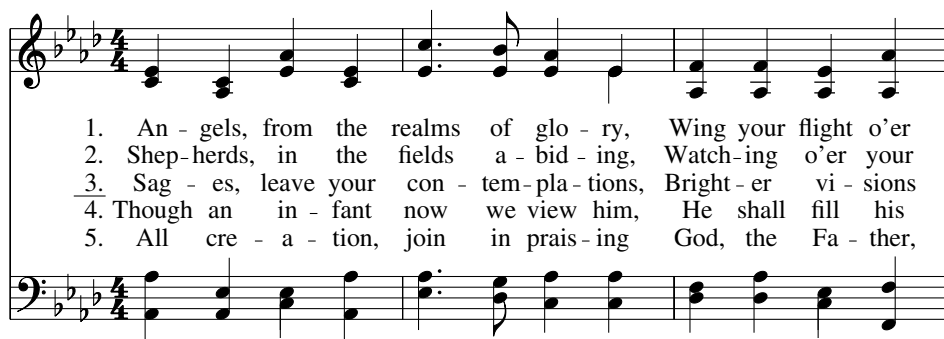
babe, the son of Ma - ry.

Text: *Child of the Poor*, Scott Soper, b. 1961, © 1994, OCP. All rights reserved. *What Child Is This*, 87 87 with refrain; William C. Dix, 1837-1898.

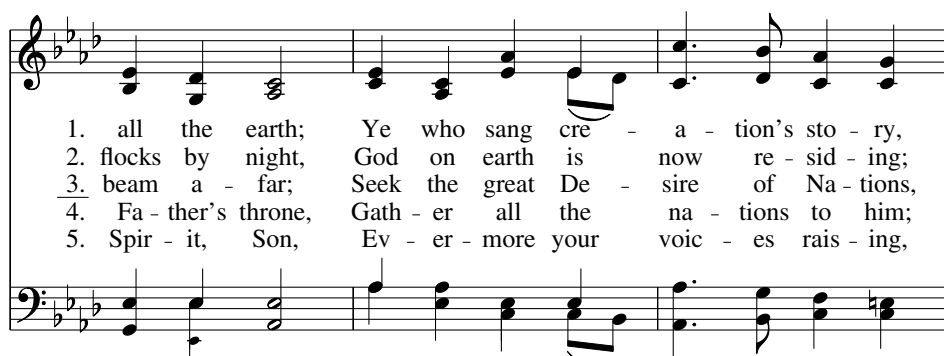
Music: *Child of the Poor*, Scott Soper, © 1994, OCP. All rights reserved. *What Child Is This*, GREENSLEEVES; trad. English Melody, 16th cent.

332

ANGELS FROM THE REALMS OF GLORY



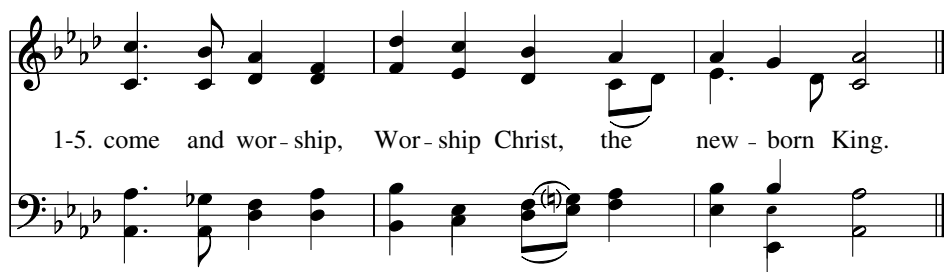
1. An - gels, from the realms of glo - ry, Wing your flight o'er
 2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
 3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions
 4. Though an in - fant now we view him, He shall fill his
 5. All cre - a - tion, join in prais - ing God, the Fa - ther,



1. all the earth; Ye who sang cre - a - tion's sto - ry,
 2. flocks by night, God on earth is now re - sid - ing;
 3. beam a - far; Seek the great De - sire of Na - tions,
 4. Fa - ther's throne, Gath - er all the na - tions to him;
 5. Spir - it, Son, Ev - er - more your voic - es rais - ing,



1. Now pro - claim Mes - si - ah's birth:
 2. Yon - der shines the in - fant light:
 3. Ye have seen his na - tal star: } Come and wor - ship,
 4. Ev - 'ry knee shall then bow down:
 5. To the e - ter - nal Three - in - One:



1-5. come and wor - ship, Wor - ship Christ, the new - born King.

333

SONGS OF THANKFULNESS AND PRAISE

1. Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise,
 2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;
 3. Man - i - fest in mak - ing whole Pal - sied limbs and faint - ing soul;
 4. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly Word;

1. Man - i - fest - ed by the star To the sag - es from a - far;
 2. And at Ca - na, wed - ding guest, In thy God - head man - i - fest;
 3. Man - i - fest in val - iant fight, Quell - ing all the dev - il's might;
 4. May we im - i - tate thee now, And be pure, as pure art thou;

1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
 2. Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;
 3. Man - i - fest in gra - cious will, Ev - er bring - ing good from ill;
 4. That we like to thee may be At thy great E - piph - a - ny;

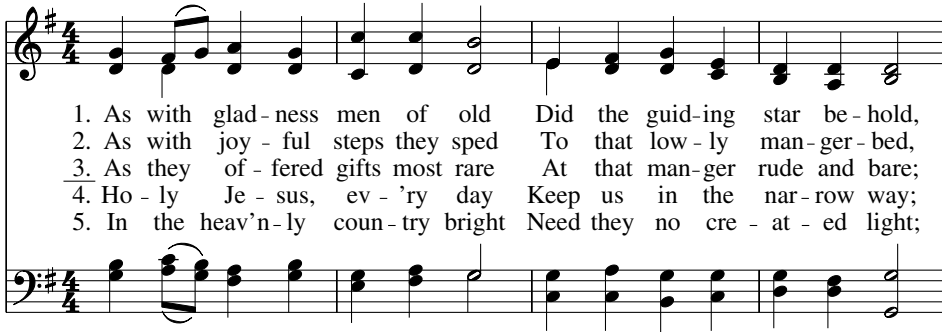
1. Prais - es be to thee ad - dressed,)
 2. Prais - es be to thee ad - dressed,) God in flesh made man - i - fest.
 3. Prais - es be to thee ad - dressed,)
 4. And may praise thee, ev - er - blessed,)

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.

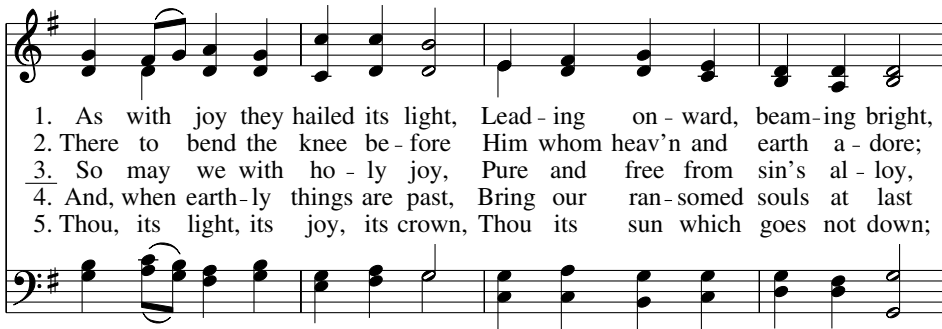
Music: SALZBURG; Jakob Hintze, 1622-1702; arr. by Johann Sebastian Bach, 1685-1750.

334

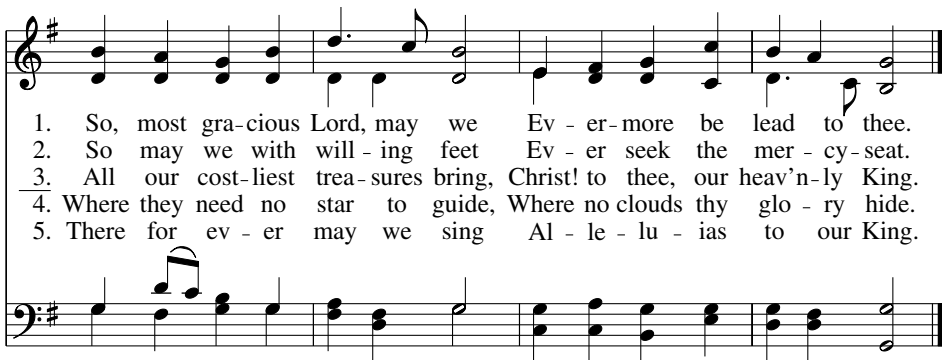
AS WITH GLADNESS MEN OF OLD



1. As with glad-ness men of old Did the guid-ing star be-hold,
 2. As with joy-ful steps they sped To that low-ly man-ger-bed,
 3. As they of-fered gifts most rare At that man-ger rude and bare;
 4. Ho-ly Je-sus, ev-'ry day Keep us in the nar-row way;
 5. In the heav'n-ly coun-try bright Need they no cre-at-ed light;



1. As with joy they hailed its light, Lead-ing on-ward, beam-ing bright,
 2. There to bend the knee be-fore Him whom heav'n and earth a-dore;
 3. So may we with ho-ly joy, Pure and free from sin's al-loy,
 4. And, when earth-ly things are past, Bring our ran-somed souls at last
 5. Thou, its light, its joy, its crown, Thou its sun which goes not down;



1. So, most gra-cious Lord, may we Ev-er-more be lead to thee.
 2. So may we with will-ing feet Ev-er seek the mer-cy-seat.
 3. All our cost-liest trea-sures bring, Christ! to thee, our heav'n-ly King.
 4. Where they need no star to guide, Where no clouds thy glo-ry hide.
 5. There for ev-er may we sing Al-le-lu-ias to our King.

Text: 77 77 77; William C. Dix, 1837-1898.

Music: DIX; Conrad Kocher, 1786-1872; adapt. and arr. by William H. Monk, 1823-1889.

335

IN THE BLEAK MIDWINTER



1. In the bleak mid - win - ter, frost - y wind made moan,
 2. Our God, heav'n can - not hold him, nor ____ earth sus - tain;
 3. An - gels and arch - an - gels may have gath - ered there,
 4. What ____ can I give him, poor ____ as I am?



1. Earth stood hard as i - ron, wa - ter like a stone;
 2. Heav'n and earth shall flee a - way when he comes to reign.
 3. Cher - u - bim and ser - a - phim throng - ed the air;
 4. If I were a shep - herd, I would bring a lamb;



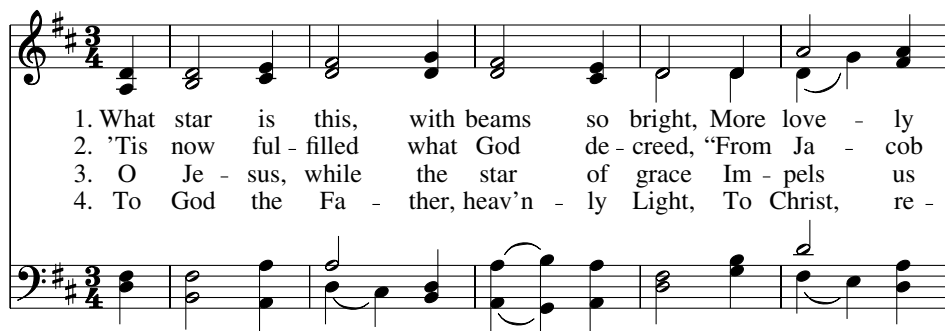
1. Snow had fall - en, snow on snow, snow ____ on ____ snow,
 2. In the bleak mid - win - ter a sta - ble place suf - ficed The
 3. But his moth - er on - ly, in her maid - en bliss,
 4. If I were a Wise ____ Man, I would do my part; Yet



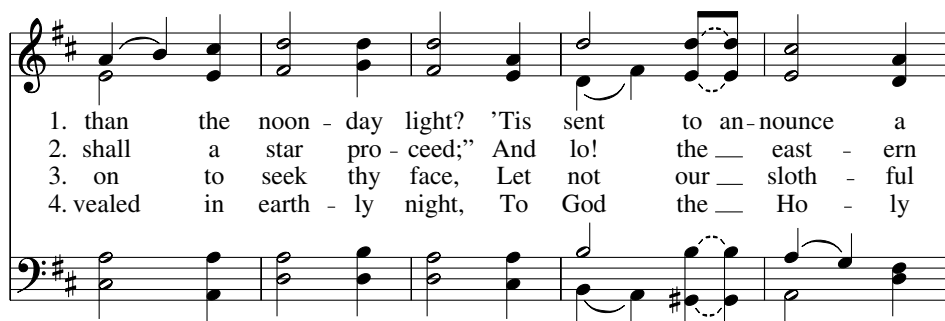
1. In the bleak mid - win - ter, long a - go.
 2. Lord ____ God Al - might - y, Je - sus Christ.
 3. Wor - shiped the be - lov - ed with a kiss.
 4. what I can I give him: give my heart.

336

WHAT STAR IS THIS



1. What star is this, with beams so bright, More love - ly
2. 'Tis now ful - filled what God de - creed, "From Ja - cob
3. O Je - sus, while the star of grace Im - pels us
4. To God the Fa - ther, heav'n - ly Light, To Christ, re -



1. than the noon - day light? 'Tis sent to an - nounce a
2. shall a star pro - ceed;" And lo! the east - ern
3. on to seek thy face, Let not our sloth - ful
4. vealed in earth - ly night, To God the Ho - ly



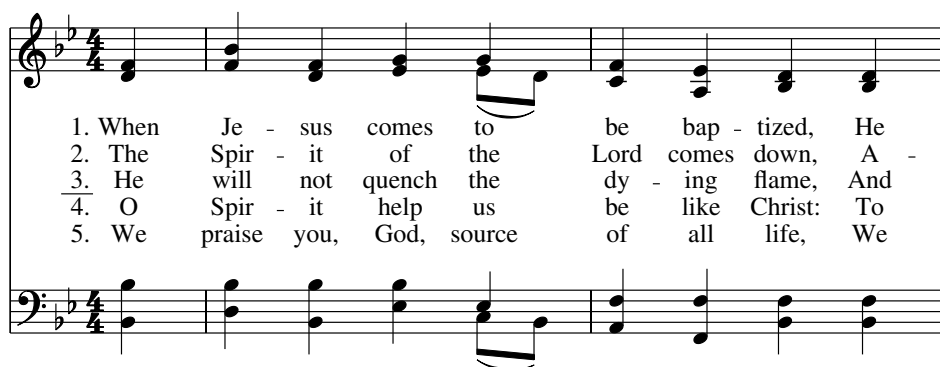
1. new - born king, Glad tid - ings of our God to bring.
2. sag - es stand To read in heav'n the Lord's com - mand.
3. hearts re - fuse The guid - ance of thy light to use.
4. Spir - it raise An end - less song of thank - ful praise!

Text: LM; *Quem stella sole pulchrior*, Charles Coffin, 1676-1749; tr. by John Chandler, 1806-1876, alt.

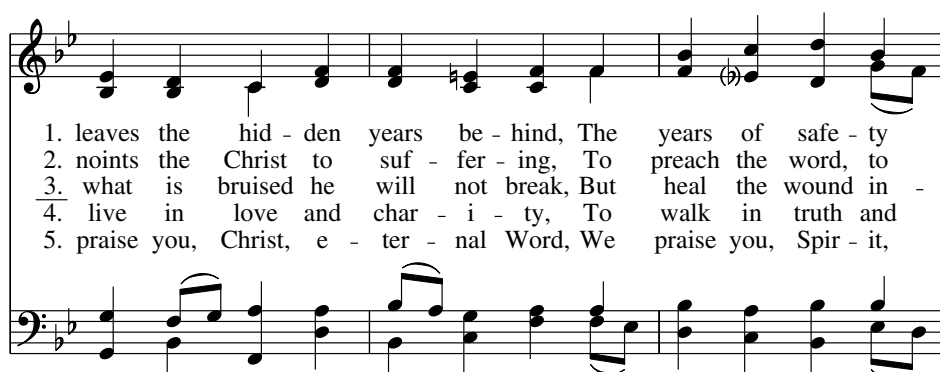
Music: PUER NOBIS; Trier MS, 15th cent.; adapt. by Michael Praetorius, 1571-1621; arr. by George Woodward, 1843-1934.

337

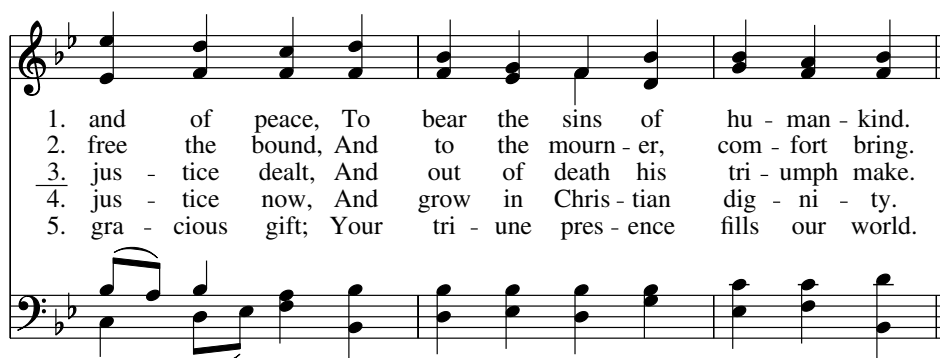
WHEN JESUS COMES TO BE BAPTIZED



1. When Je - sus comes to be bap - tized, He
 2. The Spir - it of the Lord comes down, A -
 3. He will not quench the dy - ing flame, And
 4. O Spir - it help us be like Christ: To
 5. We praise you, God, source of all life, We



1. leaves the hid - den years be - hind, The years of safe - ty
 2. noints the Christ to suf - fer - ing, To preach the word, to
 3. what is bruised he will not break, But heal the wound in -
 4. live in love and char - i - ty, To walk in truth and
 5. praise you, Christ, e - ter - nal Word, We praise you, Spir - it,



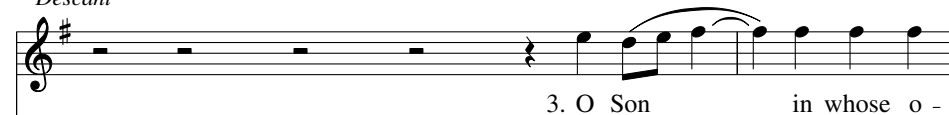
1. and of peace, To bear the sins of hu - man - kind.
 2. free the bound, And to the mourn - er, com - fort bring.
 3. jus - tice dealt, And out of death his tri - umph make.
 4. jus - tice now, And grow in Chris - tian dig - ni - ty.
 5. gra - cious gift; Your tri - une pres - ence fills our world.

Text: LM. Verses 1-3, alt., © 1974, Stanbrook Abbey. All rights reserved. Used with permission. Verses 4-5, © 1989, Concacan Inc. All rights reserved. Used with permission.
 Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

338

WHEN JOHN BAPTIZED BY JORDAN'S RIVER

Descant

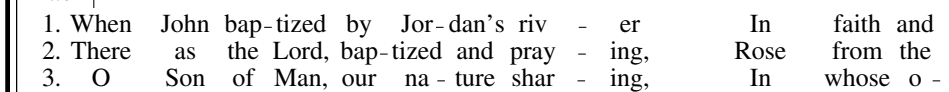


3. O Son in whose o -

Soprano



Alto

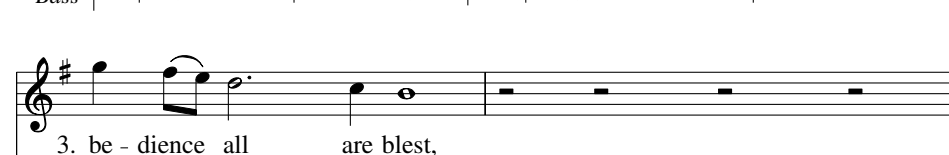


1. When John bap-tized by Jor-dan's riv - er In faith and
2. There as the Lord, bap-tized and pray - ing, Rose from the
3. O Son of Man, our na - ture shar - ing, In whose o -

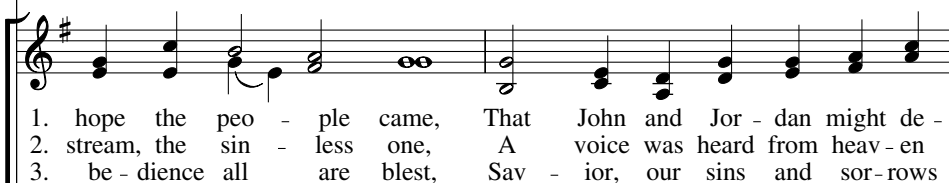
Tenor



Bass



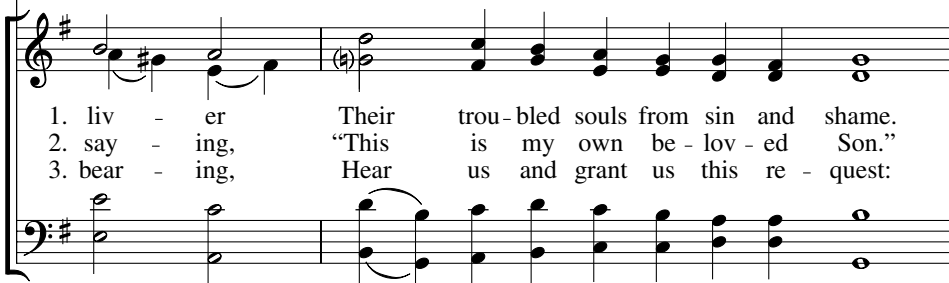
3. be - dience all are blest,



1. hope the peo - ple came, That John and Jor - dan might de -
2. stream, the sin - less one, A voice was heard from heav - en
3. be - dience all are blest, Sav - ior, our sins and sor - rows




3. O Sav - ior, hear us and grant us this re - quest:



1. liv - er Their trou - bled souls from sin and shame.
2. say - ing, "This is my own be - lov - ed Son."
3. bear - ing, Hear us and grant us this re - quest:

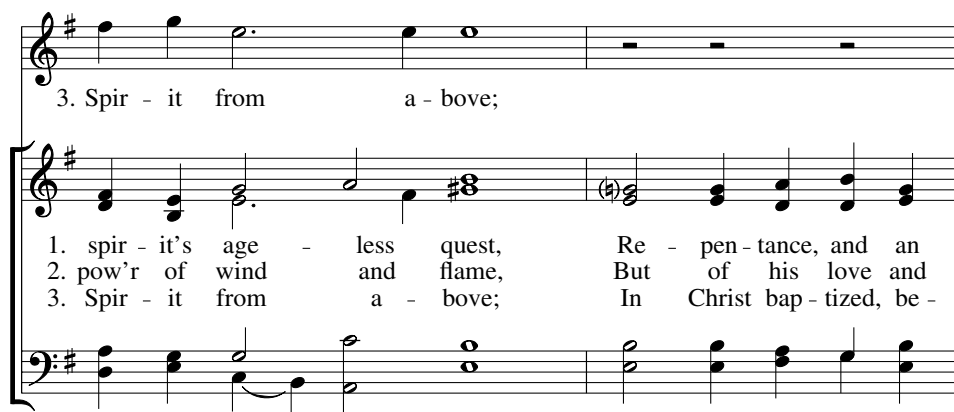
338—WHEN JOHN BAPTIZED BY JORDAN'S RIVER, cont. (2)

BAPTISM OF THE LORD



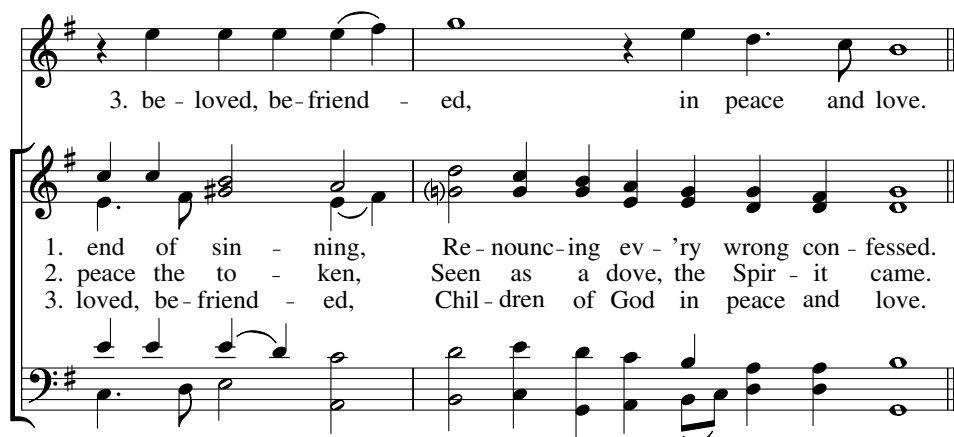
3. by grace de-fend - ed, the

1. They came to seek a new be-gin - ning, The hu-man
2. There as the Fa - ther's word was spo - ken, Not in the
3. Dai - ly to grow, by grace de-fend - ed, Filled with the



3. Spir - it from a - bove;

1. spir - it's age - less quest, Re - pen - tance, and an
2. pow'r of wind and flame, But of his love and
3. Spir - it from a - bove; In Christ bap - tized, be -



3. be - loved, be-friend - ed, in peace and love.

1. end of sin - ning, Re - nounc - ing ev - 'ry wrong con - fessed.
2. peace the to - ken, Seen as a dove, the Spir - it came.
3. loved, be-friend - ed, Chil - dren of God in peace and love.

Text: 98 98 D; Timothy Dudley-Smith, b. 1926, © 1984, Hope Publishing Co. All rights reserved. Used with permission.

Music: RENDEZ À DIEU; attr. to Louis Bourgeois, ca. 1510-1561, alt.; *Genevan Psalter*, 1551.

Desc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

339

ASHES



1. We rise a - gain from ash - es, from the good we've failed to
2. We of - fer you our fail - ures, we ___ of - fer you at -
3. Then rise a - gain from ash - es, let ___ heal - ing come to
4. ‡ Thanks be to the Fa - ther, who ___ made us like him -



1. do. We rise a - gain from ash - es, to cre -
2. tempts, the gifts not ful - ly giv - en, the ___
3. pain, though spring has turned to win - ter, and ___
4. self. ‡ Thanks be to his Son, ___ who ___



1. ate our - selves a - new. If ___ all our
2. dreams not ful - ly dreamt. Give our stum - bl -
3. sun - shine turned to rain. The ___ rain we'll
4. saved us by his death. ‡ Thanks be



1. world is ash - es, then ___ must our lives be
2. ings di - rec - tion, give our vi - sions wid - er
3. use for grow - ing, and cre - ate the world a -
4. to the Spir - it who cre - ates the world a -



1. true, an ___
 2. view, an ___
 3. new from an
 4. new from an
- } of - fer - ing of ash - es, an



- 1-4. of - fer - ing to you. you.

340

SIGNED BY ASHES

Ostinato Refrain: (♩ = ca. 80) All

mp

Signed by wa - ter; signed by ash - es; se -

mp

rit. last time (to Verses)

Final *Fine*

cure in your love, O God.

rit. last time

Verse 1: Cantor

1. Have mer-cy on us, God, in your com - pas - sion.

1. Wipe out our of - fens - es by your might.

1. Wash a - way our guilt; make us worth - y to

(to another Verse) D.C.

1. walk your path in jus - tice.

340—SIGNED BY ASHES, cont. (2)

ASH WEDNESDAY

Verse 2: Cantor

2. My sin-ful-ness is vis-i-ble, ev-er be-fore you. A -
 2. gainst you a-lone I've trans-gressed. But
 2. in you is the might-y pow-er of mer-cy;
 2. when I for-give, I am blest. (to another Verse) D.C.

Verse 3: Cantor

3. Cleanse me of my sin and I'll be pure, O Lord.
 3. Wash me so I'm clean-er than the snow.
 3. Let me hear the sounds of joy and glad-ness that
 3. on-ly those for-giv-en ev-er know. (to another Verse) D.C.

340—SIGNED BY ASHES, cont. (3)

ASH WEDNESDAY

Verse 4: Cantor

4. Cre - ate for me a clean heart, God of mer - cy. Re -

4. new a stead - fast spir - it in me.

4. Cast me not out from your lov - ing pres - ence, that

4. I may wor - ship, sac - ri - fice and sing. *(to another Verse) D.C.*

Verse 5: Cantor

5. O God, my heart and voice are raised to praise you.

5. You are not pleased with sac - ri - fice a - lone. My

5. sac - ri - fice: a con - trite, hum - ble spir - it; I've

5. heard your in - vi - ta - tion: "Child, come home!" *D.C. al fine*

Text: Based on Psalm 51; Maryanne Quinlivan, OSU, © 1996, The Ursuline Academy of Cleveland.

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Music: Kevil Keil (ASCAP), b. 1956, © 1996, Kevin Keil. Published by OCP. All rights reserved.

341

WITH THESE ASHES

Refrain: Prayerfully (♩ = 72-76)

With these ash - es, we know your love, O Lord. With these
 ash-es, we turn our hearts to you. Daugh - ters and sons, we
 jour - ney as one. With these ash-es, we know your love, O Lord. *Fine*

Verses

1. Join - ing to - geth - er on this jour - ney with you, we walk these
 2. With prayer and ser - vice, we will an - swer your call. With voic - es
 3. We give of what we have to all those in need. We give as
 4. And for those man - y times we stum - ble and fall, your mer - cy

1. for - ty days and nights. Called by your grace, we an - swer in
 2. raised, we share your word. Called by your grace, we an - swer in
 3. you would have us do. Called by your grace, we an - swer in
 4. rains from heav'n a - bove. Called by your grace, we an - swer in

1. faith; O Lord, lead us to your light. _____
 2. faith; O Lord, let our cry be heard. _____
 3. faith; O Lord, lead us back to you. _____
 4. faith; O Lord, lead us to your love. _____ *D.C.*

Text: Mary Hochman, b. 1967.

Music: Gerard Chiusano, b. 1965.

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342

LEAVE THE PAST IN ASHES

Refrain: Andante (♩ = ca. 104)

Melody

Leave the past in ash - es and turn to God, re -

Harmony

Leave the past in ash - es and turn to God, re -

Fine

turn to God with tears and fast - ing.

Fine

turn to God with tears and fast - ing.

Verses

Melody

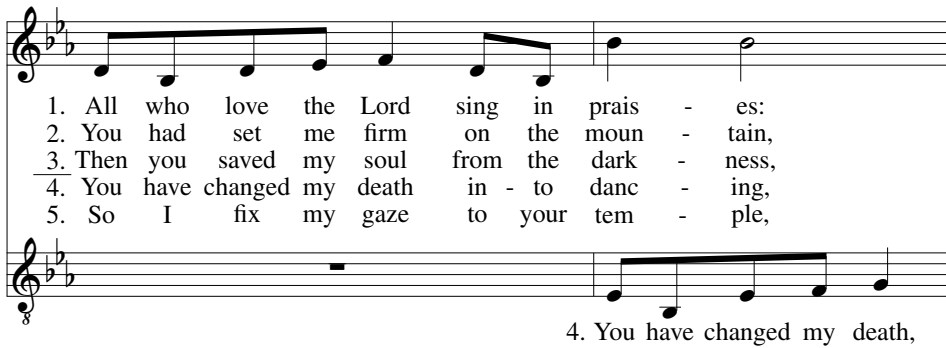
1. God, you are the god of my res - cue! You have
 2. Once I told my - self in good for - tune: "What could
 3. Then I asked, "What good would my death be? Can the
 4. Now my soul sings praise with - out end - ing. You have
 5. God, you are the god that I long for! How my

Harmony (Vs. 4 only)

4. Now my soul sings praise with - out

1. helped me, you have healed me!
 2. harm me or dis - turb me?"
 3. dust sing or pro - claim you?"
 4. saved me and I thank you!
 5. flesh pines! How my soul thirsts!

4. end - ing and I thank you.



1. All who love the Lord sing in praises:
2. You had set me firm on the mountain,
3. Then you saved my soul from the darkness,
4. You have changed my death in - to dancing,
5. So I fix my gaze to your temple,

4. You have changed my death,



1. there are tears at night but joy will come with dawn!
2. then you hid your face and I was put to shame.
3. snatched me out from those who sink in - to the grave.
4. stripped a - way the sack - cloth, covered me with joy!
5. to the place your strength and glo - ry are re - vealed.

4. stripped a - way the sack - cloth, covered me with joy!

Text: Refrain, Joel 2:13; fr. the *Sacramentary* © 1973, 1985, ICEL. All rights reserved. Used with permission.

Verses 1-4 based on Psalm 30; verse 5 based on Psalm 63; Cyprian Consiglio, OSB Cam., b. 1958,

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Music: Cyprian Consiglio, OSB Cam, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

343

NOW IS THE ACCEPTABLE TIME

Refrain (♩ = ca. 88)

Descant

Now is the time, the ac - cept - a - ble time, _

Soprano
Alto

Now is the ac - cept - a - ble time. _

Tenor
Bass

the day of sal - va - tion.
of sal - va - tion.

Now is the day of sal - va - tion. We are called to be - come the

We be - come God's ho - li - ness. Be Be rec - on - ciled with God now!
ho - li - ness of God. Be rec - on - ciled with God

343—NOW IS THE ACCEPTABLE TIME, cont. (2)

ASH WEDNESDAY/LENT

Fine

rec - on - ciled. Grace of God.

now! Re - ceive the grace of God.

Fine

Verses

S/A

1. Break o - pen your hearts of stone. Re - turn to the Lord

2. Keep se - cret your deeds of love and cheer - ful - ly give

3. With fast - ing and con - stant prayer, 7 strength - en your - selves

T/B

1. with your whole heart! God's mer - cy a - waits us all:

2. to the need - y. God's bless - ing is ours to share:

3. on the jour - ney. God walks with us day by day:

D.C.

1-3. God is gra - cious, rich in kind - ness.

Text: Based on Joel 2:12-13; 2 Corinthians 5:20-6:2; Matthew 6:1-4; Barbara Bridge, b. 1950, © 2003, Barbara Bridge.

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Music: Barbara Bridge; arr. by Craig S. Kingsbury, b. 1952, © 2003, Barbara Bridge. Published by OCP. All rights reserved.

344

PARCE DOMINE/SPARE YOUR PEOPLE, LORD
Refrain

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o: _____
 Spare your peo - ple, Lord, spare your peo - ple in your lov - ing kind - ness!

ne in ae - tér - num i - ra - scá - ris no - bis.
 Show us your mer - cy; we have sinned a - gainst you, Lord.

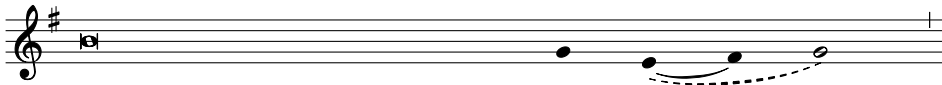
Verses: Unison Choir or solo

1. Have mercy on me, God, in your good - ness;
2. For I know my of - fense; _____
3. A clean heart create for me, _____ God;
4. Restore my joy in your sal - va - tion;
5. For you do not de - sire sac - ri - fice;

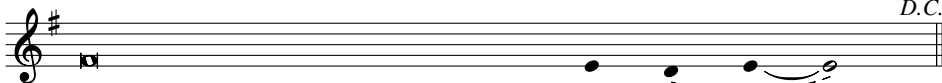
1. In your abundant compassion blot out my of - fense. _____
2. My sin is always be - fore _____ me.
3. Renew in me a stead - fast spir - it.
4. Sustain in me a will - ing spir - it.
5. A burnt offering you would not ac - cept. _____

344—PARCE DOMINE/SPARE YOUR PEOPLE, LORD, cont. (2)

ASH WEDNESDAY/LENT



- | | | | |
|------------------------------|-----------|---------|-------|
| 1. Wash away all | my | guilt; | _____ |
| 2. Against you alone have | I | sinned; | _____ |
| 3. Do not drive me away from | your | pres - | ence |
| 4. Lord, open | my | lips; | _____ |
| 5. My sacrifice, God, is a | bro - ken | spir - | it; |



- | | | | |
|--------------------------------|------------|-------------|-------|
| 1. From my | sin | cleanse me. | _____ |
| 2. I have done such evil in | your | sight. | _____ |
| 3. Nor take from me your | ho - ly | spir - it. | _____ |
| 4. My mouth will proclaim | your | praise. | _____ |
| 5. God, do not spurn a broken, | hum - bled | heart. | _____ |

Text: Refrain based on Joel 2:17; English refrain by Owen Alstott, b. 1947, © 1973, OCP. All rights reserved.

Verses, Psalm 51:3-6, 12-14, 17-19; fr. the *New American Bible* © 1991, CCD. All rights reserved. Used with permission.

Music: Refrain, Chant, Mode I. Verses and arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

LENT

345

TURN TO ME

Refrain: Gently, andante (♩ = ca. 108)

mf

Turn to me, O turn and be saved, says the Lord, for I am

God; there is no oth-er, none be-side me.

2 1-3 to Verses Final 3 Fine

I call your name.

Verse 1

mp

1. I am God, who com-forts you; who are you to

1. be a-fraid of flesh that fades, is made like the

1. grass of the field, soon to with-er? D.C.

Verse 2

Harmony

mp

mf

2. Lis-ten to me, my peo-ple; give ear to me,

2. my na-tion: a law will go forth from me,

2. and my jus-tice for a light to the peo-ple. D.C.

345—TURN TO ME, cont. (2)

LENT

Verse 3

Harmony I

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic marking. The melody starts on a half note G#4, followed by quarter notes A#4 and B4. The accompaniment consists of a steady eighth-note pattern in the right hand (F#4, G#4, A#4, B4) and a bass line in the left hand (F#3, G#3, A#3, B3). The staff concludes with a double bar line.

3. Lift up your eyes to the heav-ens, and

Harmony II

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of the following notes: G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (half), D#3 (quarter), E#3 (quarter), F#3 (quarter), and G#3 (quarter).

3. look at the earth down be - low. The

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a half note E3. The second measure contains a whole note F#3.

3. heav - ens will van - ish like smoke, and the earth will wear

3. heav - ens will van - ish like smoke, and the earth will wear

3. out like a gar - ment.

D.C. al fine

3. out like a gar - ment.

Text: Based on Isaiah 45:22–23; 51:12, 4, 6; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

LENT

346

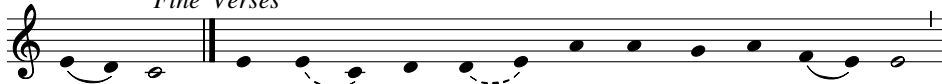
HAVE MERCY ON US, LORD/ATTENDE DOMINE

Refrain



Have mer-cy on us, Lord, Je-sus our Sav-ior: Bur-dened with sin, we im-
At - tén-de Dó-mi-ne, et mi-se-ré-re, Qui - a pec-cá-vi-mus

Fine Verses



plore you! 1. O great — Re-deem-er, King of all cre - a - tion,
ti - bi. 2. Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en,

3. We beg — you, Je - sus, God im-mense in pow - er:

1. Ad - te Rex sum-me, — óm - ni - um re-dém - ptor,

2. Déx - te - ra Pa - tris, — la - pis an - gu - lá - ris,

3. Ro - gá-mus, De - us, — tu - am ma - ie - stá - tem:



1. As we are sin - ners, we de - serve your judg - ment:

2. Gate of sal - va - tion, Way to life im - mor - tal:

3. Lis - ten in kind - ness as we ask for - give - ness:

1. Ó - cu - los nó - stros sub - le - vá - mus flen - tes:

2. Vi - a sa - lú - tis iá - nu - a cae - lé - stis,

3. Áu - ri - bus sa - cris gé - mi - tus ex - áu - di:



D.C.

1. Je - sus, be gra - cious; hear our prayer of sor - row.

2. Send forth your Spir - it; heal your hum - bled peo - ple!

3. Though sin con-demns us, you are strong to save us!

1. Ex - áu - di, Chri - ste, sup - pli - cán - tum pre - ces.

2. Áb - lu - e no - stri má - cu - las de - lí - cti.

3. Crí - mi - na no - stra plá - ci - dus in - dúl - ge.

- | | |
|--|--|
| 4. We stand convicted, owning our offenses;
Guilty before you, yet we seek your pardon:
O gentle Savior, great is your compassion! | 4. <i>Tibi fatémur, crimina admíssa:
Contríto corde pándimus occúlta:
Túa redémptor, píetas ignóscat.</i> |
| 5. Remember, Jesus, you gave all to save us;
Dying for sinners, you endured the Passion:
Savior, immortal, grant your gift of freedom! | 5. <i>Innocens captus, nec repúgnans ductus,
Téstibus falsis, pro ímpiis damnátus:
Quos redemísti, tu consérva, Christe.</i> |

LENT

347

THE GLORY OF THESE FORTY DAYS

1. The glo - ry of these for - ty days We cel - e -
 2. A - lone and fast - ing Mo - ses saw The lov - ing
 3. So Dan - iel trained his mys - tic sight, De - liv - ered
 4. Then grant that we like them be true, Con - sumed in
 5. O Fa - ther, Son, and Spir - it blest, To you be

1. brate with songs of praise; For Christ, by whom all
 2. God who gave the law; And to E - li - jah,
 3. from the li - ons' might; And John, the Bride - groom's
 4. fast and pray'r with you; Our spir - its strength - en
 5. ev - 'ry pray'r ad - dressed; Who are in three - fold

1. things were made, Him - self has fast - ed and has prayed.
 2. fast - ing, came The steeds and char - i - ots of flame.
 3. friend, be - came The her - ald of Mes - si - ah's name.
 4. with your grace, And give us joy to see your face.
 5. Name a - dored, From age to age, the on - ly Lord.

Text: LM; *Clarum decus jejunii*; St. Gregory the Great, ca. 540-604; tr. fr. the *English Hymnal*, 1906; Maurice F. Bell, 1862-1947, alt.
 Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and arr. by Johann Sebastian Bach, 1685-1750, alt.

LENT

348

THIS SEASON CALLS US

1. This sea - son calls us to re - turn That by re -
 2. O may the joy of ho - ly Lent Bring us the
 3. Come make our yoke, O Christ, so sweet, Our bur - den

1. pen - tance we may learn To seek but Christ and
 2. pa - tience to re - pent, To lose our lives for the
 3. light, our joy com - plete, That we may praise the

1. Christ a - lone, Who by his cross makes us his own.
 2. Christ this day And run by faith the gos - pel way.
 3. Trin - i - ty This day and all e - ter - ni - ty.

Text: LM; Harry Hagan, OSB, b. 1947, © 1999, St. Meinrad Archabbey. Published by OCP. All rights reserved.
 Music: CONDITOR ALME SIDERUM; Chant, Mode IV.

349

BEHOLD, BEFORE OUR WONDERING EYES

With great freedom (♩ = ca. 82)

mp 1. Be - hold, be - fore our won - d'ring eyes, Be - yond the gates
mf 2. Be - hold, be - hold the glo - rious wood Up - on which hung
mf 3. Be - hold, a - gainst the wall of night, The door - way to
f 4. All glo - ry be to him who died, All hon - or to

1. of par - a - dise Shines out the Tree of Life a - dored,
 2. our on - ly good; It bore him up in of - fer - ing,
 3. e - ter - nal light Stands o - pen now: the nar - row way
 4. the Cru - ci - fied, Who lives and reigns e - ter - nal - ly,

1-3 D.C.

1. The cross of Je - sus Christ, our Lord. (Bell)
 2. The Lamb whose praise the an - gels sing. (Kbd)
 3. In - vites us in to end - less day.

349—BEHOLD, BEFORE OUR WONDERING EYES, cont. (2)

LENT

4 *rit.* , , *mp*

4. With Fa - ther, Spir - it: One in Three.

rit. *mp*

Text: Genevieve Glen, OSB, b. 1945, © 1992, 2000, The Benedictine Nuns of the Abbey of St. Walburga.

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Music: Barney Walker (ASCAP), and Gael Berberick (ASCAP), © 2005, Barney Walker and Gael Berberick.

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350

FORTY DAYS AND FORTY NIGHTS

1. For - ty days and for - ty nights You were
2. Shall not we your sor - row share And from
3. Then if Sa - tan on us press, Flesh or
4. So shall we have peace di - vine: Ho - lier
5. Keep, O keep us, Sav - ior dear, Ev - er

1. fast - ing in the wild; For - ty days and
2. world - ly joys ab - stain, Fast - ing with un -
3. spir - it to as - sail, Vic - tor in the
4. glad - ness ours shall be; Round us, too, shall
5. con - stant by your side; That with you we

1. for - ty nights Tempt - ed, and yet un - de - filed.
2. ceas - ing prayer, Strong with you to suf - fer pain?
3. wil - der - ness, Grant we may not faint nor fail!
4. an - gels shine, Such as served you faith - ful - ly.
5. may ap - pear At th'e - ter - nal Eas - ter - tide.

Text: 77 77; George H. Smyttan, 1822-1870, alt.

Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt.; arr. by William H. Monk, 1823-1889.

LENT

351

LED BY THE SPIRIT

Descant (Verse 4 only)

4. Led by the Spir - it,

Soprano

Alto

1. Led by the Spir - it of our God, we
 2. Led by the Spir - it, we con - front temp -
 3. Led by the Spir - it, now draw near the
 4. Led by the Spir - it, now sing praise to

Tenor

Bass

4. now praise we the Trin - i - ty, the Source of

1. go to fast and pray With Christ in - to the
 2. ta - tion face to face, And know full well we
 3. wa - ters of re - birth With hearts that long to
 4. God the Trin - i - ty: The Source of Life, the

4. Life, the Word come to set us free,

1. wil - der - ness; we join his pas - chal way.
 2. must re - ly on God's re - deem - ing grace.
 3. wor - ship God in spir - it and in truth.
 4. liv - ing Word made flesh to set us free,

351—LED BY THE SPIRIT, cont. (2)

LENT

4. The Spir - it blow - ing still

1. "Rend not your gar - ments, rend your hearts. Turn
2. On bread a - lone we can - not live, but
3. "Who - ev - er drinks the drink I give shall
4. The Spir - it blow - ing where it will to

2. nour-ished by the Word We seek the will of
3. nev - er thirst a - gain." Thus says the Lord who
4. make us friends of God: This mys-t'ry far be -'."/>

4. to make us friends of God: Far be -

1. back your lives to me." Thus says our kind and
2. nour-ished by the Word We seek the will of
3. nev - er thirst a - gain." Thus says the Lord who
4. make us friends of God: This mys-t'ry far be -

4. yond our reach, yet near in love.

1. gra - cious God, whose reign is lib - er - ty.
2. God to do: this is our drink and food.
3. died for us, our Sav - ior, kin and friend.
4. yond our reach, yet near in heal - ing love.

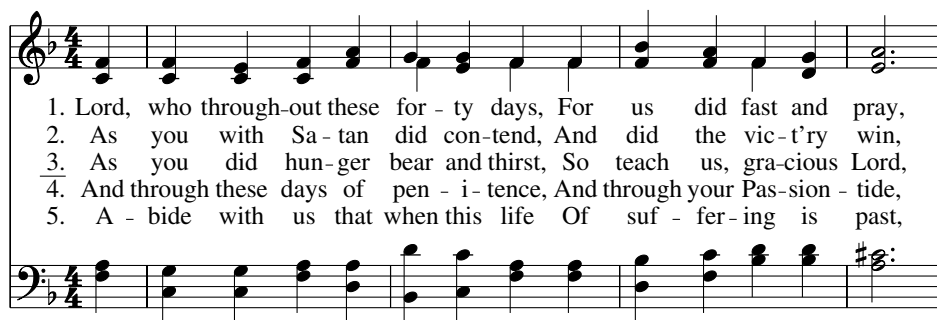
Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, b. 1950, © 1996, Bob Hurd.

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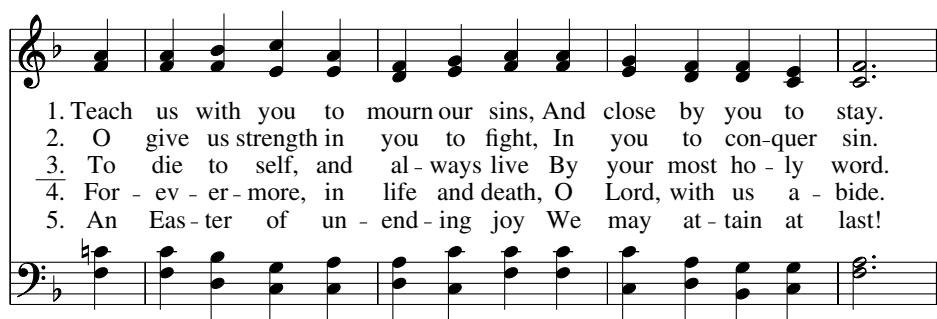
Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. and arr. by Ralph Vaughan Williams, 1872-1958; desc. by Craig S. Kingsbury, b. 1952, © 1996, OCP. All rights reserved.

LENT

352 LORD, WHO THROUGHOUT THESE FORTY DAYS



1. Lord, who through-out these for - ty days, For us did fast and pray,
 2. As you with Sa - tan did con-tend, And did the vic-t'ry win,
 3. As you did hun-ger bear and thirst, So teach us, gra-cious Lord,
 4. And through these days of pen - i - tence, And through your Pas-sion - tide,
 5. A - bid with us that when this life Of suf - fer - ing is past,



1. Teach us with you to mourn our sins, And close by you to stay.
 2. O give us strength in you to fight, In you to con-quer sin.
 3. To die to self, and al - ways live By your most ho - ly word.
 4. For - ev - er - more, in life and death, O Lord, with us a - bid.
 5. An Eas - ter of un - end - ing joy We may at - tain at last!

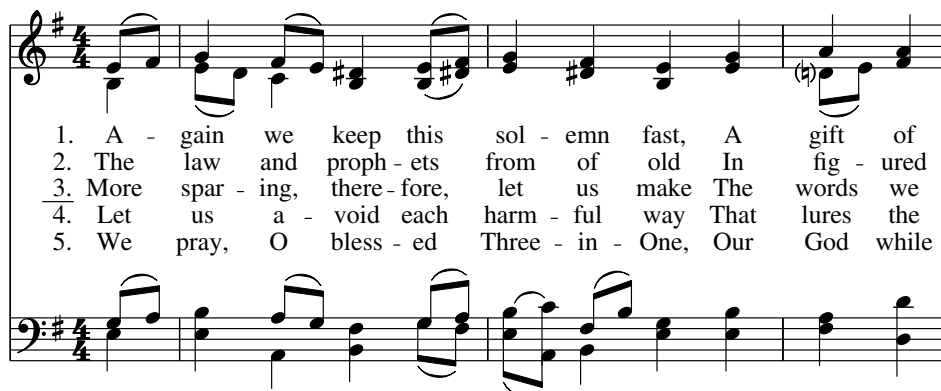
Text: CM; Claudia F. Hernaman, 1838-1898, alt.

Music: ST. FLAVIAN; *The Whole Psalmes in Foure Partes*, 1563; adapt. by Richard Redhead, 1820-1901;
 arr. fr. *Hymns Ancient and Modern*, 1875, alt.

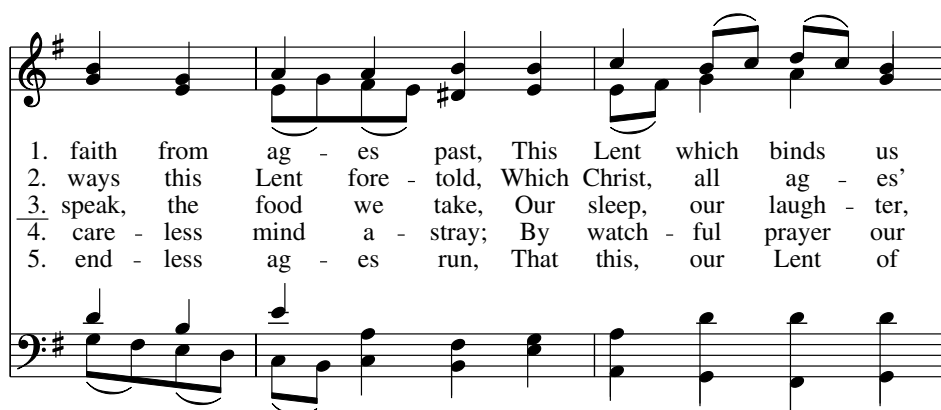
LENT

353

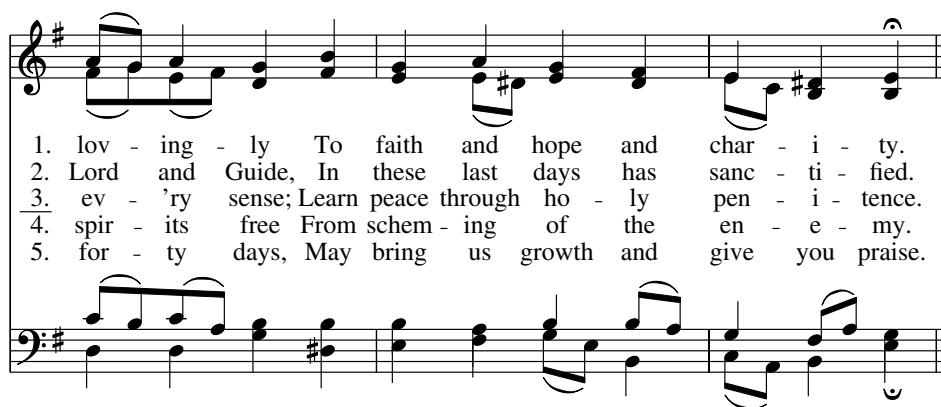
AGAIN WE KEEP THIS SOLEMN FAST



1. A - gain we keep this sol - emn fast, A gift of
 2. The law and proph - ets from of old In fig - ured
 3. More spar - ing, there - fore, let us make The words we
 4. Let us a - void each harm - ful way That lures the
 5. We pray, O bless - ed Three - in - One, Our God while



1. faith from ag - es past, This Lent which binds us
 2. ways this Lent fore - told, Which Christ, all ag - es'
 3. speak, the food we take, Our sleep, our laugh - ter,
 4. care - less mind a - stray; By watch - ful prayer our
 5. end - less ag - es run, That this, our Lent of



1. lov - ing - ly To faith and hope and char - i - ty.
 2. Lord and Guide, In these last days has sanc - ti - fied.
 3. ev - 'ry sense; Learn peace through ho - ly pen - i - tence.
 4. spir - its free From schem - ing of the en - e - my.
 5. for - ty days, May bring us growth and give you praise.

Text: LM; *Ex more docti mystico*; ascr. to St. Gregory the Great, ca. 540-604;

tr. by Peter J. Scagnelli, b. 1949, and John M. Neale, 1818-1866, alt., © Peter J. Scagnelli.

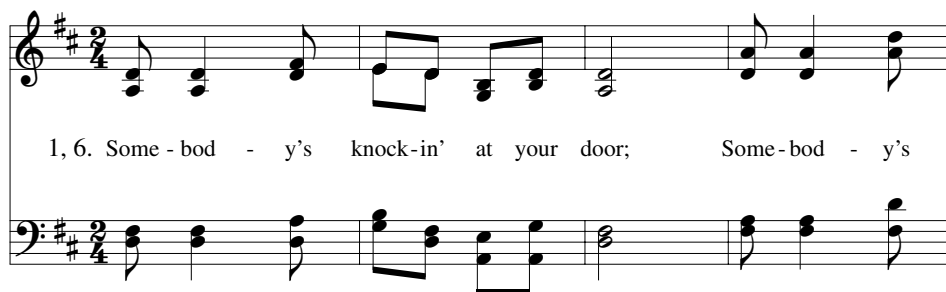
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Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and arr. by Johann Sebastian Bach, 1685-1750, alt.

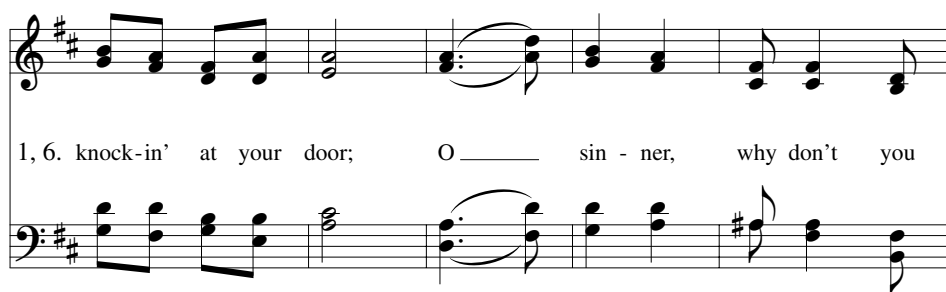
LENT

354

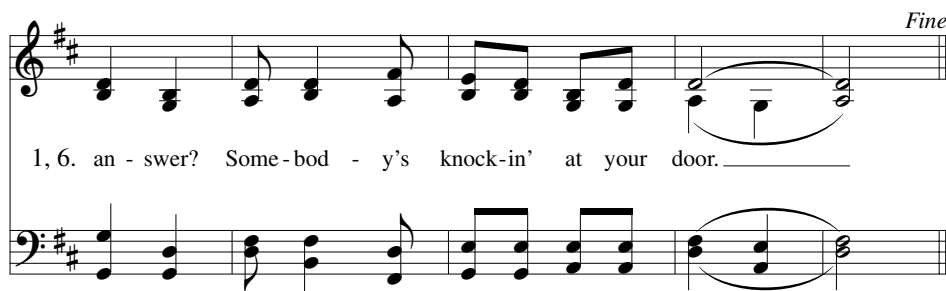
SOMEBODY'S KNOCKIN' AT YOUR DOOR



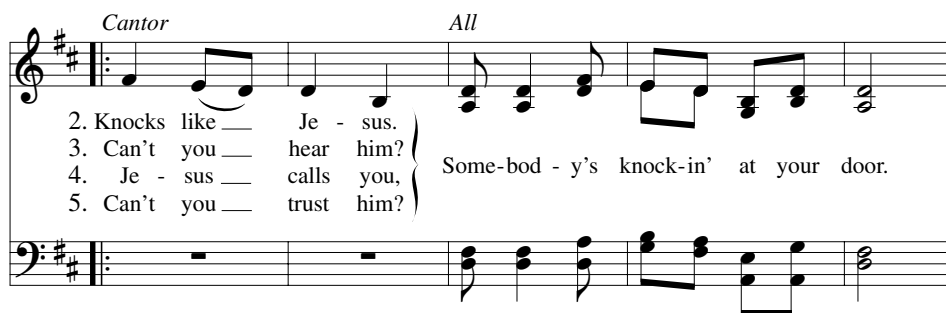
1, 6. Some - bod - y's knock-in' at your door; Some - bod - y's



1, 6. knock-in' at your door; O _____ sin - ner, why don't you



1, 6. an - swer? Some - bod - y's knock-in' at your door. _____ *Fine*



Cantor 2. Knocks like _____ Je - sus.
 3. Can't you _____ hear him?
 4. Je - sus _____ calls you,
 5. Can't you _____ trust him? *All* Some - bod - y's knock-in' at your door.

354—SOMEBODY'S KNOCKIN' AT YOUR DOOR, cont. (2)

LENT

Cantor *All*

2. Knocks like ___ Je - sus.
 3. Can't you ___ hear him?
 4. Je - sus ___ calls you,
 5. Can't you ___ trust him? } Some - bod - y's knock-in' at your

2-5. door. O _____ sin - ner, why don't you

2-5. an - swer? Some - bod - y's knock-in' at your door. _____

Text: Spiritual.

Music: Spiritual; arr. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.

LENT

355

TURN OUR HEARTS

Reverently (♩ = ca. 60) *Ostinato Refrain*

Descant

Turn our hearts to you, O

Soprano
Alto
Tenor
Bass

Turn our hearts to you, O God. With

**Verses: Cantor*

1. mer - cy on me, God of love.

2. truth in my heart. O God.

3. fold me in the arms of ____ love.

God. With you there is heal - ing, for - give - ness and

you there is heal - ing, ____ whole - ness and for - give - ness, ____

1. Lead me in the

2. Teach me

3. Re -

**Verses begin at the last measure of the Ostinato Refrain.*

355—TURN OUR HEARTS, cont. (2)

LENT

rit. last time (☺) *D.C. (Fine)*

free-dom from fear, last - ing peace.

rit. last time (☺) *D.C. (Fine)*

free-dom from fear, last - ing peace.

rit. last time (☺)

Verses: Cantor *D.C.*

1. Have

D.C.

1. path of jus - tice. 2. You have placed your

D.C.

2. wis - dom of heart. 3. En -

D.C.

3. store in me the joy of your sav - ing grace.

Text: Verses based on Psalm 51:1, 6, 12; Barbara Bridge, b. 1950.

Music: Barbara Bridge.

Text and music © 2002, Barbara Bridge. Published by OCP. All rights reserved.

LENT

356

JESUS WALKED THIS LONESOME VALLEY

1. Je - sus walked this lone-some val - ley;
 2. We must walk this lone-some val - ley;
 3. You must go and stand your tri - al;

1. He had to walk it by him - self.
 2. We have to walk it by our - selves.
 3. You have to stand it by your - self.

1. Oh, no-bod-y else could walk it for him;
 2. Oh, no-bod-y else can walk it for us;
 3. Oh, no-bod-y else can stand it for you;

1. He had to walk it by him - self.
 2. We have to walk it by our - selves.
 3. You have to stand it by your - self.

Text: 88 10 8; Traditional.

Music: LONESOME VALLEY; Spiritual; arr. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.

357

FROM THE DEPTHS WE CRY TO THEE

1. From the depths we cry to thee, God of sov-'reign maj-es-ty!
 2. Gra-cious God, our hearts re-new; Strength-en us thy will to do.
 3. Lord, ac-cept our Lent-en fast And for-give our sin-ful past,

1. Hear our prayers and hymns of praise; Bless our Lent of for-ty days.
 2. Wash us, make us pure with-in; Cleanse us from the stain of sin.
 3. That we may par-take with thee In the Eas-ter mys-te-ry.

Text: 77 77; verses 1, 3, Alan G. McDougall, 1895-1964, alt. Verse 2, Owen Alstott, b. 1947, © 1977, OCP. All rights reserved.
 Music: HEINLEIN; melody attr. to Martin Herbst, 1654-1681, alt.; harm. by William H. Monk, 1823-1889.

LENT

358

CREATE A CLEAN HEART

Refrain (♩ = ca. 85)

Cre - ate a clean heart in me, O God. Re -

Cre - ate a heart in me, O God. Re -

Cre - ate a clean heart in me, O God.

Cre - ate a heart in me, O God.

new in me a stead - fast spir - it. 1-5 it. to Verses

new in me a stead - fast spir - it.

Re - new in me a stead - fast spir - it.

Re - new a stead - fast spir - it.

Final

it, a stead - fast spir - it. 4 Fine

Verses

1. Have — mer - cy, God, in com - pas - sion, and for - get that

2. You are jus - ti - fied giv - ing sen - tence, and with - out re -

3. Make me hear re - joic - ing and glad - ness, that the bones you

4. Give me back the joy of sal - va - tion, with a fer - vent

5. When I sac - ri - fice, you re - fuse it, and my ho - lo -



- | | | |
|------------------------------|----------------------------|----------------------|
| 1. I have de - fied you. | ‡ | Wash a - way all my |
| 2. proach when you judge. — | ‡ | You see me just as I |
| 3. bruised may re - vive! — | ‡ | Shut your eyes to my |
| 4. spir - it sus - tain me. | I will show | to oth - ers your |
| 5. causts do not please you. | My — bro - ken spir - it I | |



- | | | | | |
|--------------|---------------------|---------------------|--------|---------|
| 1. sin, — | and — cleanse — | me from my — | guilt. | Ver - y |
| 2. am, — | ‡ a sin - ner | be - fore my — | birth. | Be - |
| 3. sin; — | ‡ make — | my guilt dis - ap - | pear. | O Cre - |
| 4. way; — | those in sin will | re - turn to — | you. | O — |
| 5. of - fer; | you will wel - come | my hum - ble — | heart. | In your |



- | | | | |
|---|----------|-----------------|---------------------|
| 1. well do I know what is | e - vil, | and my sins are | al - ways be - |
| 2. hold, you love truth in the heart; — | | in my se - | cret heart teach me |
| 3. a - tor, re - shape my — heart; — | | put a stur - | dy spir - it with - |
| 4. res - cue me, God, be my help - er, | | and my tongue | shall ring out your |
| 5. mer - cy show fa - vor to Si - on, | | and re - build | the walls of your |



- | | | | |
|-----------------|---------------|--------------------|----------------------|
| 1. fore me. | Done to you | a - lone, my of - | fens - es, ‡ |
| 2. wis - dom. | With a sprig | of hys - | sop and wa - ter, ‡ |
| 3. in me. | De - | prive me not | of your spir - it; ‡ |
| 4. good - ness. | O — Lord, — | o - pen my lips, — | and my |
| 5. cit - y. | Then our ho - | lo-causts will be | pleas - ing ‡ |



- | | | | |
|---------------------------|------------|----------------|---------|
| 1. Crimes com - mit - ted | right be - | fore your | eyes. |
| 2. wash me; make me | bright - | er than the | snow. |
| 3. cast me not | a - way — | from your | side. |
| 4. mouth — will | de - | clare — your — | praise. |
| 5. sac - ri - fic - es | of - | fered in your | sight. |

Text: Based on Psalm 51. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses, Cyprian Consiglio, OSB Cam, b. 1958, © 2000, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

Music: Cyprian Consiglio, OSB Cam; choral arr. by Rick Modlin, b. 1966, © 2000, Cyprian Consiglio, OSB Cam.

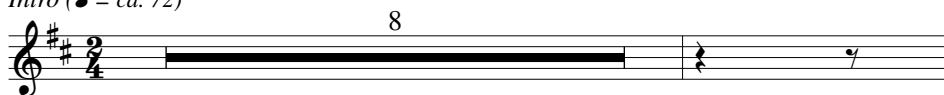
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LENT

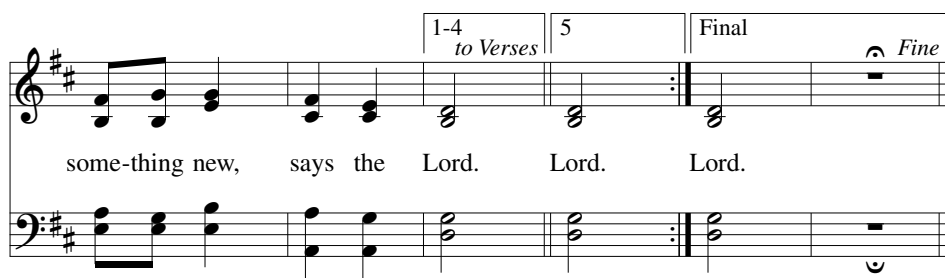
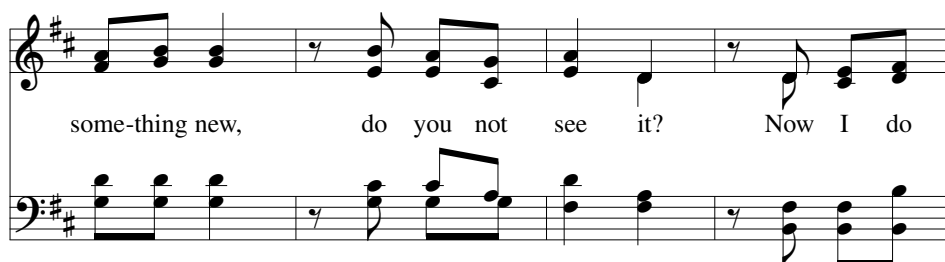
359

REMEMBER NOT THE THINGS OF THE PAST

Intro (♩ = ca. 72)



Refrain



*Verses**Melody**Harmony*

1. In our dis - tress, God has grasped us by the hand,
2. In our parched land of hy - poc - ri - sy and hate,
3. And who a - mong us is sin - less in God's sight?
4. Press - ing a - head, let - ting go what lies be - hind,



1. o - pened a path in the sea, and we shall pass o - ver,
2. God makes a riv - er spring forth, a riv - er of mer - cy,
3. Then who will cast the first stone, when he who was sin - less
4. may we be found in the Lord, and shar - ing his dy - ing,

*D.S.*

1. we shall pass o - ver, free at last. ____
2. truth and com - pas - sion; come and drink. ____
3. car - ried our fail - ings to the cross? ____
4. share in his ris - ing from the dead. ____

Text: Refrain based on Isaiah 43:18–19; verses 1 and 2 based on Isaiah 43:16–21; verse 3 based on John 8:1–11;
 verse 4 based on Philippians 3:8–14; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music © 2002, 2003, Bob Hurd. Published by OCP. All rights reserved.

LENT

360

BEYOND THE DAYS

Intro: With gentle assurance (♩ = ca. 72)

Refrain

Descant 3 *mp* (a tempo)

Melody 3 *mp* (a tempo)

Baritone 3 *mp* (a tempo)

Be - yond the

Be - yond the days of hope and

days of mys - t'ry we see our faith re - newed. *rit.*

mys - t'ry we see a light of faith re - newed, *rit.* and in our *rit.*

a tempo

We long and thirst for guid - ance to walk your

a tempo

long - ing we thirst for guid - ance to walk with you day by

a tempo

360—BEYOND THE DAYS, cont. (2)

LENT

1-4 to Verses Final 3 Fine

way. way.

1-4 to Verses Final 3 Fine

day. day, to walk with you day by day.

3

Verses

Melody

Harmony

1. For - ty days and nights, you guide the steps of our jour - ney.
2. Not on bread a - lone are we to walk on this jour - ney.
3. In your hands, O God, we feel the touch of your guid - ance.
4. On our Lent - en path we see the dawn of a new day.

3 rit. D.S.

1. May your pres - ence be felt in the whis - per of your voice.
2. Speak the words that give life to the yearn - ings of our hearts.
3. Keep us safe in your care: may your gen - tle - ness be there.
4. Be our vi - sion of hope; be the prom - ise of our lives.

Be -

Text: Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP; arr. by Craig S. Kingsbury, b. 1952.

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LENT

361

WITH THE LORD

Verses 1, 3: With quiet confidence



1. Out of the depths I cry to you, I cry to
3. Trust in the Lord, count on his word, — wait for the



1. you, O Lord. Lord, — o - pen your ears and
3. Lord, my soul. I will wait for the Lord all the



1. hear my voice, at - tend to the sound of my plea.
3. days of my life as sen - ti-nels wait for the dawn.

Refrain



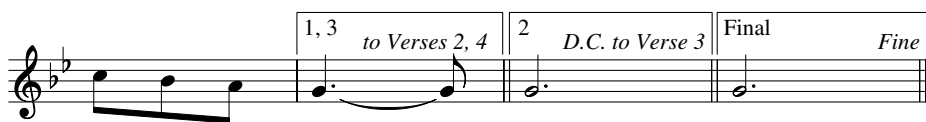
With the Lord there is mer - cy and the



full - ness of re - demp - tion; call to him



in your tri - als, he will an - swer when -



ev - er you call. call. call.

1, 3 to Verses 2, 4

2 D.C. to Verse 3

Final

Fine

361—WITH THE LORD, cont. (2)

LENT

Verses 2, 4

2. If you O Lord, should mark our guilt, then,
4. More than the sen-ti-nels wait for the dawn, let

2. Lord, who could hope to sur-vive? But
4. Is-ra-el wait for the Lord. For

2. with you is found for-give-ness of sin, and
4. kind-ness is his, re-demp-tion for all, for-

2. mer-cy that we might re-vere you.
4. give-ness of sins for his peo-ple.

D.S.

Text: Based on Psalm 130; Michael Joncas, b. 1951, © 1983, OCP. All rights reserved.
Music: Michael Joncas, © 1983, OCP. All rights reserved.

LENT

362

IN THESE DAYS OF LENTEN JOURNEY

Refrain: With quiet compassion (♩ = ca. 92)

mp

In these days of Lent-en jour - ney we have seen and we have

mp

heard the call to sow jus - tice in the lives of those we serve.

2

1-4 to Verses

Final

Fine

Verses 1, 2: Cantor/All

1. We reach out to those who are
2. We o - pen our eyes to the

1. home-less, to those who live with-out warmth.
2. hun - gry and see the fac - es of Christ.

1. In the cool-ness of eve-ning we'll shel-ter their dreams;
2. As we nour-ish all peo-ple who hun-ger for food,

2

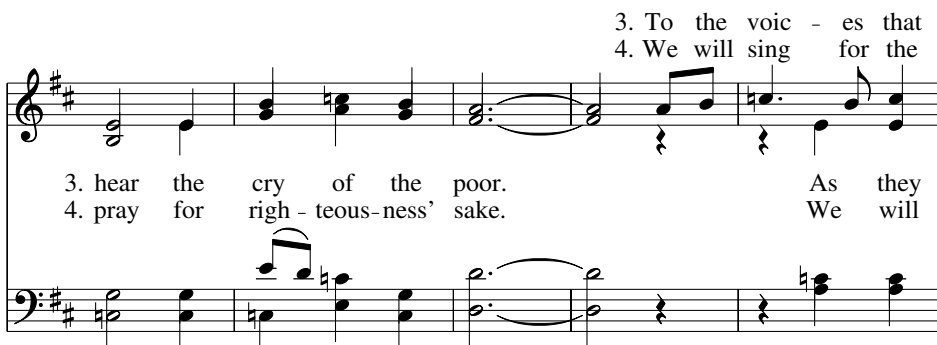
D.C.

1. we will clothe them in mer - cy and peace.
2. may their faith in our God be re - newed.

Verses 3, 4



3. We o - pen our ears to the wea - ry and
4. We call on the Spir - it of Jus - tice and



3. hear the cry of the poor. As they
4. pray for righ - teous-ness' sake. We will



3. ech - o the song of de - spair,
4. free - dom of all the op - pressed;

3. ech - o the song of de - spair, we will
4. sing _____ for all the op - pressed; we will



3. show our com - pas - sion and care.
4. loos - en the bonds of dis - tress.

Text: Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP; arr. by Ricky Manalo and Gerard Chiusano, b. 1965.

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LENT

363

AT THE CROSS HER STATION KEEPING

1. At the cross her sta - tion keep - ing, Stood the __ mourn - ful
 2. Through her heart, his sor - row shar - ing, All his __ bit - ter
 3. O how sad and sore dis - tressed, __ Was that __ Moth - er

1. Sta - bat Ma - ter do - lo - ró - sa Ju - xta __ cru - cem
 2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam
 3. O quam tri - stis et af - flí - cta Fu - it __ il - la

1. Moth - er weep - ing, Close to Je - sus to the last.
 2. an - guish bear - ing, Now at length the sword has passed.
 3. high - ly blest __ Of the sole be - got - ten One!

1. la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.
 2. et do - lén - tem, Per - tran - sí - vit glá - di - us.
 3. be - ne - dí - cta Ma - ter U - ni - gé - ni - ti!

4. Christ above in torment hangs,
She beneath beholds the pangs
Of her dying, glorious Son.
5. Is there one who would not weep,
Whelmed in miseries so deep,
Christ's dear Mother to behold?
6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?
7. Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent.
8. For the sins of his own nation
Saw him hang in desolation
Till his spirit forth he sent.
9. O thou Mother! Font of love,
Touch my spirit from above,
Make my heart with thine accord.

4. *Quae maerébat et dolébat,
Pia Mater, dum vidébat
Nati poenas íncliti.*
5. *Quis non posset contristári,
Piam Matrem contemplári
Doléntem cum Fílio?*
6. *Quis est homo qui non fleret,
Matrem Christi si vidéret
In tanto supplício?*
7. *Pro peccátis suae gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.*
8. *Vidit suum dulcem Natum
Moriéntem desolátum,
Dum emísit spíritum.*
9. *Eia Mater, fons amóris,
Me sentíre vim dolóris,
Fac, ut tecum lúgeam.*

363—AT THE CROSS HER STATION KEEPING, cont. (2)

LENT

- | | |
|---|--|
| <p>10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ, my Lord.</p> <p>11. Holy Mother, pierce me through,
In my heart each wound renew
Of my Savior crucified.</p> <p>12. Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torment died.</p> <p>13. Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live.</p> <p>14. By the cross with thee to stay;
There with thee to weep and pray,
All I ask of thee to give.</p> <p>15. Virgin of all Virgins best!
Listen to my fond request:
Let me share thy grief divine.</p> | <p>10. <i>Fac ut árdeat cor meum
in amándo Christum Deum,
ut sibi compláceam.</i></p> <p>11. <i>Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.</i></p> <p>12. <i>Tui Nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide.</i></p> <p>13. <i>Fac me vere tecum flere,
Crucifíxo condolére,
Donec ego víxero.</i></p> <p>14. <i>Juxta crucem tecum stare,
Ac me tibi sociáre
In planctu desidéro.</i></p> <p>15. <i>Virgo vírginum praeclára,
Mihi jam non sis amára:
Fac me tecum plángere.</i></p> |
|---|--|

Text: 887; *Stabat Mater dolorosa*; Jacopone da Todi, 1230–1306; tr. by Edward Caswall, 1814–1878, alt.Music: STABAT MATER; *Maintzisch Gesangbuch*, 1661; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

LENT

364

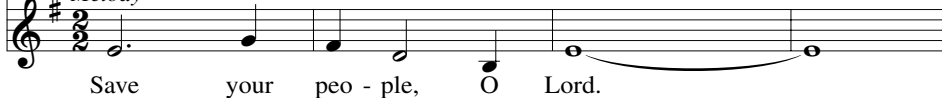
SAVE YOUR PEOPLE

Refrain

Descant



Melody



Verses

Soprano



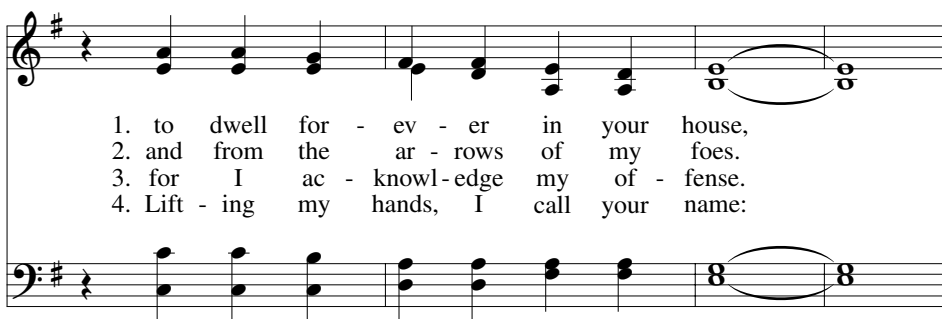
Alto

1. One thing I ask, — O — Lord, — this I seek:
2. For you will hide me in the shel - ter of your wings
3. Lis - ten, O Lord, — to the sound — of my call,
4. Thus will I bless you all the days — of my life.

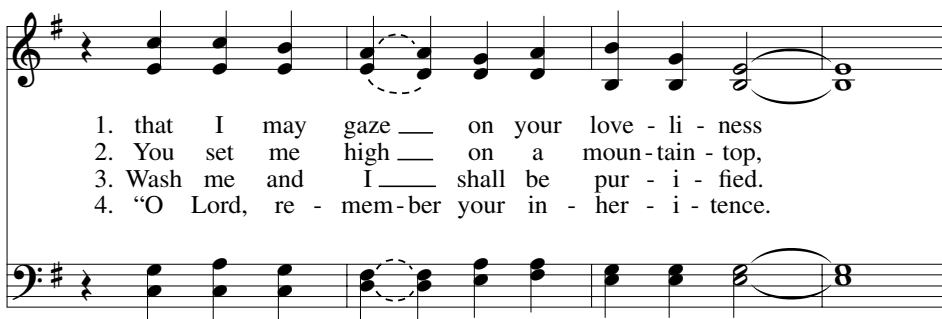
Tenor



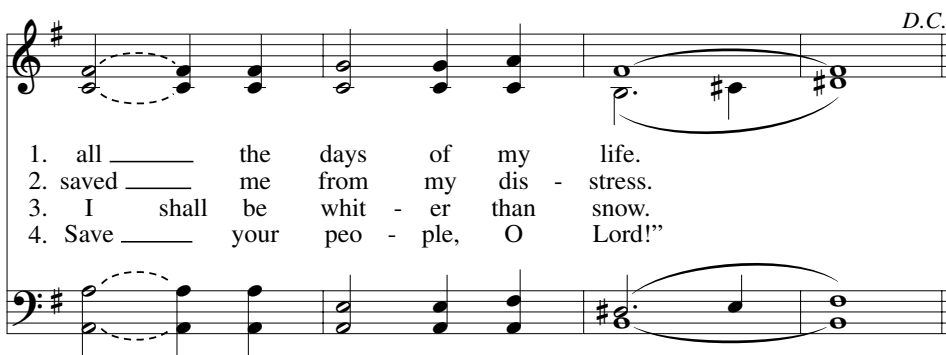
Bass



1. to dwell for - ev - er in your house,
 2. and from the ar - rows of my foes.
 3. for I ac - knowl - edge my of - fense.
 4. Lift - ing my hands, I call your name:



1. that I may gaze ___ on your love - li - ness
 2. You set me high ___ on a moun - tain - top,
 3. Wash me and I ___ shall be pur - i - fied.
 4. "O Lord, re - mem - ber your in - her - i - tence.



1. all _____ the days of my life.
 2. saved _____ me from my dis - stress.
 3. I shall be whit - er than snow.
 4. Save _____ your peo - ple, O Lord!"

D.C.

Text: Based on Psalm 27; Jim Farrell, b. 1947.

Music: Jim Farrell; arr. by Randall DeBruyn, b. 1947.

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365

HOSANNA TO THE SON OF DAVID



Ho-san - na to the Son of Da - vid; bless-ed is he___ who



comes___ in the name___ of the Lord, the King_____ of___ Is -



ra - el.____ Ho-san - na_____ in the high-est.___

Text: Based on Matthew 21:9. English tr. © 2010, ICEL. All rights reserved. Used with permission.

Music: Chant, Mode VII; music adapt. © 2010, ICEL. All rights reserved. Used with permission.

366

ALL GLORY, LAUD, AND HONOR

1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!

1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.

1. You are the King of Is-ra-el, And Da-vid's roy-al Son,
2. The com-pa-ny of an-gels Are prais-ing you on high;
3. The peo-ple of the He-breus With palms be-fore you went:
4. To you be-fore your pas-sion They sang their hymns of praise:
5. Their prais-es you ac-cept-ed, Ac-cept the prayers we bring,

1. Now in the Lord's Name com-ing, Our King and Bless-ed One.
2. And mor-tals, joined with all things Cre-at-ed, make re-ply.
3. Our praise and prayers and an-thems Be-fore you we pre-sent.
4. To you, now high ex-alt-ed, Our mel-o-dy we raise.
5. Great source of love and good-ness, Our Sav-ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt.

Music: ST. THEODULPH; Melchior Teschner, 1584-1635; arr. by William H. Monk, 1823-1889.

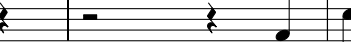
367

HOSANNA TO THE SON OF DAVID

Refrain: Spirited (♩ = ca. 114)

Descant

Descant



Melody



Baritone



Ho - san - na!

Ho -

Ho - san - na

to the Son of Da - vid!

Ho-san - na!

Ho-san -

san - na! O blest is he who

O blest is he, O blest is he who

na! O blest is he, he who

comes in the name of the Lord!

comes in the name of the Lord!

comes in the name of the Lord!

Verses: Cantor/Choir

Soprano



Alto

1. Re - joice, daugh - ter of Zi - on, in the
2. Re - joice, all who are thirst - ing for the
3. Re - joice, all who are long - ing to be -
4. Re - joice, all who are search - ing for the
5. Re - joice, all who are hop - ing for the
6. Re - joice, all who are wait - ing for the
7. Re - joice, all who are call - ing on the
8. Re - joice, all who are hun - gry for the

Tenor



Bass



1. One who brings great joy!
2. streams of liv - ing joy!
3. hold the face of God!
4. truth of ho - ly light!
5. reign of peace and love!
6. dawn of heav - en's light!
7. name of God on high!
8. taste of liv - ing bread!

Sing praise, chil - dren of



1-8. Ju - dah, for the Lord is close at hand!



Text: Refrain based on Matthew 21:9; Dan Schutte, b. 1947.

Music: Dan Schutte.

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368

PASSION ACCLAMATION

(♩ = ca. 80)

p

There is no great - er love than this: To

p To

lay down your life for your friends.

lay down, lay down your life for your friends.

lay down your life for your friends.

Text: Based on John 15:13; Christopher Walker, b. 1947.

Music: Christopher Walker.

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369

AT THE NAME OF JESUS

Refrain (♩. = ca. 78)

At the name of Je - sus ev - 'ry knee shall bend,

at the name of Je - sus ev - 'ry knee shall bend. *Fine*

Verses

Soprano

1. 'Tis our God's great plea - sure we should speak God's name,

2. Hum - bled for a sea - son, to re - ceive a name

3. Christ is tru - ly Sav - ior, Christ, the God a - dored,

4. In your hearts en - throne him, there let him sub - due

5. Sis - ters, broth - ers, Je - sus dwells with us a - gain

D.C.

1. who from the be - gin - ning was for - e'er the same.

2. from the lips of peo - ples un - to whom he came.

3. ev - er to be wor - shiped, ev - er - more a - dored.

4. all that is not ho - ly, all that is not true.

5. now to let his vi - sion o'er our hearts to reign.

D.C.

Text: Based on Philippians 2:5-7; Caroline M. Noel, 1817-1877, alt.; Suzanne Toolan, RSM, b. 1927, © 1995, Suzanne Toolan, RSM. Published by OCP. All rights reserved.

Music: Suzanne Toolan, RSM, © 1995, Suzanne Toolan, RSM. Published by OCP. All rights reserved.

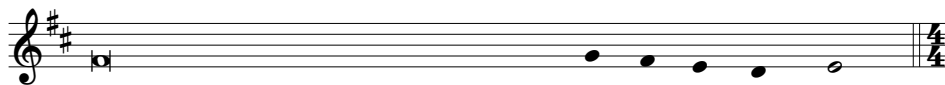
370

RITE FOR RECEIVING THE HOLY OILS

Verses 1, 2: Cantor



1. Behold the oil of the sick, blessed by our Bishop,
2. Behold the oil of the cat - e - chumens, blessed by our Bishop,



1. sent to us for the anointing of all who suf - fer illness.
2. sent to us for the anointing of our catechumens in prepa - ra - tion for their baptism.

Refrain: All

to Verses 2, 3



- Thanks — be to God! — Thanks — be to God! —
Alt. Refrain Blessed be God for - ev - er! Blessed be God for - ev - er!



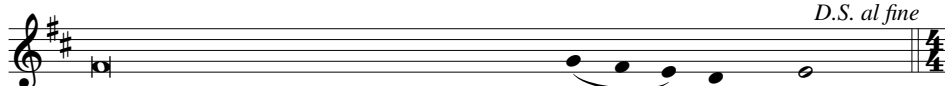
Verse 3: Cantor



3. Behold the sacred chrism, oil mixed with sweet per - fume,



3. and consecrated by our Bishop, sent to us for the anointing of the bap-tized



3. who are to be sealed with the Ho - ly Spirit.

371

JESU, JESU

Refrain

Je - su, (Je - su,) Je - su, (Je - su,) fill us with your love, Show

us how to serve the neigh-bors we have from you. *Fine*

Verses
Melody
Harmony

- | | |
|--|---------------------------------|
| 1. Kneels at the feet of his friends, | Si - lent - ly wash - es their |
| 2. Neigh-bors are rich folk and poor, | Var - ied in col - or and |
| 3. These are the ones we should serve, | These are the ones we should |
| 4. Kneel at the feet of our friends, | Si - lent - ly wash - ing their |

1. feet, Mas - ter who pours out him - self for them.
 2. race, Neigh-bors are near - by and far a - way.
 3. love. All these are neigh-bors to us and you.
 4. feet, This is the way we should live with you.

Text: 779 with refrain; John 13:3-5; Ghanaian Folk Song; tr. by Tom Colvin, b. 1925.

Music: CHEREPONI; Ghanaian Folk Song; adapt. by Tom Colvin; arr. by Charles H. Webb, b. 1933.

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372

AS I HAVE DONE FOR YOU

Intro: Andante (♩ = ca. 92)  Refrain

4 *Soprano*

Alto

I, your Lord and Mas - ter,

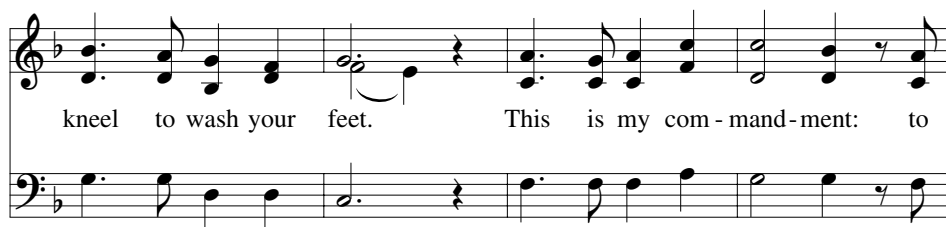
4 *Baritone*



now be-come your ser-vant. I who made the moon and stars will



kneel to wash your feet. This is my com - mand - ment: to



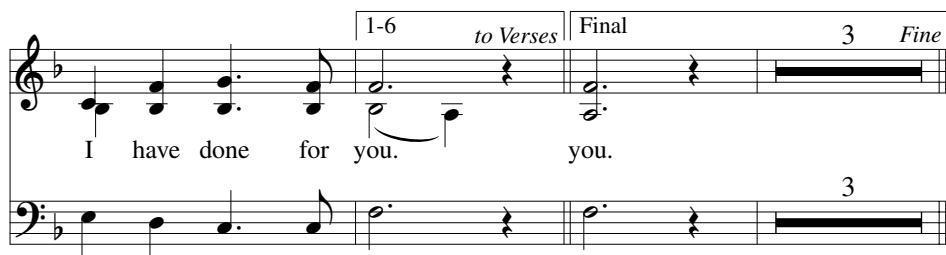
love as I have loved you. Kneel to wash each oth - er's feet as



1-6 *to Verses* Final 3 *Fine*

I have done for you. you.

3



Verses

- | | | |
|------------------|--------------|---------------------------------|
| 1. All the world | will know | you are my dis - ci - ples |
| 2. I must leave | you now | on - ly for a mo - ment. |
| 3. I am like | a vine, | you are like the branch - es. |
| 4. I have called | you friends, | now no long - er ser - vants. |
| 5. You will weep | for now | while the world re - joic - es. |
| 6. I will give | you peace; | this will be my bless - ing. |



- | | | | | |
|---------------------|----------|----------------|-----------------|------|
| 1. by the love | that you | of - fer, | the kind - ness | you |
| 2. I must go | to my | Fa - ther | to make you | a |
| 3. If you cling | to my | teach - ing | you sure - ly | will |
| 4. What I told | you in | se - cret, | the world longs | to |
| 5. But the tears | of your | sor - row | will soon turn | to |
| 6. Though the world | churns | a - round you, | I leave you | my |



- | | | | | |
|-----------|----------------|---------------|------------------|---------|
| 1. show. | You have heard | the voice | of God | in the |
| 2. home. | On the day | of my | re - turn, | I will |
| 3. live. | If you make | your home | in me, | I will |
| 4. know. | There can be | no great - er | love | than to |
| 5. joy. | As a moth - er | cries | in child - birth | and her |
| 6. peace. | I have told | you all | these things | that my |



- | | | | | |
|----------|-------------|-----------------|---------------|-------------|
| 1. words | that I have | spo - ken. | You be - held | heav - en's |
| 2. come | to take | you with | me | I have |
| 3. come | to dwell | with - in | you. | You can |
| 4. give | your life | for oth - ers. | As the | Fa - ther |
| 5. pain | is turned | to glad - ness, | you will | know |
| 6. peace | may dwell | with - in | you. | Let your |
| | | | faith | be un - |



- | | | | | | |
|----------------|------------|------|-----------|------|---------|
| 1. glo - ry | and have | seen | the face | of | God. |
| 2. prom - ised | where your | joy | will have | no | end. |
| 3. mer - cy | when you | ask | for what | you | need. |
| 4. loved | me, | so I | love | you | as |
| 5. joic - ing | on the | day | of my | re - | turn. |
| 6. shak - en | and your | hope | be ev - | er | strong. |

Text: Based on John 13—16; Dan Schutte, b. 1947.

Music: Dan Schutte.

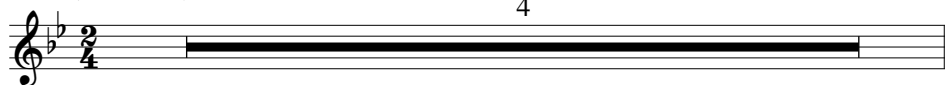
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373

IF I, YOUR LORD AND MASTER

Intro: (♩ = ca. 54)

4



Refrain

Descant (last time only)



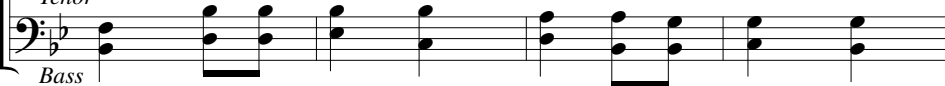
If I, your Lord and Mas - ter, have washed _ your _

Soprano



If I, your Lord and Mas - ter, have washed your

Tenor



Bass



feet, you must do the same for one an - oth - er.

(*Fine*)



feet, _____ you must do the same for one an - oth - er.

(*Fine*)



(*Fine*)

373—IF I, YOUR LORD AND MASTER, cont. (2)

HOLY THURSDAY

Verses



1. The Lord _____ Je - sus, when he had
2. But Si - mon Pe - ter asked why the
3. "You call me Mas - ter, but here you



1. eat - en with his dis - ci - ples, _____ took
2. Lord had _____ stooped to wash him, _____ and
3. see me _____ as your ser - vant. _____ If



1. wa - ter in a ba - sin and knelt down to wash their
2. Je - sus an - swered, "Pe - ter, if I do not wash your
3. I whom you call Mas - ter have done such a thing for



1. feet, say - ing: ☩ "This ex - am - ple I leave you."
2. feet for you, ☩ you have no part with me."
3. you, you must now do the same for each oth - er."

Text: Based on John 13:4-6, 8, 13-15; Stephen Dean, b. 1948.

Music: Stephen Dean.

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374 UBI CARITAS/WHERE TRUE CHARITY AND LOVE DWELL

Refrain



U - bi cá - ri - tas est ve - ra De - us i - bi est.
Where true char - i - ty and love dwell, God him - self is there.

Verses



1. Con - gre - gá - vit nos in u - num Chri - sti a - mor.
2. Si - mul er - go cum in u - num con - gre - gá - mur:
3. Si - mul quo - que cum be - á - tis vi - de - á - mus

1. Since the love of Christ has joined us in one bod - y,
2. As we are all of one bod - y, when we gath - er
3. Now we pray that with the bless - ed you grant us grace



1. Ex - sul - té - mus et in i - pso iu - cun - dé - mur.
2. Ne nos men - te di - ví - dá - mur, ca - ve - á - mus.
3. Glo - ri - án - ter vul - tum tu - um, Chri - ste De - us:

1. Let us all re - joice and be glad now and al - ways.
2. Let no dis - cord or en - mi - ty break our one - ness.
3. To see your ex - alt - ed glo - ry, O Christ our God,



1. Ti - me - á - mus et a - mé - mus De - um vi - vum.
2. Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.
3. Gáu - di - um, quod est im - mén - sum at - que pro - bum,

1. And as we hear and love our Lord, the liv - ing God,
2. May all our pet - ty jeal - ous - ies and ha - tred cease
3. Our bound - less source of joy and truth, of peace and love,



1. Et ex cór - de di - li - gá - mus nos sin - cé - ro. (to Ref.)
2. Et in mé - di - o no - stri sit Chri - stus De - us. (to Ref.)
3. Sáe - cu - la per in - fi - ní - ta sae - cu - ló - rum.

1. So let us in sin - cer - i - ty love all peo - ple. (to Ref.)
2. That Christ the Lord may be with us through all our days. (to Ref.)
3. For ev - er and for ev - er - more, world with - out end.

Text: 12 12 12 12 with refrain; Latin, 9th cent.; tr. by Joyce MacDonald Glover, b. 1923, © 1982, Joyce MacDonald Glover.

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Music: UBI CARITAS; Chant, Mode VI.

375

GLORY IN THE CROSS

Intro (♩ = ca. 88)



Holy Thursday 1. Let us ev - er glo - ry in the
 2. Let us make our jour - ney to the
 3. Let us tell the sto - ry of the
 4. Let us stand to - geth - er at the

Good Friday 5. Let us ev - er glo - ry in the
 6. Let us bring our bur - dens to the
 7. Let us kneel in hom - age at the

Easter 8. Let us ev - er glo - ry in the
 9. Let us ev - er glo - ry in the
 10. Let us raise our voic - es to the



1. cross of Christ, our sal - va - tion and ___ our hope. ____
 2. cross of Christ, who sur - ren - dered glo - ry and grace ____
 3. cross of Christ as we share this heav - en - ly feast. ____
 4. cross of Christ where we see God's bound - less love. ____
 5. cross of Christ who re - deems us with ___ his blood. ____
 6. cross of Christ who has known our sor - row and tears. ____
 7. cross of Christ where we see God's hu - man face. ____
 8. cross of Christ, our sal - va - tion and ___ our hope. ____
 9. cross of Christ who is ris - en from ___ the grave. ____
 10. cross of Christ where the earth and heav - en u - nite. ____



1. Let us bow in hom - age to the Lord of Life, who was
 2. to be - come a ser - vant of the great and small, that all
 3. We be - come one bod - y in the blood of Christ, from the
 4. We are saints and sin - ners who are joined by faith here on
 5. Let us tell the sto - ry of the cross of Christ and the
 6. In the great com - pas - sion of the heart of Christ, God has
 7. We be - hold the Mak - er of the sun and stars as he
 8. Let us bow in hom - age to the Lord of Life, who was
 9. He will come in glo - ry to re - ceive our hearts at the
 10. God has wed cre - a - tion on the tree of hope where the

375—GLORY IN THE CROSS, cont. (2)

HOLY THURSDAY



- | | |
|---|------------|
| 1. bro - ken to make us whole. _____ | There is |
| 2. peo - ple may know God's face. _____ | Though his |
| 3. great to the ver - y least. _____ | When we |
| 4. earth and in heav'n a - bove. _____ | Nei - ther |
| 5. pow'r of his sav - ing love. _____ | Like a |
| 6. walked in our hopes and fears. _____ | He was |
| 7. hangs on the throne of grace. _____ | As we |
| 8. bro - ken to make us whole. _____ | There is |
| 9. dawn of the last - ing day. _____ | For the |
| 10. dark - ness be - comes our light. _____ | Let us |



- | |
|---|
| 1. no great - er love, as bless - ed as this: to |
| 2. birth was di - vine, he knelt as a slave, to |
| 3. eat of this bread, and drink of this cup, we |
| 4. wom - an nor man, not ser - vant or free, but |
| 5. lamb he was slain; he car - ried our shame, to |
| 6. mocked and be - trayed, de - sert - ed by friends, and |
| 7. share in his pain, his sor - row and shame, our |
| 8. no great - er love, as bless - ed as this: to |
| 9. trum - pet will sound, the dead shall be raised, and |
| 10. join in the dance of heav - en and earth, give |



- | |
|---|
| 1. lay down one's life for a friend. _____ |
| 2. wash com - mon dust from our feet. _____ |
| 3. hon - or the death of the Lord. _____ |
| 4. one in the eyes of the Lord. _____ |
| 5. show us the mer - cy of God. _____ |
| 6. ban - ished to die a - mong thieves. _____ |
| 7. hearts will be test - ed in fire. _____ |
| 8. lay down one's life for a friend. _____ |
| 9. death shall de - feat us no more. _____ |
| 10. thanks for the good - ness of God. _____ |

375—GLORY IN THE CROSS, cont. (3)

HOLY THURSDAY

Soprano
1-10. Let us ev - er glo - ry in the cross of Christ and the

Alto
1-10. Let us ev - er — glo - ry in the cross of — Christ and the

Tenor/Bass
1-10. Let us ev - er glo - ry in the cross of Christ and the

1-10. tri - umph of God's great love.

1-10. tri - umph of God's great love.

1-10. tri - umph of God's great love. —

Verses 1, 2, 5, 8 2	Verses 3, 6, 9	Verses 4, 7, 10 3	<i>Fine</i>
------------------------	----------------	----------------------	-------------

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HOLY THURSDAY

376

WHEN JESUS WEPT

Round

① When Je - sus wept the fall - ing tear In mer - cy

②

③ flow'd be - yond all bound, When Je - sus groan'd, a trem - bling

④ fear Seiz'd all the guil - ty world a - round.

Text: LM; *The New England Psalm Singer*, 1770.

Music: WHEN JESUS WEPT; William Billings, 1746-1800.

377

PANGE LINGUA GLORIOSI/SING OF GLORY

*Verses 1-4



1. Pan - ge, lin - gua,___	glo - ri - ó - si	Cór - po - ris my -
2. No - bis da - tus,___	no - bis na - tus	Ex___ in - tá - cta
3. In su - pré-mae___	no - cte coe - nae,	Ré - cum-bens cum
4. Ver - bum ca - ro,___	pa - nem ve - rum	Ver - bo car - nem

1. Sing of glo - ry___	and his bod - y,	Won - drous mys - t'ry
2. Gift for us and___	gift for - ev - er,	From___ the vir - gin's
3. At the last, the___	pas - chal sup - per,	With___ his friends be -
4. Word made flesh, by___	word made pres - ent,	Bod - y bro - ken



1. sté - ri - um___	San - gui - nís - que	pre - ti - ó - si,
2. Vír - gi - ne,___	Et in mún - do	con - ver - sá - tus,
3. frá - tri - bus,___	Ob - ser - vá - ta	le - ge ple - ne
4. éf - fi - cit:___	Fit - que san - guis	Chri - sti me - rum,

1. to be - hold,___	Blood poured out in death and dy - ing,
2. womb was born,___	Flesh of flesh and one a - mong us,
3. fore they fled,___	First he ate the meal of pas - sage,
4. for the Feast,___	And his blood, the cup of bless - ing,



1. Quem in mún - di pré - ti - um___	Fru - ctus ven - tris
2. Spar - so ver - bi sé - mi - ne,___	Su - i mo - ras
3. Ci - bis in le - gá - li - bus,___	Ci - bum tur - bae
4. Et si sen - sus dé - fi - cit,___	Ad fir - mán - dum

1. Roy - al gift so cheap - ly sold. ___	First a moth - er's
2. Cru - ci - fied and put to scorn, ___	That the Gos - pel
3. Pas - chal lamb and pas - chal bread; ___	Then him - self as
4. Shed for all by Christ the Priest: ___	Though the sens - es



1. ge - ne - ró - si	Rex ef - fú - dit___	gén - ti - um.
2. in - co - lá - tus	Mi - ro clau - sit___	ór - di - ne.
3. du - o - dé - nae	Se dat su - is___	má - ni - bus.
4. cor sin - cé - rum	So - la fi - des___	súf - fi - cit.

1. self - less off - 'ring	Ran - som now for___	sins___	un - told.
2. seed might scat - ter	As of old the___	Lord___	had sworn.
3. food he of - fered	That the man - y___	might___	be fed.
4. fail and fal - ter,	Faith con - firms true___	hearts___	in peace.

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

*Verses 5, 6



5. Tan-tum er - go — Sa - cra - mén - tum Ve - ne - ré - mur

6. Ge - ni - tó - ri, — Ge - ni - tó - que Laus — et ju - bi -

5. Ho - ly sac - ra - ment, most ho - ly, Let — us bow on

6. God Be - get - ter — and Be - got - ten, Yours — be praise and



5. cér - nu - i: — Et an - tí - quum do - cu - mén - tum

6. lá - ti - o, — Sa - lus, ho - nor, vir - tus quo - que

5. bend - ed knee: — Vi - sions of the an - cient prom - ise

6. maj - es - ty, — Hon - or, glo - ry and sal - va - tion,



5. No - vo ce - dat rí - tu - i: — Prae - stet fi - des sup - ple - mén - tum

6. Sit et be - ne - dí - cti - o: — Pro - ce - dén - ti ab u - tró - que

5. Now ful - filled in mys - te - ry. — Faith de - clares what none dare fath - om;

6. Bless - ing for e - ter - ni - ty, — With the One pro - ceed - ing al - ways,



5. Sén - su - um de - fé - ctu - i.

6. Com - par sit lau - dá - ti - o. A - men. —

5. Faith re - veals what — none — may see.

6. E - qual - ly in — u - ni - ty. A - men. —

*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi*; St. Thomas Aquinas, 1227-1274; tr. by Harry Hagan, OSB, b. 1947,

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Music: PANGE LINGUA GLORIOSI; Chant, Mode III.

378

PANGE LINGUA GLORIOSI/SING OF GLORY

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my - sté - ri - um
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

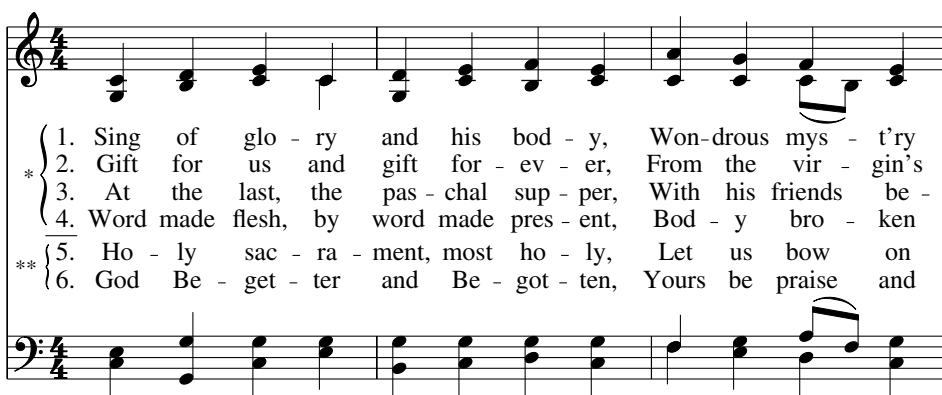
1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mí - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

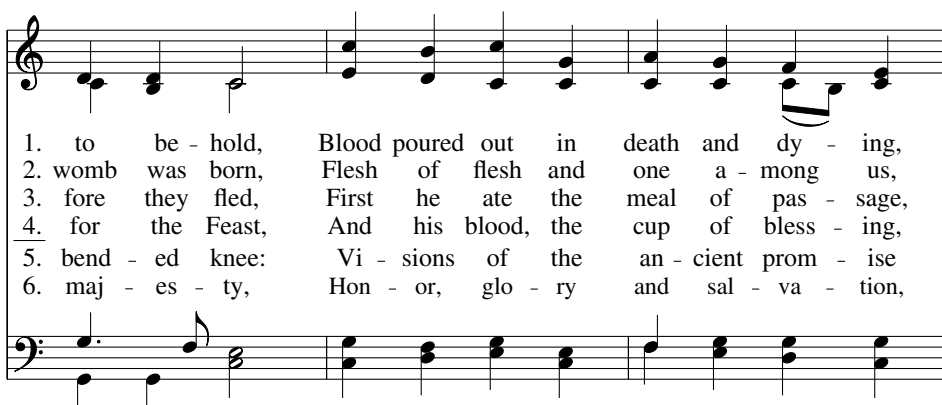
**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

378—PANGE LINGUA GLORIOSI/SING OF GLORY, cont. (2)

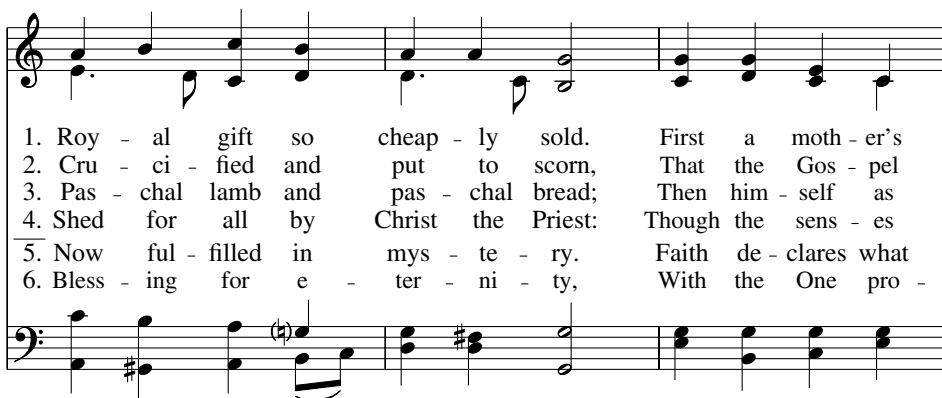
HOLY THURSDAY



1. Sing of glo - ry and his bod - y, Won-drous mys - t'ry
 * 2. Gift for us and gift for - ev - er, From the vir - gin's
 3. At the last, the pas - chal sup - per, With his friends be -
 4. Word made flesh, by word made pres - ent, Bod - y bro - ken
 ** 5. Ho - ly sac - ra - ment, most ho - ly, Let us bow on
 6. God Be - get - ter and Be - got - ten, Yours be praise and



1. to be - hold, Blood poured out in death and dy - ing,
 2. womb was born, Flesh of flesh and one a - mong us,
 3. fore they fled, First he ate the meal of pas - sage,
 4. for the Feast, And his blood, the cup of bless - ing,
 5. bend - ed knee: Vi - sions of the an - cient prom - ise
 6. maj - es - ty, Hon - or, glo - ry and sal - va - tion,



1. Roy - al gift so cheap - ly sold. First a moth - er's
 2. Cru - ci - fied and put to scorn, That the Gos - pel
 3. Pas - chal lamb and pas - chal bread; Then him - self as
 4. Shed for all by Christ the Priest: Though the sens - es
 5. Now ful - filled in mys - te - ry. Faith de - clares what
 6. Bless - ing for e - ter - ni - ty, With the One pro -

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

378—PANGE LINGUA GLORIOSI/SING OF GLORY, cont. (3)

HOLY THURSDAY

1. self - less off - 'ring Ran - som now for sins un - told.
 2. seed might scat - ter As of old the Lord had sworn.
 3. food he of - fered That the man - y might be fed.
 4. fail and fal - ter, Faith con - firms true hearts in peace.
 5. none dare fath - om; Faith re - veals what none may see.
 6. ceed - ing al - ways, E - qual - ly in u - ni - ty.

Text: 87 87 87; *Pange lingua gloriosi*; St. Thomas Aquinas, 1227–1274, tr. by Harry Hagan, OSB, b. 1947,
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 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786.

379

NO GREATER LOVE

Refrain (♩ = ca. 92)

There can be no great - er love

than to lay down_ your_ life for_ a_ friend. _____

Fine

379—NO GREATER LOVE, cont. (2)

HOLY THURSDAY/GOOD FRIDAY

Verses

1. On the night on which our Sav - ior was be-trayed,
2. Then the Lord, when he had eat - en with his friends,
3. "If I, your Lord and Teach - er, wash your feet,
4. "This is my com - mand - ment: love each oth - er;
5. "Let not your hearts be trou - bled or a - fraid.
- Good* 6. Come, be - hold the cross on which our Sav - ior hung.
- Friday* 7. If you live, you live not on - ly for your - self;
- Verses* 8. All flesh is grass and beau - ty fad - ing;



1. the ___ Lord broke bread and passed it 'round:
2. be - gan to wash their feet and said:
3. then ___ you must wash each oth - er's feet.
4. as ___ I have loved you, you must do.
5. I ___ go be - fore you un - to death.
6. He ___ gave his life to set us free.
7. when you die, you die not for your - self.
8. ash - es to ash - es, dust to dust.



1. "This ___ is my bod - y giv'n for you."
2. "This ex - am - ple I ___ leave ___ you."
3. As ___ I have done, so you must do."
4. Take ___ up your cross and fol - low me."
5. I ___ go to make a place for you."
6. Be - hold the cross of vic - to - ry.
7. In ___ life and death we are the Lord's.
8. On - ly the Word of God re - mains.

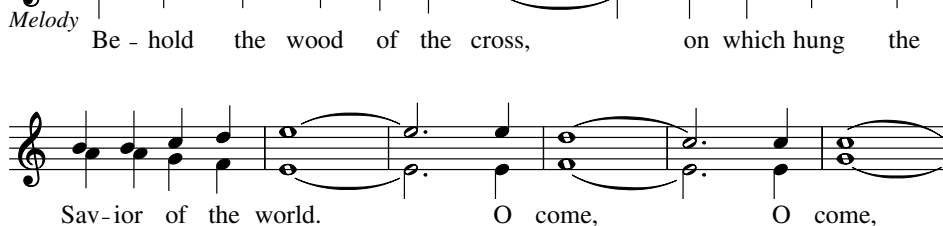
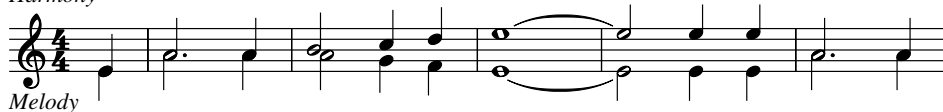
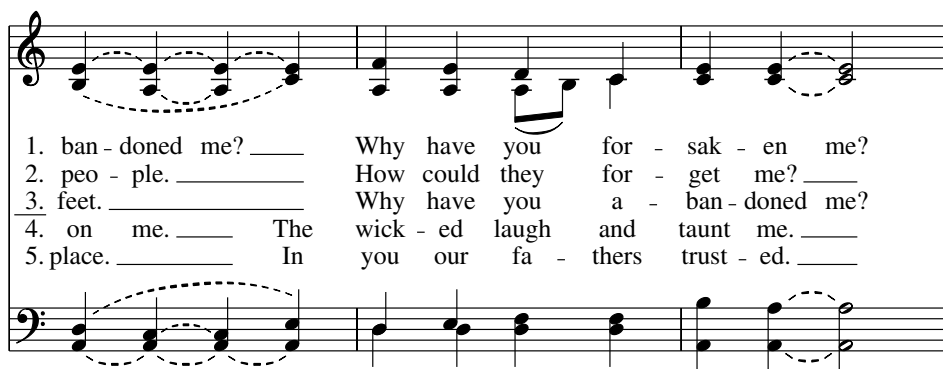
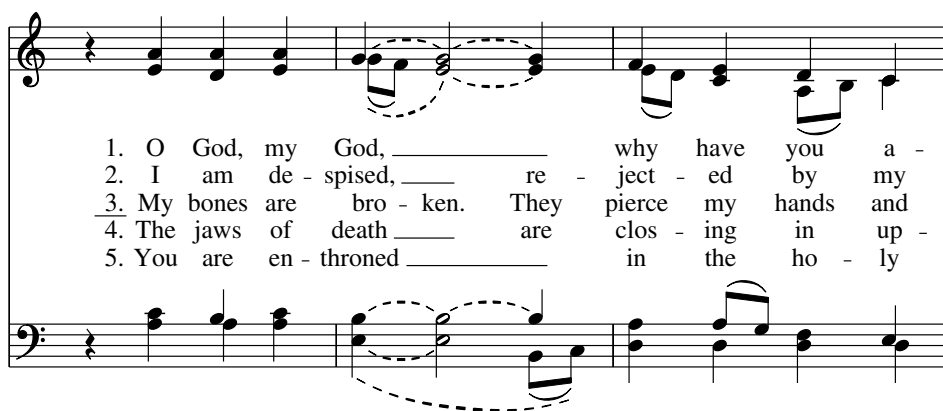
Text: Refrain, John 15:13; verses 1–5 for Holy Thursday, 1 Corinthians 11:23–24; John 13:4–5, 14–15, 34; 14:1–4;
 verses 6–8 for Good Friday, Good Friday Liturgy; Romans 14:7–8; Isaiah 40:6–8; adapt. by Tim Schoenbachler, b. 1952.

Music: Tim Schoenbachler; arr. by Marty Haugen, b. 1950.

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380

WOOD OF THE CROSS

*Refrain**Harmony**Verses*

380—WOOD OF THE CROSS, cont. (2)

GOOD FRIDAY

1-5. An-swer, an - swer me, O God, O my God! *D.C.*

(Melody)

1-5. An - swer me, O God!

1-5. An-swer, an - swer me, O God, O my God!

1-5. An - swer me, O God!

Text: Based on the Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.

Music: Owen Alstott; arr. by Randall DeBruyn, b. 1947.

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381

BEHOLD THE CROSS

Verses 1-3 (♩ = ca. 84)

Melody

1. Be - hold the cross on which was hung life's ver - y
 2. Nails in his hands, nails in his feet, a trai - tor
 3. Eyes that won't see, ears that won't hear, lips that de -

Harmony (Vs. 3)

1. Lord, _____ God's on - ly Son; Ma - ry's own
 2. kiss _____ up - on _____ his cheek; and his pierced
 3. ny _____ the friend once so dear; slow - ly he

1. babe, _____ so cold and so still, help - less be - fore her on
 2. heart, _____ now bro - ken in two, love cru - ci - fied _____ for
 3. turns _____ and cap - tures your eye, then pass - es on _____ to

1. Cal - va - ry hill. _____
 2. me and for you. _____
 3. Cal - v'ry to die. _____

Verse 4

Soprano
Alto

4. Be - hold the cross _____ of Christ in our midst:

Tenor
Bass *mf*

381—BEHOLD THE CROSS, cont. (2)

GOOD FRIDAY

4. all those who bear _____ his wounds in their flesh.

This system consists of a vocal melody line and a piano accompaniment line. The key signature has two sharps (F# and C#). The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment line starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: "4. all those who bear _____ his wounds in their flesh."

mp unis.
4. Suf - f'ring for crimes _____ of mer - cy and peace,

This system continues the vocal melody and piano accompaniment. The melody line starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment line starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are: "4. Suf - f'ring for crimes _____ of mer - cy and peace,"

4. signs of the king-dom on Cal - va - ry street. _____

This system continues the vocal melody and piano accompaniment. The melody line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment line starts with a quarter note A3, followed by a quarter note B3, a quarter note C4, and a half note D4. The lyrics are: "4. signs of the king-dom on Cal - va - ry street. _____"

Verse 5
Melody

5. Be-hold the cross on which was hung life's ver - y Lord,

5. Be - hold _____ the cross. Be - hold _____ life's ver - y Lord, _____

This system introduces Verse 5 with a vocal melody line and piano accompaniment. The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment line starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: "5. Be-hold the cross on which was hung life's ver - y Lord," and "5. Be - hold _____ the cross. Be - hold _____ life's ver - y Lord, _____".

5. God's on - ly Son; Ma - ry's own babe, _____ so cold and so still,

This system continues the vocal melody and piano accompaniment. The melody line starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment line starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are: "5. God's on - ly Son; Ma - ry's own babe, _____ so cold and so still,"

unis. *rit.* 2
5. help - less be - fore her on Cal - va - ry hill. _____

This system concludes the piece with a vocal melody line and piano accompaniment. The melody line starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment line starts with a quarter note A3, followed by a quarter note B3, a quarter note C4, and a half note D4. The lyrics are: "5. help - less be - fore her on Cal - va - ry hill. _____".

382

LORD, WE ADORE YOU

Ostinato Refrain (♩ = ca. 84)

**Descant*

Soprano
Cru - cem tu - am a - do - rá - mus,

Alto
Lord, we a - dore you, kneel - ing be - fore you;

Tenor

Bass

cru - cem tu - am Dó - mi - ne.

bring - ing our sor - rows, leav - ing our bur - dens for

cresc. *decresc.* *cresc.*

cresc. *decresc.* *cresc.*

Sal - va nos, O sal - va nos.

you, our Re - deem - er, here at your cross.

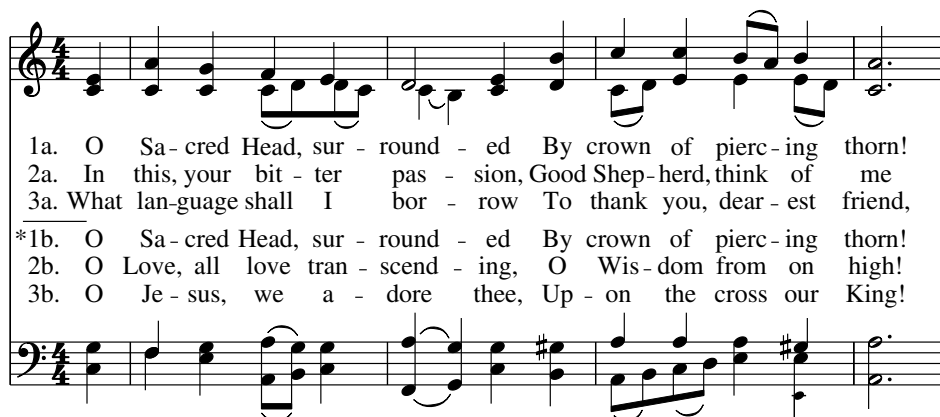
decresc.

*Descant may be played instrumentally. Use sparingly.

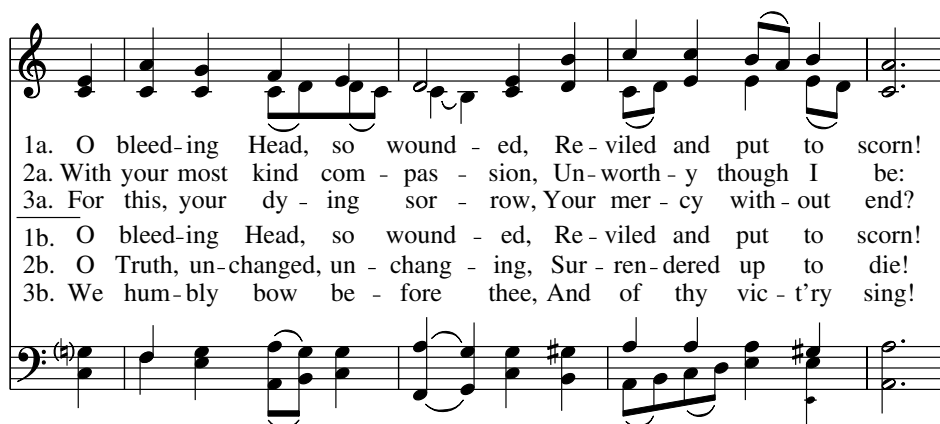
Text and music: Christopher Walker, b. 1947, © 2001, Christopher Walker. Published by OCP. All rights reserved.

383

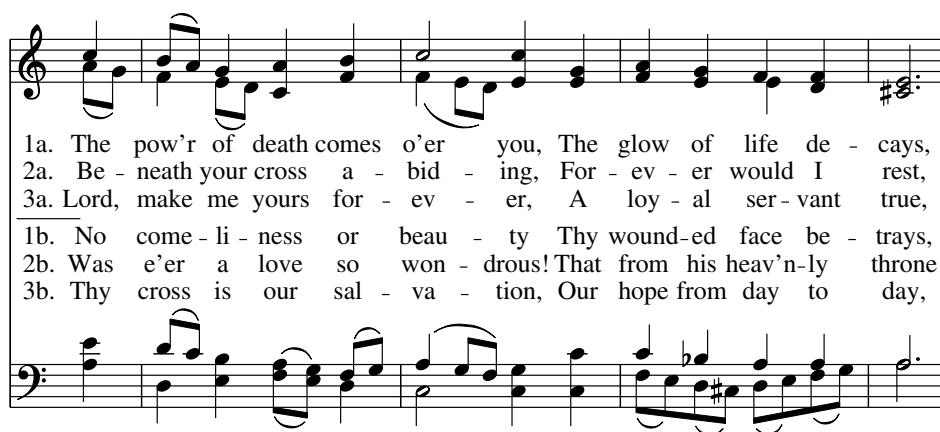
O SACRED HEAD, SURROUNDED



1a. O Sa-cred Head, sur-round-ed By crown of pierc-ing thorn!
 2a. In this, your bit-ter pas-sion, Good Shep-herd, think of me
 3a. What lan-guage shall I bor-row To thank you, dear-est friend,
 *1b. O Sa-cred Head, sur-round-ed By crown of pierc-ing thorn!
 2b. O Love, all love tran-scend-ing, O Wis-dom from on high!
 3b. O Je-sus, we a-dore thee, Up-on the cross our King!



1a. O bleed-ing Head, so wound-ed, Re-viled and put to scorn!
 2a. With your most kind com-pas-sion, Un-worth-y though I be:
 3a. For this, your dy-ing sor-row, Your mer-cy with-out end?
 1b. O bleed-ing Head, so wound-ed, Re-viled and put to scorn!
 2b. O Truth, un-changed, un-chang-ing, Sur-ren-dered up to die!
 3b. We hum-bly bow be-fore thee, And of thy vic-t'ry sing!

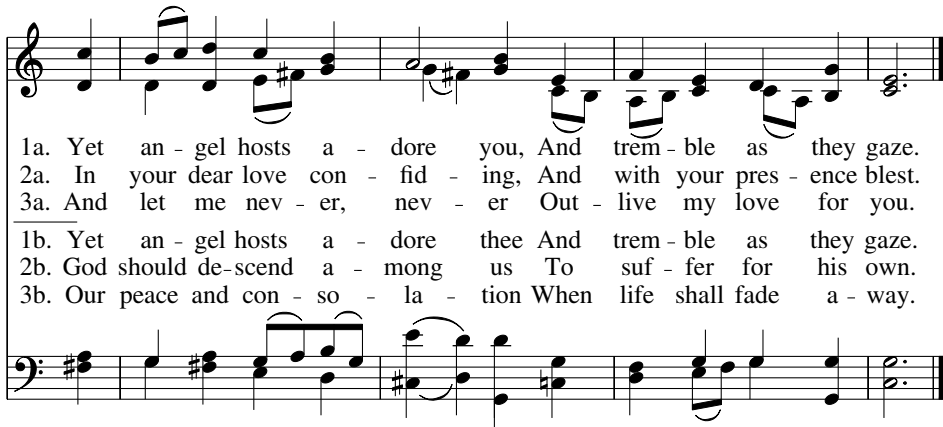


1a. The pow'r of death comes o'er you, The glow of life de-cays,
 2a. Be-neath your cross a-bid-ing, For-ev-er would I rest,
 3a. Lord, make me yours for-ev-er, A loy-al ser-vant true,
 1b. No come-li-ness or beau-ty Thy wound-ed face be-trays,
 2b. Was e'er a love so won-drous! That from his heav'n-ly throne
 3b. Thy cross is our sal-va-tion, Our hope from day to day,

*Alternate verses.

383—O SACRED HEAD, SURROUNDED, cont. (2)

GOOD FRIDAY



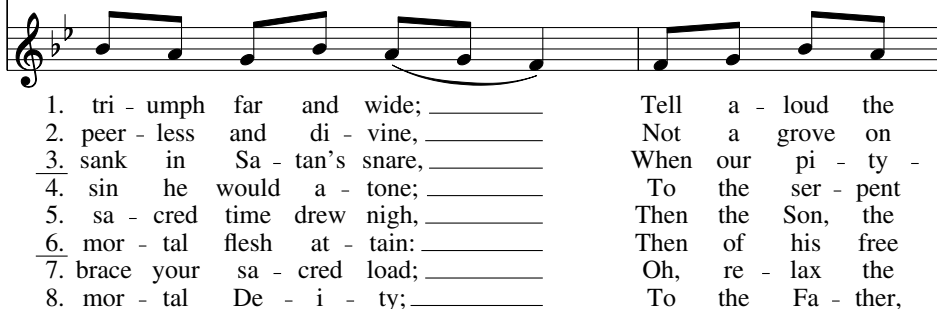
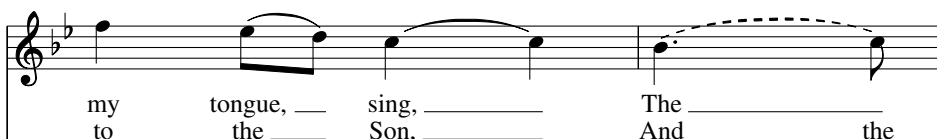
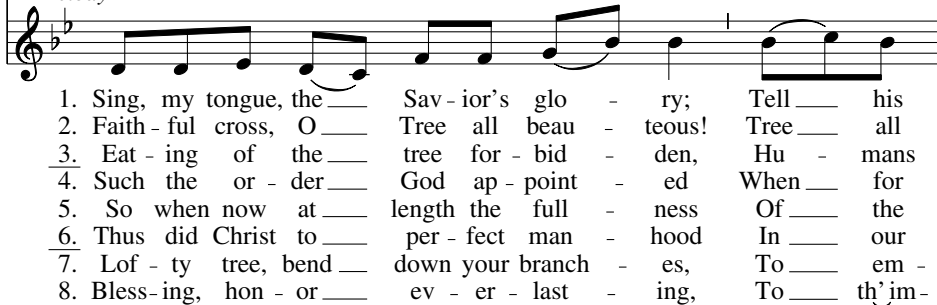
1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.
 2a. In your dear love con - fid - ing, And with your pres - ence blest.
 3a. And let me nev - er, nev - er Out - live my love for you.

1b. Yet an - gel hosts a - dore thee And trem - ble as they gaze.
 2b. God should de - scend a - mong us To suf - fer for his own.
 3b. Our peace and con - so - la - tion When life shall fade a - way.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; Verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: Verse 1 tr. by Henry W. Baker, alt.; Verse 2, Owen Alstott, b. 1947; Verse 3, Owen Alstott, composite. Alternate verses 2, 3 © 1977, OCP. All rights reserved.
 Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and arr. by Johann Sebastian Bach, 1685–1750.

384

SING, MY TONGUE, THE SAVIOR'S GLORY

Descant*Melody*

384—SING, MY TONGUE, THE SAVIOR'S GLORY, cont. (2)

GOOD FRIDAY

Sav - ior, The Sav - ior's glo - ry,
Spir - it, Praise ev - er be;

1. fa - mous sto - ry Of his bod - y cru - ci - fied; _____
2. earth can show us Such a flow'r and leaf as thine. _____
3. ing Cre - a - tor Did this sec - ond tree pre - pare; _____
4. thus op - pos - ing Schemes yet deep - er than his own; _____
5. world's Cre - a - tor, Left his Fa - ther's throne on high; _____
6. choice he goes on To a death of bit - ter pain; _____
7. na - tive ten - sion Of that all too ri - gid wood; _____
8. Son, and Spir - it, E - qual prais - es ev - er be; _____

The Sav - ior's glo - ry,
Glo - ry in heav - en

1. How up - on the cross a vic - tim,
2. Sweet the nails, and sweet the wood, _____
3. Des - tined, man - y ag - es la - ter,
4. Thence the rem - e - dy pro - cur - ing,
5. From a vir - gin's womb ap - pear - ing,
6. And as lamb up - on the al - tar
7. Gent - ly, gent - ly bear the mem - bers
8. Glo - ry through the earth and heav - en,

(D.C.) (last verse only)

Of his tri - umph sing.
To the Trin - i - ty. A - men. ____

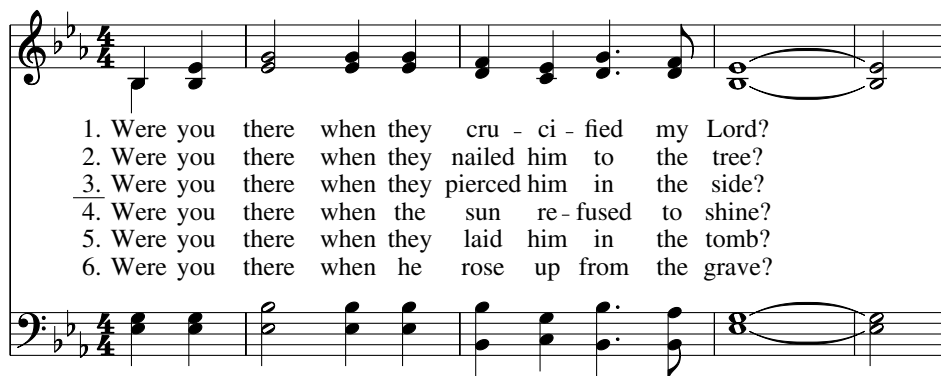
- (D.C.) (last verse only)
1. Van - quish - ing in death, he died.
 2. Lad - en with so sweet a load!
 3. That first e - vil to re - pair.
 4. When the fa - tal wound had come.
 5. Clothed in our mor - tal i - ty.
 6. Of the cross, for us is slain.
 7. Of your dy - ing King and God.
 8. Trin - i - ty in U - ni - ty. A - men. ____

Text: 87 87 87; Venantius Honorius Fortunatus, 530-609; tr. by John M. Neale, 1818-1866.

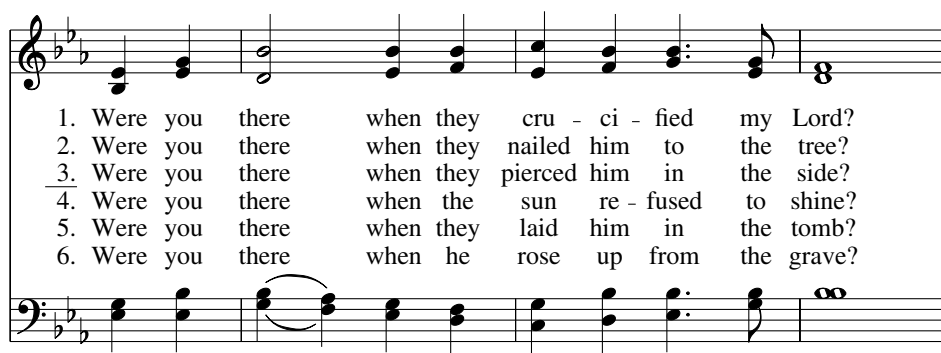
Music: PANGE LINGUA GLORIOSI; Chant, Mode III; Liber Hymnarius, 1983; desc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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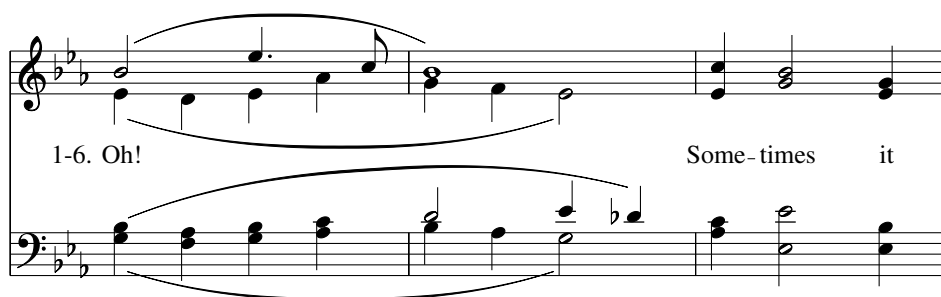
WERE YOU THERE



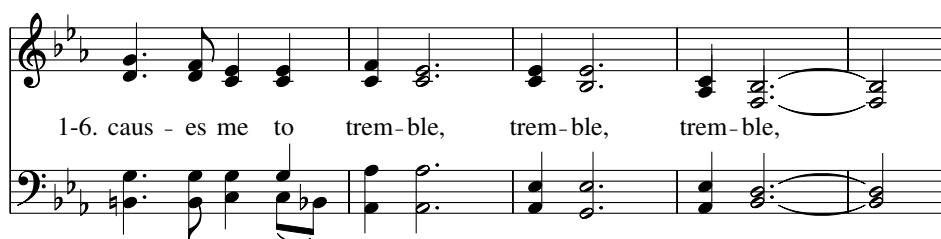
1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?
 6. Were you there when he rose up from the grave?



1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?
 6. Were you there when he rose up from the grave?



1-6. Oh! Some-times it



1-6. caus - es me to trem-ble, trem-ble, trem-ble,

385—WERE YOU THERE, cont. (2)

GOOD FRIDAY

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 10/10. The melody consists of several measures of music, including a final measure with a double bar line. Below the staff, there are six numbered lines of lyrics, each corresponding to a measure of the melody.

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?
 6. Were you there when he rose up from the grave?

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.

Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899.

386

BEHOLD THE LAMB OF GOD

Verse 1: (♩. = 56-60)

1. Be-hold the Lamb of God, be-hold the

1. Lamb of God who car-ries our bur-den, who

1. knows our pain, who bears the sins of the world.

Refrain

Descant

(a tempo)

Be-hold the Lamb of God, be-hold the

Lamb of God; Je - sus, Je - sus is the

Lamb of God.

1-3 to Verses 2-4

Final *molto rit.* Fine

Verse 2: *Vigorously*

2. Sure-ly he has borne our grief and car-ried the

2. sor-rows of us all. Struck down in our stead, re-

2. ject-ed and scorned, and by his wounds we are healed.

rit. D.S.

386—BEHOLD THE LAMB OF GOD, cont. (2)

GOOD FRIDAY

Verse 3: (♩. = 52-56)



Verse 4: Slightly faster (♩. = 56-60)

Soprano



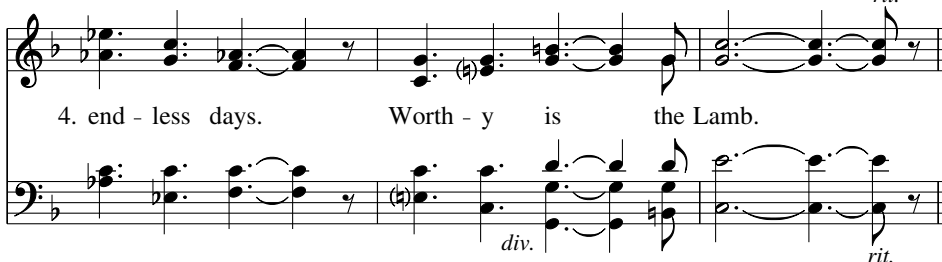
Tenor



Bass



*D.S. al fine
rit.*



Text: Based on John 1:29; Isaiah 53:4-5; Luke 23:34; Revelation 11:15; Bob Dufford, b. 1943.

Music: Bob Dufford.

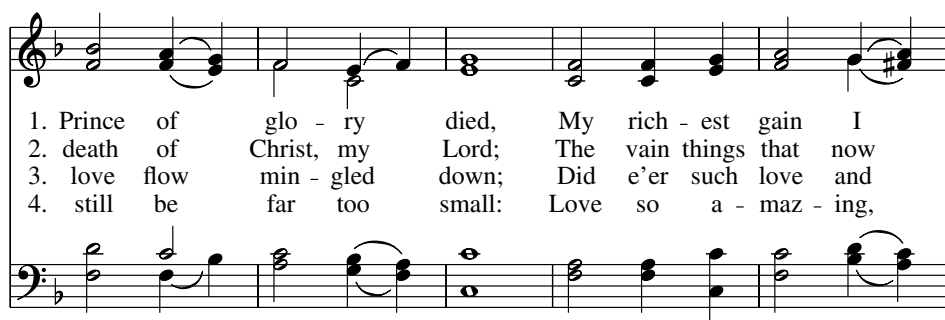
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387

WHEN I SURVEY THE WONDROUS CROSS



1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast Save in the
 3. See, from his head, his hands, his feet, The pain and
 4. Were ev - 'ry realm of na - ture mine, My gift would



1. Prince of glo - ry died, My rich - est gain I
 2. death of Christ, my Lord; The vain things that now
 3. love flow min - gled down; Did e'er such love and
 4. still be far too small: Love so a - maz - ing,



1. count but loss, And pour con - tempt on all my pride.
 2. tempt me most, I sac - ri - fice them to his blood.
 3. sor - row meet, Or thorns com - pose so rich a crown?
 4. so di - vine, De - mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674-1748, alt.
 Music: HAMBURG; Lowell Mason, 1792-1872.

388

BEHOLD THE WOOD

Refrain: With feeling (♩ = ca. 76)
(a tempo)

Be - hold, be - hold the wood of the cross,

(a tempo)

on which is hung our sal - va - tion. O

come, let us a - dore.

(Fine)

Verses

Melody

1. Un - less a grain of wheat shall fall up -
2. And when my hour of glo - ry comes as
3. For there can be no great - er love ———
4. My Fa - ther, if it be your plan, this
5. For sure - ly he has borne our tears, is
6. My bod - y now is torn with pain, my

Harmony

- | | | | |
|---------|-------|-------|-------------|
| 1. Let | _____ | wheat | _____ |
| 2. When | _____ | glo | - ry |
| 3. Care | _____ | great | - er |
| 4. Fa | - | ther | be our |
| 5. He | _____ | has | borne tears |
| 6. Bod | - | y | torn pain |

388—BEHOLD THE WOOD, cont. (2)

GOOD FRIDAY

1. on the ground and die, it shall re - main but a
 2. all was meant to be, ‡ you shall see me
 3. shown up - on this land than in the one who
 4. cup might pass me by; yet let it hap - pen
 5. wound - ed by our sin, and yet he o - pens
 6. friends have left and gone. O lov - ing Fa - ther,

1. fall and die, shall _____ re -
 2. all to be, you, _____ me _____
 3. shown this land, him _____ who
 4. cup me by; let _____ it
 5. wound our sin, yet _____ not _____
 6. left and gone. Fa - - ther

1. sin - gle grain and not give life.
 2. lift - ed up up - on a tree.
 3. came to die that we might live.
 4. as you will if I must die.
 5. not his mouth that we might live.
 6. take my life in - to your hands.

1. main _____ and not give life.
 2. lift - ed up - on a tree.
 3. came _____ that we might live.
 4. you will if I must die.
 5. his mouth that we might live.
 6. take life in - to your hands.

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy; Dan Schutte, b. 1947.

Music: Dan Schutte.

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389

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

Ours were the griefs he bore, ours were the pains he

car - ried. Ours were the sins he took on him,

and by ____ his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.

Music: Stephen Dean.

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390

MY SONG IS LOVE UNKNOWN

(John Ireland)

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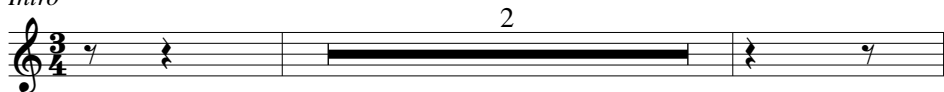
MY SONG IS LOVE UNKNOWN

(John Ireland)

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391

YOUR ONLY SON

Intro*Verses*

1. Your on - ly Son, no sin to hide, but you have
 2. Your gift of love they cru - ci - fied, they laughed and
 3. I was so lost I should have died, but you have



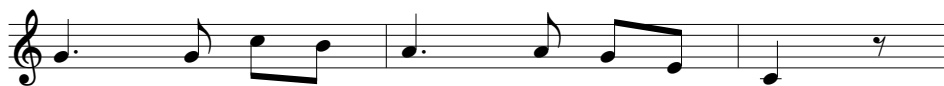
1. sent him from your side to walk up - on this guilt - y
 2. scorned him as he died; the hum - ble King they named a
 3. brought me to your side to be led by your staff and



1. sod, and to be - come the Lamb of God.
 2. fraud, and sac - ri - ficed the Lamb of God.
 3. rod, and to be called a lamb of God.

Refrain

O Lamb of God, — sweet — Lamb of God; I love the ho - ly Lamb of



God. O wash me in his pre - cious blood.



My Je - sus Christ, the Lamb of God.

*D.S.
(Fine)*

392

THE SEVEN LAST WORDS FROM THE CROSS

Refrain: (♩ = ca. 76) Choir/All (Sing at least 3 times to begin)

Descant (after Verse 3)

[illegible]

O all you who pass this way look and see is an - y

Melody

[illegible]

*O vos o-mnes qui tran - si - tis per vi-am at - ten - di - te et vi-

to Verses

sor-row like the sor-row that af-flicts me.

de - te si est do - lor si - cut do - lor me - us.

Verse 1: Cantor or Choir

1. Fa - ther, _____ for - give them,

D.C. or to Interlude

1. they know not what they do.

Verse 2: Cantor or Choir

2. To - day you will be with me in

to Interlude Interlude 8 D.C.

2. Par - a - dise. _____

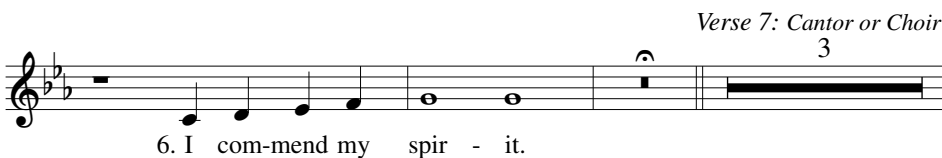
*O all you who pass this way, look and see is any sorrow like the sorrow that afflicts me.

392—THE SEVEN LAST WORDS FROM THE CROSS, cont. (2)

GOOD FRIDAY

Verse 3: Cantor or Choir*D.C. or to Interlude**Verse 4: Cantor or Choir**D.C. or to Interlude*
2*Verse 5: Cantor or Choir**Interlude**to Interlude*

8

*D.C.**Verse 6: Cantor or Choir**Verse 7: Cantor or Choir*

3

*poco rit.*

3

Final Refrain: Più lento (♩ = ca. 72) Cantor/Choir only

Soprano/Alto

God — so loved the world that he gave — his on - ly

Tenor

Bass

Son, so that ev - ery - one who be - lieves in him might not

per - ish but might have e - ter - nal

life. —————

Text: Refrain based on Lamentations 1:12; verse 1, Luke 23:34; verse 2, Luke 23:43; verse 3, John 19:26; verse 4, John 19:28; verse 5, Matthew 27:48, Mark 15:34, Psalm 22:1; verse 6, Luke 23:46; verse 7, John 19:30; final refrain, John 3:16.

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Music: Anne Quigley, b. 1956, © 2001, Anne Quigley. Published by OCP. All rights reserved.

393

O SACRED HEAD

Intro ($\text{♩} = \text{ca. } 48$)

§ Verses 1, 2, & 4: Verse 1 unison

2

1. O Sa - cred Head, sur - round-ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

2

1. by crown of pierc - ing thorn! O bleed - ing
 2. your wound - ed face be - trays. Yet an - gel
 4. with cour - age bold and true to walk the

1. Head, so wound-ed, _____ re-viled and put to
 2. hosts a-dore you _____ and trem-ble as they
 4. road of jus-tice, _____ and bear the cross with

1. scorn! _____ 2. gaze. _____ 4. you, _____

393—O SACRED HEAD, cont. (2)

GOOD FRIDAY

4. and bear the cross with you. _____

2

Fine

Verse 3

Melody

Harmony

3. My sis-ter ren-dered voice-less, _____ de-meant and

3. still in chains, _____ my broth-er still ex-

3. plight-ed, im-ag-es of your pain. _____

D.S. to Verse 4

Text: Verses 1 and 2 ascr. to Bernard of Clairvaux, 1091-1153, alt.; verses 3 and 4, Bob Hurd, b. 1950, © 1990, Bob Hurd. Published by OCP. All rights reserved.

Music: Bob Hurd; choral arr. by Dominic MacAller, b. 1959, © 1990, Bob Hurd. Published by OCP. All rights reserved.

394

LITANY OF THE SAINTS

Cantors *All*

Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

Cantors *All*

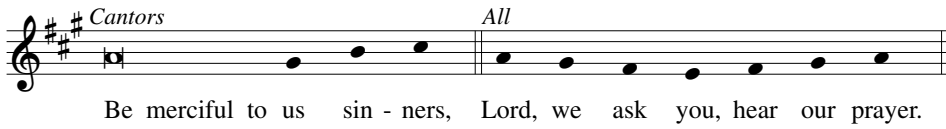
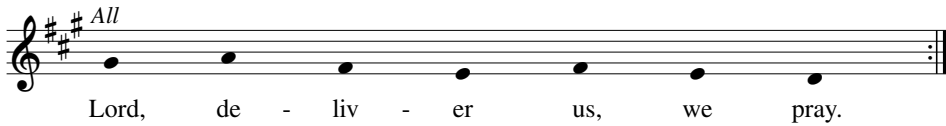
Holy Mary, Mother of God, pray — for us.
 Saint Mich - ael,
 Holy Angels of God,
 Saint John the Bap - tist,
 Saint Jo - seph,
 Saint Peter and Saint Paul,
 Saint An - drew,
 Saint John,
 Saint Mary Mag - da - lene,
 Saint Ste - phen,
 Saint Ignatius of An - ti - och,
 Saint Law - rence,
 Saint Perpetua and Saint Fe - li - ci - ty,
 Saint Ag - nes,
 Saint Gre - go - ry,
 Saint Au - gus - tine,
 Saint Atha - na - sius,
 Saint Bas - il,
 Saint Mar - tin,
 Saint Ben - e - dict,
 Saint Francis and Saint Dom - i - nic,
 Saint Francis Xa - vi - er,
 Saint John Vi - an - ney,
 Saint Catherine of Si - e - na,
 Saint Teresa of Je - sus,
 All holy men
 and women, Saints of God,

Cantors *All*

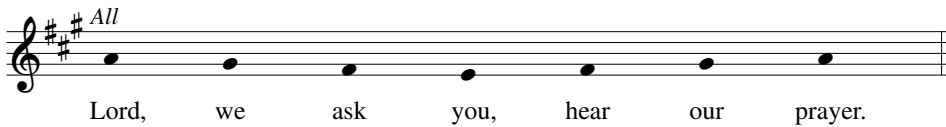
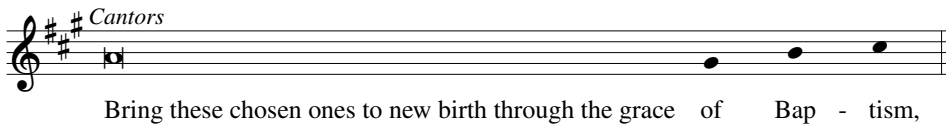
Lord, — be mer - ci - ful, Lord, de - liv - er us, we pray.

Cantors

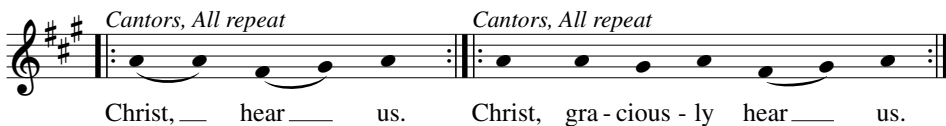
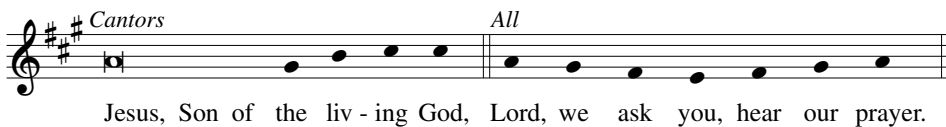
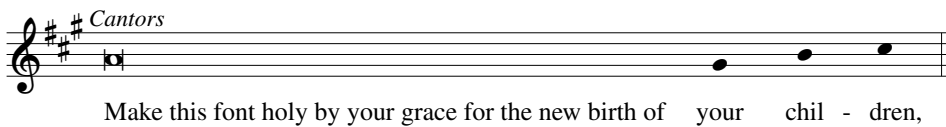
From all — e - vil,
 From ev - ery sin,
 From ever - last - ing death, —
 By your In - car - na - tion,
 By your Death and Res - ur - rec - tion,
 By the outpouring of the Ho - ly Spir - it,



If there are candidates to be baptized



If there is no one to be baptized



395

OUT OF DARKNESS

Refrain: (♩ = ca. 60) All

Out of dark - ness the light of Christ will shine,

as the dawn of day breaks through the night.

(?) Then the poor and op - pressed will cry out and be heard by the

light that ris - es from the night. night. night.

395—OUT OF DARKNESS, cont. (2)

EASTER VIGIL

Verse 1: Cantor/Choir

1. Let the dark - ness flee from here. Put an end to
1. sad-ness and fear. The hun - gry will eat, the
1. sick will dance, the dead will live a - gain. *D.C.*

**Verse 2: Cantor/Choir*

2. This is the night, O ho - ly of nights, the
2. chains of death are de-destroyed. This is the
2. light; the glo-ry of God is raised to life a - gain. *D.C.*

Verse 3: Cantor/Choir

3. A sin - gle flame, a flick - er of hope
3. spreads like a sea of fire. O - pen the door,
3. shout to the night: We will live a - gain. *D.C.*

*Easter Vigil.

Text and music: Tom Kendzia, b. 1954, © 1998, Tom Kendzia. Published by OCP. All rights reserved.

396

CHRISTIANS, TO THE PASCHAL VICTIM



1. Chris-tians, to the Pas-chal Vic-tim Of-fer your thank-ful prais-es!
1. *Ví - cti-mae pa-schá - li lau-des ím-mo-lent Chri-sti - á - ni.*



2. A Lamb the sheep re-deems; — Christ, who on - ly is sin - less,
3. Death and life have con - tend - ed in that com - bat stu - pen - dous:
2. *A - gnus re - dé - mit o - ves: Chri-stus ín - no - cens Pa - tri*
3. *Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do:*



2. Rec - on - ciles — sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.
2. *re - con - ci - li - á - vit pec - ca - tó - res.*
3. *dux vi - tae mór - tu - us, re - gnat vi - vus.*



4. Speak, Ma - ry, de - clar - ing What you saw, — way - far - ing.
6. Bright an - gels, at - test - ing, The shroud and nap - kin rest - ing.
4. *Dic no - bis Ma - rí - a, quid vi - dí - sti in vi - a?*
6. *An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes.*



5. "The tomb of Christ, who is liv - ing,
7. Yes, Christ my hope is a - ris - en;
5. *Se - púl - crum Chri - sti vi - vén - tis,*
7. *Sur - ré - xit Chri - stus spes me - a:*



5. The glo - ry of Je - sus' res - ur - rec - tion;
7. To Gal - i - lee he — goes be - fore you."
5. *et gló - ri - am vi - di re - sur - gén - tis:*
7. *prae - cé - det su - os in Ga - li - laé - am.*

396—CHRISTIANS, TO THE PASCHAL VICTIM, cont. (2)

EASTER



Text: Irregular; Poetic Sequence for Easter, Victimae paschali laudes; fr. The Roman Missal © 1964, The National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.
Music: VICTIMAE PASCHALI LAUDES; Chant, Mode I; Graduale Romanum, 1974.

397

CHRIST, THE LORD, IS RISEN TODAY

1. Christ, the Lord, is ris'n to - day; Chris-tians, haste your vows to pay;
 2. Christ, the Vic - tim un - de - filed, God and sin - ners rec - on - ciled;
 3. Say, O won - d'ring Ma - ry, say What you saw a - long the way.
 4. Christ, who once for sin - ners bled, Now the first - born from the dead,

1. Make your joy and prais - es known At the Pas - chal Vic - tim's throne;
 2. When in strange and awe - some strife Met to - geth - er death and life;
 3. "I be - held two an - gels bright, Emp - ty tomb and wrap - pings white;
 4. Throned in end - less might and pow'r, Lives and reigns for - ev - er - more.

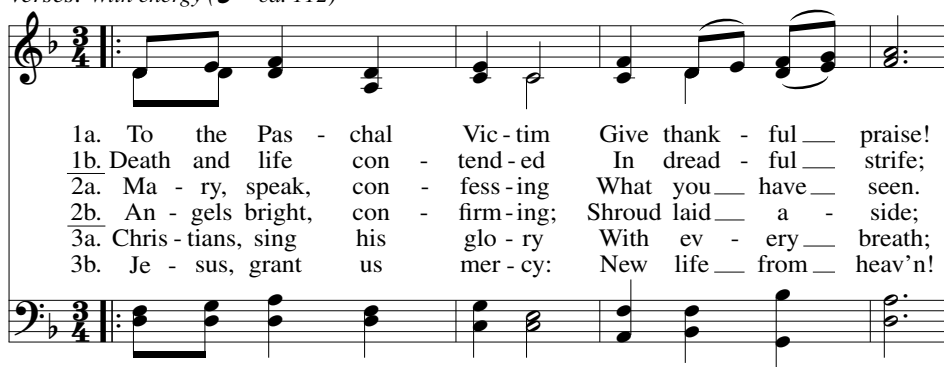
1. For the sheep the Lamb has bled, Sin - less in the sin - ner's stead;
 2. Chris-tians, on this hap - py day Haste with joy your vows to pay;
 3. I be - held the glo - ry bright Of the ris - en Lord of light;
 4. Hail, e - ter - nal Hope on high! Hail, our King of Vic - to - ry!

1. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 2. Christ, the Lord, is ris'n on high; Now he lives, no more to die!
 3. Christ, my hope, is ris'n a - gain; Now he lives, and lives to reign!"
 4. Hail, our Prince of Life a - dored! Help and save us, gra - cious Lord!

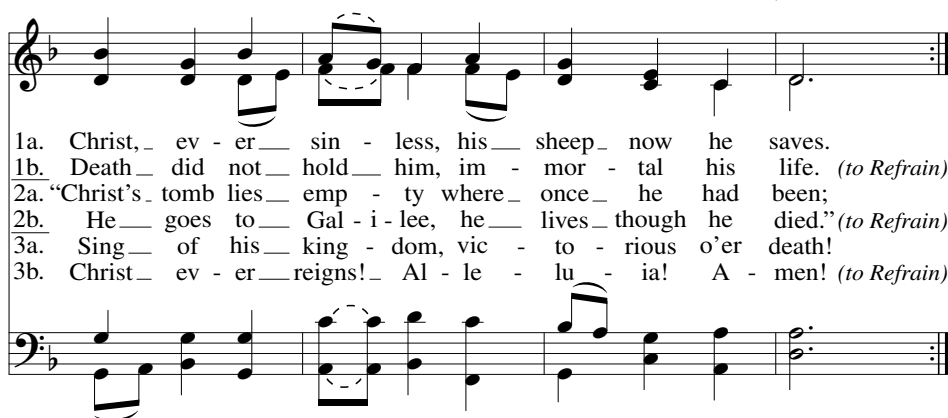
398

CHRIST IS ARISEN

Verses: With energy (♩ = ca. 112)

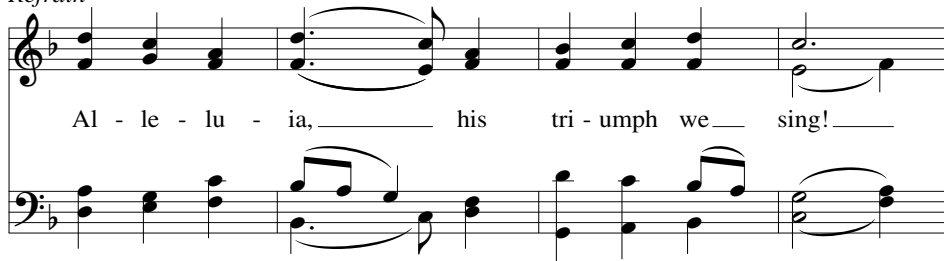


1a. To the Pas - chal Vic - tim Give thank - ful — praise!
 1b. Death and life con - tend - ed In dread - ful — strife;
 2a. Ma - ry, speak, con - fess - ing What you — have — seen.
 2b. An - gels bright, con - firm - ing; Shroud laid — a — side;
 3a. Chris - tians, sing his glo - ry With ev - ery breath;
 3b. Je - sus, grant us mer - cy: New life — from — heav'n!

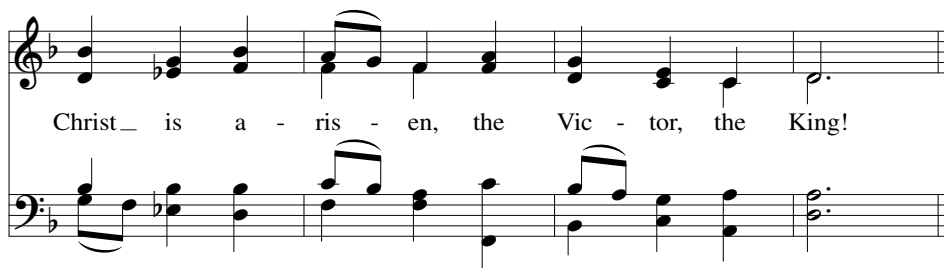


1a. Christ, — ev - er — sin - less, his — sheep — now he saves.
 1b. Death — did not — hold — him, im - mor - tal his life. (to Refrain)
 2a. "Christ's — tomb lies — emp - ty where — once — he had been;
 2b. He — goes to — Gal - i - lee, he — lives — though he died." (to Refrain)
 3a. Sing — of his king - dom, vic - to - rious o'er death!
 3b. Christ — ev - er — reigns! — Al - le - lu - ia! A - men! (to Refrain)

Refrain



Al - le - lu - ia, — his tri - umph we — sing! —



Christ — is a - ris - en, the Vic - tor, the King!

Text: 64 10 D with refrain; based on the Sequence for Easter (*Victimae paschali laudes*); Randall DeBruyn, b. 1947.

Music: RISEN KING; Randall DeBruyn.

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399

SPRINGS OF WATER, BLESS THE LORD

Refrain (♩. = ca. 70)

Descant

Springs of wa - ter, bless the Lord! Give him

Melody

glo - ry and praise for - ev - er. Springs of wa - ter, bless the

*to Verses
last time to Coda ⊕*

Lord! Give him glo - ry and praise for - ev - er.

Verse 1

1. I saw wa - ter rush - ing forth from the right side of the

1. tem - ple, the side of the Lord. And all to whom this

1. wa - ter came were saved, and they shall sing:

Soprano/Alto

D.C.

1. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor/Bass

399—SPRINGS OF WATER, BLESS THE LORD, cont. (2)

EASTER

Verse 2



2. "On the day of my res - ur - rec - tion," says_ the Lord,



2. "I will gath - er na - tions, as - sem - ble the peo - ples, and pour clean wa - ter



2. o - ver them." Al - le - lu - ia! Al - le - lu - ia! _____

Verse 3



3. Je - sus stood be - fore them and cried out: "If



3. an - y thirst let them come_ to me;_____ the



3. wa - ter I_ shall give will be - come a spring_ with - in,



3. well - ing up to e - ter - nal life." Al - le - lu - ia! Al - le - lu - ia!

$\oplus$ Coda

Give him glo - ry and praise_ for - ev - er. Give him

glo - ry and praise for - ev - er. Give_ him glo - ry and praise_ for -

ev - er. Al - le - lu - ia! Al - le - lu - ia!

Text: Refrain © 1985, ICEL. All rights reserved. Used with permission. Verses, Lynn Trapp, b. 1963, © 2005, Lynn Trapp. Published by OCP. All rights reserved.

Music: Based on ASSURANCE by Phoebe P. Knapp, 1839–1908; adapt. and arr. by Lynn Trapp, © 2005, Lynn Trapp. Published by OCP. All rights reserved.

400

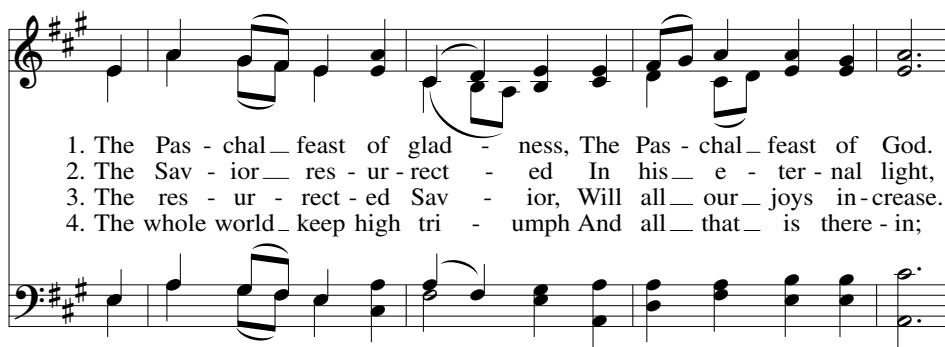
THE DAY OF RESURRECTION

1. The day of_ res - ur - rec - tion! Earth, spread_ the news a - broad;

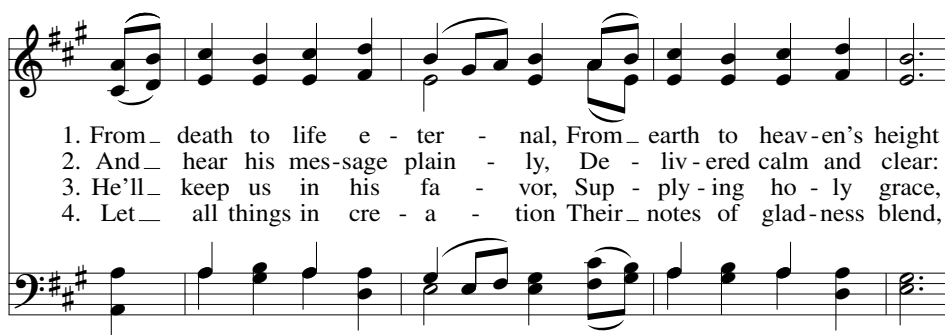
2. Our hearts be_ free from e - vil That we_ may see a - right

3. His love is_ ev - er - last - ing; His mer - cies nev - er cease;

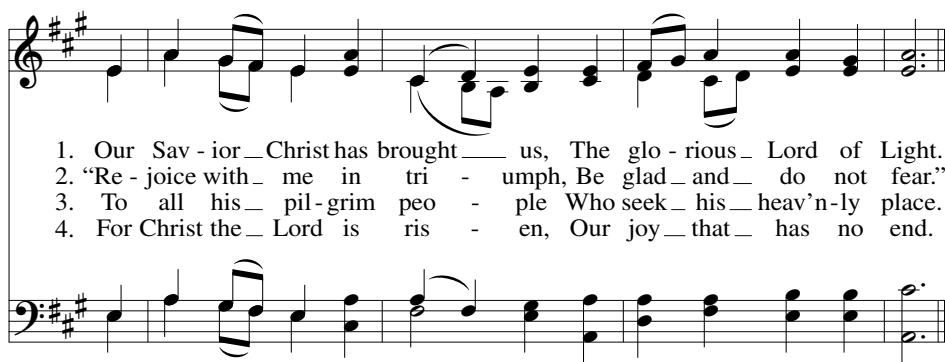
4. Now let the_ heav'ns be joy - ful, And earth_ her song be - gin;



1. The Pas - chal - feast of glad - ness, The Pas - chal - feast of God.
 2. The Sav - ior - res - ur - rect - ed In his - e - ter - nal light,
 3. The res - ur - rect - ed Sav - ior, Will all - our - joys in - crease.
 4. The whole world - keep high tri - umph And all - that - is there - in;



1. From - death to life e - ter - nal, From - earth to heav - en's height
 2. And - hear his mes - sage plain - ly, De - liv - ered calm and clear:
 3. He'll - keep us in his fa - vor, Sup - ply - ing ho - ly grace,
 4. Let - all things in cre - a - tion Their - notes of glad - ness blend,



1. Our Sav - ior - Christ has brought - us, The glo - rious - Lord of Light.
 2. "Re - joice with - me in tri - umph, Be glad - and - do not fear."
 3. To all his - pil - grim peo - ple Who seek - his - heav'n - ly place.
 4. For Christ the - Lord is ris - en, Our joy - that - has no end.

Text: 76 76 D; Verses 1, 2, 4, St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.

Verse 3 © 1972, John Dunn. All rights reserved.

Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. Württh's *Katholisches Gesangbuch*, 1863.

401

JESUS CHRIST IS RISEN TODAY

1. Je - sus Christ is ris'n to - day,
 2. Hymns of praise then let us sing,
 3. But the pains which he en-dured,
 4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-ph'ant ho - ly day,
 2. Un - to Christ, our heav'n - ly King,
 3. Our sal - va - tion have pro-cured;
 4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
 2. Who en-dured the cross and grave,
 3. Now a - bove the sky he's King,
 4. One true God by all con-fessed, } Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save.
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Spir - it blest. } Al - le - lu - ia!

Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;

Verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; Verse 4, Charles Wesley, 1707-1788, alt.

Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708.

402

COME, YE FAITHFUL, RAISE THE STRAIN



1. Come, ye faith-ful, raise the strain Of tri-um-phant glad-ness;
 2. 'Tis the spring of souls to-day; Christ has burst his pris-on,
 3. Now the queen of sea-sons bright With the day of splen-dor,
 4. Nei-ther could the gates of death, Nor the tomb's dark por-tal,
 5. "Al-le-lu-ia!" now we cry To our King im-mor-tal,



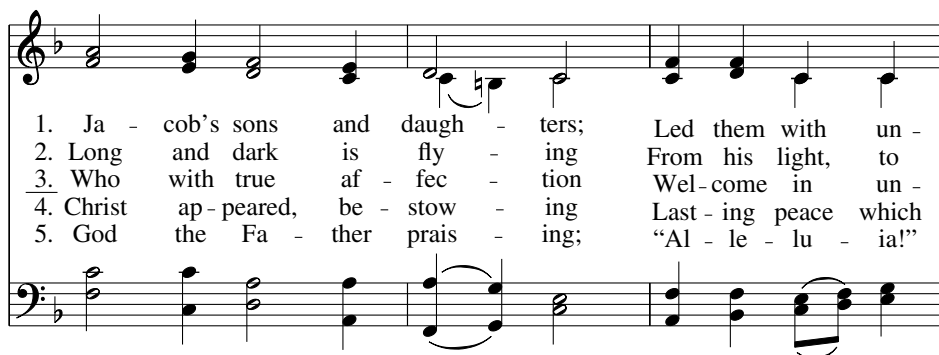
1. God has brought his Is-ra-el In-to joy from
 2. And from three days' sleep in death As a sun has
 3. With the roy-al feast of feasts Comes its joy to
 4. Nor the watch-ers, nor the seal Hold him as a
 5. Who, tri-um-phant, burst the bars Of the tomb's dark



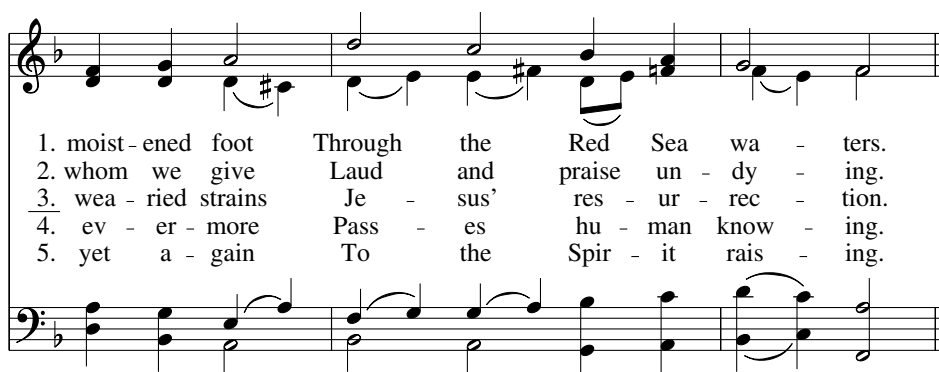
1. sad-ness; Loosed from Pha-roah's bit-ter yoke
 2. ris-en; All the win-ter of our sins,
 3. ren-der; Comes to glad-den faith-ful hearts
 4. mor-tal; But to-day a-mong the twelve
 5. por-tal; "Al-le-lu-ia!" with the Son,

402—COME, YE FAITHFUL, RAISE THE STRAIN, cont. (2)

EASTER



1. Ja - cob's sons and daugh - ters; Led them with un -
 2. Long and dark is fly - ing From his light, to
 3. Who with true af - fec - tion Wel - come in un -
 4. Christ ap - peared, be - stow - ing Last - ing peace which
 5. God the Fa - ther prais - ing; "Al - le - lu - ia!"



1. moist - ened foot Through the Red Sea wa - ters.
 2. whom we give Laud and praise un - dy - ing.
 3. wea - ried strains Je - sus' res - ur - rec - tion.
 4. ev - er - more Pass - es hu - man know - ing.
 5. yet a - gain To the Spir - it rais - ing.

Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.

Music: GAUDEAMUS PARITER; Johann Horn, ca. 1495–1547; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

403

CHRIST, THE LORD, IS RISEN TODAY

1. Christ, the Lord, is ris'n to - day:
 2. Lives a - gain our glo - rious King;
 3. Love's re - deem - ing work is done;
 4. Soar we now where Christ has led, } Al - le - lu - ia!

1. All on earth with an - gels say:
 2. Where, O death, is now your sting?
 3. Fought the fight, the bat - tle won;
 4. Fol - l'wing our ex - alt - ed Head; } Al - le - lu - ia!

1. Raise your joys and tri - umphs high:
 2. Once he died our souls to save;
 3. Death in vain for - bids him rise;
 4. Made like him, like him we rise: } Al - le - lu - ia!

1. Sing, O heav'ns, and earth re - ply:
 2. Where your vic - to - ry, O grave?
 3. Christ has o - pened par - a - dise.
 4. Ours the cross, the grave, the skies. } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt.

Music: LLANFAIR; Robert Williams, 1781-1821; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

404

RESUCITÓ/HE IS RISEN

Refrain (♩ = ca. 140)

Re - su - ci - tó, re - su - ci - tó, re - su - ci -
A - le - lu - ya, a - le - lu - ya, a - le - lu -

tó, a - le - lu - ya. (Melody)
ya, re - su - ci - tó. (Melody) A - le - lu - ya. Fine

Verses

1. La muer - te 2. Gra - cias se - an 3. A - le - grí - a, 4. Si con Él mo - ri - mos,
1. And death now, 2. The king - dom, 3. Our glad - ness, 4. With him then, ¿dón - de es - tá la da - das al a - le - grí - a her - y con Él vi - van - ished is the praise to God, the bless - ful in our die and live with

1. muer - te? 2. Pa - dre 3. ma - nos, 4. vi - mos, 1. fear now, 2. king - dom! 3. glad - ness, 4. him then, ¿Dón - de es - tá mi muer - te? que nos pa - só a su rei - no que si hoy nos que - re - mos y con Él can - ta - mos. ban - ished are my tears now, Raised up to the king - dom, this will be our glad - ness, rise and sing our hymn then,

404—RESUCITÓ/HE IS RISEN, cont. (2)

EASTER



- | | | |
|---------|----------------------------------|-------|
| 1. ____ | ¿Dón - de su vic - to - ria? | _____ |
| 2. ____ | don - de se vi - ve de a - mor. | _____ |
| 3. ____ | γ es que re - su - ci - tó. | _____ |
| 4. ____ | γ ¡A - le - lu - ya! | _____ |
| 1. ____ | <i>death has passed a - way.</i> | _____ |
| 2. ____ | <i>we shall live in love.</i> | _____ |
| 3. ____ | <i>that he is a - live.</i> | _____ |
| 4. ____ | <i>sing al - le - lu - ia.</i> | _____ |

Text: Spanish, Kiko Argüello. English tr., OCP.

Music: Kiko Argüello; arr. by Gregorio Reyes, b. 1952.

Text and music © 1972, 1988, 2000, Francisco (Kiko) Argüello. All rights reserved. Exclusive agent: OCP.

405

O SONS AND DAUGHTERS

Refrain

Descant

Al - le - lu - ia! Al - le - lu - ia! Fine

Soprano

Alto

Tenor

Bass

Verses

Descant

Al - le - lu - ia!

Melody

1. O sons and daugh - ters, let us sing!
2. That Eas - ter morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;
7. No long - er Thom - as then de - nied;
8. How blest are they who have not seen,
9. On this most ho - ly day of days,



1. The King of heav'n, the glo - rious King,
2. The faith - ful wom - en went their way
3. Who sat, and spoke un - to the three:
4. A - mid them came their Lord most dear,
5. How they had seen the ris - en Lord,
6. Be - hold my hands, my feet," said he.
7. He saw the feet, the hands, the side;
8. And yet whose faith has con - stant been,
9. To God your hearts and voic - es raise,



- | | |
|--|--------------------|
| 1. O'er death to - day rose tri - um - phing. | Al - le - lu - ia! |
| 2. To seek the tomb where Je - sus lay. | Al - le - lu - ia! |
| 3. "Your Lord has gone to Gal - i - lee." | Al - le - lu - ia! |
| 4. And said, "My peace be on all here." | Al - le - lu - ia! |
| 5. He doubt - ed the dis - ci - ples' word. | Al - le - lu - ia! |
| 6. "Not faith - less, but be - liev - ing be." | Al - le - lu - ia! |
| 7. "You are my Lord and God," he cried. | Al - le - lu - ia! |
| 8. For they e - ter - nal life shall win. | Al - le - lu - ia! |
| 9. In laud, and ju - bi - lee and praise. | Al - le - lu - ia! |

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt.
 Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623;
 arr. by Randall DeBruyn, b. 1947, © 1982, 1997, 1998, OCP. All rights reserved.

406

THREE DAYS

With breadth and strength (♩ = ca. 69)

Soprano/Alto



1. Three days our world was bro - ken; the Lord of life lay dead.
2. Three days—and on the third day, the wom-en came at dawn.
3. Three days our world was bro - ken and in an in - stant healed,



Tenor/Bass



1. "Take up your cross," he told us who fol-lowed where he led.
2. His tomb, they said, was emp - ty, his bro - ken bod - y gone.
3. God's cov - e - nant of mer - cy in mys - ter - y re - vealed.



(S/A unison)



1. Would we now hang in tor - ment with thieves on ev - 'ry side,
2. Who could be - lieve their sto - ry? The dead do not a - rise,
3. Two thou - sand years are one day in God's e - ter - nal sight,



div.

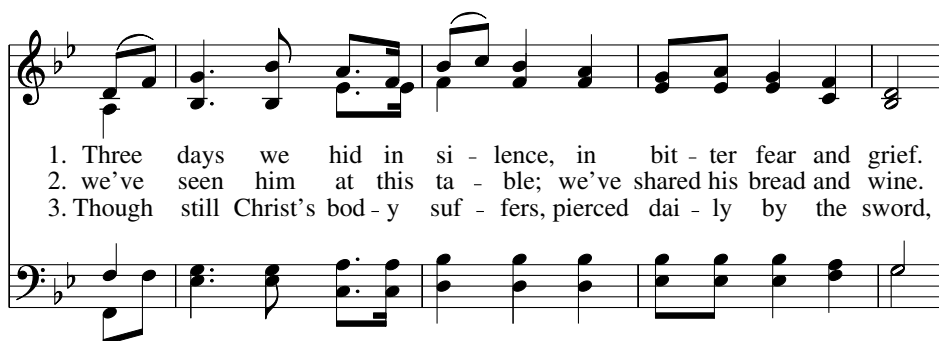


1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
2. yet he walks a - mong us, and with our own eyes
3. and yes - ter - day's sor - rows are this day's de - light.

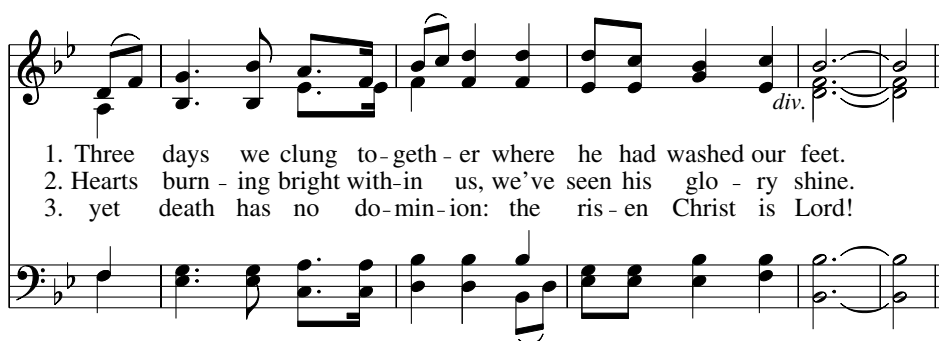


406—THREE DAYS, cont. (2)

EASTER



1. Three days we hid in si - lence, in bit - ter fear and grief.
 2. we've seen him at this ta - ble; we've shared his bread and wine.
 3. Though still Christ's bod - y suf - fers, pierced dai - ly by the sword,



1. Three days we clung to- geth - er where he had washed our feet.
 2. Hearts burn - ing bright with-in us, we've seen his glo - ry shine.
 3. yet death has no do-min-ion: the ris - en Christ is Lord!

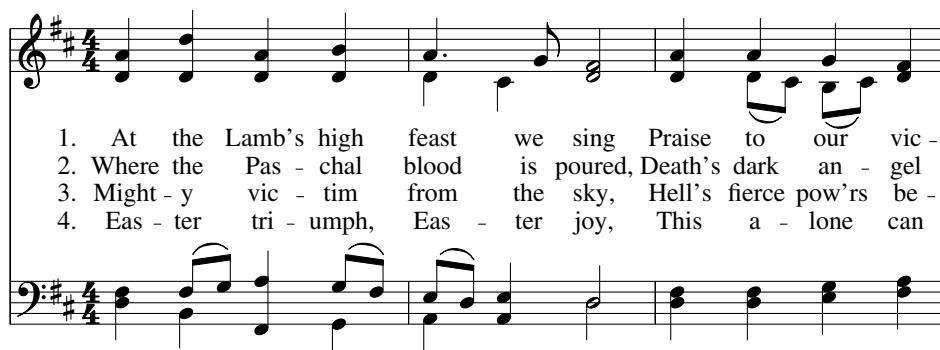
Text: 13 13 13 11 11 13 13; M.D. Ridge, © 1999, M.D. Ridge. Published by OCP. All rights reserved.

Music: THAXTED; Gustav T. Holst, 1874-1934, alt.; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré.

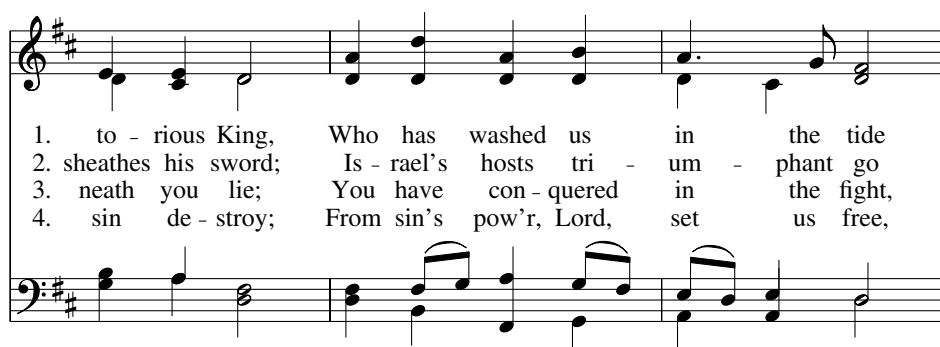
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407

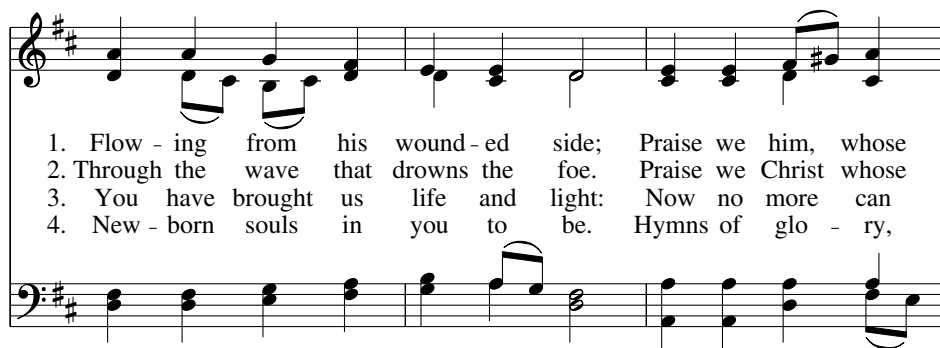
AT THE LAMB'S HIGH FEAST



1. At the Lamb's high feast we sing Praise to our vic -
 2. Where the Pas - chal blood is poured, Death's dark an - gel
 3. Might - y vic - tim from the sky, Hell's fierce pow'rs be -
 4. Eas - ter tri - umph, Eas - ter joy, This a - lone can



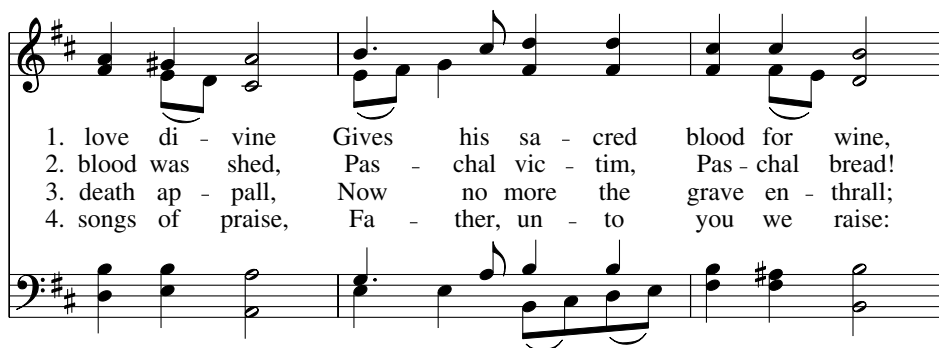
1. to - rious King, Who has washed us in the tide
 2. sheathes his sword; Is - rael's hosts tri - um - phant go
 3. neath you lie; You have con - quered in the fight,
 4. sin de - stroy; From sin's pow'r, Lord, set us free,



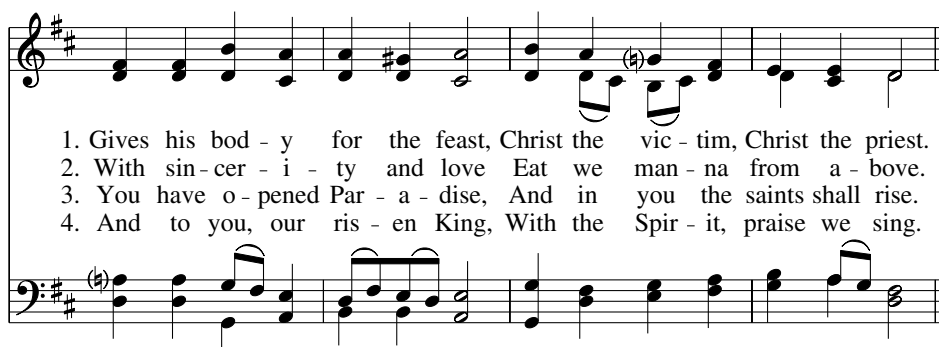
1. Flow - ing from his wound - ed side; Praise we him, whose
 2. Through the wave that drowns the foe. Praise we Christ whose
 3. You have brought us life and light: Now no more can
 4. New - born souls in you to be. Hymns of glo - ry,

407—AT THE LAMB'S HIGH FEAST, cont. (2)

EASTER



1. love di - vine Gives his sa - cred blood for wine,
 2. blood was shed, Pas - chal vic - tim, Pas - chal bread!
 3. death ap - pall, Now no more the grave en - thrall;
 4. songs of praise, Fa - ther, un - to you we raise:



1. Gives his bod - y for the feast, Christ the vic - tim, Christ the priest.
 2. With sin - cer - i - ty and love Eat we man - na from a - bove.
 3. You have o - pened Par - a - dise, And in you the saints shall rise.
 4. And to you, our ris - en King, With the Spir - it, praise we sing.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814-1868, alt.

Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and arr. by Johann Sebastian Bach, 1685-1750.

408

THE STRIFE IS O'ER

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Fine Verses

lu - ia!

1. The strife is o'er, the bat - tle
2. The pow'rs of death have done their
3. On the third morn he rose a -
4. He closed the yawn - ing gates of
5. O Ris - en Lord, all praise to

1. done; Now is the Vic - tor's tri - umph won; O let the
2. worst; But Christ their le - gions has dis - persed; Let shouts of
3. gain, Glo - rious in maj - es - ty to reign; O let us
4. hell; The bars from heav'n's high por - tals fell; Let hymns of
5. thee, Who from our sin has set us free, That we may

D.C.

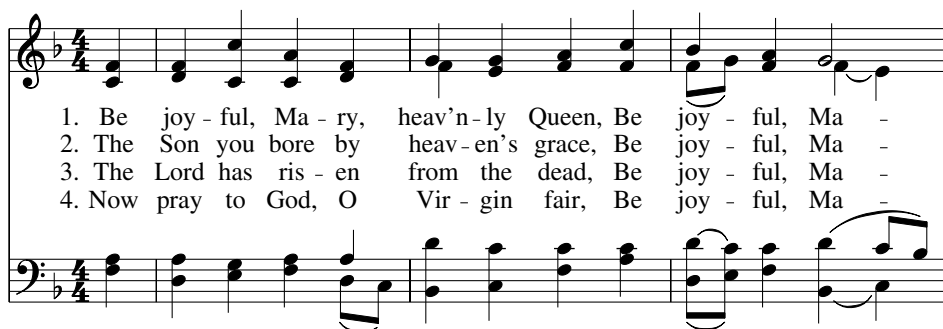
1. song of praise be sung: Al - le - lu - ia!
2. praise and joy out - burst: Al - le - lu - ia!
3. swell the joy - ful strain: Al - le - lu - ia!
4. praise his tri - umph tell: Al - le - lu - ia!
5. live e - ter - nal - ly! Al - le - lu - ia!

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832-1909, alt.

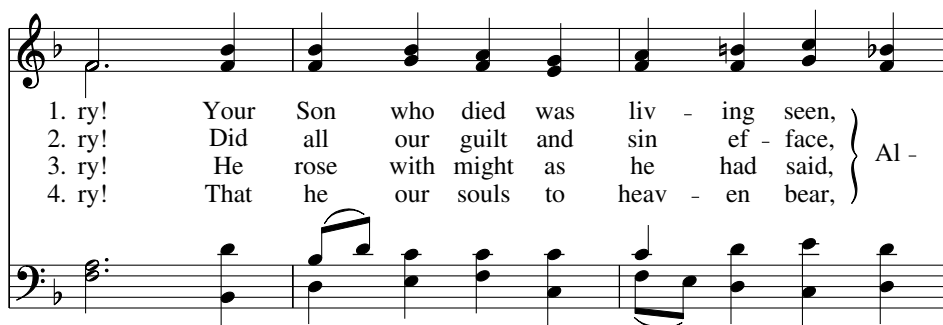
Music: VICTORY; Giovanni Pierluigi da Palestrina, 1525-1594; adapt. by William H. Monk, 1823-1889.

409

BE JOYFUL, MARY, HEAVENLY QUEEN



1. Be joy - ful, Ma - ry, heav'n - ly Queen, Be joy - ful, Ma -
 2. The Son you bore by heav - en's grace, Be joy - ful, Ma -
 3. The Lord has ris - en from the dead, Be joy - ful, Ma -
 4. Now pray to God, O Vir - gin fair, Be joy - ful, Ma -



1. ry! Your Son who died was liv - ing seen,
 2. ry! Did all our guilt and sin ef - face,
 3. ry! He rose with might as he had said,
 4. ry! That he our souls to heav - en bear, } Al -



1-4. le - lu - ia, Re - joice, re - joice, O Ma - ry!

Text: 85 84 7; *Regina Caeli, jubila*; Latin, 17th cent.; tr. anon. in *Psallite*, 1901, alt.
 Music: REGINA CAELI; Johann Leisentritt's *Catholicum Hymnologium*, 1584.

410

JOIN IN THE DANCE

Refrain: Joyfully (♩. = ca. 94)

Descant

Join the dance of ju - bi - la - tion! This the

Melody

Join in the dance of the earth's ju - bi - la - tion! This is the

feast, the love of God. Shout from heights to

feast of the love of God. Shout from the heights to the

all cre - a - tion: Je - sus, Sav - ior, ris - en

ends of cre - a - tion: Je - sus the Sav - ior is ris - en

from the grave!

from the grave!

1-6 to Verses

Final

8 Fine

1-6 to Verses

Final

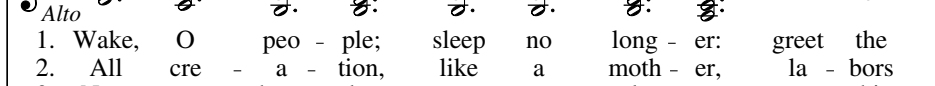
8 Fine

Verses

Soprano



Alto

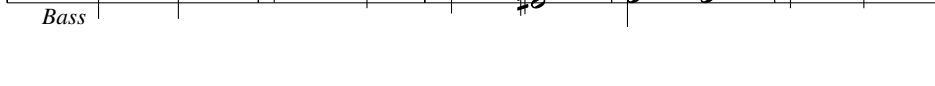


1. Wake, O peo - ple; sleep no long - er: greet the
 2. All cre - a - tion, like a moth - er, la - bors
 3. Now our shame be - comes our glo - ry on this
 4. None on earth, no prince or pow - er, nei - ther
 5. Love's tri - um - phant day of vic - t'ry heav - en
 6. Christ for - ev - er, Lord of a - ges, Love be -

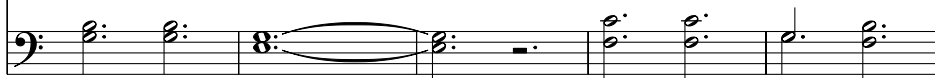
Tenor



Bass



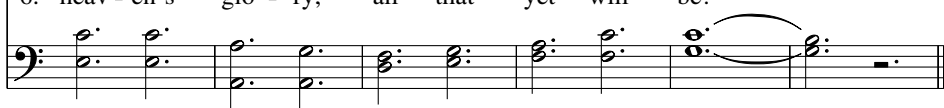

1. break - ing day! Christ, Re - deem - er,
 2. to give birth. Soon the pain will
 3. ho - ly tree. Now the reign of
 4. death nor life, noth - ing now can
 5. o - pens wide. On the tree of
 6. yond our dreams: Christ, our hope of



D.C.



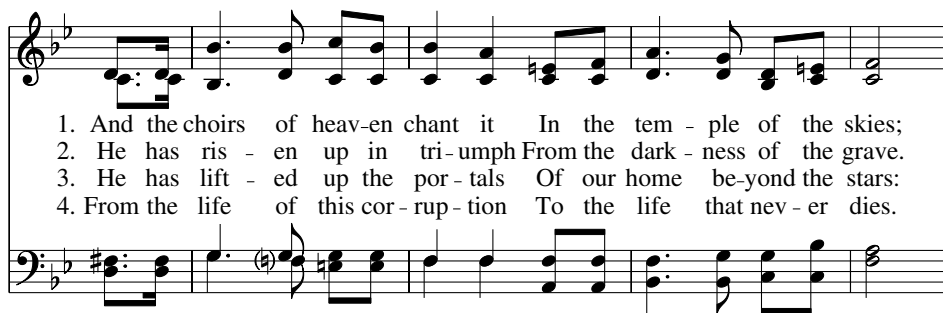
1. Lamb and Li - on, turns the night a - way!
 2. be for - got - ten, joy for all the earth!
 3. death is end - ed; now we are set free!
 4. ev - er part us from the love of Christ!
 5. hope and glo - ry death it - self has died!
 6. heav - en's glo - ry, all that yet will be!



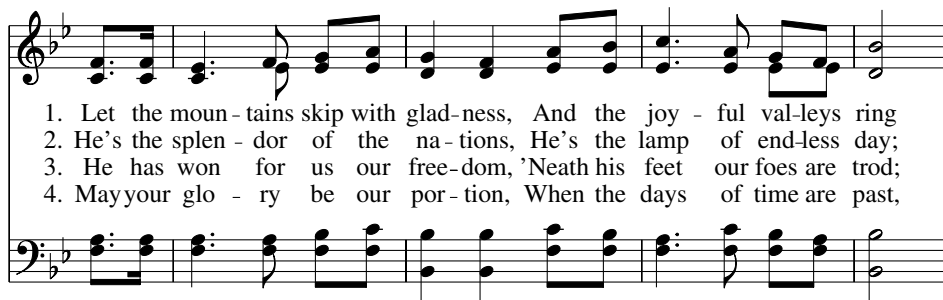
411 ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE



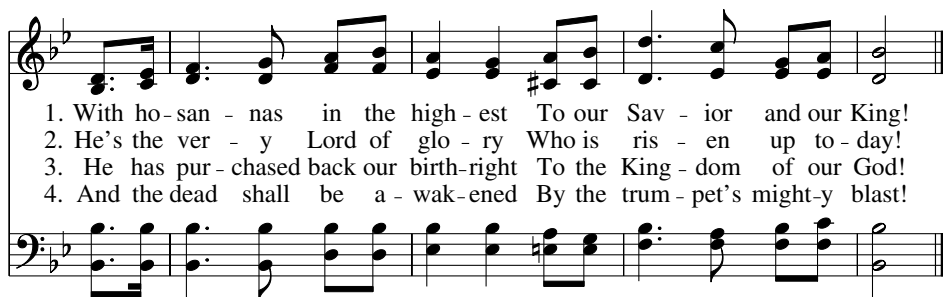
1. Al - le - lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise,
 2. Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave,
 3. Al - le - lu - ia! Al - le - lu - ia! He has burst our pris - on bars;
 4. Al - le - lu - ia! Al - le - lu - ia! Bless - ed Je - sus, make us rise



1. And the choirs of heav - en chant it In the tem - ple of the skies;
 2. He has ris - en up in tri - umph From the dark - ness of the grave.
 3. He has lift - ed up the por - tals Of our home be - yond the stars:
 4. From the life of this cor - rup - tion To the life that nev - er dies.



1. Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring
 2. He's the splen - dor of the na - tions, He's the lamp of end - less day;
 3. He has won for us our free - dom, 'Neath his feet our foes are trod;
 4. May your glo - ry be our por - tion, When the days of time are past,



1. With ho - san - nas in the high - est To our Sav - ior and our King!
 2. He's the ver - y Lord of glo - ry Who is ris - en up to - day!
 3. He has pur - chased back our birth - right To the King - dom of our God!
 4. And the dead shall be a - wak - ened By the trum - pet's might - y blast!

Text: 87 87 D; Edward Caswall, 1814-1878.

Music: HOLY ANTHEM; *St. Basil's Hymnal*, 1889.

412

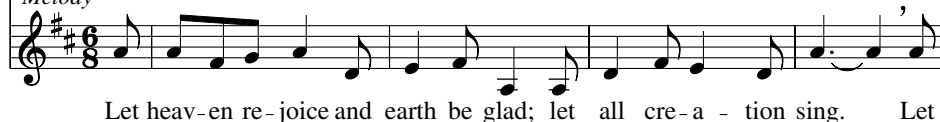
LET HEAVEN REJOICE

Refrain: Lightly (♩. = ca. 60)

Descant



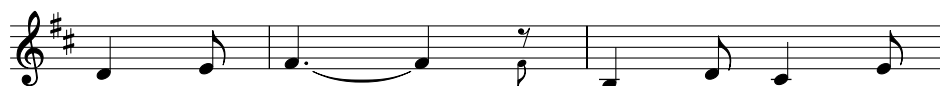
Melody



Verses 1-3



1. Sound the trum - pet in - to the night; the day of the
2. Rise in splen - dor; shake off your sleep; 7 put on your
3. Raise your voic - es, be not a - fraid. Pro - claim it in



1. Lord is near. Wake your peo - ple,
2. robes of joy. And in the morn - ing
3. ev - 'ry land. Christ has died, but



1. lift your voice, pro - claim it to the world.
2. you shall see the glo - ry of the Lord.
3. he has ris - en; he will come a - gain.

D.C.

412—LET HEAVEN REJOICE, cont. (2)

EASTER

Verse 4



Text and music: Bob Dufford, SJ, b. 1943, © 1972, 1997, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

413

ALLELUIA No. 1

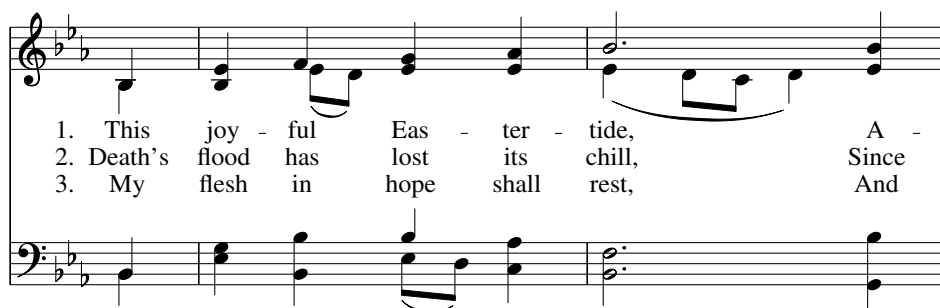
(Donald Fishel)

This song is not currently available in this eBook. OCP is pursuing the permission and rights for future inclusion. This song is only available in the print editions of *Journeysongs, Third Edition*.

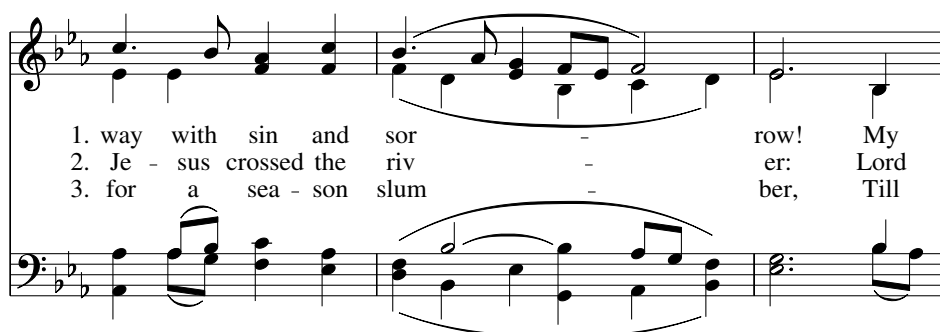
414

THIS JOYFUL EASTERTIDE

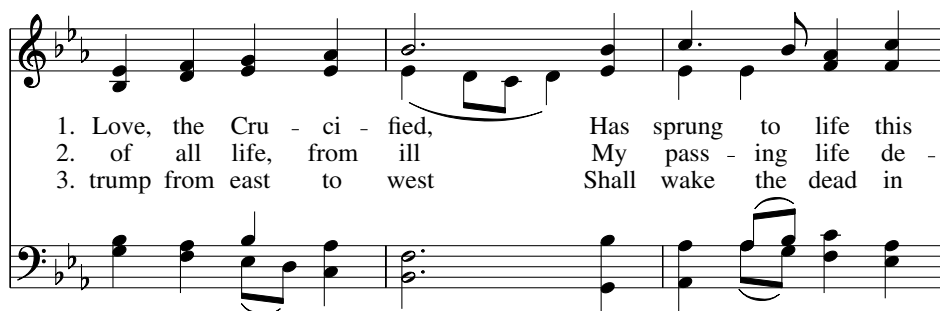
Verses



1. This joy - ful Eas - ter - tide, A -
 2. Death's flood has lost its chill, Since
 3. My flesh in hope shall rest, And

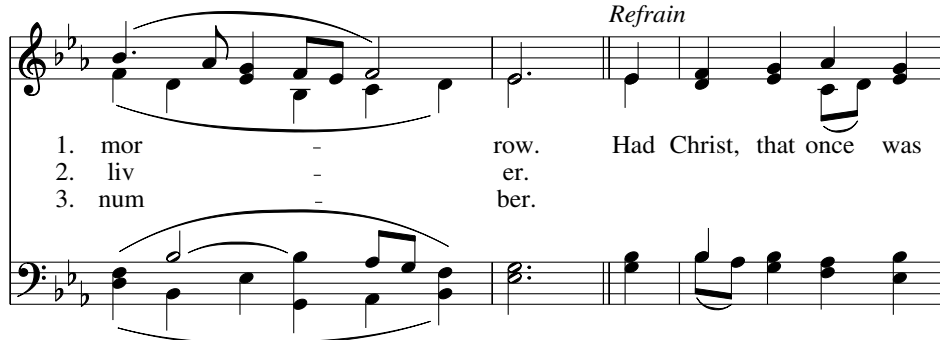


1. way with sin and sor - row! My
 2. Je - sus crossed the riv - er: Lord
 3. for a sea - son slum - ber, Till



1. Love, the Cru - ci - fied, Has sprung to life this
 2. of all life, from ill My pass - ing life de -
 3. trump from east to west Shall wake the dead in

Refrain



1. mor - row. Had Christ, that once was
 2. liv - er.
 3. num - ber.

414—THIS JOYFUL EASTERTIDE, cont. (2)

EASTER



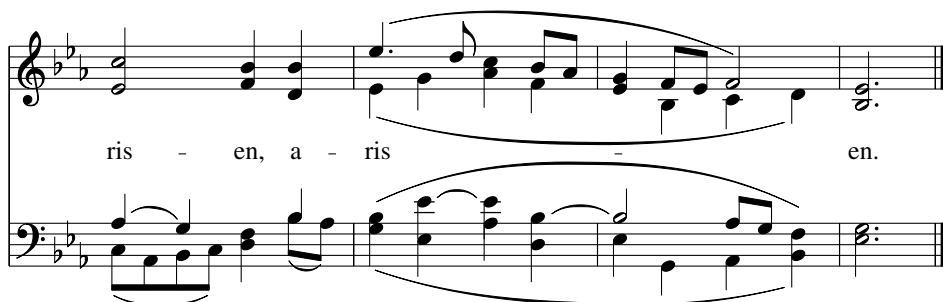
slain, Ne'er burst his three-day pris - on, Our faith had been in

The first system of musical notation for the song. It consists of a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The bass staff also has a key signature of two flats. The lyrics are written below the treble staff.



vain; But now is Christ a - ris - en, a - ris - en, a -

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



ris - en, a - ris - en.

The third system of musical notation, which concludes the piece. It features a final cadence in both staves. The lyrics are written below the treble staff.

Text: 67 67 with refrain; George R. Woodward, 1848-1934.

Music: VREUCHTEN; Oudaen's *David's Psalmen*, 1685, alt.; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

415

ALLELUIA! ALLELUIA

1. Al - le - lu - ia! Al - le - lu - ia! Hearts and voic-es heav'n-ward raise:
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Christ is ris - en, we are ris - en! Shed up - on us heav'n - ly grace,
 4. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

1. Sing to God a hymn of glad-ness, Sing to God a hymn of praise.
 2. Glo - rious life and life im - mor - tal, On that ho - ly Eas - ter morn.
 3. Rain and dew and gleams of glo - ry From your ho - ly ra - diant face;
 4. Al - le - lu - ia to the Sav - ior Who has won the vic - to - ry;

1. Christ, who on the cross a vic - tim, For the world's sal - va - tion bled,
 2. Christ has tri-umphed, and we con - quer By this might - y en - ter - prise,
 3. That, with hearts in heav-en dwell-ing, We on earth, your ser - vants true,
 4. Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty;

1. Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.
 2. We with Christ to life e - ter - nal By his res - ur - rec - tion rise.
 3. Will by an - gel hands be gath - ered, And be ev - er, Lord, with you.
 4. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

416

REGINA CAELI/O QUEEN OF HEAVEN



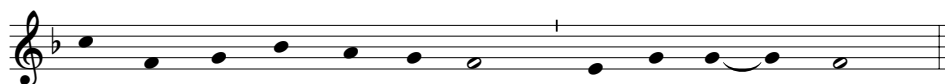
Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
O Queen of heav - en, be joy - ful, al - le - lu - ia,



quí - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
For he whom you have hum - bly borne for us, al - le - lu - ia,



re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
Has a - ris - en, as he prom - ised, al - le - lu - ia,



O - ra pro no - bis De - um, al - le - lú - ia.
Of - fer now our prayer to God, al - le - lu - ia.

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867-1944, alt.
 Music: REGINA CAELI LAETARE; Chant, Mode VI; *Liber Cantualis*, 1983.

417

TWO WERE BOUND FOR EMMAUS

(♩ = 84 - 88)

mp

1, 5. Two were bound for Em - ma - us, dis - heart - ened and —
 2. On the Sea of Ti - ber - ius, when the night was near - ly
 3. Then they knew it was Je - sus and they has - tened in to
 4. When the road makes us wea - ry, when our la - bor seems but

mp

poco cresc.

1, 5. lost; all their hope for the fu - ture had been nailed to a
 2. gone and their toil seemed so use - less, not one fish had they
 3. shore; bread and fish for their break - fast from the hands of their
 4. loss, when the fire of faith weak - ens and too high seems the

poco cresc.

mf

1, 5. cross. Love un - known then walked be - side — them, come —
 2. caught, from the shore the strang - er called to them: "Cast your
 3. Lord. "O — Pe - ter, if you love — me you must
 4. cost, let the Church turn to its ris - en Lord, who for

mf

417—TWO WERE BOUND FOR EMMAUS, cont. (2)

EASTER

decresc. *mp*

1, 5. back from the dead, and they knew he was ris - en in the
 2. net, friends, once more.” And they filled it to burst - ing, but the
 3. care for my sheep; if you fol - low your Shep - herd, then a
 4. us bore the cross, and we’ll find our hearts burn - ing at the

decresc. *mp*

1-4 *D.C.* Final *rit.*

1, 5. break - ing of bread. 5. bread.
 2. net was not torn.
 3. shep - herd you’ll be.”
 4. sound of his voice.

rit.

Text: 13 13 13 13; based on Luke 24:13-35; John 21:1-19; Bob Hurd, b. 1950.

Music: KENMARE; Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

Text and music © 2000, 2001, Bob Hurd. Published by OCP. All rights reserved.

418

CHRIST IS ALIVE

1. Christ is a - live! Let Chris - tians sing. The
2. Christ is a - live! No long - er bound To
3. In ev - 'ry in - sult, rift, and war, Where
4. Wom - en and men, in age and youth, Can
5. Christ is a - live, and comes to bring Good

1. cross stands emp - ty to the sky. Let
2. dis - tant years in Pal - es - tine, But
3. col - or, scorn or wealth di - vide, Christ
4. feel the Spir - it, hear the call, And
5. news to this and ev - 'ry age, Till

1. streets and homes with prais - es ring. Love,
2. sav - ing, heal - ing here and now, And
3. suf - fers still, yet loves the more, And
4. find the way, the life, the truth, Re -
5. earth and sky and o - cean ring With

1. drowned in death, shall nev - er die.
2. touch - ing ev - 'ry place and time.
3. lives, where e - ven hope has died.
4. vealed in Je - sus, freed for all.
5. joy, with jus - tice, love and praise.

Text: LM; Romans 6:5-11; Brian Wren, b. 1936, © 1975, revised 1995, Hope Publishing Co.

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Music: TRURO; Williams' *Psalmody Evangelica, Part II*, 1789; arr. by Lowell Mason, 1792-1872, alt.

419

THIS DAY WAS MADE BY THE LORD

Refrain (♩. = ca. 76)

Descant

This day was made by the Lord, let us re-joice,

Soprano

Alto

Baritone

let us be glad. This day was made by the Lord,

let us re-joice in sal - va - tion! va - tion!

div.

1-5 to Verses

Final Fine

Verses

Cantor



1. I thank you, your love is e - ter - nal, you have
 2. Your hand raised me up in tri - umph, you have
 3. The stone which the build - ers re - ject - ed is the
 4. You o - pened the gates of heav - en, you have
 5. You are my strength and my Sav - ior, you have

All



1. giv - en me life. You have giv - en me life.
 2. giv - en me life. You have giv - en me life.
 3. cor - ner - stone, is the cor - ner - stone.
 4. giv - en me life. You have giv - en me life.
 5. giv - en me life. You have giv - en me life.

Soprano
Alto



1. You have giv - en me life.
 2. You have giv - en me life.
 3. Is the cor - ner - stone.
 4. You have giv - en me life.
 5. You have giv - en me life.

Baritone



D.C.



1-5. I will pro - claim the won - ders you do!

D.C.

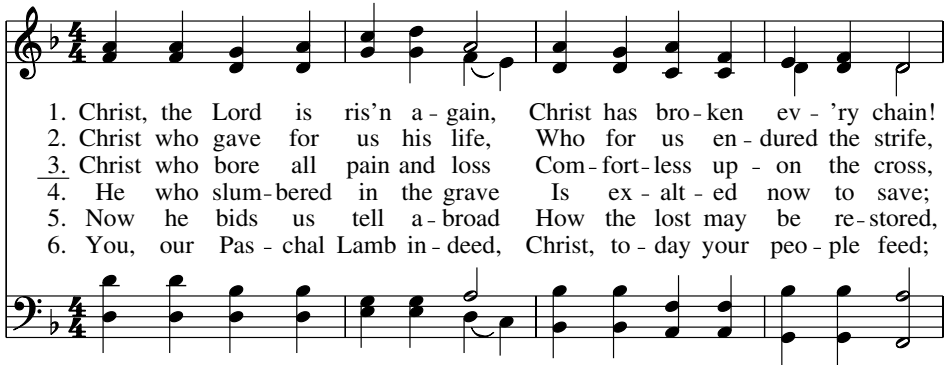


1-5. I will pro - claim the won - ders you do!

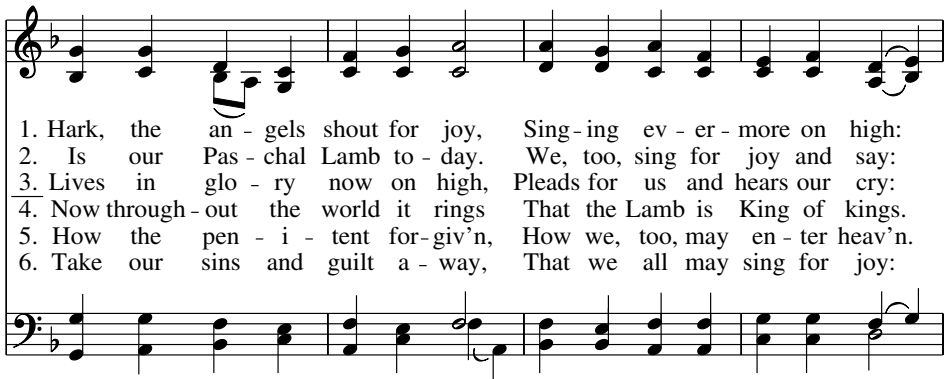


420

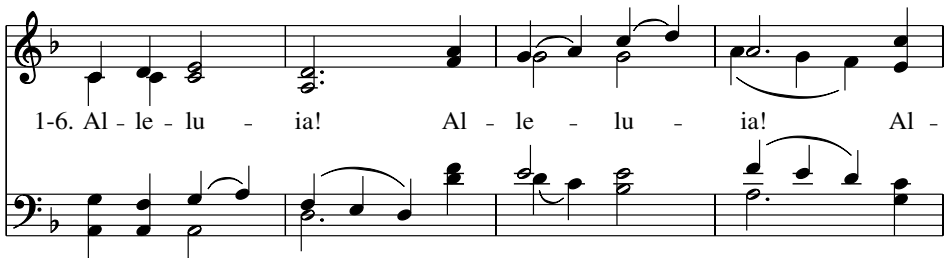
CHRIST, THE LORD, IS RISEN AGAIN



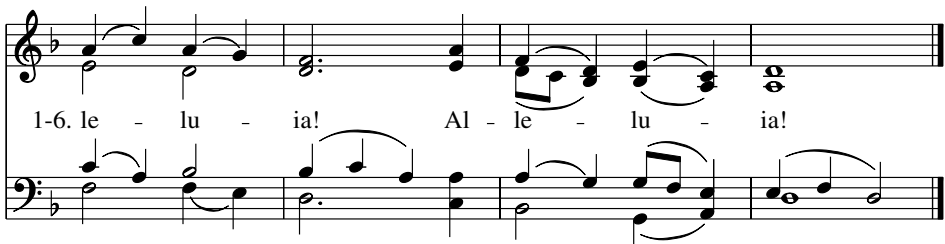
1. Christ, the Lord is ris'n a - gain, Christ has bro - ken ev - 'ry chain!
 2. Christ who gave for us his life, Who for us en - dured the strife,
 3. Christ who bore all pain and loss Com - fort - less up - on the cross,
 4. He who slum - bered in the grave Is ex - alt - ed now to save;
 5. Now he bids us tell a - broad How the lost may be re - stored,
 6. You, our Pas - chal Lamb in - deed, Christ, to - day your peo - ple feed;



1. Hark, the an - gels shout for joy, Sing - ing ev - er - more on high:
 2. Is our Pas - chal Lamb to - day. We, too, sing for joy and say:
 3. Lives in glo - ry now on high, Pleads for us and hears our cry:
 4. Now through - out the world it rings That the Lamb is King of kings.
 5. How the pen - i - tent for - giv'n, How we, too, may en - ter heav'n.
 6. Take our sins and guilt a - way, That we all may sing for joy:



1-6. Al - le - lu - ia! Al - le - lu - ia! Al -



1-6. le - lu - ia! Al - le - lu - ia!

421

THIS IS THE DAY

Refrain: Funky Rock (♩ = ca. 92) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

This is the day! This is the day!

This is the day that the Lord has made! Let us re-joyce!

Let us re-joyce! Let us re-joyce and be

glad! glad! glad!

Let us re-joyce and be glad!

Verse 1: Cantor

1. This is the day that the Lord has made.

1. Let us re-joyce and be glad.

421—THIS IS THE DAY, cont. (2)

EASTER

Verses 2, 3: Cantor

2. Give thanks to the Lord! Our God is good.
3. The right hand of God has struck with pow'r.

2. Whose love en-dures for-ev -
3. The right hand of God is ex - alt -

2. er. Let all the chil - dren of Is - rael say:
3. ed. I shall not die, — but I shall live

1 (Verse 2 only)
2. God's love en-dures for-ev - er. D.C.

2 (Verse 3 only)
3. and pro-claim the works of the Lord! D.C.

Verse 4: Cantor

4. The stone which the build - ers re - ject - ed

4. has be - come the foun - da - tion of our

4. house! By the Lord has this been done.

4. How won - der-ful to be - hold! D.C. al fine

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain © 1969, ICEL. All rights reserved. Used with permission.

Verses © 1970, CCD. All rights reserved. Used with permission.

Music: Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.

422

NOW THE GREEN BLADE RISES

1. Now the green blade ris - es from the bur - ied grain,
 2. In the grave they laid him, love by ha - tred slain,
 3. Forth he came at Eas - ter, like the ris - en grain,
 4. When our hearts are win - try, griev - ing, or in pain,

1. Wheat that in dark earth man - y days has lain;
 2. Think - ing that he would nev - er wake a - gain,
 3. He that for three days in the grave had lain;
 4. Your touch can call us back to life a - gain,

1. Love lives a - gain, that with the dead has been:
 2. Laid in the earth like grain that sleeps un - seen:
 3. Raised from the dead, my liv - ing Lord is seen:
 4. Fields of our hearts that dead and bare have been:

1-4. Love is come a - gain like wheat a - ris - ing green.

Text: 11 10 10 11; 'Now the green blade riseth' by J M C Crum, 1872-1958, [alt.].

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Music: NOËL NOUVELET; trad. French Melody; arr. by Randall DeBruyn, b. 1947, © 1992, 1997, 1998, OCP. All rights reserved.

423

HOLY, HOLY, HOLY CRY

Verses (♩ = ca. 128)



1. The Lamb__ of God__ stands on the height__
2. In bit - ter sac - ri - fice once slain,__
3. To him__ now let__ our prayers a - rise__
4. While heav - ens' prais - es hail his worth,__



1. a - mong__ the glor - ious clouds of light,__
2. he lives__ in tri - umph there to reign__
3. in clouds__ of in - cense to the skies,__
4. he catch - es up__ the prayers of earth__



1. a - bove__ the cit - y paved in gold__
2. a - mong__ the saints__ clad all in white__
3. from cen - ser borne__ by an - gel hands,__
4. in wound - ed hands,__ till, count - less throng,__



1. where death__ and dark - ness have no hold.__
2. in realms__ where day__ yields not to night.__
3. bright tongues of fire__ from far - flung lands.__
4. the sing - ers come__ to join the song.__

2-4

Refrain



423—HOLY, HOLY, HOLY CRY, cont. (2)

EASTER

3rd time: to Bridge

- ly'' cry _____ to you, _ our God _____ Most

1, 2, Final

3

D.C. to Verses 3, 4

(Fine)

High.

Bridge

Soloist To Fa - ther, Son, _ and Spir - it, Three _

High.

Choir/All To Fa - ther, Son, _

in One _ all - ho - ly Mys-ter - y. _

_ and Spir - it, Three _

in One _

To Fa - ther, Son, _ and Spir - it, Three _

_ all - ho - ly Mys-ter - y. _

D.S. al fine

All

in One _ all - ho - ly Mys-ter - y. _ And,

Text: Genevieve Glen, OSB, b. 1945, © 1998, 2001, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP.

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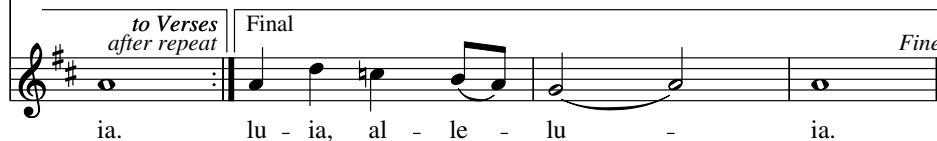
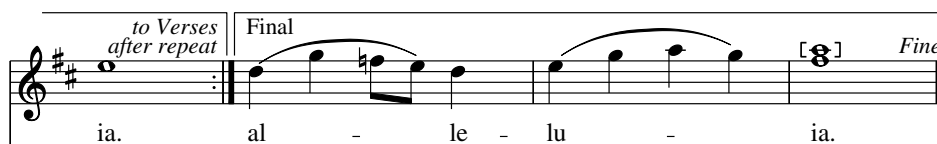
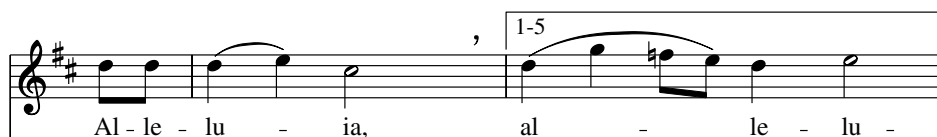
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424

FESTIVAL CANTICLE: WORTHY IS CHRIST

Refrain

Descant (after Verse 2)

Melody


Verses

Descant*Melody*

2. Pow - er, rich - es, wis - dom, and strength, and
 3. Sing _____ with all the peo - ple of God, and
 4. Bless - ing, hon - or, glo - ry, and might be to
 5. For _____ the Lamb _____ who was slain has be -



2. hon - or, _____ bless - ing, and glo - ry are his.
 3. join in the hymn of all cre - a - tion.
 4. God and the Lamb for ev - er. A - men.
 5. gun his _____ reign. _____ Al - le - lu - ia.

Text: Based on Revelation 5:12–14; John W. Arthur, 1922–1980, © 1978, *Lutheran Book of Worship*. All rights reserved. Reprinted by permission of Augsburg Fortress.

Music: Richard Hillert, 1923–2010. Melody © 1975, Richard Hillert. All rights reserved. Exclusive agent: OCP.

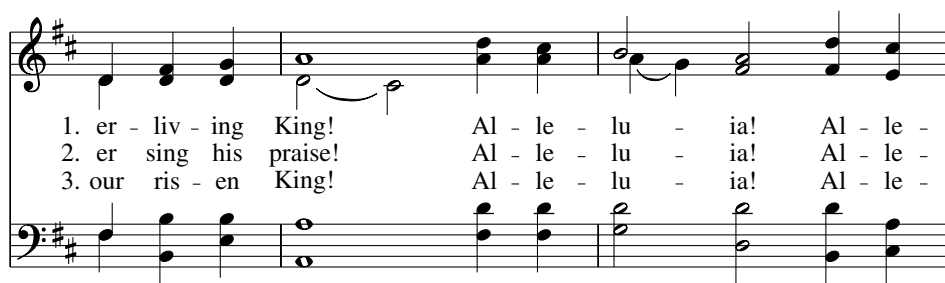
Descant © 1976, Concordia Publishing House, www.cph.org. Used by permission. All rights reserved.

425

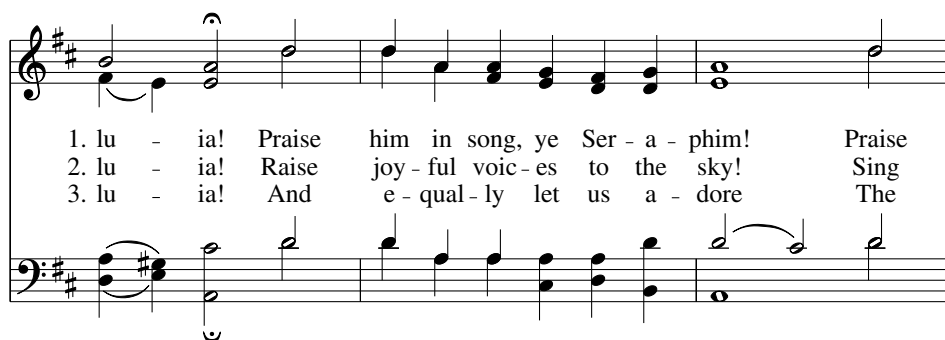
JESUS IS RISEN



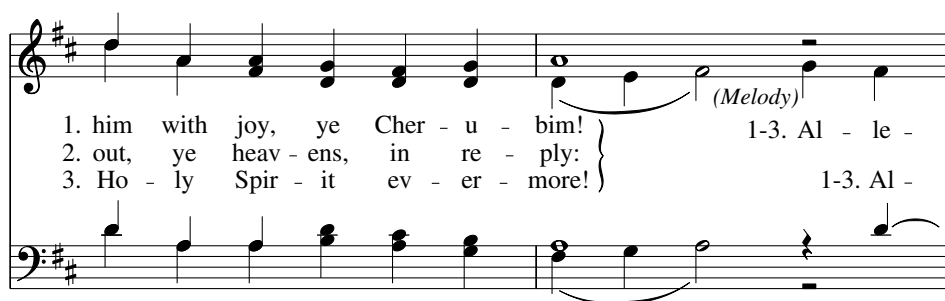
1. Je - sus is ris - en! Let us sing! Praise to the ev -
 2. On this most ho - ly day of days, Let us to - geth -
 3. To God the Fa - ther let us sing, To God the Son,



1. er - liv - ing King! Al - le - lu - ia! Al - le -
 2. er sing his praise! Al - le - lu - ia! Al - le -
 3. our ris - en King! Al - le - lu - ia! Al - le -



1. lu - ia! Praise him in song, ye Ser - a - phim! Praise
 2. lu - ia! Raise joy - ful voic - es to the sky! Sing
 3. lu - ia! And e - qual - ly let us a - dore The



1. him with joy, ye Cher - u - bim! (Melody)
 2. out, ye heav - ens, in re - ply: } 1-3. Al - le -
 3. Ho - ly Spir - it ev - er - more! } 1-3. Al -

425—JESUS IS RISEN, cont. (2)

EASTER/ASCENSION/PENTECOST

1-3. Al - le - lu - ia! Al - le - lu - ia! (Melody)

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

1-3. Al - le - lu - ia! Al - le - lu - ia!

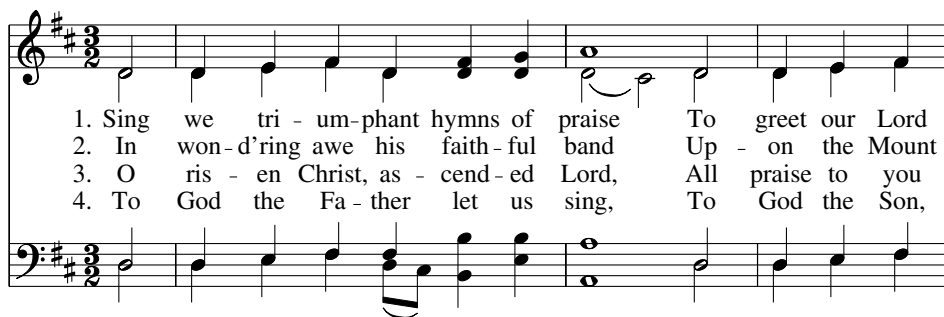
1-3. Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluia; Compilers, 1978.

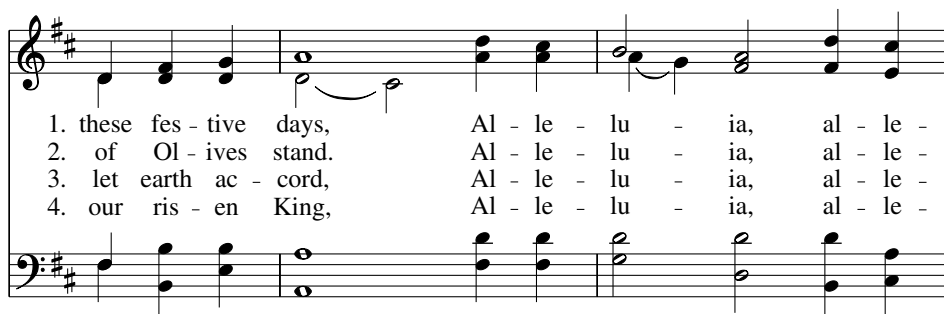
Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

426

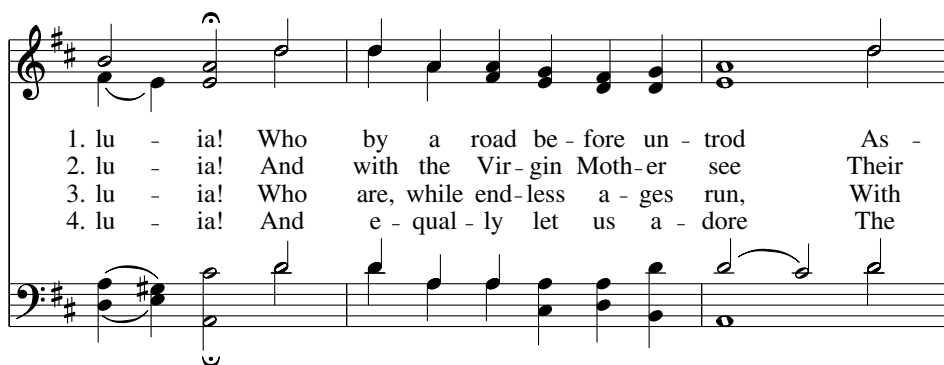
SING WE TRIUMPHANT HYMNS OF PRAISE



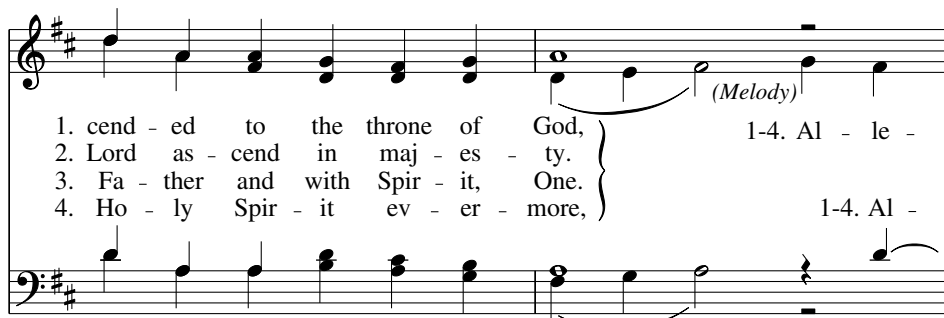
1. Sing we tri - um - phant hymns of praise To greet our Lord
 2. In won - d'ring awe his faith - ful band Up - on the Mount
 3. O ris - en Christ, as - cend - ed Lord, All praise to you
 4. To God the Fa - ther let us sing, To God the Son,



1. these fes - tive days, Al - le - lu - ia, al - le -
 2. of Ol - ives stand. Al - le - lu - ia, al - le -
 3. let earth ac - cord, Al - le - lu - ia, al - le -
 4. our ris - en King, Al - le - lu - ia, al - le -



1. lu - ia! Who by a road be - fore un - trod As -
 2. lu - ia! And with the Vir - gin Moth - er see Their
 3. lu - ia! Who are, while end - less a - ges run, With
 4. lu - ia! And e - qual - ly let us a - dore The



1. cend - ed to the throne of God, } 1-4. Al - le -
 2. Lord as - cend in maj - es - ty. }
 3. Fa - ther and with Spir - it, One. }
 4. Ho - ly Spir - it ev - er - more, } 1-4. Al -

426—SING WE TRIUMPHANT HYMNS OF PRAISE, cont. (2) EASTER/ASCENSION/PENTECOST

1-4. Al - le - lu - ia, al - le - lu - ia, (Mel.)

1-4. lu - ia, al - le - lu - ia, al - le - lu - ia,

1-4. - le - lu - ia, al - le - lu - ia,

1-4. Al - le - lu - ia, al - le - lu - ia,

1-4. al - le - lu - ia, al - le - lu - ia!

1-4. al - le - lu - ia, al - le - lu - ia!

1-4. al - le - lu - ia, al - le - lu - ia!

1-4. al - le - lu - ia, al - le - lu - ia!

Text: LM with alleluias; St. Bede the Venerable, 673–735; Verses 1, 2, 4 tr. by John D. Chambers, 1805–1893;

Verse 3 tr. by Benjamin Webb, 1819–1885.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;

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427

CREATOR SPIRIT, BY WHOSE AID



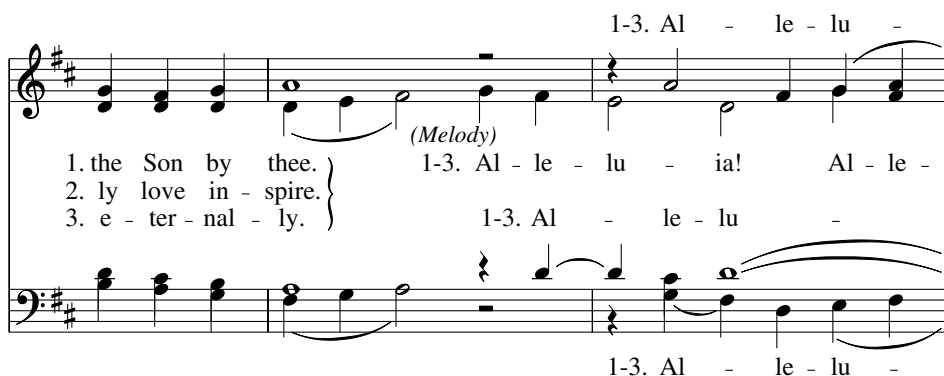
1. Cre - a - tor Spir - it, by whose aid The world's foun - da -
 2. O Source of un - cre - a - ted light, The Fa - ther's prom -
 3. All ad - o - ra - tion ev - er be, E - ter - nal Par -



1. tions first were laid! Al - le - lu - ia! Al - le - lu - ia! Give
 2. ised Par - a - clete; Al - le - lu - ia! Al - le - lu - ia! Thrice
 3. a - clete to thee. Al - le - lu - ia! Al - le - lu - ia! From



1. us thy - self that we may see The Fa - ther and
 2. ho - ly Font, thrice ho - ly Fire, Our hearts with heav'n -
 3. sin and sor - row set us free That we may live



1-3. Al - le - lu -
 (Melody)
 1. the Son by thee. } 1-3. Al - le - lu - ia! Al - le -
 2. ly love in - spire. } 1-3. Al - le - lu -
 3. e - ter - nal - ly. } 1-3. Al - le - lu -

427—CREATOR SPIRIT, BY WHOSE AID, cont. (2)

EASTER/ASCENSION/PENTECOST

1-3. - ia! (Melody) Al - le - lu - ia! Al - le -

1-3. lu - ia! Al - le - lu - ia! Al -

1-3. - ia! Al - le - lu - ia! Al -

1-3. - ia! Al - le - lu - ia! Al - le -

1-3. lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. - le - lu - ia! Al - le - lu - ia!

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains the first four lines of music, and the second system contains the remaining four lines. The lyrics are '1-3. - ia! Al - le - lu - ia! Al - le -' for the first system and '1-3. lu - ia! Al - le - lu - ia!' for the second system. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal lines. The score ends with a double bar line.

Text: LM with alleluias; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; para. by John Dryden, 1631-1700; alt. Compilers, 1977.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

428

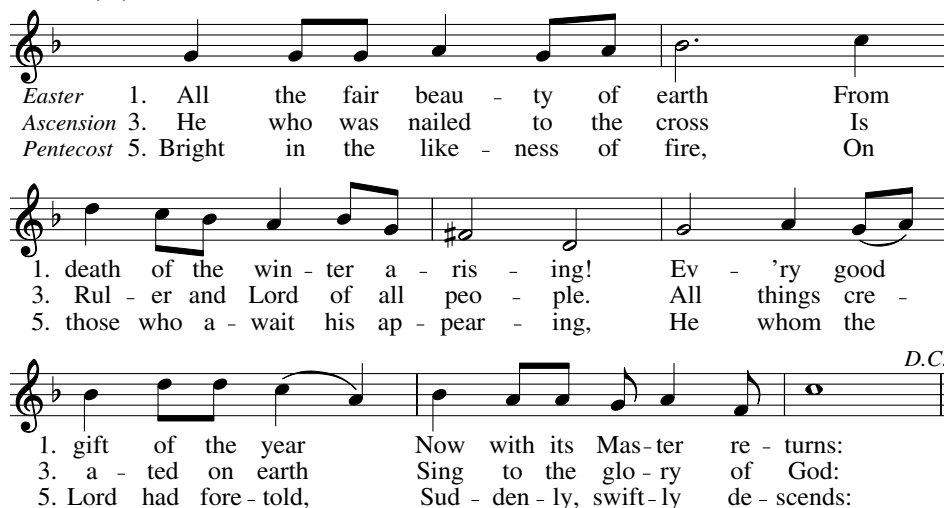
HAIL THEE, FESTIVAL DAY

Refrain



Hail thee, fes - ti-val day! Blest day to be hal-lowed for ev - er;
Day when our Lord was raised, Break-ing the king - dom of death.

Verses 1, 3, 5



Easter 1. All the fair beau - ty of earth From
Ascension 3. He who was nailed to the cross Is
Pentecost 5. Bright in the like - ness of fire, On

1. death of the win - ter a - ris - ing! Ev - 'ry good
3. Rul - er and Lord of all peo - ple. All things cre -
5. those who a - wait his ap - pear - ing, He whom the

1. gift of the year Now with its Mas - ter re - turns:
3. a - ted on earth Sing to the glo - ry of God:
5. Lord had fore - told, Sud - den - ly, swift - ly de - scends:

Verses 2, 4, 6



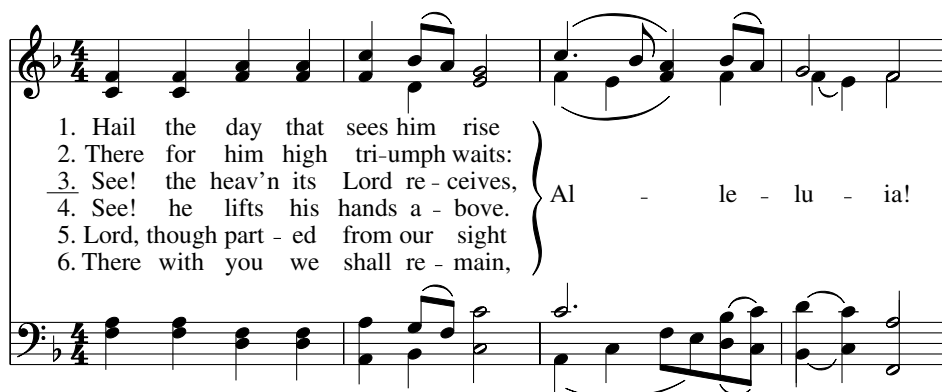
Easter 2. Rise from the grave now, O Lord, The Au - thor of
Ascension 4. Dai - ly the love - li - ness grows, A - dorned with the
Pentecost 6. Forth from the Fa - ther he comes With sev - en - fold

2. life and cre - a - tion. Tread - ing the path - way of
4. glo - ry of blos - som; Heav - en her gates un -
6. mys - ti - cal of - f'ring, Pour - ing on all hu - man

2. death, New life you give to us all:
4. bars, Fling - ing her in - crease of light:
6. souls In - fi - nite rich - es of God:

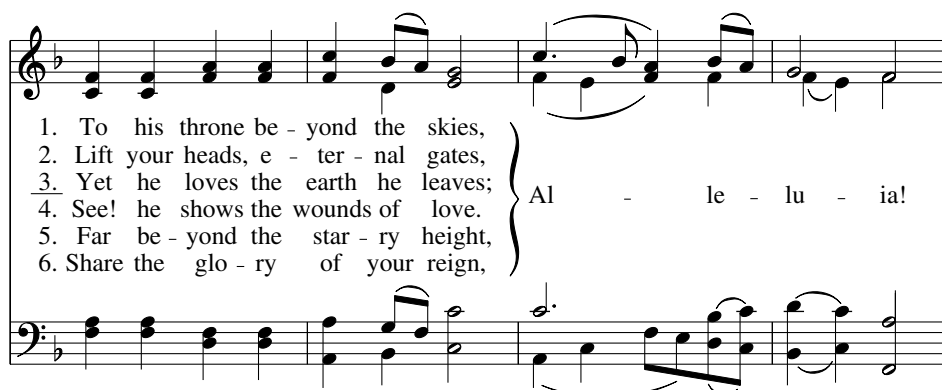
429

HAIL THE DAY THAT SEES HIM RISE



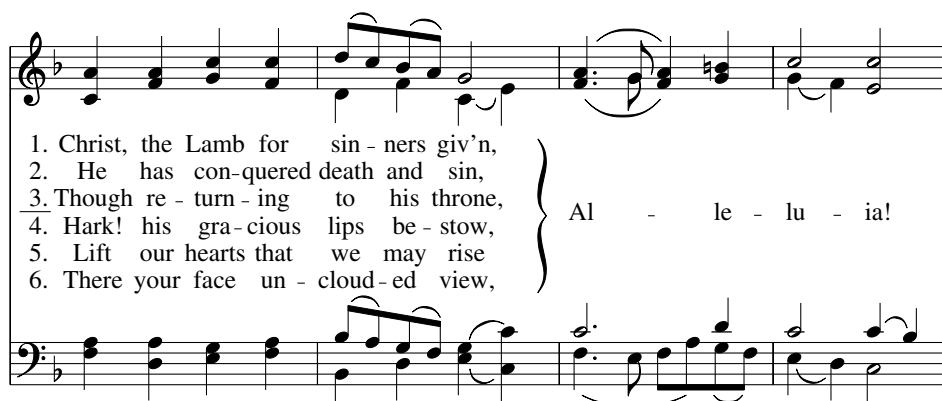
1. Hail the day that sees him rise
 2. There for him high tri-umph waits:
 3. See! the heav'n its Lord re - ceives,
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,

Al - le - lu - ia!



1. To his throne be - yond the skies,
 2. Lift your heads, e - ter - nal gates,
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,

Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
 2. He has con- quered death and sin,
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,

Al - le - lu - ia!

429—HAIL THE DAY THAT SEES HIM RISE, cont. (2)

ASCENSION

1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless-ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.

Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.

Music: LLANFAIR; Robert Williams, 1781–1821; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

430

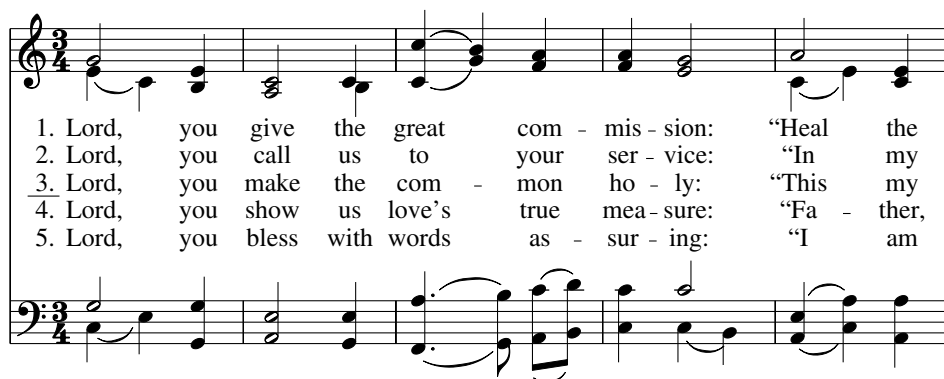
GO MAKE OF ALL DISCIPLES

(ELLACOMBE)

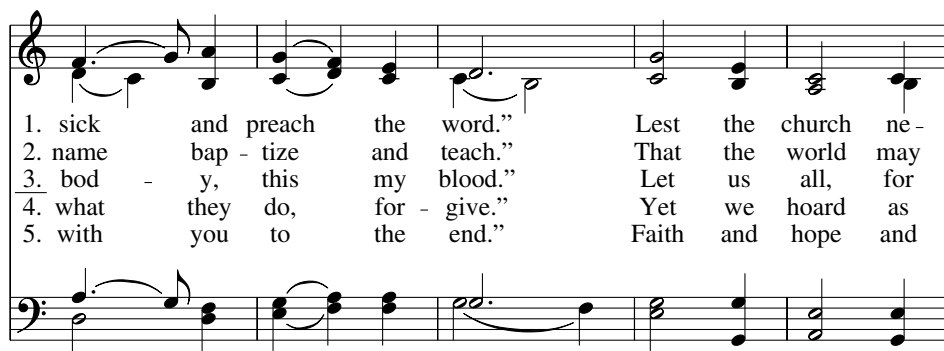
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431

LORD, YOU GIVE THE GREAT COMMISSION



1. Lord, you give the great com - mis - sion: "Heal the
 2. Lord, you call us to your ser - vice: "In my
 3. Lord, you make the com - mon ho - ly: "This my
 4. Lord, you show us love's true mea - sure: "Fa - ther,
 5. Lord, you bless with words as - sur - ing: "I am



1. sick and preach the word." Lest the church ne -
 2. name bap - tize and teach." That the world may
 3. bod - y, this my blood." Let us all, for
 4. what they do, for - give." Yet we hoard as
 5. with you to the end." Faith and hope and



1. glect its mis - sion And the gos - pel
 2. trust your prom - ise, Life a - bun - dant
 3. earth's true glo - ry, Dai - ly lift life
 4. pri - vate trea - sure All that you so
 5. love re - stor - ing, May we serve as

431—LORD, YOU GIVE THE GREAT COMMISSION, cont. (2)

ASCENSION



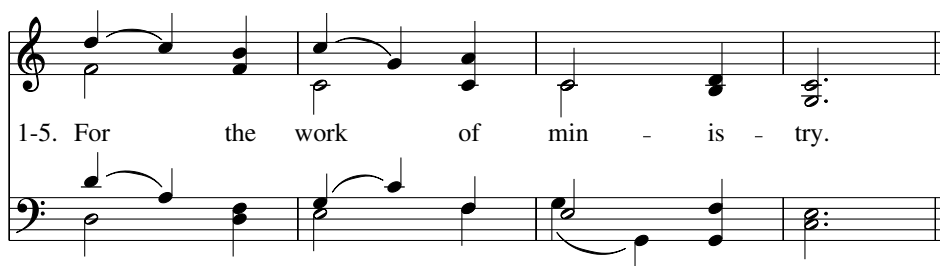
1. go un - heard, Help us wit - ness to your
 2. meant for each, Give us all new fer - vor,
 3. heav - en - ward, Ask - ing that the world a -
 4. free - ly give. May your care and mer - cy
 5. you in - tend And, a - mid the cares that



1. pur - pose With re - newed in - teg - ri - ty:
 2. draw us Clos - er in com - mu - ni - ty:
 3. round us Share your chil - dren's lib - er - ty:
 4. lead us To a just so - ci - e - ty:
 5. claim us, Hold in mind e - ter - ni - ty:



1-5. With the Spir - it's gifts em - pow'r us

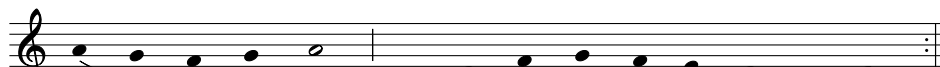


1-5. For the work of min - is - try.

432 COME, O HOLY SPIRIT, COME/VENI SANCTE SPIRITUS



1. Come, O Ho - ly Spir - it, come! And from your ce -
 2. Come, O Fa - ther of the poor! Come, source of
 1. *Ve - ni San - cte Spí - ri - tus, Et e - mít - te*
 2. *Ve - ni pa - ter páu - pe - rum, Ve - ni da - tor*



1. les - tial home Shed a ray of light di - vine!
 2. all our store! Come, with - in our bos - oms shine.
 1. *caé - li - tus Lu - cis tu - ae rá - di - um.*
 2. *mú - ne - rum, Ve - ni lu - men cór - di - um.*



3. You, of com - fort - ers the best; You, the soul's most
 4. In our la - bor, rest most sweet; Grate - ful cool - ness
 3. *Con - so - lá - tor ó - pti - me, Dul - cis ho - spes*
 4. *In la - bó - re ré - qui - es, In ae - stu - tem -*



3. wel - come guest; Sweet re - fresh - ment here be - low;
 4. in the heat; Sol - ace in the midst of woe.
 3. *á - ni - mae, Dul - ce re - fri - gé - ri - um.*
 4. *pé - ri - es, In fle - tu so - lá - ti - um.*



5. O most bless - ed Light di - vine, Shine with - in
 6. Where you are not, we have naught, Noth - ing good
 5. *O lux be - a - tís - si - ma, Re - ple cor -*
 6. *Si - ne tu - o nú - mi - ne, Ni - hil est*



5. these hearts of yours, And our in - most be - ing fill!
 6. in deed or thought, Noth - ing free from taint of ill.
 5. *dis ín - ti - ma Tu - ó - rum fi - dé - li - um.*
 6. *in hó - mi - ne, Ni - hil est in - nó - xi - um.*



7. Heal our wounds, — our strength — re - new; On our dry - ness
 8. Bend the stub - born heart — and will; Melt the fro - zen,
 7. *La - va quod — est sór - di - dum, Ri - ga quod — est*
 8. *Fle - cte quod — est rí - gi - dum, Fo - ve quod — est*



7. pour — your dew; Wash the stains of guilt a - way:
 8. warm — the chill; Guide the steps that go a - stray.
 7. *á - ri - dum, Sa - na quod est sáu - ci - um.*
 8. *frí - gi - dum, Re - ge quod est dé - vi - um.*



9. On the faith - ful, who a - dore And con - fess — you, ev - er - more
 10. Give them vir - tue's sure re - ward; Give them your — sal - va - tion, Lord;
 9. *Da tu - is fi - dé - li - bus, In te con - fi - den - ti - bus,*
 10. *Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum,*



9. In your sev'n-fold gift de - scend;
 10. Give them joys that nev - er end. A - men. — Al - le - lu - ia.
 9. *Sa - crum sep - te - ná - ri - um.*
 10. *Da per - én - ne gáu - di - um. A - men. — Al - le - lú - ia.*

Text: Poetic Sequence for Pentecost, *Veni, Sancte Spiritus*; English text fr. *The Roman Missal*, © 1964, National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.
 Music: Chant, Mode I.

433

SEND US YOUR SPIRIT

Calmly (♩ = ca. 88)

1. Send us your spir - it, O Lord.
2. Hold us with mer - cy, O Lord.
3. Teach us your wis - dom, O Lord.
4. Send us good sum - mer, O Lord.

1. Eve - ning en - folds us and holds us too near.
2. Sor - row has spo - ken, has bro - ken our hearts.
3. Shad - ows have cloud - ed, have crowd - ed our sight.
4. Win - ters have chilled us, and stilled us too long.

1. Wake the morn - ing light. Make our liv - ing bright.
2. Clothe us in your care. Be the life we bear.
3. Give us hearts that see. Set our lov - ing free.
4. Give us love's own fire. Be our true de - sire.

poco rit. *a tempo* 2

1. Shine on our dark - ness, O Lord.
2. Feed us and fill us, O Lord.
3. Hear us and help us, O Lord.
4. Send us your Spir - it, O Lord.

poco rit. *a tempo* 2

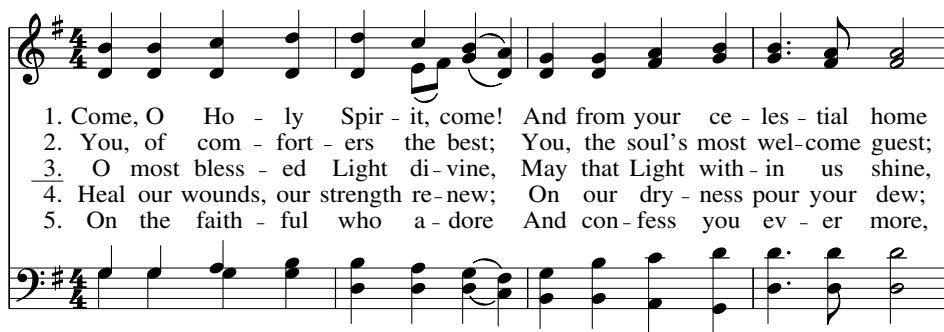
Text: Inspired by *Veni, Sancte Spiritus*; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 1985, OCP. All rights reserved.

434

COME, O HOLY SPIRIT

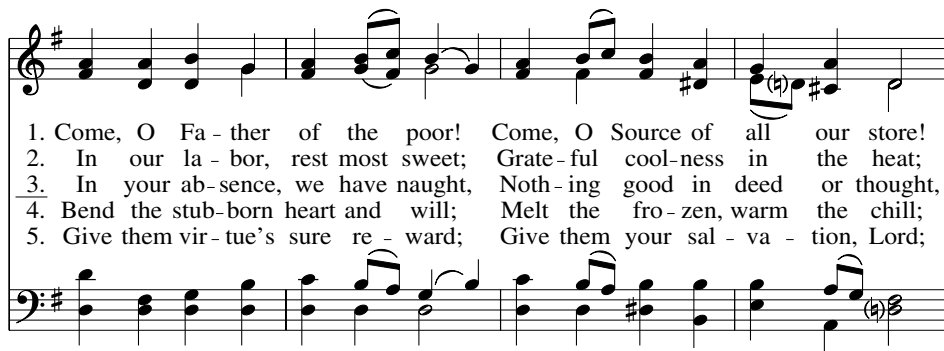


1. Come, O Ho - ly Spir - it, come! And from your ce - les - tial home
 2. You, of com - fort - ers the best; You, the soul's most wel - come guest;
 3. O most bless - ed Light di - vine, May that Light with - in us shine,
 4. Heal our wounds, our strength re - new; On our dry - ness pour your dew;
 5. On the faith - ful who a - dore And con - fess you ev - er more,



1. Shed a ray of light di - vine!
 2. Sweet re - fresh - ment here be - low;
 3. And our in - most be - ing fill!
 4. Wash the stains of guilt a - way:
 5. In your sev'n - fold gift de - scend;

Come, O Ho - ly Spir - it, come!



1. Come, O Fa - ther of the poor! Come, O Source of all our store!
 2. In our la - bor, rest most sweet; Grate - ful cool - ness in the heat;
 3. In your ab - sence, we have naught, Noth - ing good in deed or thought,
 4. Bend the stub - born heart and will; Melt the fro - zen, warm the chill;
 5. Give them vir - tue's sure re - ward; Give them your sal - va - tion, Lord;



1. Come, with - in our bos - oms shine!
 2. Sol - ace in the midst of woe.
 3. Noth - ing free from taint of ill.
 4. Guide the steps that go a - stray.
 5. Give them joys that nev - er end.

Come, O Ho - ly Spir - it, come!

Text: 77 77 D; fr. the Pentecost Sequence, *Veni, Sancte Spiritus*, alt;

adapt. by Owen Alstott, b. 1947, © 1980, OCP. All rights reserved.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

435

COME, O HOLY SPIRIT, COME

Verses 1-2, 5-6, 9-10 (♩ = ca. 144)

Descant



10. Give them vir - tue's sure _____ re - ward; Give them

Soprano



1. Come, O Ho - ly Spir - it, come! And from

2. Come, O Fa - ther of _____ the poor! Come, O

5. O most bless - ed Light _____ di - vine, Shine with -

6. Where you are not, we _____ have naught, Noth - ing

9. On the faith - ful, who _____ a - dore And con -

10. Give them vir - tue's sure _____ re - ward; Give them

Tenor



Bass



10. your sal - va - tion, Lord; Give them



1. your ce - les - tial home Shed a

2. source of all _____ our store! Come, with -

5. in these hearts _____ of yours, And our

6. good in deed _____ or thought, Noth - ing

9. fess you, ev - er - more In your

10. your sal - va - tion, Lord; Give them



Verses 1, 5, 9 to Verses 2, 6, 10	Verses 2, 6, 10 to Verses 3, 7 Last time: to Final
--------------------------------------	---

10. joys _____ that _____ nev - er end. _____

Verses 1, 5, 9 to Verses 2, 6, 10	Verses 2, 6, 10 to Verses 3, 7 Last time: to Final
--------------------------------------	---

1. ray _____ of light di - vine! _____
 2. in _____ our bos - oms _____ shine. _____
 5. in - most be - ing fill! _____
 6. free _____ from taint of _____ ill. _____
 9. sev - en - fold gift de - scend; _____
 10. joys _____ that nev - er end. _____

Final	Fine
-------	------

10. A - men. Al - le - lu - ia! _____

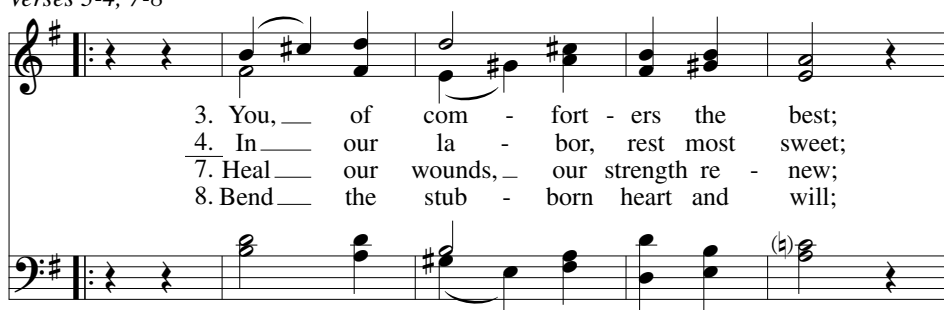
Final	Fine
-------	------

10. A - men. Al - le - lu - ia! _____

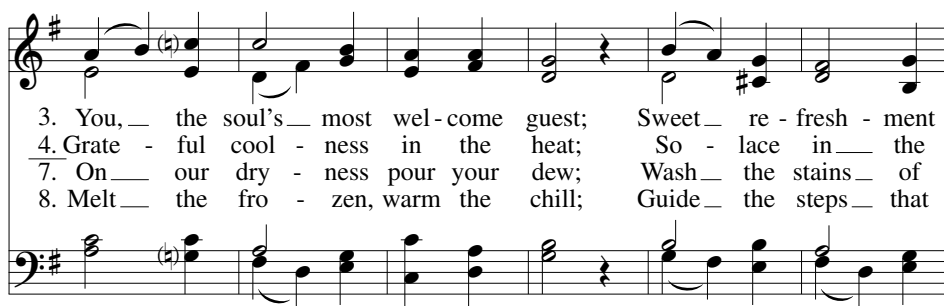
435—COME, O HOLY SPIRIT, COME, cont. (3)

PENTECOST

Verses 3-4, 7-8

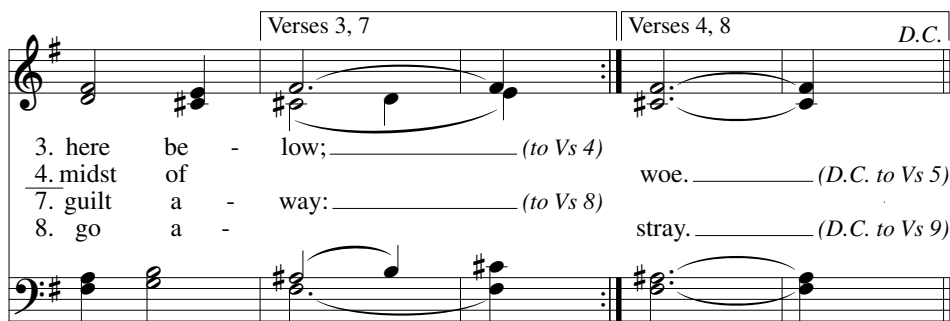


3. You, of com - fort - ers the best;
4. In our la - bor, rest most sweet;
7. Heal our wounds, our strength re - new;
8. Bend the stub - born heart and will;



3. You, the soul's most wel - come guest; Sweet re - fresh - ment
4. Grate - ful cool - ness in the heat; So - lace in the
7. On our dry - ness pour your dew; Wash the stains of
8. Melt the fro - zen, warm the chill; Guide the steps that

Verses 3, 7		Verses 4, 8	
3. here be - low;	(to Vs 4)	woe.	(D.C. to Vs 5)
4. midst of			
7. guilt a - way:	(to Vs 8)	stray.	(D.C. to Vs 9)
8. go a -			



Text: Poetic Sequence for Pentecost, *Veni, Sancte Spiritus*; fr. *The Roman Missal*, © 1964, US Conference of Catholic Bishops. All rights reserved. Used with permission.

Music: Randall DeBruyn, b. 1947, © 2000, 2008, Randall DeBruyn. Published by OCP. All rights reserved.

436

HOLY SPIRIT, COME NOW

Refrain: (♩ = ca. 72)

Soprano
Alto
Tenor

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, _

come now. _

Final rit. Fine

Verses

1. Oh, the sweet - ness of your mer - cy and grace! _
2. In the faith _ we share, flow - ing from truth, _
3. With the rev - 'rence of the Lord, _ love is shown. _

1. Bring us true wis - dom _ right here in this place. _
2. bring us the knowl - edge _ that brings us to you. _
3. Serv - ing each oth - er, _ God's pres - ence is known. _

1. Bring a glim - mer of the depth _ of God's will. _
2. Through the dark - ness of de - spair _ and of fear, _
3. Oh, the good - ness and the glo - ry of God! _

1. Bring un - der-stand - ing; _ God's plan be ful-filled. _
2. give us the cour - age _ to know you are here. _
3. Hearts o - ver-flow - ing _ with won - der and awe. _

D.C.

Text: Jesse Manibusan, b. 1958.

Music: Jesse Manibusan; arr. by Rick Modlin, b. 1966.

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437

COME, HOLY SPIRIT

Verses (♩ = ca. 80)

Cantor



- | | | |
|---------------------|------------------|------------------|
| 1. Come, Spir - it, | Lord of Light, | come from your |
| 2. Con - sol - er, | Spir - it blest, | the soul's most |
| 3. Blest Spir - it, | guide our way; | with - out your |
| 4. Come set our | hearts on fire, | make good - ness |
| 5. Come to us | from a - bove | and fill our |
| 6. Give com - fort | when we die, | give life with |

Ostinato Refrain

Soprano/All Come, Ho - ly Spir - it; come, Ho - ly



Alto

Ve

ni,

ve

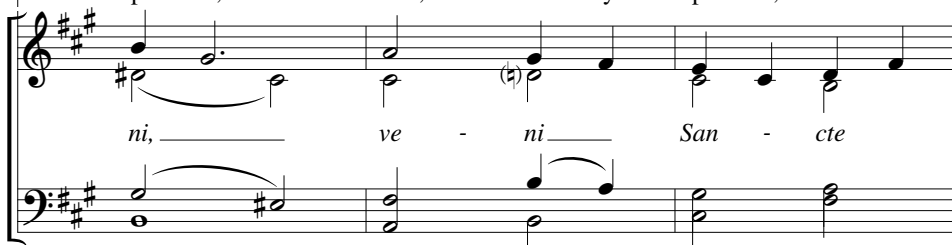
Tenor

Bass



- | | |
|------------------------|------------------------------------|
| 1. heav'n - ly height, | come and re - store our sight. |
| 2. wel - come guest, | our ease in toil and stress; |
| 3. help we stray. | Come to our hearts to - day; |
| 4. our de - sire, | our weak - 'ning souls in - spire; |
| 5. hearts with love, | des - cend, O Heav'n - ly Dove. |
| 6. you on high, | un - end - ing joys sup - ply; |

Spir - it; come, Ho - ly Spir - it; set our



ni,

ve

ni

San

cte

		As needed	Final
1. Come,	O	Spir - it.	
2. come,	O	Spir - it.	
3. come,	O	Spir - it.	
4. come,	O	Spir - it.	
5. Come,	O	Spir - it.	
6. come,	O	Spir - it.	6. Spir - it.
hearts	on	fire.	fire. _____
<i>Spi - ri - tus.</i> _____		<i>tus.</i> _____	Mm.

Text: Based on *Veni, Sancte Spiritus*, 12th cent.; Stephen Dean, b. 1948.

Music: Stephen Dean.

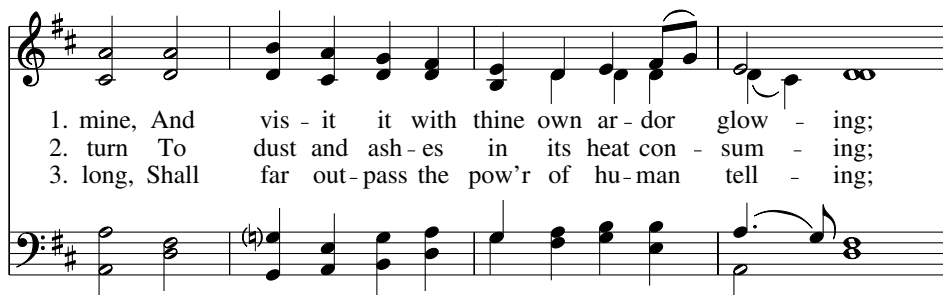
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438

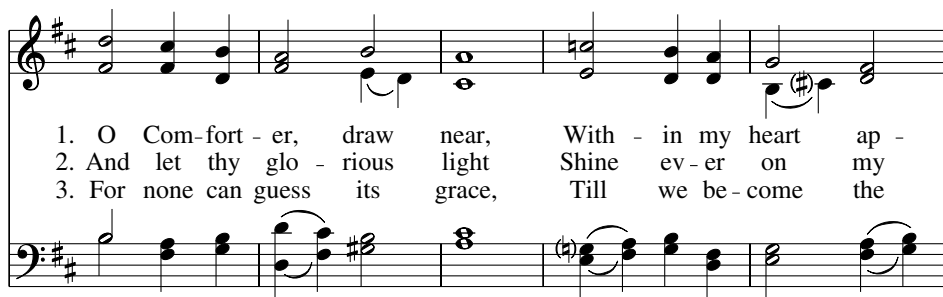
COME DOWN, O LOVE DIVINE



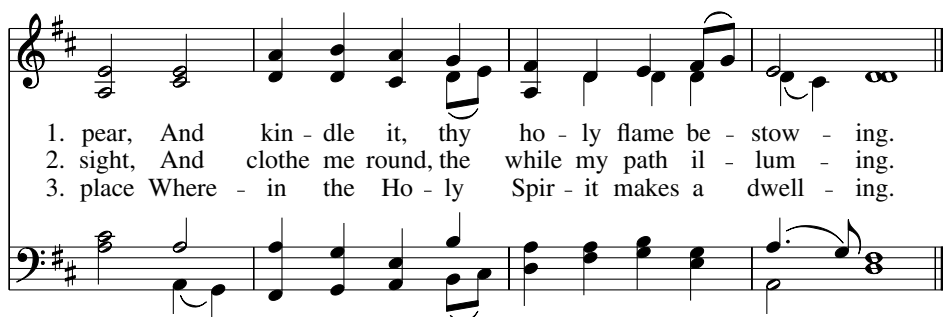
1. Come down, O Love di - vine, Seek thou this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn - ing strong, With which the soul will



1. mine, And vis - it it with thine own ar - dor glow - ing;
 2. turn To dust and ash - es in its heat con - sum - ing;
 3. long, Shall far out - pass the pow'r of hu - man tell - ing;



1. O Com - fort - er, draw near, With - in my heart ap -
 2. And let thy glo - rious light Shine ev - er on my
 3. For none can guess its grace, Till we be - come the



1. pear, And kin - dle it, thy ho - ly flame be - stow - ing.
 2. sight, And clothe me round, the while my path il - lum - ing.
 3. place Where - in the Ho - ly Spir - it makes a dwell - ing.

Text: 66 11 D; Bianco da Siena, d. 1434; tr. by Richard F. Littledale, 1833-1890.

Music: DOWN AMPNEY; Ralph Vaughan Williams, 1872-1958.

439

BY THE WAKING OF OUR HEARTS

Refrain: Gently (♩ = ca. 72)

Descant

By the wak-ing of our

Melody

By the wak-ing of our hearts,

hearts,

by the stir-ring of our

by the stir-ring of our souls,

souls, may God a-bide and

may the Spir-it of God a-bide and

bring us to- geth- er in Christ.

rit. last time to Verses Last time Fine

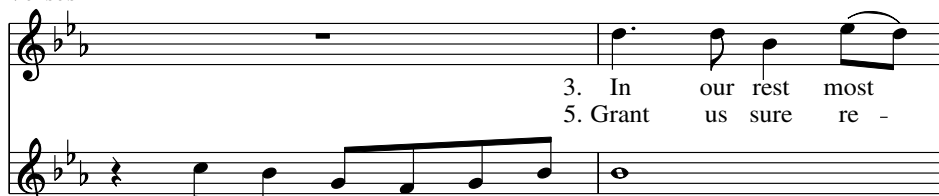
bring us to- geth- er in Christ.

rit. last time to Verses Last time Fine

439—BY THE WAKING OF OUR HEARTS, cont. (2)

PENTECOST

Verses



3. In our rest most
5. Grant us sure re -

1. Come, O Spir - it, from a - bove,
2. Come, O Sav - ior of the poor,
3. In our la - bor, rest most sweet;
4. Bend the stub - born heart and will,
5. Grant us vir - tue's sure re - ward,



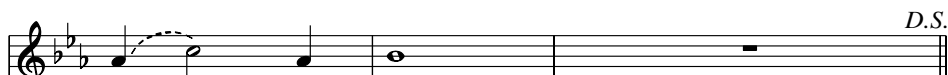
3. sweet; grate-ful cool-ness in the
5. ward, may your gra-cious love be

1. come from your ce - les - tial heights.
2. come, O source of gifts en - sured.
3. grate-ful cool-ness in the heat.
4. melt the fro - zen, warm the chill.
5. may your gra-cious love be sent.

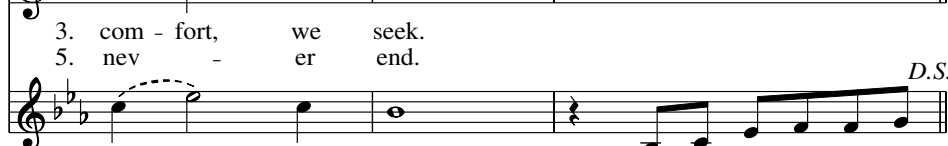


3. heat; our rest - less lives, by your
5. sent; your peace and joy that shall

1. Come with your bless - ed light so ____
2. Come with your gen - tle hope, so ____
3. Con - sole our rest - less lives, by your
4. Come guide our search - ing minds toward your
5. Come with your peace and joy that shall



3. com - fort, we seek.
5. nev - er end.



1. ra - diant bright.
2. won - drous and pure.
3. com - fort, we seek.
4. prom - ise ful - filled.
5. nev - er end.

By the wak-ing of our

440

ENVÍA TU ESPÍRITU

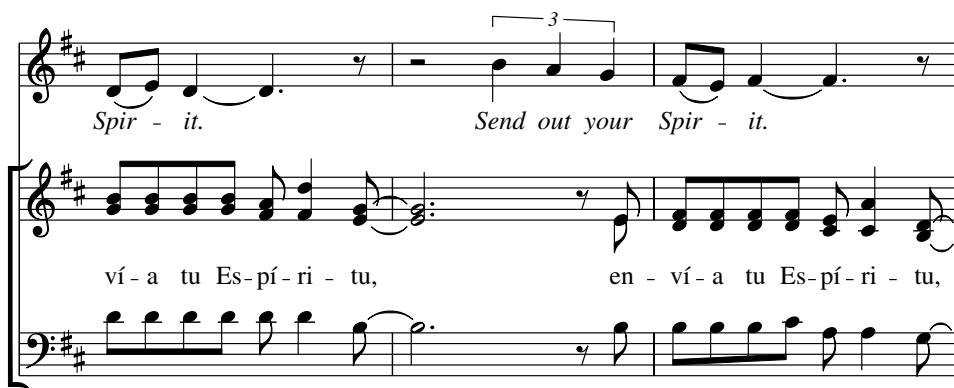
Refrain (♩ = ca. 120)

Descant



Send out your

*En - ví - a tu Es - pí - ri - tu, en -



Spir - it. Send out your Spir - it.

ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu,



Send out and re-new

se - a re - no - va - da la faz de la tie -

*Send out your Spirit, and renew the face of the earth.

440—ENVÍA TU ESPÍRITU, cont. (2)

PENTECOST

the face of the earth. Send out and re -

- rra. Se - a re - no - va - da

new the face of the earth.

la faz de la tie - rra.

Verses

1. Spir - it of the liv - ing God,
2. Wind of prom - ise, wind of change,
3. Breath of life and ho - li - ness,

1. burn in our hearts, and make us a peo -
2. friend of the poor, em - pow - er your peo -
3. heal ev - 'ry wound, and lead us be - yond

1. - ple of hope and com - pas - sion.
2. - ple to make peace and jus - tice.
3. ev - 'ry sin that di - vides us.

Text: Based on Psalm 104:30 and *Veni, Sancte Spiritus*, Latin, 12th cent.; adapt. by Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

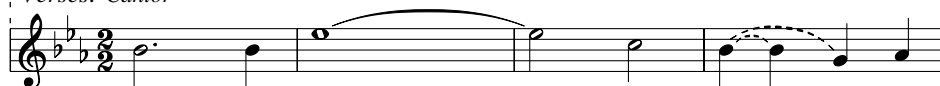
441

VENI, SANCTE SPIRITUS

Ostinato Refrain: (♩ = 56 or less) All



Verses: Cantor



1. Ho - ly Spir - it, Lord _____ of
2. You of all con - sol - ers the
3. Light im - mor - tal, light _____ di -
4. Heal our wounds, our strength _____ re -
5. Sev'n - fold gifts on us be pleased to



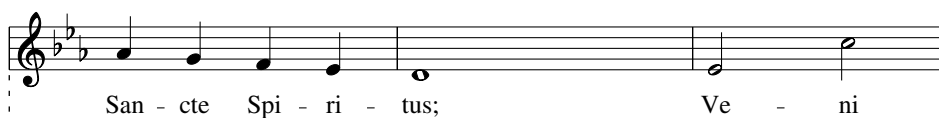
1. Light, ra - diance _____ give _____ from
2. best. You the soul's de - light - ful guest; _____ re -
3. vine; fire of love _____ our _____ hearts re - fine, _____
4. new, on our dry - ness _____ pour thy dew; _____
5. pour, who you con - fess _____ and _____ you a - dore; _____



1. ce - les - tial height. Come, _____ O Spir -
2. fresh - ing peace be - stow. _____ You in toil _____ my com -
3. our in - most be - ing fill. _____ Take your
4. wash guilt _____ a - way, _____ bend the stub - born heart, melt _____
5. bring us _____ your com - fort when we die; _____ give us

441—VENI, SANCTE SPIRITUS, cont. (2)

PENTECOST



1. - it of the poor, come now with trea - sures
2. - fort sweet. You cool - ness in the heat. _____
3. grace a - way and noth - ing pure in us will stay,
4. _____ the fro - zen, warm the chill and guide _____ the
5. life with you on high; _____ give us joys, _____ -



1. that en - dure: Light of all who live.
2. You my sol - ace in time of woe.
3. all our good _____ is turned to ill.
4. steps that go _____ a - stray.
5. give us joys _____ that nev - er end.

Text: Refrain, Latin, 12th cent. Verses based on the Pentecost Sequence, *Veni, Sancte Spiritus*;
 adapt. by Christopher Walker, b. 1947, © 1981, 1982, Christopher Walker. Published by OCP. All rights reserved.
 Music: Christopher Walker, © 1981, 1982, Christopher Walker. Published by OCP. All rights reserved.

442

HOLY SPIRIT

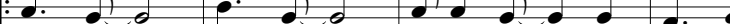
Ostinato Refrain: (♩ = ca. 96)

Melody



Ho - ly Spir - it, come in - to our lives.

Harmony



Ho - ly Spir - it, come in - to our lives.

Ho - ly Spir - it, make us tru - ly wise. Fine

Verses

Cantor

Cantor

All

All

Ho - ly Spir - it, ___

1. un - der - stand - ing heart. _____ Give us a spir - it of knowl -

2. judg - ment that _____ is wise. _____ Give us a spir - it of rev -

3. hope to all _____ the poor. _____ Spir - it of jus - tice and mer -

4. lift our hearts _____ this day. _____ Spir - it of all _____ un - der - stand -

5. lift us from _____ our sor - row. _____ Spir - it of peace _____ and for - give -

6. stub - born heart _____ and will. _____ Spir - it of trust _____ and of car -

come in - to _____ our lives. _____ Ho - ly _____

442—HOLY SPIRIT, cont. (2)

PENTECOST

D.C.

1. - edge, _ and lead us to _ the truth. _____

2. - 'rence, _ of won - der and _ of awe. _____

3. - cy, _ come o - pen ev - 'ry door. _____

4. - ing, _ O help us know _ your way. _____

5. - ness, _ O help us face _ to - mor - row. _____

6. - ing, _ O melt us, warm _ our chill. _____

D.C.

Spir - it, _ make us tru - ly wise. _____

D.C.

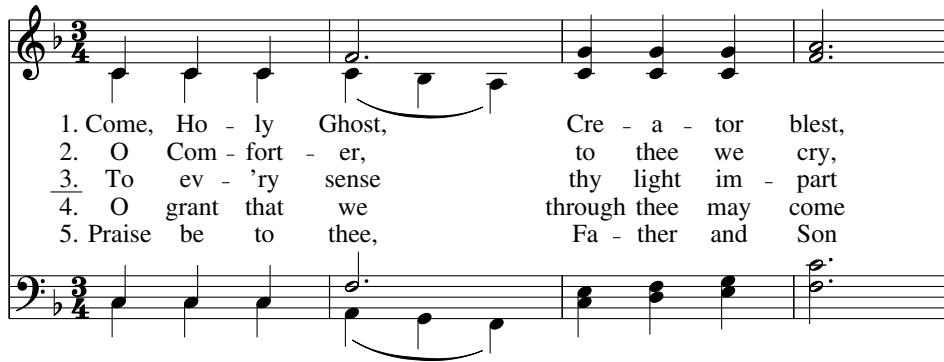
Text: Verses 1 & 2 based on Isaiah 11:2; Verses 3-6 based on the Pentecost Sequence; Ken Canedo, b. 1953.

Music: Ken Canedo.

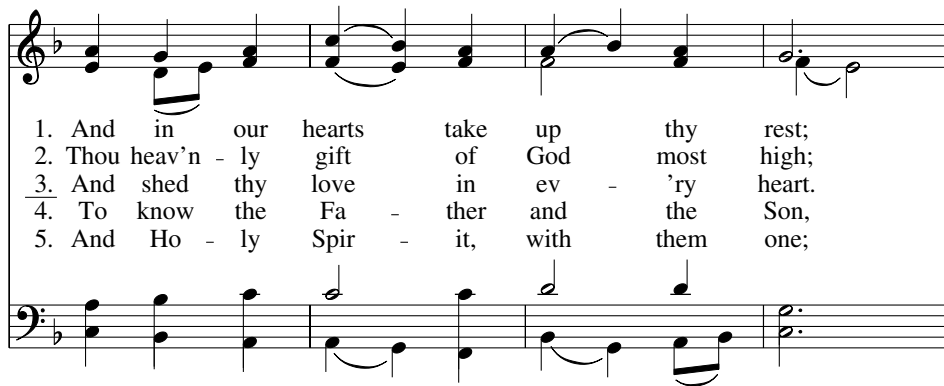
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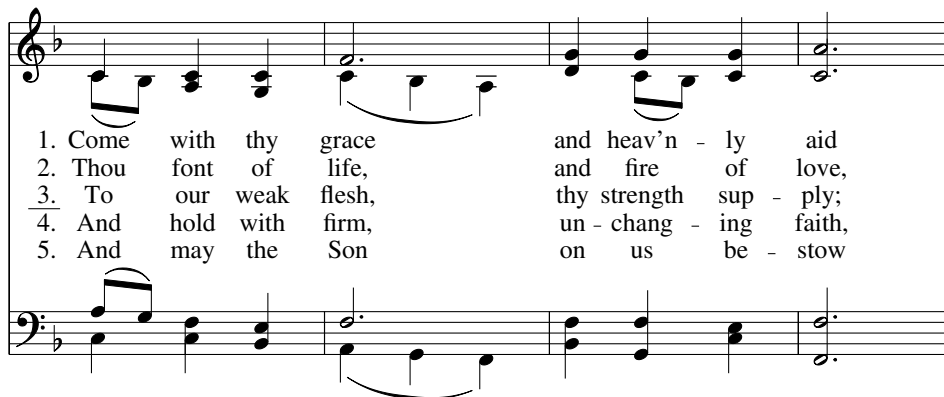
COME, HOLY GHOST



1. Come, Ho - ly Ghost, Cre - a - tor blest,
 2. O Com - fort - er, to thee we cry,
 3. To ev - 'ry sense thy light im - part
 4. O grant that we through thee may come
 5. Praise be to thee, Fa - ther and Son



1. And in our hearts take up thy rest;
 2. Thou heav'n - ly gift of God most high;
 3. And shed thy love in ev - 'ry heart.
 4. To know the Fa - ther and the Son,
 5. And Ho - ly Spir - it, with them one;



1. Come with thy grace and heav'n - ly aid
 2. Thou font of life, and fire of love,
 3. To our weak flesh, thy strength sup - ply;
 4. And hold with firm, un - chang - ing faith,
 5. And may the Son on us be - stow

443—COME, HOLY GHOST, cont. (2)

PENTECOST

1. To fill the hearts which thou hast made,
 2. And sweet a - noint - ing from a - bove,
 3. Un - fail - ing cour - age from on high,
 4. That thou art Spir - it of them both,
 5. The gifts that from the Spir - it flow,

1. To fill the hearts which thou hast made.
 2. And sweet a - noint - ing from a - bove.
 3. Un - fail - ing cour - age from on high.
 4. That thou art Spir - it of them both.
 5. The gifts that from the Spir - it flow.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

444

VENI, CREATOR SPIRITUS/ CREATOR SPIRIT, LORD OF GRACE



- | | | |
|---|------------------------------|--------------------------------|
| 1. Ve - ni, Cre - á - tor | Spí - ri - tus, | Men - tes tu - ó - |
| 2. Qui dí - ce - ris Pa - rá - cli - tus, | ¹ Do - num De - i | |
| 3. Tu se - pti - fór - mis | mú - ne - re, | ² De - xtrae De - i |
| 4. Ac - cén - de lu - men | sén - si - bus, | In - fún - de a - mó - |
| 5. Ho - stem re - pél - las | lón - gi - us | Pa - cém - que do - |
| 6. Per te sci - á - mus | da Pa - trem, | No - scá - mus at - |
| 47. De - o Pa - tri sit | gló - ri - a, | Et Fí - li - o, |



- | | | |
|--------------------------|------------------------------------|----------------------------|
| 1. rum ví - si - ta, | Im - ple su - pér - na | grá - ti - a |
| 2. al - tís - si - mi, | Fons vi - vus, | i - gnis, |
| 3. tu dí - gi - tus, | Tu ri - te | pro - mís - sum Pa - tris, |
| 4. rem cór - di - bus, | In - fír - ma | no - stri cór - po - ris |
| 5. nes pró - ti - nus; | Du - ctó - re | sic te práe - ví - o |
| 6. que Fí - li - um, | ³ Te u - tri - ús - que | Spí - ri - tum |
| 7. qui - a mór - tu - is | Sur - ré - xit, | ac Pa - rá - cli - to, |



- | | | |
|-----------------------------|----------------|----------|
| 1. Quae tu cre - á - sti | pé - cto - ra. | |
| 2. Et spi - ri - tá - lis | ún - cti - o. | |
| 3. Ser - mó - ne di - tans | gút - tu - ra. | |
| 4. Vir - tú - te fir - mans | pér - pe - ti. | |
| 5. Vi - té - mus om - ne | nó - xi - um. | |
| 6. Cre - dá - mus om - ni | tém - po - re. | |
| 7. In sae - cu - ló - rum | sae - cu - la. | A - men. |

Note: The Latin text above is reproduced from the *Graduale Romanum*, 1974. Textual variants are noted below:

1) formerly *Altissimi donum Dei*,

2) formerly *Dígitus patérnae dexteræ*,

3) formerly *Teque utriusque Spíritum*.

4) Verse 7 does not appear in the *Graduale Romanum*, 1974.



1. Cre - a - tor Spir - it, Lord of grace, Come, make in us
 2. O Spir - it, hear your peo - ple's cry! Come down, O Gift
 3. As once on Christ the Ser - vant's head The oil of sev'n -
 4. Of ev - 'ry gift the liv - ing source, Of might - y deeds
 5. Keep far all those who wish us ill! O Dove of peace,
 6. Re - veal to us the Fa - ther's love, Re - veal his Son,
 7. To God the Fa - ther glo - ry be, And to the Son



1. your dwell - ing place! O pur - est Light,
 2. of God most high! De - scend in peace,
 3. fold grace you shed, So now a - noint
 4. the un - seen force, The Fa - ther sends
 5. be with us still! In ev - 'ry dan -
 6. who reigns a - bove! To truth, O Truth,
 7. from death set free; And to the Ho -



1. in dark - ness shine; Fill love - less hearts,
 2. O heav'n - ly Dove; Come, fount of life;
 3. from love's deep springs Your cho - sen proph -
 4. his Prom - ised One To speak for all
 5. ger at our side, O Friend, be - friend
 6. make all souls true; In love, O Love,
 7. ly Spir - it raise Our praise to God



1. O Love di - vine!
 2. come, flame of love!
 3. ets, priests, and kings!
 4. who serve his Son!
 5. us; be our guide!
 6. make all things new!
 7. for end - less days. A - men.

Text: LM; Veni, *Creator Spiritus*; attr. to Rabanus Maurus, 776–856; *Graduale Romanum*, 1974.

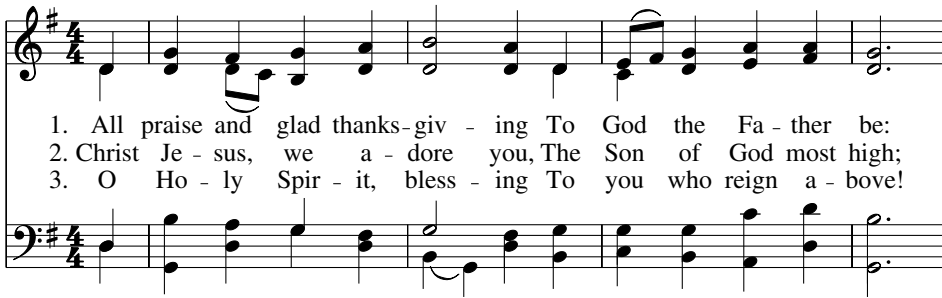
Verses 1–6 tr. by James Quinn, SJ, 1919–2010, © 1994, James Quinn, SJ. Published by OCP. All rights reserved.

Verse 7 tr. by Glenn CJ Byer, b. 1961, © 2002, OCP. All rights reserved.

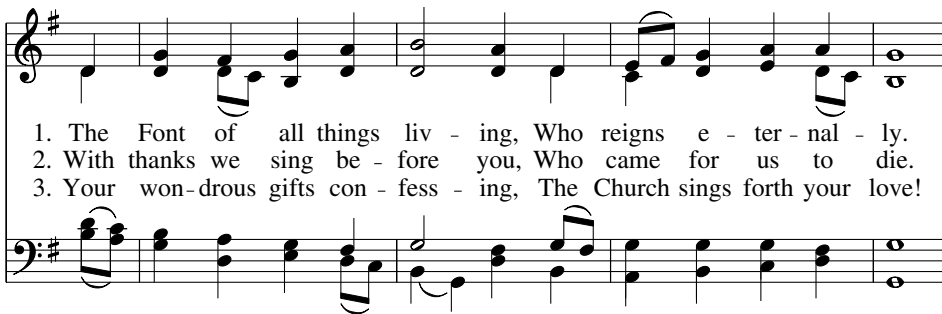
Music: VENI CREATOR SPIRITUS; Chant, Mode VIII.

445

ALL PRAISE AND GLAD THANKSGIVING



1. All praise and glad thanks-giv - ing To God the Fa - ther be:
 2. Christ Je - sus, we a - dore you, The Son of God most high;
 3. O Ho - ly Spir - it, bless - ing To you who reign a - bove!



1. The Font of all things liv - ing, Who reigns e - ter - nal - ly.
 2. With thanks we sing be - fore you, Who came for us to die.
 3. Your won-drous gifts con - fess - ing, The Church sings forth your love!



1-3. Praise to God for - ev - er be, One in life, in Per - sons three:



1-3. Might - y God, sav - ing God, God e - ter - nal Trin - i - ty!

Text: 76 76 77 67; based on *Trisagion*, Greek, 5th cent.; Melvin Farrell, SS, 1930-1986, © 1976, OCP. All rights reserved.

Music: GOTT VATER SEI GEPRIESEN; *Limburg Gesangbuch*, 1838; arr. by Randall DeBruyn, b. 1947, © 1982, OCP. All rights reserved.

446

ALL HAIL, ADORED TRINITY

1. All hail, a - dor - ed Trin - i - ty! All hail, e -
 2. Three per - sons praise we ev - er - more, One on - ly
 3. O Trin - i - ty! O U - ni - ty! Be pres - ent

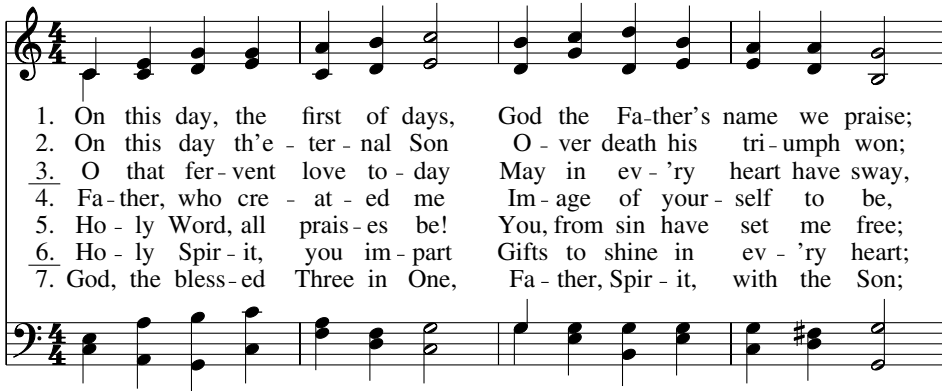
1. ter - nal U - ni - ty! O God the Fa - ther,
 2. God our hearts a - dore: In thy sure mer - cy,
 3. as we wor - ship thee; And with the songs that

1. God the Son, And God the Spir - it, ev - er One.
 2. ev - er kind, May we your strong pro - tec - tion find.
 3. an - gels sing U - nite the hymns of praise we bring.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805-1893, alt.Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

447

ON THIS DAY, THE FIRST OF DAYS



1. On this day, the first of days, God the Fa-ther's name we praise;
 2. On this day th'e - ter - nal Son O - ver death his tri - umph won;
 3. O that fer - vent love to - day May in ev - 'ry heart have sway,
 4. Fa - ther, who cre - at - ed me Im - age of your - self to be,
 5. Ho - ly Word, all prais - es be! You, from sin have set me free;
 6. Ho - ly Spir - it, you im - part Gifts to shine in ev - 'ry heart;
 7. God, the bless - ed Three in One, Fa - ther, Spir - it, with the Son;

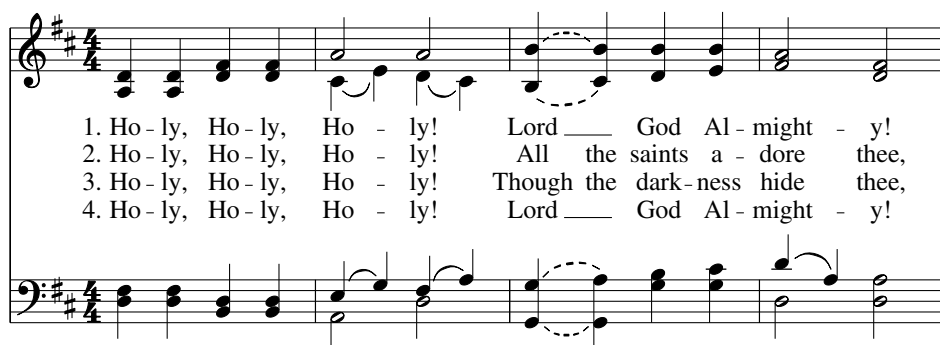


1. Who, cre - a - tion's Font and Spring, Did the world from dark-ness bring.
 2. On this day the Spir - it came With the gifts of liv - ing flame.
 3. Teach - ing us to praise a - right God the source of life and light.
 4. May your grace be ev - er mine, Fill me with your love di - vine.
 5. And, up - on love's flame, a - rise Un - to you a sac - ri - fice.
 6. Best of gifts, your - self be - stow; Dwell in me your love to know.
 7. One in you with all a - bove, We send forth our hearts of love.

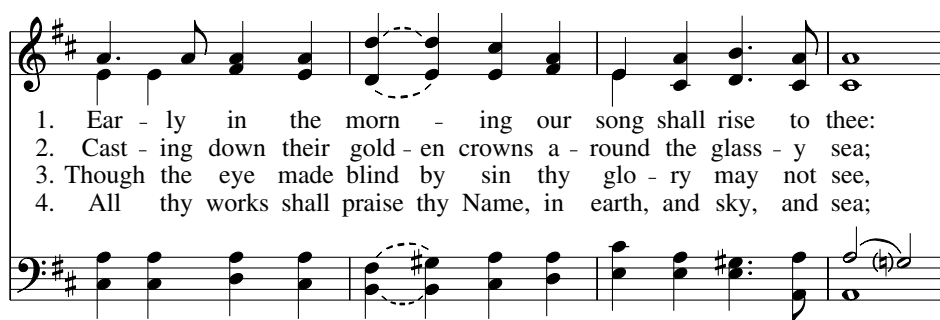
Text: 77 77; *Die parente temporum*; *Le Mans Breviary*, 1748; tr. by Henry W. Baker, 1821-1877; alt.; *Hymns Ancient and Modern*, 1861.
 Music: LÜBECK; Freylinghausen's *Geistreiches Gesangbuch*, 1704; adapt. and arr. by William H. Havergal, 1793-1870.

448

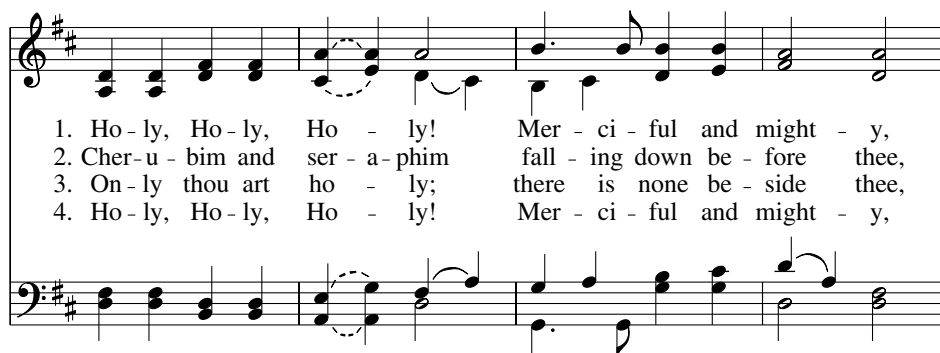
HOLY, HOLY, HOLY



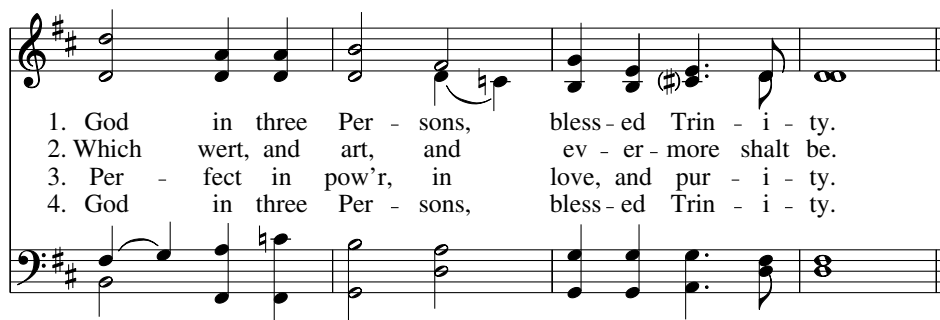
1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark-ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;



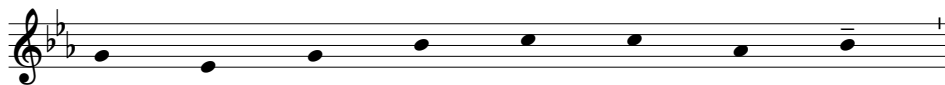
1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,



1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Which wert, and art, and ev - er - more shalt be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

449

HOW WONDERFUL THE THREE-IN-ONE



1. How won - der - ful the Three - in - One,
 2. Be - fore the flow of dawn and dark,
 3. The Lov - er's own Be - lov'd, in time,
 4. Their E - qual Friend all life sus - tains
 5. How won - der - ful the Liv - ing God:



1. Whose en - er - gies of danc - ing light
 2. Cre - a - tion's Lov - er dreamed of earth,
 3. Be - tween a cra - dle and a cross,
 4. With green - ing pow'r and lov - ing care,
 5. Di - vine Be - lov'd, Em - pow'r - ing Friend,



1. Are un - di - vid - ed, pure and good,
 2. And with a car - ing deep and wise,
 3. At home in flesh, gave love and life
 4. And calls us, born a - gain by grace,
 5. E - ter - nal Lov - er, Three - in - One,

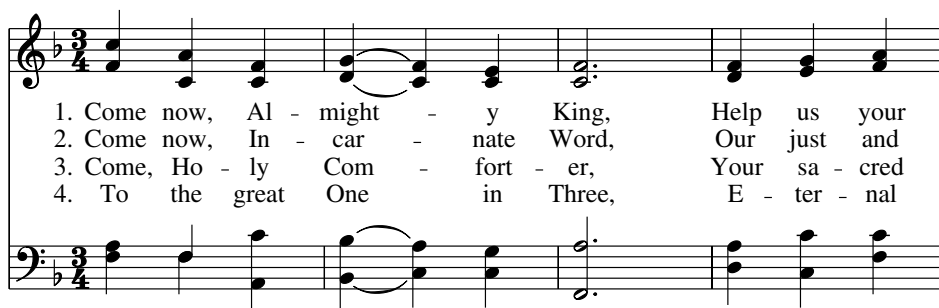


1. Com - mun - ing love in shared de - light.
 2. All things con - ceived and brought to birth.
 3. To heal our bro - ken - ness and loss.
 4. In Love's com - mun - ing life to share.
 5. Our hope's be - gin - ning, way and end.

Text: LM; Brian Wren, b. 1936, © 1989, Hope Publishing Co. All rights reserved. Used with permission.
 Music: CONDITOR ALME SIDERUM; Chant, Mode IV.

450

COME NOW, ALMIGHTY KING



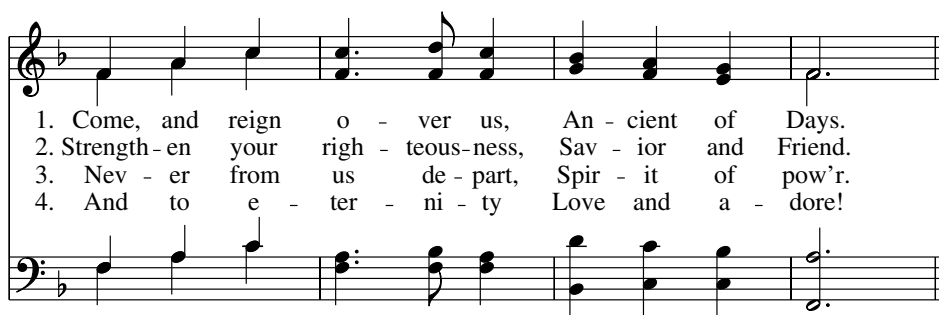
1. Come now, Al - might - y King, Help us your
 2. Come now, In - car - nate Word, Our just and
 3. Come, Ho - ly Com - fort - er, Your sa - cred
 4. To the great One in Three, E - ter - nal



1. name to sing, Help us to praise:
 2. might - y Lord, Our prayer at - tend:
 3. wit - ness bear In this glad hour:
 4. prais - es be For - ev - er - more!



1. Fa - ther, all glo - ri - ous, Ev - er vic - to - ri - ous,
 2. Come, and your peo - ple bless, And give your word suc - cess;
 3. To us your grace im - part, And rule in ev - 'ry heart!
 4. Your sov - 'reign maj - es - ty May we in glo - ry see,



1. Come, and reign o - ver us, An - cient of Days.
 2. Strength - en your righ - teous - ness, Sav - ior and Friend.
 3. Nev - er from us de - part, Spir - it of pow'r.
 4. And to e - ter - ni - ty Love and a - dore!

Text: 66 4 666 4; anon., ca. 1757, alt.

Music: ITALIAN HYMN; Felice de Giardini, 1716-1796, alt.

451

O GOD, ALMIGHTY FATHER



1. O God, al - might - y Fa - ther, Cre - a - tor of all things,
 2. O Je - sus, _ Word in - car - nate, Re - deem - er most a - dored,
 3. O God, the _ Ho - ly Spir - it, Who lives _ with - in our soul,

1. The _ heav - ens _ stand in _ won - der, While _ earth _ your glo - ry _ sings.
 2. All _ glo - ry, _ praise, and _ hon - or Be _ yours, _ O sov' - reign _ Lord.
 3. Send _ forth your _ light and _ lead _ us To _ our _ e - ter - nal _ goal.

1-3. O _ most ho - ly _ Trin - i - ty, un - di - vid - ed _ u - ni - ty,

1-3. Ho - ly God, might - y _ God, _ _ God im - mor - tal be a - dored!

Text: 76 76 77 67; anon.; tr. by Irvin Udulutsch, OFM, Cap., 1920-2010, alt., © 1959, 1977, Order of St. Benedict. All rights reserved.

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452

HOLY, HOLY, HOLY

(♩ = ca. 120)

Descant

3. Ho - ly, Ho - ly, Ho - ly!
4. Ho - ly, Ho - ly, Ho - ly!

Soprano
Alto

1. Ho - ly, Ho - ly, Ho - ly! Lord — God Al -
2. Ho - ly, Ho - ly, Ho - ly! All the saints a -
3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness
4. Ho - ly, Ho - ly, Ho - ly! Lord — God Al -

Tenor
Bass

3. — — — — — Though the eye of sin - ners thy
4. Al - might - y! All thy works shall praise thy Name, in

1. might - y! Ear - ly in the morn - ing our
2. dore — thee, Cast - ing down their gold - en crowns a -
3. hide — thee, Though the eye of sin - ners thy
4. might - y! All thy works shall praise thy Name, in

3. glo - ry may not see,
4. earth, and sky, and sea;

1. song shall rise to thee: Ho - ly, Ho - ly,
2. round the glass - y sea; Cher - u - bim and
3. glo - ry may not see, On - ly thou art
4. earth, and sky, and sea; Ho - ly, Ho - ly,

3. On - ly thou art ho - ly;
4. Ho - ly, Ho - ly, Ho - ly! and might -

1. Ho - ly! Mer - ci - ful and might - y,
2. ser - a - phim fall - ing down be - fore thee,
3. ho - ly; there is none be - side thee,
4. Ho - ly! Mer - ci - ful and might - y,

3. Per - fect in Pow'r, in love, and pu - ri - ty.
4. y, God in three Per - sons, bless - ed Trin - i - ty!

1. God in three Per - sons, bless - ed Trin - i - ty.
2. With songs of praise for all e - ter - ni - ty.
3. Per - fect in Pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!

453

LAUD, O ZION

Verses 1, 2 (♩ = ca. 92)



1. Lo! the an - gel's food is giv - en To — the pil - grim
2. Truth the an - cient types ful - fill - ing, I - saac bound, a



1. who has striv - en; See — the chil - dren's bread from
2. vic - tim will - ing, Pas - chal lamb, its life - blood



1. heav - en, — which on dogs may not be spent.
2. spill - ing, — man - na to the fa - thers sent.



Verse 3



3. Ver - y bread, good shep - herd, tend — us, Je - su, of your —



3. love be - friend — us, You re - fresh us, you de - fend us,



Note: The shorter form of this sequence is given here. The long form is available in the octavo *Laud, O Zion*, edition 11500.

453—LAUD, O ZION, cont. (2)

BODY AND BLOOD OF CHRIST



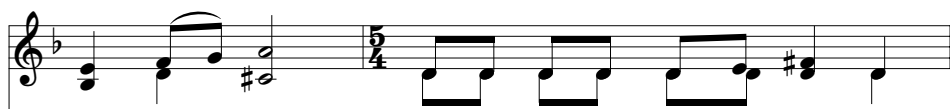
3. Your e-ter-nal good-ness send us In the land of life to see. —



Verse 4



4. You who all things can and — know, — Who — on earth such —



4. food be - stow, Grant us with your saints, though low - est,



4. Where the heav'n-ly feast you show, — Fel-low heirs and guests to



4. be. A - men. — Al - le - lu - ia.



Text: Sequence for the Solemnity of the Most Holy Body and Blood of Christ (*Lauda Zion*);

fr. *The Roman Missal* © 1964, National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops).

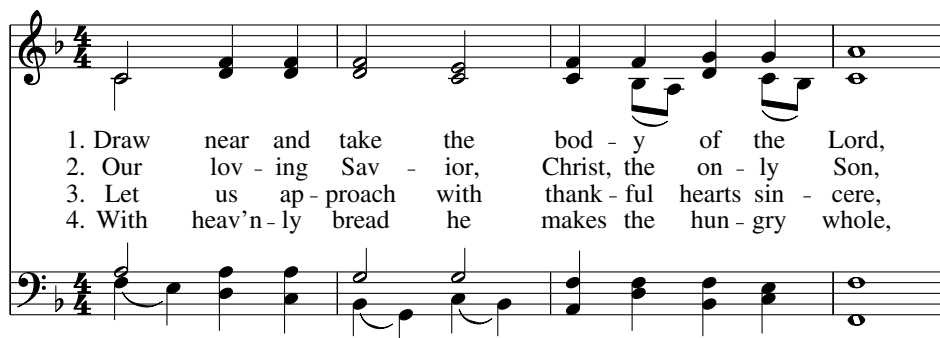
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Music: Randall DeBruyn, b. 1947, © 2000, 2001, Randall DeBruyn. Published by OCP. All rights reserved.

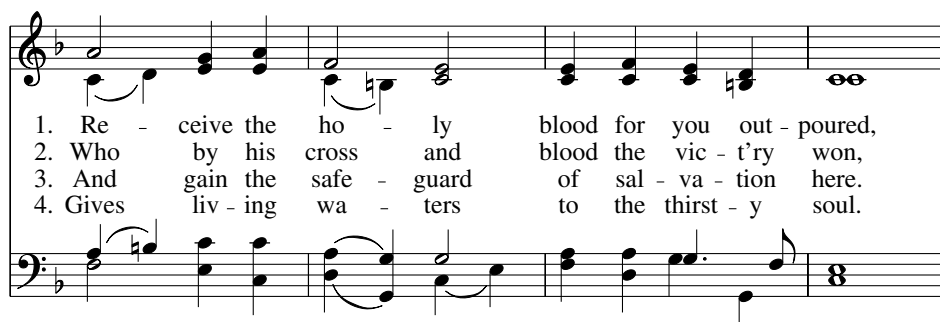
BODY AND BLOOD OF CHRIST

454

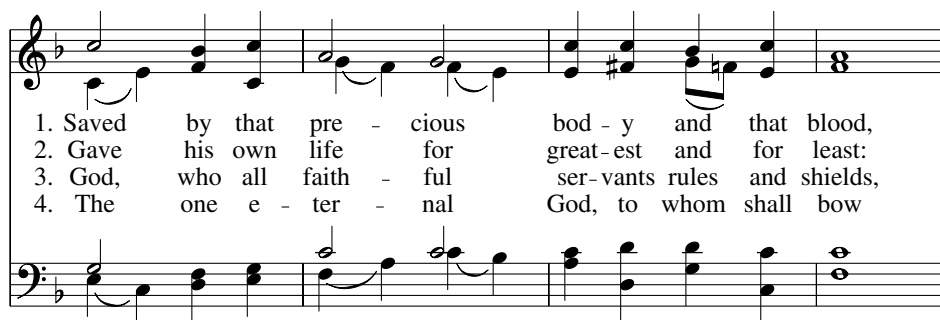
DRAW NEAR AND TAKE THE BODY OF THE LORD



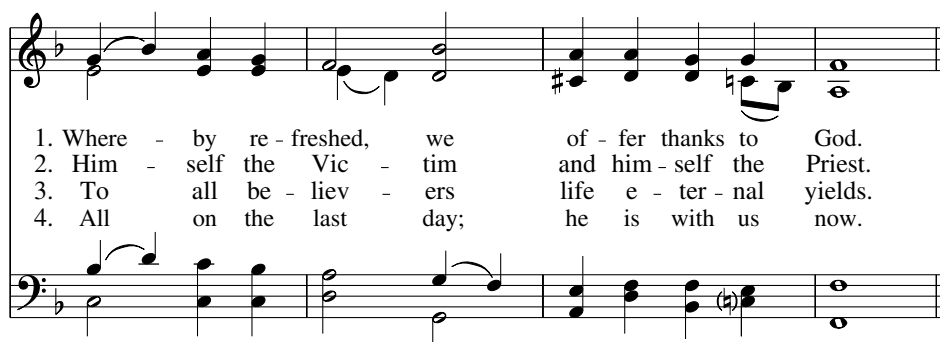
1. Draw near and take the bod - y of the Lord,
 2. Our lov - ing Sav - ior, Christ, the on - ly Son,
 3. Let us ap - proach with thank - ful hearts sin - cere,
 4. With heav'n - ly bread he makes the hun - gry whole,



1. Re - ceive the ho - ly blood for you out - poured,
 2. Who by his cross and blood the vic - t'ry won,
 3. And gain the safe - guard of sal - va - tion here.
 4. Gives liv - ing wa - ters to the thirst - y soul.



1. Saved by that pre - cious bod - y and that blood,
 2. Gave his own life for great - est and for least:
 3. God, who all faith - ful ser - vants rules and shields,
 4. The one e - ter - nal God, to whom shall bow



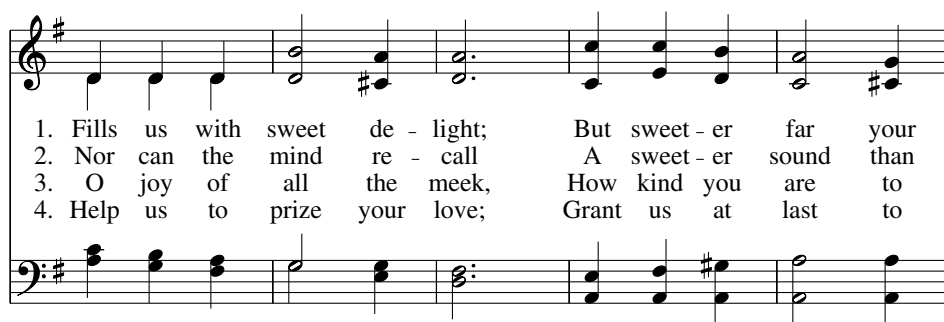
1. Where - by re - freshed, we of - fer thanks to God.
 2. Him - self the Vic - tim and him - self the Priest.
 3. To all be - liev - ers life e - ter - nal yields.
 4. All on the last day; he is with us now.

455

JESUS, THE VERY THOUGHT OF YOU



1. Je - sus, the ver - y thought of you
 2. No voice can sing, no heart can frame,
 3. O hope of ev - 'ry hum - ble soul,
 4. O Je - sus, be our joy to - day;



1. Fills us with sweet de - light; But sweet - er far your
 2. Nor can the mind re - call A sweet - er sound than
 3. O joy of all the meek, How kind you are to
 4. Help us to prize your love; Grant us at last to



1. face to view And rest with - in your light.
 2. your blest name, O Sav - ior of us all!
 3. those who fall, How good to those who seek!
 4. hear you say: "Come, share my home a - bove."

Text: CM; *Jesu, dulcis memoria*, ca. 12th cent.; attr. to Bernard of Clairvaux, 1091-1153; tr. by Edward Caswall, 1814-1878, alt.
 Music: ST. AGNES; John B. Dykes, 1823-1876.

456

HEART OF JESUS

(♩ = ca. 76)

1. Heart of Je - sus, ho - ly mys - t'ry, beat with - in our hearts, we
 2. Heart of Je - sus, giv - en for us, may we love as we are
 3. Heart of Je - sus, no — strang - er to our dark - ness and our
 4. Heart of Je - sus, ho - ly wis - dom, ev - er an - cient, ev - er

1. pray. May we mir - ror your com - pas - sion, let your
 2. loved. May your Church be a good shep - herd, seek - ing
 3. grief, how you wept for poor — Laz - 'rus and a -
 4. new, may your king - dom grow a - mong us in each

1. mind be ours to - day. Make us ves - sels of your
 2. out those who are lost, break - ing bread with all who
 3. woke him from his sleep. How you bore for us the
 4. thing we say and do. May we fight the good fight

456—HEART OF JESUS, cont. (2)

SACRED HEART

1. glo - ry, in our weak - ness show your strength. Make this
 2. hun - ger, giv - ing voice to the op - pressed: win - ning
 3. spear - wound, great - er love there can - not be than to
 4. glad - ly, run the race our whole lives through, till at

1. Church a bold sign of your pow - er - ful grace.
 2. jus - tice and peace for all those in dis - tress.
 3. lay down one's life to — set oth - ers free.
 4. last with the saints we shall find rest in 4. you.

Text: Bob Hurd, b. 1950.

Music: Bob Hurd; arr. Craig S. Kingsbury, b. 1952.

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457

SACRED HEART OF JESUS

Verses (♩ = ca. 72)



1. Sa - cred Heart of Je - sus, meek and mild.
 2. Sa - cred Heart of Je - sus, our de - sire.



1. Look on us and keep us by your side. We give you
 2. May your name be praised and glo - ri - fied. Re - new our



1. thanks and praise your name. Set our hearts a - flame that we may
 2. spir - its once a - gain. Make us know your love and in the



1. love you more and more _____ ev - 'ry day.
 2. morn - ing we will seek your ho - ly face.



1. Show us how to live the ho - ly way. So that wher -
 2. Lead us to the prom - ise of your grace. And as we

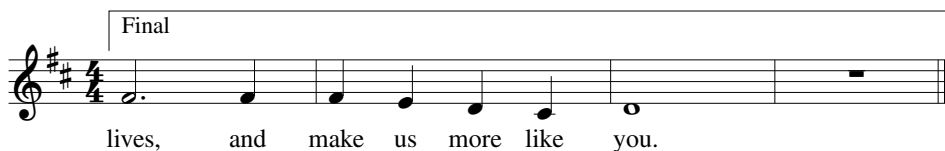
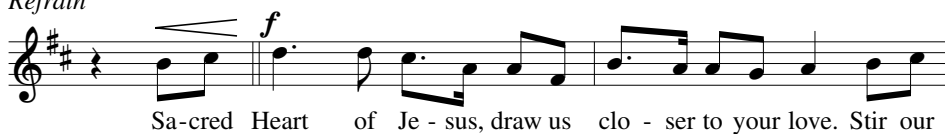


1. ev - er we may go, the riv - er of your love through us may flow.
 2. face the set - ting sun, 7 make us see the glo - ry of your land.

457—SACRED HEART OF JESUS, cont. (2)

SACRED HEART

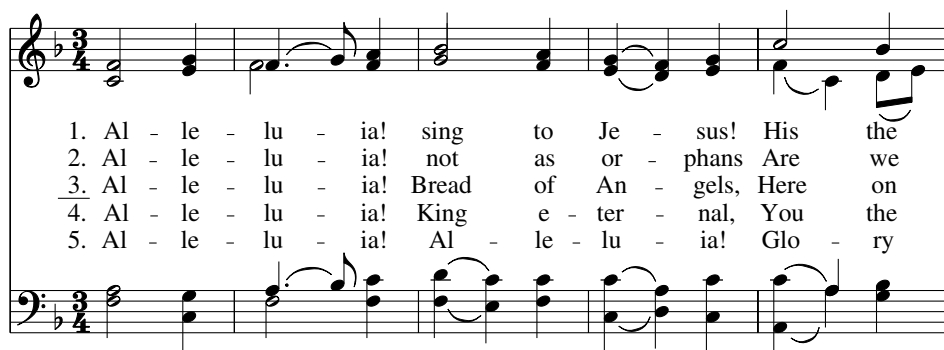
Refrain



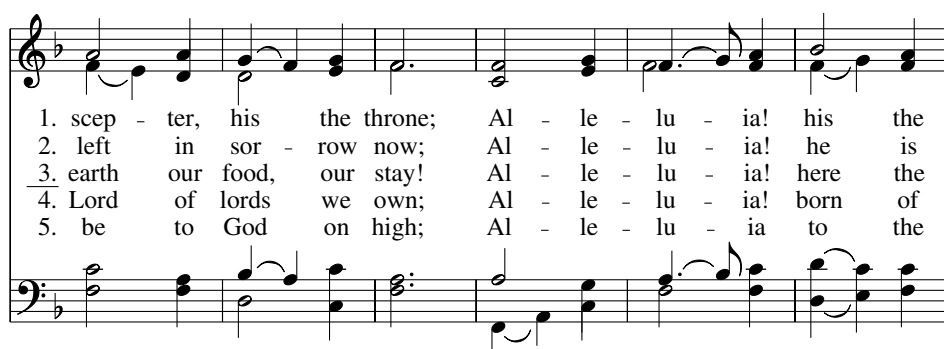
Text and music: Percival M. Cacanindin, © 2001, Percival M. Cacanindin. Published by OCP. All rights reserved.

458

ALLELUIA! SING TO JESUS



1. Al - le - lu - ia! sing to Je - sus! His the
 2. Al - le - lu - ia! not as or - phans Are we
 3. Al - le - lu - ia! Bread of An - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the
 5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry



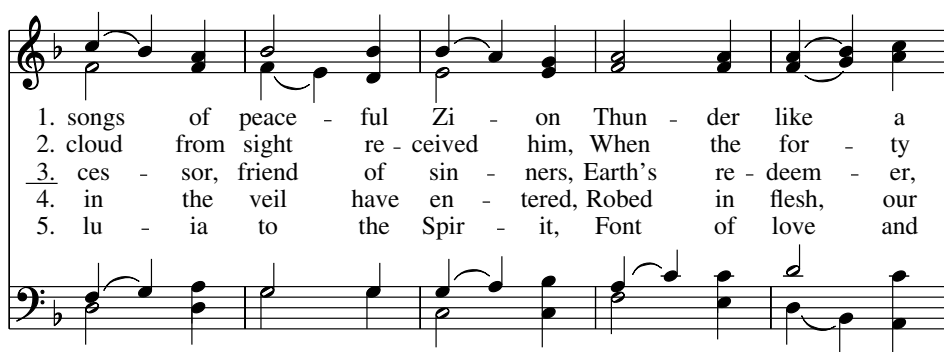
1. scep - ter, his the throne; Al - le - lu - ia! his the
 2. left in sor - row now; Al - le - lu - ia! he is
 3. earth our food, our stay! Al - le - lu - ia! here the
 4. Lord of lords we own; Al - le - lu - ia! born of
 5. be to God on high; Al - le - lu - ia to the



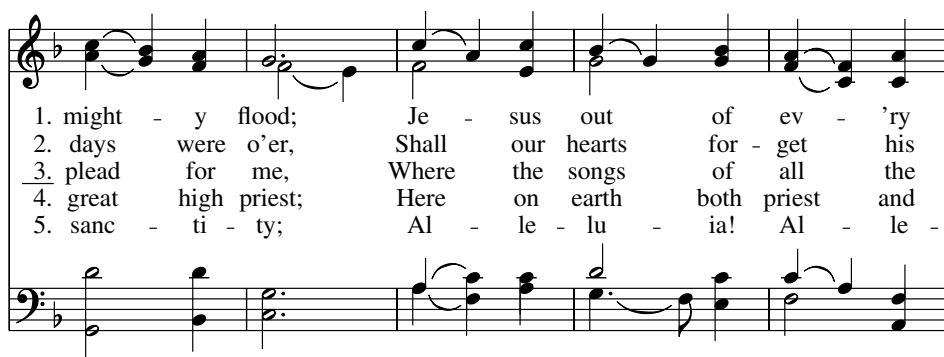
1. tri - umph, His the vic - to - ry a - lone; Hark! the
 2. near us, Faith be - lieves, nor ques - tions how: Though the
 3. sin - ful Flee to you from day to day: In - ter -
 4. Ma - ry, Earth your foot - stool, heav'n your throne: You with -
 5. Sav - ior Who has won the vic - to - ry; Al - le -

458—ALLELUIA! SING TO JESUS, cont. (2)

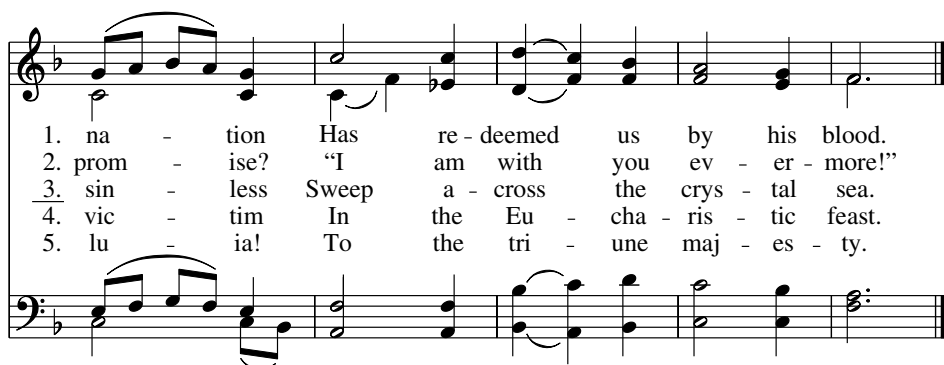
CHRIST THE KING



1. songs of peace - ful Zi - on Thun - der like a
 2. cloud from sight re - ceived him, When the for - ty
 3. ces - sor, friend of sin - ners, Earth's re - deem - er,
 4. in the veil have en - tered, Robed in flesh, our
 5. lu - ia to the Spir - it, Font of love and



1. might - y flood; Je - sus out of ev - 'ry
 2. days were o'er, Shall our hearts for - get his
 3. plead for me, Where the songs of all the
 4. great high priest; Here on earth both priest and
 5. sanc - ti - ty; Al - le - lu - ia! Al - le -



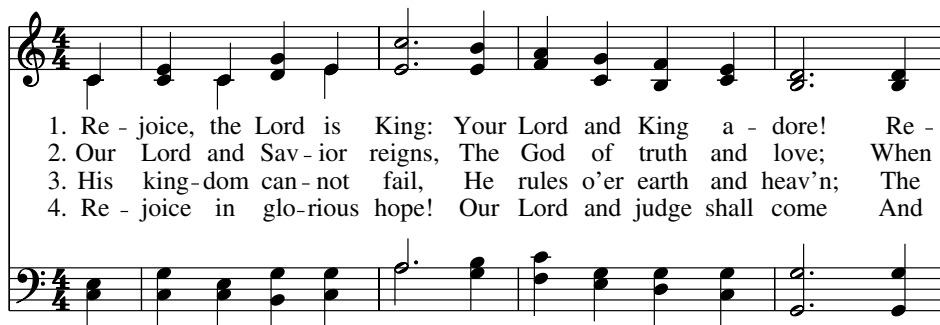
1. na - tion Has re - deemed us by his blood.
 2. prom - ise? "I am with you ev - er - more!"
 3. sin - less Sweep a - cross the crys - tal sea.
 4. vic - tim In the Eu - cha - ris - tic feast.
 5. lu - ia! To the tri - une maj - es - ty.

Text: 87 87 D; William C. Dix, 1837-1898, alt.

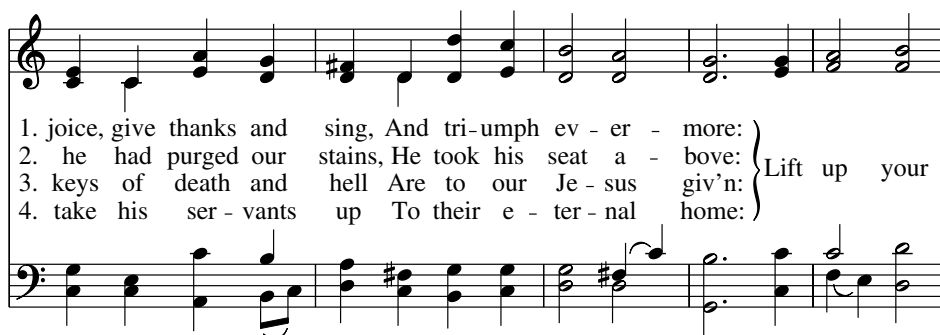
Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

459

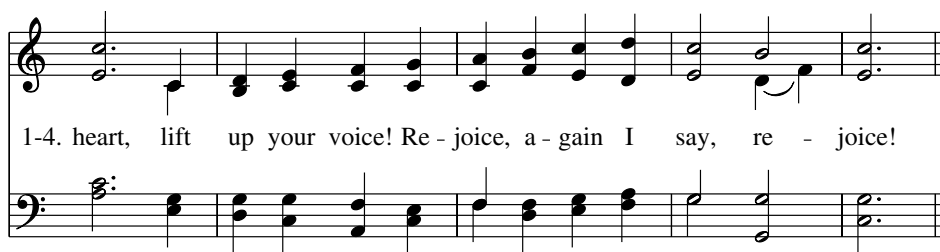
REJOICE, THE LORD IS KING



1. Re - joice, the Lord is King: Your Lord and King a - dore! Re -
 2. Our Lord and Sav - ior reigns, The God of truth and love; When
 3. His king - dom can - not fail, He rules o'er earth and heav'n; The
 4. Re - joice in glo - rious hope! Our Lord and judge shall come And



1. joice, give thanks and sing, And tri - umph ev - er - more:
 2. he had purged our stains, He took his seat a - bove:
 3. keys of death and hell Are to our Je - sus giv'n:
 4. take his ser - vants up To their e - ter - nal home: } Lift up your



1-4. heart, lift up your voice! Re - joice, a - gain I say, re - joice!

Text: 66 66 88; *Hymns for Our Lord's Resurrection*, 1746; Charles Wesley, 1707-1788, alt.
 Music: DARWALL'S 148TH; John Darwall, 1731-1789.

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JESUS SHALL REIGN

1. Je - sus shall reign wher - e'er the sun
 2. To him shall end - less prayer be made,
 3. Peo - ple and realms of ev - 'ry tongue
 4. Bless - ings a - bound wher - e'er he reigns,
 5. Let ev - 'ry crea - ture rise and bring

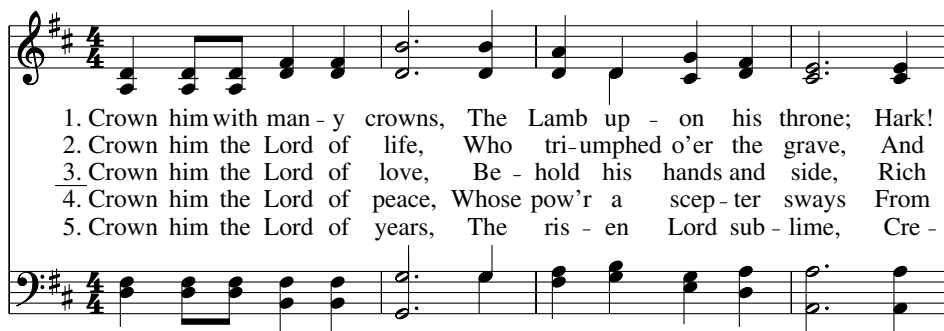
1. Does its suc - ces - sive jour - neys run;
 2. And prais - es throng to crown his head;
 3. Dwell on his love with sweet - est song,
 4. The pris - 'ners leap to lose their chains;
 5. Their joy - ful prais - es to our King;

1. His king - dom stretch from shore to shore,
 2. His name like sweet per - fume shall rise
 3. And chil - dren's voic - es shall pro - claim
 4. The wea - ry find e - ter - nal rest,
 5. An - gels de - scend with songs a - gain,

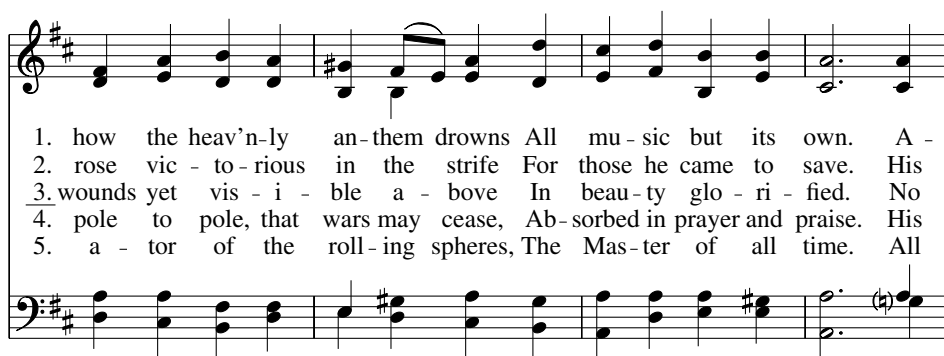
1. Till moons shall wax and wane no more.
 2. With ev - 'ry morn - ing sac - ri - fice.
 3. Their ear - ly bless - ings on his name.
 4. And all who suf - fer want are blest.
 5. And earth re - peat the loud a - men!

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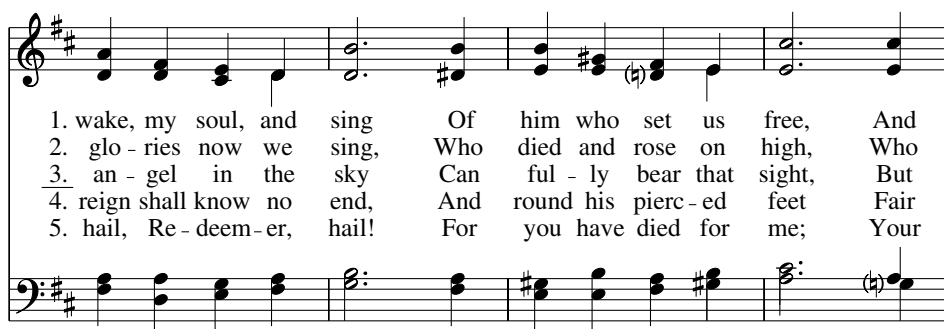
CROWN HIM WITH MANY CROWNS



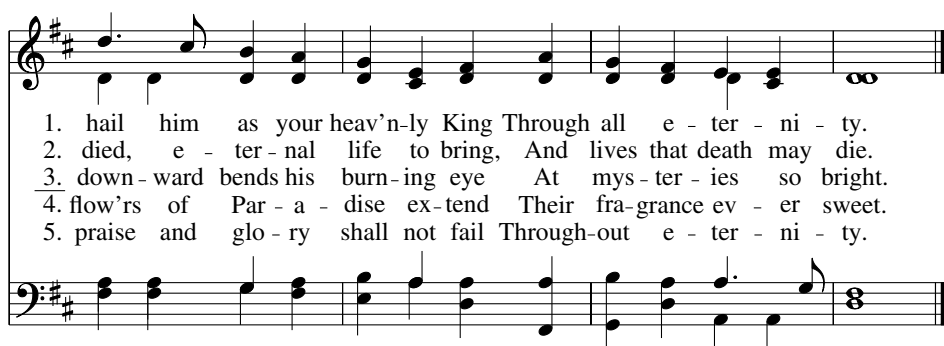
1. Crown him with man - y crowns, The Lamb up - on his throne; Hark!
 2. Crown him the Lord of life, Who tri-umphed o'er the grave, And
 3. Crown him the Lord of love, Be - hold his hands and side, Rich
 4. Crown him the Lord of peace, Whose pow'r a scep - ter sways From
 5. Crown him the Lord of years, The ris - en Lord sub - lime, Cre -



1. how the heav'n-ly an-them drowns All mu - sic but its own. A -
 2. rose vic - to - rious in the strife For those he came to save. His
 3. wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied. No
 4. pole to pole, that wars may cease, Ab - sorbed in prayer and praise. His
 5. a - tor of the roll - ing spheres, The Mas - ter of all time. All



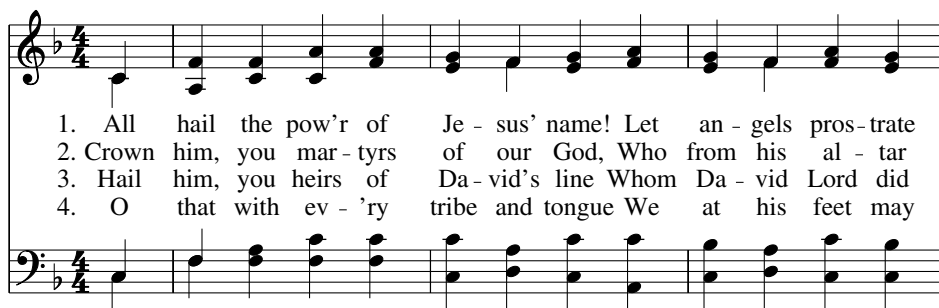
1. wake, my soul, and sing Of him who set us free, And
 2. glo - ries now we sing, Who died and rose on high, Who
 3. an - gel in the sky Can ful - ly bear that sight, But
 4. reign shall know no end, And round his pierc - ed feet Fair
 5. hail, Re - deem - er, hail! For you have died for me; Your



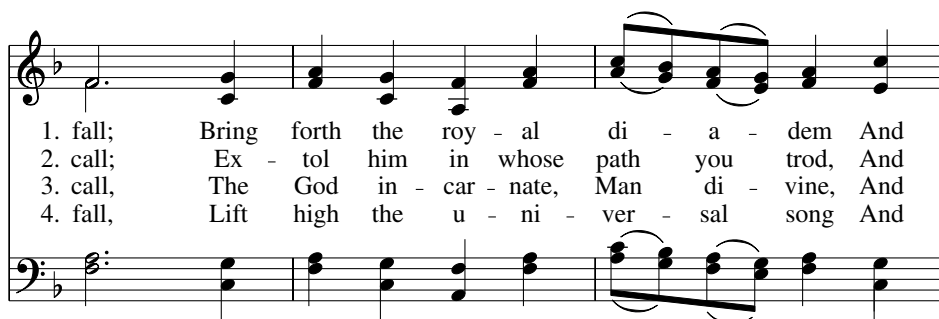
1. hail him as your heav'n-ly King Through all e - ter - ni - ty.
 2. died, e - ter - nal life to bring, And lives that death may die.
 3. down - ward bends his burn - ing eye At mys - ter - ies so bright.
 4. flow'rs of Par - a - dise ex - tend Their fra - grance ev - er sweet.
 5. praise and glo - ry shall not fail Through - out e - ter - ni - ty.

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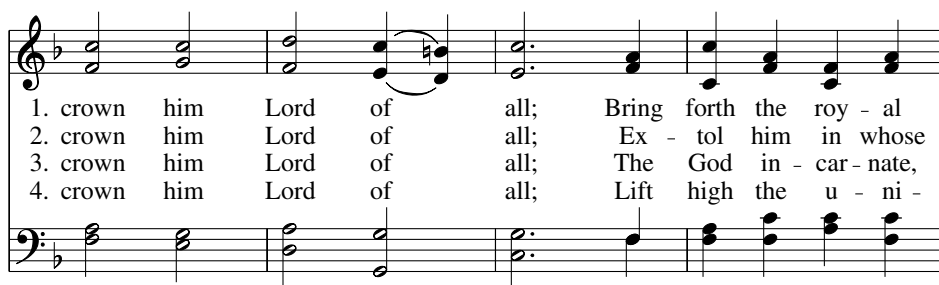
ALL HAIL THE POWER OF JESUS' NAME



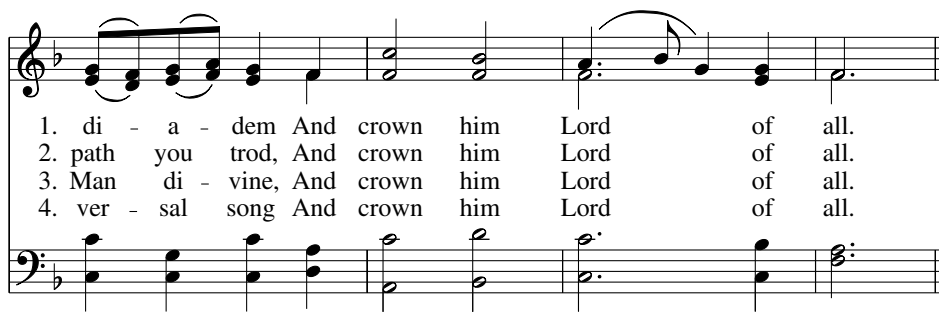
1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate
 2. Crown him, you mar - tyrs of our God, Who from his al - tar
 3. Hail him, you heirs of Da - vid's line Whom Da - vid Lord did
 4. O that with ev - 'ry tribe and tongue We at his feet may



1. fall; Bring forth the roy - al di - a - dem And
 2. call; Ex - tol him in whose path you trod, And
 3. call, The God in - car - nate, Man di - vine, And
 4. fall, Lift high the u - ni - ver - sal song And



1. crown him Lord of all; Bring forth the roy - al
 2. crown him Lord of all; Ex - tol him in whose
 3. crown him Lord of all; The God in - car - nate,
 4. crown him Lord of all; Lift high the u - ni -

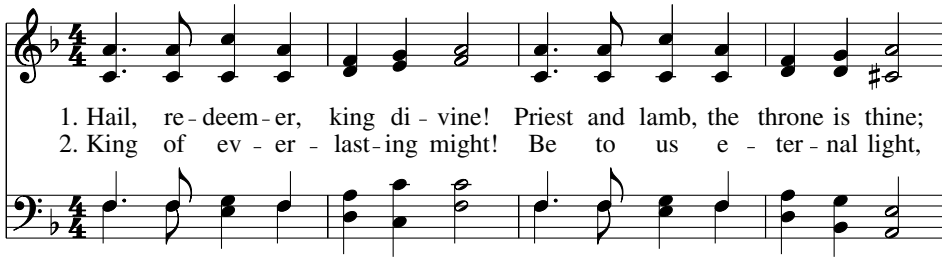


1. di - a - dem And crown him Lord of all.
 2. path you trod, And crown him Lord of all.
 3. Man di - vine, And crown him Lord of all.
 4. ver - sal song And crown him Lord of all.

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HAIL, REDEEMER, KING DIVINE

Verses

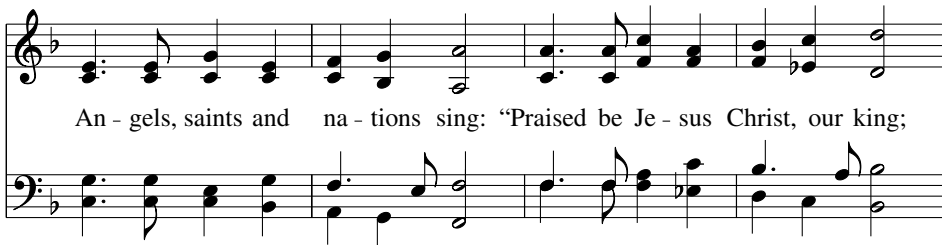


1. Hail, re-deem-er, king di-vine! Priest and lamb, the throne is thine;
2. King of ev-er-last-ing might! Be to us e-ter-nal light,



1. King whose reign shall nev-er cease, Prince of ev-er-last-ing peace.
2. Till in peace each na-tion rings With thy prais-es, king of kings.

Refrain



An-gels, saints and na-tions sing: "Praised be Je-sus Christ, our king;



Lord of earth and sky and sea, King of love on Cal-va-ry."

464

JESUS CHRIST IS LORD

Refrain: Prayerfully, with a strong beat (♩ = ca. 96)

Descant

Lord. Je - sus Christ is

Soprano

Alto

Je - sus Christ is Lord.

Tenor

Bass

Christ is Lord.

2 to Verses Final rit. Fine

2 to Verses Final rit. Fine

rit.

*on repeat

Verses



1. He did not hold to his___ e - qual - i - ty with God,
2. He chose the will of God___ through death up - on a cross,
3. And so God gave to him___ a name a - bove all names.



1. for he did emp - ty him - self to be as one of___ us,
2. and God did raise___ him up, ex - alt - ing him on___ high,
3. May all in heav - en and earth pro - claim him now as___ Lord,

S
A

1-3. Oo_____ Oo_____

T
B



1. to be as one of___ us.
2. ex - alt - ing him on___ high.
3. pro - claim him now as___ Lord.

D.C.

1. to be as one of___ us.
2. ex - alt - ing him on___ high.
3. pro - claim him now as___ Lord.

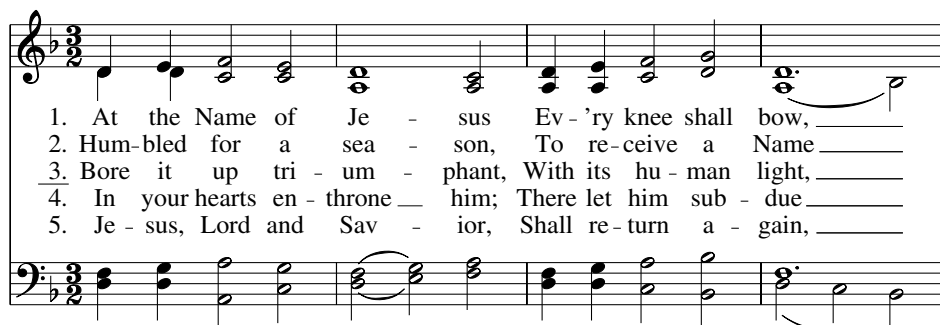
Text: Based on Philippians 2:6-11; Ken Canedo, b. 1953, © 1998, 2004, spiritandsong.com®, a division of OCP. All rights reserved.

Music: Ken Canedo; choral arr. by Craig S. Kingsbury, b. 1952, © 2004, 2008, Ken Canedo.

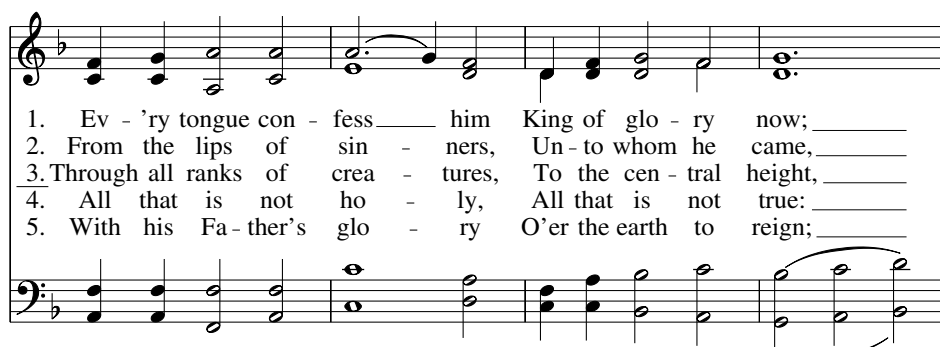
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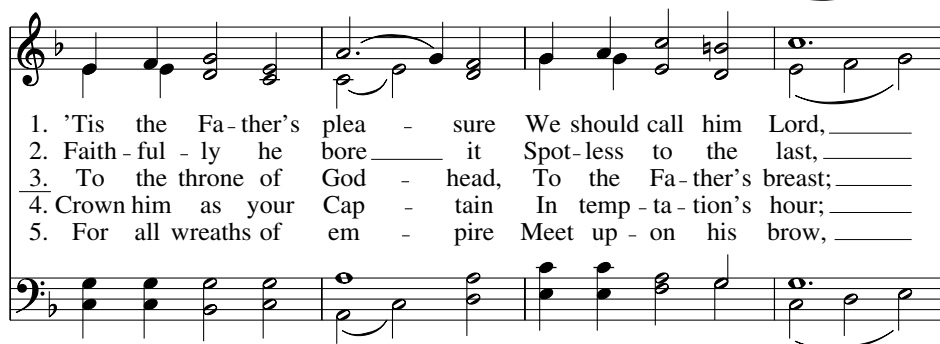
AT THE NAME OF JESUS



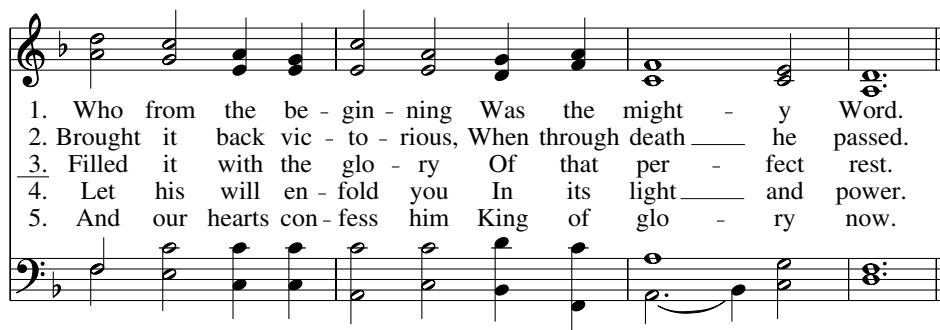
1. At the Name of Je - sus Ev - 'ry knee shall bow, _____
 2. Hum - bled for a sea - son, To re - ceive a Name _____
 3. Bore it up tri - um - phant, With its hu - man light, _____
 4. In your hearts en - throne him; There let him sub - due _____
 5. Je - sus, Lord and Sav - ior, Shall re - turn a - gain, _____



1. Ev - 'ry tongue con - fess him King of glo - ry now; _____
 2. From the lips of sin - ners, Un - to whom he came, _____
 3. Through all ranks of crea - tures, To the cen - tral height, _____
 4. All that is not ho - ly, All that is not true: _____
 5. With his Fa - ther's glo - ry O'er the earth to reign; _____



1. 'Tis the Fa - ther's plea - sure We should call him Lord, _____
 2. Faith - ful - ly he bore it Spot - less to the last, _____
 3. To the throne of God - head, To the Fa - ther's breast; _____
 4. Crown him as your Cap - tain In temp - ta - tion's hour; _____
 5. For all wreaths of em - pire Meet up - on his brow, _____



1. Who from the be - gin - ning Was the might - y Word. _____
 2. Brought it back vic - to - rious, When through death he passed. _____
 3. Filled it with the glo - ry Of that per - fect rest. _____
 4. Let his will en - fold you In its light and power. _____
 5. And our hearts con - fess him King of glo - ry now. _____

466

AT THE NAME OF JESUS

Refrain: Gospel style

Descant (after Vss. 3 & 4)

Soprano
At the name of Je - sus, — ev - 'ry knee — shall bow, ev - 'ry

Alto
At the name of Je - sus, — ev - 'ry knee — shall bow, ev - 'ry

Tenor

Bass

div.
tongue con - fess him: — King of glo - ry now. Je - sus is

tongue con - fess him: — King of glo - ry now. — Je - sus is

Lord, King of glo - ry now! now! —

Lord, King of glo - ry now! now! —

1-4 to Verses Final Fine

1-4 to Verses Final Fine

Verses

Descant



3. So ___ a -

4. Come ___ with

Melody



1. He ___ emp - tied him - self, as a slave, yet free, came in
2. He ___ hum - bled him - self, and o - beyed God's will. On a
3. God ex - alt - ed him, raised him up on high, so a -
4. Christ ___ Je - sus will come at the end of time, come with



3. bove all oth - ers ___ his name will not die; that

4. ju - bi - la - tion ___ to call ___ us home. Un -



1. hu - man like - ness ___ for you and for me; in

2. cross he died ___ on Cal - va - ry's hill; for

3. bove all oth - ers ___ his name will not die; that

4. ju - bi - la - tion ___ to call ___ us home. Un -



3. name we hon - or ___ and glo - ri - fy. ___

4. til that day you and I ___ will pro - claim: ___



1. hu - man like - ness, ___ for you and for me. ___

2. you and me he o - beyed ___ God's will. ___

3. name we hon - or ___ and glo - ri - fy. ___

4. til that day you and I will pro - claim: ___

Text: Refrain, Caroline Maria Noel, 1817-1877. Verses based on Philippians 2;

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467

JESUS THE LORD

Refrain: Reverently, peacefully, with passion (♩ = ca. 56)

Descant (final time)

(a tempo) rit. a tempo rit. a tempo

Je - sus. Je -

Soprano/Melody (a tempo) rit. a tempo rit. a tempo

Alto Je - sus. Je -

Tenor

Bass (a tempo) rit. a tempo rit. a tempo

rit. a tempo

sus. Let all cre - a - tion bend the knee

rit. a tempo

sus. Let all cre - a - tion bend the knee

rit. a tempo

3 Fine

to the Lord.

3 Fine

to the Lord.

3

467—JESUS THE LORD, cont. (2)

CHRIST THE KING

Verse 1



1. In him we live, we move and have our be-ing;



suddenly quicker
1. in him the Christ, in him the



rit. *slowing* *a tempo* *rit.* *D.C.*
1. king! Je - sus, the Lord.

Verses 2, 3



2. Though Son, he did not cling to god-li-ness;
3. He lived o-be-dient-ly his Fa-ther's will



suddenly quicker
2. but emp-tied him-self, be-came a
3. ac-cept-ing his death, death on a



rit. *slowing* *a tempo* *rit.* *D.C.*
2. slave! } Je - sus, the Lord.
3. tree! }

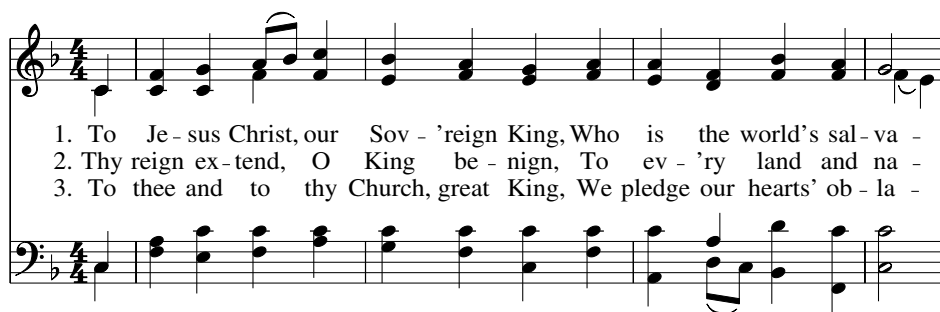
Text: Based on the Jesus Prayer; Philippians 2:5-11; Acts 17:28; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ; choral arr. by Dan Schutte, b. 1947.

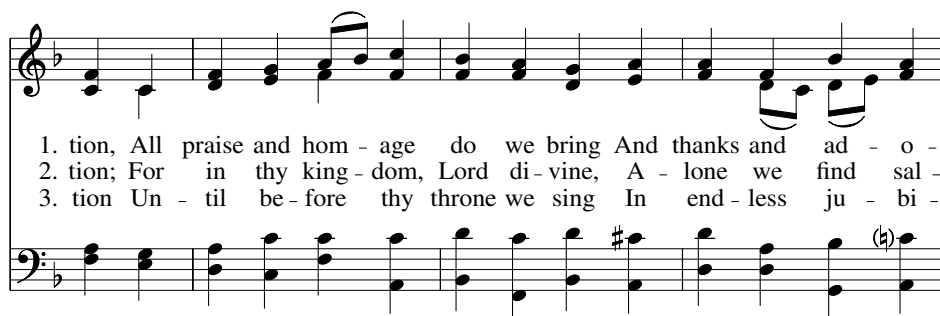
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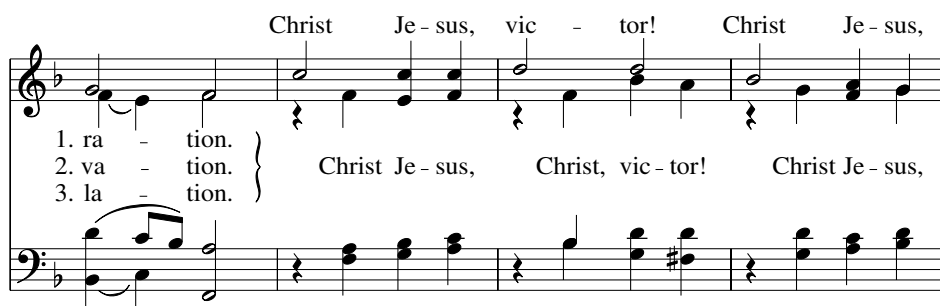
TO JESUS CHRIST, OUR SOVEREIGN KING



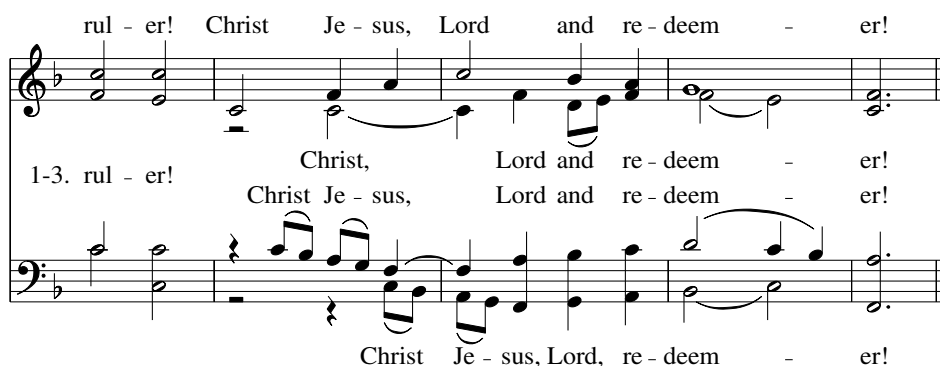
1. To Je - sus Christ, our Sov - 'reign King, Who is the world's sal - va -
 2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and na -
 3. To thee and to thy Church, great King, We pledge our hearts' ob - la -



1. tion, All praise and hom - age do we bring And thanks and ad - o -
 2. tion; For in thy king - dom, Lord di - vine, A - lone we find sal -
 3. tion Un - til be - fore thy throne we sing In end - less ju - bi -



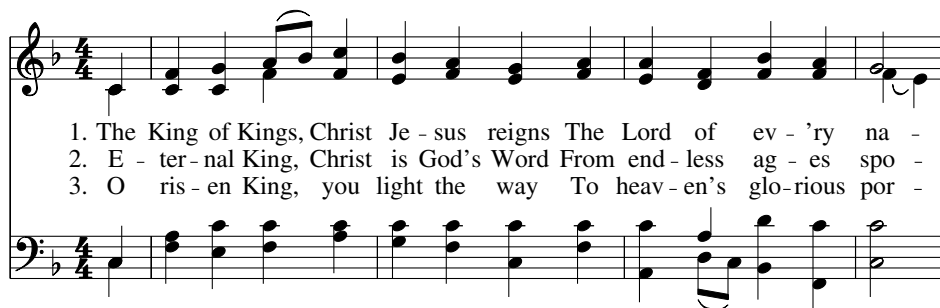
Christ Je - sus, vic - tor! Christ Je - sus,
 1. ra - tion. }
 2. va - tion. } Christ Je - sus, Christ, vic - tor! Christ Je - sus,
 3. la - tion. }



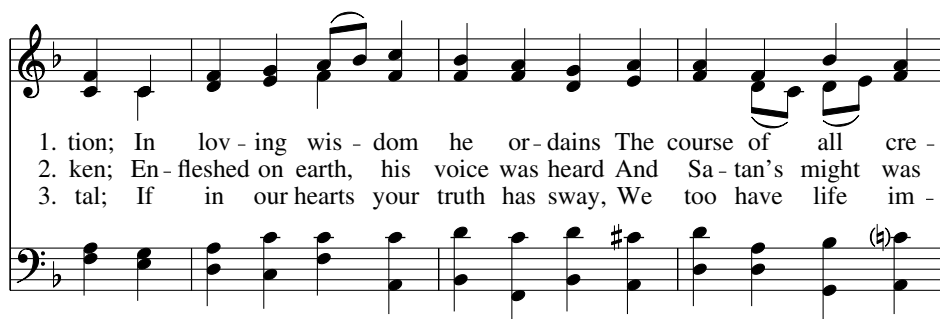
1-3. rul - er! Christ Je - sus, Lord and re - deem - er!
 Christ, Lord and re - deem - er!
 Christ Je - sus, Lord and re - deem - er!
 Christ Je - sus, Lord, re - deem - er!

469

THE KING OF KINGS, CHRIST JESUS REIGNS



1. The King of Kings, Christ Je - sus reigns The Lord of ev - 'ry na -
 2. E - ter - nal King, Christ is God's Word From end - less ag - es spo -
 3. O ris - en King, you light the way To heav - en's glo - rious por -



1. tion; In lov - ing wis - dom he or - dains The course of all cre -
 2. ken; En - fleshed on earth, his voice was heard And Sa - tan's might was
 3. tal; If in our hearts your truth has sway, We too have life im -



Christ, we a - dore you! Christ, we im -
 1. a - tion!
 2. bro - ken!
 3. mor - tal! } Christ, we a - dore you! Christ, we im -



plore you: Christ, keep us ev - er be - fore you!
 1-3. plore you: Christ, keep us be - fore you!
 Christ, keep us ev - er be - fore you!
 Christ, keep us be - fore you!

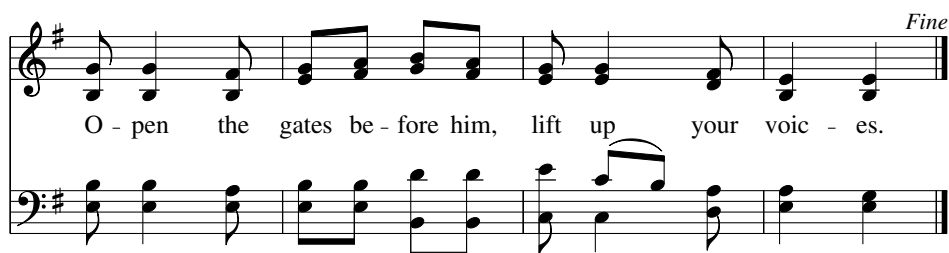
470

THE KING OF GLORY

Refrain



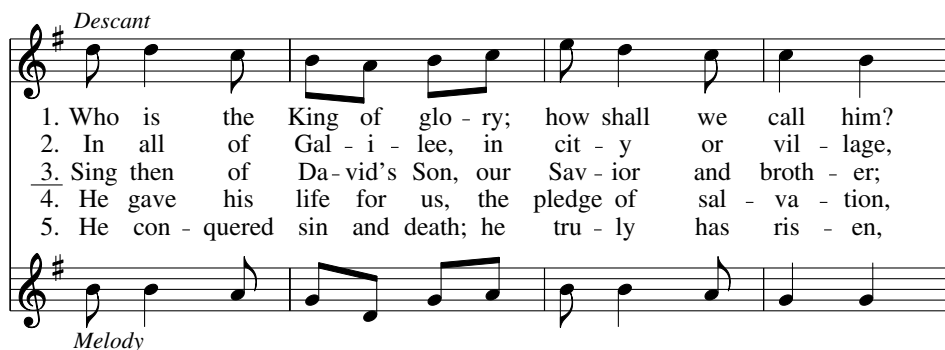
The King of glo - ry comes, the na - tion re - joic - es.



O - pen the gates be - fore him, lift up your voic - es. *Fine*

Verses

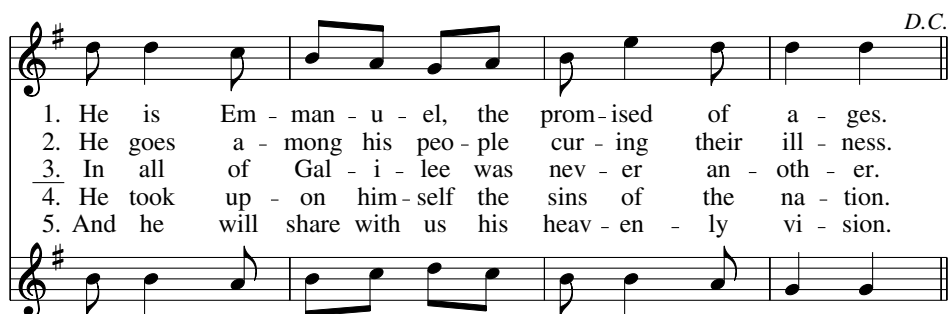
Descant



1. Who is the King of glo - ry; how shall we call him?
2. In all of Gal - i - lee, in cit - y or vil - lage,
3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
4. He gave his life for us, the pledge of sal - va - tion,
5. He con - quered sin and death; he tru - ly has ris - en,

Melody

D.C.



1. He is Em - man - u - el, the prom - ised of a - ges.
2. He goes a - mong his peo - ple cur - ing their ill - ness.
3. In all of Gal - i - lee was nev - er an - oth - er.
4. He took up - on him - self the sins of the na - tion.
5. And he will share with us his heav - en - ly vi - sion.

SOLEMNITIES AND FEASTS

471

ALMA REDEMPTORIS MATER

Al - ma Red - em - ptó - ris Ma - ter,
 Lov - ing Moth - er of our Sav - ior;

quae pér - vi - a cae - li por - ta ma - nes,
 thou o - pen gate lead - ing us to heav - en,

Et stel - la ma - ris, suc - cúr - re ca - dén - ti
 and Star of the Sea, help thy fall - en peo - ple,

súr - ge - re qui cu - rat pó - pu - lo:
 help all those who seek to rise a - gain.

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te,
 Maid - en who didst give birth, all na - ture won - der - ing,

tu - um san - ctum Ge - ni - tó - rem: _____
 to thy ho - ly Lord Cre - a - tor: _____

Vir - go pri - us ac po - sté - ri - us,
 Vir - gin be - fore and vir - gin al - ways

Ga - bri - é - lis ab o - re su - mens il - lud A - ve,
 who re - ceived from Ga - briel's mouth this mes - sage from heav - en,

pec - ca - tó - rum _____ mi - se - ré - re.
 take pit - y on _____ us poor sin - ners.

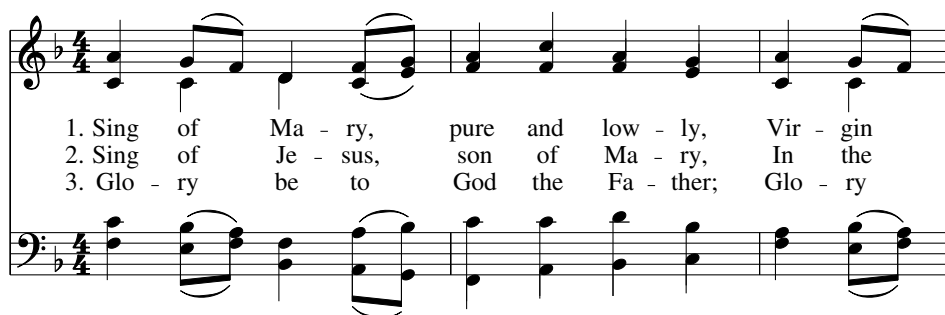
Text: ascr. to Hermannus Contractus, 1013-1054; adapt. by Theodore N. Marier, 1912-2001, © 1953, Theodore N. Marier.

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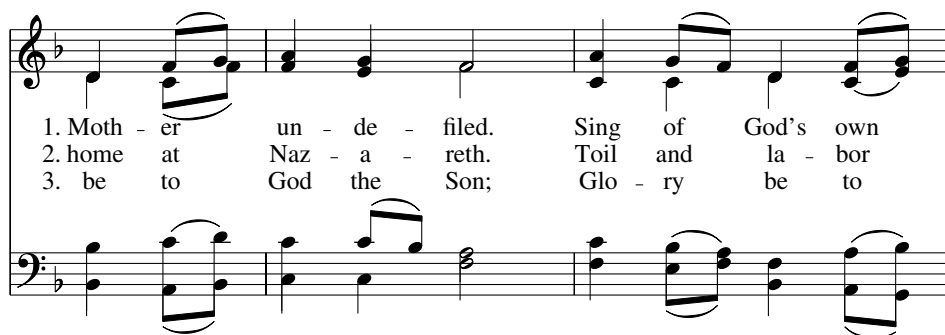
Music: Chant, Mode V.

472

SING OF MARY



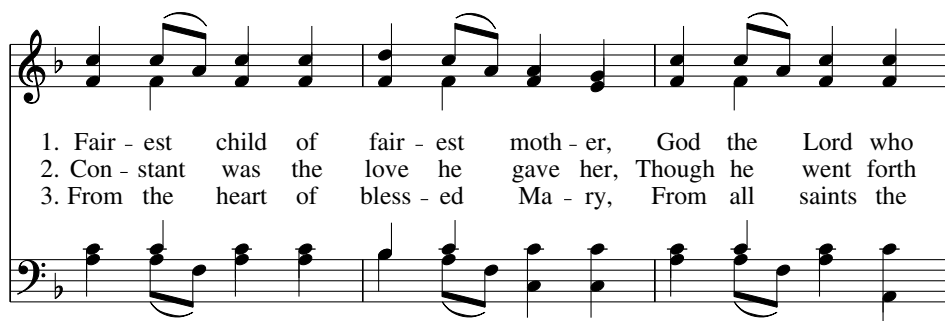
1. Sing of Ma - ry, pure and low - ly, Vir - gin
 2. Sing of Je - sus, son of Ma - ry, In the
 3. Glo - ry be to God the Fa - ther; Glo - ry



1. Moth - er un - de - filed. Sing of God's own
 2. home at Naz - a - reth. Toil and la - bor
 3. be to God the Son; Glo - ry be to



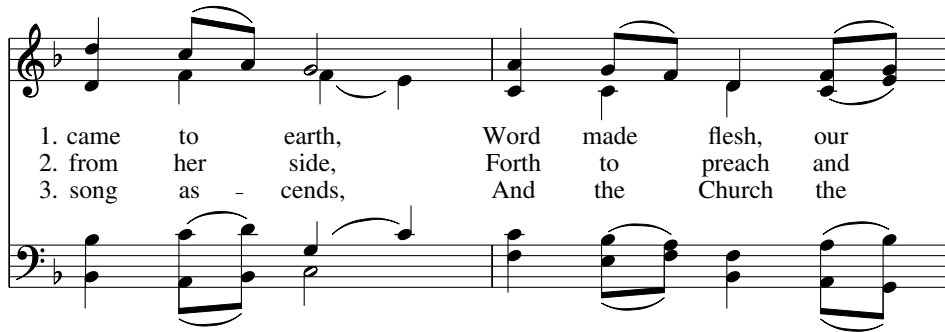
1. Son most ho - ly, Who be - came her lit - tle child.
 2. can - not wea - ry Love en - dur - ing un - to death.
 3. God the Spir - it; Glo - ry to the Three in One.



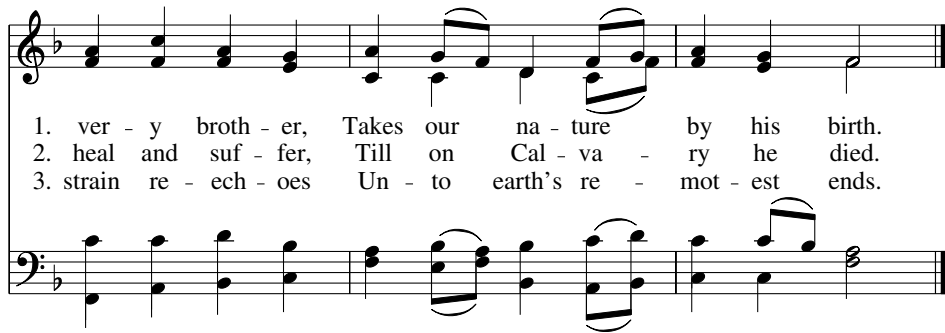
1. Fair - est child of fair - est moth - er, God the Lord who
 2. Con - stant was the love he gave her, Though he went forth
 3. From the heart of bless - ed Ma - ry, From all saints the

472—SING OF MARY, cont. (2)

BLESSED VIRGIN MARY



1. came to earth, Word made flesh, our
2. from her side, Forth to preach and
3. song as - cends, And the Church the



1. ver - y broth - er, Takes our na - ture by his birth.
2. heal and suf - fer, Till on Cal - va - ry he died.
3. strain re - ech - oes Un - to earth's re - mot - est ends.

Text: 87 87 D; Roland F. Palmer, SSJE, 1891–1985, © The Parish of St. John the Evangelist, Victoria, British Columbia, Canada.
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Music: PLEADING SAVIOR; *Christian Lyre*, 1830; arr. by Ralph Vaughan Williams, 1872–1958, in *English Hymnal*, 1906.

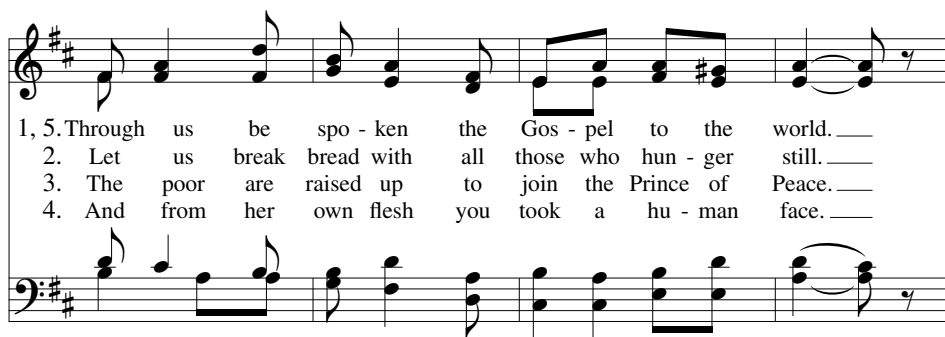
473

LET IT BE DONE TO US

Verses (♩ = ca. 66)



1, 5. Let it be done to us ac - cord - ing to your word.
 2. And in the reign of God the hun - gry have their fill.
 3. And in the reign of God the might - y be - come least.
 4. In her own be - ing she be - came your dwell - ing place.



1, 5. Through us be spo - ken the Gos - pel to the world. ____
 2. Let us break bread with all those who hun - ger still. ____
 3. The poor are raised up to join the Prince of Peace. ____
 4. And from her own flesh you took a hu - man face. ____



1, 5. Make us true dis - ci - ples with Ma - ry who pro - claims: ____
 2. trust - ing that God's prom - ise will one day be ful - filled: ____
 3. Let our work for jus - tice pre - pare this ho - ly feast: ____
 4. Make your church, like Ma - ry, a sac - ra - ment of grace: ____

473—LET IT BE DONE TO US, cont. (2)

BLESSED VIRGIN MARY

Refrain

Descant

Soprano

Alto

Tenor

Bass

Ma - gní-fi - cat, ma - gní-fi - cat, á - ni-ma

me - a Dó - mi - num, á - ni-ma Dó - mi - num.

Dó - mi - num, á - ni-ma me - a Dó - mi - num.

Text: Based on Luke 1:46-55; Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Rick Modlin, b. 1966.

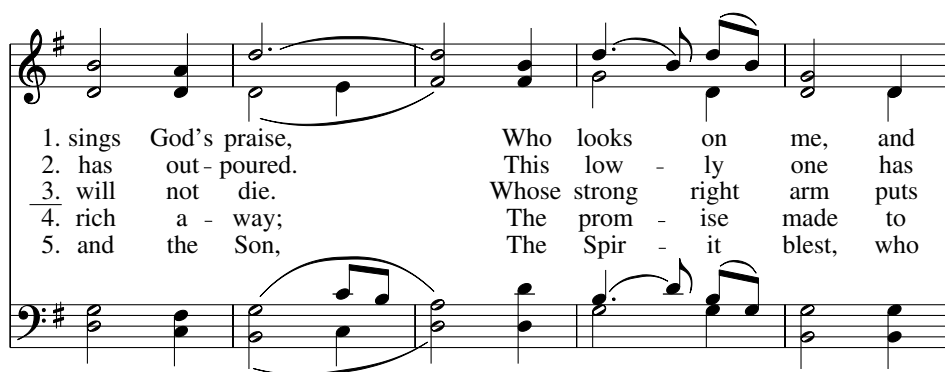
Text and music © 2001, Bob Hurd. Published by OCP. All rights reserved.

474

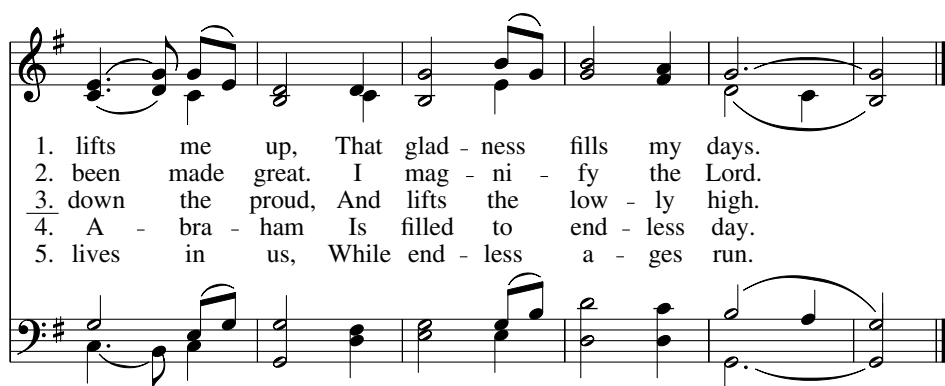
MARY'S SONG



1. My soul pro - claims the Lord my God. My spir - it
 2. All na - tions now will share my joy; For gifts God
 3. For those who fear the Ho - ly One, God's mer - cy
 4. God fills the hun - gry with good things, And sends the
 5. Then let all na - tions praise our God, The Fa - ther



1. sings God's praise,
 2. has out - poured.
 3. will not die.
 4. rich a - way;
 5. and the Son,
 Who looks on me, and
 This low - ly one has
 Whose strong right arm puts
 The prom - ise made to
 The Spir - it blest, who



1. lifts me up, That glad - ness fills my days.
 2. been made great. I mag - ni - fy the Lord.
 3. down the proud, And lifts the low - ly high.
 4. A - bra - ham Is filled to end - less day.
 5. lives in us, While end - less a - ges run.

Text: CM; based on Luke 1:46-55; Anne Carter, 1944-1993, © 1988, Society of the Sacred Heart.

All rights reserved. Used with permission.

Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

BLESSED VIRGIN MARY

475

SING WE OF THE BLESSED MOTHER



1. Sing we of the bless-ed Moth-er Who re-ceived the an - gel's word,
2. Sing we, too, of Ma-ry's sor-rows, Of the sword that pierced her through,
3. Sing a - gain the joys of Ma - ry When she saw the ris - en Lord,
4. Sing the great-est joy of Ma - ry When on earth her work was done,



1. And o - be - dient to the sum-mons Bore in love the in - fant Lord;
2. When be-neath the cross of Je - sus She his weight of suf - f'ring knew,
3. And in prayer with Christ's a - pos-tles, Wait - ed on his prom-ised word:
4. And the Lord of all cre - a - tion Brought her to his heav'n-ly home:



1. Sing we of the joys of Ma - ry At whose breast that child was fed
2. Looked up-on her Son and Sav - ior Reign-ing from the aw - ful tree,
3. From on high the blaz-ing glo - ry Of the Spir - it's pres - ence came,
4. Vir - gin Moth-er, Ma - ry bless-ed, Raised on high and crowned with grace,



1. Who is Son of God e - ter - nal And the ev - er - last-ing Bread.
2. Saw the price of our re - demp-tion Paid to set the sin - ner free.
3. Heav'n-ly breath of God's own be - ing, To - kened in the wind and flame.
4. May your Son, the world's re - deem - er, Grant us all to see his face.



Text: 87 87 D; 'Sing we of the Blessed Mother' by George B. Timms, 1910-1997.

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Music: OMNI DIE DIC MARIAE; Trier Gesängbuch, 1695.

476

PILGRIM PRAYER

Refrain: (♩ = ca. 66)

Hail — Ma - ry, full of grace, bless the jour - ney,

Hail Ma - ry,

bless the place we go to and we leave. *to Verses* Last time *Fine*

Hail Ma - ry.

Verses

Melody

Harmony

1. We give praise for the won - der of our God, _____
2. We give praise for the wis - dom of our God, _____
3. We give praise for the mer - cy of our God, _____
4. We give praise for the kind - ness of our God, _____
5. We give praise for the pa - tience of our God, _____
6. We give praise for the good - ness of our God, _____

D.C.

1. — who sends us com - pan - ions on our way.
2. — who gives us the free - dom to be - lieve.
3. — who lives in the doubt and in the dream.
4. — who teach - es us gent - ly to for - give.
5. — who heals us in ways we can - not know.
6. — who smiles on the pil - grim com - ing home.

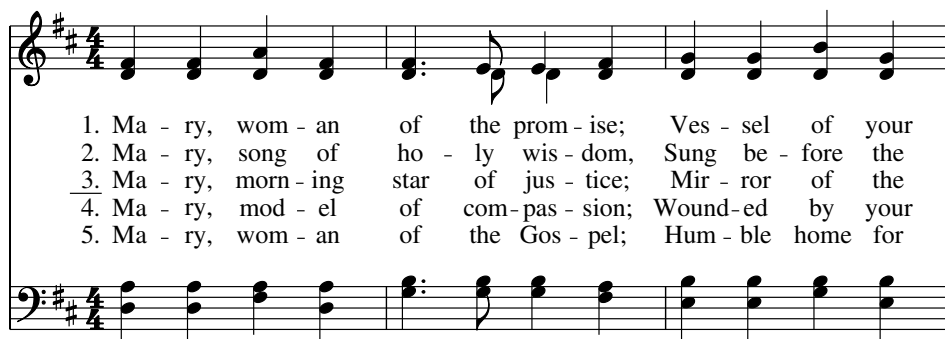
Text: Pia Moriarty, b. 1948.

Music: Pia Moriarty; arr. by Rick Modlin, b. 1966.

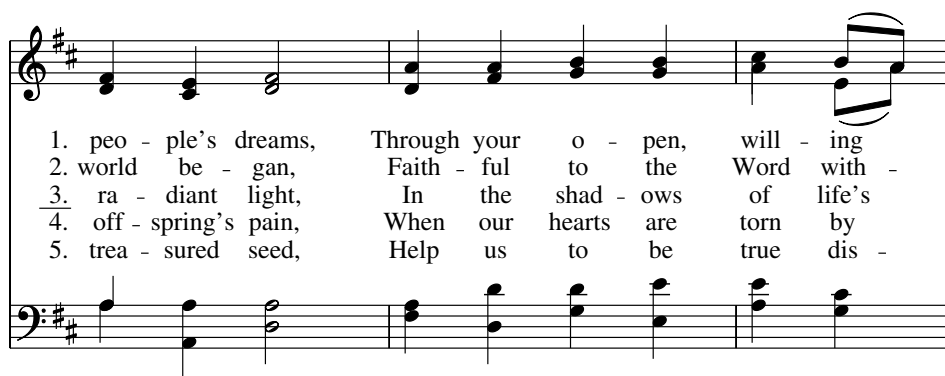
Text and music © 2003, Pia Moriarty. Published by OCP. All rights reserved.

477

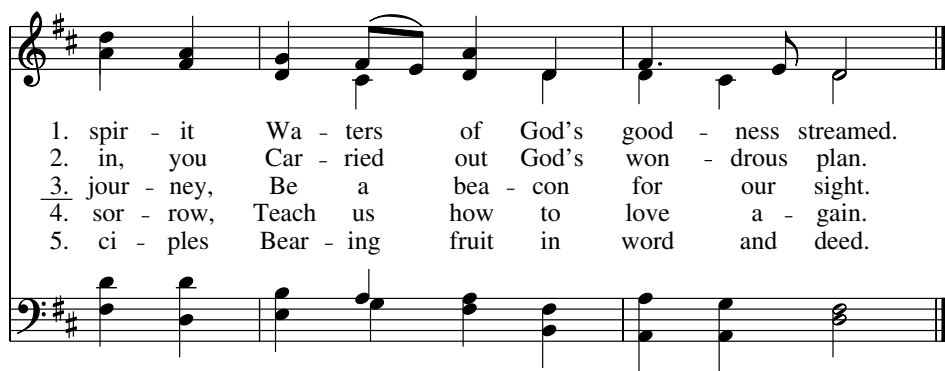
MARY, WOMAN OF THE PROMISE



1. Ma - ry, wom - an of the prom - ise; Ves - sel of your
 2. Ma - ry, song of ho - ly wis - dom, Sung be - fore the
 3. Ma - ry, morn - ing star of jus - tice; Mir - ror of the
 4. Ma - ry, mod - el of com - pas - sion; Wound - ed by your
 5. Ma - ry, wom - an of the Gos - pel; Hum - ble home for



1. peo - ple's dreams, Through your o - pen, will - ing
 2. world be - gan, Faith - ful to the Word with -
 3. ra - diant light, In the shad - ows of life's
 4. off - spring's pain, When our hearts are torn by
 5. trea - sured seed, Help us to be true dis -



1. spir - it Wa - ters of God's good - ness streamed.
 2. in, you Car - ried out God's won - drous plan.
 3. jour - ney, Be a bea - con for our sight.
 4. sor - row, Teach us how to love a - gain.
 5. ci - ples Bear - ing fruit in word and deed.

Text: 87 87; Mary Frances Fleischaker, © 1988, Mary Frances Fleischaker. All rights reserved.

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Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934.

478

THERE IS NOTHING TOLD

Verses: *With steady, yet expressive, movement*

f (a tempo)

1-6. There is noth - ing told a - bout this wom - an, but that

1. she had once be - come en - gaged, and an an - gel ad -
 2. she had brought in - to the world, in the land of Ju -
 3. she had searched for three long days for her child who was
 4. she at Ca - na was a guest, and that Je - sus changed
 5. she was stand - ing by the cross when her son stretched his
 6. she was one in prayer with those up - on whom tongues of

1. dressed her and said: "You are bless - ed a - mong all your kind."
 2. de - a, her son; for some shep - herds have passed on this tale.
 3. bus - y else - where, and her heart then did not un - der - stand.
 4. wa - ter to wine, so that all might be - lieve who he was.
 5. arms out on high, and met death with a thief on each side.
 6. fire did de - scend, and the Spir - it bap - tized them with flame.

Refrain

Soprano

cresc. f

Alto

On this day all earth and all par - a - dise join in nam - ing you hap - py and

Tenor

Bass

f

mf *rall.*

blessed; Vir - gin Ma - ry, bless - ed are you. Blest are you.

mf *rall.*

Text: *Une femme dont on n'a rien dit*; Didier Rimaud, b. 1922; tr. by Christopher Willcock, b. 1947,

© 1988, Christopher Willcock, SJ. Published by OCP. All rights reserved.

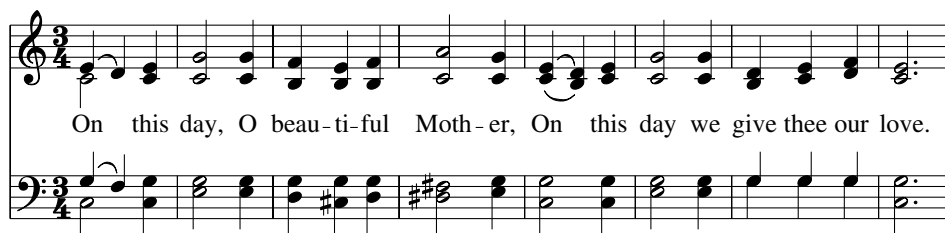
Music: Christopher Willcock, © 1988, Christopher Willcock, SJ. Published by OCP. All rights reserved.

BLESSED VIRGIN MARY

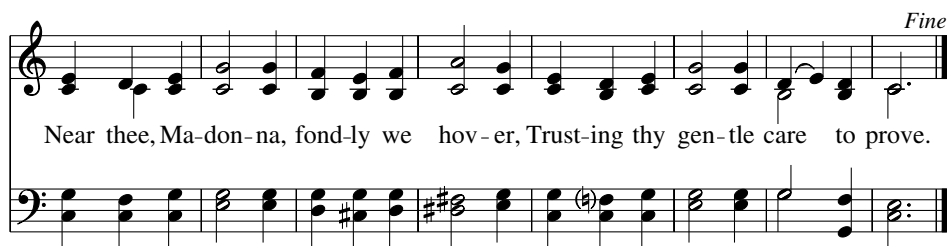
479

ON THIS DAY, O BEAUTIFUL MOTHER

Refrain

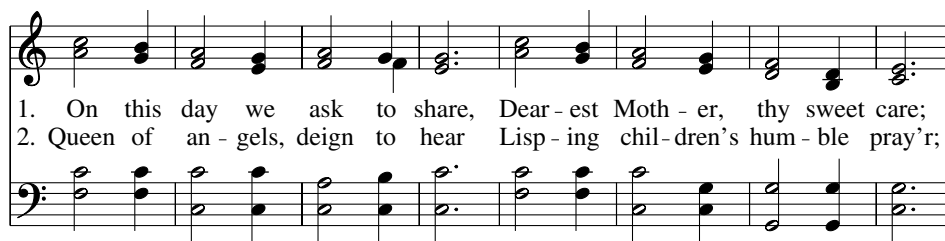


On this day, O beau-ti-ful Moth-er, On this day we give thee our love.



Near thee, Ma-don-na, fond-ly we hov-er, Trust-ing thy gen-tle care to prove.

Verses



1. On this day we ask to share, Dear-est Moth-er, thy sweet care;
2. Queen of an-gels, deign to hear Lisp-ing chil-dren's hum-ble pray'r;



1. Aid us ere our feet a-stray Wan-der from thy guid-ing way.
2. Young hearts gain, O Vir-gin pure, Sweet-ly to thy-self al-lure.

Text: 77 77 with refrain; Rohr's Favorite Catholic Melodies, 1857.

Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.

480

MARY'S SONG

(♩ = ca. 58)

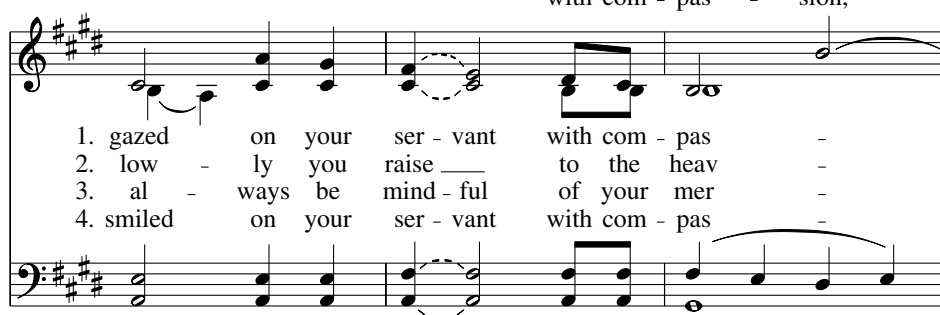


1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and ho - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.



1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

with com - pas - sion,
 to the heav - ens,
 of your mer - cy,
 with com - pas - sion,



1. gazed on your ser - vant with com - pas -
 2. low - ly you raise — to the heav -
 3. al - ways be mind - ful of your mer -
 4. smiled on your ser - vant with com - pas -

480—MARY'S SONG, cont. (2)

BLESSED VIRGIN MARY

1. sion, And you reached out and took me by the
 2. ens, And the proud - heart - ed have no part with
 3. cy, As you prom - ised your peo - ple long a -
 4. sion, And you reached out and took me by the

1. hand.
 2. you.
 3. go.
 4. hand.

1-3 D.C. Final

Text: Based on Luke 1:46-55; Millie Rieth, 1940-2003.

Music: Millie Rieth; arr. by Randall DeBruyn, b. 1947.

Text and music © 1977, 1982, Mildred F. Rieth. Published by OCP. All rights reserved.

481

HAIL MARY: GENTLE WOMAN

Intro: Cantor

mp

mp

Hail Ma - ry, full of grace, the Lord

_____ is with you. _____ Bless-ed are you a-mong

wom - en _____ and blest is the fruit of your womb,

Je - sus. _____ Ho - ly Ma - ry, _____

Moth - er of God, ————— pray for us sin - ners now ——— and

at the hour of death. A - men. _____

§ *Refrain: All*

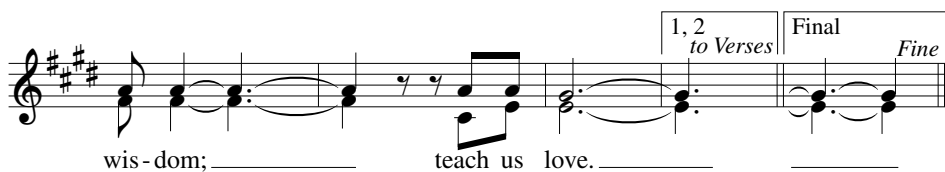
• *Harmony*

Melody

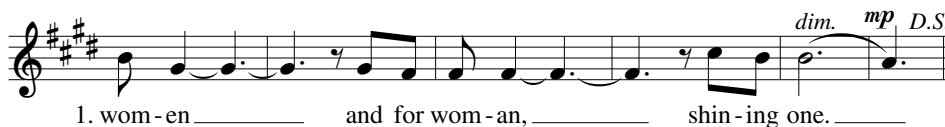
morn - ing star, _____ so strong and bright, _____ gen - tle

481 — HAIL MARY: GENTLE WOMAN, cont. (2)

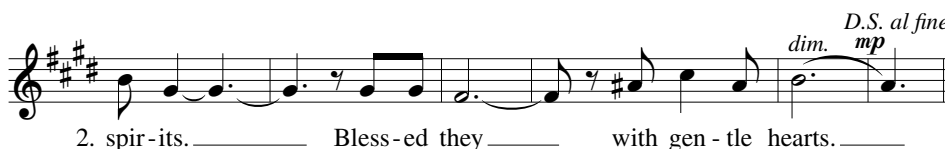
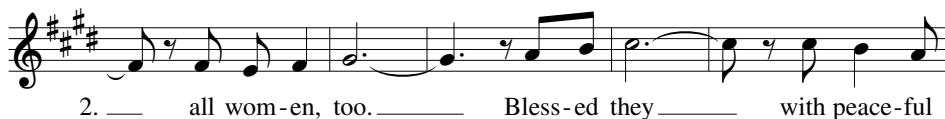
BLESSED VIRGIN MARY



Verse 1: All



Verse 2: All



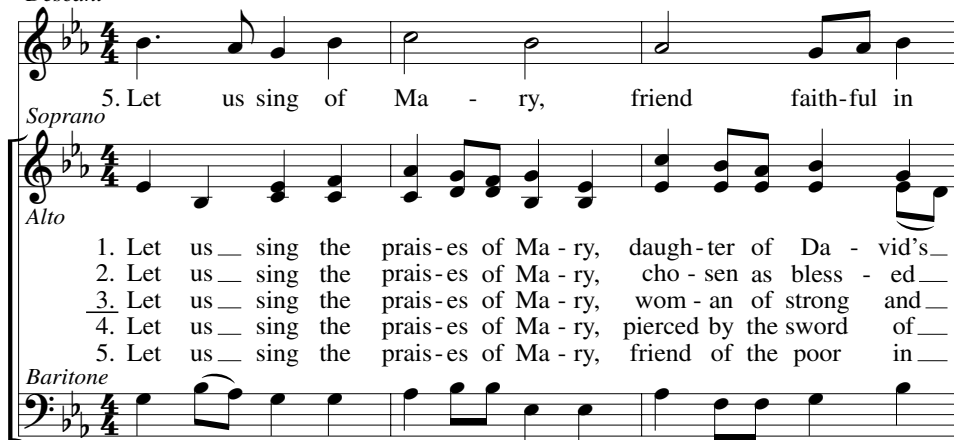
Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.

Music: Carey Landry; harm. by Martha Lesinski.

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482

SONG OF MARY

Grand and majestic (♩ = ca. 96)*Descant*


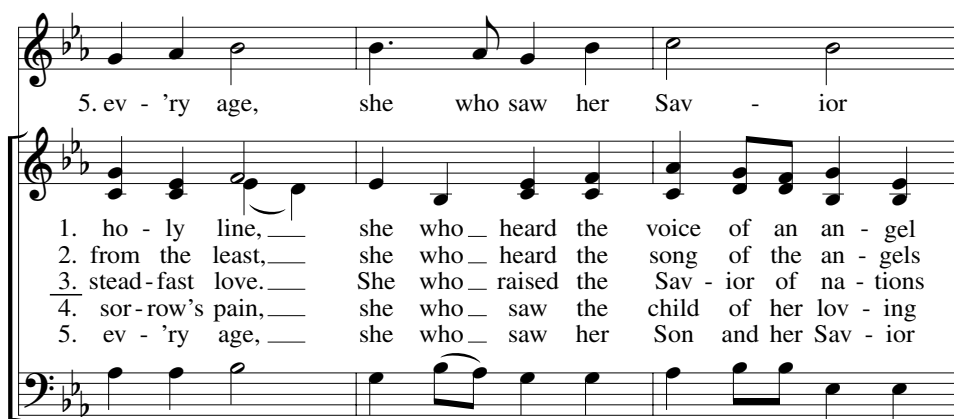
5. Let us sing of Ma - ry, friend faith-ful in

Soprano

Alto

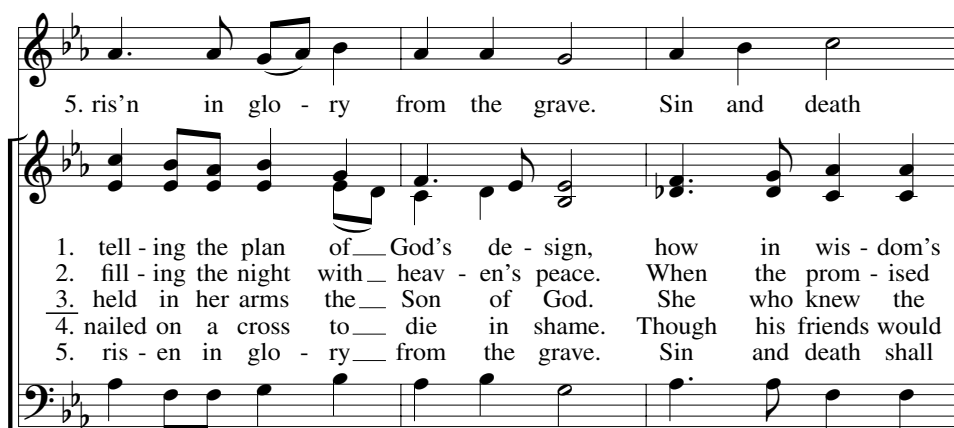
1. Let us sing the prais-es of Ma - ry, daugh-ter of Da - vid's
 2. Let us sing the prais-es of Ma - ry, cho - sen as bless - ed
 3. Let us sing the prais-es of Ma - ry, wom - an of strong and
 4. Let us sing the prais-es of Ma - ry, pierced by the sword of
 5. Let us sing the prais-es of Ma - ry, friend of the poor in

Baritone



5. ev - 'ry age, she who saw her Sav - ior

1. ho - ly line, she who heard the voice of an an - gel
 2. from the least, she who heard the song of the an - gels
 3. stead-fast love. She who raised the Sav - ior of na - tions
 4. sor-row's pain, she who saw the child of her lov - ing
 5. ev - 'ry age, she who saw her Son and her Sav - ior



5. ris'n in glo - ry from the grave. Sin and death

1. tell - ing the plan of God's de - sign, how in wis - dom's
 2. fill - ing the night with heav - en's peace. When the prom - ised
 3. held in her arms the Son of God. She who knew the
 4. nailed on a cross to die in shame. Though his friends would
 5. ris - en in glo - ry from the grave. Sin and death shall

482—SONG OF MARY, cont. (2)

BLESSED VIRGIN MARY

5. reign no more; Christ has o - pened heav - en's door.

1. ho - ly sight she would moth - er heav - en's Christ. __
 2. time had come she gave birth to God's own Son. __
 3. Fa - ther's grace taught her Son to know God's face. __
 4. flee in fear she re - mained for - ev - er near. __
 5. reign no more; Christ has o - pened heav - en's door. __

5. Bless - ed name of Ma - ry, she who ev - er

1-5. Bless - ed be the name of Ma - ry, she who trust - ed the

5. trust - ed the love of God.

1-5. love of God. God.

483

AVE MARIA

Verses (♩ = ca. 92)

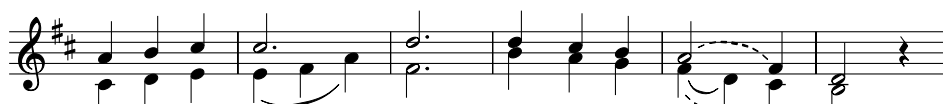
Melody



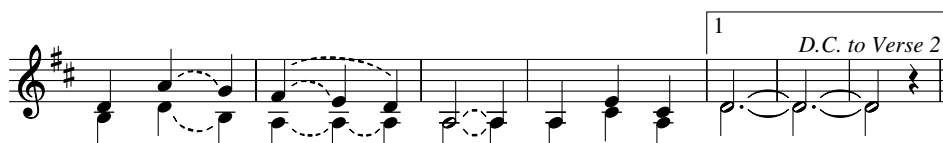
1. A - ve Ma - ri - a, gra - ti - a ple - na,
2. Be - ne - dic - ta, blest a-mong wom - en,
3. Sanc - ta Ma - ri - a, Ho - ly Ma - ry,



1. O ho - ly Ma - ry, — full — of grace;
2. be - ne - dic - tus, the child that you bore:
3. Ma - ter — De - i, — Moth - er of God:



1. Do - mi - nus te - cum, with you the Ho - ly One.
2. Je - sus the Sav - ior, God's love in - car - nate,
3. O - ra pro no - bis, pray for our faith - ful - ness



1. Such is your gift — to know — God in your heart.
2. be - ne - dic - ta, deep wom - an of
3. all through the sea - sons of life with hope and with



483—AVE MARIA, cont. (2)

BLESSED VIRGIN MARY

2. a, A - ve, A - ve Ma - ri -

The first system of the musical score for 'Ave Maria'. It consists of a treble and a bass staff, both in G major (one sharp). The treble staff has a vocal line with a long note on 'ri' that is tied to the next system. The bass staff provides harmonic support with chords and a single note on 'ri'.

2. a. 3. love. *D.C. to Verse 3* Final *S* *A* O - ra pro *T* *B*

The second system of the musical score. It includes a repeat sign with 'D.C. to Verse 3' and a 'Final' marking. The vocal line (treble staff) has three entries: '2. a.', '3. love.', and a section marked 'S' (Soprano) with 'A' (Alto) and 'T' (Tenor) parts. The bass staff has a section marked 'B' (Bass). The lyrics 'O - ra pro' are under the vocal line.

3. no - bis, pray for our faith - ful - ness

The third system of the musical score. The vocal line (treble staff) continues with the lyrics '3. no - bis, pray for our faith - ful - ness'. The bass staff provides harmonic support.

3. all through the sea - sons of life with hope and with love.

3. Oo

The fourth system of the musical score. The vocal line (treble staff) continues with the lyrics '3. all through the sea - sons of life with hope and with love.'. The bass staff has a long note on 'Oo' that is tied to the next system.

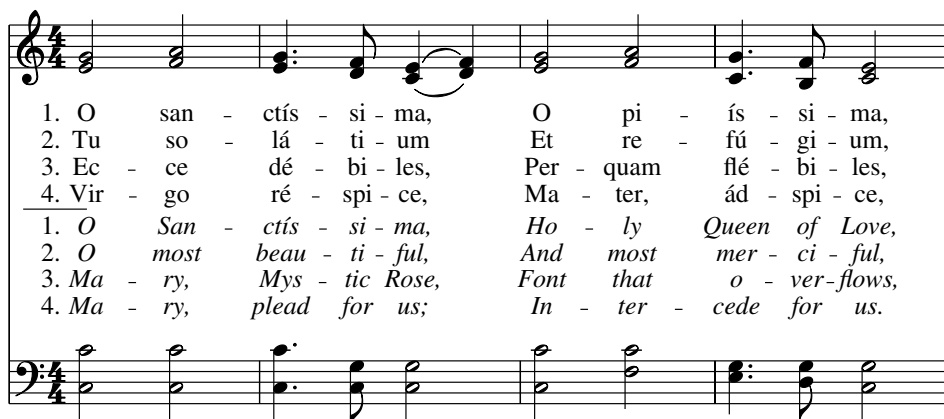
Text: Gregory Norbet, b. 1940.

Music: Gregory Norbet; choral arr. by Peter Quint, b. 1952.

Text and music: Gregory Norbet, © 1994, Gregory Norbet. Published by OCP. All rights reserved.

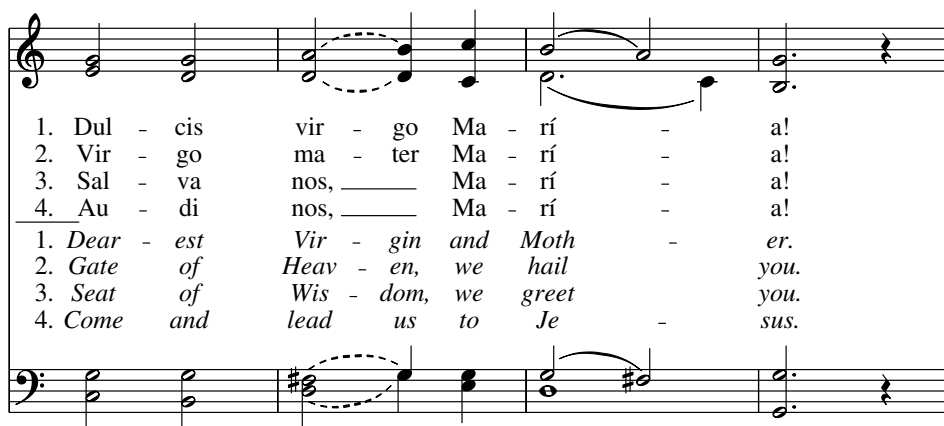
484

O SANCTISSIMA/O MOST HOLY ONE



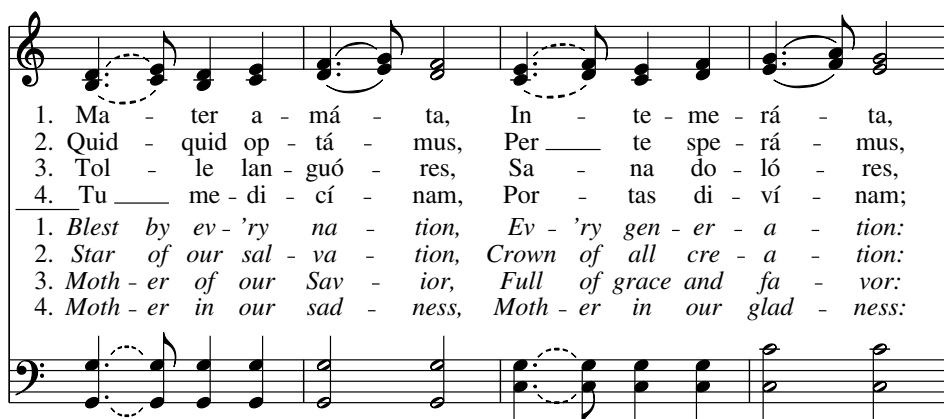
1. O san - ctís - si - ma, O pi - ís - si - ma,
 2. Tu so - lá - ti - um, Et re - fú - gi - um,
 3. Ec - ce dé - bi - les, Per - quam flé - bi - les,
 4. Vir - go ré - spi - ce, Ma - ter, ád - spi - ce,

1. *O San - ctís - si - ma, Ho - ly Queen of Love,*
 2. *O most beau - ti - ful, And most mer - ci - ful,*
 3. *Ma - ry, Mys - tic Rose, Font that o - ver - flows,*
 4. *Ma - ry, plead for us; In - ter - cede for us.*



1. Dul - cis vir - go Ma - rí - a!
 2. Vir - go ma - ter Ma - rí - a!
 3. Sal - va nos, Ma - rí - a!
 4. Au - di nos, Ma - rí - a!

1. *Dear - est Vir - gin and Moth - er.*
 2. *Gate of Heav - en, we hail you.*
 3. *Seat of Wis - dom, we greet you.*
 4. *Come and lead us to Je - sus.*



1. Ma - ter a - má - ta, In - te - me - rá - ta,
 2. Quid - quid op - tá - mus, Per te spe - rá - mus,
 3. Tol - le lan - guó - res, Sa - na do - ló - res,
 4. Tu me - di - cí - nam, Por - tas di - ví - nam;

1. *Blest by ev - 'ry na - tion, Ev - 'ry gen - er - a - tion:*
 2. *Star of our sal - va - tion, Crown of all cre - a - tion:*
 3. *Moth - er of our Sav - ior, Full of grace and fa - vor:*
 4. *Moth - er in our sad - ness, Moth - er in our glad - ness:*

484—O SANCTISSIMA/O MOST HOLY ONE, cont. (2)

BLESSED VIRGIN MARY

1-4. O - ra, o - ra pro no - bis!
 1-4. O - ra, o - ra pro no - bis!

Text: 55 7 D; Latin Verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1807; Verses 2-4 fr. *Arundel Hymnal*, 1905.

English tr. by Harry Hagan, OSB, b. 1947, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved.

Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; choral arr. by Randall DeBruyn, b. 1947, © 1995, OCP.

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485

SALVE, REGINA/HAIL, MARY

Sal - ve, Re - gi - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta dul -
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our

cé - do et spes no - stra, sal - ve. Ad te cla - má - mus,
com - fort, and our hope, we hail you. From this for - eign land

éx - su - les, fí - li - i He - vae. Ad te sus - pi - rá - mus,
Eve's sons and daugh - ters cry to you. So lost, so full of fear,

ge - mén - tes et flen - tes in hac la - cri - má - rum val - lē.
we mourn, we grieve, we sigh from this tear - ful vale of ex - ile.

E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi -
Ah, then, our help, our ad - vo - cate and guide, turn now to us the

se - ri - cór - des ó - cu - los ad nos con - vér - te.
gaze of your all - lov - ing eyes, so full of mer - cy.

Et Je - sum, be - ne - dí - ctum fruc - tum ven - tris tu - i,
And Je - sus— your Son, and Lord, your womb's most bless - ed fruit—

no - bis post hoc ex - sí - li - um os - tén - de.
show him to us when we com - plete our so - journ.

O cle - mens, O pi - a,
O gen - tle, O lov - ing,

O dul - cis Vir - go Ma - ri - a.
O be - lov - ed, O Vir - gin Ma - ry.

Text: Latin, attr. to Hermannus Contractus, 1013-1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford.

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Music: Chant, Mode V.

486

AVE MARIA



A - ve, Ma - ri - a, gra - ti - a ple - na,
A - ve, Ma - ri - a: Hail, Ma - ry, full of grace,

Do - mi - nus te - cum, be - ne - dí - cta tu
the Lord is with you. O how blest are you

in mu - li - é - ri - bus, et be - ne - dí -
a - mong all earth's wom - en. And how tru - ly

ctus fruc - tus ven - tris tu - i, Je - sus.
blest is the fruit of your womb, Je - sus.

San - cta Ma - ri - a, Ma - ter De - i,
O ho - ly Ma - ry, God's own moth - er,

o - ra pro no - bis pec - ca - to - ri - bus,
pray for us, your chil - dren who stray from the way,

nunc et in ho - ra mor - tis no - strae. A - men.
now and in that fin - al hour when we come to die. A - men.

Text: Part one, Latin, based on Luke 1:28, 42; part two, Latin, 16th cent. English, Paul F. Ford, © 1995, Paul F. Ford.

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Music: Chant, Mode I.

487

HOLY IS HIS NAME

Verses (♩ = ca. 84)



1. My soul ___ pro-claims the great-ness of the Lord, ___
 2. He has mer-cy _____ in ev-'ry gen-er-a-tion.



1. and my spir-it ___ ex-ul-ty in God my Sav-ior.
 2. He has ___ re-vealed ___ his pow-er and his glo-ry.



1. For he has looked with mer-cy on my low-li-ness,
 2. He has cast down the might-y in their ar-ro-gance,



1. and my name ___ will be for-ev-er ex-alt-ed.
 2. and has lift-ed up ___ the meek and the low-ly.

Descant (Verse 2 only)



2. He has come to Is-ra-el;

Melody



1. For the might-y God has done great things for me,
 2. He has come to help his ser-vant Is-ra-el;

487—HOLY IS HIS NAME, cont. (2)

BLESSED VIRGIN MARY

2. re - mem - ber our fa - thers.

1. and his mer-cy ____ will reach from age to age. ____
2. he ____ re-mem - bers ____ his prom - ise to our fa - thers.

**Refrain*

Descant (Final time)

Soprano
Alto
Tenor
Bass

Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly

ly, ho - ly is his name.

**Repeat Final Refrain*

Text: *Magnificat*; based on Luke 1:46-55; John Michael Talbot, b. 1954.

Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.

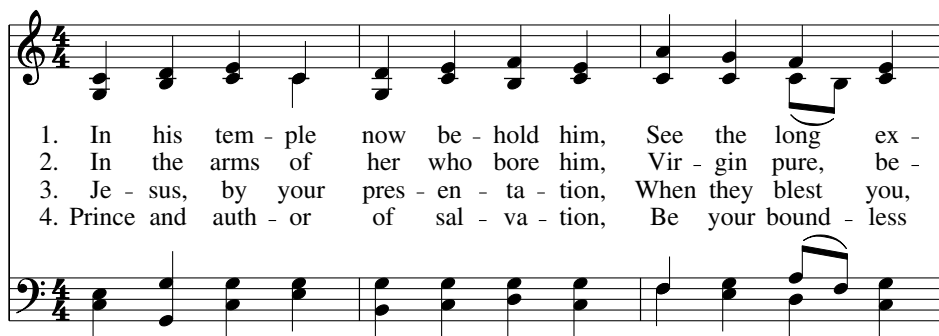
Text and music © 1980, 1995, Troubadour for the Lord Music (ASCAP). All rights reserved.

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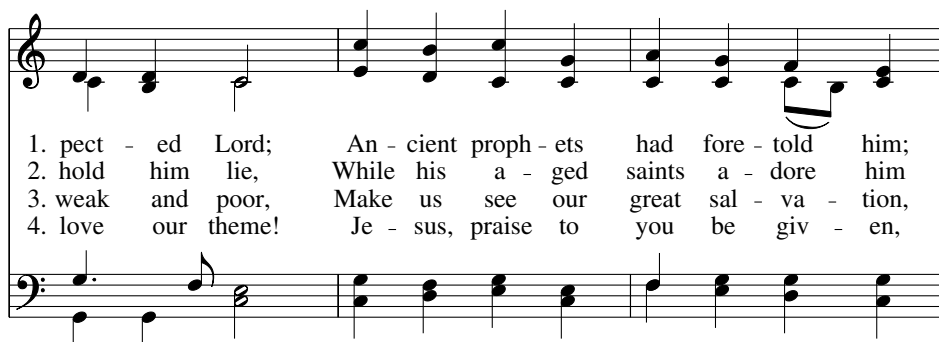
PRESENTATION OF THE LORD

488

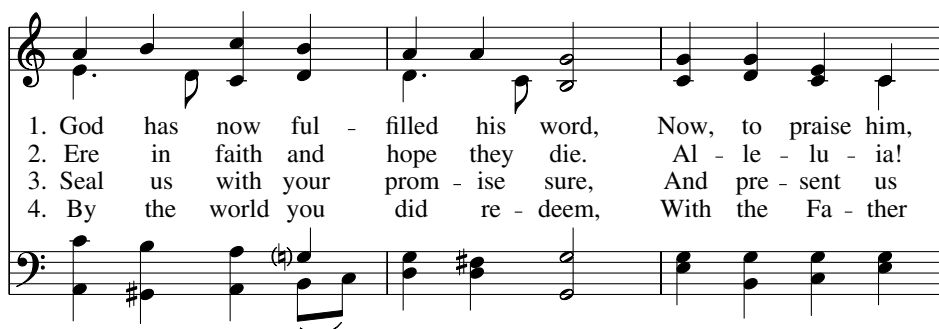
IN HIS TEMPLE NOW BEHOLD HIM



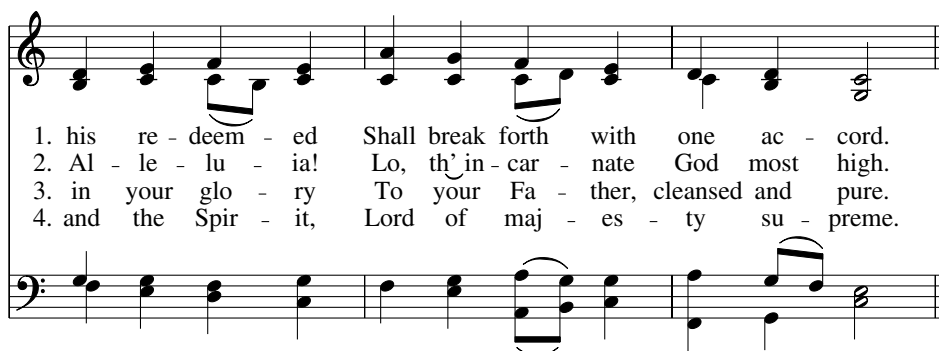
1. In his tem - ple now be - hold him, See the long ex -
 2. In the arms of her who bore him, Vir - gin pure, be -
 3. Je - sus, by your pres - en - ta - tion, When they blest you,
 4. Prince and auth - or of sal - va - tion, Be your bound - less



1. pect - ed Lord; An - cient proph - ets had fore - told him;
 2. hold him lie, While his a - ged saints a - dore him
 3. weak and poor, Make us see our great sal - va - tion,
 4. love our theme! Je - sus, praise to you be giv - en,



1. God has now ful - filled his word, Now, to praise him,
 2. Ere in faith and hope they die. Al - le - lu - ia!
 3. Seal us with your prom - ise sure, And pre - sent us
 4. By the world you did re - deem, With the Fa - ther



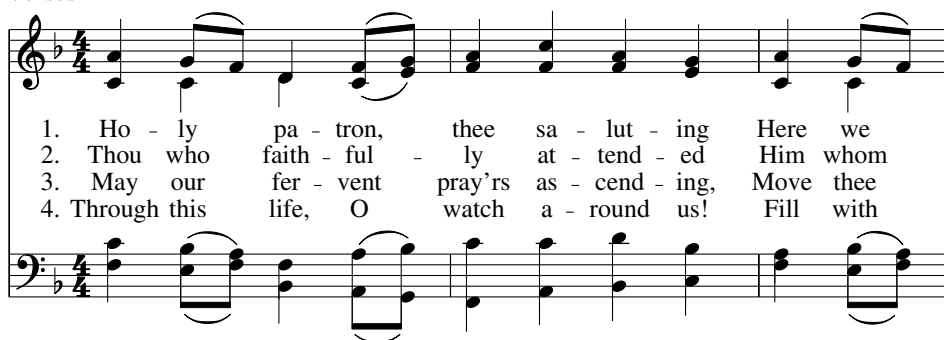
1. his re - deem - ed Shall break forth with one ac - cord.
 2. Al - le - lu - ia! Lo, th' in - car - nate God most high.
 3. in your glo - ry To your Fa - ther, cleansed and pure.
 4. and the Spir - it, Lord of maj - es - ty su - preme.

ST. JOSEPH

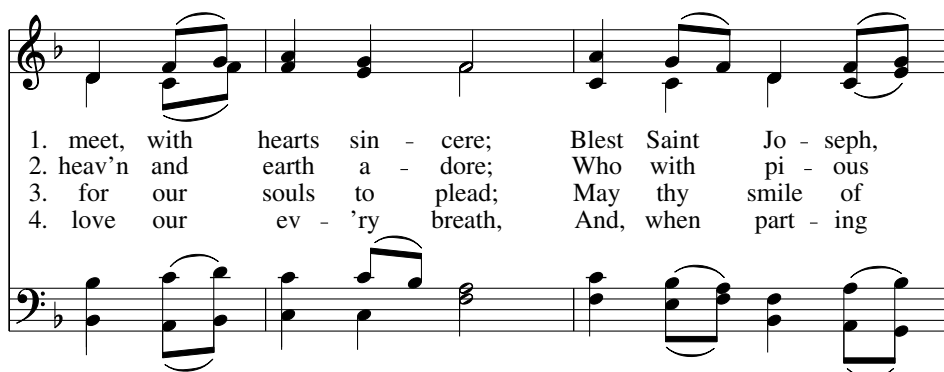
489

HOLY PATRON, THEE SALUTING

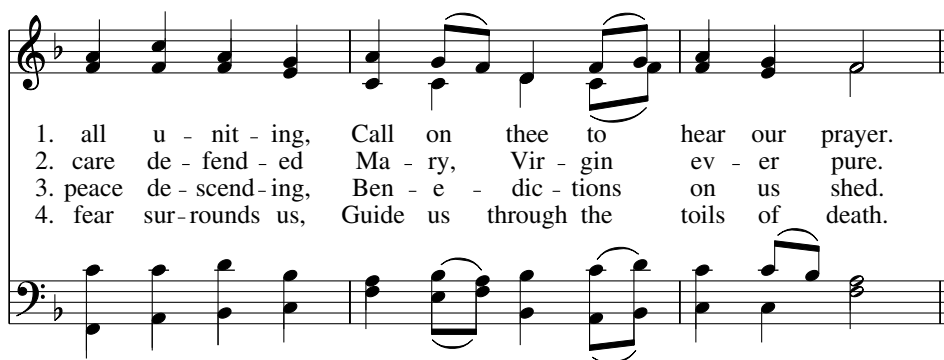
Verses



1. Ho - ly pa - tron, thee sa - lut - ing Here we
 2. Thou who faith - ful - ly at - tend - ed Him whom
 3. May our fer - vent pray'rs as - cend - ing, Move thee
 4. Through this life, O watch a - round us! Fill with



1. meet, with hearts sin - cere; Blest Saint Jo - seph,
 2. heav'n and earth a - dore; Who with pi - ous
 3. for our souls to plead; May thy smile of
 4. love our ev - 'ry breath, And, when part - ing



1. all u - nit - ing, Call on thee to hear our prayer.
 2. care de - fend - ed Ma - ry, Vir - gin ev - er pure.
 3. peace de - scend - ing, Ben - e - dic - tions on us shed.
 4. fear sur - rounds us, Guide us through the toils of death.

489—HOLY PATRON, THEE SALUTING, cont. (2)

ST. JOSEPH

Refrain

Hap - py saint, in bliss a - dor - ing Je - sus, Sav - ior

of hu - man - kind, Hear thy chil - dren thee im -

plor - ing, May we thy pro - tec - tion find.

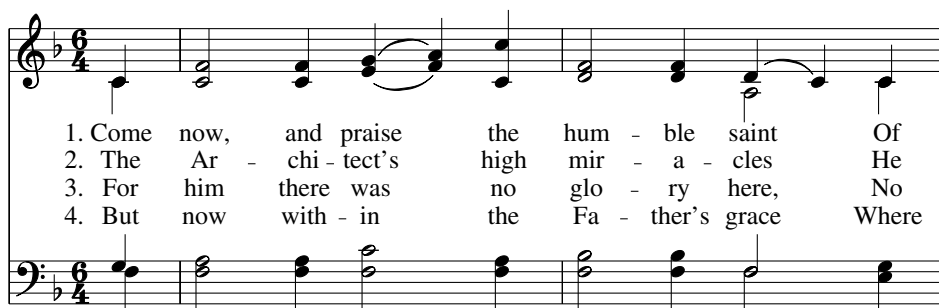
Text: 87 87 with refrain; American, ca. 1843; Anon.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; arr. by Ralph Vaughan Williams, 1872–1958, in *English Hymnal*, 1906.

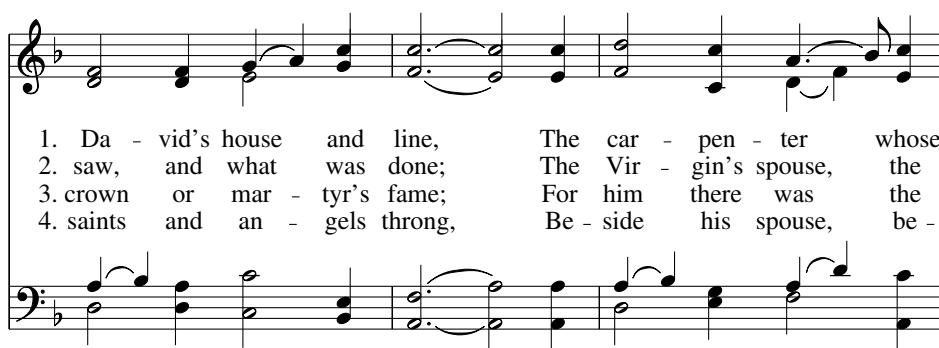
ST. JOSEPH

490

COME NOW, AND PRAISE THE HUMBLE SAINT



1. Come now, and praise the hum - ble saint Of
 2. The Ar - chi - tect's high mir - a - cles He
 3. For him there was no glo - ry here, No
 4. But now with - in the Fa - ther's grace Where



1. Da - vid's house and line, The car - pen - ter whose
 2. saw, and what was done; The Vir - gin's spouse, the
 3. crown or mar - tyr's fame; For him there was the
 4. saints and an - gels throng, Be - side his spouse, be -



1. life ful - filled Our gra - cious God's de - sign.
 2. guard - ian of Great Da - vid's great - er Son.
 3. pa - tient life Of faith and hum - ble name.
 4. fore the Son, He joins the heav'n - ly song.

Text: CM; George W. Williams, b. 1922, © 1979, The Hymn Society. All rights reserved.

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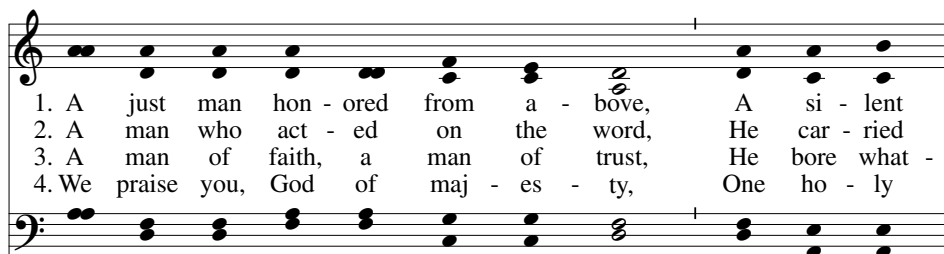
Music: LAND OF REST; trad. American melody; adapt. and arr. by Annabel Morris Buchanan, 1888-1983,

© 1938 (renewed), J. Fischer & Bro. All rights reserved. Administered by Alfred Publishing Co., Inc. Used with permission.

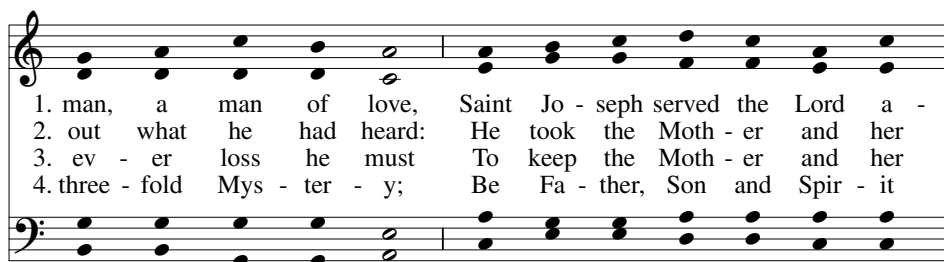
ST. JOSEPH

491

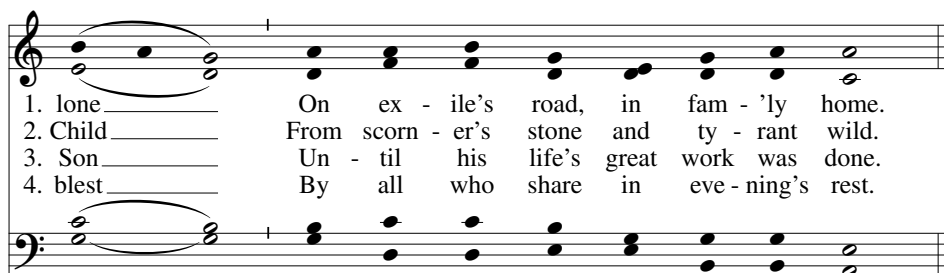
A JUST MAN HONORED FROM ABOVE



1. A just man hon - ored from a - bove, A si - lent
 2. A man who act - ed on the word, He car - ried
 3. A man of faith, a man of trust, He bore what -
 4. We praise you, God of maj - es - ty, One ho - ly



1. man, a man of love, Saint Jo - seph served the Lord a -
 2. out what he had heard: He took the Moth - er and her
 3. ev - er loss he must To keep the Moth - er and her
 4. three - fold Mys - ter - y; Be Fa - ther, Son and Spir - it



1. lone On ex - ile's road, in fam - 'ly home.
 2. Child From scorn - er's stone and ty - rant wild.
 3. Son Un - til his life's great work was done.
 4. blest By all who share in eve - ning's rest.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1998, The Benedictine Nuns of the Abbey of St. Walburga.

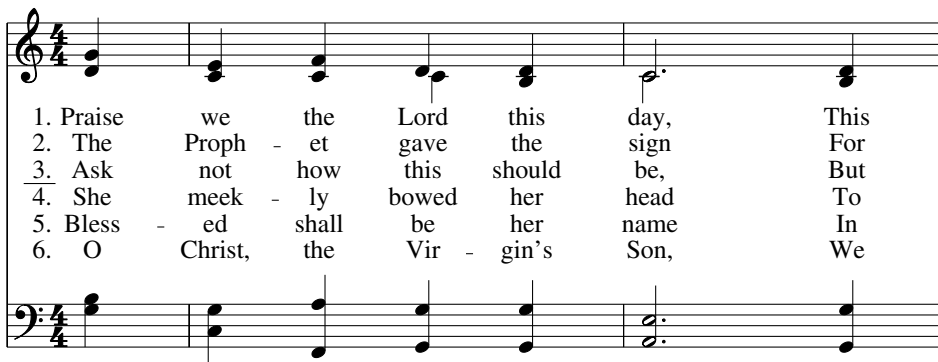
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Music: JESU DULCIS MEMORIA; Chant, Mode I; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

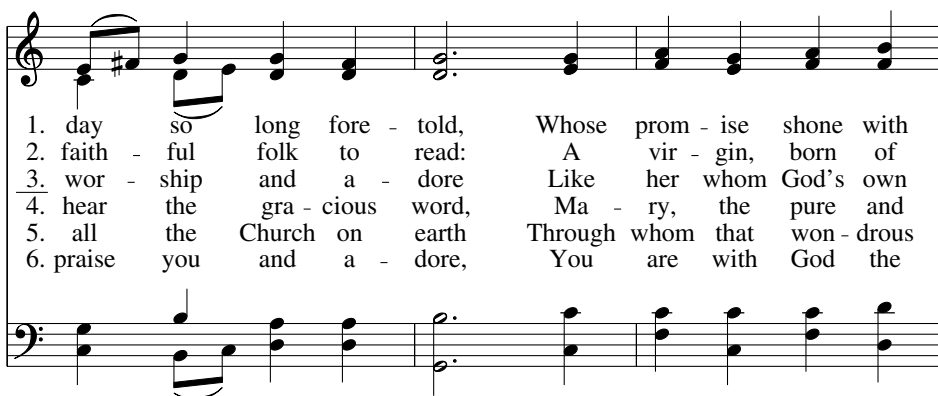
ANNUNCIATION OF THE LORD

492

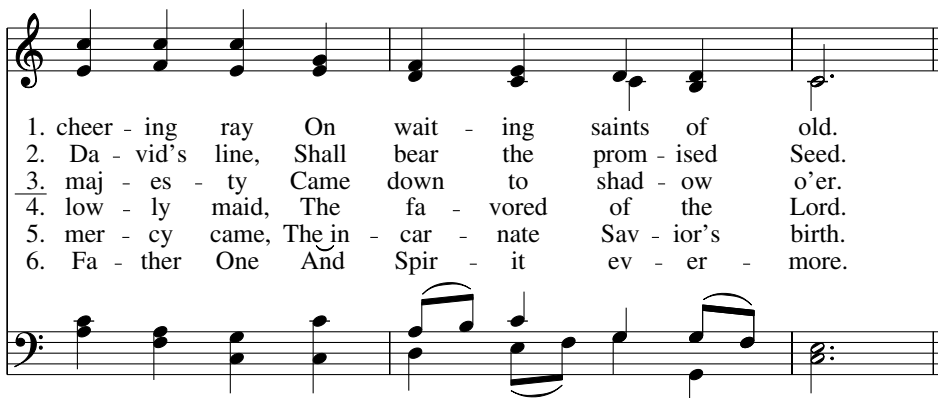
PRAISE WE THE LORD THIS DAY



1. Praise we the Lord this day, This
 2. The Proph - et gave the sign For
 3. Ask not how this should be, But
 4. She meek - ly bowed her head To
 5. Bless - ed shall be her name In
 6. O Christ, the Vir - gin's Son, We



1. day so long fore - told, Whose prom - ise shone with
 2. faith - ful folk to read: A vir - gin, born of
 3. wor - ship and a - dore Like her whom God's own
 4. hear the gra - cious word, Ma - ry, the pure and
 5. all the Church on earth Through whom that won - drous
 6. praise you and a - dore, You are with God the



1. cheer - ing ray On wait - ing saints of old.
 2. Da - vid's line, Shall bear the prom - ised Seed.
 3. maj - es - ty Came down to shad - ow o'er.
 4. low - ly maid, The fa - vored of the Lord.
 5. mer - cy came, The in - car - nate Sav - ior's birth.
 6. Fa - ther One And Spir - it ev - er - more.

Text: SM; Matthew 1:23; *Hymns for the Festivals and Saints' Days*, 1846.

Music: SWABIA; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870.

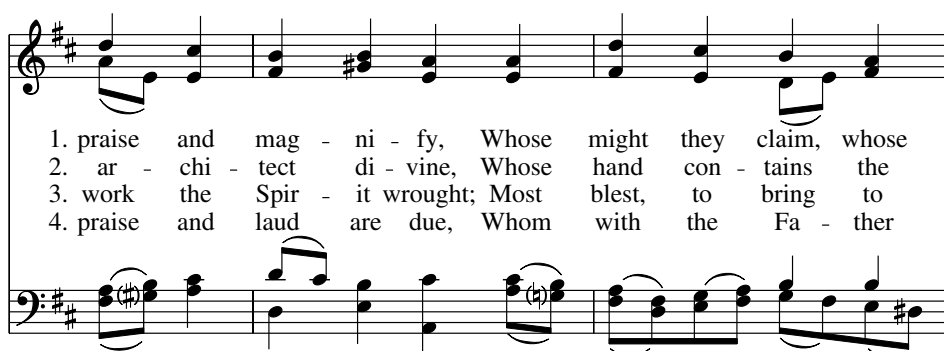
ANNUNCIATION OF THE LORD

493

THE GOD WHOM EARTH AND SEA AND SKY



1. The God whom earth and sea and sky A - dore and
 2. O Moth - er blest! the cho - sen shrine Where - in the
 3. Blest in the mes - sage Ga - briel brought; Blest in the
 4. O Lord, the Vir - gin - born, to you E - ter - nal



1. praise and mag - ni - fy, Whose might they claim, whose
 2. ar - chi - tect di - vine, Whose hand con - tains the
 3. work the Spir - it wrought; Most blest, to bring to
 4. praise and laud are due, Whom with the Fa - ther

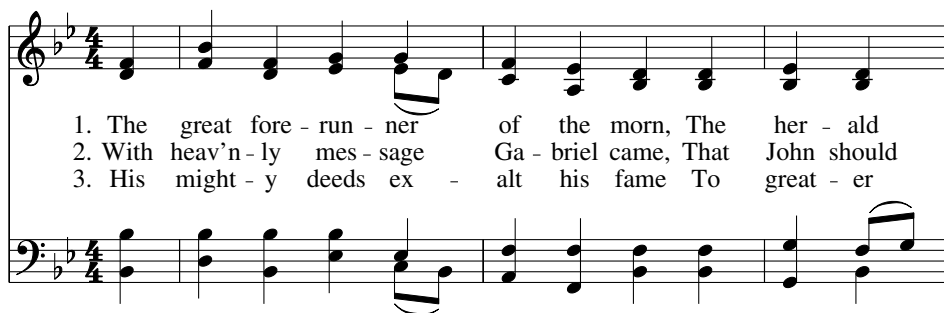


1. love they tell, In Ma - ry's bod - y comes to dwell.
 2. earth and sky, Has come in hu - man form to lie:
 3. hu - man birth The long de - sired of all the earth.
 4. we a - dore And Spir - it blest for ev - er - more.

Text: LM; *Quem terra, pontus, aethera*; Venantius Honorius Fortunatus, ca. 530-609; tr. by John M. Neale, 1818-1866, alt.
 Music: EISENACH; melody fr. *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605;
 adapt. by Johann Hermann Schein, 1586-1630; harm. by Johann Sebastian Bach, 1685-1750.

494

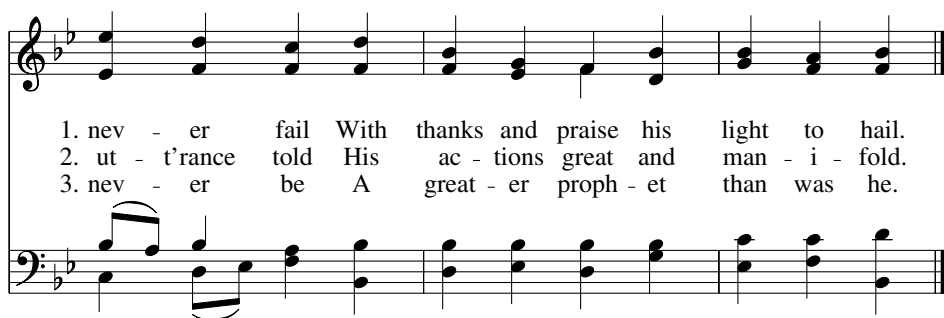
THE GREAT FORERUNNER OF THE MORN



1. The great fore - run - ner of the morn, The her - ald
 2. With heav'n - ly mes - sage Ga - briel came, That John should
 3. His might - y deeds ex - alt his fame To great - er



1. of the Word, is born; And faith - ful hearts shall
 2. be that her - ald's name, And with pro - phet - ic
 3. than a proph - et's name; Of wom - an - born shall

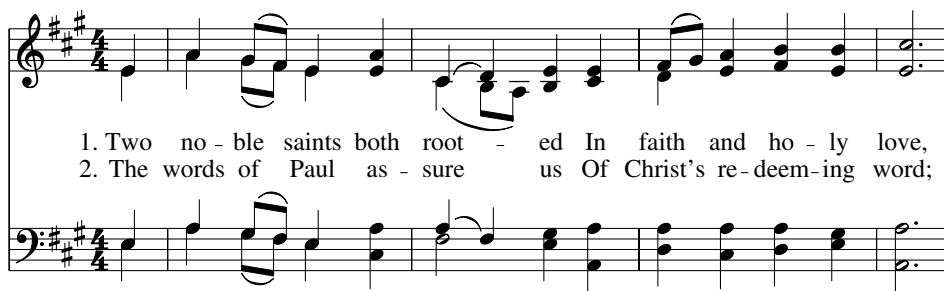


1. nev - er fail With thanks and praise his light to hail.
 2. ut - t'rance told His ac - tions great and man - i - fold.
 3. nev - er be A great - er proph - et than was he.

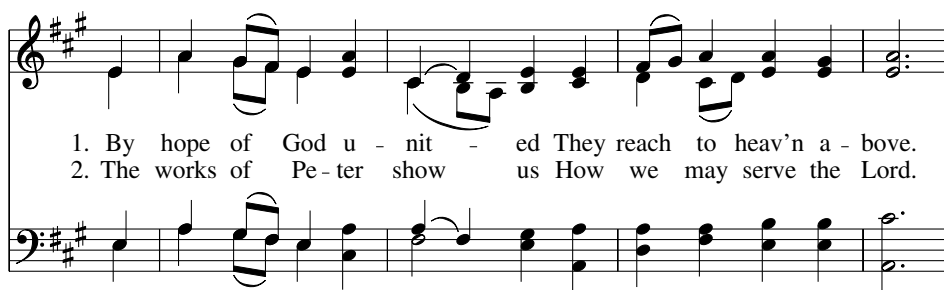
Text: LM; *Praecursor altus luminis*; St. Bede the Venerable, 673-735; tr. by John M. Neale, 1818-1866, alt.
 Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690;
 adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

495

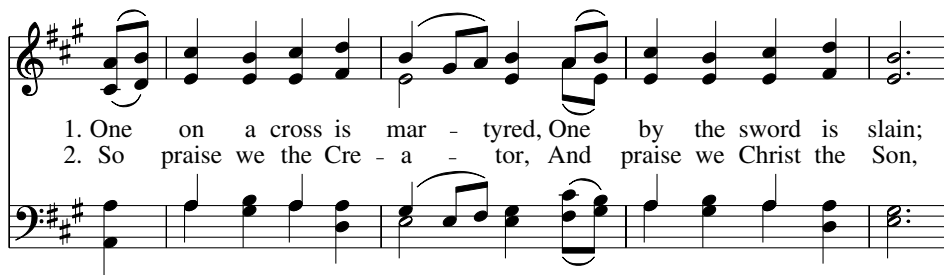
TWO NOBLE SAINTS



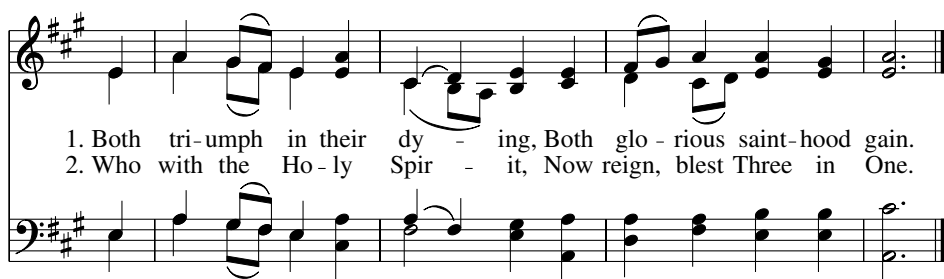
1. Two no - ble saints both root - ed In faith and ho - ly love,
2. The words of Paul as - sure us Of Christ's re-deem-ing word;



1. By hope of God u - nit - ed They reach to heav'n a - bove.
2. The works of Pe - ter show us How we may serve the Lord.



1. One on a cross is mar - tyred, One by the sword is slain;
2. So praise we the Cre - a - tor, And praise we Christ the Son,



1. Both tri-umph in their dy - ing, Both glo - rious saint-hood gain.
2. Who with the Ho - ly Spir - it, Now reign, blest Three in One.

Text: 76 76 D; based on *Decora lux aeternitatis auream*; Anne K. LeCroy, b. 1930, © Anne K. LeCroy.

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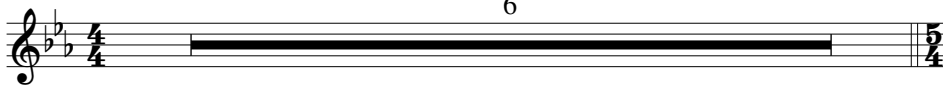
Music: ELLACOMBE; *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784, alt;
adapt. fr. *Württembergisches Gesangbuch*, 1863; adapt. and arr. by William H. Monk, 1823-1889.

496

TRANSFIGURATION

Intro/Interlude: With rubato (♩ = ca. 70)

6



Verses

Soprano/Alto

1. Je - sus, on the moun-tain peak, stands a - lone in glo - ry
 2. Trem-bling at his feet we saw Mo - ses and E - li - jah
 3. Swift the cloud of glo - ry came, God, pro-claim-ing in its
 4. Je - sus is the cho - sen one, liv - ing hope of ev - 'ry

Tenor/Bass

1. blaz - ing. Let us, if we dare to speak, ____
 2. speak - ing. All the proph-ets and the law ____
 3. thun - der, Je - sus as the Son by name! ____
 4. na - tion, hear and heed him, ev - 'ry - one; ____

1. join the saints and an - gels prais - ing.
 2. shout through them their joy - ful greet - ing:
 3. Na - tions, cry a - loud in won - der:
 4. sing with earth and all cre - a - tion:

1-4. Praise and glo-ry, praise and glo-ry, praise and glo-ry to our
1-4. *Al-le-lu-ia, al-le-lu-ia, al-le-lu-

poco rit. *a tempo*
1-4. Lord! 1-4. ia! Let us, if we dare to speak,
All the proph-ets and the law
Je-sus as the Son by name:
Hear and heed him, ev-'ry-one;

poco rit. *a tempo*

rit. last time *D.C. (Fine)*
1. join the saints and an-gels prais-ing.
2. shout through them their joy-ful greet-ing.
3. na-tions, cry a-loud in won-der.
4. sing with earth and all cre-a-tion.

rit. last time

*Outside the season of Lent.

Text: Brian Wren, b. 1936, © 1977, 1995, Hope Publishing Co. All rights reserved. Used with permission.

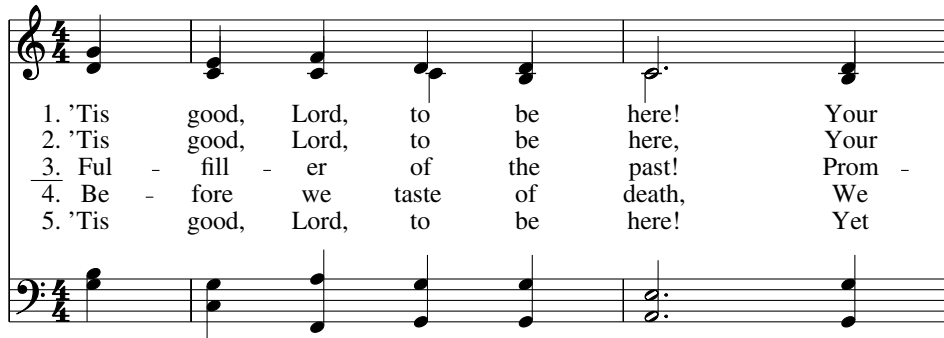
Music: Ricky Manalo, CSP, b. 1965; arr. by Gerard Chiusano, b. 1965, © 2002, Ricky Manalo, CSP.

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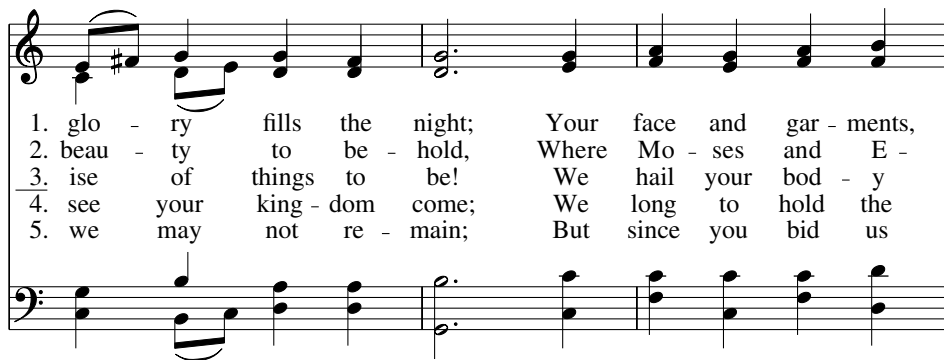
TRANSFIGURATION OF THE LORD

497

'TIS GOOD, LORD, TO BE HERE



1. 'Tis good, Lord, to be here! Your
 2. 'Tis good, Lord, to be here, Your
 3. Ful - er of the past! Prom -
 4. Be - fore we taste of death, We
 5. 'Tis good, Lord, to be here! Yet



1. glo - ry fills the night; Your face and gar - ments,
 2. beau - ty to be - hold, Where Mo - ses and E -
 3. ise of things to be! We hail your bod - y
 4. see your king - dom come; We long to hold the
 5. we may not re - main; But since you bid us



1. like the sun, Shine with un - bor - rowed light.
 2. li - jah stand, Your mes - sen - gers of old.
 3. glo - ri - fied, And our re - demp - tion see.
 4. vi - sion bright, And make this hill our home.
 5. leave the mount, Come with us to the plain.

Text: SM; based on Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., Esmé D.E. Bird.
 Music: SWABIA; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870.

ASSUMPTION OF THE BLESSED VIRGIN MARY

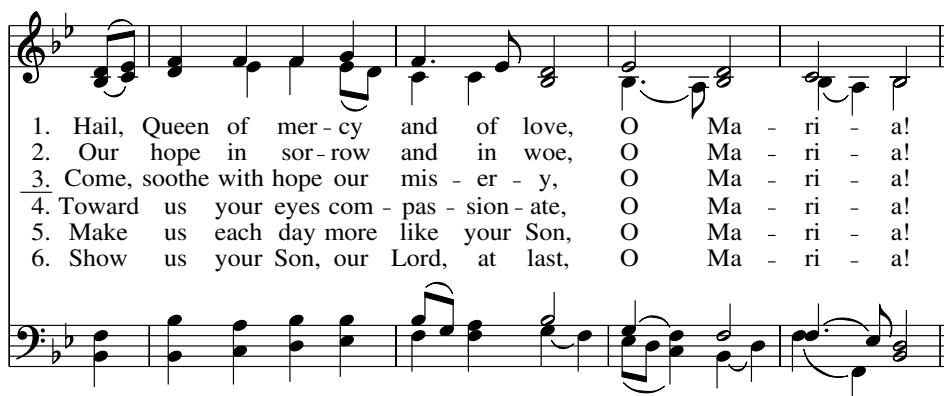
498

HAIL, HOLY QUEEN

Verses

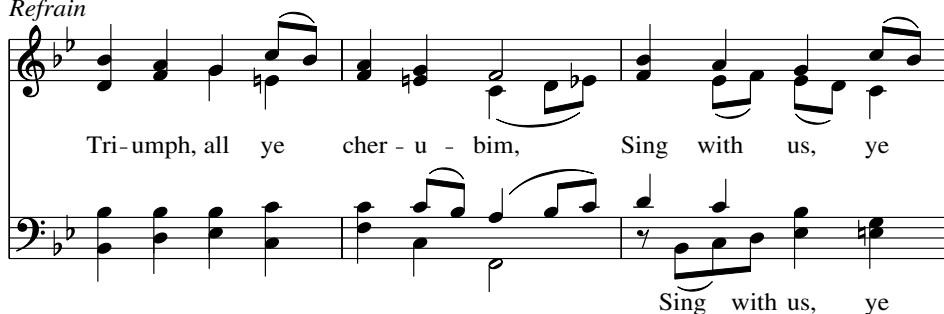


1. Hail, ho - ly Queen en-throned a - bove, O Ma - ri - a!
 2. Our life, our sweet-ness here be - low, O Ma - ri - a!
 3. As ex - iles all to you we cry, O Ma - ri - a!
 4. Turn then, most gra-cious ad - vo - cate, O Ma - ri - a!
 5. O gen - tle, lov - ing, ho - ly one, O Ma - ri - a!
 6. And when from death to life we've passed, O Ma - ri - a!



1. Hail, Queen of mer - cy and of love, O Ma - ri - a!
 2. Our hope in sor - row and in woe, O Ma - ri - a!
 3. Come, soothe with hope our mis - er - y, O Ma - ri - a!
 4. Toward us your eyes com - pas - sion - ate, O Ma - ri - a!
 5. Make us each day more like your Son, O Ma - ri - a!
 6. Show us your Son, our Lord, at last, O Ma - ri - a!

Refrain



Tri-umph, all ye cher - u - bim, Sing with us, ye
 Sing with us, ye

498—HAIL, HOLY QUEEN, cont. (2)

ASSUMPTION OF THE BLESSED VIRGIN MARY

ser - a - phim! Heav'n and earth re - sound the hymn:

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics 'ser - a - phim! Heav'n and earth re - sound the hymn:' are written below the vocal line.

Sal - ve, sal - ve, sal - ve, Re - gi - na!

The second system continues the musical score. The vocal line features a melodic phrase with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5, followed by a half note D5 and a quarter note E5. The piano accompaniment continues with chords. The lyrics 'Sal - ve, sal - ve, sal - ve, Re - gi - na!' are written below the vocal line. The system ends with a double bar line and a fermata over the final note.

Text: 84 84 with refrain; *Salve, Regina, mater misericordiae*, ca. 1080;
verses 1, 2, 5 and refrain tr. anon. in *Roman Hymnal*, 1884; verses 3, 4, 6, para.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808;
arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

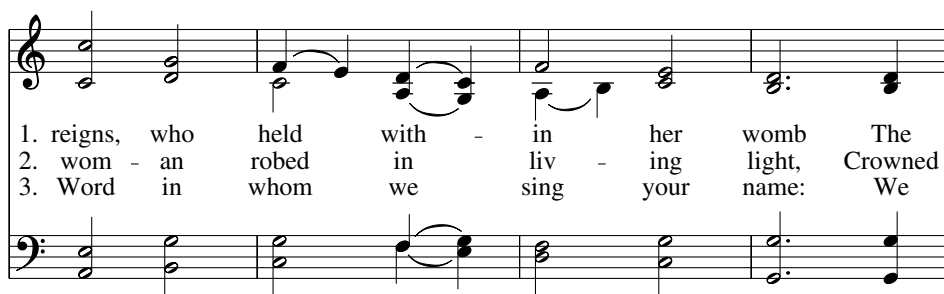
ASSUMPTION OF THE BLESSED VIRGIN MARY

499

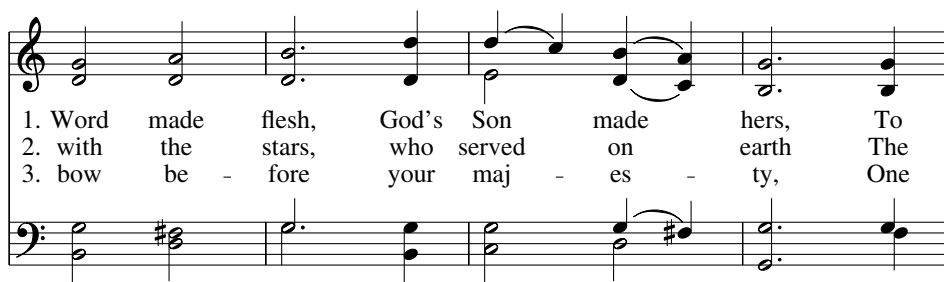
BRIGHT AS THE SUN, FAIR AS THE MOON



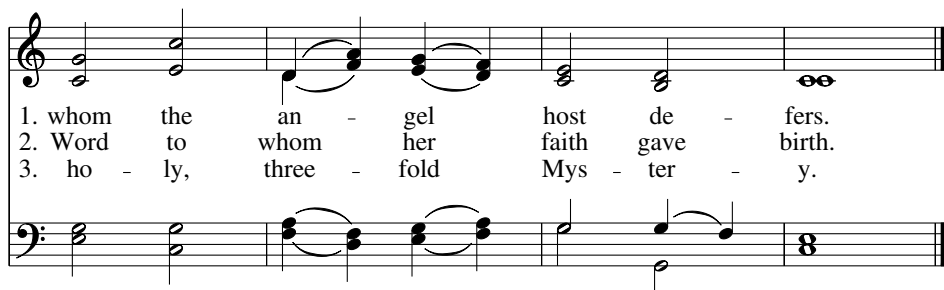
1. Bright as the sun, fair as the moon, She
 2. Night is not dark where she stands bright, The
 3. O God, we read by her love's flame The



1. reigns, who held with - in her womb The
 2. wom - an robed in liv - ing light, Crowned
 3. Word in whom we sing your name: We



1. Word made flesh, God's Son made hers, To
 2. with the stars, who served on earth The
 3. bow be - fore your maj - es - ty, One



1. whom the an - gel host de - fers.
 2. Word to whom her faith gave birth.
 3. ho - ly, three - fold Mys - ter - y.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1998, The Benedictine Nuns of the Abbey of St. Walburga.

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Music: TRURO; Williams' *Psalmodia Evangelica, Part II*, 1789; harm. by Lowell Mason, 1792-1872, alt.

500

LIFT HIGH THE CROSS

Refrain

Descant



Melody



Verses

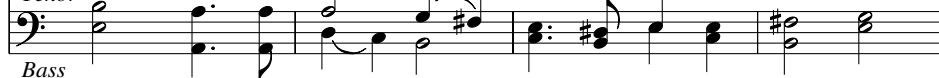
Soprano



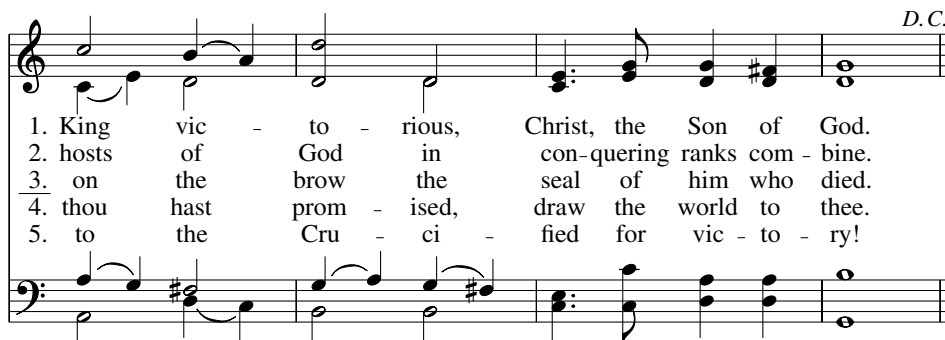
Alto

1. Come, Chris - tians, fol - low where our cap - tain trod, Our
2. Led on their way by this tri - um - phant sign, The
3. Each new - born ser - vant of the Cru - ci - fied Bears
4. O Lord, once lift - ed on the glo - rious tree, As
5. So shall our song of tri - umph ev - er be: Praise

Tenor



Bass



Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; alt. by Michael R. Newbolt, 1874-1956.

Music: CRUCIFER; Sydney H. Nicholson, 1875-1947; desc. by Randall DeBruyn, b. 1947.

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501

TAKE UP YOUR CROSS

1. Take up your cross, the Sav - ior said, If you would
 2. Take up your cross, be not a - shamed! Let not dis -
 3. Take up your cross, which gives you strength, Which makes your
 4. Take up your cross, and fol - low Christ, Nor think till

1. my dis - ci - ple be; De - ny your - self, the
 2. grace your spir - it fill! For God him - self en -
 3. trem - bling spir - it brave: 'Twill guide you to a
 4. death to lay it down; For on - ly they who

1. world for - sake, And hum - bly fol - low af - ter me.
 2. dured to die Up - on a cross, on Cal - vary's hill.
 3. bet - ter home And lead to vic - t'ry o'er the grave.
 4. bear the cross May hope to wear the glo - rious crown.

Text: LM; Charles W. Everest, 1814-1877, alt.

Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; harm. by Johann Sebastian Bach, 1685-1750, alt.

502

TAKE UP OUR CROSS

Verses (♩ = ca. 76)

Harmony (Tenor 8vb)

1. Be-hold ___ the wood ___ that bears ___ our name;
The tree ___ from which ___ sal - va - tion blooms;
2. ♩ We em - brace ___ the sac - ri - fice,
♩ The bur - dens of ___ this world ___ made light;

1. be - hold ___ the nails ___ that hold ___ our sin.
the death ___ by which ___ we're born ___ a - gain.
2. and walk ___ the path ___ we can - not see.
by ___ blood and thorn ___ we are ___ re - deemed.

Refrain

We take up our cross ___ and fol - low him; ___

we lay down our lives ___ that we ___ might ___ live. ___

502—TAKE UP OUR CROSS, cont. (2)

HOLY CROSS

The first system of the musical score is written for a piano. It features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff begins with a quarter rest, followed by a quarter note D, then a half note G, and continues with a series of chords. The bass staff provides a harmonic accompaniment with chords. The lyrics 'We car - ry the hope ___ of Christ ___ with - in; ___' are placed below the treble staff.

The second system continues the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the first ending, the instruction 'D.C. to Verse 2' is written. The melody and accompaniment continue with the lyrics 'we take up our cross ___ and fol - low him. ___'. The system concludes with a repeat sign.

The third system begins with a second ending bracket labeled '2' and the instruction 'D.S. to Refrain'. It includes a 'Final' section. The melody and accompaniment continue with the lyrics '___ We take up our cross _ ___ We take up our cross _'. The system concludes with a repeat sign.

The fourth system continues the musical score. It features a melody in the treble staff and a bass line in the bass staff. The lyrics 'and fol - low ___ him. ___' are placed below the treble staff. The system concludes with a repeat sign.

Text: Curtis Stephan, b. 1973, Sarah Hart, b. 1968, and Marc Byrd, b. 1970.

Music: Curtis Stephan, Sarah Hart, and Marc Byrd; arr. by Scott Soper, b. 1961.

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503

LITANY OF THE SAINTS

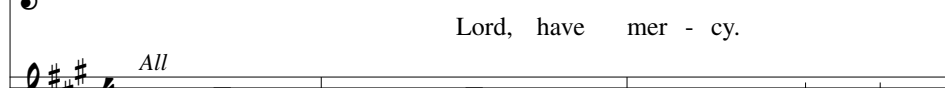
Gently flowing (♩ = ca. 100)

Cantors

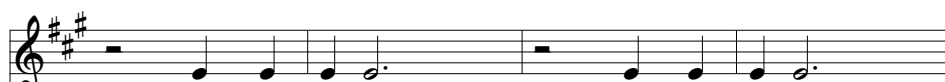


Lord, have mer - cy.

All



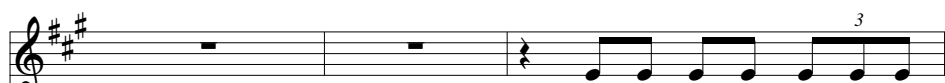
Lord, have



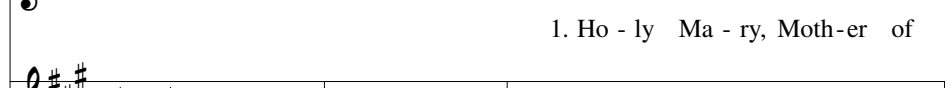
Christ, have mer-cy. Lord, have mer-cy.



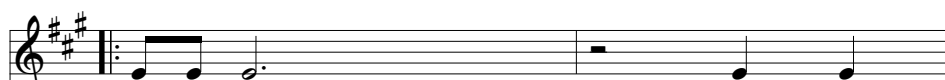
mer - cy. Christ, have mer-cy. Lord, have



1. Ho - ly Ma - ry, Moth - er of



mer - cy.

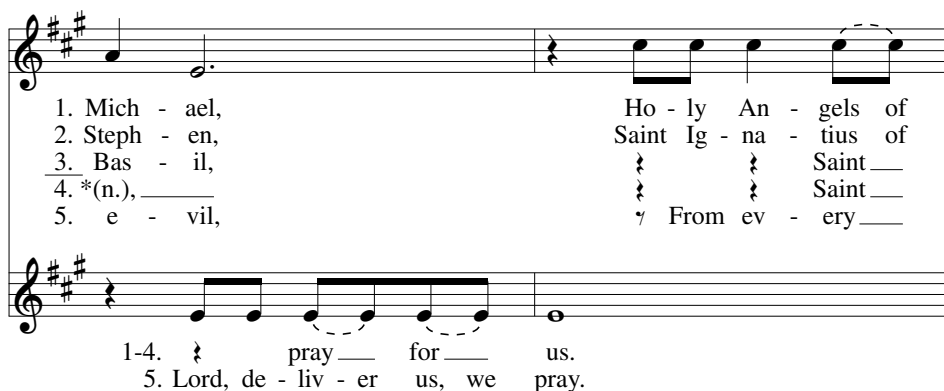


1. God, _____ Saint
2. Mag - da - lene, _____ Saint
3. na - sius, _____ Saint
4. Je - sus, _____ Saint
5. mer - ci - ful, _____ Saint

From all



1-4. _____ pray _____ for _____ us.
5. Lord, de - liv - er us, we pray.



1. Mich - ael,
2. Steph - en,
3. Bas - il,
4. *(n.), _____
5. e - vil,

Ho - ly An - gels of
Saint Ig - na - tius of
Saint
Saint
From ev - ery

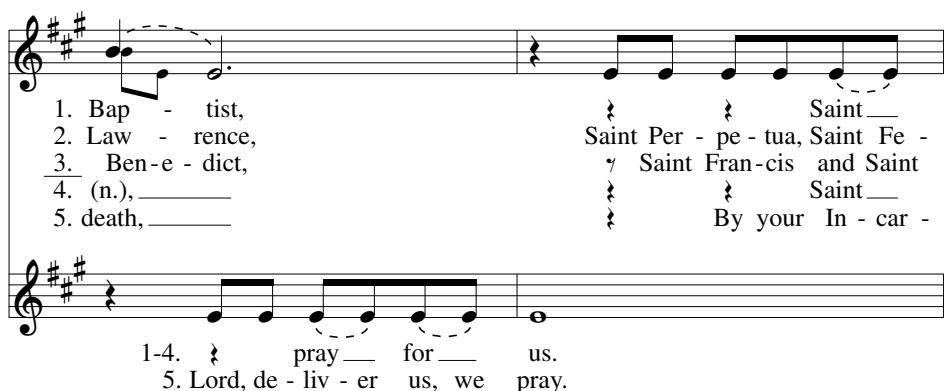
1-4. ♪ pray for us.
5. Lord, de - liv - er us, we pray.



1. God, _____
2. An - ti - och,
3. Mar - tin,
4. (n.), _____
5. sin, _____

Saint John the
Saint
Saint
Saint
From ev - er - last - ing

1-4. ♪ pray for us.
5. Lord, de - liv - er us, we pray.



1. Bap - tist,
2. Law - rence,
3. Ben - e - dict,
4. (n.), _____
5. death, _____

Saint
Saint Per - pe - tua, Saint Fe -
Saint Fran - cis and Saint
Saint
By your In - car -

1-4. ♪ pray for us.
5. Lord, de - liv - er us, we pray.

*Add the name of the Titular Saint of the church; then either add the names of the Patron Saints of the place and of those to be baptized, or skip forward to the fourth measure on page 3 of this song ("All holy men and women").

1. Jo - seph,
2. li - ci - ty,
3. Dom - i - nic,
4. (n.), _____
5. na - tion,
6. sin - ners, _____

Saint Pe - ter and Saint
Saint _____
Saint Fran - cis
Saint _____

By your Death and Res - ur -
Bring these cho - sen ones to
*Make this font _____ ho - ly

1-4. _____ pray _____ for _____ us.
5. Lord, de - liv - er us, we pray.
6. Lord, we ask you, hear our prayer.

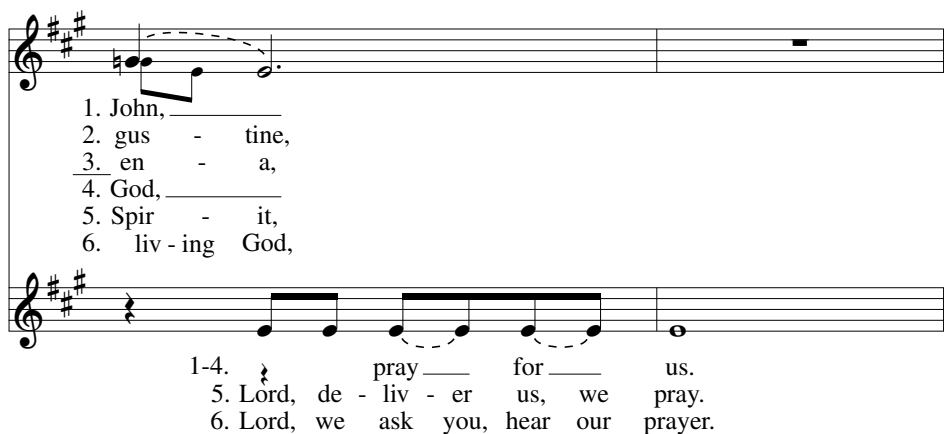
1. Paul, _____ Saint _____
 2. Ag - nes, Saint _____
 3. Xa - vier, Saint John Vi -
 4. (n.), _____ All ho - ly men and
 5. rec - tion, By _____ the out -
 6. new birth through the grace _____ of _____
by your grace for the new birth of your

1-4. _____ pray _____ for _____ us.
 5. Lord, de - liv - er us, we pray.
 6. Lord, we ask you, hear our prayer.

1. An - drew, Saint _____
 2. Greg-o - ry, Saint Au -
 3. an - ney, 7 Saint Cath-'rine of Si -
 4. wom - en, 7 Saints _____ of _____
 5. pour - ing of the Ho - ly _____
 6. Bap - tism, Je - sus, Son _____ of the
chil - dren,

1-4. 7 pray _____ for _____ us.
 5. Lord, de - liv - er us, we pray.
 6. Lord, we ask you, hear our prayer.

*Text in italics is used in Verse 6 if there is no one to be baptized.



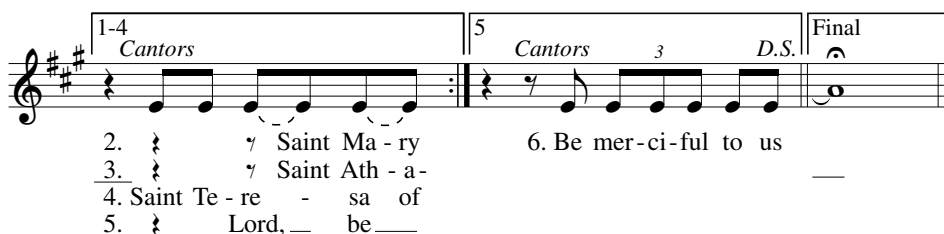
1. John, _____
 2. gus - tine,
 3. en - a,
 4. God, _____
 5. Spir - it,
 6. liv - ing God,

1-4. ♪ pray _____ for _____ us.
 5. Lord, de - liv - er us, we pray.
 6. Lord, we ask you, hear our prayer.

All



1-5. All you ho - ly men and wom - en, pray for us.
 6. Christ, _____ hear us. Christ, _____ gra - cious - ly hear us.



1-4 Cantors _____
 2. ♪ Saint Ma - ry
 3. ♪ Saint Ath - a -
 4. Saint Te - re - sa of
 5. ♪ Lord, _____ be _____

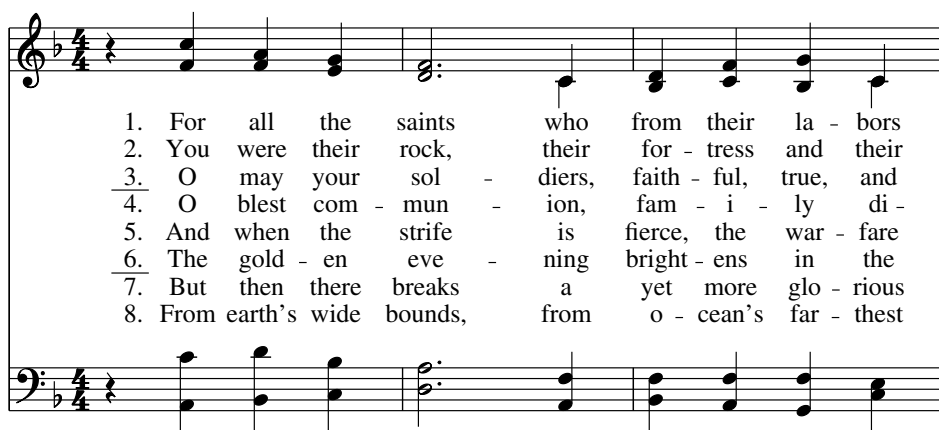
5 Cantors 3 D.S. Final
 6. Be mer - ci - ful to us _____

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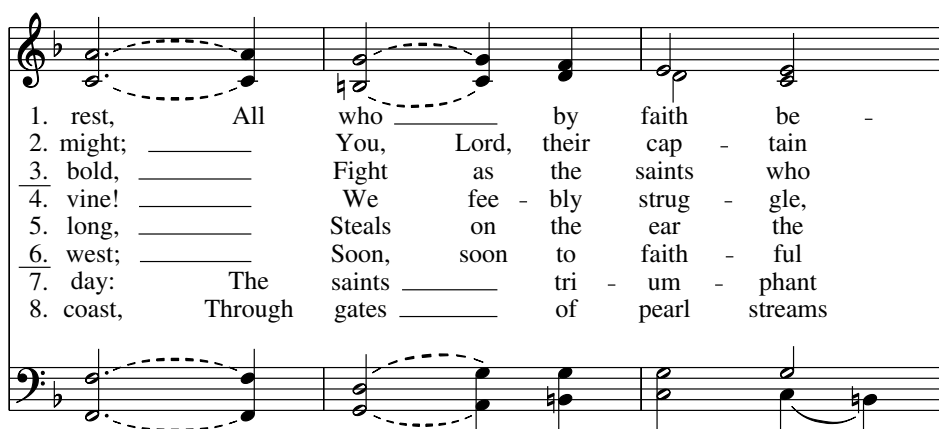
Music: John D. Becker, b. 1953, © 1987, 2011, John D. Becker. Published by OCP. All rights reserved.

504

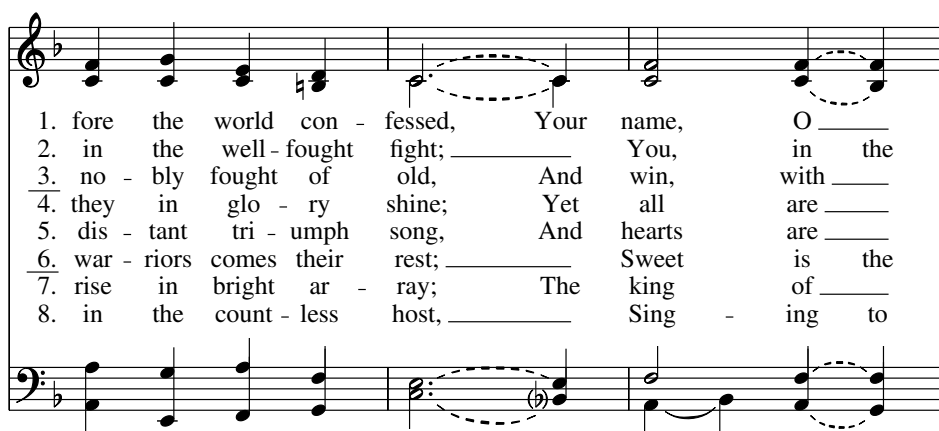
FOR ALL THE SAINTS



1. For all the saints who from their la - bors
 2. You were their rock, their for - tress and their
 3. O may your sol - diers, faith - ful, true, and
 4. O blest com - mun - ion, fam - i - ly di -
 5. And when the strife is fierce, the war - fare
 6. The gold - en eve - ning bright - ens in the
 7. But then there breaks a yet more glo - rious
 8. From earth's wide bounds, from o - cean's far - thest



1. rest, All who by faith be -
 2. might; _____ You, Lord, their cap - tain
 3. bold, _____ Fight as the saints who
 4. vine! _____ We fee - bly strug - gle,
 5. long, _____ Steals on the ear the
 6. west; _____ Soon, soon to faith - ful
 7. day: The saints tri - um - phant
 8. coast, Through gates of pearl streams



1. fore the world con - fessed, Your name, O _____
 2. in the well - fought fight; _____ You, in the
 3. no - bly fought of old, And win, with _____
 4. they in glo - ry shine; Yet all are _____
 5. dis - tant tri - umph song, And hearts are _____
 6. war - riors comes their rest; _____ Sweet is the
 7. rise in bright ar - ray; The king of _____
 8. in the count - less host, _____ Sing - ing to

504—FOR ALL THE SAINTS, cont. (2)

ALL SAINTS

1. Je - sus, be for - ev - er blest.
 2. dark - ness drear, their one true light.
 3. them, the vic - tor's crown of gold.
 4. one with - in your great de - sign.
 5. brave a - gain, and arms are strong.
 6. calm of par - a - dise the blest.
 7. glo - ry pass - es on his way.
 8. Fa - ther, Son, and Ho - ly Ghost: Al -

1-8. - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia!

Text: 10 10 10 with alleluias; William W. How, 1823-1897, alt.

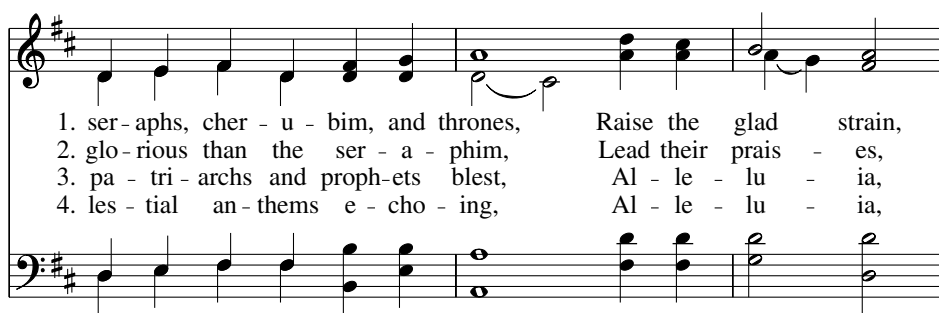
Music: SINE NOMINE; *English Hymnal*, 1906; Ralph Vaughan Williams, 1872-1958.

505

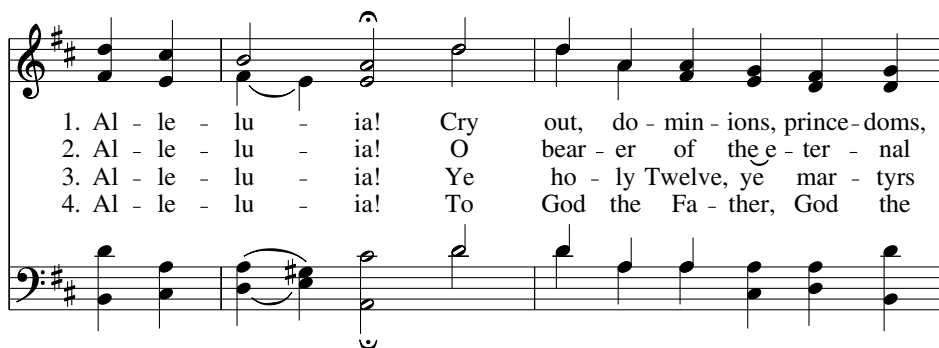
YE WATCHERS AND YE HOLY ONES



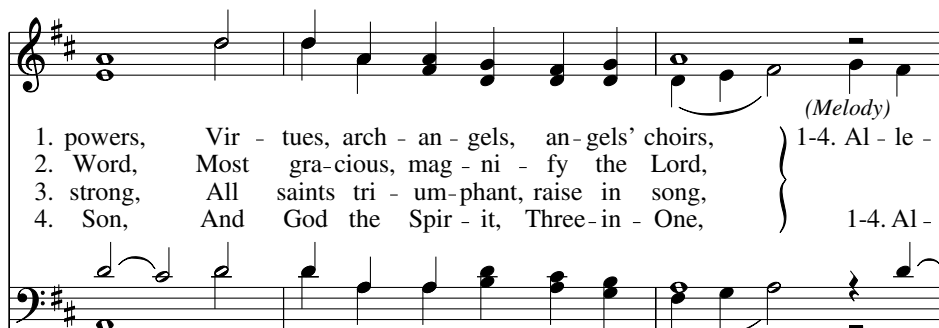
1. Ye watch-ers and ye ho - ly ones, Bright
 2. O high - er than the cher - u - bim, More
 3. Re - spond, ye souls in end - less rest, Ye
 4. O friends, in glad - ness let us sing, Ce -



1. ser - a - phs, cher - u - bim, and thrones, Raise the glad strain,
 2. glo - rious than the ser - a - phim, Lead their prais - es,
 3. pa - tri - archs and proph - ets blest, Al - le - lu - ia,
 4. les - tial an - thems e - cho - ing, Al - le - lu - ia,



1. Al - le - lu - ia! Cry out, do - min - ions, prince - doms,
 2. Al - le - lu - ia! O bear - er of the e - ter - nal
 3. Al - le - lu - ia! Ye ho - ly Twelve, ye mar - tyrs
 4. Al - le - lu - ia! To God the Fa - ther, God the



1. powers, Vir - tues, arch - an - gels, an - gels' choirs, } 1-4. Al - le -
 2. Word, Most gra - cious, mag - ni - fy the Lord, }
 3. strong, All saints tri - um - phant, raise in song, } 1-4. Al -
 4. Son, And God the Spir - it, Three - in - One, }

505—YE WATCHERS AND YE HOLY ONES, cont. (2)

ALL SAINTS

1-4. Al - le - lu - ia, Al - le - lu - ia, (Melody)

1-4. lu - ia, Al - le - lu - ia, Al - le - lu - ia,

1-4. - le - lu - ia, Al - le - lu - ia,

1-4. Al - le - lu - ia, Al - le - lu - ia,

1-4. Al - le - lu - ia, Al - le - lu - ia!

1-4. Al - le - lu - ia, Al - le - lu - ia!

1-4. Al - le - lu - ia, Al - le - lu - ia!

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858–1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;

arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

506

LITANY

Intro (♩ = ca. 86) 3 *Cantor*

1. Saint
(2. Juan Di -)
(3. Saint _)

1. Mi - chael, _ Saint _ Tim - o - thy, _ Saint E-
2. e - go, _ Kath-'rine Drex - el, _ Saint _
3. Nich - o - las, _ Saint Ce - ci - lia, _ Saint _

Soprano/All
Alto

1-3. Pray for us. _ Pray for us. _

Baritone

1. liz - a - beth, _ Ho - ly Ma - ry, _
2. Fran - cis, _ Saint Lu - cy, _
3. Jo - seph, _ Saint Ga - bri - el, _

1-3. Pray for us. _ Pray for us. _

1, 2

1-3. *O - ra pro no - bis.* _____

2. Juan Di -
3. Saint _____

1, 2

1-2. *O - ra pro no - bis.* _____

Final

3. _____ *O - ra pro no - bis.*

Final

3. *O - ra pro no - bis.* *O - ra pro no -*

3

3. *bis.*

3

507

LUX AETERNA LITANY

Intro: In quiet prayer (♩ = ca. 84)  Refrain

Cantor

mf

2



Lux _____ ae - tér - na.

 Refrain

Soprano

mf

2



Lux _____ ae - tér -

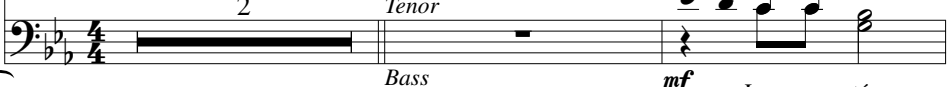
Alto

Tenor

Bass

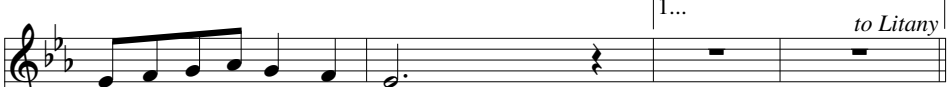
mf

2



Lux ae - tér -

1... to Litany



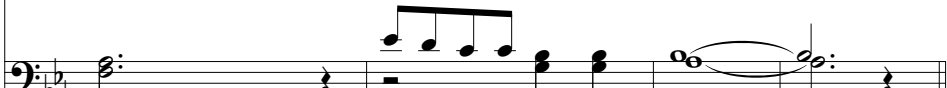
Do - na e - is ré - qui - em.

na. Do - na e - is ré - qui - em. 1... to Litany



na. Do - na e - is ré - qui - em. 1... to Litany

na. Ré - qui - em.



na. Ré - qui - em.

Final

poco rit. *Fine*

A - men.

em.

unis.

poco rit. *Fine*

A - men.

unis. *poco rit.*

**Litany of Remembrance*

mf con moto *repeat as needed* *D.S.*

(Cantor sings names from the Book of Remembrance)

unis. *sotto voce mp* *repeat as needed* *D.S.*

We re - mem - ber.

unis. *mp sotto voce*

*Composer suggests singing eight names before returning to the Refrain and then continuing to the next set of names.

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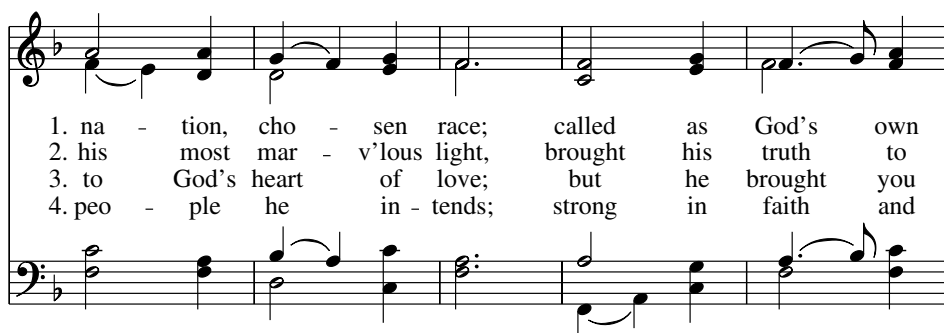
DEDICATION OF A CHURCH

508

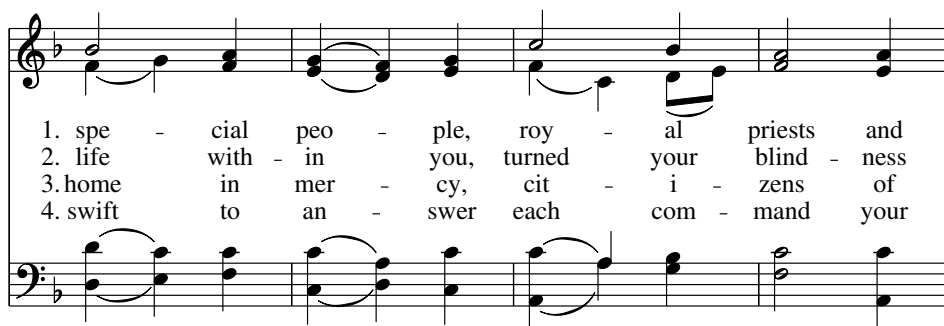
CHURCH OF GOD, ELECT AND GLORIOUS



1. Church of God, e - lect and glo - rious, ho - ly
 2. God has called you out of dark - ness in - to
 3. Once you were an al - ien peo - ple, strang - ers
 4. Church of God, e - lect and ho - ly, be the



1. na - tion, cho - sen race; called as God's own
 2. his most mar - v'ulous light; brought his truth to
 3. to God's heart of love; but he brought you
 4. peo - ple he in - tends; strong in faith and



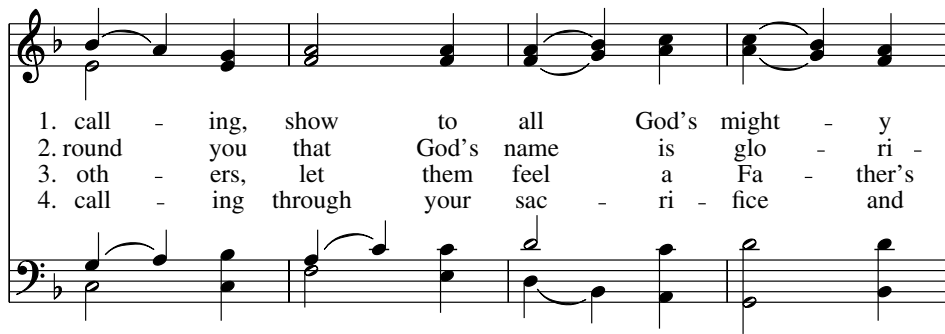
1. spe - cial peo - ple, roy - al priests and
 2. life with - in you, turned your blind - ness
 3. home in mer - cy, cit - i - zens of
 4. swift to an - swer each com - mand your



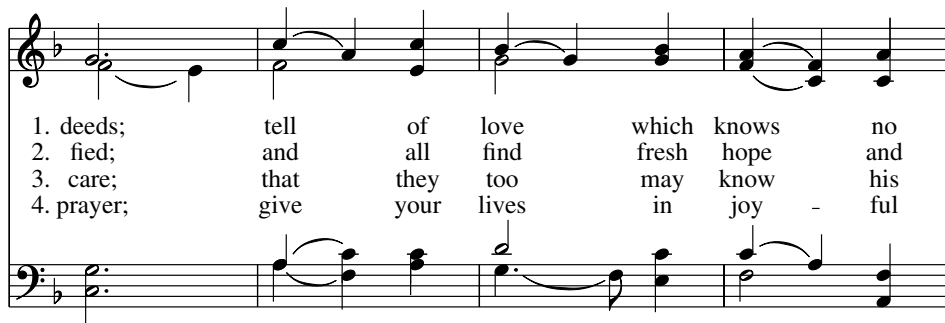
1. heirs of grace: know the pur - pose of your
 2. in - to sight. Let your light so shine a -
 3. heav'n a - bove. Let his love flow out to
 4. mas - ter sends: roy - al priests, ful - fill your

508—CHURCH OF GOD, ELECT AND GLORIOUS, cont. (2)

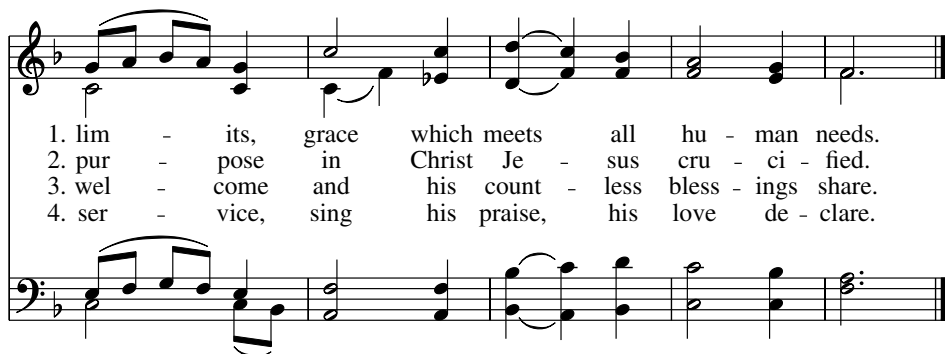
DEDICATION OF A CHURCH



1. call - ing, show to all God's might - y
 2. round you that God's name is glo - ri -
 3. oth - ers, let them feel a Fa - ther's
 4. call - ing through your sac - ri - fice and



1. deeds; tell of love which knows no
 2. fied; and all find hope and
 3. care; that they too fresh know his
 4. prayer; give your lives in joy - ful



1. lim - its, grace which meets all hu - man needs.
 2. pur - pose in Christ Je - sus cru - ci - fied.
 3. wel - come and his count - less bless - ings share.
 4. ser - vice, sing his praise, his love de - clare.

Text: 87 87 D; based on 1 Peter 2; James E. Seddon, 1915-1983, © 1982, The Jubilate Group. All rights reserved.

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Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

509

I SAW WATER FLOWING

Refrain: Peacefully (♩ = ca. 68)

I saw wa-ter flow-ing, _____ flow-ing from the side of the

tem-ple; _____ and where the wa-ter flowed there was new there was there was new

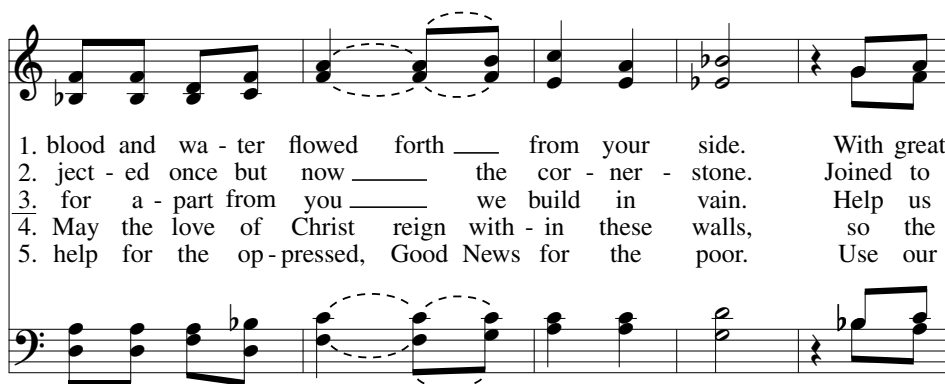
1-6 life. _____ (1st time: D.C.) to Verses Final life. _____ molto rit. Fine

new life. new life. life. life.

molto rit.

Verses

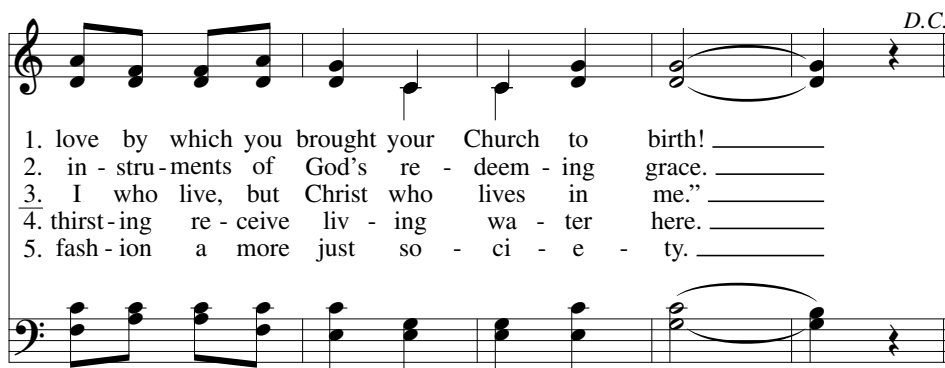
1. When your hour had come and they pierced you, Lord, 2. Come to Christ the Lord, the _____ liv - ing stone, re - 3. Not to us, O Lord, but to you all praise, 4. May this house of prayer be a home to all. 5. May this church em - bod - y your pres - ence, Lord:



1. blood and wa - ter flowed forth — from your side. With great
 2. ject - ed once but now — the cor - ner - stone. Joined to
 3. for a - part from you — we build in vain. Help us
 4. May the love of Christ reign with - in these walls, so the
 5. help for the op - pressed, Good News for the poor. Use our



1. love you gave your - self for us! Who can tell the great
 2. him, we are God's dwell - ing place, priest - ly peo - ple and
 3. live this ho - ly mys - ter - y: "It is no long - er
 4. ones who knock find wel - come here and all those who are
 5. hands to build your reign of peace; give us vi - sion to



1. love by which you brought your Church to birth! _____
 2. in - stru - ments of God's re - deem - ing grace. _____
 3. I who live, but Christ who lives in me." _____
 4. thirst - ing re - ceive liv - ing wa - ter here. _____
 5. fash - ion a more just so - ci - e - ty. _____

Text: Refrain based on Ezekiel 47:1-2, 9; verses based on John 16:21; 17:1; 19:34; 1 Peter 2:4-9; Psalm 127:1;
 Galatians 2:20; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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510

HOLY IS THE TEMPLE

Refrain (♩ = 84-86)

mp-f

Ho - ly is the tem-ple of the LORD, it is the hand-i-work,

mp-f

the dwell-ing place of God.

1-4 to Verses

Final 2

Fine

Verses

mp

1. How love - ly your dwell-ing place, LORD of hosts.

2. Spar-rows and swal-lows build their nests

3. How bless - ed are those who live in your house.

4. Our God is a ram - part and a shield;

510—HOLY IS THE TEMPLE, cont. (2)

DEDICATION OF A CHURCH

1. I long and I yearn for the courts of the
 2. with - in your house where they shel - ter their
 3. In un - ceas - ing song they of - fer you
 4. be - stow - er of grace, hold - ing back no good

1. LORD, my whole be - ing cries out to God,
 2. young, ♪ be - side your al - tars, LORD,
 3. praise. Hap - py those who find strength in you,
 4. thing ♪ from those who walk righ - teous - ly;

1. ♪ I sing out with joy to the liv - ing God.
 2. ♪ your al - tars, my king and my God.
 3. ♪ who hold in their hearts the way to Zi - on.
 4. hap - py those, O LORD, who trust in you.

Text: Based on Psalm 84:2-6, 12-13; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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511

O HOLY MARY

Refrain (♩ = ca. 54)

Descant

O ho - ly Dwell-ing Place of

Melody

O ho - ly Dwell-ing Place of God. O

God. O ho - ly!

ho - ly Tem-ple of the Word. O

div. *Fine*

Ho - ly Ma - ry, ho-ly Moth - er of God.

Fine

ho - ly Ma - ry, ho-ly Moth - er of God.

Verses: Freely

1. O ra - dian - t star of heav - en, il - lu - min - ing the night;

2. O blest be - yond all oth - ers, of ev - 'ry land and race,

3. From heav'n the an - gel Ga - bri - el an - nounced the an - cient plan

4. With joy be - yond all meas - ure you cared for God's own son

5. Ex - qui - site was your sor - row, un - e - qualed was the loss

6. All praise and ad - o - ra - tion we sing now to your son

D.C.

1. re - flec - tion of the Son, our source of life and light.

2. pos - sess - ing in your soul the full - ness of God's grace.

3. and hum - bly you ac - cept - ed to bear the God - made - man.

4. and pon - dered in your heart the new age now be - gun.

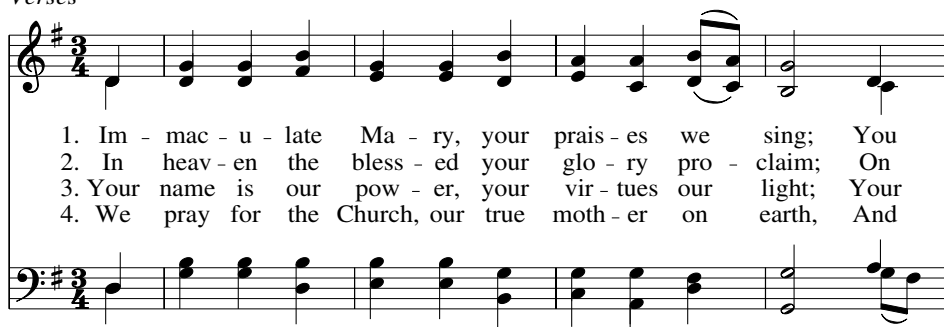
5. you suf - fered when your son was raised up - on the cross.

6. who reigns in high - est heav - en and has the vic - t'ry won.

512

IMMACULATE MARY

Verses

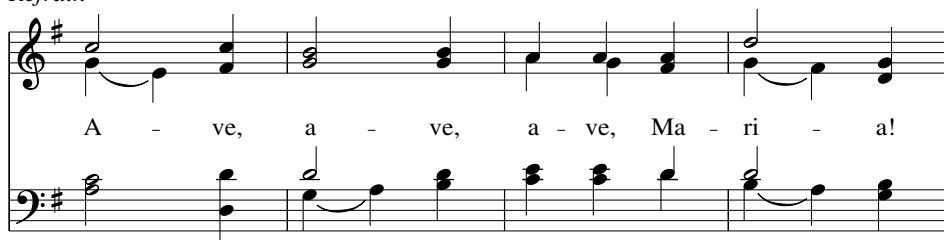


1. Im - mac - u - late Ma - ry, your prais - es we sing; You
 2. In heav - en the bless - ed your glo - ry pro - claim; On
 3. Your name is our pow - er, your vir - tues our light; Your
 4. We pray for the Church, our true moth - er on earth, And

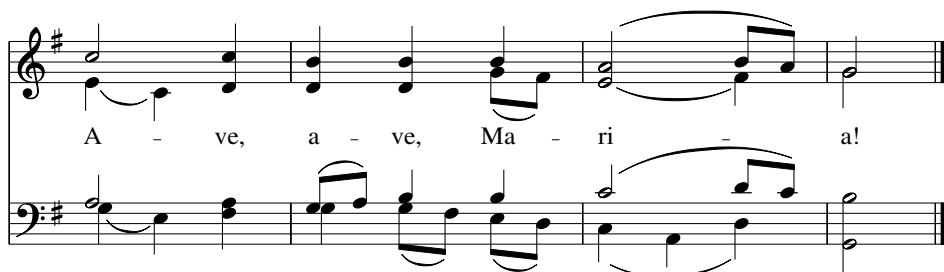


1. reign now with Je - sus, our Sav - ior and King.
 2. earth we, your chil - dren, in - voke your fair name.
 3. love is our com - fort, your pray'rs are our might.
 4. ask you to watch o'er the land of our birth.

Refrain



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, Ma - ri - a!

RITUAL MUSIC

513

SIGNING OF THE SENSES

Verse 1: Priest

1. Receive the cross on your fore-head. It is Christ himself who

1. now strengthens you with this sign of his love. Learn to know and fol-low him.

Response: 1st time: Cantor, All repeat; thereafter: All

Soprano

By this sign may you re-ceive Christ's love and

Tenor

By this sign may you re-ceive Christ's love and

Bass

al-ways fol-low him. to Verses

Verses 2-6: Priest

2. Receive the sign of the cross on your ears,
3. Receive the sign of the cross on your eyes,
4. Receive the sign of the cross on your lips,
5. Receive the sign of the cross o-ver your heart,
6. Receive the sign of the cross on your shoul-ders,
(Hm)

513—SIGNING OF THE SENSES, cont. (2)

CHRISTIAN INITIATION

D.S. 2/4

2. that you may hear the voice of the Lord.
 3. that you may see the glo - ry of God.
 4. that you may respond to the word of God.
 5. that Christ may dwell there by faith.
 6. that you may bear the gentle yoke of Christ.

D.S. 2/4

(Hm)

Blessing: Priest

7. I sign you with the sign of eternal life in the name of the

rit. to Final Response

7. Fa - ther, and of the Son, and of the Ho - ly Spir - it.

Final Response: All
a tempo

A - men. A - men.

a tempo

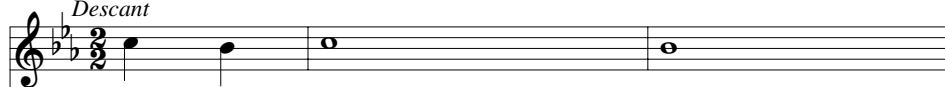
men. A - men.

514

YOU HAVE CALLED US

Refrain: Peacefully (♩ = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Descant



You have called us,

Melody



You have called us by our name. We be -

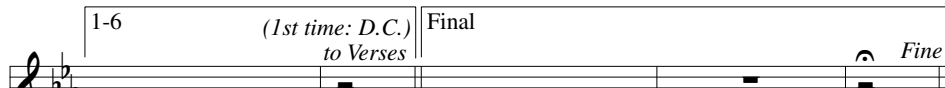


called our name. We be - long to



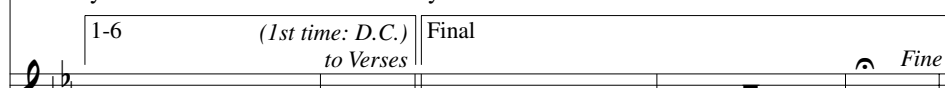
long to you. You have called us by our name and we are

1-6 (1st time: D.C.) Final



you. you.

1-6 (1st time: D.C.) Final



yours. yours.

Fine

514—YOU HAVE CALLED US, cont. (2)

CHRISTIAN INITIATION

Verses



1. You have cho - sen us to be mem - bers
2. You will lead us to your light, walk be -
3. You will hold us when we fall, give new
4. You will nour - ish, you will lead, giv - ing
5. Through our shar - ing here to - day may our



1. of your fam - i - ly. In your love you have cre -
2. fore us through the night. You will guide us on our
3. strength to hear your call. You will nev - er be be -
4. ev - 'ry gift we need, for your reign will be es -
5. faith and life con - vey Christ our light and Christ our



1. at - ed us to live in u - ni - ty.
2. jour - ney. You will keep our vi - sion bright.
3. yond us, for your love is all in all.
4. tab - lished from the small - est of all seeds.
5. vi - sion, Christ our pur - pose, Christ our way.

D.C.

Text and music: Bernadette Farrell, b. 1957, © 1995, 1999, Bernadette Farrell. Published by OCP. All rights reserved.

515

FLOW RIVER FLOW

Refrain (♩ = ca. 96)

(a tempo) Flow riv - er flow, flow o - ver

Flow riv - er flow o - ver

(a tempo) Flow riv - er flow, flow o - ver

Flow riv - er flow o - ver

me. O liv - ing wa - ter, poured out for

free; O liv - ing wa - ter,

flow o - ver me.

1-3 to Verses

Final rit. Fine

rit.

515—FLOW RIVER FLOW, cont. (2)

CHRISTIAN INITIATION

Verses



1. You will be mine and I will be your
 2. The blind shall see, the mute shall find a
 3. Who - ev - er drinks the wa - ter I will



1. God, for I will wash you
 2. voice, the lame shall leap for
 3. give will nev - er thirst a -



1. clean. And a new heart, a
 2. joy. Riv - ers will flow in - to
 3. gain. The drink I give is an



1. heart of flesh and feel - ing, I will place with -
 2. dry and bar - ren des - ert, flow - ers bloom in
 3. ev - er - flow - ing riv - er, well - ing up with -



1. in you _____ for your heart of stone.
 2. splen - dor, _____ glo - ry fill the land.
 3. in you to give e - ter - nal life.

cresc. *rit.* *D.C.*

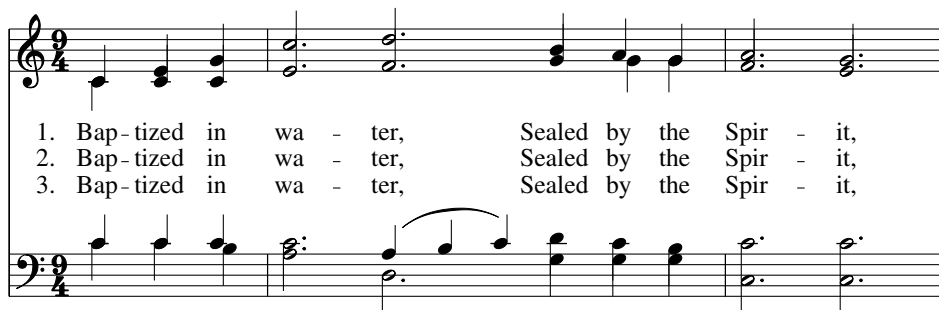
Text: Based on Ezekiel 11:19, 20; Isaiah 35:1-6; John 4:7-15; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

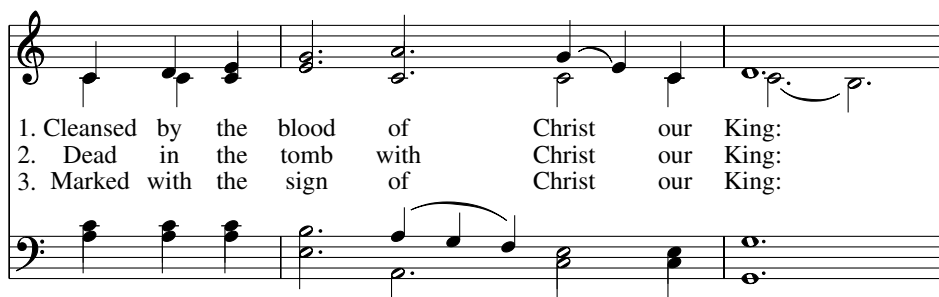
Text and music © 1986, 1987, Bob Hurd. Published by OCP. All rights reserved.

516

BAPTIZED IN WATER



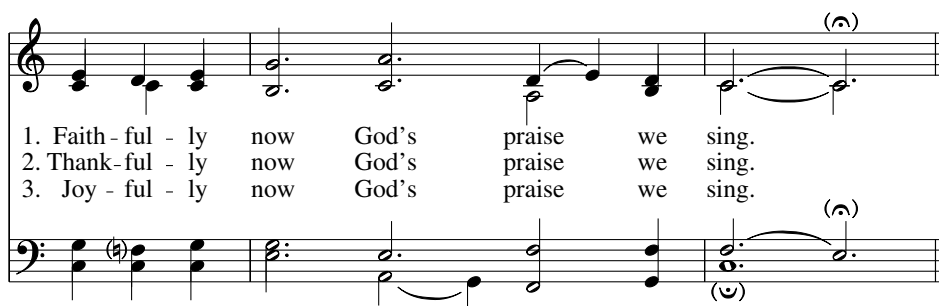
1. Bap - tized in wa - ter, Sealed by the Spir - it,
 2. Bap - tized in wa - ter, Sealed by the Spir - it,
 3. Bap - tized in wa - ter, Sealed by the Spir - it,



1. Cleansed by the blood of Christ our King:
 2. Dead in the tomb with Christ our King:
 3. Marked with the sign of Christ our King:



1. Heirs of sal - va - tion, Trust - ing his prom - ise,
 2. One with his ris - ing, Freed and for - giv - en,
 3. Born of one Fa - ther, We are his chil - dren,



1. Faith - ful - ly now God's praise we sing.
 2. Thank - ful - ly now God's praise we sing.
 3. Joy - ful - ly now God's praise we sing.

Text: 55 8 D; Michael Saward, b. 1932, © 1982, The Jubilate Group. All rights reserved.

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Music: BUNESSAN; trad. Gaelic melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

517

RIVER OF GLORY

Refrain: Spirited gospel style (♩ = ca. 90)

Descant (a tempo)

Melody

Riv - er of glo - ry, springs of our birth,

flood of God's rich - es poured on the earth. We are

born from the dark - ness and clothed in the light! We are

bathed in the glo - ry of God!

God, bathed in the glo - ry of God!

517—RIVER OF GLORY, cont. (2)

CHRISTIAN INITIATION

Verses

Descant (Verses 3, 4)

3. Ah _____ God will pro - vide. Ah _____
 4. Ah _____ Night turned a - way. Ah _____

Soprano

1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

Tenor

Bass

poco rit. *rit.* *accel.* *D.C.*
 3. _____ Je - sus, com - pan - ion and guide!
 4. _____ Lift - ing and lead - ing our way.

poco rit. *rit.* *accel.* *D.C.*
 1. va - tion, spill - ing with love from a tree!
 2. ask - ing, love in a - bun - dance of wealth!
 3. a - ges, Je - sus, com - pan - ion and guide!
 4. sun - light, lift - ing and lead - ing our way!

poco rit. *rit.* *accel.*

518

YOU HAVE PUT ON CHRIST

Refrain

Descant

You have put on Christ, al - le - lu - ia!

Soprano

Alto

You have put on Christ, al - le - lu - ia!

Tenor

Bass

Bap - tized in Christ, al - le - lu - ia!

Bap - tized in Christ, al - le - lu - ia!

Optional Chant for Baptism

Priest

N., I bap - tize you, in the name of the Father, and of the

Ah Ah

Son, and of the Ho - ly Spir - it.

(ah)

to Refrain

Text: Chant for baptism © 1969, ICEL. All rights reserved. Used with permission.

Refrain, Christopher Walker, b. 1947, © 2001, Christopher Walker. Published by OCP. All rights reserved.

Music: Christopher Walker, © 2001, Christopher Walker. Published by OCP. All rights reserved.

519

WADE IN THE WATER

Refrain: Gospel style

Wade in the wa-ter, wade in the wa-ter chil-dren,

Wade in the wa-ter, God's a-goin' to trou-ble the wa-ter.

Verses

Cantor *All*

1. See ___ that ___ host all dressed in white,
2. See ___ that ___ band all dressed in red,
3. If you don't be-lieve I've been re-deemed, } God's a-goin' to

Cantor

1-3. trou-ble the wa-ter. { 1. The lead-er ___ looks like the
2. Looks like the ___ band that ___
3. Just fol-low me down to ___

All *D.C.*

1. Is-rael-ite,
2. Mo-ses led,
3. Jor-dan's stream. } God's a-goin' to trou-ble the wa-ter.

Text: Traditional.

Music: Spiritual; arr. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.

520

MAY THE WORD OF GOD STRENGTHEN YOU

Intro (♩. = ca. 58)

May the word of God

strength-en you. — May the word of God nour-ish you. — May the

word of God com-fort you — all your life. —

521

O BREATHE ON ME, O BREATH OF GOD

1. O breathe on me, O Breath of God, Fill
 2. O breathe on me, O Breath of God, Un -
 3. O breathe on me, O Breath of God, My
 4. O breathe on me, O Breath of God, So

1. me with life a - new, That I may love the
 2. til my heart is pure; Un - til my will is
 3. will to yours in - cline, Un - til this self - ish
 4. I shall nev - er die, But live with you the

1. things you love, And do what you would do.
 2. one with yours, To do and to en - dure.
 3. part of me Glows with your fire di - vine.
 4. per - fect life For all e - ter - ni - ty.

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

522

YOU HAVE PUT ON CHRIST

Refrain: Majestically (♩ = ca. 66) 1st time: Cantor, All repeat; thereafter: All

Melody

You have put on Christ; in him you have been bap -

Soprano

Alto

You have put on Christ the

Tenor

Bass

tized. Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia,

Lord, Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia,

1	D.C.	2-5 to Verses	Final
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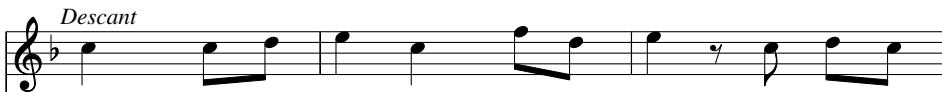
lu - ia! ia! ia!

1	D.C.	2-5 to Verses	Final
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le - lu - ia! ia!

Verses

Descant



1. We who were dead are now re - born. We who were
 2. For though in Ad - am all have sinned, in Je - sus
 3. One Lord we serve, who died for us; one faith we
 4. And this we know, that noth - ing ill, no prince nor

Melody



1. We who were dead are now re - born. We who were
 2. For though in Ad - am all have sinned, in Je - sus
 3. One Lord we serve, who died for us; one faith we
 4. And this we know, that noth - ing ill, no prince nor



1. bur - ied now are raised. We who were
 2. Christ are all made clean. The grace a -
 3. hold in life to come; one God and
 4. pow'r, nor death nor sin, can sep - a -



1. bur - ied now are raised. We who were
 2. Christ are all made clean. The grace a -
 3. hold in life to come; one God and
 4. pow'r, nor death nor sin, can sep - a -

D.C.



1. dwell - ing in the dark now see light.
 2. bound - ing of his death sets us free.
 3. Fa - ther of us all we pro - claim.
 4. rate us from God's love, shown in Christ.

D.C.



1. dwell - ing in the dark now see light.
 2. bound - ing of his death sets us free.
 3. Fa - ther of us all we pro - claim.
 4. rate us from God's love, shown in Christ.

523

WE BELONG TO YOU

Refrain: Flowing (♩ = ca. 100)

Melody



We be-long to you, O Lord_ of our long-ing, We be-long to you.



Harmony



In our dai-ly liv-ing, dy - ing and ris - ing We be-long to you.____



Final



We be - long to you._____ We be - long to you.

*Fi*

Verses



1. In the wa - ters of your mer - cy,
2. Filled with gifts and filled with good - ness,
3. When we share the bread you've bro - ken
4. We are called to share your word, Lord,



1. ♫ When the old be - comes the new, _____
 2. ♫ Spir - it breath - ing life in - to _____
 3. ♫ With the man - y and the few, _____
 4. In all we say and all we do. _____



523—WE BELONG TO YOU, cont. (2)

CHRISTIAN INITIATION

1. Souls u - nit - ed in the mys - t'ry:
 2. All who seek to find their pur - pose:
 3. We are blessed and we are bro - ken;
 4. As our jour - ney moves us on - ward,

1-4. We be - long to you. *D.C.*

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524

**NOW IN THE HOUSEHOLD OF CHRIST/
 AHORA EN LA CASA DE CRISTO**

Flowing (♩. = ca. 50)

Now in the house-hold of Christ, — we bless you, — we bless you. — A -

ho-ra en la ca-sa de Cris-to, los ben-de-ci-mos, los ben-de-ci-mos. —

Text and music: Jaime Cortez, b. 1963, © 2000, Jaime Cortez. Published by OCP. All rights reserved.

525

GIVE ME EARS TO LISTEN

Intro/Postlude (♩ = ca. 68)


Verses



1, 4. Let me be your ser-vant; let me walk your way. Guide me on your
2. si-lence, when you call me, let me hear your voice. Je-sus, walk be-
3. night, when I a-woke I heard you call my name. You re-freshed my

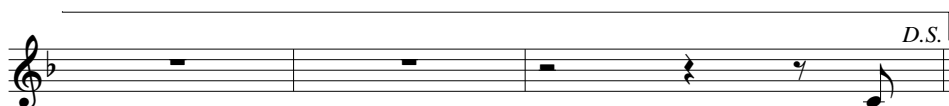


1, 4. path; give night the light of day. Let me be a sure foun-da-tion,
2. side me; let my soul re-joice. When winds and cur-rents bat-ter me, help
3. soul; I felt your burn-ing flame. Oh, strength-en me to bear my cross and



1, 4. pure and strong. Let me tell of your sal-va-tion all life long.
2. me be sure. Give me cour-age from the storms—when they oc-cur.
3. walk your way. Give me grace to com-fort those—with all I say.

Refrain



526

HEALING WATERS

Refrain (♩ = ca. 96)

Melody
Harmony

Heal - ing wa - ters, — flow o - ver me.

Mer-cy's wa - ter, — re-new-ing me. Mer-cy's

o - cean, — trans-form-ing me. Heal - ing

wa - ter, — re-new — me.

Verses

1. Re - new my heart, O God, — come change my hard - ened heart, —
2. Wash me in wa - ters of love; — cleanse me and pur - i - fy me, —

1. — come fill my hard - ened heart with mer - cy. —
2. — for on - ly you can cleanse me, Lord. —

1. You are the wa - ter of life. — You are the breath of heav - en, —
2. Wash o - ver me, O Lord. — Re - fresh my thirst - y soul —

1. — come fill my hard - ened heart with mer - cy, — Lord.
2. — for you a - lone can make me ho - ly, — Lord.

527

SHOW US YOUR MERCY

Refrain: Flowing throughout (♩ = ca. 106) 1st time: Cantor/All; thereafter: All

Harmony (after Verses)

save!

Soprano
Alto
In times of trou-ble, God, come to our aid. Show us your

Tenor
Bass

Show us your mer-cy, come save!

mer-cy, come save! In times of trou-ble, God,

1-3 to Verses

come to our aid. Show us your mer-cy, come save!

Final rit. a tempo molto rit. Fine

save! Show us your mer-cy, come save!

rit. a tempo molto rit.

527—SHOW US YOUR MERCY, cont. (2)

PENANCE & RECONCILIATION

Verses: All



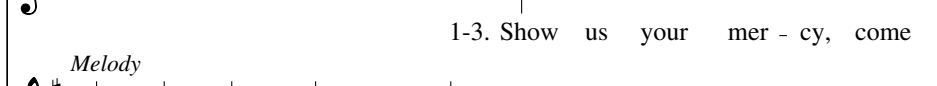
1. We live se - cure in the shel - ter of God,
 2. Lost and a - fraid, we're nev - er a - lone,
 3. All of our lives we look to our God.

Harmony



1-3. Show us your mer - cy, come

Melody



1. safe in the fold of God's wings.
 2. God watch - es o - ver our lives.
 3. We will lie safe in God's care.



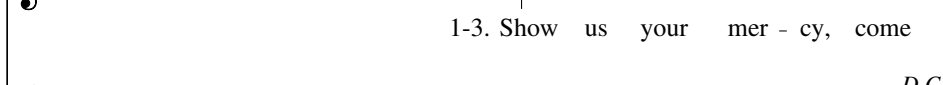
1-3. save!



1. We will pro - claim the great - ness of God, the
 2. Walk - ing our path and light - ing our way, _____
 3. God is our rock. In God we can trust _____



1-3. Show us your mer - cy, come



1. rock of sal - va - tion God brings.
 2. guard - ing us day and by night.
 3. all of our trou - bles to bear.

528

SAVE US, O LORD

Refrain: Yearning, insistent (♩ = ca. 152)

Descant (after Vss 2, 3)

(a tempo)

Save us, heal us; hear our

Melody (a tempo)

Save us, O Lord; car-ry us back. Rouse your pow-er and

prayer. Show your glo-ry. Bring us

come. Res-cue your peo-ple; show us your face. Bring us

back. back.

back. back.

Verse 1: Slightly faster (♩ = 156 - 160)

1. O Shep-herd of Is-ra-el, hear us. Re-turn and we shall be

1. saved. A-rise, O Lord; hear our cries, O Lord: bring us back!

rit. D.C.

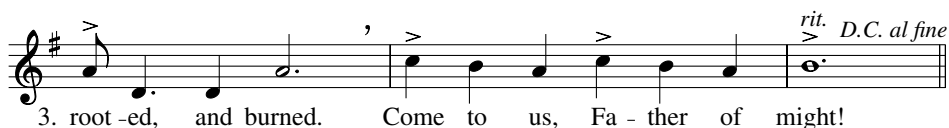
528—SAVE US, O LORD, cont. (2)

PENANCE & RECONCILIATION

Verse 2: Calming



Verse 3



Text: Based on Psalm 80; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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529

HOSEA

Verses 1, 2: *Gently, with movement*

1. Come back to me with all your heart.
2. The wil-der-ness will lead you

1. Don't let fear keep us a-part. In -
2. to your heart where I will speak.

1. Trees do bend, though straight and tall; with
2. teg - ri - ty and jus - tice

1. so must we to oth - ers' call.
2. ten - der - ness you shall know.

529—HOSEA, cont. (2)

PENANCE & RECONCILIATION

Refrain

Long have I wait-ed for your com - ing home to me and liv - ing

deep-ly our new life. life.

3. You shall sleep se - cure with peace;

3. faith - ful - ness will be your joy. faith - ful - ness will be your joy.

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.

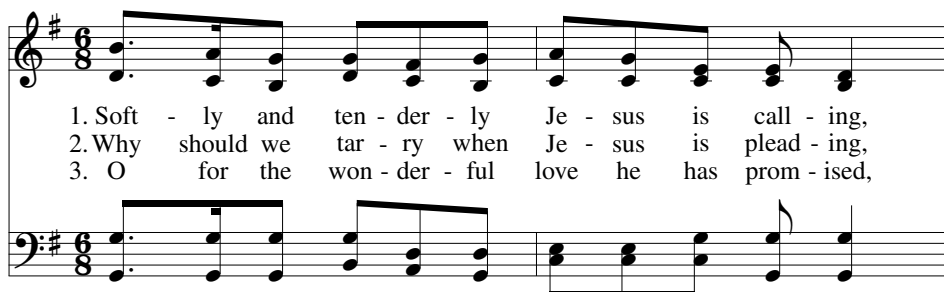
Music: Weston Priory, Gregory Norbet, OSB; choral arr. by Craig S. Kingsbury, b. 1952.

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530

SOFTLY AND TENDERLY JESUS IS CALLING

Verses



1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. O for the won - der - ful love he has prom - ised,



1. call - ing for you and for me; see, on the por - tals he's
 2. plead - ing for you and for me? Why should we lin - ger and
 3. prom - ised for you and for me! Though we have sinned, he has



1. wait - ing and watch - ing, watch - ing for you and for me. ____
 2. heed not his mer - cies, mer - cies for you and for me? ____
 3. mer - cy and par - don, par - don for you and for me. ____

530—SOFTLY AND TENDERLY JESUS IS CALLING, cont. (2)

PENANCE & RECONCILIATION

Refrain

Come home, _____ come home,

Come home, (come home,) come home, you who are

wea - ry, come home; _____ ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing for you to come home!

Text: 11 7 11 7 with refrain; Will L. Thompson, 1847-1909, alt.

Music: THOMPSON; Will L. Thompson.

531

SEEK THE LORD

Refrain: Vigorously (♩ = 104 - 114)

Soprano (a tempo)

Alto (Melody)

Seek the Lord while he may be found; call to him

Bass (a tempo)

while he is still near.

1-4 to Verses

Final rit. Fine

while he is still near.

rit.

Verses 1, 2

Melody

Harmony

1. To-day is the day and now the prop-er hour to for-

2. As high as the sky is a-bove the earth, so

1. sake our sin-ful lives and turn to the Lord.

2. high a-bove our ways, the ways of the Lord.

rit. D.C.

531—SEEK THE LORD, cont. (2)

PENANCE & RECONCILIATION

Verse 3

Melody

Harmony

3. Find-ing the Lord, let us cling to him. His

3. words, his ways lead us to life.

Verse 4

Melody

Harmony

4. Some-day we'll live in the house of God;

4. gaze on his face and praise his name.

Text: Based on Isaiah 55:6–9; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ.

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PENANCE & RECONCILIATION

532

LOVING AND FORGIVING

Refrain: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All
(a tempo)

Lov-ing and for - giv - ing are you, O Lord;

Lov - ing, for - giv - ing are you, O Lord;

(a tempo)

slow to an - ger, rich in kind - ness, lov - ing and for -

slow to an - ger, lov - ing, for -

giv - ing are you.

giv - ing are you.

1-5
(1st time: D.C.)
to Verses

Final

3 Fine

3

532—LOVING AND FORGIVING, cont. (2)

PENANCE & RECONCILIATION

Verses: Cantor/Choir

Melody



Harmony

1. All my be - ing, bless the Lord, _____ bless the ho - ly
2. God for-gives us all our sins, _____ heal-ing those who
3. Good and gra - cious is the Lord, _____ slow to an - ger,
4. As heav-en soars a - bove the earth, so great the love of



1. name of God. _____ All my be - ing, bless the Lord, re -
2. live in pain, _____ sav - ing us from fi - nal death. God
3. rich in love. _____ God re - mem - bers not our sins; for -
4. God for us. As far as east is from the west, the



1. mem - b'ring the good - ness of God.
2. fills us with good - ness and love.
3. giv - ing and lov - ing is God.
4. Lord takes our sins _____ from us.

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.

Music: Scott Soper.

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533

REMEMBER YOUR LOVE

Refrain

Descant



Melody
Re - mem - ber your love and your faith - ful - ness, O



Lord. Re - mem - ber your peo - ple and have mer - cy on us,



Lord. Lord.

- Verses*
1. The Lord is my light and my sal-
 2. If you dwelt, — O Lord, up - on our
 3. O Lord, hear the sound — of my
 4. As sen - ti - nels wait up - on the
 5. Be - fore all the moun-tains were be-



1. va - tion, whom should I fear? The Lord is my
2. sin - ful-ness, then who could stand? But with you there is
3. call — and an - swer me. My heart cries —
4. day - light, wait for the Lord. I trust in your
5. got - ten and earth took shape, e - ven then, — O



1. life — and my ref - uge, when I call God hears.
2. mer - cy and for - give - ness and a guid - ing hand.
3. out — for your pres - ence; it is you I seek.
4. kind-ness and re - demp - tion; and your faith - ful word.
5. Lord, you were our ref - uge through-out ev - 'ry age.

Text: Based on Psalms 25, 27, 90, 130; Mike Balhoff, b. 1946.

Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.

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534

CREATE IN ME

Refrain: (♩ = ca. 84) 1st time: Cantor/All; thereafter: All

Cre - ate in me a clean heart.

Cre - ate in me a clean heart.

Final Fine

Verses: Cantor/Choir

Melody

1. Have mer - cy on me, God, in your com - pas - sion.
2. O pu - ri - fy my heart and teach me wis - dom;
3. O give me back the joy of your sal - va - tion;

Harmony

D.C.

1. Re - move my sin. Wash me _ from my guilt.
2. then I shall be clean - er _ than the snow.
3. a will - ing spir - it & sus - tain in me.

Text: Based on Psalm 51:12, 3-4, 8-9, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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535

CHANGE OUR HEARTS

Refrain (♩ = ca. 65)

Descant

Change our hearts,

Melody

Change our hearts this time, your word says it can be. Change our

change our minds. We are the peo-

minds this time, your life could make us free. We are the peo-

Descant

- ple your call set a-part, Lord, this time change our

Melody

- ple your call set a-part, Lord, this time change our

Harmony

change our

hearts. hearts. This time,

hearts. hearts. This time change our 1. hearts.
(2. minds.)

hearts. hearts. This time,

this time, change our hearts. *Fine*
 This time change our hearts, change our hearts. *Fine*
 this time.

Verse 1

1. Brought by your hand to the edge of our dreams, one foot in par-a-dise,
 1. one in the waste; drawn by your prom-is-es, still we are
 1. lured by the shad-ows and the chains we leave be-hind. But *D.C.*

Verses 2, 3

2. Now as we watch you stretch out your hands, of-f'ring a -
 3. Show us the way that leads to your side, o-ver the
 2. bun-dan-ces, — full-ness of joy. Your milk and hon-ey seem
 3. moun-tains — and sands of the soul. Be for us man-na, — *D.C.*
 2. dis-tant, un-real, when we have bread and wa-ter in our hands. But
 3. wa-ter from stone, — light which says we nev-er walk a-lone. And

536

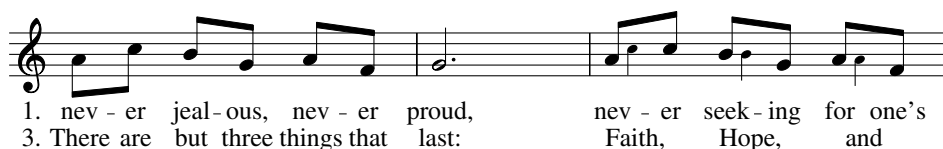
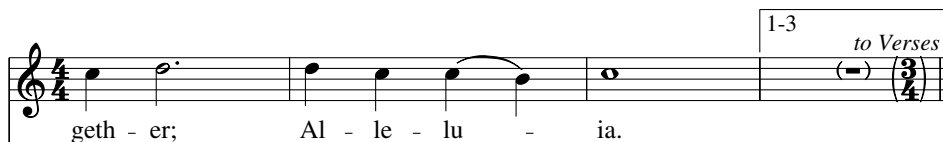
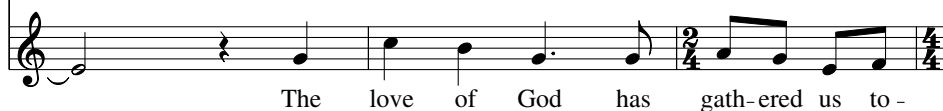
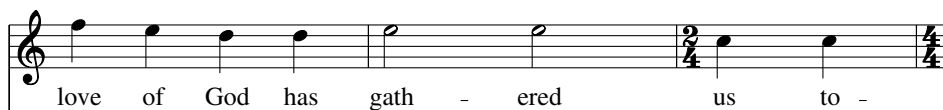
WHERE THERE IS LOVE

Refrain: Legato (♩ = ca. 88)

Descant (final Refrain only)



Melody (a tempo)



536—WHERE THERE IS LOVE, cont. (2)

MARRIAGE

1. self. _____ Love nev-er leads to an-ger. _____
 3. Love; _____ the great-est of these is Love. _____

Verse 2

2. Love is gra-cious and for-giv-ing, tak-ing no de-light in wrong;

2. Love re-joic-es in the truth; Love will en-dure.

Text: Based on 1 John 4:16; 1 Corinthians 13:4-7, 10, 13; David Haas, b. 1957.

Music: David Haas.

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537

WHERE LOVE IS FOUND

Refrain: Tenderly, with rubato (♩ = ca. 72)

Descant

Where - ev - er love's found, there God's face will

Soprano

Alto

Where char-i - ty and love are found, there will the face of God be

Baritone

rit. *a tempo*

be. The love of Christ as one

rit. *a tempo*

seen. The love of Christ will bind our hearts; as one

rit. *a tempo*

1-4 *rit.* *to Verses* Final *rit.* *Fine*

bod - y we'll be. be.

1-4 *rit.* *to Verses* Final *rit.* *Fine*

bod - y we will be. be.

rit. *rit.*

Verses

S/A accel.

1. Love is pa - tient, love is kind, nev - er boast - ful,
 2. Love is stead - fast to the end, ev - er read - y
 3. Though I speak with an - gel's tongue, I am noth - ing
 4. There are three things that will last: there is faith, hope

B accel.

1. nev - er proud. Love is hope - ful in its wait - ing,
 2. to en - dure. Love is gra - cious in its kind - ness,
 3. more than sound. I am but a cym - bal clang - ing
 4. and — love. But the great - est of all bless - ings

rit. *D.C.*

1. ev - er trust - ing in God's light.
 2. ev - er read - y to for - give.
 3. if I sing with - out God's love.
 4. is the faith - ful - ness of love.

rit.

Text: Based on the Latin chant *Ubi Caritas*, 9th cent.; 1 Corinthians 13:1–7, 13; Dan Schutte, b. 1947.

Music: Dan Schutte.

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538

MAY GOD BLESS YOU

Refrain: Simply (♩ = ca. 120)

May God bless you with his love, al - ways fill you with his

The first system of the musical score is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "May God bless you with his love, al - ways fill you with his".

love; may he hold you in the hol - low of his hand.

his

The second system continues the melody and bass line. The lyrics are: "love; may he hold you in the hol - low of his hand." The word "his" is written below the final note of the melody.

For the Lord is with you in good - ness and

hand.

The third system continues the melody and bass line. The lyrics are: "For the Lord is with you in good - ness and hand." The word "hand." is written below the final note of the melody.

love; may his light shine out in your heart.

Fine

The fourth system concludes the piece. The lyrics are: "love; may his light shine out in your heart." The word "Fine" is written above the final note of the melody.

538—MAY GOD BLESS YOU, cont. (2)

MARRIAGE

Verses

Melody



Harmony

1. Hap - py are they who re - flect his faith,
2. Bless - ed are they who re - flect his hope,
3. Joy - ful are they who re - flect his love,
4. Ra - dant are they who re - flect his life,



1. seek - ing a depth with - out bound.
2. find - ing a strength with - out bound.
3. liv - ing a gift with - out bound.
4. bond - ing their love with the Word.



1. Lord, it is good that we are here to
2. Lord, it is good that we are here to
3. Lord, it is good that we are here to
4. Lord, it is good that we are here to



1. see that faith which oth - ers have found.
2. see that hope which oth - ers have found.
3. see that love which oth - ers have found.
4. share that life with one _____ ac - cord.

Text: George Van Grieken, FSC, b. 1952.

Music: George Van Grieken, FSC; arr. by Randall DeBruyn, b. 1947.

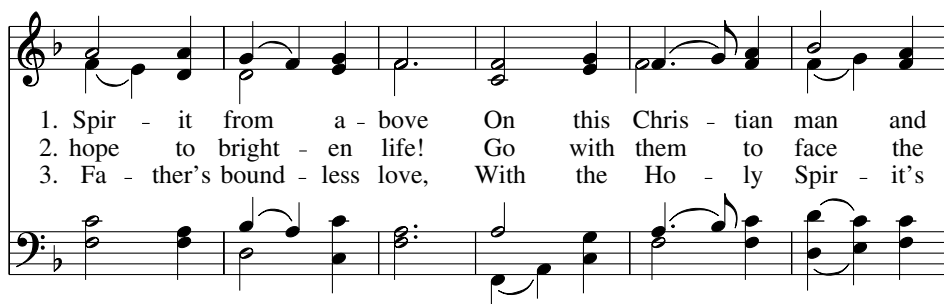
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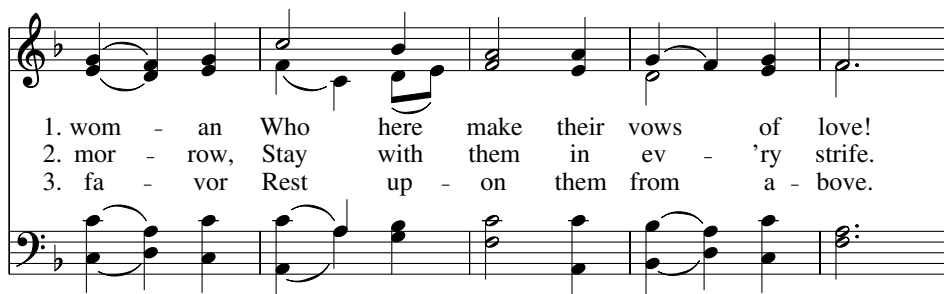
HEAR US NOW, OUR GOD AND FATHER



1. Hear us now, our God and Fa - ther, Send your
 2. Give them joy to light - en sor - row! Give them
 3. May the grace of Christ, our Sav - ior, And the



1. Spir - it from a - bove On this Chris - tian man and
 2. hope to bright - en life! Go with them to face the
 3. Fa - ther's bound - less love, With the Ho - ly Spir - it's



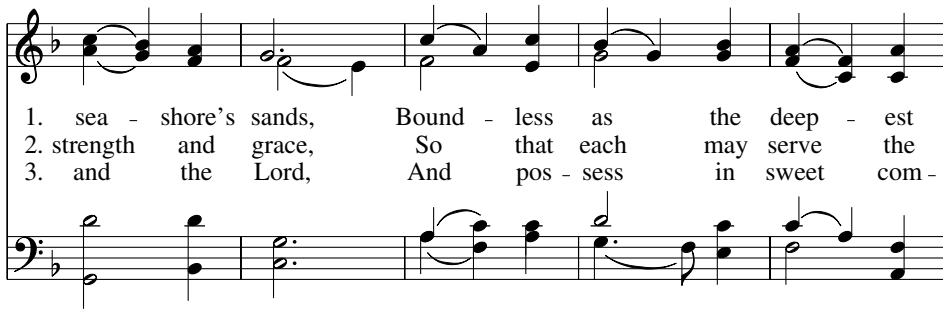
1. wom - an Who here make their vows of love!
 2. mor - row, Stay with them in ev - 'ry strife.
 3. fa - vor Rest up - on them from a - bove.



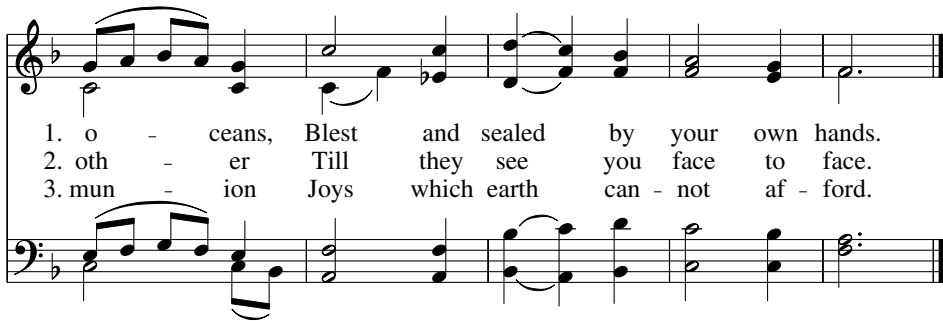
1. Bind their hearts in true de - vo - tion End - less as the
 2. As your Word has prom - ised, ev - er Fill them with your
 3. Thus may they a - bide in un - ion With each oth - er

539—HEAR US NOW, OUR GOD AND FATHER, cont. (2)

MARRIAGE



1. sea - shore's sands, Bound - less as the deep - est
 2. strength and grace, So that each may serve the
 3. and the Lord, And pos - sess in sweet com -



1. o - ceans, Blest and sealed by your own hands.
 2. oth - er Till they see you face to face.
 3. mun - ion Joys which earth can - not af - ford.

Text: 87 87 D; verses 1-2, Harry N. Huxhold, 1922-2006, © 1978, *Lutheran Book of Worship*. All rights reserved.

Used with permission of Augsburg Fortress. Verse 3, John Newton, 1725-1807, alt.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

540 SI YO NO TENGO AMOR/IF I DO NOT HAVE LOVE

Intro (♩ = ca. 84)

Estribillo/Refrain

Soprano
Alto

Si yo no ten-go a-mor, yo na - da soy, Se -
 If I do not have love, then I am noth-ing,

Baritone

Fin/Fine

ñor. Si yo no ten-go a-mor, yo na - da soy, Se - ñor.
 Lord. If I do not have love, then I am noth-ing, Lord.

Estrofas

Melodía

Armonía

1. El a - mor es com-pren - si - vo. El a - mor es ser - vi - cial.
 2. El a - mor nun - ca se i - rri - ta. El a - mor no es des - cor - tés.
 3. El a - mor dis - cul - pa to - do. El a - mor es ca - ri - dad.
 4. El a - mor so - por - ta to - do. El a - mor to - do lo cree.
 5. Nues-tra fe, nues-tra es-pe - ran-za, fren-te a Dios ter - mi - na - rá.

al

1. El a - mor no tie-ne en-vi - dia. El a - mor no bus-ca el mal. ____
 2. El a - mor no es e - go - ís - ta. El a - mor nun-ca es do - blez. ____
 3. No se a-le - gra de lo in-jus - to. Só - lo go - za en la ver - dad. ____
 4. El a - mor to - do lo es-pe - ra. El a - mor es siem-pre fiel. ____
 5. El a - mor es al - gó e - ter - no. Nun-ca, nun - ca pa - sa - rá. ____

Verses

Melody

Harmony

1. For the love of God is un - der-stand-ing, help - ful to the end.
 2. For the love of God will al - ways keep a neigh-bor's care in mind,
 3. For the love of God is all for - give-ness, char - i - ty un - bound.
 4. For the love of God is pa - tient, al - ways o - pen, al - ways free.
 5. In the end our faith may leave us and all hope may dis - ap - pear.

540—SI YO NO TENGO AMOR/IF I DO NOT HAVE LOVE, cont. (2)

MARRIAGE



1. Love re - fus - es to do e - vil and is faith - ful, like a friend. —
2. nev - er jeal - ous or sus - pi - cious, nev - er hate - ful or un - kind. —
3. It re - joic - es not in suf - f'ring but in peace and jus - tice found. —
4. Love gives sight to those in dark - ness and true hope to those in need. —
5. On - ly love will nev - er pass a - way for Christ is al - ways here. —

Text: Traditional; English tr. by Owen Alstott, b. 1947, © 2003, OCP. All rights reserved.

Music: Traditional; arr. by Gregorio Reyes, b. 1952, © 2003, OCP. All rights reserved.

541

WHEREVER YOU GO

Moderately

1. Wher - ev - er you go I shall go.
2. Wher - ev - er you die I shall die,



1. Wher - ev - er you live so shall I live. —
2. and there shall I be bur - ied be - side you. —



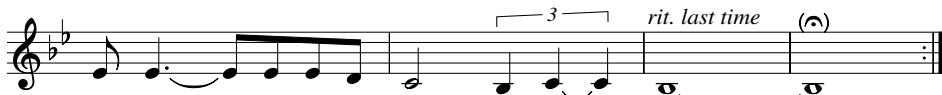
1. Your peo - ple will be my peo - ple, and



1. your God will be my God too.



2. We will be to - geth - er for - ev - er, and



2. our love will be the gift of our life.

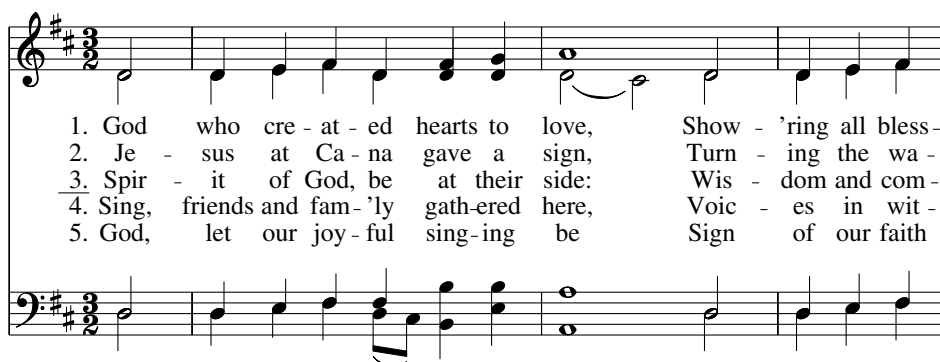
Text: Based on Ruth 1:16, 17; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

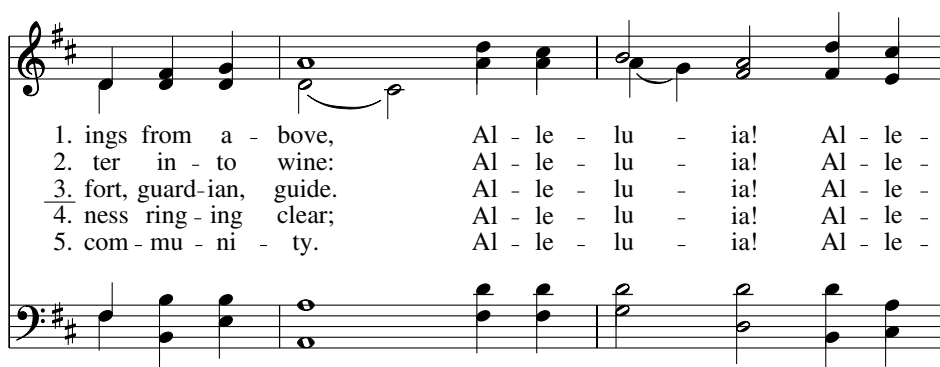
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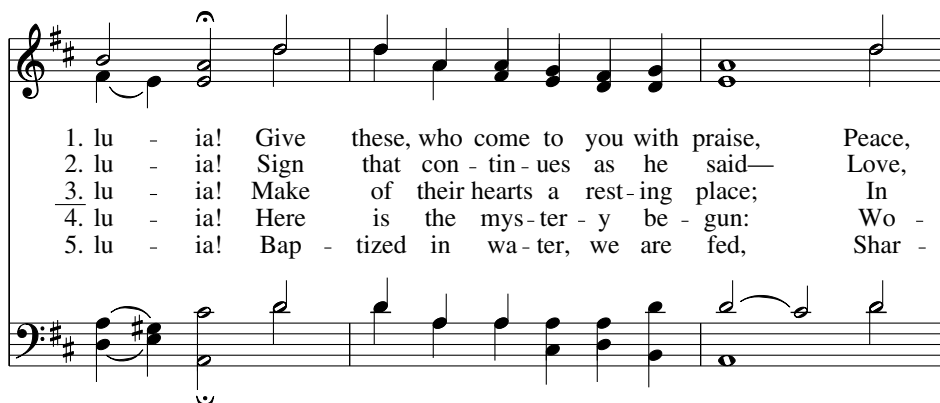
GOD, WHO CREATED HEARTS TO LOVE



1. God who cre - at - ed hearts to love, Show - 'ring all bless -
 2. Je - sus at Ca - na gave a sign, Turn - ing the wa -
 3. Spir - it of God, be at their side: Wis - dom and com -
 4. Sing, friends and fam - 'ly gath - ered here, Voic - es in wit -
 5. God, let our joy - ful sing - ing be Sign of our faith



1. ings from a - bove, Al - le - lu - ia! Al - le -
 2. ter in - to wine: Al - le - lu - ia! Al - le -
 3. fort, guard - ian, guide. Al - le - lu - ia! Al - le -
 4. ness ring - ing clear; Al - le - lu - ia! Al - le -
 5. com - mu - ni - ty. Al - le - lu - ia! Al - le -



1. lu - ia! Give these, who come to you with praise, Peace,
 2. lu - ia! Sign that con - tin - ues as he said— Love,
 3. lu - ia! Make of their hearts a rest - ing place; In
 4. lu - ia! Here is the mys - ter - y be - gun: Wo -
 5. lu - ia! Bap - tized in wa - ter, we are fed, Shar -

1. love and laugh - ter all their days. 1-5. Al - le -
 2. liv - ing, ris - en from the dead. 1-5. Al -
 3. ev - 'ry tri - al, gen - tle grace. 1-5. Al -
 4. man and man be - com - ing one. 1-5. Al -
 5. ing the liv - ing wine and bread. 1-5. Al -

1-5. Al - le - lu - ia!
 1-5. lu - ia! Al - le - lu - ia! Al - le - lu - ia!
 1-5. - le - lu - ia! Al - le - lu - ia!
 1-5. Al - le lu - ia! Al - le - lu - ia!

1-5. Al - le - lu - ia! Al - le - lu - ia!
 1-5. Al - le - lu - ia! Al - le - lu - ia!
 1-5. Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; M.D. Ridge, © 1992, M.D. Ridge. Published by OCP. All rights reserved.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Kirchengesänge*, Cologne, 1623;

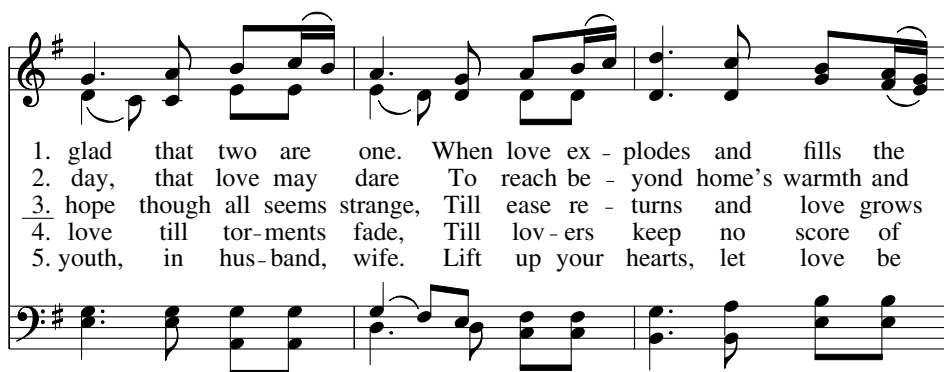
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543

WHEN LOVE IS FOUND



1. When love is found and hope comes home, Sing and be
 2. When love has flow'ed in trust and care, Build both each
 3. When love is tried as loved-ones change, Hold still to
 4. When love is torn and trust be-trayed, Pray strength to
 5. Praise God for love, praise God for life, In age or



1. glad that two are one. When love ex- plodes and fills the
 2. day, that love may dare To reach be- yond home's warmth and
 3. hope though all seems strange, Till ease re- turns and love grows
 4. love till tor-ments fade, Till lov-ers keep no score of
 5. youth, in hus-band, wife. Lift up your hearts, let love be



1. sky, Praise God and share our Mak-er's joy.
 2. light, To serve and strive for truth and right.
 3. wise Through lis- t'ning ears and o- pened eyes.
 4. wrong, But hear through pain love's Eas- ter song.
 5. fed Through death and life in bro- ken bread.

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Music: O WALY WALY; trad. English melody; arr. by Randall DeBruyn, b. 1947, © 2002, OCP. All rights reserved.

544

O FATHER, ALL-CREATING

1. O Fa - ther, all - cre - at - ing, Whose wis - dom, love, and pow'r
 2. O Sav - ior, guest in Ca - na Of old in Gal - i - lee,
 3. O Spir - it of the Fa - ther, Breathe on them from a - bove,
 4. Un - less you build it, Fa - ther, The house is built in vain;

1. First bound two lives to - geth - er In E - den's pri - mal hour,
 2. May these who ask your bless - ing Your lov - ing pres - ence see.
 3. So might - y in your pure - ness, So ten - der in your love;
 4. Un - less you bless it, Sav - ior, The joy will turn to pain;

1. To these who come be - fore you, Your ear - liest gifts re - new:
 2. Their store of earth - ly glad - ness Trans - form to heav'n - ly wine,
 3. That, guard - ed by your pres - ence, From sin and strife kept free,
 4. But none can break the un - ion Of hearts in you made one;

1. A home by you made hap - py, A love by you kept true.
 2. And teach them, in the tast - ing, To know your gift di - vine.
 3. Their hearts may seek your guid - ance, And love you faith - ful - ly.
 4. The love your Spir - it bless - es Is end - less love be - gun.

545

HEALING RIVER OF THE SPIRIT



1. Heal - ing riv - er of the Spir - it, Bathe the
 2. Well-spring of the heal - ing Spir - it, Stream that
 3. Liv - ing stream that heals the na - tions, Make us



1. wounds that liv - ing brings. Plunge our pain, our sin, our
 2. flows to bring re - lease, As we gain our selves our
 3. chan - nels of your pow'r. All the world is torn by



1. sad - ness — Deep be - neath — your sa - cred springs.
 2. sen - ses, — May our lives — re - flect your peace.
 3. con - flict; — Wars are rag - ing at this hour.



1. Wea - ry from the rest - less search - ing — That has
 2. Grate - ful for the flood that heals us, — May your
 3. Sav - ing Spir - it, move a - mong us, — Guide our

545—HEALING RIVER OF THE SPIRIT, cont. (2)

PASTORAL CARE OF THE SICK

1. lured us from your side, We discover in your
 2. church enact your grace. As we meet both friend and
 3. wind-ing human course, Till we find our way to -

1. pres-ence Peace the world can-not provide.
 2. stran-ger, May we see our Sav-ior's face.
 3. geth-er, Flow-ing home-ward to our Source.

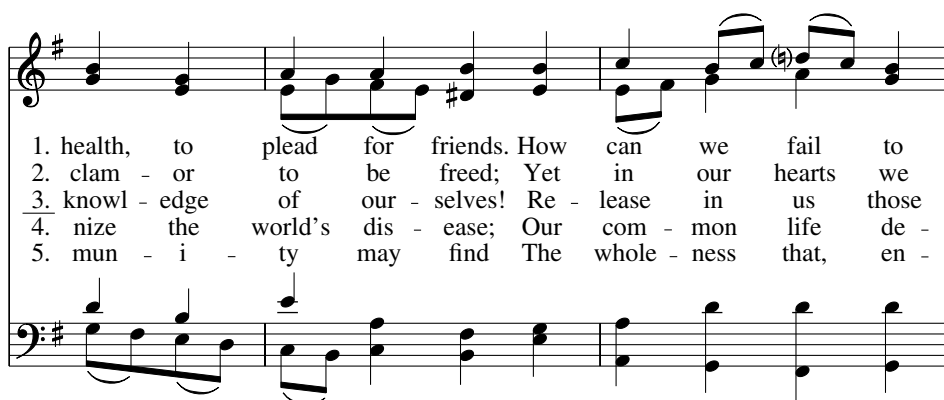
Text: 87 87 D; Ruth C. Duck, b. 1947; fr. *Circles of Care*, © 1996, The Pilgrim Press. All rights reserved. Used with permission.
 Music: BEACH SPRING; *The Sacred Harp*, 1844; choral arr. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

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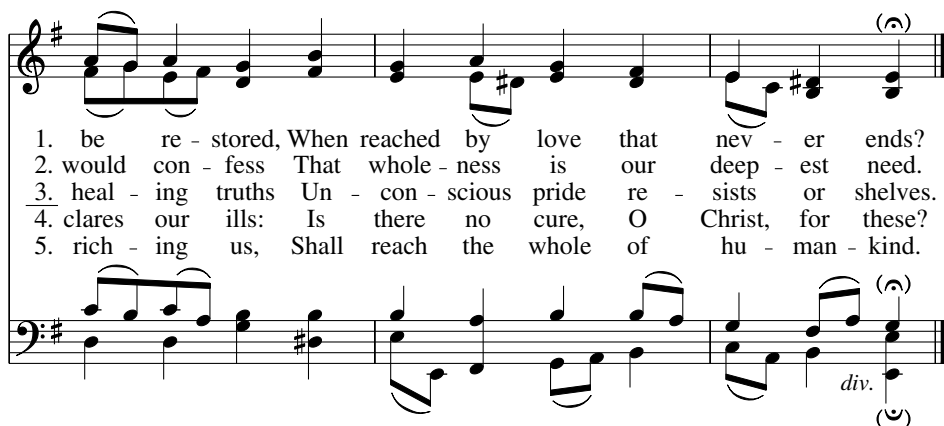
O CHRIST, THE HEALER



1. O Christ, the heal - er, We have come To pray for
 2. From ev - 'ry ail - ment flesh en - dures Our bod - ies
 3. How strong, O Lord, are our de - sires, How weak our
 4. In con - flicts that de - stroy our health We rec - og -
 5. Grant that we all, made one in faith, In your com -



1. health, to plead for friends. How can we fail to
 2. clam - or to be freed; Yet in our hearts we
 3. knowl - edge of our - selves! Re - lease in us those
 4. nize the world's dis - ease; Our com - mon life de -
 5. mun - i - ty may find The whole - ness that, en -



1. be re - stored, When reached by love that nev - er ends?
 2. would con - fess That whole - ness is our deep - est need.
 3. heal - ing truths Un - con - scious pride re - sists or shelves.
 4. clares our ills: Is there no cure, O Christ, for these?
 5. rich - ing us, Shall reach the whole of hu - man - kind.

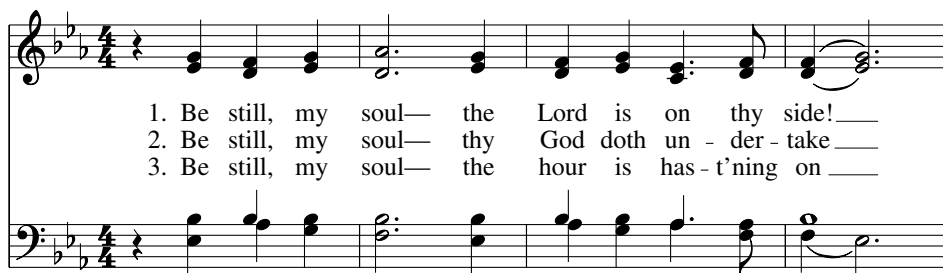
div.

Text: LM; Fred Pratt Green, 1903-2000, © 1969, Hope Publishing Co. All rights reserved. Used with permission.

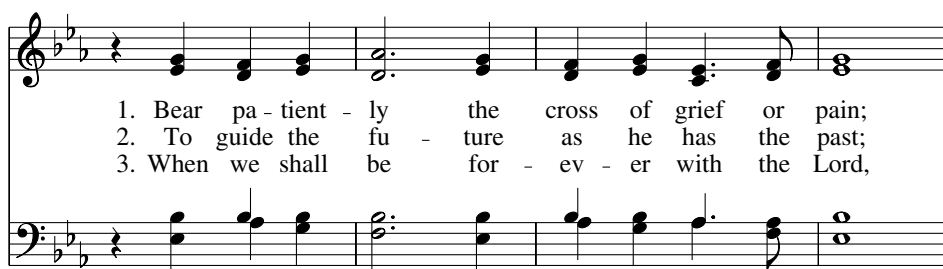
Music: ERHALT UNS, HERR; J. Klug's *Geistliche Lieder*, Wittenberg, 1543; adapt. and arr. by Johann Sebastian Bach, 1685-1750, alt.

547

BE STILL, MY SOUL



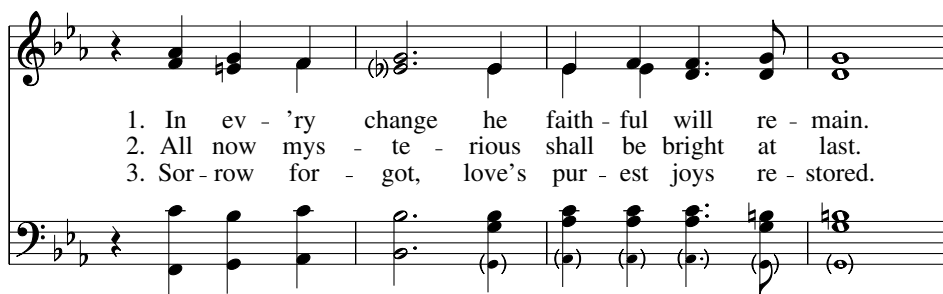
1. Be still, my soul— the Lord is on thy side!—
 2. Be still, my soul— thy God doth un - der - take —
 3. Be still, my soul— the hour is has - t'ning on —



1. Bear pa - tient - ly the cross of grief or pain;
 2. To guide the fu - ture as he has the past;
 3. When we shall be for - ev - er with the Lord,



1. Leave to thy God to or - der and pro - vide —
 2. Thy hope, thy con - fi - dence let noth - ing shake —
 3. When dis - ap - point - ment, grief, and fear are gone, —



1. In ev - 'ry change he faith - ful will re - main.
 2. All now mys - te - rious shall be bright at last.
 3. Sor - row for - got, love's pur - est joys re - stored.

547—BE STILL, MY SOUL, cont. (2)

PASTORAL CARE OF THE SICK

1. Be still, my soul— thy best, thy heav'n - ly friend.

2. Be still, my soul— the waves and winds still know.

3. Be still, my soul— when change and tears are past,

1. — Through thorn - y ways leads to a joy - ful end.

2. — His voice who ruled them while he dwelt be - low.

3. — All safe and bless - ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geistlicher Lieder*, 1752; tr. by Jane Borthwick, 1813–1897.
 Music: FINLANDIA; Jean Sibelius, 1865–1957; arr. fr. *The Hymnal* 1933.

548

PRECIOUS LORD, TAKE MY HAND

1. Pre-cious Lord, take my hand, Lead me on, let me
 2. When my way grows drear, Pre-cious Lord, lin-ger
 3. When the dark-ness ap-pears, And the night draws—

1. stand; I am tired, I am weak, I am worn;
 2. near, When my life is al-most gone;
 3. near, And the day is past and gone,

1. Through the storm, through the night, Lead me on to the
 2. Hear my cry, hear my call, Hold my hand lest I
 3. At the riv-er I stand, Guide my feet, hold my

1. light;
 2. fall;
 3. hand; } Take my hand, pre-cious Lord, lead me home.

Text: Irregular; Thomas A. Dorsey, 1899-1993.

Music: PRECIOUS LORD; Thomas A. Dorsey.

Text and music © 1938 (renewed), Warner-Tamerlane Publishing Corp. All rights reserved. Used with permission.

549

HOLY DARKNESS

Refrain: Peacefully (♩ = ca. 52)

(a tempo)

Ho-ly dark-ness, bless-ed night, heav-en's an-swer

(a tempo)

hid-den from our sight. As we a-wait you, O God of

si-lence, we em-brace your ho-ly night. night.

1-5 to Verses Final Fine

Verses 1-3: Slightly faster

1. I have tried you in fires of af-flic-tion; I have
2. I have taught you the price of com-pas-sion; you have
3. Were you there when I raised up the moun-tains? Can you

549—HOLY DARKNESS, cont. (2)

PASTORAL CARE OF THE SICK



1. taught your soul to grieve. In the bar - ren soil of your
 2. stood be - fore the grave. Though my love can seem like a
 3. guide the morn - ing star? Does the hawk take flight when you



1. lone - li - ness, there I will plant my seed.
 2. rag - ing storm, this is the love that saves.
 3. give com - mand? Why do you doubt my pow'r?

Verses 4, 5: Faster, with more energy



4. In your deep - est hour of dark - ness I will
 5. As the watch - man waits for morn - ing, and the



4. give you wealth un - told. When the si - lence stills your
 5. bride a - waits her groom, so we wait to hear your



4. spir - it, will my rich - es fill your soul.
 5. foot - steps as we rest be - neath your moon.

Text: Inspired by St. John of the Cross, 1542–1591; Dan Schutte, b. 1947.

Music: Dan Schutte; arr. by Bob Harrold.

Text and music © 1988, 1989, 1992, Daniel L. Schutte. Published by OCP. All rights reserved.

550

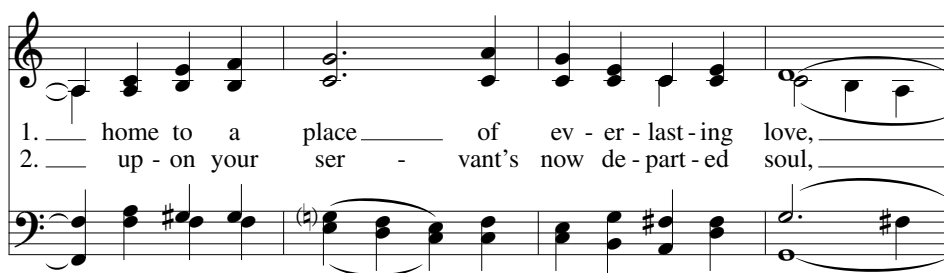
O LOVING GOD

Verses (♩ = ca. 48)



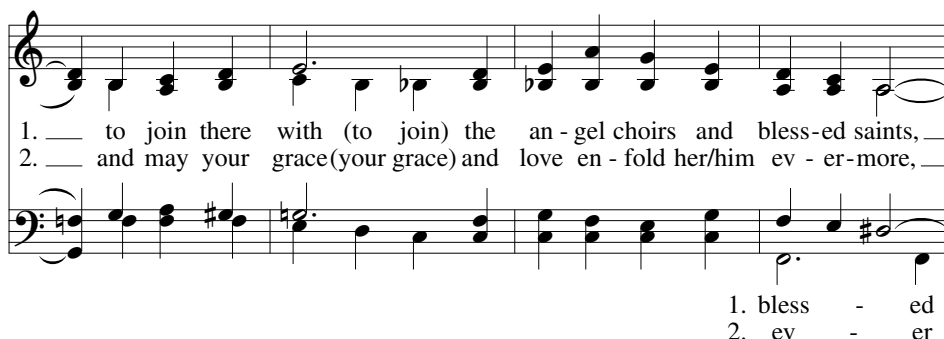
1. O lov - ing God, (O God,) we send your daugh - ter home to you, —
(son —)

2. O lov - ing God, (O God,) have mer - cy and for - give - ness —



1. — home to a place — of ev - er - last - ing love, —

2. — up - on your ser - vant's now de - part - ed soul, —



1. — to join there with (to join) the an - gel choirs and bless - ed saints, —

2. — and may your grace (your grace) and love en - fold her/him ev - er - more, —

1. bless - ed
2. ev - er



1. — and to be - hold (be - hold) your glo - rious ho - ly face. —

2. — so she/he may dwell (may dwell) in par - a - dise at last. —

1. saints,
2. more,

Refrain

Re-ceive her/his soul _____ and let e-ter-nal light shine, _____

soul, _____
 _____ e-ter-nal light _____ for-ev-er on her/his soul, her/his soul, _____

soul, _____
 soul, _____ so she/he may be (may be) for-ev-er in your dwell-ing place, _____
 soul, _____

_____ and be at rest (in peace) un-til we meet her/him there. _____

551

HOW LOVELY IS YOUR DWELLING PLACE

Refrain: Flowing (♩ = ca. 76)

Descant

Lord, how love - ly is your

Melody

O how love - ly is your dwell - ing place,

dwell - ing place! We long for your

dwell-ing of the Lord of hosts! How we long for your

house, O Lord, sing-ing songs of joy

house, O Lord, sing-ing out a song of joy

joy to the liv - ing

to the liv - ing

God! God!

God! God!

1-5 God! to Verses

Final God! Fine

Verses

Melody



1. E - ven spar - rows find a home with you, and
2. Bless'd are those who find their strength in you, whose
3. Hear our prayer, O Lord — God of hosts; re -
4. For one day with - in your house ex - ceeds a
5. For our God pro - tects us from all harm; he

Harmony



1. swal-lows lay their young to rest. Bless - ed are — those who
2. hearts are high-ways for your will. Bring - ing joy to those a -
3. ceive our lives in - to your hands! Look in - to the hearts of
4. thou-sand spent a - way from you. We would rath - er serve with-
5. gives his fa - vor and his love. All good things will come to



1. dwell in you and sing your praise, O God!
2. round — them, they go from strength to strength.
3. those you love and grant us all we need!
4. in your house than wealth and pow'r re - ceive.
5. those who love the Lord, and walk with him.



Text: Based on Psalm 84; Randall DeBruyn, b. 1947, © 1981, OCP. All rights reserved.
 Music: Randall DeBruyn, © 1981, 1986, OCP. All rights reserved.

552

I, THE LORD

Refrain: *Passionately, with conviction* (♩ = ca. 52)

Soprano

(a tempo)



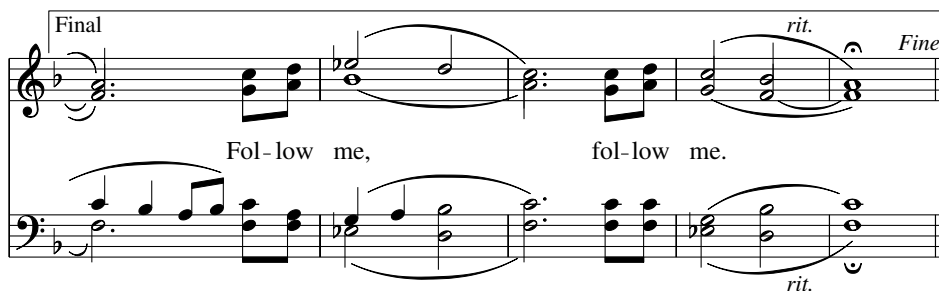
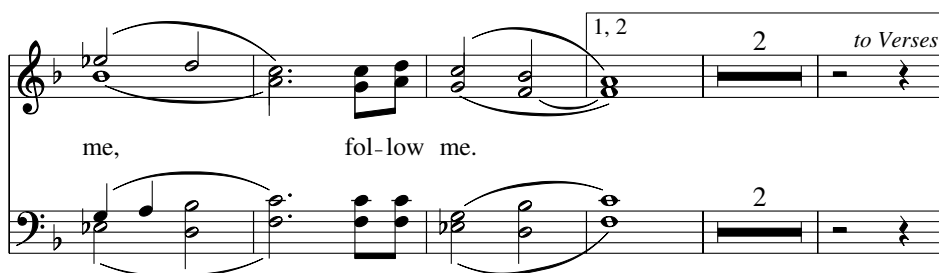
Alto

(Melody) I, the Lord, am with you, al - ways by your side.

Tenor

Bass

(a tempo)



552—I, THE LORD, cont. (2)

FUNERAL

Verse 1



1. I am the res - ur - rec-tion, and I am the life; if



1. you be-lieve in me, you shall live for - ev - er. *slight rall.* D.C.

Verse 2



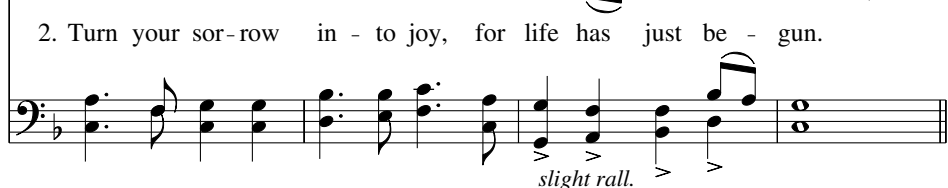
Soprano (Melody)
2. You shall have new life and live it to the full.



Alto
Tenor
Bass



2. Turn your sor-row in - to joy, for life has just be - gun. *slight rall.* D.C. al fine



slight rall.

Text: Based on John 6:35-58; Tom Kendzia, b. 1954, © 1983, OCP. All rights reserved.

Music: Tom Kendzia, © 1983, 1996, OCP. All rights reserved.

553

SONG OF FAREWELL

Refrain: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

*Descant (after Verses 3 & 4)

(a tempo)

In pa - ra - di - sum

Melody (a tempo)

May the choirs of an - gels come to greet you.

de - du - cant an - ge - li; in pa - ra -

May they speed you to par - a - dise. May the Lord en-fold you

di - sum de - du - cant te.

in his mer-cy. May you find e - ter - nal life.

Verses: Moving on (♩ = ca. 92) Cantor/Choir

Soprano

Alto

1. The Lord is my light and my help; it is

2. There is one thing I ask of the Lord; that he

3. O Lord, hear my voice when I cry; have

4. I am sure I shall see the Lord's good-ness; I shall

Tenor

Bass

*Descant is not compatible with solo instrument part.

553—SONG OF FAREWELL, cont. (2)

FUNERAL

1. he who pro- tects me from harm. The ____
 2. grant me my heart - felt de - sire: to ____
 3. mer - cy on me and give an - swer. Do not ____
 4. dwell in the land of the liv - ing. Hope in ____

1. Lord is the strength of my days; be - fore ____
 2. dwell in the courts of our God ev - 'ry ____
 3. cast me a - way in your an - ger, for ____
 4. God, stand firm and take heart, ____

1. whom should I trem - ble with fear? ____
 2. day of my life in his pres - ence. ____
 3. you are the God of my help. ____
 4. place all your trust in the Lord. ____

Text: Refrain based on *In Paradisum*; verses based on Psalm 27; Ernest Sands, b. 1949.

Music: Ernest Sands.

Text and music © 1990, Ernest Sands. Published by OCP. All rights reserved.

554

GIVE ME JESUS

Verses



1. In the morn-ing when I rise, in the morn-ing when I
2. Now the jour-ney has be-gun, now the jour-ney has be-
3. When the prize is sure-ly won, when the prize is sure-ly
4. I _____ heard my moth-er say, I _____ heard my moth-er
5. Dark _____ mid-night was my cry, dark _____ mid-night was my
6. Oh, _____ when I come to die, oh, _____ when I come to



1. rise, in the morn-ing when I rise, give me Je - sus.
2. gun, now the jour-ney has be-gun, give me Je - sus.
3. won, when the prize is sure-ly won, give me Je - sus.
4. say, I _____ heard my moth-er say, give me Je - sus.
5. cry, dark _____ mid-night was my cry, give me Je - sus.
6. die, oh, _____ when I come to die, give me Je - sus.

Refrain

Descant



Give me Je - sus, give me Je -

Melody



Give me Je - sus, give me Je -



sus. You may have all this world. Give me Je - sus.



sus. You may have all this world. Give me Je - sus.

Text: Verses 1, 4-6 and refrain, Spiritual. Verses 2-3, James Hansen, b. 1937, © 1992, James Hansen.

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Music: Spiritual; arr. by Robert A. Hawthorne, b. 1961, © 1997, OCP. All rights reserved.

555

MAY THE ANGELS BE YOUR GUIDE

Refrain: Adagio (♩ = ca. 72)

Descant I *mp*

Descant II Al - le -

Soprano mp-f
Alto May the an - gels be your guide, may they

Tenor
Bass mp-f

lu - ia. Al -

lead you in - to par - a - dise, — and take you home — to the

div. *1, 5: D.C.* *Final*
2-4: to Verses *Fine*

le - lu - ia.

1, 5: D.C. *Final* *Fine*
2-4: to Verses

new Je - ru - sa - lem.

555—MAY THE ANGELS BE YOUR GUIDE, cont. (2)

FUNERAL

Verses 1, 2

Melody

Harmony

1. There is one thing I ask of God; — for this I
2. When I cry out, — hear my voice. — Have mer - cy,

1. long, for this I hope: 7 to dwell in the house of
2. Lord, and an - swer me. Do not cast me a - way in

1. God ev - 'ry day of my life. —
2. an - ger, for — you are my help. —

Verse 3

3. I shall see God's good - ness, for - ev - er

3. dwell with the liv - ing. Hope in God, and take

3. heart; place your trust in the Lord. —

Text: Based on *In Paradisum* and Psalm 27:4, 7, 9, 13-14; Michele MacAller and Kathy McGrath.

Music: Michele MacAller and Kathy McGrath.

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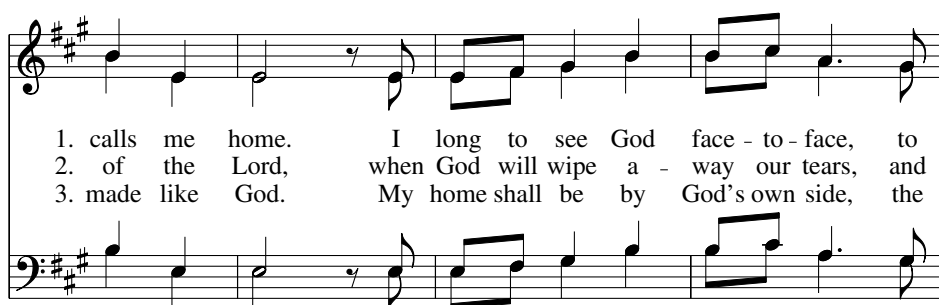
556

I KNOW THAT MY REDEEMER LIVES

Verses: Gently (♩ = 72 - 76) (Vss 1, 2 unison) Cantor/Choir



1. I know that my Re-deem-er lives, the One who
 2. I know that I shall one day see the good-ness
 3. The last day I shall rise a-gain, shall be re-

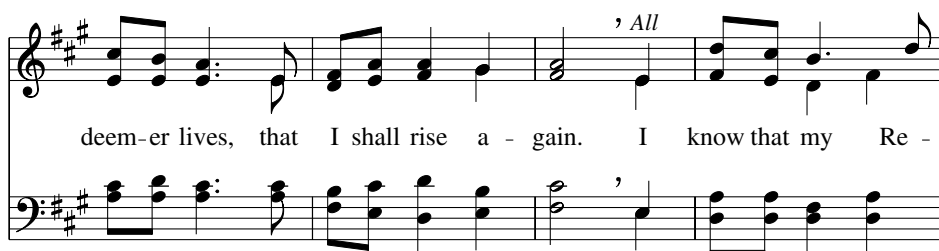


1. calls me home. I long to see God face - to - face, to
 2. of the Lord, when God will wipe a - way our tears, and
 3. made like God. My home shall be by God's own side, the

Refrain (harmony final time)
 Cantor/Choir



1. see with my own eyes.
 2. death will be no more. I know that my Re -
 3. dy - ing, ris - ing Lord.



deem-er lives, that I shall rise a - gain. I know that my Re -

556—I KNOW THAT MY REDEEMER LIVES, cont. (2)

FUNERAL

rit. last time div.

1, 2

2 D.C.

Final

deem-er lives, that I shall rise a - gain. gain.

rit. last time

Text: Based on Job 19; Psalm 27; Isaiah 25; Scott Soper, b. 1961.

Music: Scott Soper.

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557

THE LORD IS MY LIGHT

Verses (♩ = ca. 96)

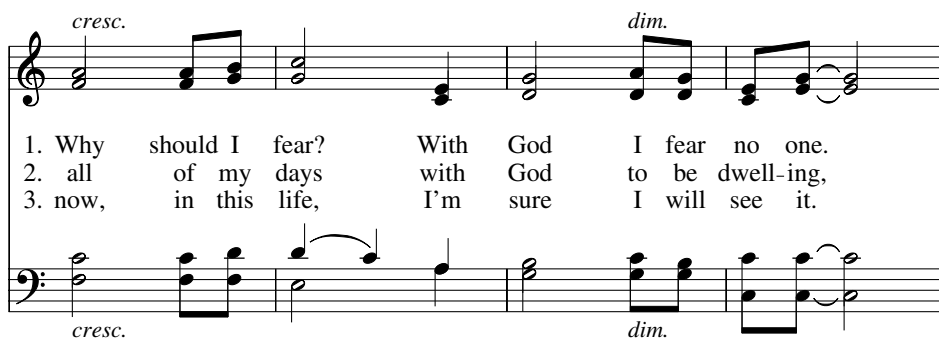
mp



1. The Lord is my light, my help, my sal - va - tion.
 2. There is one thing I ask of the Lord that I long for:
 3. I know I will live to see the Lord's good-ness;

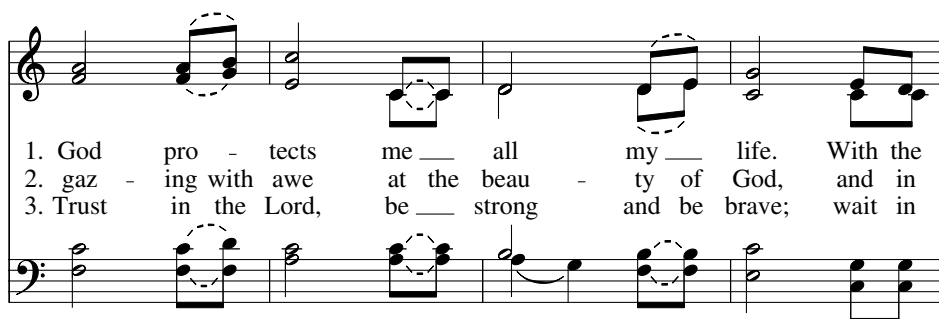
mp

cresc. *dim.*



1. Why should I fear? With God I fear no one.
 2. all of my days with God to be dwell-ing,
 3. now, in this life, I'm sure I will see it.

cresc. *dim.*



1. God pro - tects me all my life. With the
 2. gaz - ing with awe at the beau - ty of God, and in
 3. Trust in the Lord, be strong and be brave; wait in

cresc.



1. Lord what should I dread?
 2. won - der look on God's house.
 3. hope for God, our sal - va - tion.

cresc.

557—THE LORD IS MY LIGHT, cont. (2)

FUNERAL

Refrain

Descant *mf*

The Lord is my light, the Lord is my help, the

Soprano *mf*

Alto

The Lord is my light, the Lord is my help, the

Tenor

Bass *mf*

dim. *mp*

Lord is my sal - va - tion.

dim. *mp*

Lord is my sal - va - tion.

dim. *mp*

Text: Based on Psalm 27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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558

PARABLE

Refrain

Descant (Final time only)

4. To ev - 'ry thing there is a

Melody

Harmony

1-4. To ev - 'ry thing there is a sea-son;

4. time, a time to be born and a time to

1-4. a time to be born and a time to die.

4. die. A time to plant and a time for

1, 4. A time to plant and a time for har-vest;
2. A time to speak and a time for si-lence;
3. A time for joy and a time for griev-ing;

4. har-vest; a time to meet and a time to

1, 4. a time to meet and a time to part.
2. a time to wound and a time to heal.
3. a time to seek and a time to lose.

558—PARABLE, cont. (2)

FUNERAL

Final

4. part, a time to meet and a time to part.

4. part, a time to meet and a time to part.

Verses

Melody

Harmony

1. A sow - er went out to sow the seed. Some of it
 2. ʘ Noth - ing can grow in bar - ren soil; bri - ars and
 3. ʘ God's word is like the farm - er's seed, root - ed in

1. fell up - on the path, some fell on shal - low, rock - y
 2. ra - vens take their toll; still there is grain a hun - dred -
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

1. soil, and some a - mong chok - ing thorns.
 2. fold, from seed that took root and grew.
 3. ground, a har - vest that o - ver - flows.

D.C.

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge.

Music: M.D. Ridge.

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559

KEEP IN MIND

Refrain

Keep in mind ___ that Je-sus Christ ___ has died for us and is ris-en from the

dead. He is our sav-ing Lord, he is joy for all ag - es.

Fine
div.

Verse 1

1. If we die with the Lord, we shall live with the Lord.
If we en - dure with the Lord, we shall reign with the Lord.

(D.C.)

Verses 2, 3

2. In him all our sor - row, in him all our joy.
In him hope of glo - ry, in him all our love.
3. In him our re - demp - tion, in him all our grace.
In him our sal - va - tion, in him all our peace.

(D.C.)

Text: Based on 2 Timothy 2:8-12; Lucien Deiss, CSSp, 1921-2007.

Music: Lucien Deiss, CSSp.

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560

SONG OF FAREWELL

(♩ = ca. 58)

Descant

3. In pa - ra - dí-sum

Soprano
Alto

p 1. May the an - gels car - ry you to par - a - dise. May the
mp 2. May the choirs of an - gels come to wel - come you home and
mf 3. Fa - ther, wel - come them in - to your king - dom. Please

Tenor
Bass

3. de - dú-cant te án - ge - li, —

1. saints and mar - tyr - s come to greet you. May you rest
 2. lead you joy - ful - ly to heav - en. And may those who
 3. grant them life ev - er - last - ing. As they live now

3. et cum Lá - za - ro

1. in the arms of A - bra - ham and know peace in
 2. loved you who have gone be - fore be there with
 3. in the New Je - ru - sa - lem, may your Spir - it

560—SONG OF FAREWELL, cont. (2)

FUNERAL

3. há - be - as ré - qui - em.

1. heav - en for - ev - er.
 2. arms out-stretched to greet you.
 3. fill their souls with free - dom.

Text: Based on *In Paradisum*; Grayson Warren Brown, b. 1948.

Music: Grayson Warren Brown; choral arr. by Rick Modlin, b. 1966, Val Parker, and Grayson Warren Brown.

Text and music © 2006, 2007, Grayson Warren Brown. Published by OCP. All rights reserved.

561

GO IN PEACE

Verses: Gently (♩ = ca. 76)

1. There will be no more dark - ness. There is no more
2. See the Fa - ther is wait - ing with a robe of

1. night, no — more night. — There will be no more sad-
2. white, pur - est white. — Go and feast at his ta -

1. - ness, on - ly joy and light, joy__ and light.___
2. - ble with the bread of life, bread__ of life.___

Melody

[illegible]

1. Lift your eyes__ be - yond the hills__ and see the dawn.
2. Lift your heart, _ re - jice and sing__ for you are home;

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in the treble clef (S/A) and the bass line in the bass clef (T/B). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a quarter note G2. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line continues with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a quarter note G2. The score is written in 2/4 time and features a key signature of one sharp (F#).

1. There is beau-ti - ful mer - cy in the arms__ of the ho - ly one.__
2. home at last and for-ev - er in the arms__ of the ho - ly one.__

1-2. Ah

1-2. ____ Ah _____

561—GO IN PEACE, cont. (2)

FUNERAL

Refrain

Go in peace, _____ God be with___ you. Go in peace, _____ be at___

rest _____ with the saints _____ and the an - gels. Now you are__ free. ____

Go in peace. _____

3 to Verse 2 Last time

3

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; arr. by Rick Modlin, b. 1966.

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562

YES, I SHALL ARISE

Refrain (♩ = ca. 69)

Descant

I shall a-rise! I shall

Melody

Yes, I shall a - rise! I shall gaze up-on the

Harmony

Fine

gaze on God for - ev - er - more.

Fine

love - li - ness of God for - ev - er - more.

Verses

Melody

1. One thing I ask — of the Lord, this I
2. Day af - ter day I seek the house of the
3. Yearn - ing and pin - ing for the courts of the
4. Thus will I go in - to the al - tar of the
5. Hap - py are they who place their trust in the

Harmony

1. One thing I ask — of the Lord, this I
2. Day af - ter day I seek the house of the
3. Yearn - ing and pin - ing for the courts of the
4. Thus will I go in - to the al - tar of the
5. Hap - py are they who place their trust in the

562—YES, I SHALL ARISE, cont. (2)

FUNERAL



- | | | | | | | | |
|----------|-----|-------|-------|------|--------|------|-----|
| 1. seek: | to | dwell | in | the | house | of | the |
| 2. Lord. | | When | shall | I | en - | ter | and |
| 3. Lord, | my | flesh | and | my | spir - | it | cry |
| 4. God, | the | God | of | my | glad - | ness | and |
| 5. Lord, | for | they | shall | in - | her - | it | the |



- | | | | | | | | |
|----------|-----|-------|-------|------|--------|------|-----|
| 1. seek: | to | dwell | in | the | house | of | the |
| 2. Lord. | | When | shall | I | en - | ter | and |
| 3. Lord, | my | flesh | and | my | spir - | it | cry |
| 4. God, | the | God | of | my | glad - | ness | and |
| 5. Lord, | for | they | shall | in - | her - | it | the |



- | | | | | | | |
|-----------|--------|-----|--------|--------|-----|-------|
| 1. Lord | all | the | days | of | my | life. |
| 2. see, | see | the | face | of | my | God? |
| 3. out | for | the | God | of | my | life. |
| 4. joy, | giv - | ing | thanks | on | the | harp. |
| 5. prize; | theirs | is | life | with - | out | end! |



- | | | | | | | |
|-----------|--------|-----|--------|--------|-----|-------|
| 1. Lord | all | the | days | of | my | life. |
| 2. see, | see | the | face | of | my | God? |
| 3. out | for | the | God | of | my | life. |
| 4. joy, | giv - | ing | thanks | on | the | harp. |
| 5. prize; | theirs | is | life | with - | out | end! |

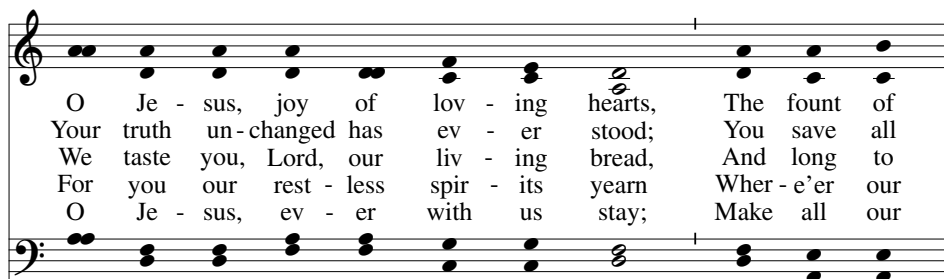
Text: Based on Psalms 27 and 43; Owen Alstott, b. 1947.

Music: Owen Alstott; harm. and desc. by Craig S. Kingsbury, b. 1952.

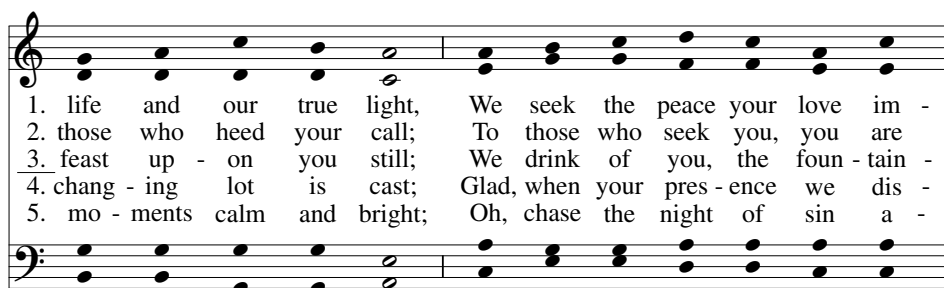
Text and music © 1988, OCP. All rights reserved.

563

O JESUS, JOY OF LOVING HEARTS



O Je - sus, joy of lov - ing hearts, The fount of
Your truth un - changed has ev - er stood; You save all
We taste you, Lord, our liv - ing bread, And long to
For you our rest - less spir - its yearn, Wher - e'er our
O Je - sus, ev - er with us stay; Make all our



1. life and our true light, We seek the peace your love im -
2. those who heed your call; To those who seek you, you are
3. feast up - on you still; We drink of you, the foun - tain -
4. chang - ing lot is cast; Glad, when your pres - ence we dis -
5. mo - ments calm and bright; Oh, chase the night of sin a -



1. parts _____ And stand re - joic - ing in your sight.
2. good, _____ To those who find you— all in all.
3. head, _____ Our thirst - ing souls to quench and fill.
4. cern, _____ Blest, when our faith can hold you fast.
5. way, _____ Shed o'er the world your ho - ly light.

Text: LM; attr. to Bernard of Clairvaux, ca. 1090-1153; tr. by Ray Palmer, 1808-1887, alt.

Music: JESU DULCIS MEMORIA; Chant, Mode I; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

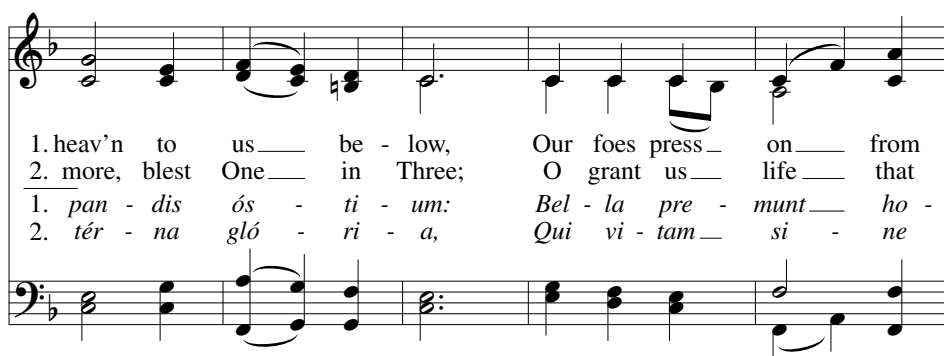
564

O SAVING VICTIM/O SALUTARIS HOSTIA



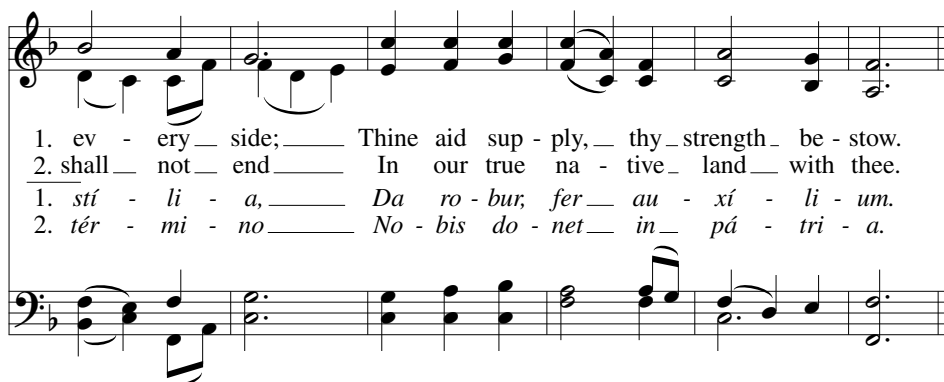
1. O sav - ing Vic - tim, o - p'ning wide The gate of
2. All praise and thanks to thee as - cend For - ev - er -

1. *O sa - lu - tá - ris hó - sti - a, Quae cae - li*
2. *U - ni tri - nó - que Dó - mi - no Sit sem - pi -*



1. heav'n to us be - low, Our foes press on from
2. more, blest One in Three; O grant us life that

1. *pan - dis ós - ti - um: Bel - la pre - munt ho -*
2. *tér - na gló - ri - a, Qui vi - tam si - ne*



1. ev - ery side; Thine aid sup - ply, thy strength be - stow.
2. shall not end In our true na - tive land with thee.

1. *stí - li - a, Da ro - bur, fer au - xí - li - um.*
2. *tér - mi - no No - bis do - net in pá - tri - a.*

Text: LM; Latin, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878.

Music: WERNER; Anthony Werner, fl. 1863; harm. by St. Michael's Choir School.

565

O SAVING VICTIM/O SAVING LAMB

Verses: Flowing, chant-like (♩ = ca. 96)

mp unison

1. O Sav - ing Vic - tim, o - pen wide The
2. To your great name be end - less praise, Im -

mp unison

1. gate of heav'n to us be - low, Our
2. mor - tal God - head, One in Three; O

1. foes press on from ev - 'ry side; Your
2. grant us end - less length of days; In

1. aid sup - ply, your strength be - stow.
2. our true na - tive land with thee.

565—O SAVING VICTIM/O SAVING LAMB, cont. (2)

BENEDICTION

Refrain

S *mf-f*

A

O Sav - ing Lamb, please take my hand. O

T

B *mf-f*

Love Di - vine, be all of mine. O

1, 3

2, Final

rit. last time

1st time: D.C. (Fine)

mine, for all of time.

rit. last time

Text: Verses, LM, *O Salutaris*, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878.

Refrain, Tom Booth, b. 1961, © 2008, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

Music: Verses, DUGUET; attr. to Abbé Dieudonne Duguët, 1794-1849. Refrain, Tom Booth; arr. by Rick Modlin, b. 1966;

arr. and refrain © 2008, 2010, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

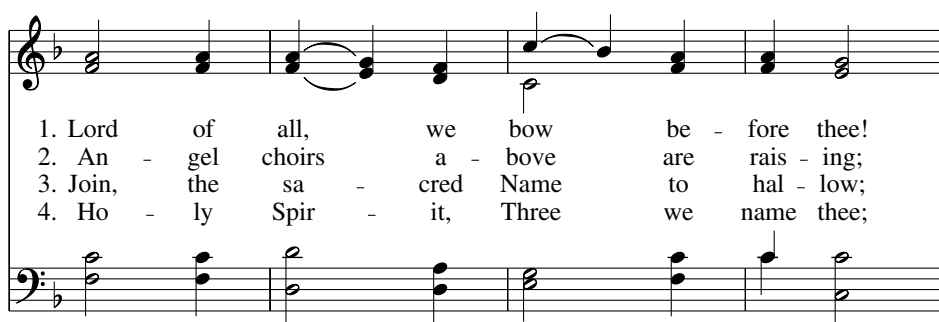
GENERAL MUSIC FOR WORSHIP

566

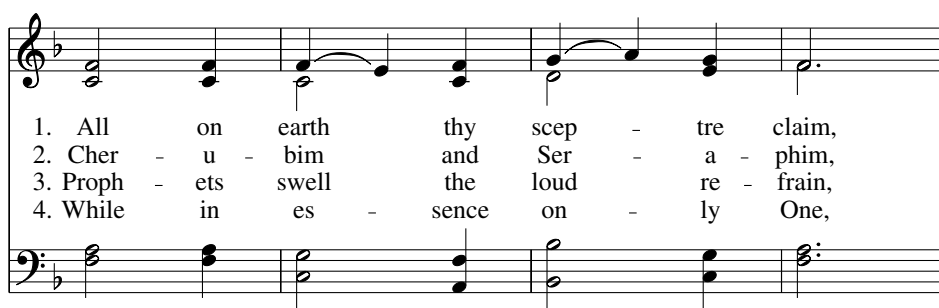
HOLY GOD, WE PRAISE THY NAME



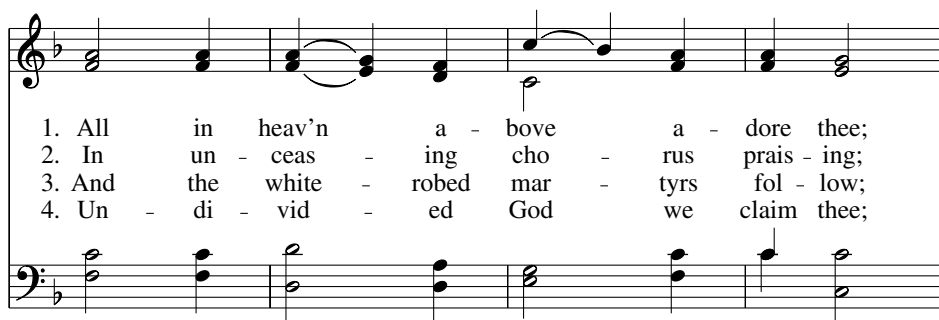
1. Ho - ly God, we praise thy name;
 2. Hark! the loud ce - les - tial hymn
 3. Lo! the ap - os - tol - ic train
 4. Ho - ly Fa - ther, Ho - ly Son,



1. Lord of all, we bow be - fore thee!
 2. An - gel choirs a - bove are rais - ing;
 3. Join, the sa - cred Name to hal - low;
 4. Ho - ly Spir - it, Three we name thee;



1. All on earth thy scep - tre claim,
 2. Cher - u - bim and Ser - a - phim,
 3. Proph - ets swell the loud re - frain,
 4. While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee;
 2. In un - ceas - ing cho - rus prais - ing;
 3. And the white - robed mar - tyrs fol - low;
 4. Un - di - vid - ed God we claim thee;

566—HOLY GOD, WE PRAISE THY NAME, cont. (2)

PRAISE



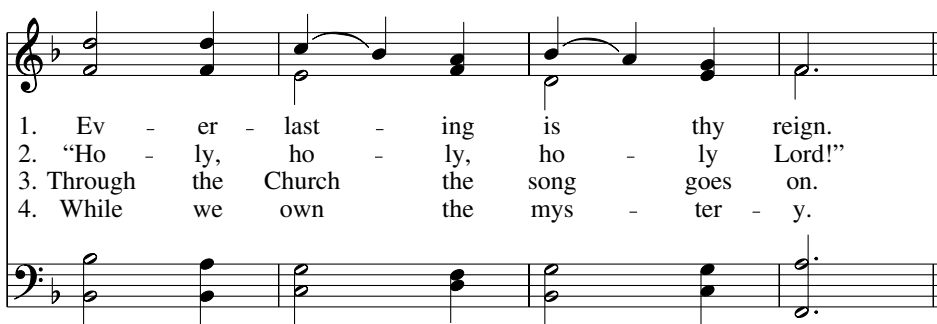
1. In - fi - nite, thy vast do - main,
 2. Fill the heav'ns with sweet ac - cord:
 3. And from morn to set of sun,
 4. And a - dor - ing, bend the knee,



1. Ev - er - last - ing is thy reign.
 2. "Ho - ly, ho - ly, ho - ly Lord!"
 3. Through the Church the song goes on.
 4. While we own the mys - ter - y.



1. In - fi - nite, thy vast do - main,
 2. Fill the heav'ns with sweet ac - cord:
 3. And from morn to set of sun,
 4. And a - dor - ing, bend the knee,



1. Ev - er - last - ing is thy reign.
 2. "Ho - ly, ho - ly, ho - ly Lord!"
 3. Through the Church the song goes on.
 4. While we own the mys - ter - y.

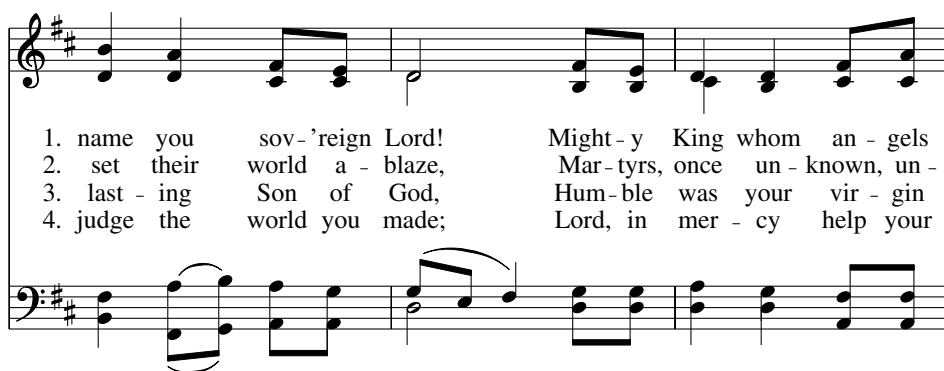
Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; *Grosser Gott, wir loben dich*;
 tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900.
 Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

567

GOD, WE PRAISE YOU



1. God, we praise you! God, we bless you! God, we
 2. True a - pos - tles, faith - ful proph - ets, Saints who
 3. Je - sus Christ, the King of glo - ry, Ev - er -
 4. Christ, at God's right hand vic - to - rious, You will



1. name you sov - 'reign Lord! Might - y King whom an - gels
 2. set their world a - blaze, Mar - tyrs, once un - known, un -
 3. last - ing Son of God, Hum - ble was your vir - gin
 4. judge the world you made; Lord, in mer - cy help your



1. wor - ship, Fa - ther, by your Church a - dored:
 2. heed - ed, Join one grow - ing song of praise,
 3. moth - er, Hard the lone - ly path you trod:
 4. ser - vants For whose free - dom you have paid:

567—GOD, WE PRAISE YOU, cont. (2)

PRAISE

1. All cre - a - tion shows your glo - ry, Heav'n and
 2. While your Church on earth con - fess - es One ma -
 3. By your cross is sin de - feat - ed, Hell con -
 4. Raise us up from dust to glo - ry, Guard us

1. earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
 2. jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
 3. front - ed face to face, Heav - en o - pened to be -
 4. from all sin to - day; King en - throned a - bove all

1. ho - ly," Lord of hosts and God a - lone!
 2. Spir - it, God, our hope e - ter - nal - ly.
 3. liev - ers, Sin - ners jus - ti - fied by grace.
 4. prais - es, Save your peo - ple, God, we pray.

Text: 87 87 D; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; tr. by Christopher Idle, b. 1938, © 1982, The Jubilate Group. All rights reserved. Administered by Hope Publishing Co. Used with permission.

Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813; choral arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

PRAISE

568

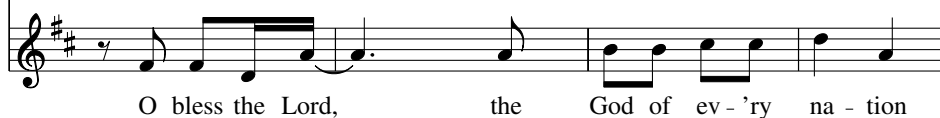
O BLESS THE LORD

Refrain: Brightly! (♩ = ca. 96)

Descant



Melody

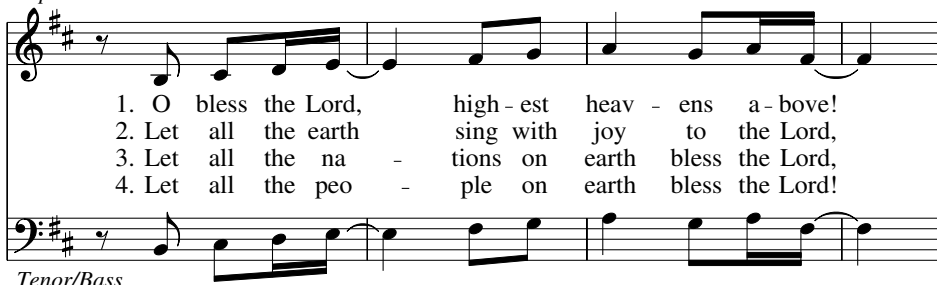


568—O BLESS THE LORD, cont. (2)

PRAISE

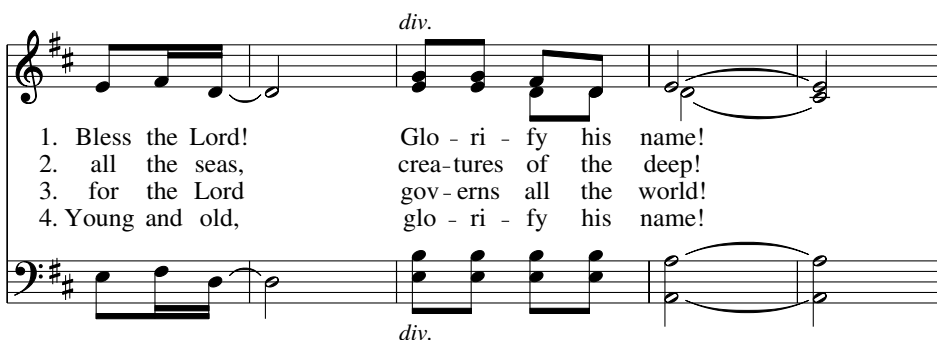
Verses

Soprano/Alto



1. O bless the Lord, high - est heav - ens a - bove!
 2. Let all the earth sing with joy to the Lord,
 3. Let all the na - tions on earth bless the Lord,
 4. Let all the peo - ple on earth bless the Lord!

Tenor/Bass



1. Bless the Lord! Glo - ri - fy his name!
 2. all the seas, crea - tures of the deep!
 3. for the Lord gov - erns all the world!
 4. Young and old, glo - ri - fy his name!

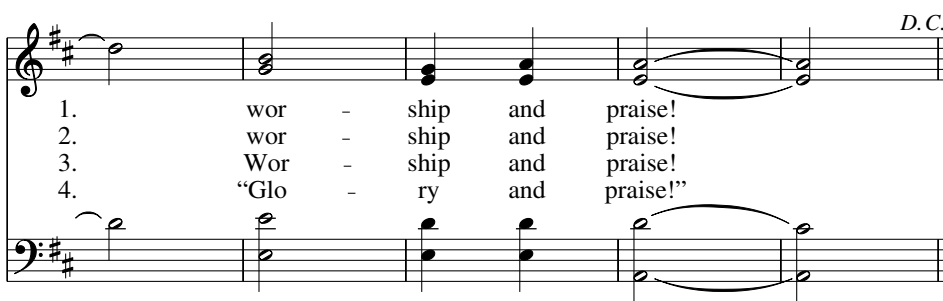
Tenor/Bass

div.



1. Sun in the day, moon and stars in the night,
 2. Moun - tains and hills, birds and beasts in the fields,
 3. Let all the rul - ers on earth bless the Lord!
 4. Let ev - 'ry voice sing with joy to the Lord:

Tenor/Bass



1. wor - ship and praise!
 2. wor - ship and praise!
 3. Wor - ship and praise!
 4. "Glo - ry and praise!"

Tenor/Bass

D.C.

Text: Based on Psalm 148; John Michaels, b. 1947.

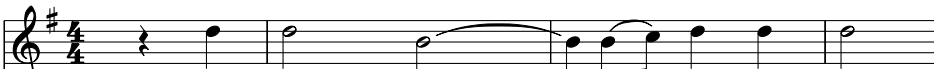
Music: John Michaels.

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569

FROM ALL THAT DWELL BELOW THE SKIES/ PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

Descant



Doxology Praise God, all his bless - ings flow;

Soprano



Alto

1. From all that dwell be - low the skies,
 2. E - ter - nal are your mer - cies, Lord;
 3. Your loft - y themes, all mor - tals, bring;
 4. In ev - 'ry land be - gin the song;

Doxology Praise God, from whom all bless - ings flow;

Tenor



Bass




Praise him, all crea - tures be -



1. Let the Cre - a - tor's praise a -
 2. E - ter - nal truth at - tends your
 3. In songs of praise di - vine ly
 4. To ev - 'ry land the strains be -
 Praise him, all crea - tures here be -




569—FROM ALL THAT DWELL.../PRAISE GOD FROM WHOM..., cont. (2)

PRAISE

low; Praise him, all you heav'n - ly

1. rise; Let the Re - deem - er's name be
 2. word: Your praise shall sound from shore to
 3. sing; The great sal - va - tion loud pro -
 4. long; In cheer - ful sounds all voic - es
 low; Praise him a - bove, you heav'n - ly

host: Praise Fa - ther, Son and Ho - ly Ghost.

1. sung, Through ev - 'ry land by ev - 'ry tongue.
 2. shore, Till suns shall rise and set no more.
 3. claim, And shout for joy the Sav - ior's name.
 4. raise, And fill the world with loud - est praise.
 host: Praise Fa - ther, Son and Ho - ly Ghost.

Text: LM; based on Psalm 117; verses 1–2, Isaac Watts, 1674–1748, alt.; verses 3–4, anon., ca. 1781; Doxology, Thomas Ken, 1637–1711.
 Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.;
 desc. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

570

ALL PEOPLE THAT ON EARTH DO DWELL

1. All peo - ple that on earth do dwell, Sing to the
 2. Know that the Lord is God in - deed; With - out our
 3. O en - ter then his gates with praise; Ap - proach with
 4. For why? the Lord our God is good: His mer - cy
 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom

1. Lord with cheer - ful voice; Him serve with mirth, his
 2. aid he did us make; We are his folk, he
 3. joy his courts un - to; Praise, laud, and bless his
 4. is for ev - er sure; His truth at all times
 5. heav'n and earth a - dore, From us and from the

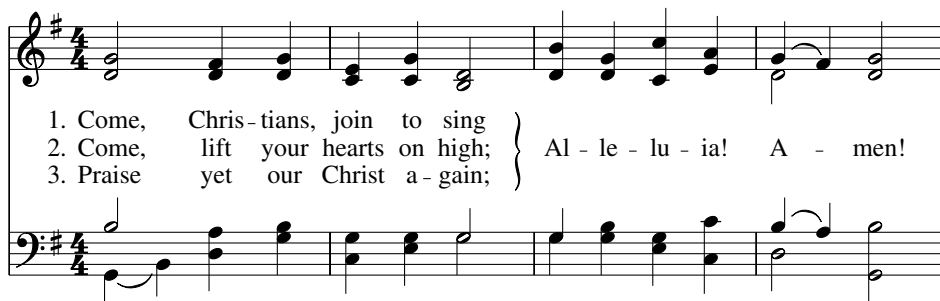
1. praise forth tell, Come we be - fore him, and re - joice.
 2. does us feed, And for his sheep he does us take.
 3. Name al - ways, For it is seem - ly so to do.
 4. firm - ly stood, And shall from age to age en - dure.
 5. an - gel host Be praise and glo - ry ev - er - more.

Text: LM; based on Psalm 100; William Kethe, d. ca. 1594, alt.

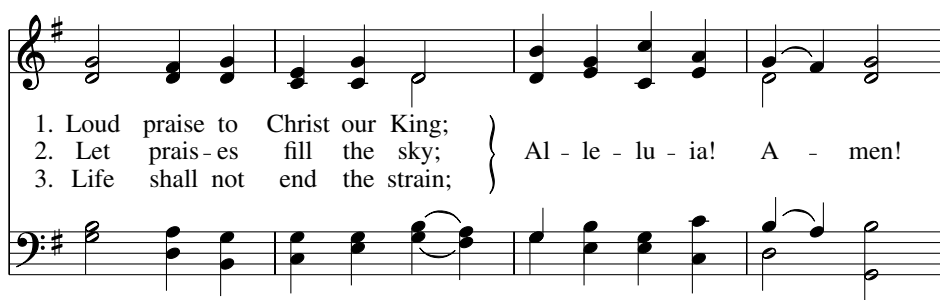
Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.

571

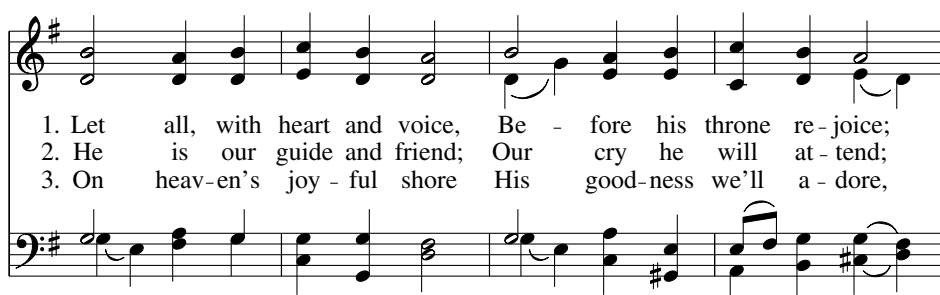
COME, CHRISTIANS, JOIN TO SING



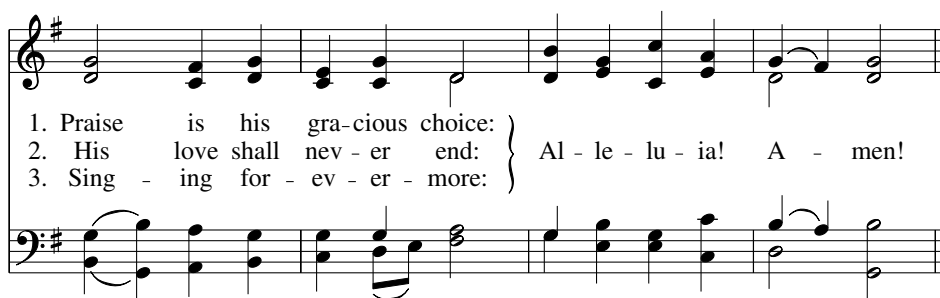
1. Come, Chris-tians, join to sing
 2. Come, lift your hearts on high;
 3. Praise yet our Christ a-gain; } Al - le - lu - ia! A - men!



1. Loud praise to Christ our King;
 2. Let prais-es fill the sky;
 3. Life shall not end the strain; } Al - le - lu - ia! A - men!



1. Let all, with heart and voice, Be - fore his throne re-joice;
 2. He is our guide and friend; Our cry he will at-tend;
 3. On heav-en's joy-ful shore His good-ness we'll a-dore,



1. Praise is his gra-cious choice:
 2. His love shall nev-er end:
 3. Sing - ing for - ev - er - more: } Al - le - lu - ia! A - men!

Text: 66 66 D; Christian H. Bateman, 1813-1889, alt.

Music: MADRID; anon. melody, Philadelphia, 1826; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

572

BLESSED BY YOUR SACRIFICE

1. Blessed by your sac - ri - fice, Strong in your
2. O Splen - dor, Glo - ry bright, Brought forth as
3. Come, raise the an - them high! Let prais - es

1. love, O Christ, Our grate - ful voic - es to you we
2. Light from Light! O Day, all days en - light - en -
3. fill the sky! Sing out a new song un - to the

1. raise. True ad - o - ra - tion Through - out cre -
2. ing! An - gels with one ac - cord Cry "Ho - ly,
3. Lord! Let all, with heart and voice, Be - fore the

1. a - tion Rings out in joy - ful songs of praise.
2. Ho - ly Lord!" To you, our ev - er - last - ing King.
3. throne re - joice Of him whom heav'n and earth a - dore.

Text: Irregular; Owen Alstott, b. 1947, and Jeanne Frolick, SFCC, © 1979, 1982, OCP. All rights reserved.

Music: ST. ELIZABETH; trad. Silesian melody; Hoffman and Richter's *Schlesische Volkslieder*, Leipzig, 1842;

arr. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

573

ALL THE ENDS OF THE EARTH

Refrain: Brisk, bouncy (♩ = ca. 86)

Descant (after Verse 2)

f

All the ends of the earth,

Soprano

f

Alto

All the ends of the earth, all you crea- tures of the sea,

Baritone

f

crea- tures of the sea.

lift up your eyes to the won - ders

For the Lord of the

of the Lord. For the Lord of the earth, the

573—ALL THE ENDS OF THE EARTH, cont. (2)

PRAISE

sea has come with jus-tice for the world.
mas-ter of the sea, has come with jus-tice for the world.

1-3 to Verses Final 2 Fine
1-3 to Verses Final 2 Fine
2

Verses 1, 2

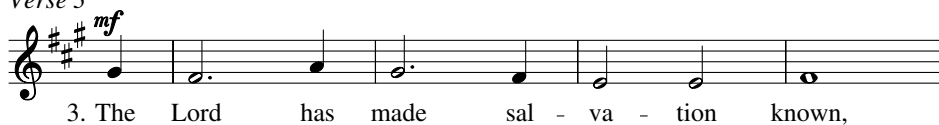
mf
1. Break in - to song at the deeds of the Lord, the
2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, _

D.C.
1. won - ders God has _ done in ev - 'ry age.
2. _ ev - 'ry na - tion call him Lord.

573—ALL THE ENDS OF THE EARTH, cont. (3)

PRAISE

Verse 3



Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; choral arr. and desc. by Scot Crandal, b. 1970.

Text and music © 1981, 1996, Robert J. Dufford, SJ, and OCP. All rights reserved.

574

GLORY AND PRAISE TO OUR GOD

Refrain: Spirited, very deliberate (♩ = ca. 162)

f

Glo - ry and praise to our God, who a - lone gives

f

light to our days. Man - y are the

bless-ings he bears to those who trust in his ways. *Fine*

Verses 1-3

Descant

mf

Melody

1. We, the daugh - ters and sons of him who
2. In his wis - dom he strength - ens us, like
3. Ev - 'ry mo - ment of ev - 'ry day our

574—GLORY AND PRAISE TO OUR GOD, cont. (2)

PRAISE

1. built the val - leys and plains, praise the
2. gold that's test - ed in fire. Though the
3. God is wait - ing to save, al - ways

1. won - ders our God has done in ev - 'ry
2. pow - er of sin pre - vails, in our God is
3. read - y to seek the lost, to an - swer

cresc.
1. heart that sings.
2. there to save.
3. those who pray.
D.C.

Verse 4

p legato
4. God has wa - tered our bar - ren land and

cresc. *f*
4. spent his mer - ci - ful rain. Now the

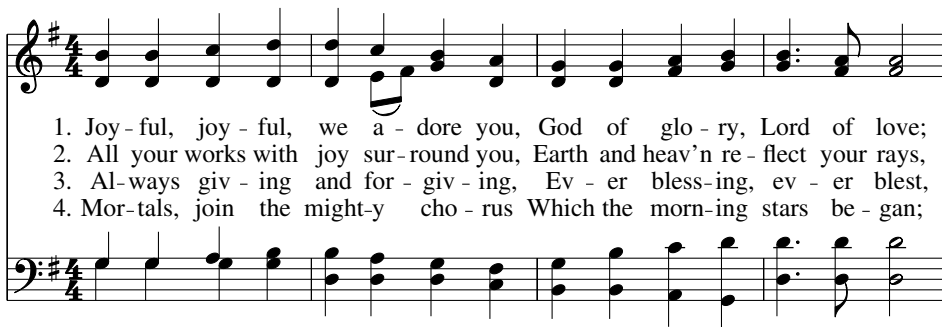
4. riv - ers of life run full for an - y -

D.C. al fine
4. one to drink.

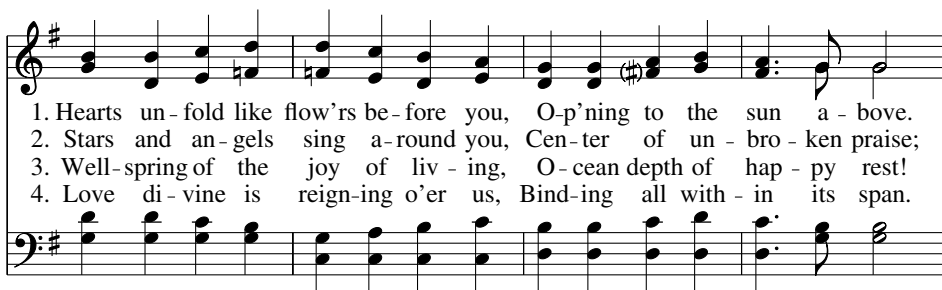
Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1976, 1979, OCP. All rights reserved.

575

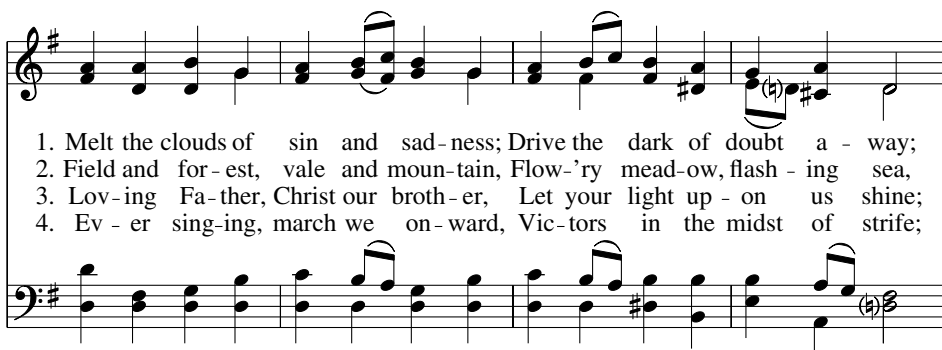
JOYFUL, JOYFUL, WE ADORE YOU



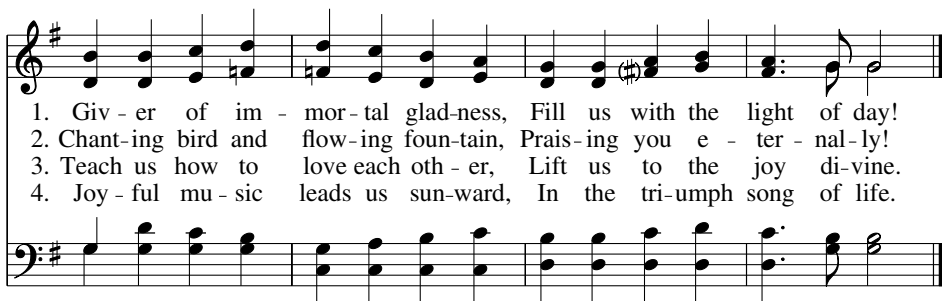
1. Joy - ful, joy - ful, we a - dore you, God of glo - ry, Lord of love;
 2. All your works with joy sur - round you, Earth and heav'n re - flect your rays,
 3. Al - ways giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;



1. Hearts un - fold like flow'rs be - fore you, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round you, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
 4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.



1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Lov - ing Fa - ther, Christ our broth - er, Let your light up - on us shine;
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;



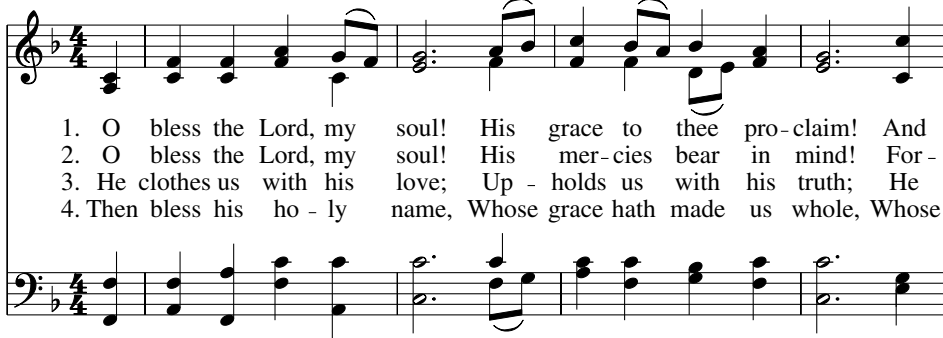
1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 2. Chant - ing bird and flow - ing foun - tain, Prais - ing you e - ter - nal - ly!
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

Text: 87 87 D; Henry van Dyke, 1852-1933, alt.

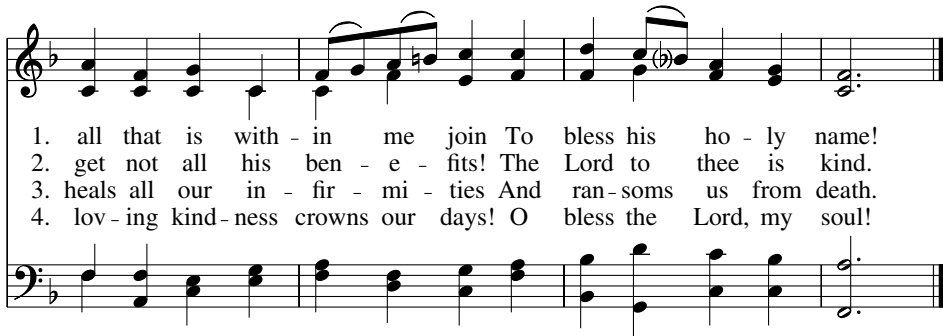
Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

576

O BLESS THE LORD, MY SOUL



1. O bless the Lord, my soul! His grace to thee pro-claim! And
 2. O bless the Lord, my soul! His mer-cies bear in mind! For-
 3. He clothes us with his love; Up - holds us with his truth; He
 4. Then bless his ho - ly name, Whose grace hath made us whole, Whose



1. all that is with - in me join To bless his ho - ly name!
 2. get not all his ben - e - fits! The Lord to thee is kind.
 3. heals all our in - fir - mi - ties And ran - soms us from death.
 4. lov - ing kind - ness crowns our days! O bless the Lord, my soul!

Text: SM; para. of Psalm 103:1-5; James Montgomery, 1771-1854, alt.

Music: ST. THOMAS (WILLIAMS); *New Universal Psalmist*, 1770; Aaron Williams, 1731-1776, alt.

577

WE PRAISE YOU, O GOD

As fast as seems reasonable! In 1 (♩. = ca. 66)

Soprano/Melody

Soprano/Melody

The Soprano/Melody part is written on a single staff in 3/4 time. The key signature has two flats (Bb and Eb). The notes are: measure 1: quarter note Bb4, quarter note Eb5; measure 2: quarter note Eb5, quarter note Bb4; measure 3: quarter note Bb4, quarter note Eb5; measure 4: quarter note Eb5, quarter note Bb4. A dashed circle is drawn around the notes in measure 3.

Alto

The Alto part is written on a single staff in 3/4 time. The key signature has two flats (Bb and Eb). The notes are: measure 1: quarter note Bb3, quarter note Eb4; measure 2: quarter note Eb4, quarter note Bb3; measure 3: quarter note Bb3, quarter note Eb4; measure 4: quarter note Eb4, quarter note Bb3. A dashed circle is drawn around the notes in measure 3.

1. We praise you, O God; — ac - claim you as Lord. All of cre-
 2. A - pos - tles and proph-ets, the mar - tyrs for Christ, sing of your
 3. Lord Je - sus the Christ, — your death brings us life. Come with your
 4. Lord, grant us sal - va - tion, pro - tect us from harm. Free us from

Baritone

1. a - tion re - sounds to the voice of the heav - en - ly host u -
2. good - ness while bathed in the beams of your in - fi - nite love, your
3. judg - ment and grant us a place in the King - dom of God, at
4. e - vil and bless us with mer - cy as dai - ly in you we

[illegible]

1. nit - ed in song,
2. splen - dor and light,
3. one with your saints,
4. trust and we hope,
- } prais-ing your maj-es - ty, prais-ing your glo-ry.

[illegible]

577—WE PRAISE YOU, O GOD, cont. (2)

PRAISE

Melody

1-4. Al - le - lu - ia, al - le - lu - ia. Ho - ly is

1-4. Al - le - lu - ia, al - le - lu -

1-4. Al - le - lu - ia,

1-4. God, ho - ly and strong. Al - le - lu - ia, al - le -

1-4. ia, al - le - lu - ia.

1-4. al - le - lu - ia, al - le - lu - ia.

1-4. lu - ia. Ho - ly Im - mor - tal One.

1-4. Al - le - lu - ia. Ho - ly Im - mor - tal One.

1-4. Al - le - lu - ia, Im - mor - tal One.

1-3 *D.C.* Final

Text: Based on the *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; Peter Jones, b. 1951.

Music: Peter Jones.

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578

ALL CREATURES OF OUR GOD AND KING

1. All crea-tures of our God and King, Lift up your voice
 2. Great rush-ing winds that are so strong, White clouds a - bove
 3. Swift flow-ing wa - ter, pure and clear, Make mu - sic for
 4. Dear moth-er earth, who day by day Un - folds rich bless -
 5. All you that are of ten-der heart, For - giv - ing oth -
 6. And you, most kind and gen-tle death, Wait - ing to hush
 7. Let all things their Cre - a - tor bless And wor - ship him

1. and let us sing; Al - le - lu - ia! Al - le -
 2. that sail a - long, O _____ praise him! Al - le -
 3. your Lord to hear, Al - le - lu - ia! Al - le -
 4. ings on our way, O _____ praise him! Al - le -
 5. ers, take your part. Sing his prais - es! Al - le -
 6. our fi - nal breath, O _____ praise him! Al - le -
 7. in hum - ble - ness! O _____ praise him! Al - le -

1. lu - ia! Bright burn - ing sun with gold - en beam, Pale
 2. lu - ia! Fair ris - ing morn, in praise re - joice; O
 3. lu - ia! Fierce fire so mas - ter - ful and bright, Pro -
 4. lu - ia! The flow'rs and fruits that in you grow, Let
 5. lu - ia! All you that pain and sor - row bear, Praise
 6. lu - ia! You lead back home the child of God, Where
 7. lu - ia! Praise God the Fa - ther, praise the Son, And

1. sil-ver moon with soft-er gleam, 1-7. O
 2. stars of eve-ning, find a voice!
 3. vid-ing us both warmth and light,
 4. them his glo-ry al-so show!
 5. God, and on him cast your care!
 6. Christ our Lord the way has trod:
 7. praise the Spir-it, Three-in-One: 1-7. O

1-7. O praise him! Al-le-lu-ia! (Melody)
 1-7. praise him! O praise him! Al-le-lu-ia!
 1-7. praise him! Al-le-lu-ia!

1-7. Al-le-lu-ia! Al-le-lu-ia!
 1-7. Al-le-lu-ia! Al-le-lu-ia!
 1-7. Al-le-lu-ia! Al-le-lu-ia!

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Deo mio Signore*;
 tr. by Rev. William H. Draper, 1855-1933, alt., © 1927, J. Curwen & Sons, Ltd. All rights reserved.

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Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;
 choral arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

579

WE PRAISE YOU

Refrain (♩ = ca. 72)

Soprano (Melody)

Alto

We praise you, O Lord, for all your works are

Tenor

Bass

(Melody)

won-der-ful. We praise you, O Lord, for

div.

1-7 to Verses Final

ev - er is your love. love. Fine

Verses

1. Your wis-dom made the heav-ens and the earth, O Lord; you

2. ♪ You have cho-sen Ja-cob for your-self, O Lord; so

3. You led us out of E-gypt with a guid-ing hand. You

4. The na-tions fash-ioned sil-ver i-dols, gold-en gods; but

5. O house of Is-ra-el, now come to bless the Lord, O

*6. ♪ Hap-py is the home of you that fear the Lord; so

*7. ♪ May the Lord give you his bless-ings all your days. ♪

*Wedding verses.

579—WE PRAISE YOU, cont. (2)

PRAISE



- | | |
|---|-------|
| 1. formed the land, then set the lights; | and |
| 2. ten - der - ly you spoke his name; | then |
| 3. raised your arm to set us free. | And |
| 4. none have hear - ing, speech or sight. | Their |
| 5. house of Aar - on, bless his name. | O |
| 6. fruit - ful shall your love be - come. | Your |
| 7. May you see him fill your land | un - |



- | | |
|--|-----|
| 1. like your love the sun will rule the day, | and |
| 2. called a ho - ly na - tion, Is - ra - el, | to |
| 3. like a ten - der vine you plant - ed us | to |
| 4. mak - ers shall be like their emp - ty gods, | the |
| 5. bless the Lord, all you who hon - or him, | and |
| 6. chil - dren flour - ish like the ol - ive plants, | for |
| 7. til your chil - dren bring their chil - dren home | to |



- | | |
|--------------------------------|--|
| 1. stars will grace the night. | |
| 2. make them yours, you came. | |
| 3. grow un - to the sea. | |
| 4. Lord a - lone brings life. | |
| 5. praise his ho - ly name. | |
| 6. ev - er are you one. | |
| 7. show his love a - gain. | |

D.C.

Text: Verses 1-5 based on Psalms 80:9-12; 135:15-18; 136:5-9; verses 6, 7 based on Psalm 128:1, 3, 5-6; Mike Balhoff, b. 1946.

Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.

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580

SING TO THE MOUNTAINS

Refrain: Lightly (♩ = ca. 176)

Descant

Melody

Sing to the moun-tains, sing to the sea. Raise your

voic - es, lift your hearts. This is the day the Lord has

made. Let all the earth re - joice.

1-3 to Verses

Final

joice. Let all the earth re - joice. Fine

Verse 1

1. I will give thanks to you, my Lord. You have

1. an - swered my plea. You have saved my soul from

1. death. You are my strength and my song. D.C.

580—SING TO THE MOUNTAINS, cont. (2)

PRAISE

Verse 2

Soprano

2. Ho - ly, ho - ly, ho - ly Lord.

Tenor

Bass

2. Heav - en and earth are full of your glo - ry.

D.C.

Verse 3

Harmony

3. This is the day that the Lord has made. Let us be

Melody

3. glad and re - joice. Death has lost and

3. all is life. Sing of the glo - ry of God.

D.C. al fine

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ; verse 2 arr. by Randall DeBruyn, b. 1947.

Text and music © 1975, 1979, Robert J. Dufford, SJ, and OCP. All rights reserved.

581

YOU ALONE

Refrain

The Refrain is written in 3/2 time with a key signature of two flats (Bb and Eb). It consists of four lines of music. The lyrics are: 'You a-lone are ho-ly, you a-lone are Lord. You a-lone are wor-thy to be hon-ored and a-dored. Mer-cy you have giv-en, kind-ness you have shown. Love is you a-lone.' The final line ends with a double bar line and the word 'Fine'.

You a-lone are ho-ly, you a-lone are Lord.
 You a-lone are wor-thy to be hon-ored and a -
 dored. Mer-cy you have giv-en, kind-ness you have
 shown. Love is you a - lone.

Verses

The Verses are written in 3/2 time with a key signature of two flats (Bb and Eb). They consist of four lines of music. The lyrics are: '1. Who of us is sin-less in this place? 2. What is there to do but thank you, then, 1. Who of us de-serves your sav-ing grace? 2. for the gift that we might call you friend? 1. Who of us is good at all with-out your bless- 2. Great-er love has not been known than that for which - ed love that falls up-on our hearts to 2. you gave your on-ly son, that you might 1. heal our bro-ken-ness? 2. see us, pure and blessed.' The final line ends with a double bar line and the word 'D.C.'.

1. Who of us is sin-less in this place?
 2. What is there to do but thank you, then,
 1. Who of us de-serves your sav-ing grace?
 2. for the gift that we might call you friend?
 1. Who of us is good at all with-out your bless -
 2. Great-er love has not been known than that for which -
 1. - ed love that falls up-on our hearts to
 2. you gave your on-ly son, that you might
 1. heal our bro-ken-ness?
 2. see us, pure and blessed.

582

SING OF THE LORD'S GOODNESS

Verses (♩ = ca. 152)



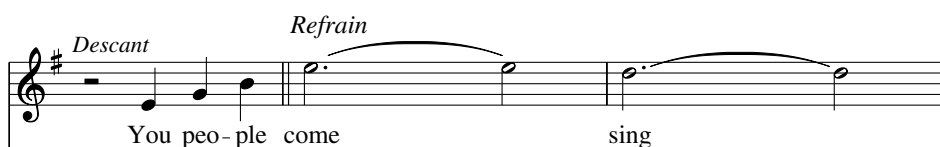
1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,



1. come to him and bless his name. Mer - cy he has shown us,
2. ris - en from the snares of death. His word he has spo - ken,
3. Spir - it of our God most high; so - lace for the wea - ry,
4. praise God with the lute and harp; praise him with the cym - bals,



1. his love is for - ev - er, faith - ful to the end of
2. one bread he has bro - ken, new life he now gives to
3. par - don for the sin - ner, splen - dor of the liv - ing
4. praise him with your danc - ing, praise God till the end of



You peo - ple come

sing



1. days. Come, then, all you na - tions, sing of your Lord's good - ness,
2. all.
3. God.
4. days.

582—SING OF THE LORD'S GOODNESS, cont. (2)

PRAISE

praise, sing praise to God. Come and ring out the

mel-o-dies of praise and thanks to God. Ring out the

Lord's glo-ry, praise him with your mu-sic, wor-ship him and bless his

Lord's glo-ry, praise him with your mu-sic, wor-ship him and bless his

name.

name.

Text: Ernest Sands, b. 1949.

Music: Ernest Sands; desc. by Christopher Walker, b. 1947.

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583

HE IS THE LORD

Refrain: With strength

Sing to the Lord with shouts of joy, let all cre -
a - tion re - joice! Come join the song of praise to our
God! He is the Lord! He is the Lord! *Fine*

Verses

Melody

Harmony

1. Cry out with joy to the Lord, all for you
2. Give thanks to God our Fa - ther for his
3. Great is the King of cre - a - tion; he is

1. na - tions! _____ Serve the Lord.
2. love. _____ Bless our God.
3. faith - ful. _____ Praise his name.

1. Serve the Lord. _____ Come be - fore him
2. Bless our God. _____ His mer - cy
3. Praise his name. _____ Sing of

1. sing - ing for joy! _____
2. is for - ev - er! _____
3. his sal - va - tion! _____

Text: David Haas, b. 1957.

Music: David Haas; harm. by Craig S. Kingsbury, b. 1952.

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584

PRAISE THE LORD, YE HEAVENS

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;
 2. Praise the Lord! for he is glo - rious; Nev - er shall his prom - ise fail;
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.
 2. God has made his saints vic - to - rious; Sin and death shall not pre - vail.
 3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.

1. Praise the Lord! for he has spo - ken; Worlds his might - y voice o - beyed;
 2. Praise the God of our sal - va - tion! Hosts on high his pow'r pro - claim;
 3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;

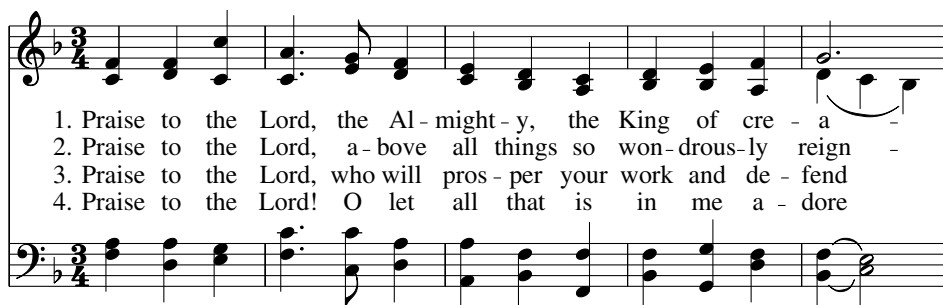
1. Laws which nev - er shall be bro - ken For their guid - ance he has made.
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

Text: 87 87 D; based on Psalm 148; verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital*, 1796;
 verse 3, Edward Osler, 1798-1863.

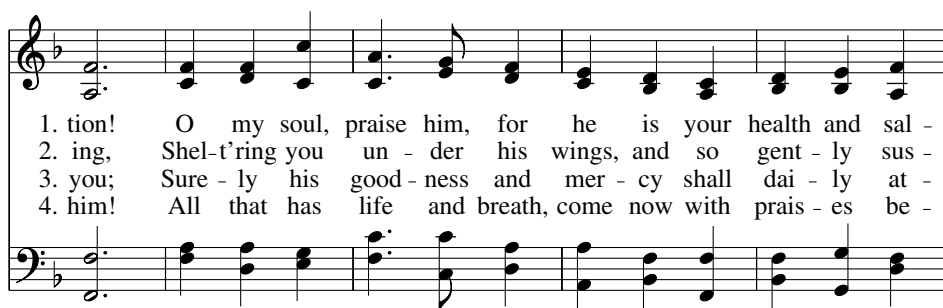
Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

585

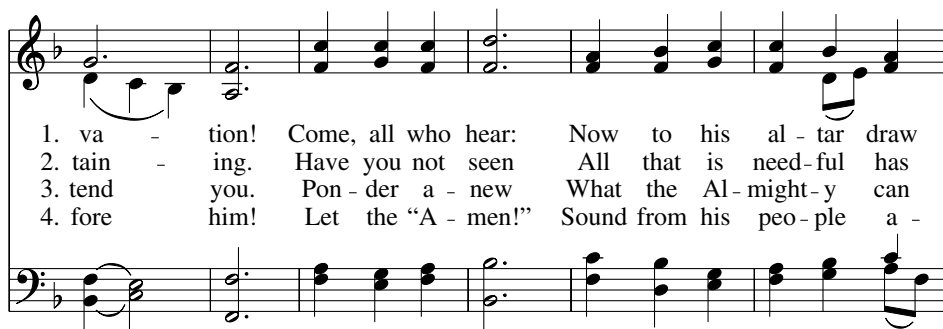
PRAISE TO THE LORD



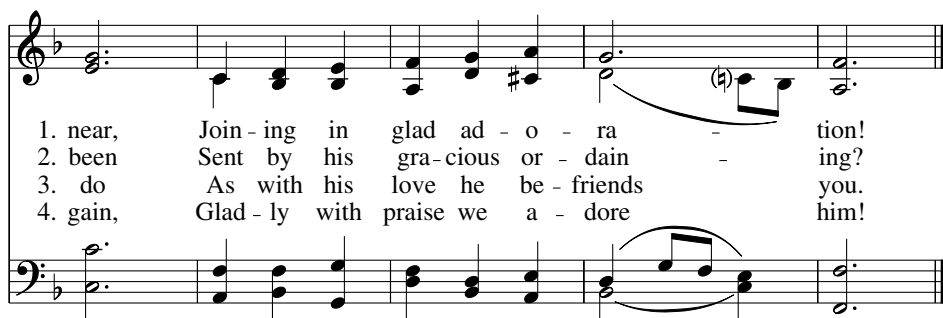
1. Praise to the Lord, the Al-might-y, the King of cre - a -
 2. Praise to the Lord, a - bove all things so won-drous-ly reign -
 3. Praise to the Lord, who will pros - per your work and de - fend
 4. Praise to the Lord! O let all that is in me a - dore



1. tion! O my soul, praise him, for he is your health and sal -
 2. ing, Shel-t'ring you un - der his wings, and so gent - ly sus -
 3. you; Sure - ly his good - ness and mer - cy shall dai - ly at -
 4. him! All that has life and breath, come now with prais - es be -



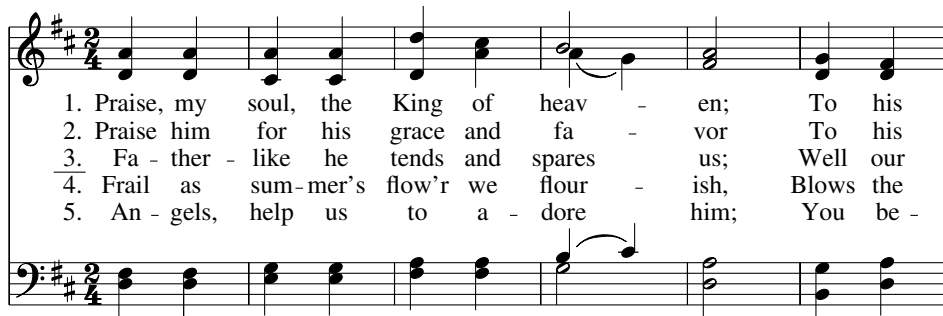
1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tain - ing. Have you not seen All that is need - ful has
 3. tend you. Pon - der a - new What the Al-might-y can
 4. fore him! Let the "A - men!" Sound from his peo - ple a -



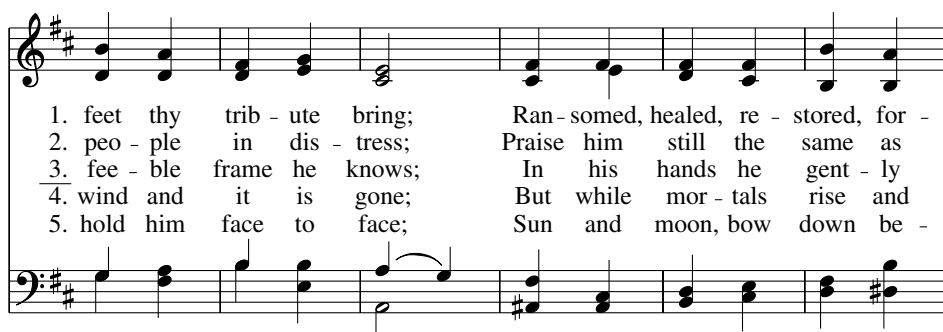
1. near, Join - ing in glad ad - o - ra - tion!
 2. been Sent by his gra-cious or - dain - ing?
 3. do As with his love he be - friends you.
 4. gain, Glad - ly with praise we a - dore him!

586

PRAISE, MY SOUL, THE KING OF HEAVEN



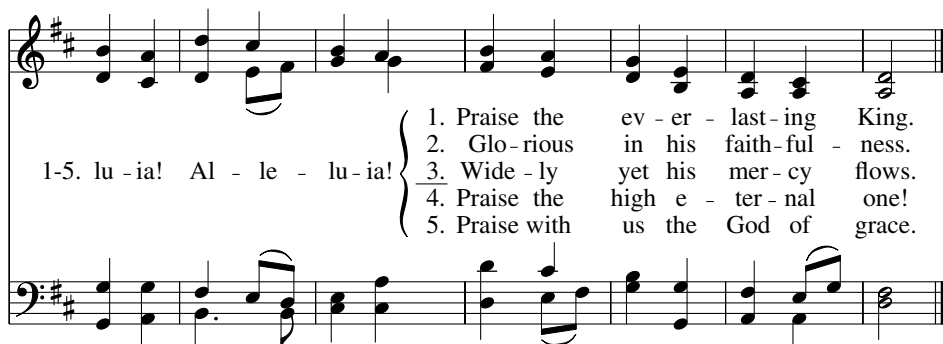
1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like he tends and spares us; Well our
 4. Frail as sum-mer's flow'r we flour - ish, Blows the
 5. An - gels, help us to a - dore him; You be -



1. feet thy trib - ute bring; Ran - somed, healed, re - stored, for -
 2. peo - ple in dis - tress; Praise him still the same as
 3. fee - ble frame he knows; In his hands he gent - ly
 4. wind and it is gone; But while mor - tals rise and
 5. hold him face to face; Sun and moon, bow down be -



1. giv - en, Ev - er - more his prais - es sing:
 2. ev - er, Slow to chide, and swift to bless:
 3. bears us, Res - cues us from all our foes. } Al - le -
 4. per - ish, God en - dures un - chang - ing on:
 5. fore him, All who dwell in time and space:



1-5. lu - ia! Al - le - lu - ia! { 1. Praise the ev - er - last - ing King.
 2. Glo - rious in his faith - ful - ness.
 3. Wide - ly yet his mer - cy flows.
 4. Praise the high e - ter - nal one!
 5. Praise with us the God of grace.

587

GOD, WHOSE LOVE IS REIGNING O'ER US

1. God, whose love is reign - ing o'er us, Source of
 2. Word of God from na - ture bring - ing Spring-time
 3. Ho - ly God of an - cient glo - ry, Choos - ing
 4. Cov' - nant, new a - gain in Je - sus, Star - child
 5. Lift we then our hu - man voic - es In the

1. all, the end - ing true; Hear the u - ni - ver - sal
 2. green and au - tumn gold; Moun - tain streams like chil - dren
 3. man and wom - an, too; A - br'am's faith and Sa - rah's
 4. born to set us free; Sent to heal us, sent to
 5. songs that faith would bring; Live we then in hu - man

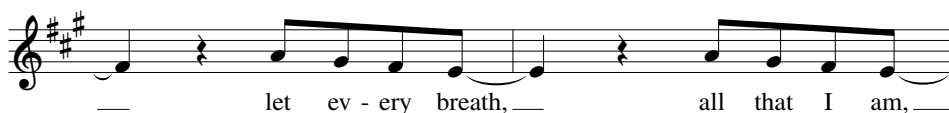
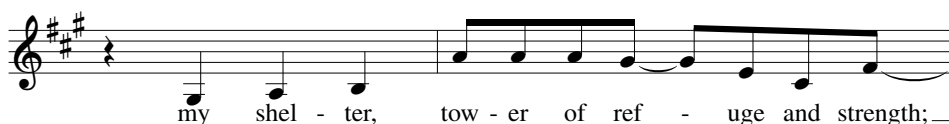
1. cho - rus Raised in joy - ful praise to you:
 2. sing - ing, O - cean waves like thun - der bold:
 3. sto - ry Formed a peo - ple bound to you. Al - le -
 4. teach us How love's chil - dren we might be.
 5. choic - es Lives that, like our mu - sic, sing:

1-5. lu - ia, Al - le - lu - ia, { 1. Wor - ship an - cient, wor - ship new.
 2. As cre - a - tion's tale is told.
 3. To your cov' - nant keep us true.
 4. Ris - en Christ, our Sav - ior he!
 5. Joined in love our prais - es ring!

588

SHOUT TO THE LORD

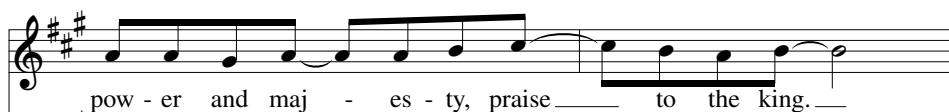
Verse (♩ = ca. 84)



Refrain
Melody



Harmony



588—SHOUT TO THE LORD, cont. (2)

PRAISE

Moun-tains bow down and the seas will roar at the

sound of your name. I sing for joy at the work

of your hands. For - ev - er I'll love you, for - ev -

- er I'll stand. Noth - ing com - pares to the prom -

- ise I have in you.

*D.C.
(Fine)*

Text: Darlene Zschech.

Music: Darlene Zschech; arr. by Ed Bolduc, b. 1969.

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589

O GOD BEYOND ALL PRAISING

With breadth and strength (♩ = ca. 69)

Soprano/Alto



1. O God be-yond all prais - ing, We wor-ship you to - day
2. Then hear, O gra-cious Sav - ior, Ac - cept the love we bring,

Tenor/Bass



1. And sing the love a - maz - ing That songs can-not re - pay;
2. That we who know your fa - vor May serve you as our King;



A/Melody

1. For we can on - ly won - der At ev - 'ry gift you send,
2. And wheth - er our to - mor-rows Be filled with good or ill,



S/Melody



1. At bless-ings with - out num-ber And mer-cies with - out end:
2. We'll tri-umph through our sor-rows And rise to bless you still:



589—O GOD BEYOND ALL PRAISING, cont. (2)

PRAISE



1. We lift our hearts be - fore you And wait up - on your word,
 2. To mar - vel at your beau - ty And glo - ry in your ways,

1. We hon - or and a - dore you, Our great and might - y Lord.
 2. And make a joy - ful du - ty Our sac - ri - fice of praise.

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Music: THAXTED; Gustav T. Holst, 1874–1934; arr. by Jeffrey Honoré, b. 1956, © 1999, Jeffrey Honoré.

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590

SING PRAISE TO GOD WHO REIGNS ABOVE

1. Sing praise to God who reigns a - bove, The
 2. What God's al - might - y power has made, His
 3. Then all my glad - some way a - long, I
 4. Let all who name Christ's ho - ly name, Give

1. God of all cre - a - tion, The God of power, the
 2. gra-cious mer - cy keep - ing; By morn-ing glow or
 3. sing a - loud your prais - es, That all may hear the
 4. God all praise and glo - ry; All you who own his

1. God of love, The God of our sal - va - tion; With
 2. eve - ning shade His watch-ful eye ne'er sleep - ing; With -
 3. grate - ful song My voice un - wea - ried rais - es; Be
 4. power, pro - claim A - loud the won - drous sto - ry! Cast

590—SING PRAISE TO GOD WHO REIGNS ABOVE, cont. (2)

PRAISE

1. heal - ing balm my soul he fills, And ev - 'ry faith - less
 2. in the king - dom of his might, Lo! all is just and
 3. joy - ful in the Lord, my heart, Both soul and bod - y
 4. each false i - dol from its throne, The Lord is God, and

1. mur - mur stills:
 2. all is right:
 3. sing your part:
 4. he a - lone: } To God all praise and glo - ry.

Text: 87 87 88 7; *Sei Lob und Ehr' dem höchsten Gut*; Johann J. Schütz, 1640–1690; tr. by Frances E. Cox, 1812–1897.
 Music: MIT FREUDEN ZART; Bohemian Brethren's *Kirchengesänge*, 1566.

591

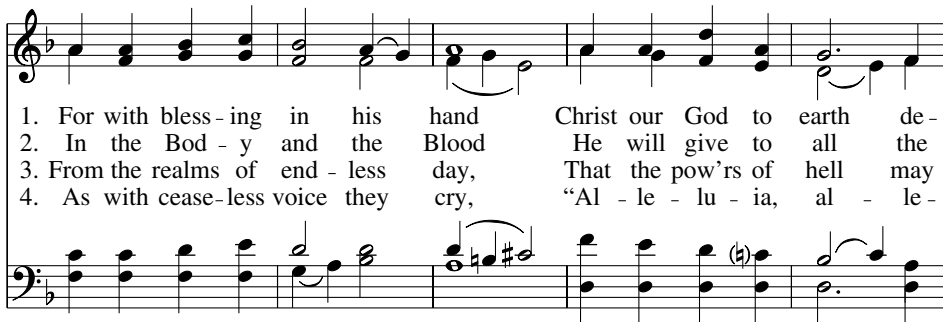
LET ALL MORTAL FLESH KEEP SILENCE



1. Let all mor-tal flesh keep si-lence, And with fear and
 2. King of kings, yet born of Ma-ry, As of old on
 3. Rank on rank the host of heav-en Spreads its van-guard
 4. At his feet the six-winged ser-aph; Cher-u-bim with



1. trem-bling stand; Pon-der noth-ing earth-ly-mind-ed,
 2. earth he stood, Lord of lords in hu-man-nes-ty;
 3. on the way, As the Light of Light de-scend-eth
 4. sleep-less eye, Veil their fac-es to the Pres-ence,



1. For with bless-ing in his hand Christ our God to earth de-
 2. In the Bod-y and the Blood He will give to all the
 3. From the realms of end-less day, That the pow'rs of hell may
 4. As with cease-less voice they cry, "Al-le-lu-ia, al-le-



1. scend-eth, Our full hom-age to de-mand.
 2. faith-ful His own self for heav'n-ly food.
 3. van-ish As the dark-ness clears a-way.
 4. lu-ia! Al-le-lu-ia, Lord Most High!"

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829-1885, alt.

Mus. by PICARDY; French, 17th cent.; melody fr. *Chansons populaires des Provinces de France*, 1860;

arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

592

SING A NEW SONG

Refrain

Sing a new song to the Lord. Praise him in the as-sembly of his church.

The musical notation for the refrain is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes.

Sing a new song to the Lord. Praise him, all you people of God.

The musical notation continues from the previous block and ends with a double bar line. The word "Fine" is written above the final measure of the melody.

Verses

1. Be glad, O Is - ra - el, be - cause of your cre - a - tor; re -
 2. ♪ Praise his name with danc - ing, play drums and harp in praise, for
 3. ♪ Let God's peo - ple cel - e - brate the tri - umph of their king.

The musical notation for the first verse is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes. Dashed lines indicate the placement of the lyrics under the notes.

1. joice, O Zi - on, be - cause of your king.
 2. God de - lights in his peo - ple, and lifts his chil - dren on high.
 3. Let them shout and praise his name, while sing - ing all the night long.

The musical notation for the second verse is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes. Dashed lines indicate the placement of the lyrics under the notes. The notation ends with a double bar line and the marking "D.C." (Da Capo).

Text: Grayson Warren Brown, b. 1948.

Music: Grayson Warren Brown; arr. by Grayson Warren Brown, Val Parker and Larry Adams.

Text and music © 1992, Grayson Warren Brown. Published by OCP. All rights reserved.

593

LIFT UP YOUR HEARTS

*Refrain: Lively, with much gusto (♩ = ca. 80)

Descant

Soprano
Lift up your hearts, praise God's all -

Alto
Lift up your hearts to the Lord, praise God's gra-cious

Tenor

Bass

gra-cious mer-cy, sing! Sing out to God,

mer-cy! Sing out your joy to the Lord,

whose love is en-dur-ing. ing. 1-4 to Verses Final Fine

whose love is en-dur-ing. ing. 1-4 to Verses Final Fine

*Optional repeat after Verse 4.

593—LIFT UP YOUR HEARTS, cont. (2)

PRAISE

Verses



1. Shout with joy to the Lord, all the earth!
2. Let the earth wor-ship, sing - ing your praise.
3. God's right hand made a path through the night,
4. Lis - ten now, all you ser - vants of God,



1. Praise the name a - bove all names! Say to God, "How
2. Praise the glo - ry of your name! Come and see the
3. split the wa - ters of the sea. All cre - a - tion,
4. as I tell of these great works. Bless - ed be the



1. won - drous your works, how glo - rious your name!"
2. deeds of the Lord; bless God's ho - ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en - dure!

Text: Based on Psalm 66; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ; desc. by Bob Dufford, SJ, b. 1943.

Text and music © 1981, 1993, Robert F. O'Connor, SJ, and OCP. All rights reserved.

594

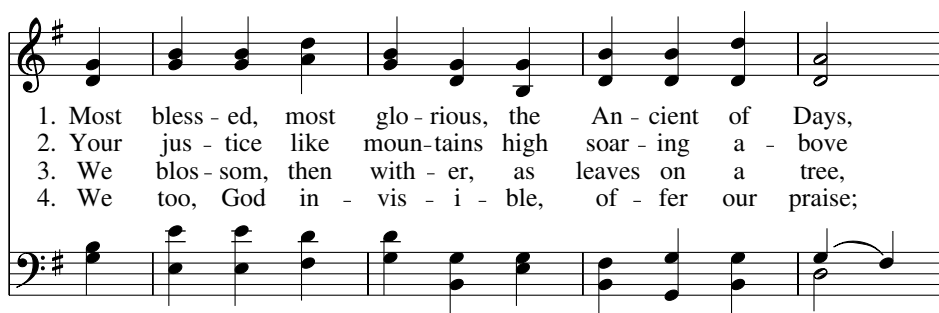
IMMORTAL, INVISIBLE, GOD ONLY WISE



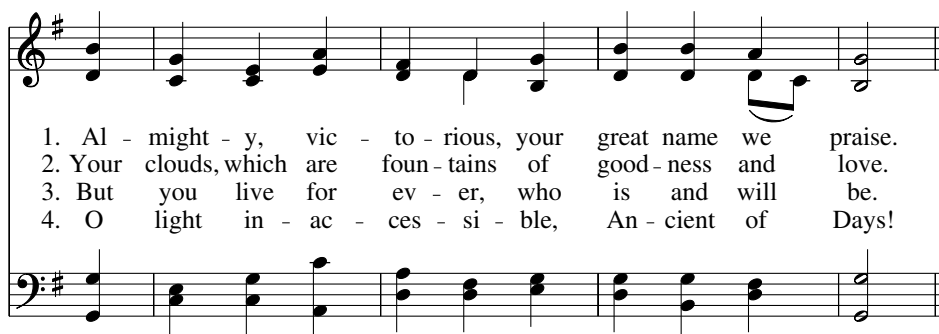
1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. Life - giv - ing Cre - a - tor, of both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,



1. In light in - ac - ces - si - ble hid from our eyes,
 2. Nor want - ing, nor wast - ing, you rule day and night;
 3. Of all life the mak - er, the true life of all;
 4. Your an - gels a - dor - ing, all veil - ing their sight;



1. Most bless - ed, most glo - rious, An - cient of Days,
 2. Your jus - tice like moun - tains high soar - ing a - bove
 3. We blos - som, then with - er, as leaves on a tree,
 4. We too, God in - vis - i - ble, of - fer our praise;



1. Al - might - y, vic - to - rious, your great name we praise.
 2. Your clouds, which are foun - tains of good - ness and love.
 3. But you live for ev - er, who is and will be.
 4. O light in - ac - ces - si - ble, An - cient of Days!

595

SING A JOYFUL SONG

Refrain: Joyfully (♩ = ca. 172)

Harmony



Sing, sing to the Lord! Al - le -

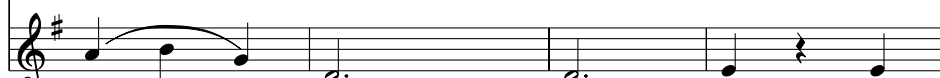
Melody



Sing a joy - ful song to the Lord! Al - le -



lu - ia! Sing to the Lord! Let the



lu - ia! Let the



heav - ens and earth re - joice! Al - le - lu - ia!



heav - ens and earth re - joice! Al - le - lu - ia!



Al - le - lu - ia!

(☺) Fine



Al - le - lu - ia!

(☺) Fine

595—SING A JOYFUL SONG, cont. (2)

PRAISE

Verses

Soprano



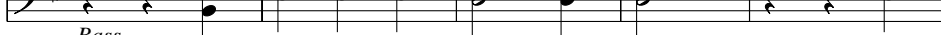
Alto

1. The heav - ens pro - claim God's name, and
2. Our God is a might - y God, un -
3. Sing praise, O Je - ru - sa - lem! Sing
4. Sing praise to the God of gods, the

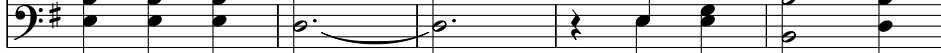
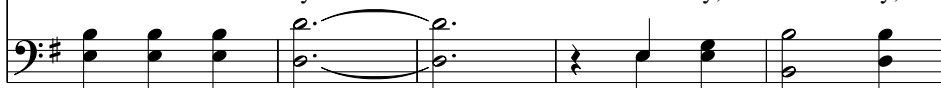
Tenor



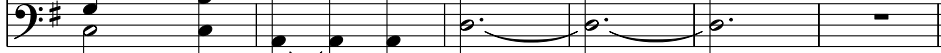
Bass




1. earth in re - ply ech - oes back with
2. e - equalled in pow'r, yet with gen - tle
3. praise to your King, rul - ing earth with
4. An - cient of Days! Ho - ly, ho - ly,




1. joy - ful songs — of praise!
2. mer - cy cov - ers the earth.
3. jus - tice age af - ter age.
4. ho - ly Lord — of all!



D.C.

Text: Based on Psalm 145; Jim Farrell, b. 1947, © 1984, OCP. All rights reserved.
Music: Jim Farrell, © 1984, OCP. All rights reserved.

596

ALLE, ALLE, ALLELUIA

Reggae (♩ = ca. 108)

Refrain *Al - le, al - le, al - le - lu - ia.*

Verses 1. Fa - ther, Fa - ther, ma - ker of the world.
2. Je - sus, Je - sus, Je - sus is the way.

**Al - le, al - le, al - le - lu - ia.*

Al - le, al - le, al - le - lu - ia.

1. Fa - ther, Fa - ther, cre - a - tor of the earth.
2. Je - sus, Je - sus, Je - sus is the truth.

Al - le, al - le, al - le - lu - ia. Oh,

Al - le, al - le, al - le - lu - ia.

1. Fa - ther, Fa - ther, speak - er of the word. Make us, Fa - ther,
2. Je - sus, Je - sus, Je - sus is the life. Je - sus is the

al - le, al - le,

al - le, al - le - lu - ia.

1. break us, Fa - ther, mold us in your ways. Make us, Fa - ther,
2. way, he is the truth, he is the life. Je - sus is the

Oh,

*Cue notes are for Refrain only.

596—ALLE, ALLE, ALLELUIA, cont. (2)

PRAISE

1-4 D.C. 5

al - le, al - le - lu - ia. (to Verses) ia.
 1. break us, Fa - ther, mold us in your ways. (to Refrain)
 2. way, he is the truth, he is the life. (to Refrain)

Oh,

3. Spir - it, Spir - it, come down on us, Lord.
 Refrain *Al - le, al - le, al - le - lu - ia.*

Al - le, al - le, al - le - lu - ia.

3. Spir - it, Spir - it, rain down on us, Lord.
Al - le, al - le, al - le - lu - ia.

Al - le, al - le, al - le - lu - ia. Oh,

3. Spir - it, Spir - it, flood us with your pow'r.
Al - le, al - le, al - le - lu - ia.

596—ALLE, ALLE, ALLELUIA, cont. (3)

PRAISE

3. Fill us with the light of God, oh, fill us with your pow'r.
Al - le, al - le, al - le, al - le - lu - ia.
Oh,

3. Fill us with the light of God, oh, fill us with your pow'r.
Al - le, al - le, al - le, al - le - lu - ia.
Oh,

Final
ia. Al - le, al - le, al - le - lu - ia.
Oh,

Al - le, al - le, al - le - lu - ia. Al - le!
Oh,

Text: Fr. Richard Ho Lung, M.O.P.

Music: *Caribbean Mass*; Fr. Richard Ho Lung, M.O.P.; arr. by Jon and Wynton Williams.

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597

LAUDATE, LAUDATE DOMINUM

Refrain (♩ = ca. 112)

Descant

f

Lau - da - te om - nes
We praise you, God of

Melody f

Lau - da - te, lau - da - te Do - mi - num, om - nes
We praise you, we praise your ho - ly name, God of

gen - tes, lau - da - te. Ex - sul - ta - te,
jus - tice, we praise you. May our liv - ing

gen - tes, lau - da - te Do - mi - num. Ex - sul - ta - te, ju - bi -
jus - tice, e - ter - nal - ly the same. May our liv - ing be thanks -

cresc.

ju - bi - la - te om - nes gen - tes.
be thanks - giv - ing now and al - ways.

cresc. ff

la - te per an - nos Do - mi - ni, om - nes gen - tes. Lau -
giv - ing, re - joic - ing in your name now and al - ways. We

ff

Lau - da - te om - nes gen - tes, lau -
We praise you, God of jus - tice, we

da - te, lau - da - te Do - mi - num, om - nes gen - tes, lau -
praise you, we praise your ho - ly name, God of jus - tice, e -

da - te. Ju - bi - la - te per
praise you, we — praise you, re -

da - te Do - mi - num. Ex - sul - ta - te, ju - bi - la - te per
ter - nal - ly the same. May our liv - ing be thanks - giv - ing, re -

cresc. an - nos Do - mi - ni, om - nes gen - tes. *(cresc.)* *Fine*
joic - ing in your name now and al - ways.

cresc. an - nos Do - mi - ni, om - nes gen - tes. *(cresc.)* *Fine*
joic - ing in your name now and al - ways.

Verses

mp

1. In the faith of Christ we walk hand in hand,
2. In the name of Christ we will spread the seed;
3. In the pow'r of Christ we pro - claim one Lord.

cresc.

1. light be - fore our path as the Lord has planned;
2. share the Word of God with all those in need;
3. All who put on Christ are by faith re - stored;

mf

1. shin - ing the torch of faith in our land;
2. faith - ful in thought and word — and deed;
3. shar - ing new life, sal - va - tion's re - ward:

f cresc. *D.C.*

1-3. in the name of Christ Je - sus.

598

SING A NEW SONG

Refrain: Joyfully, with spirit (♩ = ca. 144)

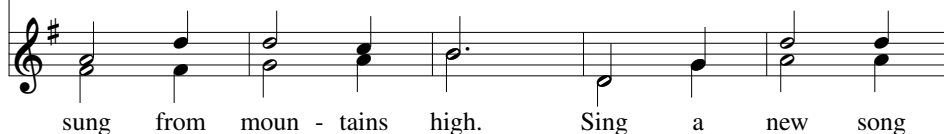
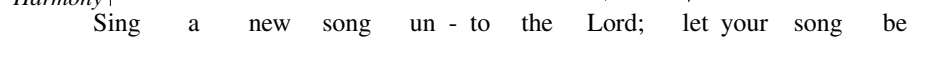
Descant



Melody

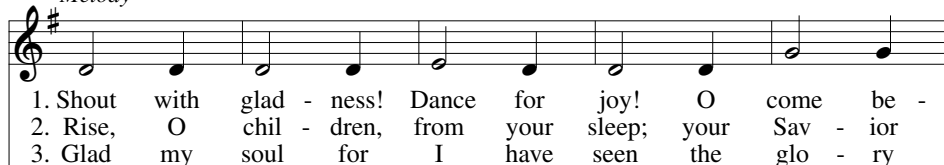


Harmony



Verses

Melody



Harmony



598—SING A NEW SONG, cont. (2)

PRAISE



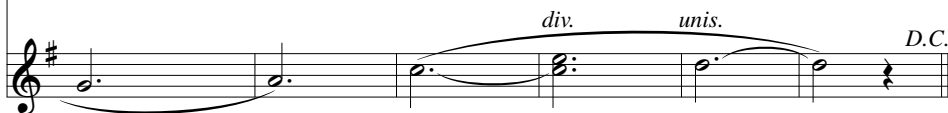
1. fore the Lord. _____ And play for God on
 2. now has come. _____ & He has turned your
 3. of the Lord. _____ The trum - pet sounds; the



1-3. (ah) _____ Ah _____



1. glad tam - bou-rines, and let your trum - pet sound. _____ *D.C.*
 2. sor - row to joy, and filled your soul with song. _____
 3. dead shall be raised. I know my Sav - ior lives. _____



1-3. (ah) _____ Ah _____ *div. unis. D.C.*

Text: Based on Psalm 98:1, 4-6; Dan Schutte, b. 1947.

Music: Dan Schutte.

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599

HALLELUYA! WE SING YOUR PRAISES

(South African)

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600

ABBA, FATHER

Slowly, reverently

Refrain Ab - ba, Ab - ba,
Verses 1. Mold us, mold us and
2. Fa - ther, may we be
3. Glo - ry, glo - ry and

Fa - ther. You are the pot - ter;
1. fash - ion us in - to the im - age
2. one in you. May we be one in you
3. praise to you. Glo - ry and praise to you

1. we are the clay, the
2. of Je - sus, your Son, of
3. as he is in you, and
4. for - ev - er, a - men, for -

work of your hands. (to Verses) Ab - ba!
1. Je - sus, your Son. (to Refrain)
2. you are in him. (to Refrain)
3. ev - er, a - men. (to Refrain)

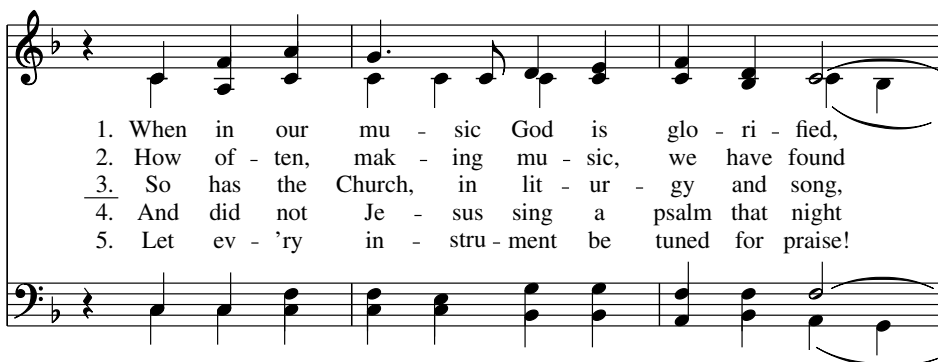
Text: Refrain based on Jeremiah 18:6; Romans 8:15; verse 1 based on Romans 8:29;
verse 2 based on John 17:21; Carey Landry, b. 1944.

Music: Carey Landry; choral arr. by Louise Anderson, b. 1944, alt.

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601

WHEN IN OUR MUSIC



1. When in our mu - sic God is glo - ri - fied,
 2. How of - ten, mak - ing mu - sic, we have found
3. So has the Church, in lit - ur - gy and song,
 4. And did not Je - sus sing a psalm that night
 5. Let ev - 'ry in - stru - ment be tuned for praise!



1. And ad - or - a - tion leaves no room for pride,
 2. A new di - men - sion in the world of sound,
3. In faith and love through cen - tu - ries of wrong,
 4. When ut - most e - vil strove a - gainst the light?
 5. Let all re - joice who have a voice to raise!

1. leaves no room for pride,
 2. in the world of sound,
3. cen - tu - ries of wrong,
 4. strove a - gainst the light?
 5. have a voice to raise!



1. It is as though the whole cre - a - tion cried
 2. As wor - ship moves us to a more pro - found
3. Borne wit - ness to the truth in ev - 'ry tongue,
 4. Then let us sing, for whom he won the fight,
 5. And may God give us faith to sing al - ways

601—WHEN IN OUR MUSIC, cont. (2)

PRAISE

The musical score is written for a treble and bass staff. The treble staff begins with a key signature of one flat (Bb) and a common time signature (C). The first section, marked '1-4', shows a vocal line with the lyrics 'Al - le - lu - ia!' and a piano accompaniment. The second section, marked 'Final', shows a vocal line with the lyrics 'Al - le - lu - ia!' and a piano accompaniment. The bass staff provides a harmonic foundation with chords and single notes. The lyrics 'Al - le - lu - ia!' are repeated in both staves. The score includes a '1-4' section and a 'Final' section, with a '5.' section also indicated. The lyrics 'Al - le - lu - ia!' are repeated in both staves.

Text: 10 10 10 with alleluia; Fred Pratt Green, 1903-2000, © 1972, Hope Publishing Co. All rights reserved. Used with permission.
 Music: ENGELBERG; Charles Villiers Stanford, 1852-1924, alt; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

602

GRATEFUL

Refrain (♩ = 112-116)

Melody



Grate-ful ___ for the life you give ___ us, ___ thank-ful ___ for your
Grate-ful ___ for the Bread of Heav - en, ___ thank-ful ___ for your

Harmony




Ho - ly Son, ___ joy - ful ___ in your Spir - it flow - ing ___
Ho - ly Word, ___ joy - ful ___ in your mer - cy flow - ing, ___



1



o - ver all, ___ O God ___ of Love. ___



2

to Verses **Final** *Fine*



we will praise you. we will praise ___ you. ___



Verses

Melody



Harmony



1. You are more — than we — im - ag - ine,
2. May our lives — pro - claim — your jus - tice,



1. An - cient, Ho - ly, Liv - ing Lord. —
2. may our voic - es sing — your praise. —



1. E - ven when we doubt — your pres - ence
2. May our hands work in — your ser - vice



1. you are faith - ful to — your Word. —
2. to the glo - ry of — your name. —

D.C.

Text: Tom Tomaszek, b. 1950.

Music: Tom Tomaszek; arr. Tom Tomaszek and Sarah Hart, b. 1966; vocal harmony arr. by Rick Modlin, b. 1966.

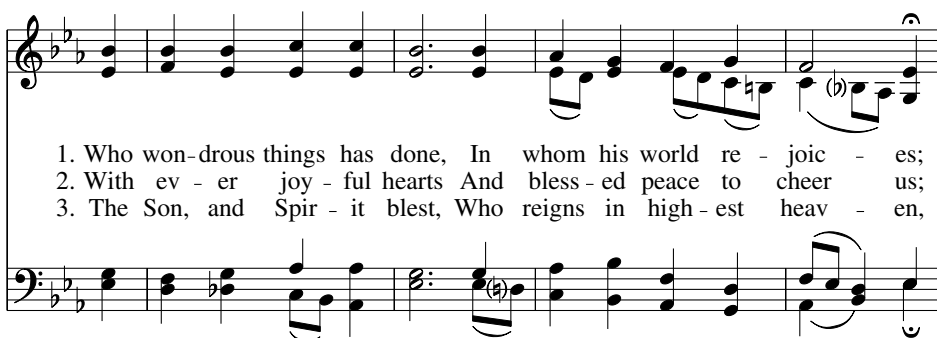
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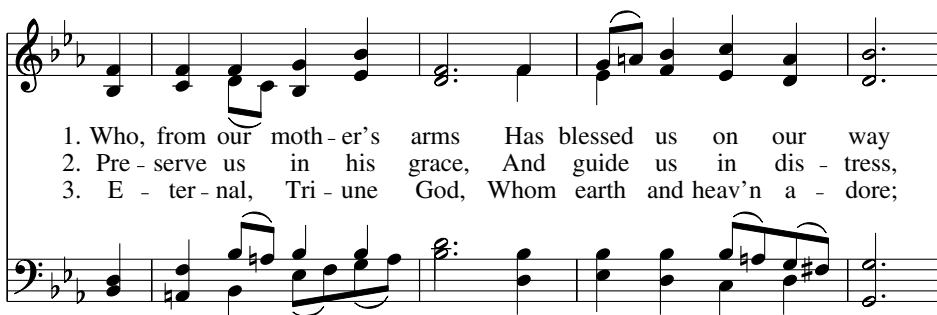
NOW THANK WE ALL OUR GOD



1. Now thank we all our God With heart, and hands, and voice,
 2. O may this gracious God Through all our life be near us,
 3. All praise and thanks to God The Father now be given,



1. Who wondrous things has done, In whom his world rejoices;
 2. With ever joyful hearts And blessed peace to cheer us;
 3. The Son, and Spirit it blest, Who reigns in highest heaven,



1. Who, from our mother's arms Has blessed us on our way
 2. Preserve us in his grace, And guide us in distress,
 3. Eternal, Triune God, Whom earth and heaven adore;



1. With countless gifts of love, And still is ours to-day.
 2. And free us from all sin, Till heaven we possess.
 3. For thus it was, is now, And shall be, ever - more.

604

ALL MY DAYS

Refrain: Joyfully (♩ = ca. 88)

Melody

Harmony

Till the end of my days, O Lord, I will

bless your name, sing your praise, give you thanks,

Fine Verses

all my days.

1. You have made me lit - tle
2. You have blessed __ me with
3. ‡ Your sun __ and your
4. ‡ How great __ is your

1. less than a god, and have lav - ished my heart with your
2. good things and plen - ty and sur - round - ed my ta - ble with
3. moon give me light, and your stars show the way through the
4. love, O __ Fa - ther, that you sent us your Sav - ior

1. love. With dig - ni - ty and hon - or you've clothed me,
2. friends. Their love __ and their laugh - ter en - rich me;
3. night. Your riv - ers and streams have re - freshed me.
4. Son. His death __ and his ris - ing will heal us,

D.C.

1. giv - en me rule o - ver all.
2. to - geth - er we sing your __ praise.
3. I __ will sing your __ praise.
4. and draw us __ all un - to you.

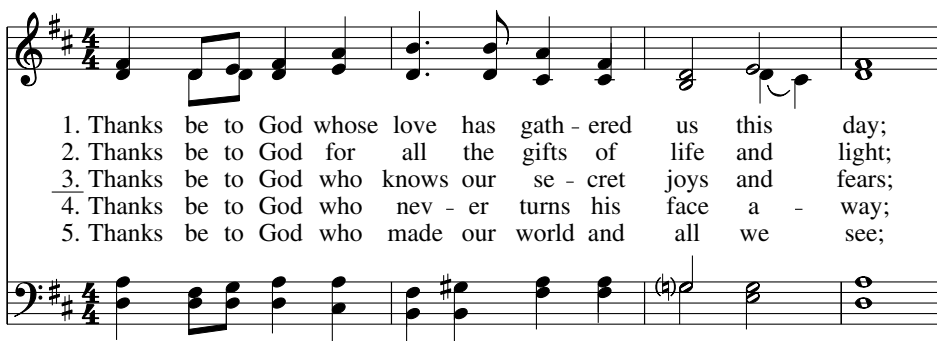
Text: Based on Psalm 8; J-Glenn Murray, SJ.

Music: Dan Schutte, b. 1947.

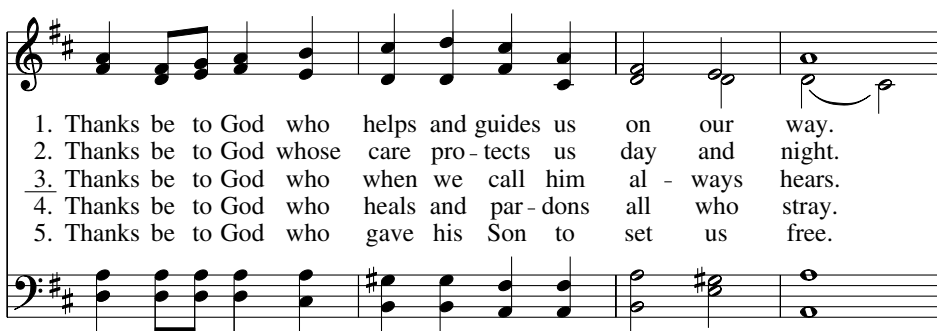
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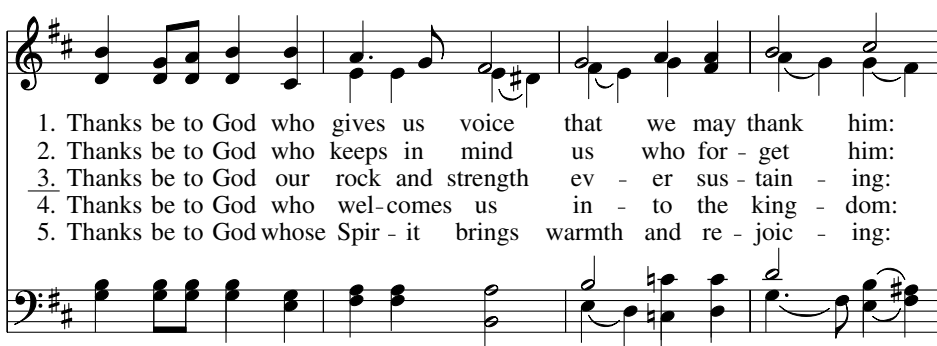
THANKS BE TO GOD



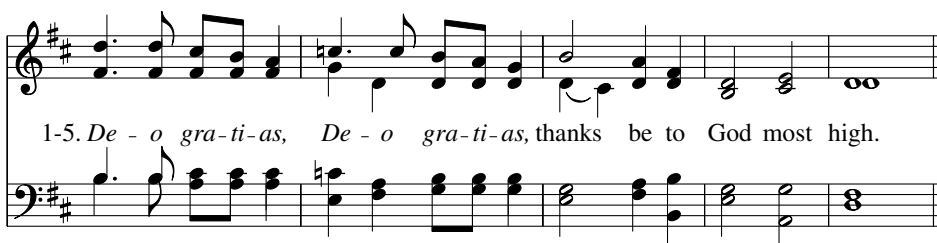
1. Thanks be to God whose love has gath - ered us this day;
 2. Thanks be to God for all the gifts of life and light;
 3. Thanks be to God who knows our se - cret joys and fears;
 4. Thanks be to God who nev - er turns his face a - way;
 5. Thanks be to God who made our world and all we see;



1. Thanks be to God who helps and guides us on our way.
 2. Thanks be to God whose care pro - tects us day and night.
 3. Thanks be to God who when we call him al - ways hears.
 4. Thanks be to God who heals and par - dons all who stray.
 5. Thanks be to God who gave his Son to set us free.



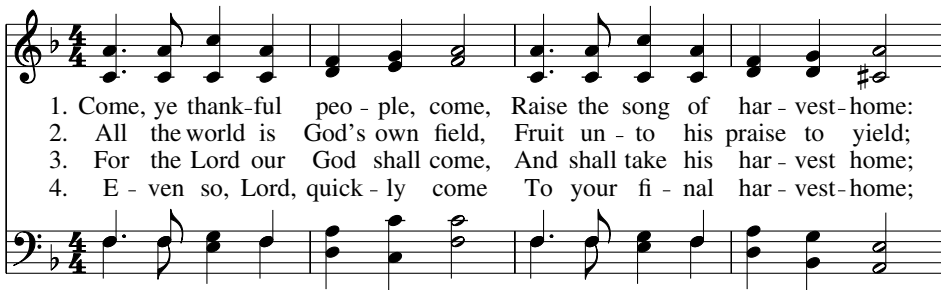
1. Thanks be to God who gives us voice that we may thank him:
 2. Thanks be to God who keeps in mind us who for - get him:
 3. Thanks be to God our rock and strength ev - er sus - tain - ing:
 4. Thanks be to God who wel - comes us in - to the king - dom:
 5. Thanks be to God whose Spir - it brings warmth and re - joic - ing:



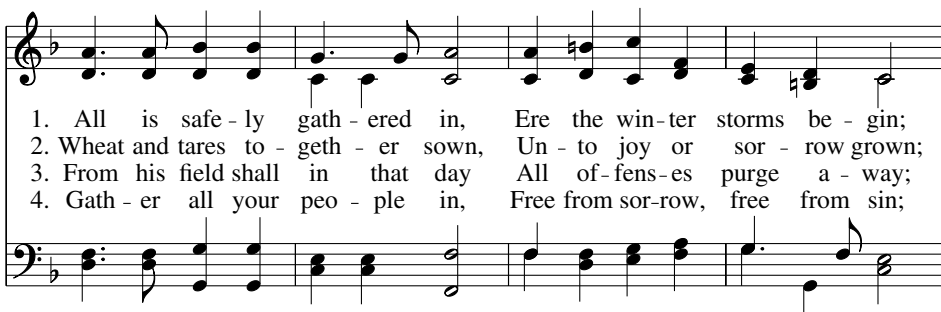
1-5. De - o gra - ti - as, De - o gra - ti - as, thanks be to God most high.

606

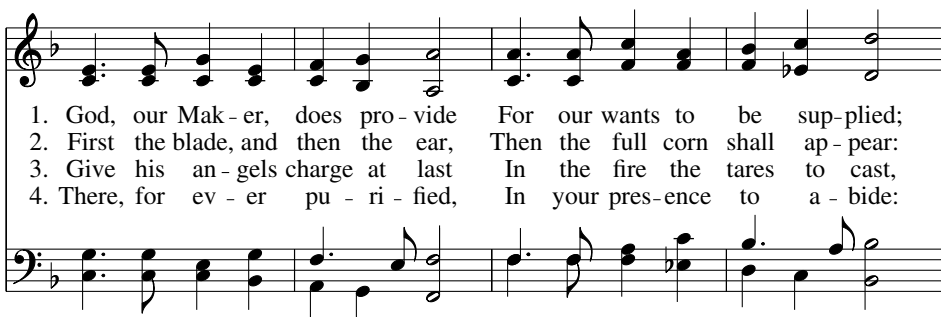
COME, YE THANKFUL PEOPLE, COME



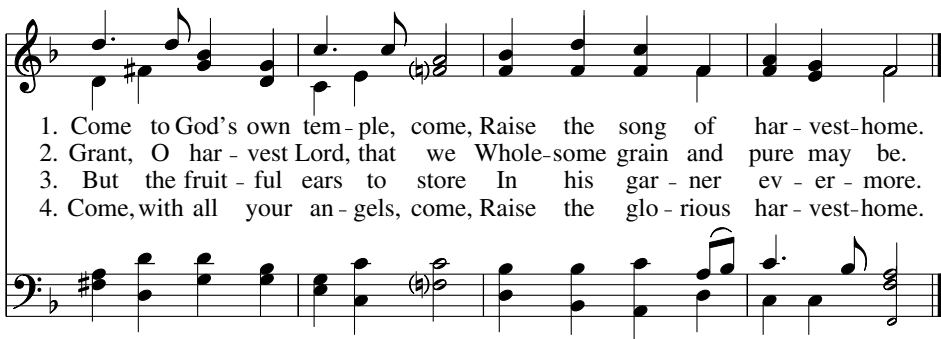
1. Come, ye thank-ful peo - ple, come, Raise the song of har - vest-home;
 2. All the world is God's own field, Fruit un - to his praise to yield;
 3. For the Lord our God shall come, And shall take his har - vest home;
 4. E - ven so, Lord, quick - ly come To your fi - nal har - vest-home;



1. All is safe - ly gath - ered in, Ere the win - ter storms be - gin;
 2. Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;
 3. From his field shall in that day All of - fens-es purge a - way;
 4. Gath - er all your peo - ple in, Free from sor-row, free from sin;



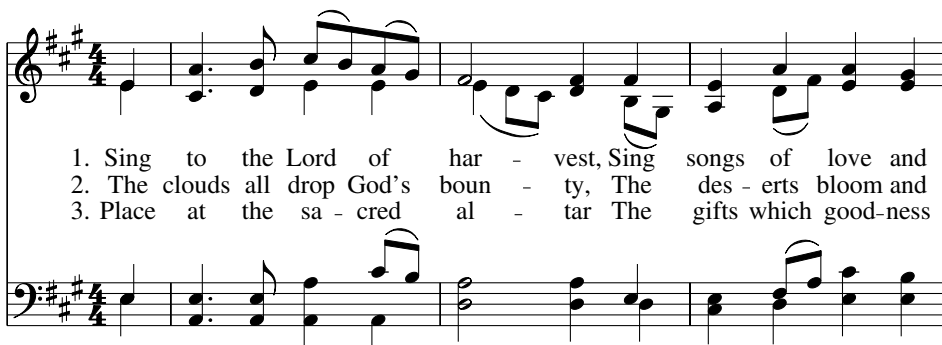
1. God, our Mak - er, does pro - vide For our wants to be sup - plied;
 2. First the blade, and then the ear, Then the full corn shall ap - pear:
 3. Give his an - gels charge at last In the fire the tares to cast,
 4. There, for ev - er pu - ri - fied, In your pres - ence to a - bide:



1. Come to God's own tem - ple, come, Raise the song of har - vest-home.
 2. Grant, O har - vest Lord, that we Whole - some grain and pure may be.
 3. But the fruit - ful ears to store In his gar - ner ev - er - more.
 4. Come, with all your an - gels, come, Raise the glo - rious har - vest-home.

607

SING TO THE LORD OF HARVEST



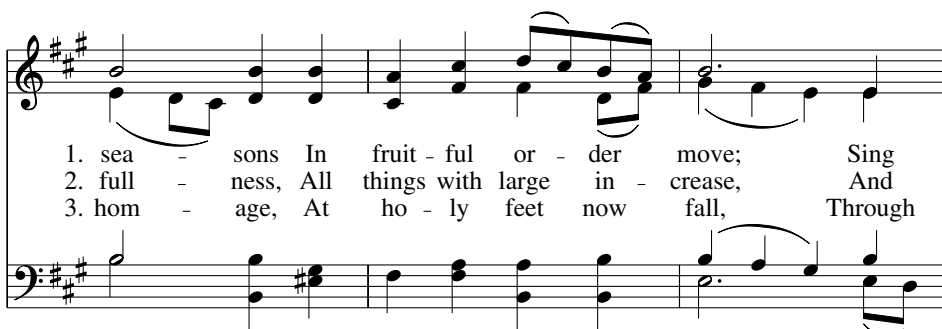
1. Sing to the Lord of har - vest, Sing songs of love and
 2. The clouds all drop God's boun - ty, The des - erts bloom and
 3. Place at the sa - cred al - tar The gifts which good-ness



1. praise; With joy - ful hearts and voic - es Your
 2. spring; The hills leap up in glad - ness, The
 3. gave, The gold - en sheaves of har - vest, The



1. al - le - lu - ias raise! By God the roll - ing
 2. val - leys laugh and sing. God gifts the earth in
 3. souls Christ came to save; Your hearts lay down in



1. sea - sons In fruit - ful or - der move; Sing
 2. full - ness, All things with large in - crease, And
 3. hom - age, At ho - ly feet now fall, Through

607—SING TO THE LORD OF HARVEST, cont. (2)

THANKSGIVING

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 7/6 time. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are written below the Treble staff.

1. to the Lord of har - vest A joy - ful song of love.
 2. crowns the year with good - ness, With plen - ty and with peace.
 3. all your life a - dor - ing The One who died for all.

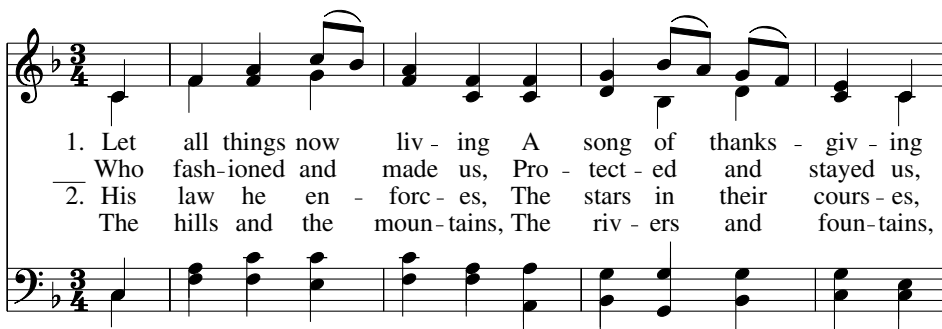
Text: 76 76 D; John S.B. Monsell, 1811-1875, alt.

Music: WIE LIEBLICH IST DER MAIEN; Johann Steuerlein, 1546-1613; arr. by Gerard Chiusano, b. 1965, © 2002, OCP.

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608

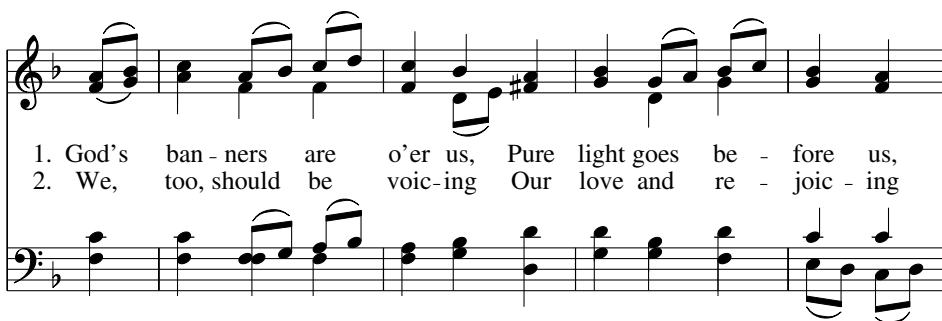
LET ALL THINGS NOW LIVING



1. Let all things now liv - ing A song of thanks - giv - ing
 Who fash - ioned and made us, Pro - tect - ed and stayed us,
 2. His law he en - forc - es, The stars in their cours - es,
 The hills and the moun - tains, The riv - ers and foun - tains,



1. To God our Cre - a - tor tri - um - phant - ly raise;
 By guid - ing us on to the end of our days.
 2. The sun in its or - bit o - be - dient - ly shine,
 The depths of the o - cean pro - claim God di - vine.



1. God's ban - ners are o'er us, Pure light goes be - fore us,
 2. We, too, should be voic - ing Our love and re - joic - ing



1. A pil - lar of fire shin - ing forth in the night:
 2. With glad ad - o - ra - tion, a song let us raise:

608—LET ALL THINGS NOW LIVING, cont. (2)

THANKSGIVING

1. Till shad-ows have van-ished And dark-ness is ban-ished,
2. Till all things now liv-ing U-nite in thanks-giv-ing,

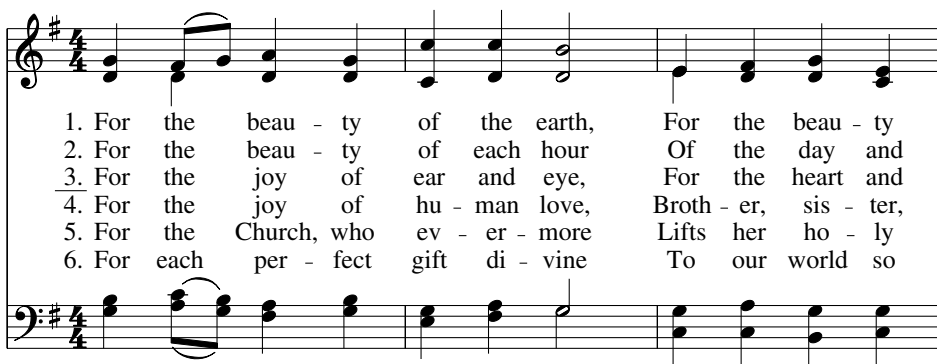
1. As for-ward we trav-el from light in-to Light.
2. To God in the high-est, ho-san-na and praise.

Text: 66 11 66 11 D; Katherine K. Davis, 1892–1980, © 1939, 1966, E.C. Schirmer Music Co., a division of ECS Publishing, Boston, MA. All rights reserved. Used with permission.

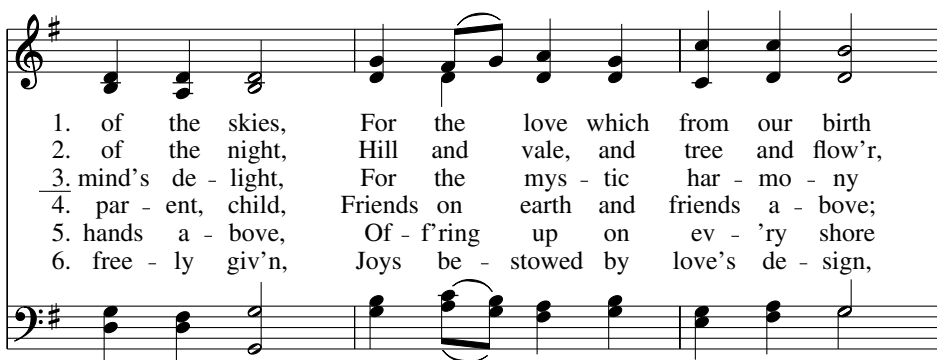
Music: ASH GROVE; trad. Welsh melody; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

609

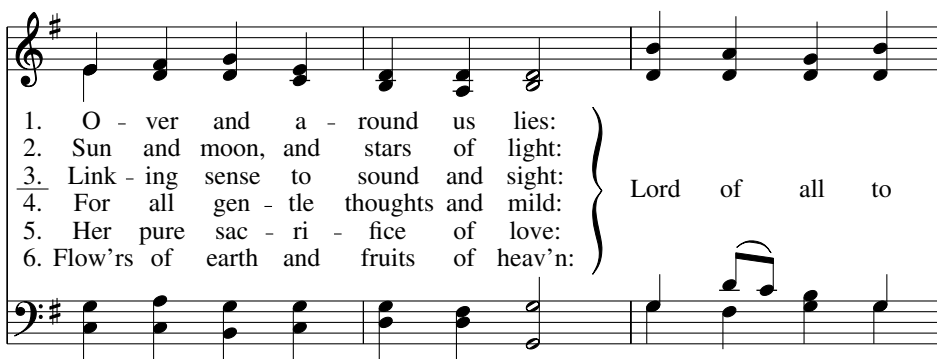
FOR THE BEAUTY OF THE EARTH



1. For the beau - ty of the earth, For the beau - ty
 2. For the beau - ty of each hour Of the day and
 3. For the joy of ear and eye, For the heart and
 4. For the joy of hu - man love, Broth - er, sis - ter,
 5. For the Church, who ev - er - more Lifts her ho - ly
 6. For each per - fect gift di - vine To our world so



1. of the skies, For the love which from our birth
 2. of the night, Hill and vale, and tree and flow'r,
 3. mind's de - light, For the mys - tic har - mo - ny
 4. par - ent, child, Friends on earth and friends a - bove;
 5. hands a - bove, Of - f'ring up on ev - 'ry shore
 6. free - ly giv'n, Joys be - stowed by love's de - sign,



1. O - ver and a - round us lies:
 2. Sun and moon, and stars of light:
 3. Link - ing sense to sound and sight:
 4. For all gen - tle thoughts and mild:
 5. Her pure sac - ri - fice of love:
 6. Flow'rs of earth and fruits of heav'n:
 Lord of all to



1-6. you we raise This our hymn of grate - ful praise.

610

GIVE THANKS TO THE LORD

Verses 1 & 2, 4 & 5, 7 & 8, 10 Spirited (♩ = ca. 76)

Soprano/Descant



Melody (unison)



1. Give thanks to the Lord _____ who does won-drous deeds, _____
2. Give thanks to the God _____ who has blessed our land, _____
4. Give thanks to the God _____ of the sum-mer rains, _____
5. Give thanks to the Lord _____ who is mer-ci-ful, _____
7. Give thanks to the Lord _____ for the blaz-ing sun, _____
8. Give thanks to the Lord _____ for the crim-son skies, _____
10. Give thanks to the God _____ who has set us free, _____



1. who mas-ters the winds _____ and the rag-ing seas, _____
2. who guards ev-'ry step _____ with a might-y hand, _____
4. who spreads out the hills _____ and the gold-en plains, _____
5. whose kind-ness is wide _____ and love boun-ti-ful, _____
7. for great, roll-ing waves _____ where the dol-phins run, _____
8. for wild, wind-y heights _____ where the ea-gle flies, _____
10. who raised us to life _____ on a bless-ed tree, _____

(Soprano/Descant)



Alto & Tenor (Melody)



whose love _____ is for ev-er, _____ whose love _____ is for

Bass



610—GIVE THANKS TO THE LORD, cont. (2)

THANKSGIVING

ev - er more! Now and ev - er more! _____

ev - er, _____ whose love is for ev - er more! _____

The musical score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The lyrics are: "ev - er more! Now and ev - er more! _____" and "ev - er, _____ whose love is for ev - er more! _____".

1, 4, 7 D.C. 2, 5, 8 Final
to Verses 2, 5, 8 to Verses 3, 6, 9 3 Fine

1, 4, 7 D.C. 2, 5, 8 Final
to Verses 2, 5, 8 to Verses 3, 6, 9 3 Fine

3

The musical score continues with three staves. The first two staves have lyrics: "1, 4, 7 D.C. to Verses 2, 5, 8" and "2, 5, 8 to Verses 3, 6, 9". The third staff has a "3" above it. The score ends with a "Final 3 Fine" instruction.

Verses 3, 6, 9

The musical score for Verses 3, 6, and 9 is written on a single staff in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

3. O bless the Lord_ for ev - 'ry gift that comes to grace our way. And
6. O bless the Lord_ with mu-sic, ev - 'ry crea-ture great and small. And
9. O bless the Lord_ all peo-ple, for the mu - sic of the skies. And

D.C.
to Verses 4, 7, 10

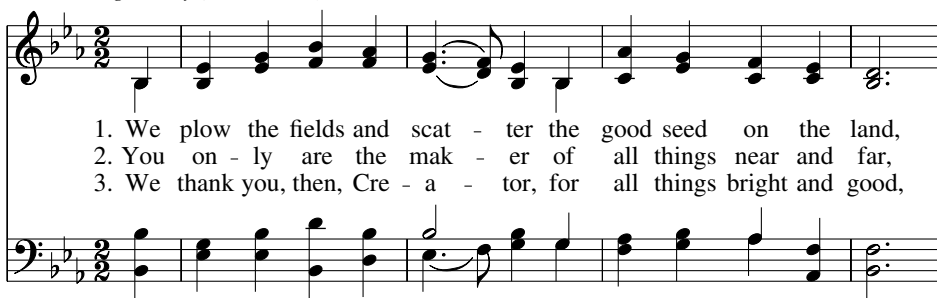
The musical score for Verses 4, 7, and 10 is written on a single staff in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

3. praise the God_ of faith-ful-ness, who comes to light our day. _____
6. sing through all_ the a - ges of God's fa - vor to us all. _____
9. tell the won - drous sto - ry of a love that nev - er dies. _____

611

ALL GOOD GIFTS

Verses: Vigorously (♩ = 65 - 70)



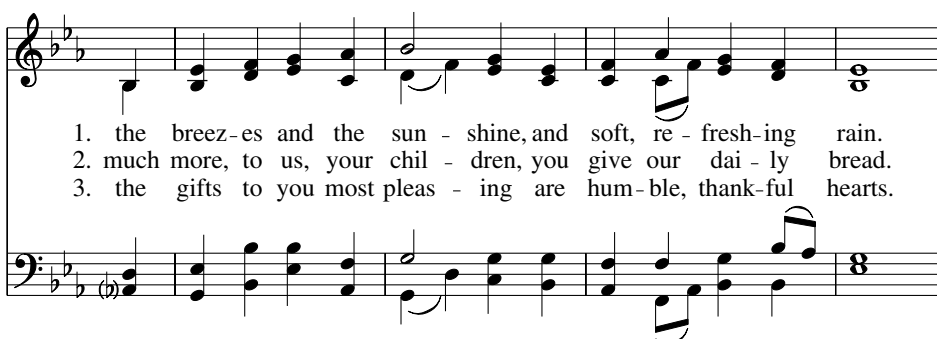
1. We plow the fields and scat - ter the good seed on the land,
2. You on - ly are the mak - er of all things near and far,
3. We thank you, then, Cre - a - tor, for all things bright and good,



1. but it is fed and wa - tered by God's al - might - y hand.
2. you paint the way - side flow - er, you light the eve - ning star.
3. the seed-time and the har - vest, our life, our health, our food.



1. God sends the snow in win - ter, the warmth to swell the grain,
2. The winds and waves o - bey you, by you the birds are fed;
3. And all that we can of - fer, your bound-less love im - parts;



1. the breez-es and the sun - shine, and soft, re - fresh-ing rain.
2. much more, to us, your chil - dren, you give our dai - ly bread.
3. the gifts to you most pleas - ing are hum-ble, thank-ful hearts.

611—ALL GOOD GIFTS, cont. (2)

THANKSGIVING

Refrain

All good gifts a-round us are sent from heav-en a-bove;

thank you, Lord, O thank you for all your love.

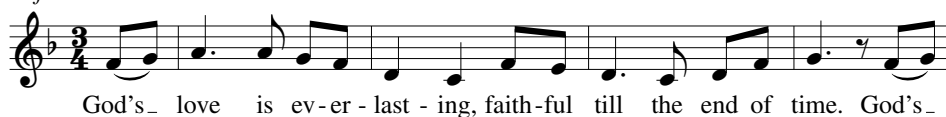
Text: 76 76 D with refrain; Matthias Claudius, 1740–1815; tr. by Jane M. Campbell, 1817–1878, alt.

Music: HEISLMAN; Kevin Keil (ASCAP), b. 1956, © 1993, Kevin Keil. Published by OCP. All rights reserved.

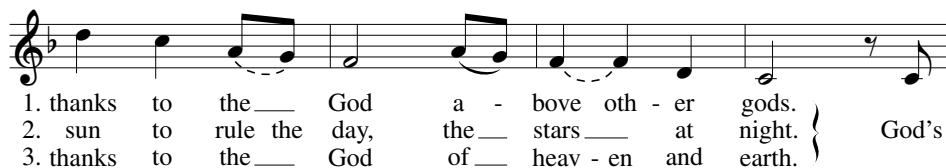
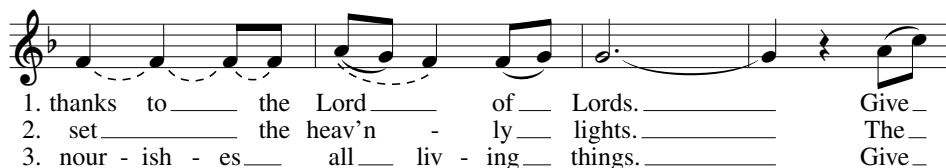
612

GOD'S LOVE IS EVERLASTING

Refrain



Verses



Text: Based on Psalm 136:1-9; Tom Tomaszek, b. 1950.

Music: Tom Tomaszek.

Text and music © 1999, Thomas N. Tomaszek. Published by OCP. All rights reserved.

613

JUBILATE DEO

Round: Sing 3 times (♩ = ca. 112)

①



②



③



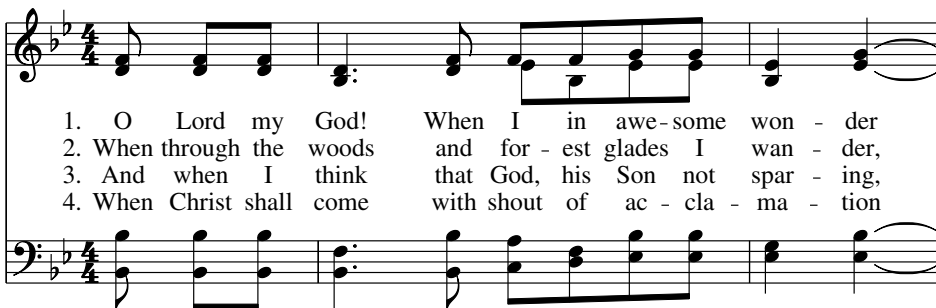
Translation: Shout with joy to God, all the earth.

Text: Based on Psalm 100:1.

Music: Barbara Bridge, b. 1950, © 1998, Barbara Bridge. Published by OCP. All rights reserved.

614

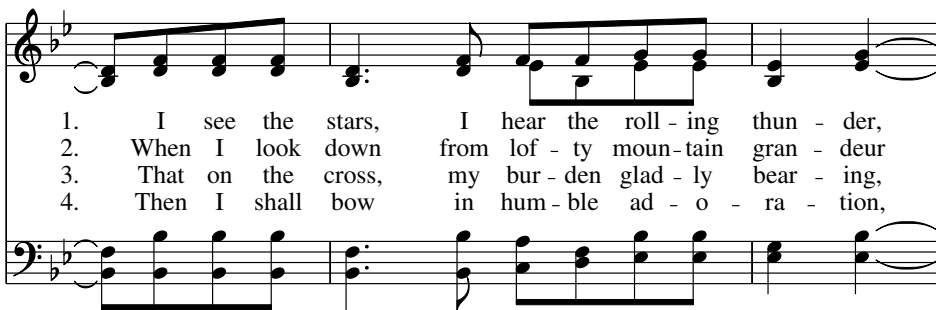
HOW GREAT THOU ART

Verses


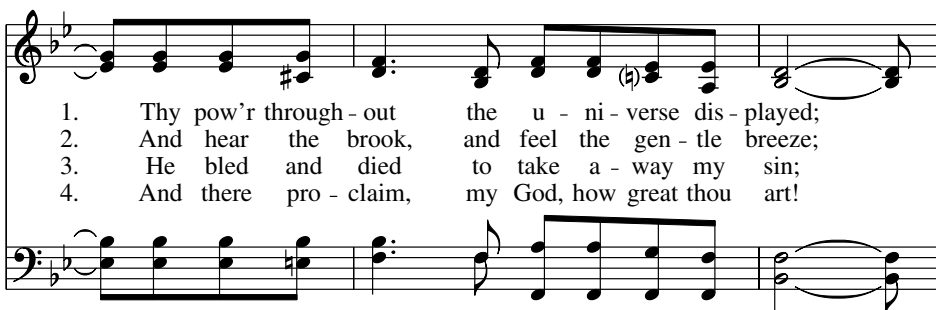
1. O Lord my God! When I in awe-some won - der
 2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,
 4. When Christ shall come with shout of ac - cla - ma - tion



1. Con - si - der all the worlds thy hands have made,
 2. And hear the birds sing sweet - ly in the trees;
 3. Sent him to die, I scarce can take it in,
 4. And take me home, what joy shall fill my heart!



1. I see the stars, I hear the roll - ing thun - der,
 2. When I look down from lof - ty moun - tain gran - deur
 3. That on the cross, my bur - den glad - ly bear - ing,
 4. Then I shall bow in hum - ble ad - o - ra - tion,



1. Thy pow'r through - out the u - ni - verse dis - played;
 2. And hear the brook, and feel the gen - tle breeze;
 3. He bled and died to take a - way my sin;
 4. And there pro - claim, my God, how great thou art!

614—HOW GREAT THOU ART, cont. (2)

CREATION

Refrain

Then sings my soul, my Sav-ior God to thee; How great thou

art, how great thou art! Then sings my soul, my Sav-ior God to

thee; How great thou art, how great thou art!

Text: Stuart K. Hine.

Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.

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615

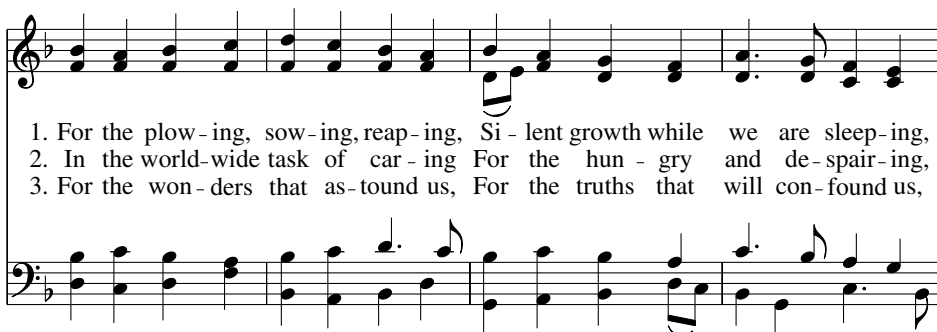
FOR THE FRUITS OF THIS CREATION



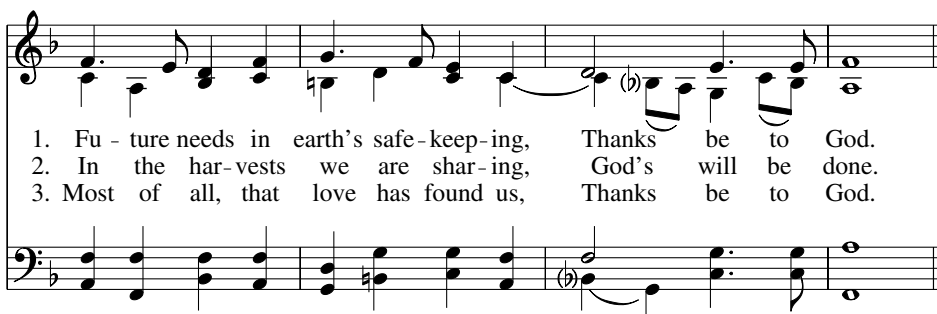
1. For the fruits of this cre - a - tion, Thanks be to God;
 2. In the just re - ward of la - bor, God's will be done;
 3. For the har - vests of the Spir - it, Thanks be to God;



1. For the gifts of ev - 'ry na - tion, Thanks be to God;
 2. In the help we give our neigh - bor, God's will be done;
 3. For the good we all in - her - it, Thanks be to God;



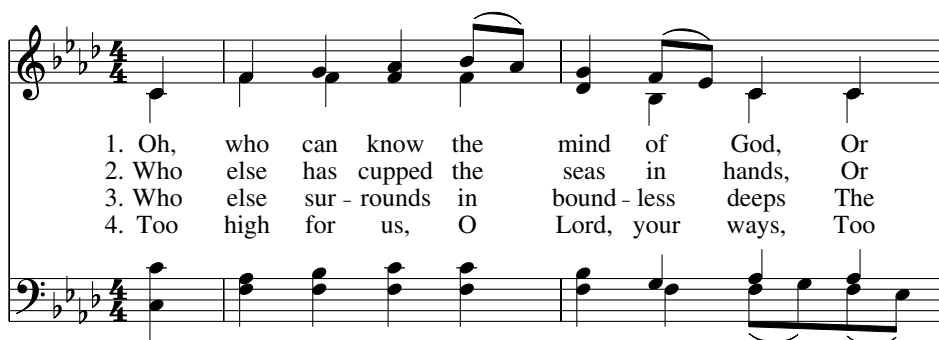
1. For the plow - ing, sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
 2. In the world - wide task of car - ing For the hun - gry and de - spair - ing,
 3. For the won - ders that as - tound us, For the truths that will con - found us,



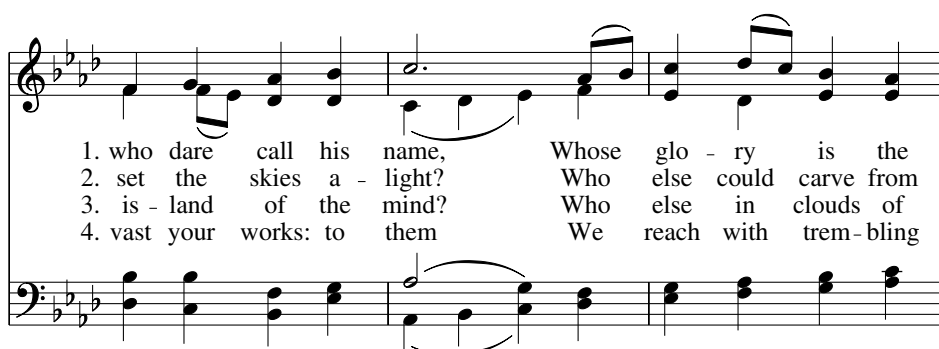
1. Fu - ture needs in earth's safe - keep - ing, Thanks be to God.
 2. In the har - vests we are shar - ing, God's will be done.
 3. Most of all, that love has found us, Thanks be to God.

616

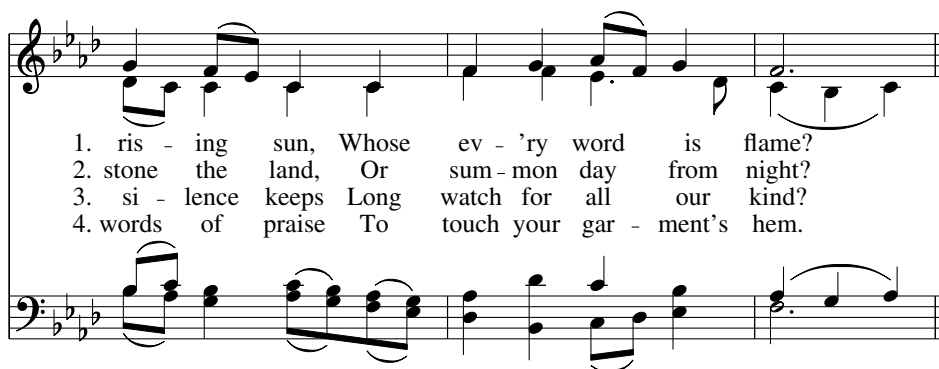
OH, WHO CAN KNOW THE MIND OF GOD



1. Oh, who can know the mind of God, Or
 2. Who else has cupped the seas in hands, Or
 3. Who else sur - rounds in bound - less deeps, The
 4. Too high for us, O Lord, your ways, Too



1. who dare call his name, Whose glo - ry is the
 2. set the skies a - light? Who else could carve from
 3. is - land of the mind? Who else in clouds of
 4. vast your works: to them We reach with trem - bling



1. ris - ing sun, Whose ev - 'ry word is flame?
 2. stone the land, Or sum - mon day from night?
 3. si - lence keeps Long watch for all our kind?
 4. words of praise To touch your gar - ment's hem.

Text: CM; Genevieve Glen, OSB, b. 1945, © 1998, The Benedictine Nuns of the Abbey of St. Walburga.

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Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816;

arr by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

617

SACRED CREATION

Refrain (♩. = ca. 50)

Melody

Sa-cred the land, sa - cred the wa - ter, sa-cred the sky,

Harmony

Sa-cred the land, sa-cred the wa - ter,

ho - ly and true. Sa-cred all life, sa - cred each oth - er;

ho - ly and ho - ly and true. Sa-cred all life; _____

all re-lect God who is good. *to Verses* *Final poco rit. Fine*

all re-lect God. _____ *to Verses* *Final poco rit. Fine*

Verses

1. All praise be yours through Broth - er Sun, bear - ing a
 2. Broth - er Wind and Air that per - vades, var - y their
 3. Through Broth - er Fire you bright - en the night, strong and ro -

1. like - ness of you, Most High One. Sis - ter Moon and
 2. moods to sus - tain all you've made. Sis - ter Wa - ter,
 3. bust _____ yet play - ful and bright. Sis - ter Earth, our

rit. *a tempo* *D.C.*

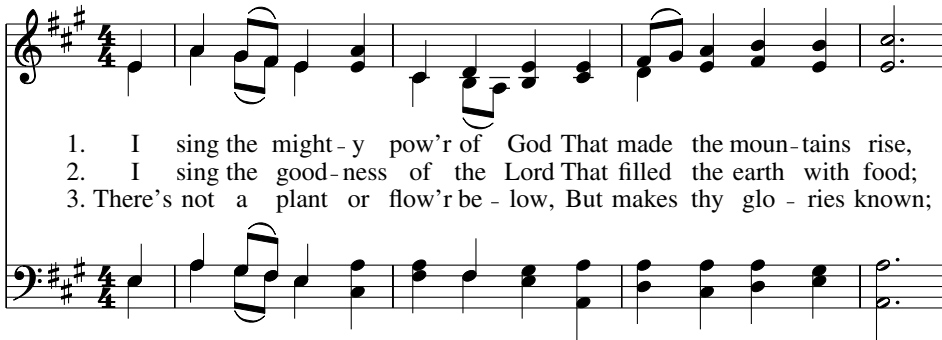
1. Stars who are pre - cious, splen - did, ride your glo - ri - ous sky.
 2. use - ful and pure, _____ low - ly, free - ly shar - ing her life.
 3. moth - er who nur - tures, feed - ing, yield - ing flow - er and herb.

Text: Based on a text by St. Francis of Assisi, ca. 1182-1226, and the inspiration of Louis Vitale, OFM; Rufino Zaragoza, OFM, b. 1957.
 Music: Rufino Zaragoza, OFM.

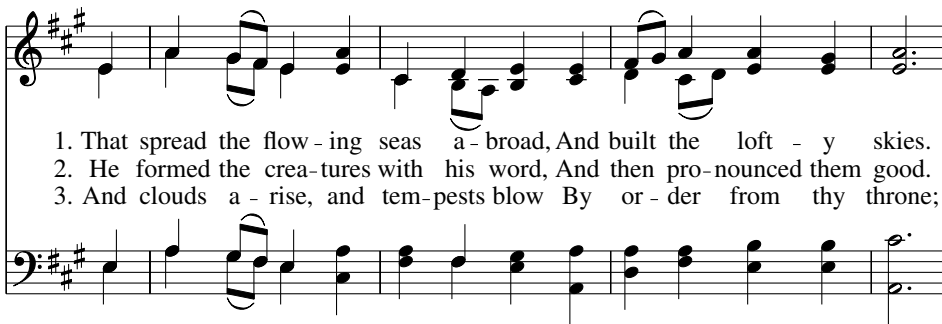
Text and music © 1990, Rufino Zaragoza, OFM. Published by OCP. All rights reserved.

618

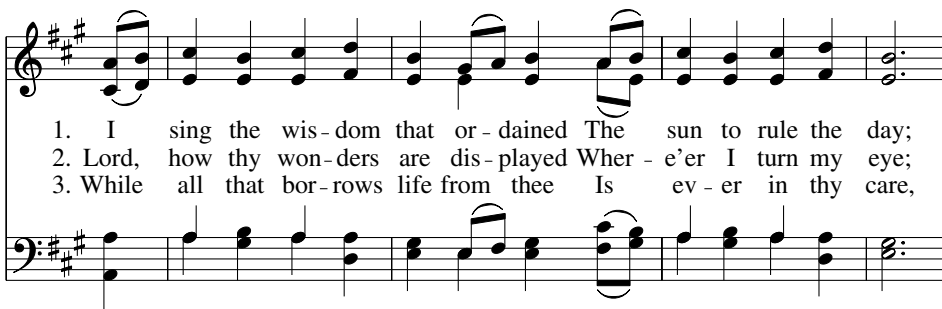
I SING THE MIGHTY POWER OF GOD



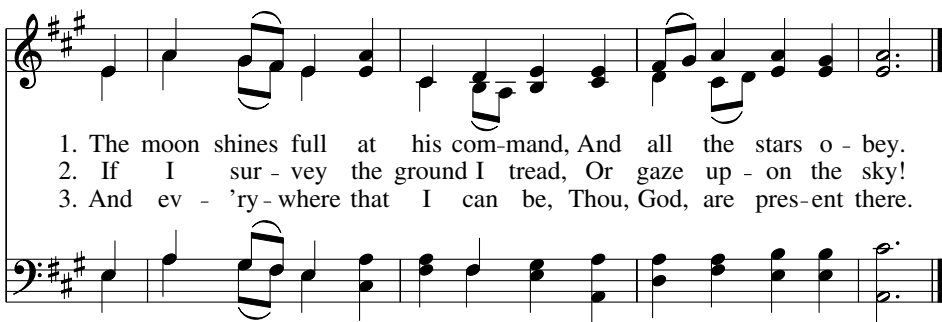
1. I sing the might - y pow'r of God That made the moun - tains rise,
 2. I sing the good - ness of the Lord That filled the earth with food;
 3. There's not a plant or flow'r be - low, But makes thy glo - ries known;



1. That spread the flow - ing seas a - broad, And built the loft - y skies.
 2. He formed the crea - tures with his word, And then pro - nounced them good.
 3. And clouds a - rise, and tem - pests blow By or - der from thy throne;



1. I sing the wis - dom that or - dained The sun to rule the day;
 2. Lord, how thy won - ders are dis - played Wher - e'er I turn my eye;
 3. While all that bor - rows life from thee Is ev - er in thy care,



1. The moon shines full at his com - mand, And all the stars o - bey.
 2. If I sur - vey the ground I tread, Or gaze up - on the sky!
 3. And ev - 'ry - where that I can be, Thou, God, are pres - ent there.

Text: CMD; Isaac Watts, 1674-1748, alt.

Music: ELLACOMBE; *Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle*, 1784, alt.;
 adapt. fr. *Würth's Katholisches Gesangbuch*, 1863; arr. by William H. Monk, 1823-1889.

619

WORD OF GOD, YOU SPOKE CREATION

(♩ = ca. 48)

Soprano
Alto



1. Word of God, you spoke cre - a - tion From the cha - os
2. Word of God, we all a - dore you, Flame that burns a -
3. Word of God, we sing and praise you, Mel - o - dy with

Tenor
Bass




1. of the flood; Word made flesh, you wrought sal - va - tion
2. way the night, Word made flesh, we bow be - fore you,
3. love en - twined. Word made flesh, we glo - ri - fy you




1. By the spill - ing of your blood. Love of God re - vealed a - mong us,
2. Child who top - ples thrones of might: Splen - dor of God's hid - den glo - ry,
3. For the gift of love Di - vine. Spir - it of God's liv - ing pres - ence,



619—WORD OF GOD, YOU SPOKE CREATION, cont. (2)

CREATION

1. Life of God made light of earth, In - to be - ing
 2. Full - ness of God's faith - ful love; Born with us to
 3. Breath of God, re - ceived as gift; Sav - ing pow - er,

1. here you've sung us, In - to life brought us to birth.
 2. death's dark sto - ry, Raised for us in light a - bove.
 3. lov - ing es - sence, To you, God, our souls we lift.

Text: 87 87 D. Verses 1 and 2, Jennifer Glen, CCVI, b. 1945, © 1987, 2001, The Sisters of Charity of the Incarnate Word. Published by OCP. All rights reserved. Verse 3, Gael Berberick (ASCAP), b. 1957, © 2005, Gael Berberick. Published by OCP. All rights reserved.

Music: STEPHANIE; Gael Berberick (ASCAP) and Barney Walker (ASCAP), b. 1946;

arr. by Craig S. Kingsbury, b. 1952, © 2005, Gael Berberick and Barney Walker. Published by OCP. All rights reserved.

620

ALL THE EARTH

Refrain

The Refrain is written in G major (one sharp) and 6/8 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody ends with a half note G4. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line ends with a half note G2. The word 'Fine' is written at the end of the melody.

All the earth, pro - claim the Lord; Sing your praise to God.

Verses

The Verses are written in G major (one sharp) and 6/8 time. They consist of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody ends with a half note G4. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line ends with a half note G2.

1. Serve you the Lord, heart filled with glad - ness.
 2. Know that the Lord is our cre - a - tor.
 3. We are the sheep of the green pas - ture;
 4. Come to the gates bring - ing thanks - giv - ing;
 5. Our Lord is good, with love en - dur - ing;
 6. Hon - or and praise be to the Fa - ther,

The D.C. section is written in G major (one sharp) and 6/8 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody ends with a half note G4. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line ends with a half note G2. The word 'D.C.' is written at the end of the melody.

1. Come in - to God's pres - ence sing - ing for joy!
 2. Yes, God is our Fa - ther; we are his own.
 3. For we are God's peo - ple, cho - sen by God.
 4. O en - ter the court - yards sing - ing in praise.
 5. God's word is a - bid - ing now with us all.
 6. The Son, and the Spir - it, world with - out end.

Text: Based on Psalm 100; Lucien Deiss, CSSp, 1921-2007.

Music: Lucien Deiss, CSSp.

Text and music © 1965, World Library Publications, wlpmusic.com. All rights reserved. Used with permission.

621

IF GOD IS FOR US

Slow Gospel, with passion (♩ = ca. 64)

The song is written in B-flat major (two flats) and 4/4 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The melody starts with a half note Bb4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a half note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The melody ends with a half note Bb4. The bass line starts with a half note Bb2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a half note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. The bass line ends with a half note Bb2.

1. If God is for us, who can be a - gainst us?
 2. If God is for us, who then can con - demn us?
 3. If God is for us, who can stand a - gainst us?

621—IF GOD IS FOR US, cont. (2)

PROVIDENCE

1. If God is on our side, what can we be de -
 2. Sure - ly not Christ our Lord, who a - rose from the
 3. If Christ did set us free, who can make us a

1. nied? In all these things we are more than
 2. dead. There's noth - ing in this world that can
 3. slave? Can pain or suf - fer - ing keep us

1. con-quer-ors in Je - sus.
 2. sep - a - rate us from his love.
 3. from the love of Je - sus? } If God is

1-3. on our side, what can we be de - nied?

Text: Based on Romans 8:31-39; Grayson Warren Brown, b. 1948.

Music: Grayson Warren Brown; arr. by Val Parker and Grayson Warren Brown.

Text and music © 1995, Grayson Warren Brown. Published by OCP. All rights reserved.

PROVIDENCE

622

LIKE A SHEPHERD
Refrain: Gently, not too fast (♩ = ca. 100)

Melody

The first system of the musical score for 'Like a Shepherd'. It consists of two staves: a Treble Clef staff for the Melody and a Bass Clef staff for the Tenor. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics 'Like a shep - herd he feeds his flock and gath - ers the' are written below the melody staff. The Tenor staff provides a harmonic accompaniment with chords and single notes.

Like a shep - herd he feeds his flock and gath - ers the

Tenor

Opt. Bass Harmony

The second system of the musical score. The melody continues with the lyrics 'lambs in his arms, hold - ing them care - ful - ly'. The Tenor staff continues with its harmonic accompaniment.

lambs in his arms, hold - ing them care - ful - ly

The third system of the musical score. The melody continues with the lyrics 'close to his heart, lead - ing them home.' A box labeled '1-3' is placed above the melody staff, and 'to Verses' is written to the right. The Tenor staff continues with its harmonic accompaniment.

close to his heart, lead - ing them home.

1-3 to Verses

The final system of the musical score. The melody concludes with the lyrics 'home, lead - ing them home.' The system is marked 'Final' at the beginning and 'Fine' at the end. The Tenor staff concludes with its harmonic accompaniment. The word 'rit.' (ritardando) is written above the melody staff and below the Tenor staff.

home, lead - ing them home.

Final rit. Fine

622—LIKE A SHEPHERD, cont. (2)

PROVIDENCE

Verses 1, 2: *Slightly faster* (♩ = ca. 104)

Melody



Harmony

1. Say to the cit - ies of Ju - dah: Pre - pare — the
2. I — my - self — will shep - herd them, for oth - ers have



1. way of the Lord. Go to the moun - tain - top,
2. led them a - stray. The lost I will res - cue and



1. lift your voice: Je - ru - sa - lem, here is your God.
2. heal their wounds and pas - ture them, giv - ing them rest.

Verse 3: *Slightly faster* (♩ = ca. 104)



3. Come un - to me if you are



3. heav - i - ly bur - dened, and take my yoke up -



3. on your shoul - ders. I will give you rest.

Text: Based on Isaiah 40:9ff; Ezekiel 34:11ff; Matthew 11:28ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

Text and music © 1976, Robert J. Dufford, SJ, and OCP. All rights reserved.

623

I HAVE LOVED YOU

Refrain: Lyric and expansive (♩ = ca. 72)*Melody*

Soprano
I have loved you with an ev - er - last - ing

Alto
I have loved you with an ev - er - last - ing

Tenor
I have loved you with an ev - er - last - ing

Bass

love, I have called you and you are mine. *Fine*

love, I have called you and you are mine. *Fine*

623—I HAVE LOVED YOU, cont. (2)

PROVIDENCE

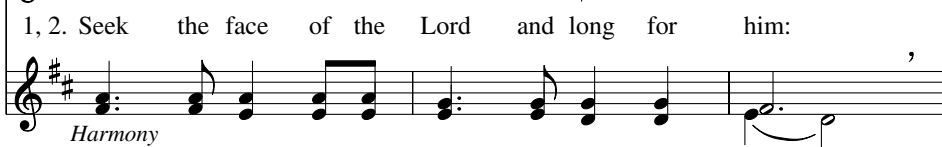
Verses 1, 2

Melody



1, 2. Seek the face of the Lord and long for him:

Harmony



D.C.



1. he will bring you his light and his peace.
2. he will bring you his joy and his hope.



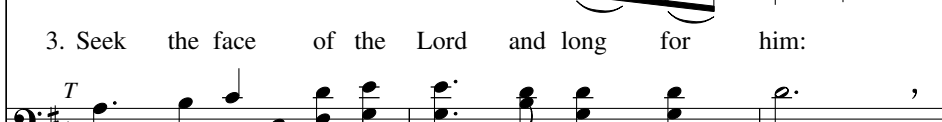
Verse 3

S

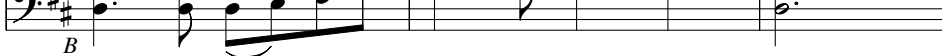


3. Seek the face of the Lord and long for him:

T



B



D.C. al fine



3. he will bring you his care and his love.



Text: Based on Jeremiah 31:3; Psalm 24:3; Michael Joncas, b. 1951.

Music: Michael Joncas.

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624

YOUR GRACE IS ENOUGH

Verses (♩ = ca. 116)



1. Great is your faith - ful-ness, O God__ of Ja - cob;

2. Great is your love__ and jus - tice, God__ of Ja - cob;



1. you wres-tle with__ the sin-ner's rest - less heart.__

2. you use the weak__ to lead the strong.__



1. You lead me by__ still wa - ters in - to mer - cy

2. You lead us in__ the song of heav - en's vic-t'ry,



1. where noth - ing can__ keep us a - part.__ } So re -

2. and all your peo - ple sing a - long.__ {



1, 2. mem - ber__ your peo - ple,__ re - mem - ber__ your chil - dren,__ re -



1, 2. mem - ber__ your prom - ise,__ O God._____

624—YOUR GRACE IS ENOUGH, cont. (2)

PROVIDENCE

Refrain

Melody ***f***

For your grace is e-nough, yeah, _ your grace _ is e-nough,

Harmony ***f***

yeah, _ your grace _ is e-nough, yeah, _ your grace _

is e-nough for _ me. _____

2 *D.C.* Last time

2

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625

LORD OF GLORY

Refrain: Briskly; bluegrass feeling (♩ = ca. 112)

Descant
Melody

Leap-ing the moun - tains, bound-ing the hills,

see how our God has come to meet us. His voice is lift-ed;

his face is joy. Now is the sea - son to sing our

song on high.

Verses 1, 2

1. Come, then, O Lord of glo - ry, show
 2. He pas - tures his flock a - mong the wild _____

1. us your face.
 2. _____ flow'rs and Speak, _____ for we
 leads them to the

1. know your words are life.
 2. moun - tain of his love.

D.C.

625—LORD OF GLORY, cont. (2)

PROVIDENCE

Verse 3

3. All through the day, all through the

3. night, seek for the Lord and

3. sing his love.

Text: Based on Song of Songs 2; Tim Manion, b. 1951.

Music: Tim Manion.

Text and music © 1976, OCP. All rights reserved.

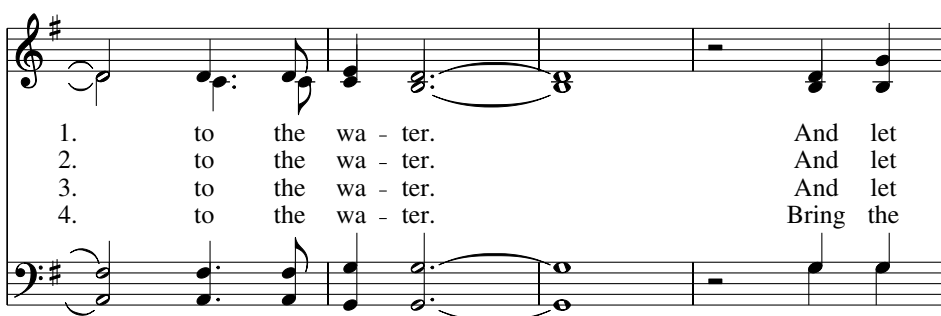
626

COME TO THE WATER

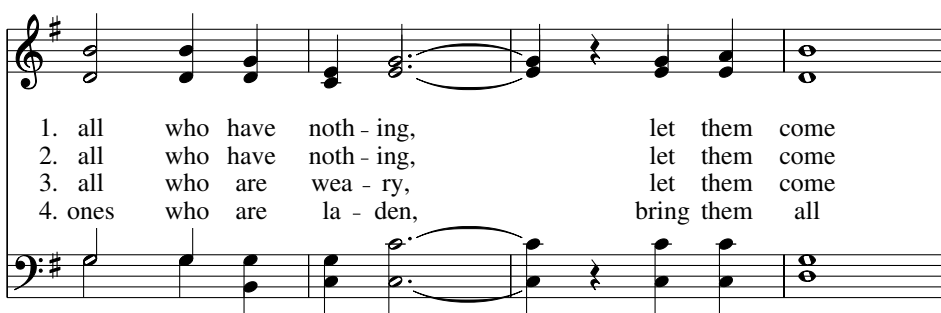
Medium tempo, prayerful (♩ = ca. 50)



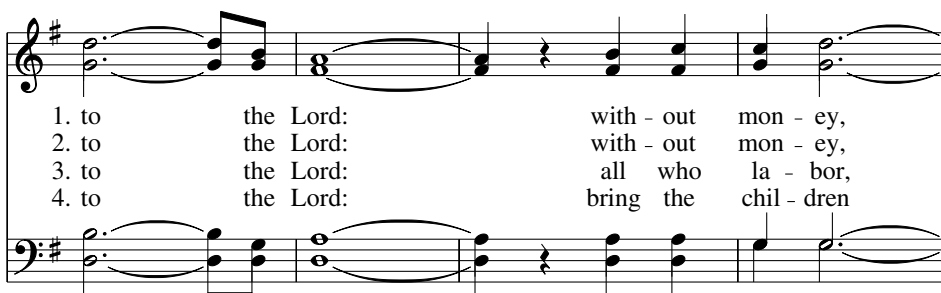
1. O let all who thirst, let them come
 2. And let all who seek, let them come
 3. And let all who toil, let them come
 4. And let all the poor, let them come



1. to the wa - ter. And let
 2. to the wa - ter. And let
 3. to the wa - ter. And let
 4. to the wa - ter. Bring the



1. all who have noth - ing, let them come
 2. all who have noth - ing, let them come
 3. all who are wea - ry, let them come
 4. ones who are la - den, bring them all



1. to the Lord: with - out mon - ey,
 2. to the Lord: with - out mon - ey,
 3. to the Lord: all who la - bor,
 4. to the Lord: bring the chil - dren

626—COME TO THE WATER, cont. (2)

PROVIDENCE

1. with-out price. Why should you pay the
 2. with-out strife. Why should you spend your
 3. with-out rest. How can your soul find
 4. with-out might. Eas - y the load and

1. price, ex-cept for the Lord?
 2. life, ex-cept for the Lord?
 3. rest, ex-cept for the Lord?
 4. light: 7 come to the Lord.

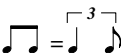
1-4.

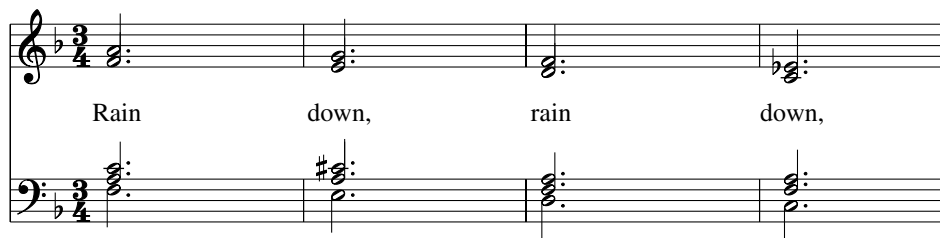
Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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PROVIDENCE

627

RAIN DOWN

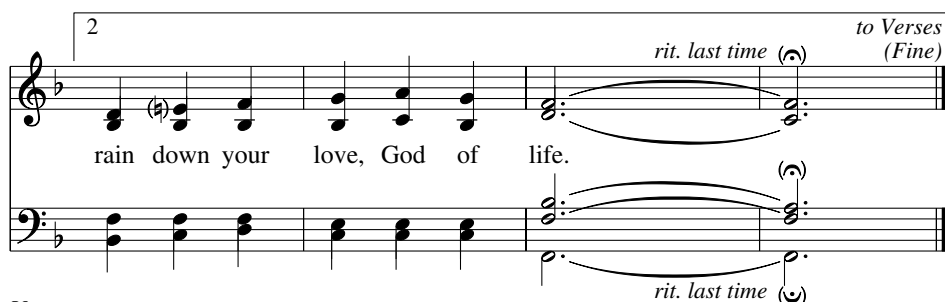
Refrain: *Slow gospel swing* (♩ = ca. 88) 



Rain down, rain down,



rain down your love on your people.



rain down your love, God of life. *rit. last time*

Verses

Melody



1. Faith - ful and true is the word of our God.
2. We who re - vere and find hope in our God
3. God of cre - a - tion, we long for your truth;

Soprano



Alto

1-3. Oo _____

Tenor



Bass



627—RAIN DOWN, cont. (2)

PROVIDENCE

1. All of God's works are so wor - thy of trust.
 2. live in the kind - ness and joy of God's wing.
 3. you are the wa - ter of life that we thirst.

1-3. Oo _____

1. God's mer - cy falls on the just and the right;
 2. God will pro - tect us from dark - ness and death;
 3. Grant that your love and your peace touch our hearts,

1-3. Ah _____

1. full of God's love is the earth.
 2. God will not leave us to starve.
 3. all of our hope lies in you.

D.C.

1-3. Ah _____

Text: Based on Psalm 33; Jaime Cortez, b. 1963.

Music: Jaime Cortez.

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628

ISAIAH 49

Verse 1

Soprano



Alto

1. I will nev - er for - get you, my peo - ple;

Baritone



1. I have carved you on the palm of my hand.



1. I will nev - er for - get you; I will not leave you



1. or - phaned. I will nev - er for - get my own.



(☺) *Fine*

(☺)

628—ISAIAH 49, cont. (2)

PROVIDENCE

Verse 2

2. Does a moth-er for-get her ba-by?

2. Or a wom-an the child with-in her womb?

2. Yet e - ven if these for - get, yes, e - ven if

(Repeat Verse 1)

D.C. al fine

2. these for - get, I will nev - er for - get my own. *D.C. al fine*

Text: Based on Isaiah 49:15; Carey Landry, b. 1944.

Music: Carey Landry; arr. by Louise Anderson, b. 1944.

Text and music © 1975, Carey Landry and OCP. All rights reserved.

629

WE ARE THE LIGHT OF THE WORLD

Verses

Melody



Harmony

1. Bless - ed are they who are poor in spir - it,
2. Bless - ed are they who are meek and hum - ble,
3. Bless - ed are they who will mourn in sor - row,
4. Bless those who hun - ger and thirst for jus - tice,
5. Bless - ed are they who show oth - ers mer - cy,
6. Bless - ed are hearts that are clean and ho - ly,
7. Bless - ed are they who bring peace a - mong us,
8. Bless those who suf - fer from per - se - cu - tion,



1. Theirs is the king-dom of God. Bless us, O Lord, make us
2. They will in - her - it the earth. Bless us, O Lord, make us
3. They will be com - fort - ed. Bless us, O Lord, when we
4. They will be sat - is - fied. Bless us, O Lord, hear our
5. They will know mer - cy too. Bless us, O Lord, hear our
6. They will be - hold the Lord. Bless us, O Lord, make us
7. They are the chil-dren of God. Bless us, O Lord, may your
8. Theirs is the king-dom of God. Bless us, O Lord, when they



1. poor in spir - it;
 2. meek and hum - ble;
 3. share their sor - row;
 4. cry for jus - tice;
 5. cry for mer - cy;
 6. pure and ho - ly;
 7. peace be with us;
 8. per - se - cute us;
- Bless us, O Lord, our God.

629—WE ARE THE LIGHT OF THE WORLD, cont. (2)

LIGHT

Refrain

Descant

Soprano
Alto The light of the world, shine,
Soprano
Alto We are the light of the world, may our light shine be-fore
Tenor
Bass

shine be-fore all, See, see the good we do,
 all, That they may see the good that we do, and give

and give glo - ry to glo - ry to God. God.
 glo - ry to God. God.
 glo - ry to God, to God. God.
 glo - ry to God. God.

Text: 10 6 10 6 with refrain; based on the Beatitudes; adapt. by Jean Anthony Greif, 1898-1981, alt.

Music: GREIF; Jean Anthony Greif; arr. by Randall DeBruyn, b. 1947.

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630

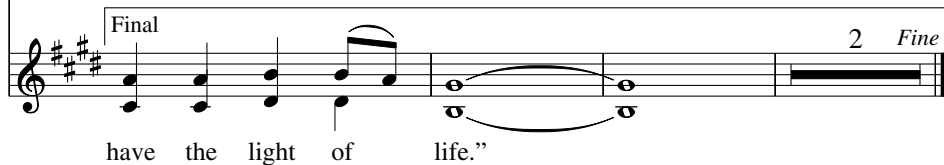
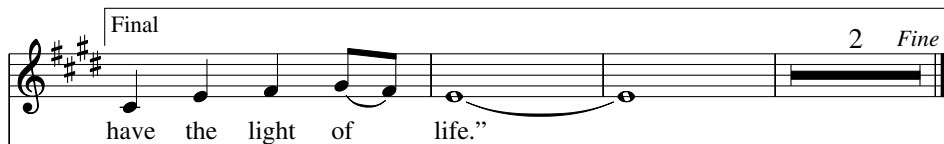
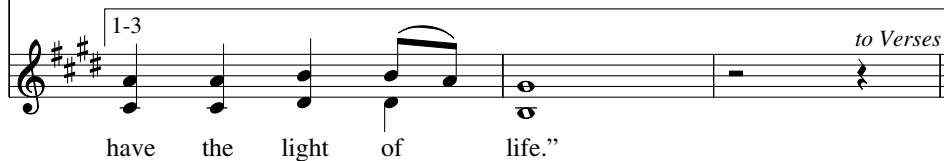
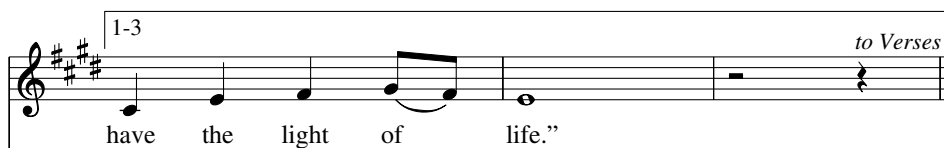
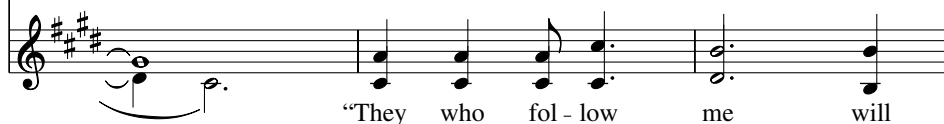
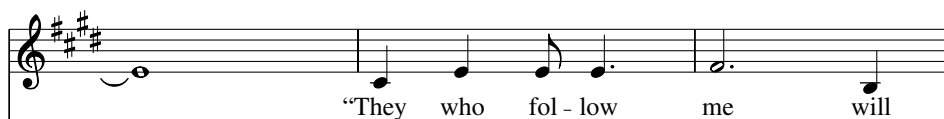
I AM THE LIGHT OF THE WORLD

Refrain

Melody



Harmony



630—I AM THE LIGHT OF THE WORLD, cont. (2)

LIGHT

Verses 1, 2

Harmony

Melody

1. "A - rise," says the Lord, 2. "Walk in the light, "Have no fear with - there is no cause to

1. in you; for in my pres - ence there will be no 2. stum - ble; I have come to light the path be -

1. dark - ness. I am the Light of the world." 2. fore you. I am the Light of the world."

Verse 3

3. "Lis - ten to my words; they are from the One who

3. sent me: for you, my friends, are called to share God's

3. glo - ry. You are the Light of the world."

Text: Based on John 8:12; Ephesians 5:14; 1 John 2:10; Mathew 5:14; Greg Hayakawa, b. 1953.

Music: Greg Hayakawa.

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LIGHT

631

YOUR LIGHT WILL COME, JERUSALEM

Refrain (♩ = ca. 66)

Soprano mp-mf *poco cresc.*

Alto

Tenor

Bass mp-mf *poco cresc.*

Your light will come, Je - ru - sa - lem; for on you will dawn the

walk in your

glo - ry of the Lord, and all na - tions will walk _____

light, _____

in your light, al - le - lu - ia, al - le - lu - ia.

1 2 D.C.

2

2-4 *to Verses* *Final* *rit.* 2 *Fine*

Al - le - lu - ia, al - le - lu - ia.

2 *rit.* 2

631—YOUR LIGHT WILL COME, JERUSALEM, cont. (2)

LIGHT

Verses

Verses *mf-f*

1. Christ is the light of the world, a light dis-
2. His light is mer- cy and peace, a peace sur-
3. His light is jus- tice and truth, and love which

1. pel-ling the dark-ness. _____ May we, his bod - y, re -
2. pass-ing all tell - ing. _____ May we, his bod - y, be
3. casts out all ha - tred. _____ May we, his bod - y, pre -

D.C.

1. flect that ho - ly light. _____
2. in - stru - ments of peace. _____
3. pare the reign of God. _____

Text: Refrain based on Isaiah 60:1, 3; *Dedication of a Church and an Altar*, © 1978, ICEL. All rights reserved. Used with permission.

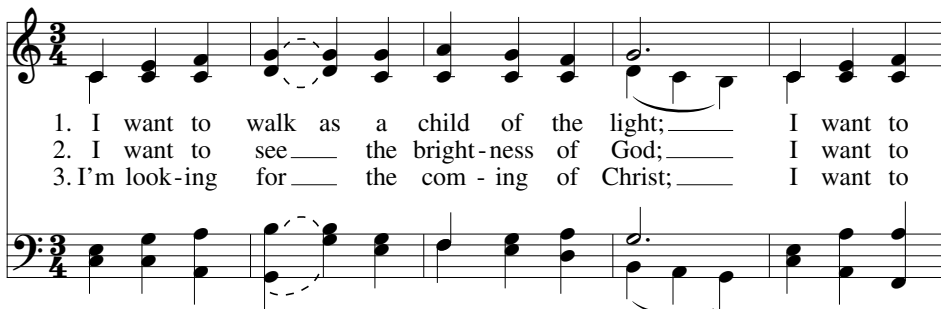
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Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952, © 2000, 2001, Bob Hurd. Published by OCP. All rights reserved.

632

I WANT TO WALK AS A CHILD OF THE LIGHT

Verses



1. I want to walk as a child of the light; _____ I want to
 2. I want to see _____ the bright-ness of God; _____ I want to
 3. I'm look-ing for _____ the com-ing of Christ; _____ I want to



1. fol - low Je - sus. _____ God set the stars to give
 2. look at Je - sus. _____ Clear Sun of righ-teous-ness,
 3. be with Je - sus. _____ When we have run _____ with



1. light to the world, _ the star of my life _ is Je - sus.
 2. shine on my path, _ and show me the way to the Fa - ther.
 3. pa-tience the race, _ we shall know the joy _ of Je - sus.

Refrain



In him there is no dark-ness at all, _ the night and the

632—I WANT TO WALK AS A CHILD OF THE LIGHT, cont. (2)

LIGHT

day ____ are both a - like. The Lamb is the light of the

cit - y of God ____ Shine in my heart, Lord Je - sus.

Text: Irregular; Kathleen Thomerson, b. 1934.

Music: HOUSTON; Kathleen Thomerson.

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633

GOD IS LIGHT

Refrain (♩ = ca. 96)

God is _____ Light, in whom no dark - ness lives;
 God is _____ Love, in whom no hate can be;

1
 2, Final to Verses (Fine)
 walk as the chil - dren of light. _____
 walk as God's chil - dren of love. _____

Verses

1. Hold in your heart Spir - it's a - noint - ing, em -
 2. Walk in Christ's love with great thanks - giv - ing, _____
 3. Ra - diance be - hold, stand in the pres - ence of

D.C.
 1. pow - ered to bless and to heal _____ with _____ love. _____
 2. choos - ing to serve oth - ers in his name. _____
 3. mer - cy, for - give - ness, the faith - ful - ness of God. _____

Text: Gregory Norbet, b. 1940.

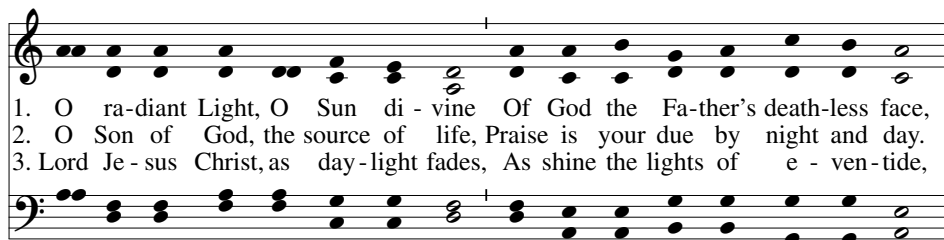
Music: Gregory Norbet; choral arr. by Peter Quint, b. 1952.

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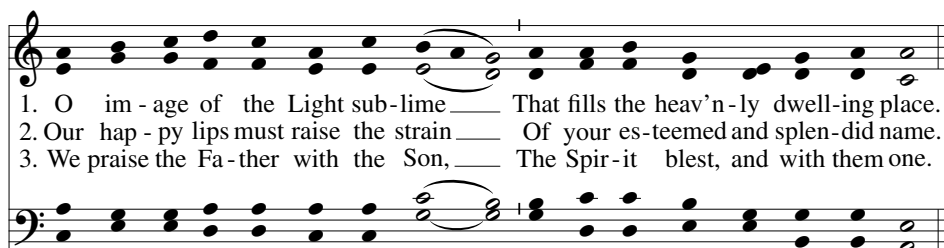
LIGHT

634

O RADIANT LIGHT



1. O ra-diant Light, O Sun di - vine Of God the Fa-ther's death-less face,
2. O Son of God, the source of life, Praise is your due by night and day.
3. Lord Je - sus Christ, as day-light fades, As shine the lights of e - ven-tide,



1. O im - age of the Light sub-lime ____ That fills the heav'n-ly dwell-ing place.
2. Our hap - py lips must raise the strain ____ Of your es-teemed and splen-did name.
3. We praise the Fa-ther with the Son, ____ The Spir-it blest, and with them one.

Text: LM; *Phos hilaron*, Greek, ca. 200; tr. by William G. Storey, 1923-2014, © 1970, OCP. All rights reserved.

Music: JESU DULCIS MEMORIA; Chant, Mode I; arr. by Randall DeBruyn, b. 1947, © 2010, OCP. All rights reserved.

635

WE ARE MARCHING/SIYAHAMBA

(South African)

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635

WE ARE MARCHING/SIYAHAMBA

(South African)

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636

LORD OF THE DANCE

Intro/Interlude: Fast and lively

Verses



1. I danced in the morn-ing when the
2. I danced for the scribe _ and the
3. I danced on the Sab-bath and I
4. I danced on a Fri-day when the
5. They cut me _ down _ and I



1. world was be-gun, And I danced in the moon and the
2. Phar-i-see, But they would not _ dance and they
3. cured the _ lame, The _ ho-ly _ peo-ple, they
4. sky turned _ black; It's _ hard to _ dance with the
5. leapt up _ high, _ I am the life that - 'll



1. stars _ and the sun, And I came down from heav-en and I
2. would-n't fol-low me; I _ danced for the fish-er-men, for
3. said it was a shame; They _ whipped and they stripped _ and they
4. dev-il on your back; They _ bur-ied my bod-y and they
5. nev-er, nev-er die, I'll _ live in _ you _ if you'll



1. danced on the earth, _ At Beth-le-hem I _
2. James and for John; _ They came with _ me and the
3. hung me _ high, And they left me _ there on a
4. thought I'd _ gone, _ But I am the dance and I
5. live in _ me; _ "I am the Lord of the

*Refrain
Descant*



1. had my birth.
2. dance went on.
3. cross to die.
4. still go on.
5. Dance," said he.

Melody
"Dance, then, wher-ev-er you may be;

636—LORD OF THE DANCE, cont. (2)

JESUS CHRIST

I am the Lord," _____

I am the Lord of the Dance," said _ he. I'll lead you

I will lead you all," _____

all wher - ev - er you may be, I will lead you all in the

Dance," said _ he. *D.C.* Final Dance," said _ he.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, often beamed in pairs. The lyrics are placed below the staff, with some words aligned under specific notes and others under rests. The score includes a first ending bracket labeled '1-4' and a double bar line followed by 'D.C.' (Da Capo) and a 'Final' bracket. The piece concludes with a final chord marked with a double bar line and repeat dots.

Text: Sydney B. Carter, 1915-2004.

Music: Shaker melody, 19th cent.; adapt. by Sydney B. Carter; desc. by Randall DeBruyn, b. 1947.

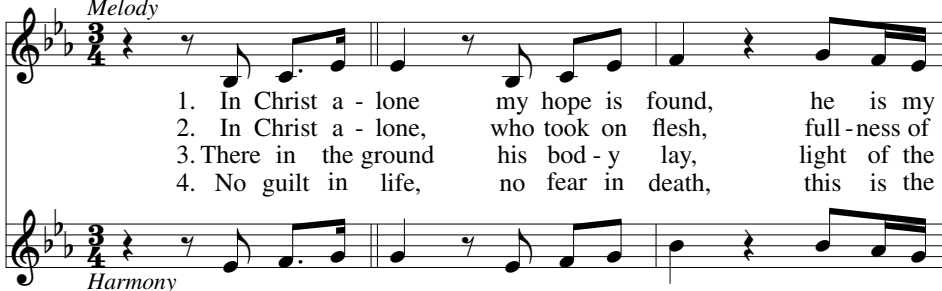
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637

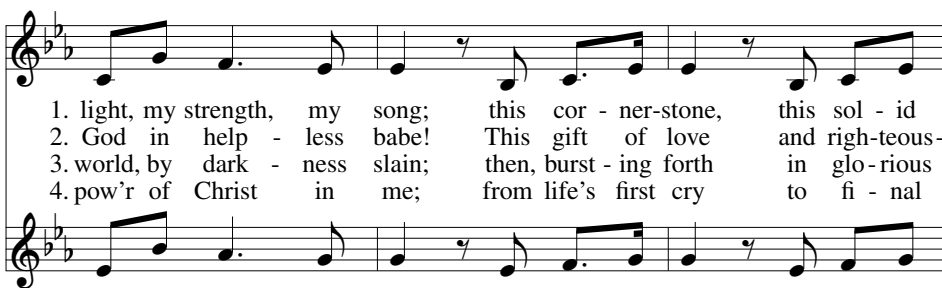
IN CHRIST ALONE

(♩ = ca. 60)

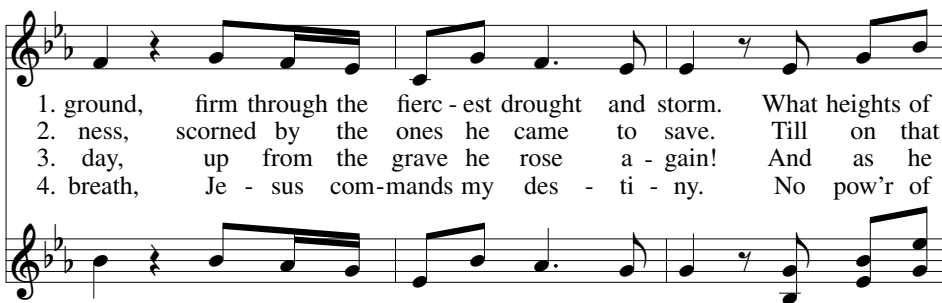
Melody


1. In Christ a - lone my hope is found, he is my
 2. In Christ a - lone, who took on flesh, full - ness of
 3. There in the ground his bod - y lay, light of the
 4. No guilt in life, no fear in death, this is the

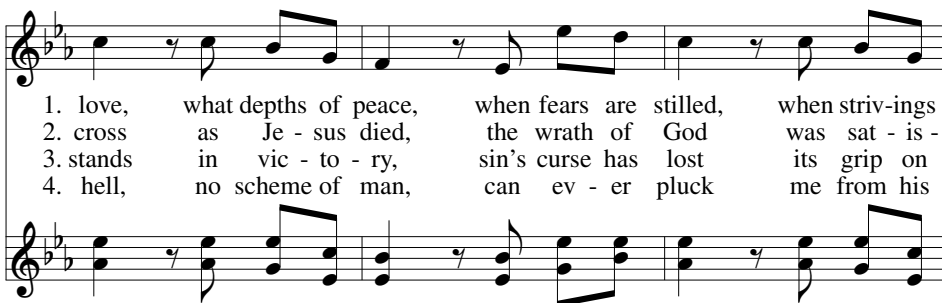
Harmony



1. light, my strength, my song; this cor - ner-stone, this sol - id
 2. God in help - less babe! This gift of love and righ-teous-
 3. world, by dark - ness slain; then, burst - ing forth in glo-rious
 4. pow'r of Christ in me; from life's first cry to fi - nal



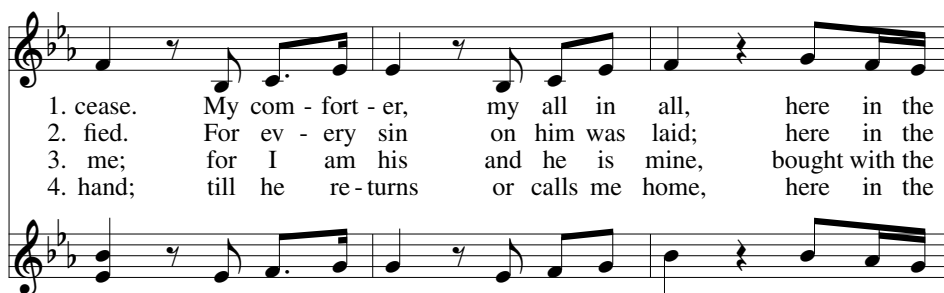
1. ground, firm through the fierc - est drought and storm. What heights of
 2. ness, scorned by the ones he came to save. Till on that
 3. day, up from the grave he rose a - gain! And as he
 4. breath, Je - sus com-mands my des - ti - ny. No pow'r of



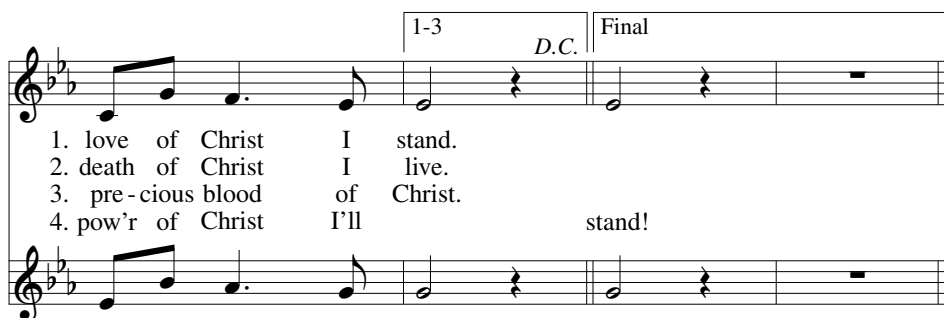
1. love, what depths of peace, when fears are stilled, when striv-ings
 2. cross as Je - sus died, the wrath of God was sat - is -
 3. stands in vic - to - ry, sin's curse has lost its grip on
 4. hell, no scheme of man, can ev - er pluck me from his

637—IN CHRIST ALONE, cont. (2)

JESUS CHRIST



1. cease. My com - fort - er, my all in all, here in the
 2. fied. For ev - ery sin on him was laid; here in the
 3. me; for I am his and he is mine, bought with the
 4. hand; till he re - turns or calls me home, here in the



1-3 D.C. Final

1. love of Christ I stand.
 2. death of Christ I live.
 3. pre - cious blood of Christ.
 4. pow'r of Christ I'll stand!

Text: Keith Getty and Stuart Townend.

Music: Keith Getty and Stuart Townend; harm. by Rick Modlin, b. 1966.

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638

JESU, JOY OF OUR DESIRING

1. Je - su, joy of our de - sir - ing, Ho - ly
2. Through the way where hope is guid - ing, Hear what

1. wis - dom, love most bright, Drawn by you, our
2. peace - ful mu - sic rings; Where the flocks in

1. souls as - pir - ing, Soar to un - cre - at - ed Light.
2. you con - fid - ing, Drink of joy from death - less springs!

1. Word of God, our flesh that fash - ioned With the fire of
2. Theirs is beau - ty's fair - est pleas - ure; Theirs is wis - dom's

638—JESU, JOY OF OUR DESIRING, cont. (2)

JESUS CHRIST

1. life im - pas-sioned, Striv - ing still to truth un -
2. ho - liest treas - ure; You do ev - er lead your

1. known, Soar - ing, dy - ing, 'round your throne.
2. own, In the love of joys un - known.

Text: 87 87 88 77; *Christlich Herzens Andacht*, 1665; Martin Jahn, ca. 1620–1682; tr. by Robert S. Bridges, 1844–1930, rev.
Music: WERDE MÜNTER; *Himmliche Lieder*, Vol. 3, Lüneberg, 1642; Johann P. Schop, ca. 1590–1664;
arr. by Johann Sebastian Bach, 1685–1750, alt.

JESUS CHRIST

639

EARTHEN VESSELS

Refrain: *Broad and rhythmical, andante* (♩ = ca. 84)

Descant
(a tempo)

Melody

We hold a trea - sure, not made of gold,

in earth - en ves - sels, wealth un - told; one trea - sure

on - ly: the Lord, the Christ, in earth - en

ves - sels.

1, 2 to Verses

Final

3 Fine

Verses: *Light, slightly faster* (♩ = ca. 96)

1. Light has shone in our dark-ness: God has shone in our heart,
2. God has cho - sen the low - ly who are small in this world;

1. with the light of the glo-ry of Je - sus, the Lord.
2. in this weak - ness is glo-ry in Je - sus, the Lord.

rall. D.C.

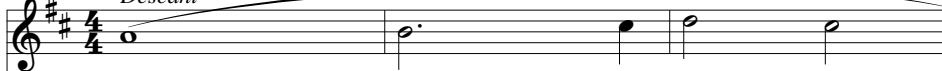
Text: Based on 2 Corinthians 4:6-7; 1 Corinthians 1:27-29; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1975, 1978, John B. Foley, S.J., and OCP. All rights reserved.

640

CHRIST BEFORE US

Adagio (♩ = ca. 76)*Descant*

2-4. Oo

Melody

1. Christ be - fore us, Christ be - side us, Christ to guide us
2. May we be for one an - oth - er all that you would
3. God be - fore us through the a - ges; Christ be - side us
4. O Re - deem - er, fill your ser - vants with your words of



2-4.

Oo



1. all our days. He to car - ry all our sor - rows,
2. have us be. May we live your law of kind - ness,
3. here to - day. Spir - it, lead us forth for - ev - er;
4. last - ing life. Give to those with hands of heal - ing



2-4.

Oo



1. he to bear us per - fect grace. Je - sus, Sav - ior,
2. love, com - pas - sion, char - i - ty. May we climb your
3. guide and help us all our days. Christ the Sav - ior,
4. love trans - cend - ing pain and strife. Make us lov - ing

2-4. _____

1. Friend and Broth - er, In - ter - ces - sor, Son of God,
 2. ho - ly moun - tain; may we see your ho - ly face!
 3. God the Liv - ing, Great Cre - a - tor, Spir - it blest!
 4. sons and daugh - ters; make us ho - ly, kind and true,

2-4. Oo _____

1. save your peo - ple in your dy - ing, and in ris - ing,
 2. Vis - it now this hum - ble dwell - ing; dwell with - in this
 3. Ho - ly Three - in - One Im - mor - tal, come and be our
 4. sent to la - bor for your King - dom— rest - less till we

2-4. _____

1. con - quer death.
 2. ho - ly place.
 3. wel - come guest.
 4. rest in you.

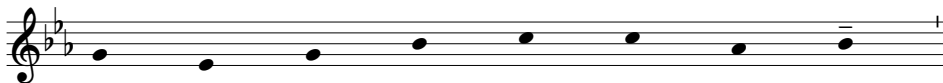
Text: 87 87 D; Janèt Sullivan Whitaker, b. 1958.

Music: SUO GÂN; trad. Welsh melody; arr. by Janèt Sullivan Whitaker.

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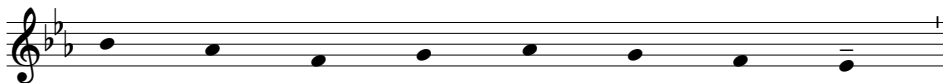
O CHRIST, OUR TEACHER



1. O Christ, our Teach - er and our Way,
2. O Christ, our Teach - er and our Light,
3. O Christ, our Teach - er and our Life,
4. All praise to you, O Christ, our Way,



1. Teach us to fol - low you this day,
2. Il - lu - mine us with truth and right
3. Teach us to rec - on - cile all strife,
4. Our Truth and Life, our on - ly Day!



1. And as our hearts with love ex - pand
2. That we may see but you a - lone,
3. To break down each di - vid - ing wall
4. All praise to you, O Christ, the Son



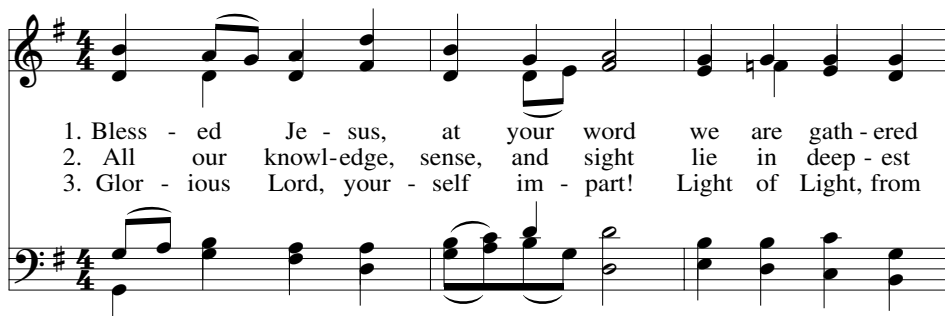
1. To run the way of your com - mands.
2. And by your light and truth be known.
3. And live this day in peace with all.
4. With Fa - ther and the Spir - it: One!

Text: LM; Harry Hagan, OSB, b. 1947, © 1999, St. Meinrad Archabbey. Published by OCP. All rights reserved.

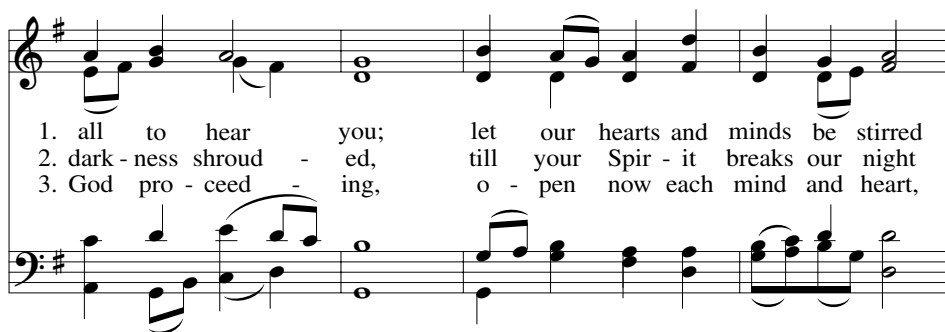
Music: CONDITOR ALME SIDERUM; Chant, Mode IV.

642

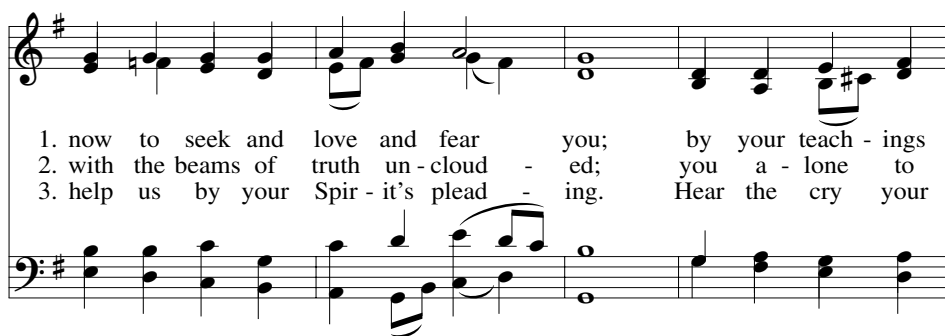
BLESSED JESUS, AT YOUR WORD



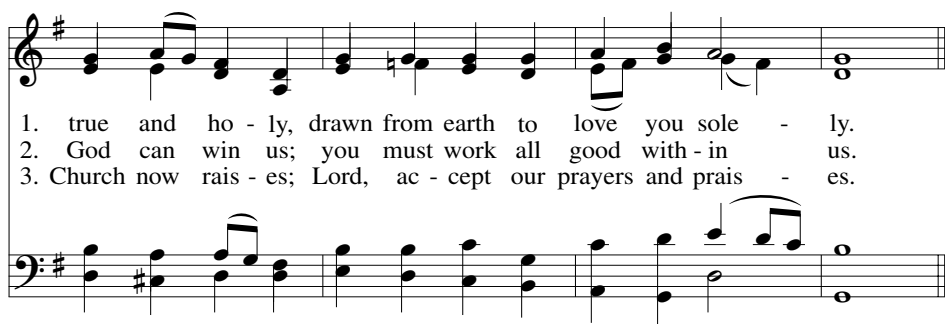
1. Bless - ed Je - sus, at your word we are gath - ered
 2. All our knowl - edge, sense, and sight lie in deep - est
 3. Glor - ious Lord, your - self im - part! Light of Light, from



1. all to hear you; let our hearts and minds be stirred
 2. dark - ness shroud - ed, till your Spir - it breaks our night
 3. God pro - ceed - ing, o - pen now each mind and heart,



1. now to seek and love and fear you; by your teach - ings
 2. with the beams of truth un - cloud - ed; you a - lone to
 3. help us by your Spir - it's plead - ing. Hear the cry your



1. true and ho - ly, drawn from earth to love you sole - ly.
 2. God can win us; you must work all good with - in us.
 3. Church now rais - es; Lord, ac - cept our prayers and prais - es.

Text: 78 78 88; Tobias Clausnitzer, 1619-1684; tr. by Catherine Winkworth, 1827-1878, alt.

Music: LIEBSTER JESU; Johann R. Ahle, 1625-1673, alt.; adapt. and harm. by Johann Sebastian Bach, 1685-1750;
 arr. by Christopher Walker, b. 1947, © 2001, Christopher Walker. Published by OCP. All rights reserved.

643

PRAISE TO YOU, O CHRIST OUR SAVIOR

Refrain

Praise to you, O Christ, our Sav - ior, Word of the Fa - ther,
call - ing us to life; Son of God who leads us to
free - dom: glo - ry to you, Lord Je - sus Christ! Christ!

Verses

1. You are the Word who calls us out of dark - ness; you are the
2. You are the one whom proph - ets hoped and longed for; you are the
3. You are the Word who calls us to be ser - vants; you are the
4. You are the Word who binds us and u - nites us; you are the
1. Word who leads us in - to light; you are the Word who
2. one who speaks to us to - day; you are the one who
3. Word whose on - ly law is love; you are the Word - made -
4. Word who calls us to be one; you are the Word who
1. brings us through the des - ert:
2. leads us to our fu - ture:
3. flesh who lives a - mong us:
4. teach - es us for - give - ness: } glo - ry to you, Lord Je - sus Christ!

644

YOUR WORDS ARE SPIRIT AND LIFE

Refrain (♩ = ca. 98)

Your words are spir - it and life, O Lord: rich - er than
rich - er,

gold, strong - er than death. Your words are spir - it and
rich - er than gold, strong - er than death. Your words are

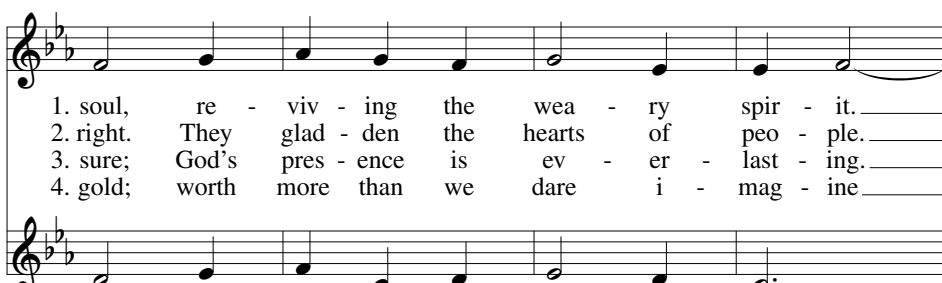
life, O Lord; life ev - er - last - ing.

Verses

Melody/Soprano

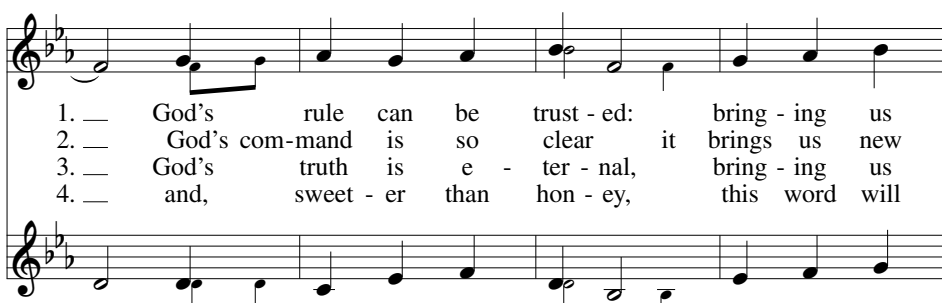
1. God's law is per - fect, re - fresh - ing the
2. God's pre - cepts keep us; their pur - pose is
3. Liv - ing by God's truth is ho - ly and
4. God's word is pre - cious, de - sired more than

Alto



1. soul, re - viv - ing the wea - ry spir - it. _____
 2. right. They glad - den the hearts of peo - ple. _____
 3. sure; God's pres - ence is ev - er - last - ing. _____
 4. gold; worth more than we dare i - mag - ine _____

1. wea - ry spir -
 2. hearts of peo -
 3. ev - er - last -
 4. dare i - mag -



1. — God's rule can be trust - ed: bring - ing us
 2. — God's com-mand is so clear it brings us new
 3. — God's truth is e - ter - nal, bring - ing us
 4. — and, sweet - er than hon - ey, this word will

1. it.
 2. ple.
 3. ing
 4. ine



1. wis - dom, bring - ing God's wis - dom to birth. _____
 2. vi - sion; bring - ing God's light to our eyes. _____
 3. jus - tice; bring - ing God's jus - tice to earth. _____
 4. feed us, bring - ing ful - fill - ment and joy. _____

D.C.

Text: Based on Psalm 19:8-11; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell; choral arr. by Craig Kingsbury, b. 1952.

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645

O WORD OF GOD

Ostinato Refrain: Prayerful and meditative (♩ = ca. 108) All

mp

O Word of God, come in - to this

mp

Verses: Cantor mp

- Year A (Ps 40) 1. Here I am, O Lord, my
(Ps 146) 2. Bless - ed are the poor in
(Ps 50) 3. To the up - right I will
(Ps 67) 4. Let all the na - tions praise you, O
(Ps 23) 5. The Lord is my
- *Year B (Ps 92) 1. It is good to give thanks to the
(Ps 95) 2. If to - day you hear God's

space. O Word of God, come send us your grace.

1. God; I come to do your will.
2. spir - it; the king - dom of heav - en is theirs!
3. show the sav - ing pow - er of God.
4. God! Let all the na - tions praise you, O God!
5. shep - herd; there is noth - ing I shall want.

1. Lord, de - clar - ing how just is our God.
2. voice, I hard - en not your hearts.

*Verses for Year B continue on page 3.

645—O WORD OF GOD, cont. (2)

WORD

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3. The lyrics 'O - pen our minds; show us your truth.' are written below the staves, with 'O - pen' under the first measure, 'our minds;' under the second, 'show us' under the third, and 'your truth.' under the fourth.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The lower staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3. The lyrics '1-5. O - pen our minds; show us your' are written below the staves, with '1-5. O - pen' under the first measure, 'our minds;' under the second, and 'show us your' under the third and fourth measures.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3. The lyrics 'Trans - form our lives a - new.' are written below the staves, with 'Trans - form' under the first measure, 'our lives' under the second, and 'a - new.' under the third and fourth measures.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The lower staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3. The lyrics '1-5. truth. Trans - form a - new.' are written below the staves, with '1-5. truth.' under the first measure, 'Trans - form' under the second, and 'a - new.' under the third and fourth measures.

Ostinato Refrain: Prayerful and meditative (♩ = ca. 108) All

mp

O Word of God, come in - to this

mp

Verses: Cantor

mp

Year B (Mk 1:15) 3. The king - dom of God is at
(Ps 85) 4. I will hear what God pro-
(Ps 90) 5. Fill us with your love, O Lord, our

Year C (Ps 19) 1. Your words are spir - it and
(Ps 66) 2. Let the earth cry out to
(Ps 117) 3. Go out to all the
(Lk 1:46-47) 4. My soul pro - claims the great-ness of the
(Ps 98) 5. The Lord comes to rule the

space. O Word of God, come send us your grace.

3. hand, re - pent and be - lieve the Good News. —
4. claims. Truth shall spring from out of the earth. —
5. God, and we shall sing for joy! —

1. life. Let my words find fa - vor be - fore you.
2. God, cry out to God with joy. —
3. world. Go out and tell the good news. —
4. Lord; my spir - it re - joic - es in God. —
5. earth, to rule the earth with jus - tice.

645—O WORD OF GOD, cont. (4)

WORD

O - pen our minds; show us your truth.

This musical system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The lyrics 'O - pen our minds; show us your truth.' are written below the top staff.

1-5. O - pen our minds; show us your

This musical system consists of a single staff in treble clef with a key signature of one flat. It contains four measures: a whole rest, a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics '1-5. O - pen our minds; show us your' are written below the staff.

Trans - form our lives a - new.

This musical system consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note G2. The lyrics 'Trans - form our lives a - new.' are written below the top staff.

1-5. truth. Trans - form a - new.

This musical system consists of a single staff in treble clef with a key signature of one flat. It contains four measures: a whole rest, a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics '1-5. truth. Trans - form a - new.' are written below the staff.

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Music: Ricky Manalo, CSP; choral arr. by Craig Kingsbury, b. 1952, © 2002, Ricky Manalo, CSP.

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646

BE THOU MY VISION

1. Be Thou my vi - sion, O Lord of my heart;
 2. Be Thou my wis - dom, and Thou my true word;
 3. Rich - es I heed not, or man's emp - ty praise,
 4. High King of heav - en, my vic - to - ry won,

1. Naught be all else to me, save that Thou art;
 2. I ev - er with Thee and Thou with me, Lord;
 3. Thou mine in - her - i - tance, now and al - ways;
 4. May I reach heav - en's joys, O bright heav'n's Sun!

1. Thou my best thought, by day or by night,
 2. Thou my great Fa - ther, I Thy true son,
 3. Thou and Thou on - ly, first in my heart,
 4. Heart of my own heart, what - ev - er be - fall,

1. Wak - ing or sleep - ing, Thy pres - ence my light.
 2. Thou in me dwell - ing, and I with Thee one.
 3. High King of heav - en, my trea - sure Thou art.
 4. Still be my vi - sion, O Rul - er of all.

Text: 10 10 10 10; Ancient Irish; tr. by Mary E. Byrne, 1905; fr. Eleanor Hull's *Poem Book of the Gael*, 1912, alt.Music: SLANE; trad. Irish melody; adapt. fr. *The Church Hymnary*, 1927; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

647

LORD OF ALL HOPEFULNESS

1. Lord of all hope - ful - ness, Lord of all joy,
 2. Lord of all ea - ger - ness, Lord of all faith,
 3. Lord of all kind - li - ness, Lord of all grace,
 4. Lord of all gen - tle - ness, Lord of all calm,

1. Whose trust, ev - er child-like, no cares can de - stroy,
 2. Whose strong hands were skilled at the plane and the lathe,
 3. Your hands swift to wel-come, your arms to em - brace,
 4. Whose voice is con - tent-ment, whose pres-ence is balm,

1. Be there at our wak - ing, and give us, we pray,
 2. Be there at our la - bors, and give us, we pray,
 3. Be there at our hom - ing, and give us, we pray,
 4. Be there at our sleep - ing, and give us, we pray,

1. Your bliss in our hearts, Lord, at the break of the day.
 2. Your strength in our hearts, Lord, at the noon of the day.
 3. Your love in our hearts, Lord, at the eve of the day.
 4. Your peace in our hearts, Lord, at the end of the day.

Text: 10 11 11 12; 'Lord of all hopefulness', words by Jan Struther, 1901-1953; fr. *Enlarged Songs of Praise*, 1931.

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Music: SLANE; trad. Irish melody; adapt. fr. *The Church Hymnary*, 1927; arr. by Randall DeBruyn, b. 1947, © 1990, OCP.

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648

To You, O God, I Lift Up My Soul

Refrain: Poco marcato - very rhythmic (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

To you, O God, I lift up my soul;

lift up my spir - it to my Lord.

To you I lift up my soul.

To you I lift up my soul.

648—TO YOU, O GOD, I LIFT UP MY SOUL, cont. (2)

PETITION & PRAYER

rit. *Fine*

To you I lift up my soul.

rit.

This musical score is for a two-part setting of the text. The top part is in treble clef and the bottom part is in bass clef. Both parts are in a key with one flat (B-flat). The tempo is marked 'rit.' (ritardando). The piece ends with a 'Fine' marking.

Verses: Cantor/Choir

1. Make me to know your ways, O God;
 2. Good and up - right our gra - cious God;
 3. Stead - fast and kind your ways, O God;

1. teach me your paths, guide me. ‡
 2. show - ing the way, guid - ing the
 3. all who re - vere your cov - e - nant

1. You are my sav - ior.
 2. hum - ble to jus - tice.
 3. ‡ know your friend - ship.

2 D.C.

This musical score is for the verses of the hymn. It is written for a Cantor or Choir. The music is in a key with one flat (B-flat). The verses are numbered 1 through 3. The score includes triplets and a double bar line with a repeat sign and the marking '2 D.C.' (Da Capo).

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music © 1991, 1992, Bob Hurd. Published by OCP. All rights reserved.

649

THERE IS A LONGING

*Refrain (♩ = 76 - 80)

(a tempo)

There is a long-ing in our hearts, O Lord, for you to re -

(a tempo)

poco rall. a tempo

veal your - self to us. There is a long-ing in our

poco rall. a tempo

poco rall. (∞) Fine

hearts for love we on - ly find in you, our God.

poco rall. (∞)

**Verses: Stronger

Melody a tempo

Harmony

1. For	jus - tice,	for	free - dom,	for
2. For	wis - dom,	for	cour - age,	for
3. For	heal - ing,	for	whole - ness,	for
4. Lord	save us,	take	pit - y,	light

*Add SATB harmony after Verse 2.

**Add harmony to Verses 2 and 3; begin Verse 4 in unison and add harmony again with "We call you..."

649—THERE IS A LONGING, cont. (2)

PETITION & PRAYER



1. mer - cy: hear our prayer.
 2. com - fort: hear our prayer.
 3. new life: hear our prayer.
 4. in our dark - ness.

In sor - row,
 In weak - ness,
 In sick - ness,
 We call you,



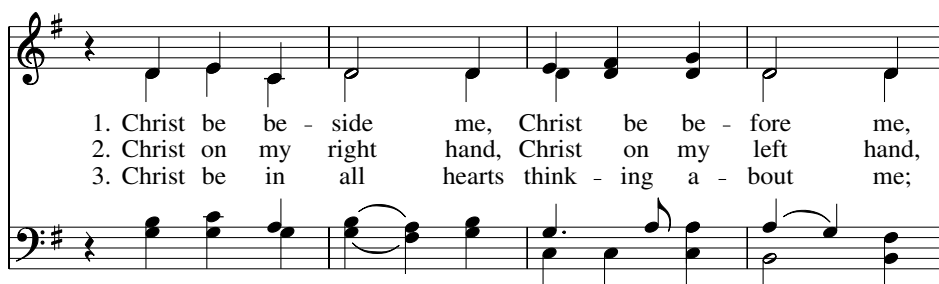
1. in grief:
 2. in fear:
 3. in death:
 4. we wait: }

be near, hear our prayer, O God.

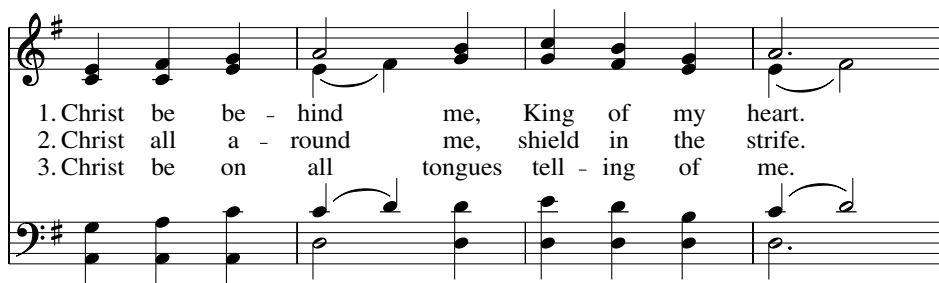
650

CHRIST BE BESIDE ME

Peacefully (♩ = ca. 72)



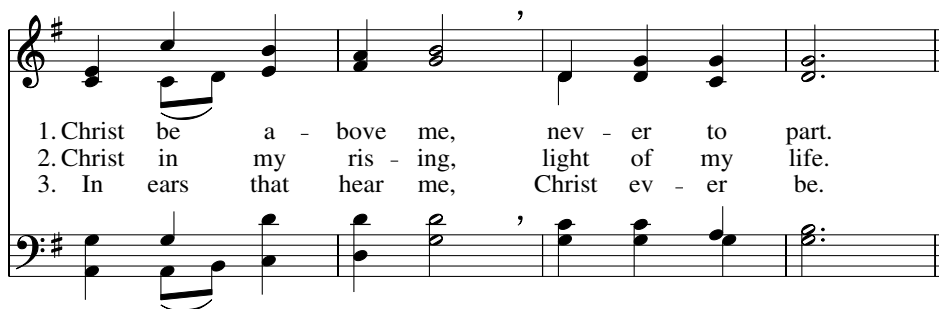
1. Christ be be - side me, Christ be be - fore me,
2. Christ on my right hand, Christ on my left hand,
3. Christ be in all hearts think - ing a - bout me;



1. Christ be be - hind me, King of my heart.
2. Christ all a - round me, shield in the strife.
3. Christ be on all tongues tell - ing of me.



1. Christ be with - in me, Christ be be - low me,
2. Christ in my sleep - ing, Christ in my sit - ting,
3. Christ be the vi - sion in eyes that see me;



1. Christ be a - bove me, nev - er to part.
2. Christ in my ris - ing, light of my life.
3. In ears that hear me, Christ ev - er be.

651

GOD BE IN MY HEAD

Prayerfully (♩ = ca. 50)

1. God be in my head, God be in my heart,
2. God be in my work, God be in my play,

1. God be in my mind, God be in my soul,
2. God be in my home, God be in my prayer,

1. God be in my eyes, so that I may see your face;
2. God be in my song, so that I may sing your praise;

1. God be on my lips, God be in my life.
2. God be in my night, God be in my day.

Text: Grayson Warren Brown, b. 1948.

Music: Grayson Warren Brown; arr. by Val Parker and Grayson Warren Brown.

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652

THIS ALONE

Refrain: *Slowly, smoothly* (♩ = ca. 80)

(a tempo)

One thing I ask, this a-lone I

(a tempo)

seek, to dwell in the house of the Lord all my

days. For one day with-in your

rit. a tempo

rit. a tempo

tem-ple heals ev-'ry day a-lone. O

652—THIS ALONE, cont. (2)

PETITION & PRAYER

1-3 to Verses	Final 2 Fine
------------------	-----------------

Lord, bring me to your dwell - ing.

Verses 1, 3

1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

Verse 2

2. The Lord is my light and hope of sal - va - tion. The

2. Lord is my ref - uge; whom should I fear?

Text: Based on Psalm 27; Tim Manion, b. 1951.

Music: Tim Manion.

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653

STAND BY ME

Verses: Gently (♩ = ca. 58)

1. When the storms of life are rag - ing, Lord,
 2. In the midst of per - se - cu - tion, Lord,



1. stand by me. When the cur - rent pulls me
 2. stand by me. When my en - e - mies sur -



1. un - der, Lord, stand by me.
 2. round me, Lord, stand by me.



1. When the ris - ing wa - ters toss me like a
 2. When the ty - rant wields his ter - ror and the



1. ship up - on the sea, You who rule the wind and
 2. ar - mies wage their might, When the dark - ness o - ver -



1. wa - ter, Lord, stand by me.
 2. whelms me, Lord, stand by me.

653—STAND BY ME, cont. (2)

PETITION & PRAYER

Refrain

Soprano
Alto

Stand by me, _ stand by me. _ Lift me up _ from the rest - less sea. _

Tenor
Bass

When I am lost, when love can't be found, when no one cares, Lord, _

1 Final *Repeat twice*
(☺)

D.C.

stand by me. _ stand by me. _

(☺)

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851-1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

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654

LEAD ME, GUIDE ME

Refrain

Lead me, guide me, a - long the way, for if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, oh Lord, lead me.

Verses

1. I am weak and I need thy strength and pow'r
2. Help me tread in the paths of righ - teous - ness,
3. I am lost if you take your hand from me,
1. to help me o - ver my weak - est hour.
2. be my aid when Sa - tan and sin op - press.
3. I am blind with - out thy Light to see,
1. Help me through the dark - ness thy face to see,
2. I am put - ting all my trust in thee.
3. Lord, just al - ways let me thy ser - vant be.

D.C.

655

THESE ALONE ARE ENOUGH

Verses: With rubato (♩ = 72-74)

Soprano
a tempo

Alto

1. Take my heart, O Lord, take my hopes and dreams. — Take my
2. Take my thoughts, O Lord, and my mem - o - ry. — Take my
3. I sur - ren - der, Lord, all I have and hold. — I re -
4. When the dark - ness falls on my fi - nal days, — take the

a tempo
Baritone

1. mind with all its plans and schemes. —
2. tears, my joys, my lib - er - ty. —
3. turn to you your gifts un - told. —
4. ver - y breath that sang your praise. —

} Give me

1-4. noth - ing more than your love and grace. — These a -

rit. *a tempo*

1-4. lone, O God, are e - nough for me. me.

rit.

Text: Based on "Suscipe" Prayer of Ignatius of Loyola; Dan Schutte, b. 1947.

Music: Dan Schutte.

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656

COME, LORD JESUS

Refrain: Gently (♩ = ca. 110)

Melody

and

— with your life. — Hold me close, — Lord, hold — me tight, —

[illegible]

Verses

1. Where there's de-spair in life, — Lord, — let me be your voice.
2. Where there is sad-ness let — me be — your com-fort and

1. ____ of hope. ____ Where there's in - ju - ry, Lord, ____
2. ____ your joy. ____ When there's fear in our hearts ____

1. ___ let me be ___ your voice of peace. ___
2. ___ let me be ___ a sign of faith. ___

Text: Verses based on a prayer ascribed to St. Francis of Assisi, ca. 1182–1226; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

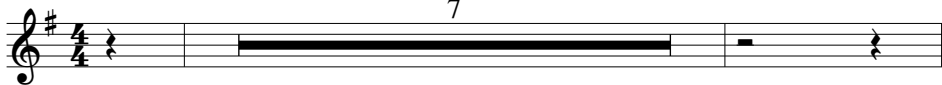
Music: Steve Angrisano and Tom Tomaszek.

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SACRED SILENCE

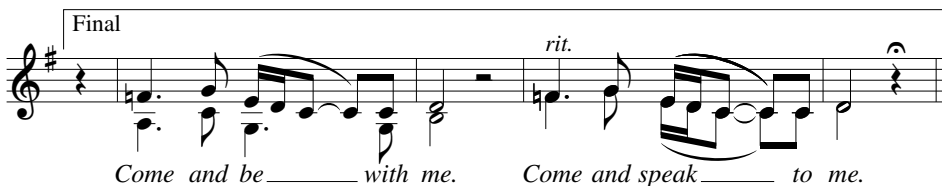
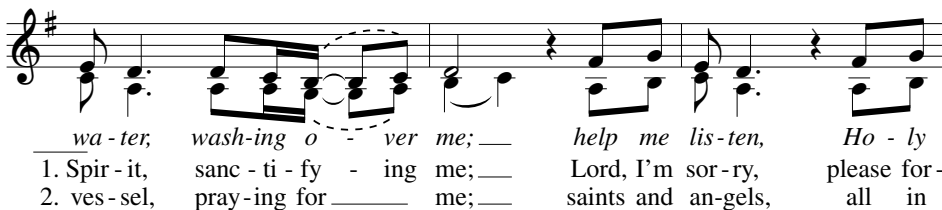
7



Melody



<i>Refrain</i>	<u>Sa - cred</u>	<i>si - lence,</i>	<i>ho - ly</i>	<i>o - cean,</i>	<u>gen - tle</u>
<i>Verses</i>	1. God my	Fa - ther,	Christ my	broth - er,	Ho - ly
	2. Ho - ly	Ma - ry,	gen - tle	moth - er,	God's pure



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658

FOR THE SAKE OF CHRIST

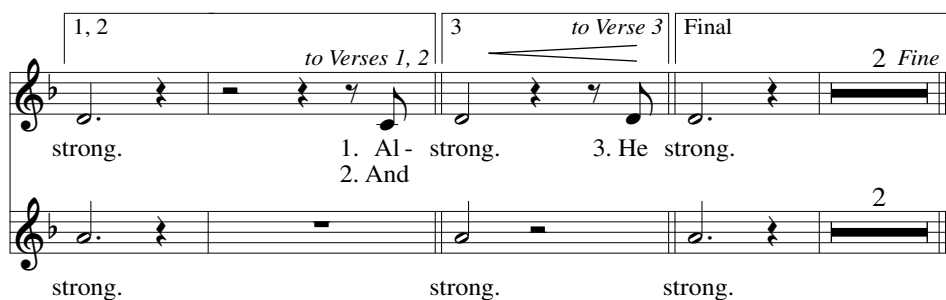
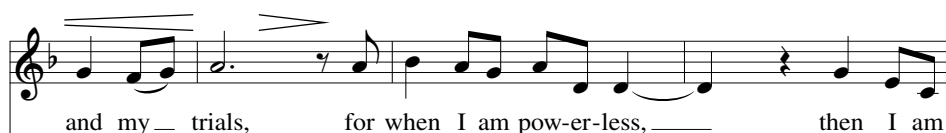
Refrain: *Rubato, espressivo* (♩ = ca. 60)

Melody

(a tempo)



Harmony



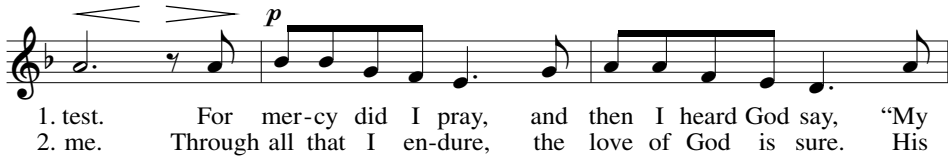
658—FOR THE SAKE OF CHRIST, cont. (2)

PETITION & PRAYER

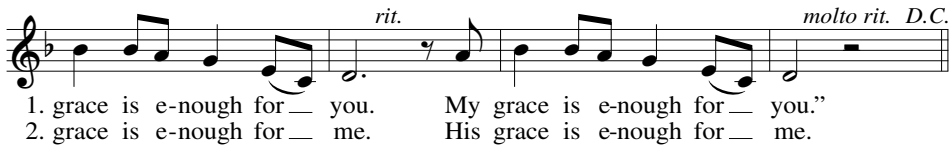
Verses 1, 2



1. though in God's love my life was blest, my faith was giv - en to the
2. so when I am weak, then I am free. The pow - er of Christ will rest in

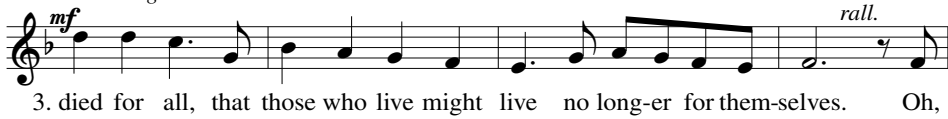


1. test. For mer-cy did I pray, and then I heard God say, "My
2. me. Through all that I en-dure, the love of God is sure. His



1. grace is e-nough for you. My grace is e-nough for you."
2. grace is e-nough for me. His grace is e-nough for me."

Verse 3: Stronger



3. died for all, that those who live might live no long-er for them-selves. Oh,



3. live for Christ who gave his life, and now is raised on high."

Text: Based on 2 Corinthians 5:15; 12:7-10; Ken Canedo, b. 1953.

Music: Ken Canedo.

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659

OPEN MY EYES

Melody

1. O - pen my eyes, Lord. Help me to
 2. O - pen my ears, Lord. Help me to
 3. O - pen my heart, Lord. Help me to
 4. I live with - in you. Deep in your

Harmony

2. O - pen my ears to
 3. O - pen my heart to
 4. I live with - in your

1. see your face. O - pen my eyes,
 2. hear your voice. O - pen my ears,
 3. love like you. O - pen my heart,
 4. heart, O Love. I live with - in

2. hear your voice. Oh,
 3. love like you. Oh,
 4. heart, O Love. Oh,

1. Lord. Help me to see.
 2. Lord. Help me to hear.
 3. Lord. Help me to love.
 4. you. Rest now in me.

2. o - pen my ears. Help me to hear.
 3. o - pen my heart. Help me to love.
 4. deep with - in you. Rest now in me.

Text: Based on Mark 8:22-25; Verses 1-3, Jesse Manibusan, b. 1958; verse 4, Kelly Cullen, OFM, 1953-2010.

Music: Jesse Manibusan; arr. by Ken Canedo, b. 1953.

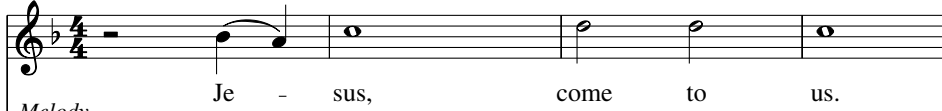
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660

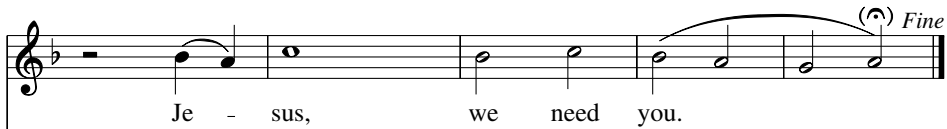
JESUS, COME TO US

Refrain: Slow, with movement

Descant



Melody



Verses



1. Lord, we come be - fore you, lis - ten to our prayer.

2. Lord, we come to praise you for your faith - ful - ness through night.

3. Lord, you give us won - ders, your glo - ry to all.



1. Fill us all with hope and your love.

2. You will be with us, this we know.

3. We be - lieve in you, come to us.

661

ST. PATRICK'S BREASTPLATE

Peacefully (♩ = ca. 76)

The musical score is written for a two-part setting, likely SATB. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Peacefully' with a note value of a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are in English and are spread across three systems of music. The first system begins with 'Christ be be - hind me, Christ be be - fore me, Christ be be -'. The second system continues with 'neath me, Christ be a - bove me, Christ in each heart that'. The third system concludes with 'thinks of me, Christ in each mouth that speaks of me.' The music features a mix of chords and moving lines, with some notes beamed together. The bass staff provides a harmonic foundation with sustained chords and moving bass lines.

Christ be be - hind me, Christ be be - fore me, Christ be be -

neath me, Christ be a - bove me, Christ in each heart that

thinks of me, Christ in each mouth that speaks of me.

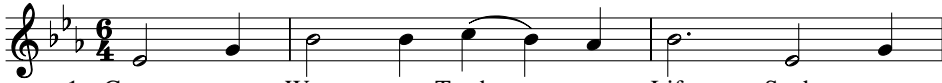
Text: St. Patrick, 372-466; adapt. by Andrew Wright, b. 1955.

Music: Andrew Wright.

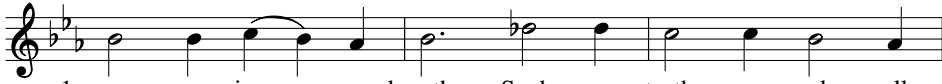
Text and music © 2001, Andrew Wright. Published by OCP. All rights reserved.

662

COME, MY WAY, MY TRUTH, MY LIFE



1. Come, my Way, my Truth, my Life: Such a
2. Come, my Light, my Feast, my Strength: Such a
3. Come, my Joy, my Love, my Heart: Such a



1. way as gives us breath; Such a truth as ends all
2. light as shows a feast; Such a feast as mends in
3. joy as none can move; Such a love as none can



1. strife; Such a life as kill - eth death.
2. length; Such a strength as makes his guest.
3. part; Such a heart as joys in love.

Text: 77 77; George Herbert, 1593–1632.

Music: THE CALL; *Five Mystical Songs*; Ralph Vaughan Williams, 1872–1958.

663

PSALM 42: AS THE DEER LONGS

(O WALY WALY)

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663

PSALM 42: AS THE DEER LONGS

(O WALY WALY)

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664

DWELLING PLACE

Verses 1, 2, 4: Calmly (♩ = ca. 138)

Melody ***p***

1, 4. I fall on my knees to the Fa -
2. May Christ in his love give us strength

Equal voices ***p***

2, 4. Oo Oo

1, 4. ther of Je - sus, the Lord who has
2. for our liv - ing, the strength of the

2, 4. (Oo) Oo Oo

(1st time: D.C. to Vs 2)

1, 4. shown us the glo - ry of God.
2. Spir - it, the glo - ry of God.

2, 4. (Oo) Oo

Refrain

mp

May Christ find a dwell-ing place of faith in our hearts.

May our lives be root - ed in love,

root-ed in love.

1, 2 4 to Vss 3, 4 Final 6 Fine

Verse 3

Soprano

f

3. May grace and peace be yours

Alto

f

3. May grace and peace be yours

Tenor

f

3. May grace and peace be yours

Bass

3. in God our Fa - ther, and

3. in God our Fa - ther,

3. in God our Fa - ther,

3. in the Son. *D.S.*

3. and in the Son. *D.S.*

3. and in the Son.

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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665

CENTER OF MY LIFE

Refrain (♩ = ca. 80) %

O Lord, you are the cen - ter of my life:

I will al - ways praise you, I will al - ways serve you,

I will al - ways keep you in my sight. O sight.

1 D.S. 2-5 to Verses (Fine)

Verses 1-3

1. Keep me safe, O God, I take ref-uge in you. I
 2. I will bless the Lord who gives me coun - sel, who
 3. And so my heart re - joic - es, my soul is glad;

1. say to the Lord, "You are my God. My
 2. e - ven at night di - rects my heart. I
 3. e - ven in safe - ty shall my bod - y rest. For

665—CENTER OF MY LIFE, cont. (2)

FAITH



1. hap - pi - ness _____ lies in you a - lone; my
 2. keep _____ the Lord _____ ev - er in my sight: since
 3. you will not leave my soul a - mong the dead, nor



1. hap - pi - ness _____ lies in you a - lone." _____
 2. he is at my right _____ hand, _____ I shall stand firm.
 3. let _____ your be - lov - ed know de - cay. _____

Verse 4



4. You will show me the path of life, the full - ness of



4. joy in your pres - ence, at your right hand,



4. at your right hand hap - pi - ness for - ev - er.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

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666

WE WALK BY FAITH/IN TIMES OF TROUBLE

Refrain

We walk by faith and not by sight, through joy and woe, through dark and light.



We jour-ney not a-lone, for-sak - en. You walk with us, our God and friend.

Verses

1. In times ____ of trou - ble walk ____ with us,
2. O faith - ful God, ____ you dwell ____ with us
3. We place ____ our trust ____ in you, ____ O God.
4. O God ____ of peace, ____ re - main ____ with us.
5. The storms ____ of life ____ shall bring ____ us woe,



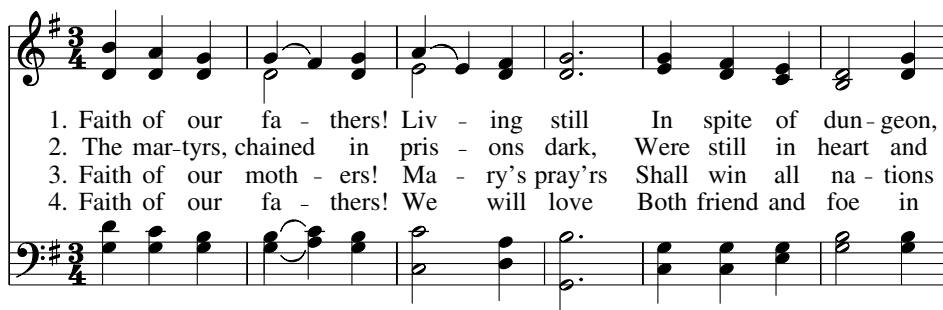
1. lov - ing God ____ of mer - cy. Take our fear and sor - row;
2. in the depths ____ of our ____ souls; there, you speak your word of
3. You re - store ____ hope in ____ us. In the dark - est val - leys
4. Teach us your ____ ways of ____ truth. May we act with jus - tice,
5. yet we cling ____ to your ____ word: "Be - hold, I am with you



1. re - store ____ our souls: make us peo - ple of hope.
2. com - pas - sion and truth. In your word we find life.
3. you light ____ the way. In you is our cour - age.
4. com - pas - sion and love. This is all you ask of us.
5. un - til ____ the end." In your word we find life.

667

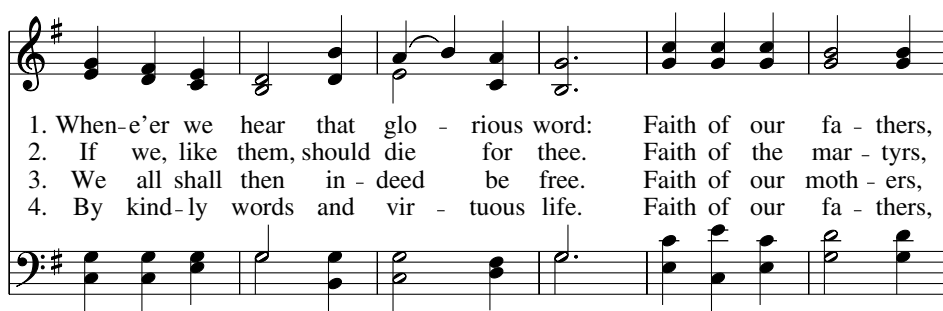
FAITH OF OUR FATHERS



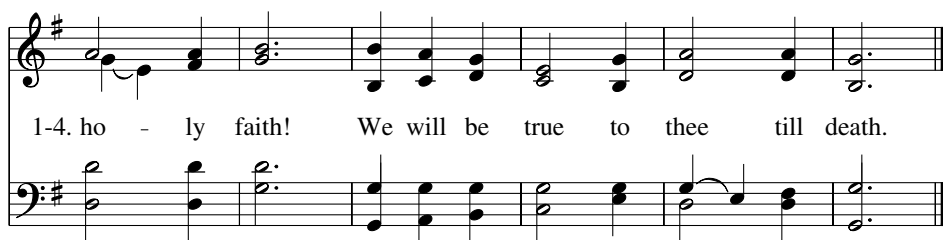
1. Faith of our fa - thers! Liv - ing still In spite of dun - geon,
 2. The mar - tyrs, chained in pris - ons dark, Were still in heart and
 3. Faith of our moth - ers! Ma - ry's pray'rs Shall win all na - tions
 4. Faith of our fa - thers! We will love Both friend and foe in



1. fire, and sword: O how our hearts beat high with joy,
 2. con - science free: And tru - ly blest would be our fate,
 3. un - to thee; And through the truth that comes from God,
 4. all our strife: And preach thee, too, as love knows how,



1. When-e'er we hear that glo - rious word: Faith of our fa - thers,
 2. If we, like them, should die for thee. Faith of the mar - tyrs,
 3. We all shall then in - deed be free. Faith of our moth - ers,
 4. By kind - ly words and vir - tuous life. Faith of our fa - thers,



1-4. ho - ly faith! We will be true to thee till death.

Text: 88 88 88; Frederick W. Faber, 1814-1863, alt.

Music: ST. CATHERINE; Henri F. Hemy, 1818-1888; adapt. by James G. Walton, 1821-1905.

668

JESUS, LORD

Refrain: *Quietly, but with strength* (♩ = ca. 62)

Melody

Je - sus, Lord, strength-en us with faith in you.

Soprano

Alto

Je - sus, Lord, with faith in you, in

Tenor

Bass

you.

Lift our hearts, fill us with new

you. Je - sus, lift, lift our hearts with new

1-4 (1st time: D.C.) to Verses Final *Fine*

trust in your love.

1-4 (1st time: D.C.) to Verses Final *Fine*

trust in your love, in your love. love.

668—JESUS, LORD, cont. (2)

FAITH

Verses

S

A

1. God so loved the world he gave his on - ly Son,
 2. God — sent his Son in - to a bro - ken world,
 3. Je - sus is the light by which we see the truth;

T

B

D.C.

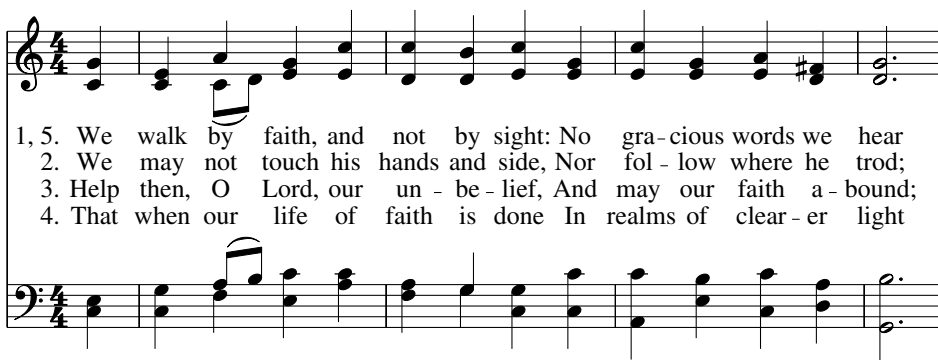
1. With our faith in him we shall have e - ter - nal life.
 2. Not — to con - demn, — but that we might be saved.
 3. If we fol - low him we are blest in all we do.

Text: Based on John 3:16-21; Randall DeBruyn, b. 1947, © 1984, OCP. All rights reserved.

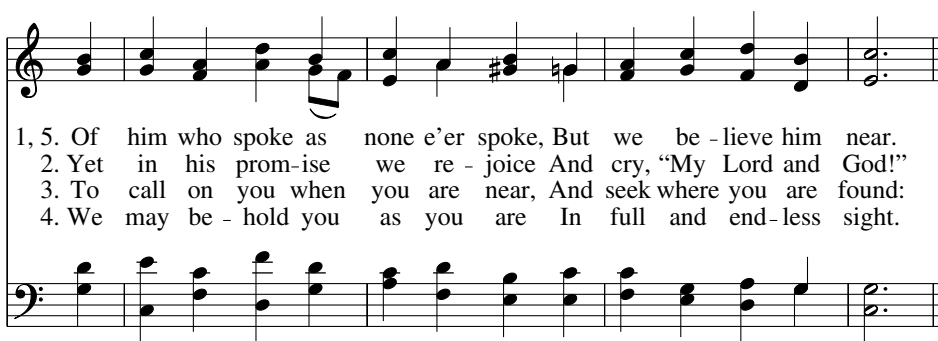
Music: Randall DeBruyn, © 1984, OCP. All rights reserved.

669

WE WALK BY FAITH



1, 5. We walk by faith, and not by sight: No gra-cious words we hear
 2. We may not touch his hands and side, Nor fol-low where he trod;
 3. Help then, O Lord, our un-be-lief, And may our faith a-bound;
 4. That when our life of faith is done In realms of clear-er light



1, 5. Of him who spoke as none e'er spoke, But we be-lieve him near.
 2. Yet in his prom-ise we re-joice And cry, "My Lord and God!"
 3. To call on you when you are near, And seek where you are found:
 4. We may be-hold you as you are In full and end-less sight.

Text: CM; Henry Alford, alt., 1810-1871.

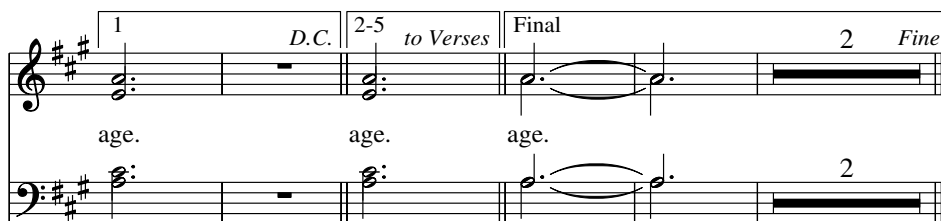
Music: ST. ANNE; attr. to William Croft, 1678-1727.

670

AGE TO AGE

Refrain: With expression (♩ = ca. 98) 1st time: Cantor, All repeat; thereafter: All

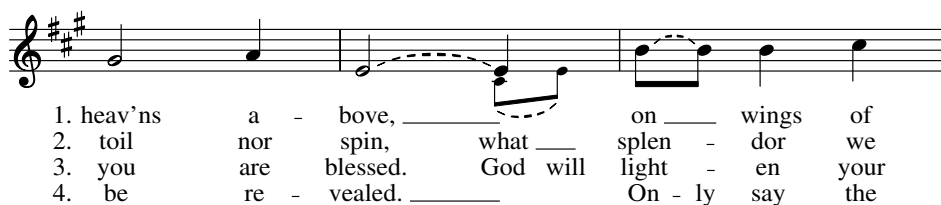
mp a tempo (last time: *mf*)



Verses: Cantor



2. As the lil - ies of the field nei - ther
3. Come, all you wea - ry, for
4. Lord, let my faith in you



2. toil nor spin, what splen - dor we
3. you are blessed. God will light - en your
4. be re - vealed. On - ly say the



Text: Based on Isaiah 40:31; Matthew 6:28; 11:28-30; Janet Vogt, b. 1953.

Music: Janet Vogt.

Text and music © 1996, 1997, Janet Vogt. Published by OCP. All rights reserved.

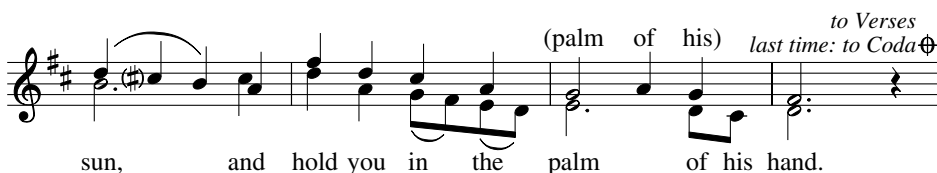
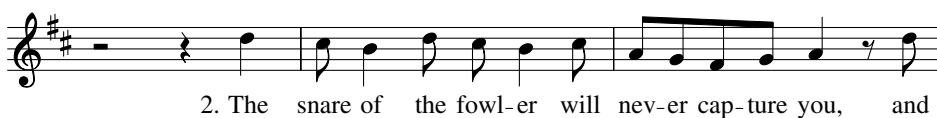
TRUST

671

ON EAGLE'S WINGS

Verse 1: Moderately

Refrain
Descant

*Verse 2*

671—ON EAGLE'S WINGS, cont. (2)

TRUST



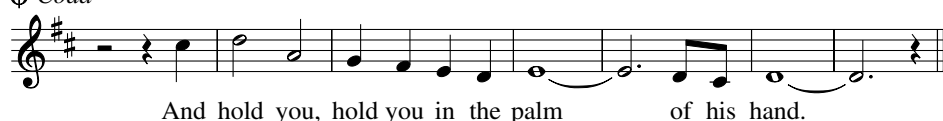
Verse 3



Verse 4



⊕ *Coda*



TRUST

672

O GOD, OUR HELP IN AGES PAST



1. O God, our help in a - ges past, Our hope for years to come,
2. Be - neath the shad - ow of your throne Your saints have dwelt se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. A thou - sand a - ges in your sight Are like an eve - ning gone;
5. Time, like an ev - er - roll - ing stream, Bears all our years a - way;
6. O God, our help in a - ges past, Our hope for years to come,



1. Our shel - ter from the storm - y blast, And our e - ter - nal home.
2. Suf - fi - cient is your arm a - lone, And our de - fense is sure.
3. From ev - er - last - ing you are God, To end - less years the same.
4. Short as the watch that ends the night Be - fore the ris - ing sun.
5. They fly for - got - ten, as a dream Dies at the o - p'ning day.
6. Still be our guard while trou - bles last, And our e - ter - nal home.



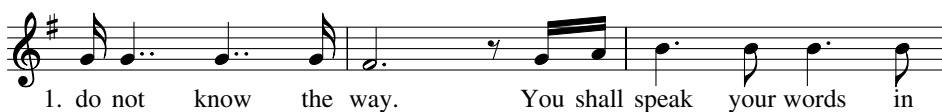
Text: CM; based on Psalm 90; Isaac Watts, 1674-1748, alt.

Music: ST. ANNE; attr. to William Croft, 1678-1727.

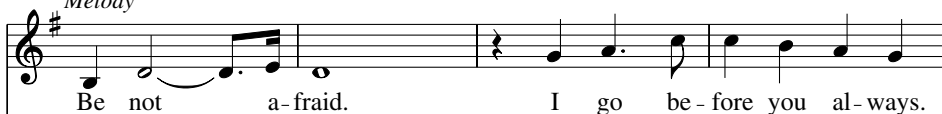
TRUST

673

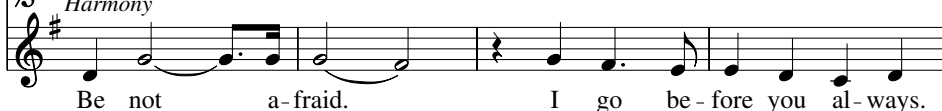
BE NOT AFRAID

Verse 1: Slow, andante (♩ = ca. 80)

Refrain

Melody

Harmony



673—BE NOT AFRAID, cont. (2)

TRUST

Come fol-low me, and I will give you rest.

Come fol-low me, I will give you rest.

1, 2 to Verses 2, 3

Final 2 Fine

1, 2 to Verses 2, 3

Final 2 Fine

Verse 2

2. If you pass through rag-ing wa-ters in the sea,

2. you shall not drown. If you walk a-mid the burn-ing flames,

2. you shall not be harmed. If you stand be-fore the

2. pow'r of hell and death is at your side, know that

2. I am with you through it all.

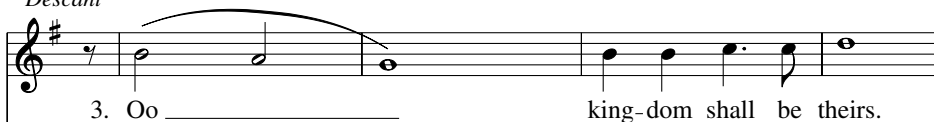
D.S.

673—BE NOT AFRAID, cont. (3)

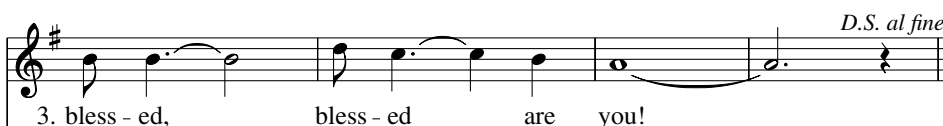
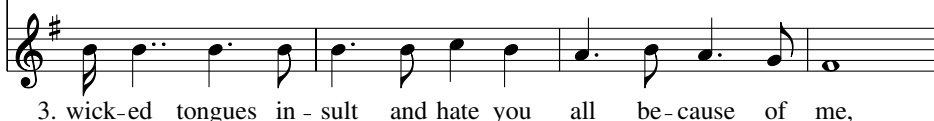
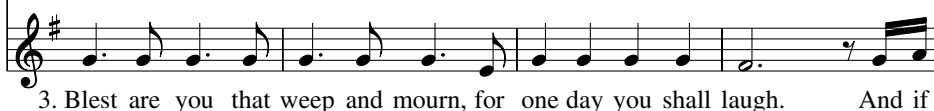
TRUST

Verse 3

Descant



Melody



Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

674

A MIGHTY FORTRESS

(EIN' FESTE BURG)

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674

A MIGHTY FORTRESS

(EIN' FESTE BURG)

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TRUST

675

FOR YOU ARE MY GOD

Refrain: *Moderate tempo* (♩ = ca. 138)

Melody



For you are my God; you a - lone are my joy.

Soprano



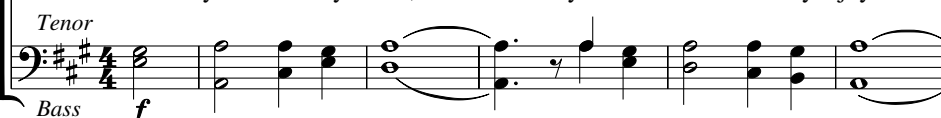
For you are my God; you a - lone are my joy.

Alto



For you are my God; you a - lone are my joy.

Tenor

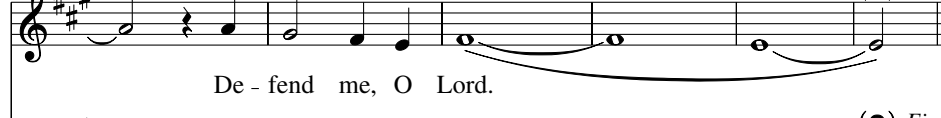


Bass



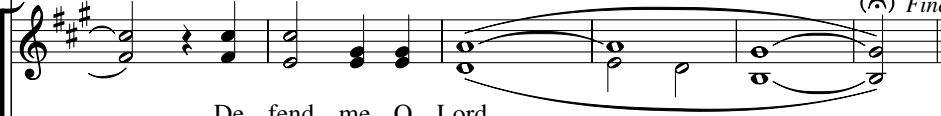
De - fend me, O Lord.

(*Fine*)



De - fend me, O Lord.

(*Fine*)



De - fend me, O Lord.

(*Fine*)

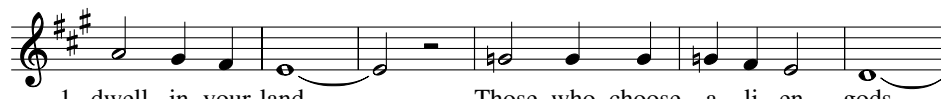


(*Fine*)

Verse 1



1. You give mar - vel - ous com - rades to me: the faith - ful who



1. dwell in your land. Those who choose a - li - en gods



1. have cho - sen an a - li - en band.

D.C.

675—FOR YOU ARE MY GOD, cont. (2)

TRUST

Verse 2

mf

2. You are my por-tion and cup; it is you that I

2. claim for my prize. Your her-i-tage is my de-light,

D.C.

2. the lot you have giv-en to me.

Verse 3

Soprano (Melody)

mf

3. Glad are my heart and my soul;

3. se - cure - ly my bod - y shall rest.

Soprano

(Melody)

3. nor

Tenor (Melody)

mf

3. For you will not leave me for dead, nor

D.C.

3. lead your be - lov-ed a - stray.

675—FOR YOU ARE MY GOD, cont. (3)

TRUST

Verse 4

S *mf*

A

T

B *mf*

4. You show me the path for my life;

4. in your pres-ence the full - ness of joy. To

4. be at your right hand for - ev - er for

D.C. al fine

4. me would be hap - pi - ness al - ways.

Text: Based on Psalm 16; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1970, 1996, John B. Foley, S.J. Published by OCP. All rights reserved.

676

ONLY A SHADOW

Verses

Melody



1. The love _____ we have for you, O Lord, is ____
 2. The bread _____ we take and eat, O Lord, is ____
 3. Our own _____ be - lief in you, O Lord, 7 is ____
 4. The dreams _____ we share to - day, O Lord, 7 are ____
 5. The joy _____ we share to - day, O Lord, 7 is ____



1. on - ly a ____ shad - ow of your love for us;
 2. your bod - y ____ bro - ken and shared with us;
 3. on - ly ____ a shad - ow of your faith in us;
 4. on - ly ____ a shad - ow of your dreams for us;
 5. on - ly ____ a shad - ow of your joys for us;



1. on - ly a shad - ow of your love for us; your
 2. your bod - y ____ bro - ken and shared with us; the
 3. on - ly ____ a shad - ow of your faith in us; your
 4. on - ly ____ a shad - ow of your dreams for us; if
 5. on - ly ____ a shad - ow of your joys for us; when



1. deep _____ a - bid - ing love. _____ to Verse 2
 2. gift _____ of your great love. _____ to Refrain
 3. deep _____ and last - ing faith. _____ to Verse 4
 4. we _____ but fol - low you. _____ to Refrain
 5. we _____ meet face to face. _____ to Refrain

676—ONLY A SHADOW, cont. (2)

TRUST

Refrain

Melody

Our lives _____ are in your hands, _____ our lives _____

Soprano

Our lives _____ are in your hands, _____ our lives _____

Alto

Our lives _____ are in your hands, _____ our lives _____

Tenor/Bass

Our lives _____ are in your hands, _____ our lives _____

_____ are in your hands. _____ Our love _____ for you will

_____ are in your hands. _____ Our love _____ for you will

_____ are in your hands. _____ Our love _____ for you will

grow, O Lord; your light _____ in us will shine. _____

grow, O Lord; your light _____ in us will shine. _____

grow, O Lord; your light _____ in us will shine. _____

Text: Carey Landry, b. 1944.

Music: Carey Landry; arr. by Louise Anderson, b. 1944.

Text and music © 1971, 1973, Carey Landry and OCP. All rights reserved.

TRUST

677

BLEST BE THE LORD

Refrain: Spirited (♩ = ca. 78)

Harmony

Blest be the Lord; blest be the Lord,

Melody

Blest be the Lord; blest be the Lord,

the God of mer - cy, the God who saves.

the God of mer - cy, the God who saves. I shall not

I shall not fear the dark of night, nor the

fear the dark of night, nor the

ar - row that flies by day. day.

1-3 to Verses Final Fine

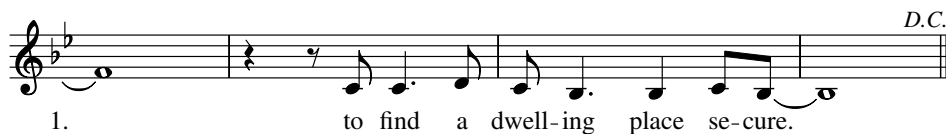
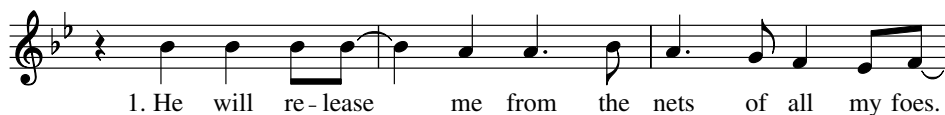
ar - row that flies by day. day.

1-3 to Verses Final Fine

677—BLEST BE THE LORD, cont. (2)

TRUST

Verse 1



Verse 2



677—BLEST BE THE LORD, cont. (3)

TRUST

Verse 3

3. Al-though a thou - sand strong have fal-len at my side,

3. I'll not be shak-en with the Lord at hand.

3. His faith-ful love is all the ar-mor that I need

3. to wage my bat - tle with the foe. *D.C. al fine*

Text: Based on Psalm 91; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 1976, OCP. All rights reserved.

678

O GOD, YOU SEARCH ME

(♩ = ca. 60)

1. O God, you search me and you know me.
 2. You know my rest - ing and my ris - ing.
 3. Be - fore a word is on my tongue, Lord,
 4. Al - though your Spir - it is up - on me,
 5. For you cre - at - ed me and shaped me,

1. All my thoughts lie o - pen to your gaze.
 2. You dis - cern my pur - pose from a - far,
 3. You have known its mean - ing through and through.
 4. Still I search for shel - ter from your light.
 5. Gave me life with - in my moth - er's womb.

1. When I walk or lie down you are be - fore me:
 2. And with love ev - er - last - ing you be - siege me:
 3. You are with me be - yond my un - der - stand - ing:
 4. There is no - where on earth I can es - cape you:
 5. For the won - der of who I am, I praise you:

1. Ev - er the mak - er and keep - er of my days.
 2. In ev - 'ry mo - ment of life or death, you are.
 3. God of my pres - ent, my past and fu - ture, too.
 4. E - ven the dark - ness is ra - dian - t in your sight.
 5. Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

Text and music © 1992, Bernadette Farrell. Published by OCP. All rights reserved.

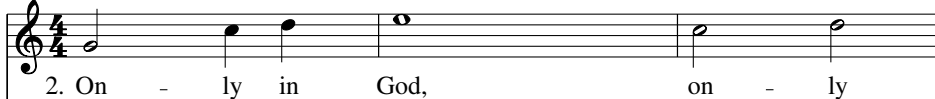
TRUST

679

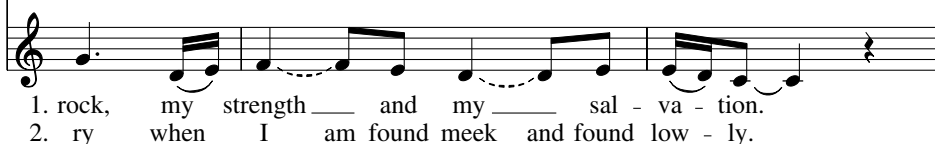
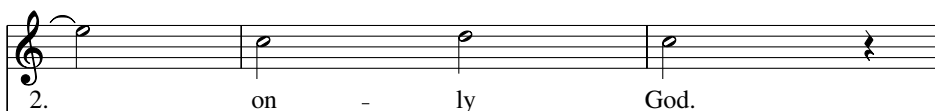
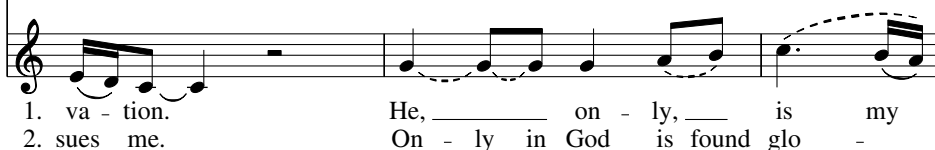
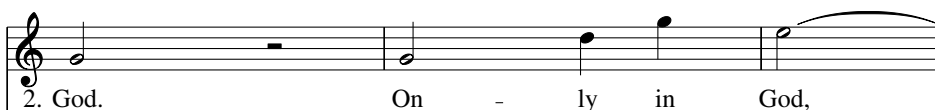
ONLY IN GOD

Verses (♩ = ca. 54)

Descant



Melody



Refrain

Soprano



Alto

My strong - hold, my Sav - ior, I shall

Tenor



Bass

679—ONLY IN GOD, cont. (2)

TRUST

not be a-fraid at all. My strong-hold, my

Sav - ior, I shall not be moved.

(Final time: to Coda ⊕)
D.C.

⊕ Coda

On - ly in God is my soul at rest, in him comes my sal - va - tion.

rall.

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot; arr. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.

Text and music © 1980, 1995, Troubadour for the Lord Music (ASCAP). All rights reserved.

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680

AMAZING GRACE

1. A - maz - ing_ grace! How sweet the sound That saved a_

2. 'Twas grace that_ taught my heart to fear, And grace my_

3. The Lord has_ prom - ised good to me, His word my_

4. Through man - y_ dan - gers, toils, and snares I have al -

5. When we've been_ there ten thou - sand years, Bright shin - ing_

1. wretch like me!_____ I once_ was_ lost, but

2. fears re - lieved;_____ How pre - cious_ did that

3. hope se - cures;_____ He will_ my_ shield and

4. read - y come;_____ 'Tis grace_ has_ brought me

5. as the sun,_____ We've no_ less_ days to

1. now_ am_ found, Was blind but_ now I see._____

2. grace_ ap - pear The hour I_ first be - lieved!_____

3. por - tion_ be As long as_ life en - dures._____

4. safe_ thus_ far, And grace will_ lead me home._____

5. sing_ God's_ praise Than when we'd_ first be - gun._____

Text: CM; verses 1-4, John Newton, 1725-1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.
 Music: NEW BRITAIN; *Columbian Harmony*, 1829; arr. by Edwin O. Excell, 1851-1921;
 adapt. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

681

WE WILL RISE AGAIN

Verses 1, 2, 4 (♩ = 100 - 104)

Descant*Melody*§ *Refrain*

681—WE WILL RISE AGAIN, cont. (2)

TRUST

God will be our strength, and we will fly like the

God will be our strength, and we will fly like the

ea - gle, we will rise a - gain.

ea - gle, we will rise a - gain.

Verse 3

3. Lift up your eyes, and see who made the stars. I

3. lead you, and I know you, I call you each by name.

Text: Based on Isaiah 40:11, 26, 29-30; 41:10; David Haas, b. 1957.
 Music: David Haas.
 Text and music © 1985, David Haas. Published by OCP. All rights reserved.

TRUST

682

THOUGH THE MOUNTAINS MAY FALL
Refrain: Spirited, allegro (♩ = ca. 80)

Soprano

f

Though the moun - tains may fall and the hills__ turn to dust, _

Tenor/Bass

f

___ yet the love__ of the Lord__ will stand__

___ as a shel - ter for all who will call__ on his name. _

Fine

___ Sing the praise__ and the glo - ry of God.____

682—THOUGH THE MOUNTAINS MAY FALL, cont. (2)

TRUST

Verses: *More gently*

S (Melody) mf

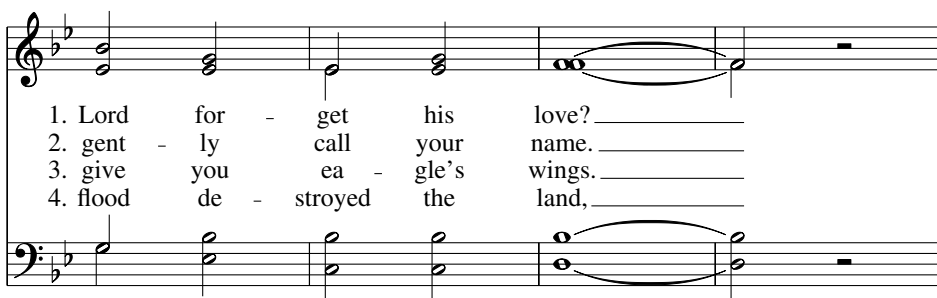


A

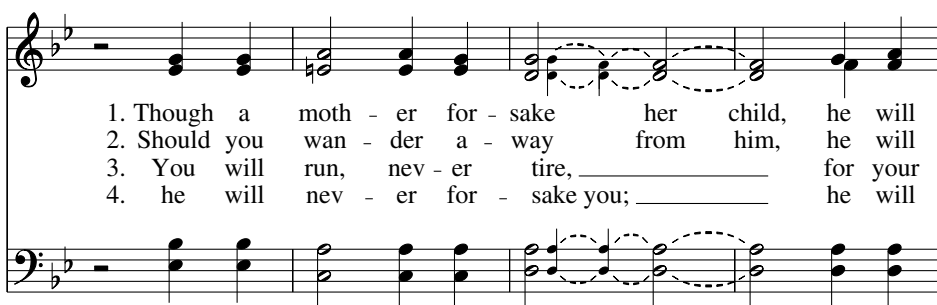
1. Could the Lord ev - er leave you? Could the
 2. Should you turn and for - sake him, he will
 3. Go to him when you're wea - ry; he will
 4. As he swore to your fa - thers, when the

T

B *mf*

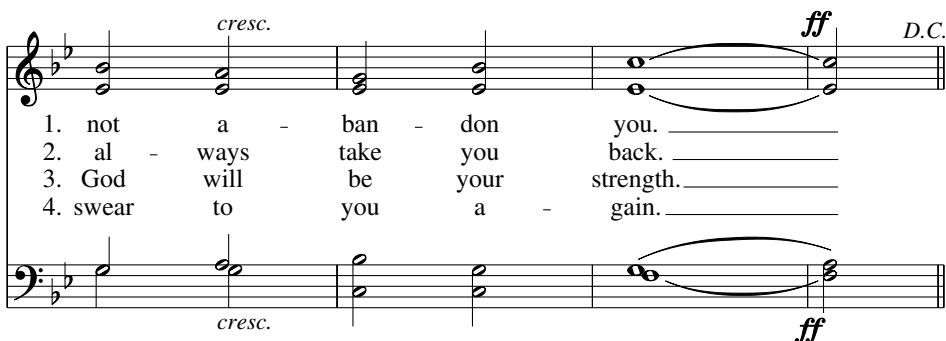


1. Lord for - get his love? _____
 2. gent - ly call your name. _____
 3. give you ea - gle's wings. _____
 4. flood de - stroyed the land, _____



1. Though a moth - er for - sake her child, he will
 2. Should you wan - der a - way from him, he will
 3. You will run, nev - er tire, _____ for your
 4. he will nev - er for - sake you; _____ he will

cresc. *ff* *D.C.*



1. not a - ban - don you. _____
 2. al - ways take you back. _____
 3. God will be your strength. _____
 4. swear to you a - gain. _____

cresc. *ff*

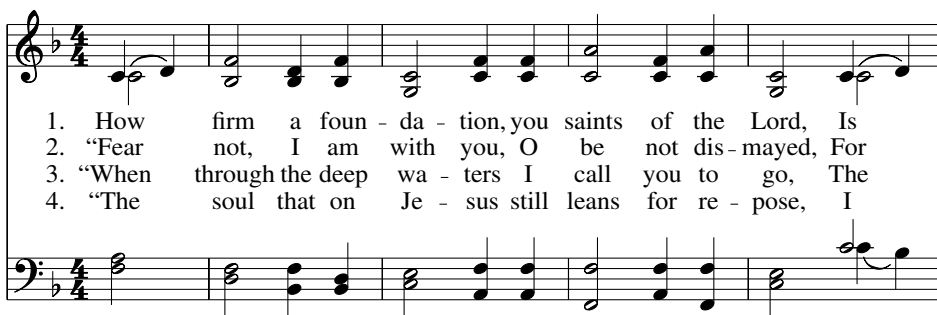
Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.

Music: Dan Schutte; choral arr. by Randall DeBruyn, b. 1947.

Text and music © 1975, 1979, 1992, OCP. All rights reserved.

683

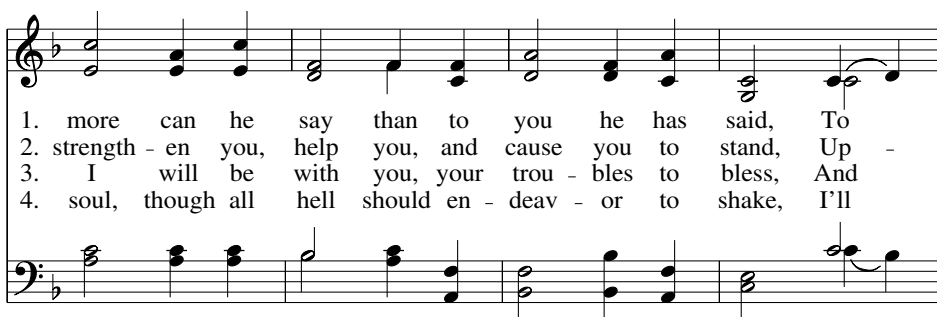
HOW FIRM A FOUNDATION



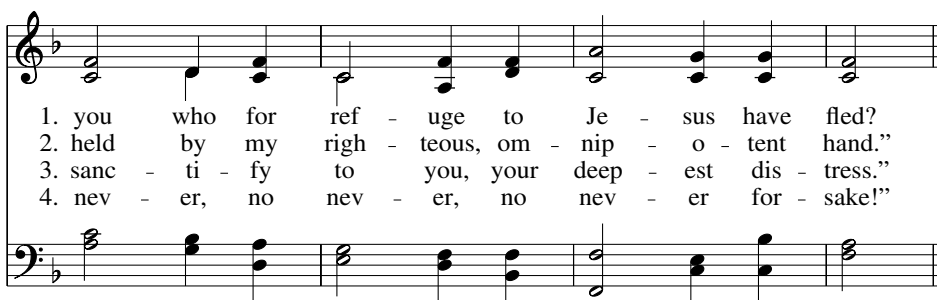
1. How firm a foundation, you saints of the Lord, Is
 2. "Fear not, I am with you, O be not dismayed, For
 3. "When through the deep waters I call you to go, The
 4. "The soul that on Je - sus still leans for re - pose, I



1. laid for your faith in his ex - cel - lent Word! What
 2. I am your God, and will still give you aid; I'll
 3. riv - ers of woe shall not you o - ver - flow; For
 4. will not, I will not de - sert to its foes; That



1. more can he say than to you he has said, To
 2. strength - en you, help you, and cause you to stand, Up -
 3. I will be with you, your trou - bles to bless, And
 4. soul, though all hell should en - deav - or to shake, I'll



1. you who for ref - uge to Je - sus have fled?
 2. held by my righ - teous, om - nip - o - tent hand."
 3. sanc - ti - fy to you, your deep - est dis - tress."
 4. nev - er, no nev - er, no nev - er for - sake!"

Text: 11 11 11 11; "K" in Rippon's *A Selection of Hymns*, 1787.

Music: FOUNDATION; Funk's *A Compilation of Genuine Church Music*, Winchester, VA, 1832;
 arr. by Russell Woolen, 1923-1994, © 1981, ICEL. All rights reserved. Used with permission.

TRUST

684

HERE I AM

Refrain (♩ = ca. 66)

Soprano

Alto

Here I am, stand-ing right be-side you. Here I

Tenor

am; do not be a - fraid. Here I am, wait-ing like a

lov - er. I am here; here I am.

1-3 to Verses

am. I am here; here I am.

Final 3 Fine

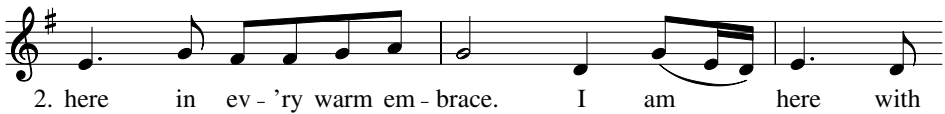
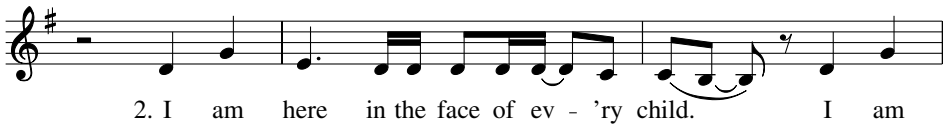
684—HERE I AM, cont. (2)

TRUST

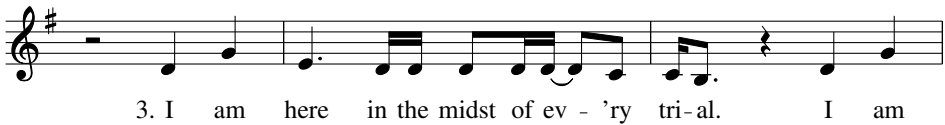
Verse 1



Verse 2



Verse 3



Text: Tom Booth, b. 1961.

Music: Tom Booth; choral arr. by Tom Booth, Ed Bolduc, b. 1969, and Karen Bolduc.

Text and music © 1996, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

685

SEEK YE FIRST

* ①

1. Seek ye first the king - dom of God and his
2. Ask and it shall be giv - en un - to you; seek, and
3. You do not live by bread a - lone, but by

1. righ - teous - ness, And all these things shall be
2. ye shall find; Knock, and it shall be
3. ev - 'ry word That pro - ceeds from the

1. add - ed un - to you. } Al - le - lu, al - le - lu - ia.
2. o - pened un - to you. }
3. mouth of God. }

② unison

Al - le - lu - ia, al - le - lu - ia, al -

Soprano

Alto

le - lu - ia, al - le - lu, al - le - lu - ia.

Tenor

Bass

*May be sung as a two-voice canon.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

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TRUST

686

HOW CAN I KEEP FROM SINGING

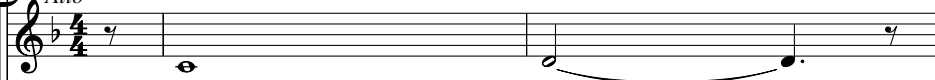
Verses

Soprano/Melody



1. My life flows on in end - less song; A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A

Alto



1-5. Oo _____

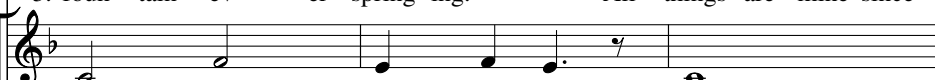
Tenor



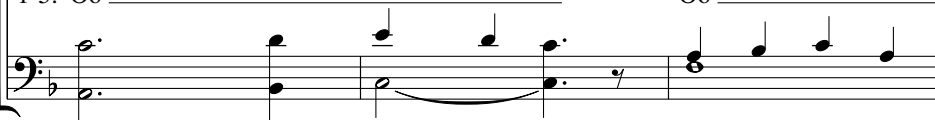
Bass



1. bove earth's lam - en - ta - tion. I hear the real though
2. hear that mu - sic ring - ing; It sounds and ech - oes
3. hear the truth it liv - eth. What though the dark - ness
4. hear their death knells ring - ing; When friends re - jice both
5. foun - tain ev - er spring - ing. All things are mine since

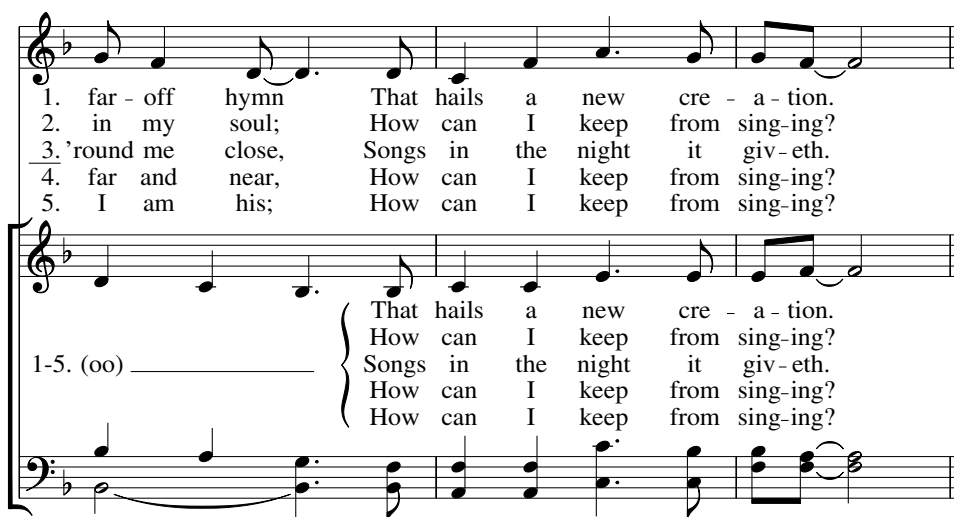


1-5. Oo _____ Oo _____



686—HOW CAN I KEEP FROM SINGING, cont. (2)

TRUST



1. far-off hymn That hails a new cre-a-tion.
 2. in my soul; How can I keep from sing-ing?
 3. 'round me close, Songs in the night it giv-eth.
 4. far and near, How can I keep from sing-ing?
 5. I am his; How can I keep from sing-ing?

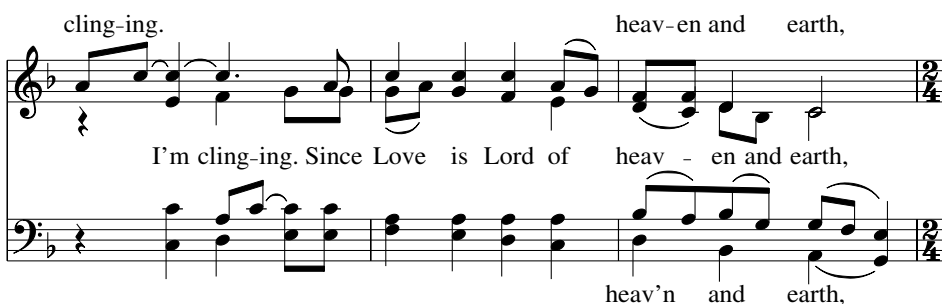
1-5. (oo) That hails a new cre-a-tion.
 How can I keep from sing-ing?
 Songs in the night it giv-eth.
 How can I keep from sing-ing?
 How can I keep from sing-ing?

Refrain

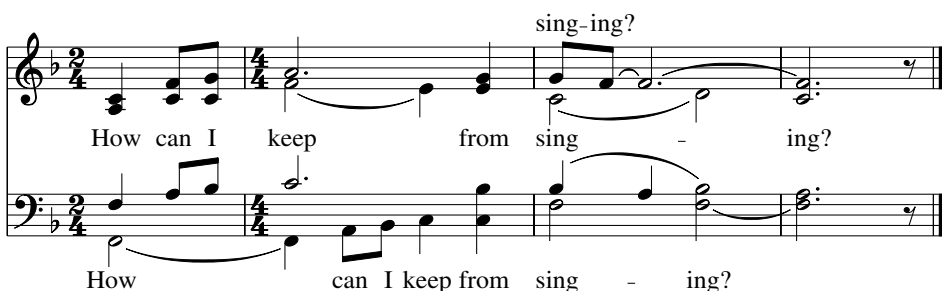
S/Melody



in-most calm, While to that rock I'm
 No storm can shake my in-most calm, While to that rock
 cling-ing.



heav-en and earth,
 I'm cling-ing. Since Love is Lord of heav-en and earth,
 heav'n and earth,
 sing-ing?



How can I keep from sing-ing?
 How can I keep from sing-ing?

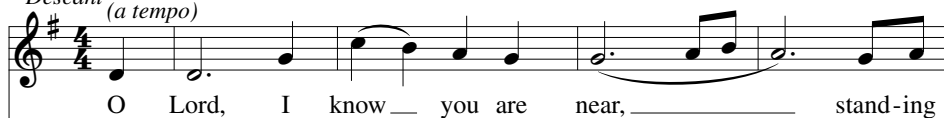
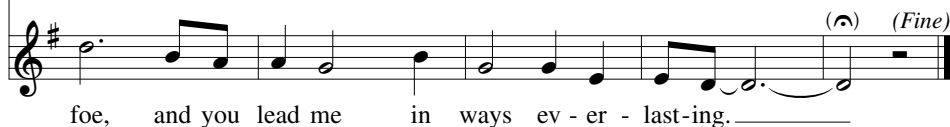
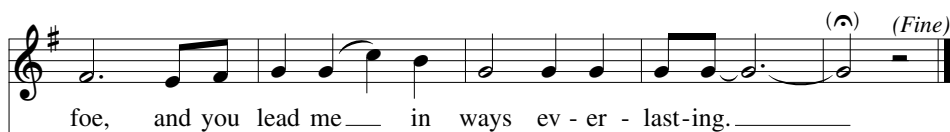
Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

TRUST

687

YOU ARE NEAR

Refrain: Peacefully (♩ = ca. 80)*Descant*
(a tempo)*Melody*
(a tempo)

687—YOU ARE NEAR, cont. (2)

TRUST

Verses

1. Lord, — you have searched my heart, and you know when I
2. Where — can I run from your love? If I climb to the
3. You — know my heart and its ways, you who formed me be -
4. Mar - vel - ous to me are your works; how pro - found are your



1. sit and when I stand. Your — hand is up - on me, pro -
2. heav - ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se - cret of dark - ness be -
4. thoughts, my — Lord. E - ven if I could count them, they



1. tect - ing me from death, keep - ing me from harm. _____
2. sail be - yond the sea, still I'd find you there. _____
3. fore I saw the sun, in my moth - er's womb. _____
4. num - ber as the stars, you would still be there. _____

Text: Based on Psalm 139; Dan Schutte, b. 1947.

Music: Dan Schutte.

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688

THERE IS A BALM IN GILEAD

Refrain

There is a balm in Gil-e-ad to make the wound-ed

whole, there is a balm in Gil-e-ad to heal the sin-sick soul. *Fine*

Verses

1. Some - times I feel dis - cour-aged, And ___ think my work's in vain,
2. If you can - not preach like Pe - ter, If you can - not pray like Paul,
3. Don't ___ ev - er feel dis - cour-aged, For ___ Je - sus is your friend;

1. But ___ then the Ho - ly Spir - it Re - vives my soul a - gain.
2. You can tell the love of Je - sus, And say, "He died for all."
3. And ___ if you lack for knowl-edge He'll ne'er re - fuse to lend. *D.C.*

Text: 76 76 with refrain; based on Jeremiah 8:22; Spiritual.

Music: BALM IN GILEAD; Spiritual.

689

SHELTER ME, O GOD

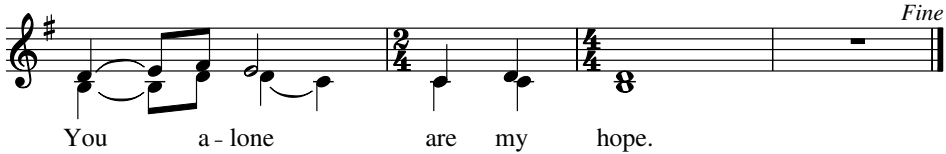
Refrain (♩ = ca. 76)

Melody



Harmony

Shel-ter me, O God; hide me in the shad-ow of your wings.



Fine

You a-lone are my hope.

Verses



1. When my foes sur-round me, set me high a-bove their
2. As a moth-er gath-ers her ____ young be-neath her
3. Though I walk in dark-ness, through the nee-dle's eye of



D.C.

1. reach. Hear me when I call your name.
2. care, gath-er me in - to your arms.
3. death, you will nev-er leave my side.

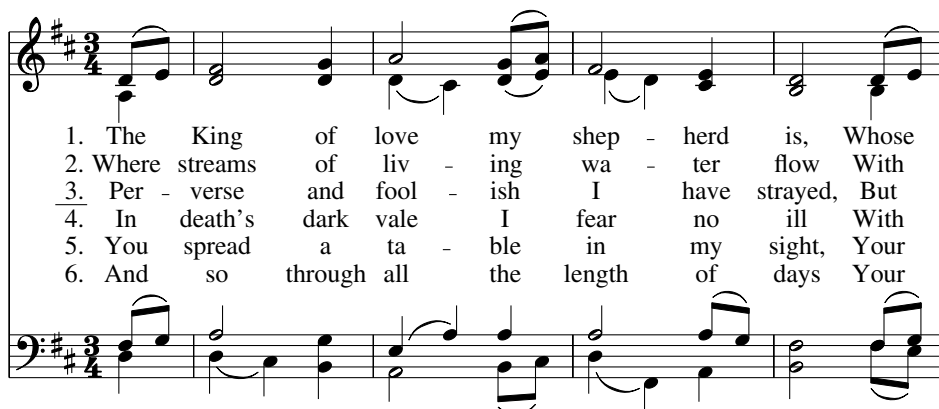
Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.

Music: Bob Hurd; harm. by Craig S. Kingsbury, b. 1952.

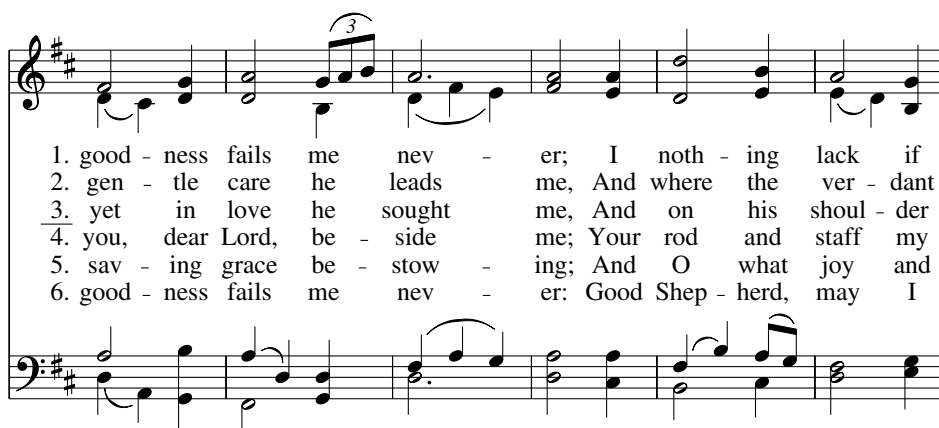
Text and music © 1984, Bob Hurd. Published by OCP. All rights reserved.

690

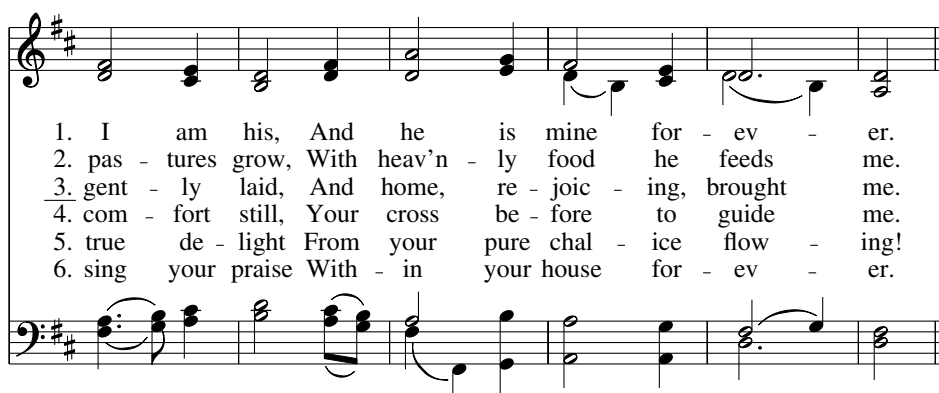
THE KING OF LOVE MY SHEPHERD IS



1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and fool - ish I have strayed, But
 4. In death's dark vale I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he sought me, And on his shoul - der
 4. you, dear Lord, be - side me; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
 2. pas - tures grow, With heav'n - ly food he feeds me.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Your cross be - fore to guide me.
 5. true de - light From your pure chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

691

LIKE A CHILD RESTS

Refrain: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

Soprano

(a tempo)

Alto

Like a child rests in its moth-er's arms, so will I rest in you. Like a

Baritone

(a tempo)

The musical score for the refrain is written for Soprano and Baritone parts. The Soprano part is in treble clef and the Baritone part is in bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The tempo is marked '(a tempo)'. The lyrics are: 'Like a child rests in its moth-er's arms, so will I rest in you. Like a'.

(☺) Fine

child rests in its moth-er's arms, so will I rest in you.

The musical score continues with the Soprano and Baritone parts. The Soprano part ends with a fermata and a 'Fine' marking. The Baritone part also ends with a fermata. The lyrics are: 'child rests in its moth-er's arms, so will I rest in you.'

Verses

rall. D.C.

1. My God, I am not proud. I do not look for things too great.
 2. My God, I trust in you. You care for me, you give me peace.
 3. O Is - rael, trust in God, — now and al - ways trust in God.

The musical score for the verses is written for a single part. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'rall.' and the ending is marked 'D.C.'. The lyrics are: '1. My God, I am not proud. I do not look for things too great. 2. My God, I trust in you. You care for me, you give me peace. 3. O Is - rael, trust in God, — now and al - ways trust in God.'

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

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692

I HEARD THE VOICE OF JESUS

1. I heard the voice of Je-sus say, "Come un - to me and rest;
 2. I heard the voice of Je-sus say, "Be - hold, I free - ly give
 3. I heard the voice of Je-sus say, "I am this dark world's light;

1. Lay down, thou wea - ry one, lay down Thy head up - on my breast."
 2. The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live."
 3. Look un - to me, thy morn shall rise, And all thy day be bright."

1. I came to Je - sus as I was, So wea - ry, worn and sad;
 2. I came to Je - sus, and I drank Of that life - giv - ing stream;
 3. I looked to Je - sus, and I found In him my star, my sun;

1. I found in him a rest - ing place, And he has made me glad.
 2. My thirst was quenched, my soul re - vived, And now I live in him.
 3. And in that light of life I'll walk Till trav - 'ling days are done.

COMFORT

693

MY SOUL IS THIRSTING

Refrain (♩ = 104-108)

mp

My soul is thirst-ing, my bod - y pines; for you my

mp

heart is long - ing. Your love is bet - ter than

life it - self; you are the God who up -

holds me. You are the God whom I seek.

1-3	Final	
to Verses	rit.	Fine

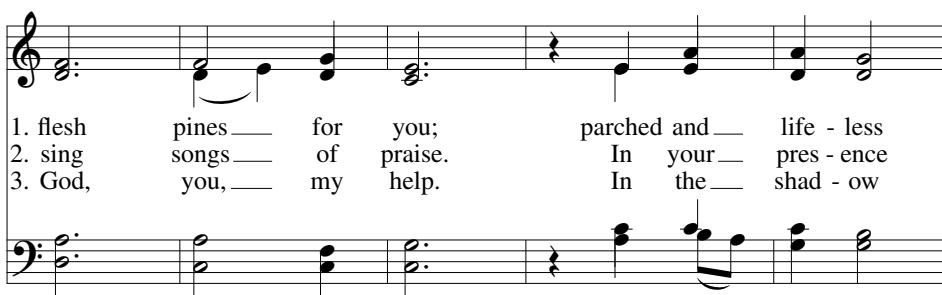
rit.

Fine

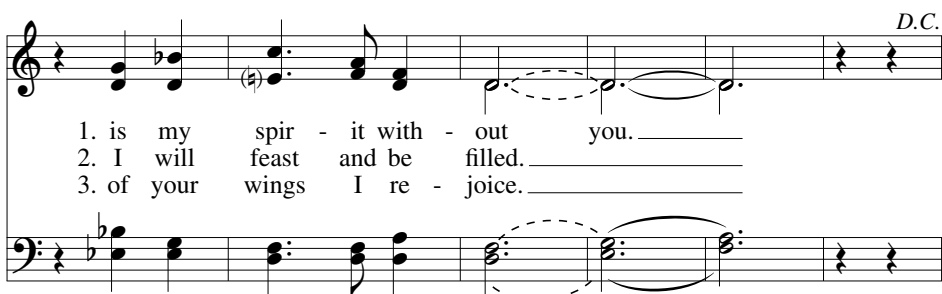
Verses



1. Like a dry wea - ry land with - out wa - ter, so — my
 2. I will bless you as long as I live; I — will
 3. In the watch - es of night I re - mem - ber; you, — my



1. flesh pines — for you; parched and — life - less
 2. sing songs — of praise. In your — pres - ence
 3. God, you, — my help. In the — shad - ow



1. is my spir - it with - out you. —
 2. I will feast and be filled. —
 3. of your wings I re - joice. —

Text: Based on Psalm 63:1-8; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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COMFORT

694

BE STILL AND KNOW THAT I AM GOD

Peacefully ($\text{♩} = \text{ca. } 66$)

p

1-3. Be still and know that I am God. You are my

1. cho - sen one, to whom my love I give. My life is
2. cho - sen one, I came to set you free. Give me your
3. cho - sen one, to whom I show my ways. My love is

mf *allarg.*

1. yours, in you I live. _____ } Be still, _____ be still _____
2. cares and rest in me. _____
3. with you all your days. _____

a tempo 2

1-3. _____ and know that I am God. _____

Text and music: Christopher Walker, b. 1947, and Paule Freeburg, DC, b. 1942, © 2005, Christopher Walker and Paule Freeburg, DC.
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COMFORT

695

COME TO ME

Refrain: Moderately

Come to me, all who la - bor and are heav - y bur - dened,

The first line of music is in 4/4 time. The treble staff begins with a G4 quarter note, followed by a G4 quarter note, then a half note G4. The bass staff begins with a G3 quarter note, followed by a G3 quarter note, then a half note G3. The melody continues with a half note F#4, then a half note E4, and finally a half note D4. The bass line continues with a half note F#3, then a half note E3, and finally a half note D3. The line ends with a double bar line and repeat dots.

and I shall give you rest. Take up my yoke and

The second line of music continues the melody. The treble staff has a half note D4, then a half note C#4, then a half note B3. The bass staff has a half note B2, then a half note A2, then a half note G2. The line ends with a double bar line and repeat dots.

learn from me, for I am meek and hum - ble of

The third line of music continues the melody. The treble staff has a half note A3, then a half note G#3, then a half note F#3. The bass staff has a half note F#2, then a half note E2, then a half note D2. The line ends with a double bar line and repeat dots.

heart, and you'll find rest for your souls.

The fourth line of music continues the melody. The treble staff has a half note E3, then a half note D3, then a half note C3. The bass staff has a half note C2, then a half note B1, then a half note A1. The line ends with a double bar line and repeat dots.

695—COME TO ME, cont. (2)

COMFORT

Yes, my yoke is eas - y and my bur -

den is light.

1-5
to Verses

Final

Fine

Verses

1. You, God, are my shep-herd. I shall nev - er be in need.
 2. Be - side peace-ful wa - ters you re - store — my true self;
 3. Should I be sur-round - ed by the shad - ows of death,
 4. Be - fore my deep hun - ger you spread out — your — feast.
 5. Pur - sue me, O God, — with your fath - om - less love.

D.C.

1. Fresh and green are the mead-ows where you give me — rest.
 2. There you lead me to walk — in the path of new life.
 3. I will not fear, for you are stead - fast in your — love.
 4. My — skin you a - noint — with the rich - est of oil.
 5. In your tent let me dwell — all the days of my life.

Text: Based on Matthew 11:28–30; Psalm 23; original text, Weston Priory; Gregory Norbet, OSB, b. 1940.
 Music: Weston Priory; Gregory Norbet, OSB; choral arr. by Craig S. Kingsbury, b. 1952.
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COMFORT

696

IN EVERY AGE

Verses (♩ = ca. 86)



1. Long be - fore the moun - tains came to be
2. Des - ti - ny is cast, and at your si - lent word
3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.



1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle mo - ment gone, as the
3. Teach us to em - brace our ev - 'ry joy and pain. To sleep



1. al - ways been, you will al - ways be.
2. light that fades at the end of day.
3. peace - ful - ly, and to rise up strong.

Refrain

Melody



In ev - 'ry age, O God, you have been our ref - uge.

Soprano



Alto

- 1, 2. Oo
3. Ah

Tenor



Bass

696—IN EVERY AGE, cont. (2)

COMFORT

1, 2

cresc. *mf* *dim.* *D.C.*

In ev-'ry age, O God, you have been our hope.

1, 2 *D.C.*

1, 2. — Oo —
3. — Ah —

Final *dim.* *dim.*

God, you have been our hope,

Final *dim.*

3. (ah) —

dim.

rit.

you have been our ref - uge, you have been our

Simple Ending *p* (Fine)

Optional Extended Ending *p a tempo* 10

hope. hope.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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697

BECAUSE THE LORD IS MY SHEPHERD

Verses (♩. = ca. 46)

Soprano
Alto

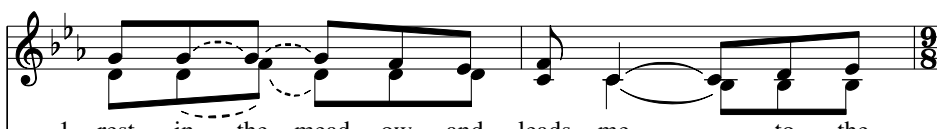


1. Be - cause — the Lord is my shep-herd, I have
2. And when — the road leads to dark-ness, I shall
3. In love — you make me a ban-quet for my
4. Your good-ness — al - ways is with me and your

Baritone




1. ev - 'ry - thing — I need. He lets me
2. walk there — un - a - fraid. E - ven when
3. en - e - mies — to see. You make me
4. mer - cy — I know. Your lov - ing

1. rest in the mead - ow and leads me to the
2. death is close — I have cour - age, for your
3. wel - come, — pour - ing down hon - or from your
4. kind - ness — strength - ens me al - ways as I




1. qui - et streams. He re - stores — my soul and he
2. help is there. You are close — be - side me with
3. might - y hand, and this joy — fills me with
4. go through life. I shall dwell in your pres - ence for -



697—BECAUSE THE LORD IS MY SHEPHERD, cont. (2)

COMFORT

Refrain
Descant (opt.)

1. leads me in the paths that are right:
2. com-fort, you are guid-ing my way: Lord,
3. glad-ness; it is too much to bear:
4. ev-er, giv-ing praise to your name:

you are my shep-herd, you are my friend. I want to

fol-low you al-ways, just to fol-low my

friend. fol-low my friend.

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

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698

FLY LIKE A BIRD

Refrain (♩ = ca. 112)

Melody

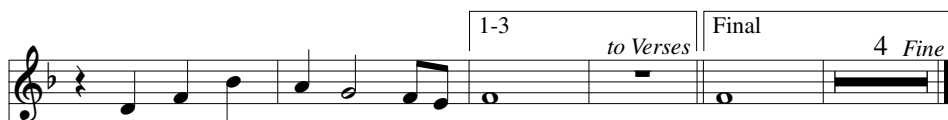
Fly like a bird _____ to the Lord, my soul. _____

Harmony

I want to soar like an ea - gle. _____



Though I may jour - ney far a - way _____ from home,



I know I'll nev - er be a - lone. lone.



1-3

to Verses

Final

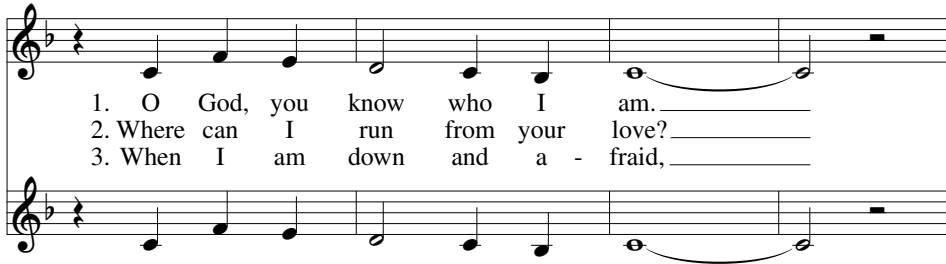
4 Fine

4

698—FLY LIKE A BIRD, cont. (2)

COMFORT

Verses



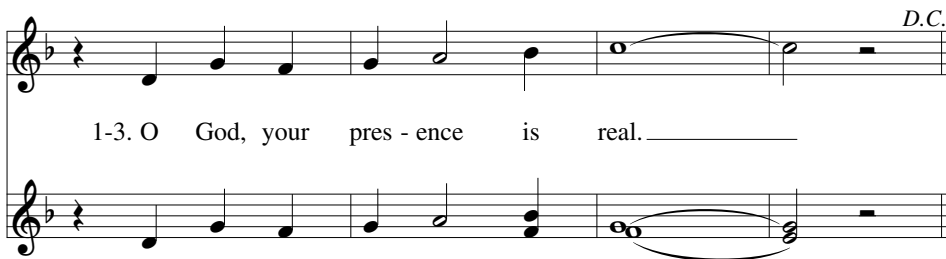
1. O God, you know who I am. _____
 2. Where can I run from your love? _____
 3. When I am down and a - fraid, _____



1. You know my hopes and my dreams. _____ In my
 2. Where can I hide from my God? _____ From the
 3. when I am fall - ing a - way, _____ you ex -



1. pon - der - ing and fears, in my joy and in my tears,
 2. dawn of morn - ing's light to the dark - ness of the night,
 3. tend a gen - tle hand, and I know you un - der - stand.



1-3. O God, your pres - ence is real. _____ *D.C.*

Text: Based on Psalm 139:1-4, 7-12, 23-24; Ken Canedo, b. 1953.

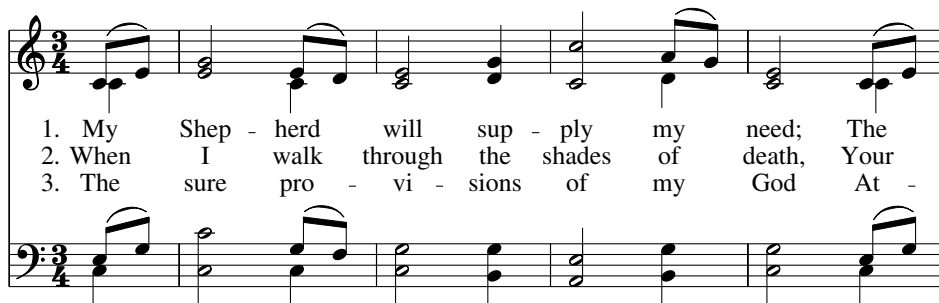
Music: Ken Canedo.

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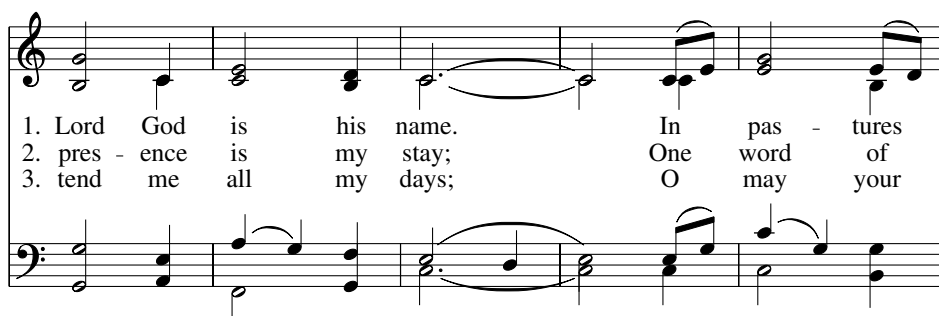
COMFORT

699

MY SHEPHERD WILL SUPPLY MY NEED



1. My Shep - herd will sup - ply my need; The
 2. When I walk through the shades of death, Your
 3. The sure pro - vi - sions of my God At -



1. Lord God is his name. In pas - tures of
 2. pres - ence is my stay; One word - tures
 3. tend me all my days; O word may your



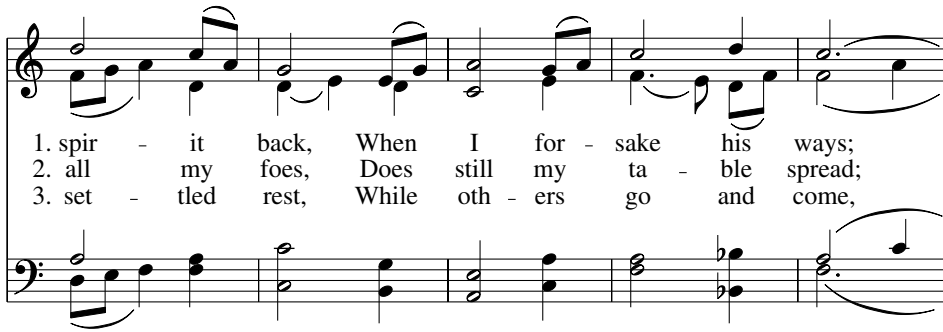
1. green he makes me feed, Be - side the liv - ing
 2. your sup - port - ing breath Drives all my fears a -
 3. house be my a - bode, And all my work be



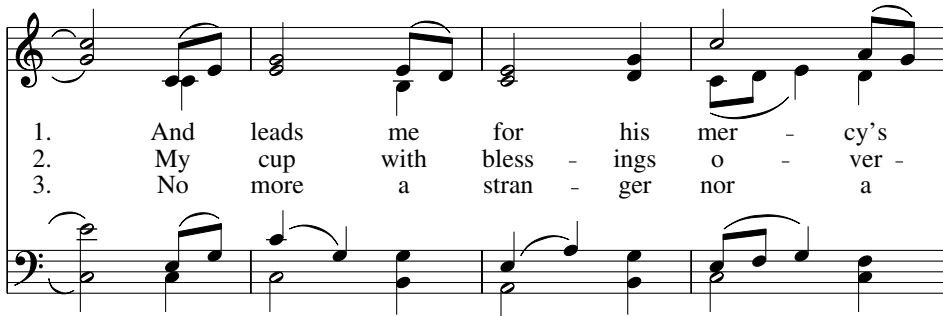
1. stream. He brings my wan - d'ring
 2. way. Your hand, in sight of
 3. praise! There would I find a

699—MY SHEPHERD WILL SUPPLY MY NEED, cont. (2)

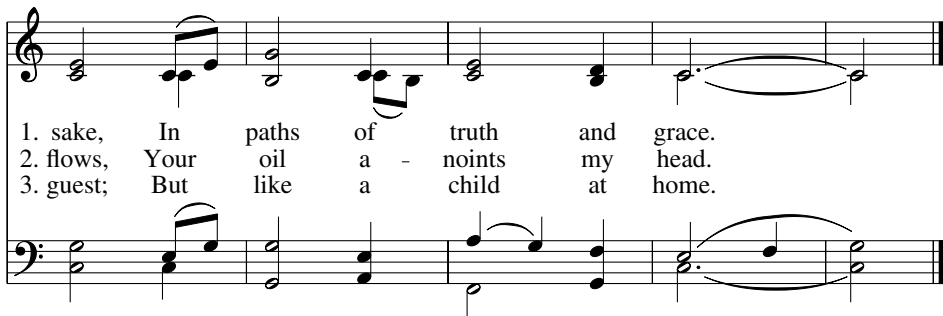
COMFORT



1. spir - it back, When I for - sake his ways;
2. all my foes, Does still my ta - ble spread;
3. set - tled rest, While oth - ers go and come,



1. And leads me for his mer - cy's
2. My cup with bless - ings o - ver -
3. No more a stran - ger nor a



1. sake, In paths of truth and grace.
2. flows, Your oil a - noints my head.
3. guest; But like a child at home.

Text: 86 86 D; based on Psalm 23; Isaac Watts, 1674-1748, alt.

Music: RESIGNATION; William Walker's *The Southern Harmony*, 1835; arr. by Randall DeBruyn, b. 1947, © 2002, OCP.

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PEACE

700

PEACE

Refrain: Moderately

Peace I leave with you, my friends, peace the

world can - not give. Peace I leave with you, my

friends, so that your joy be ev - er full.

full. Peace I leave with you, my

700—PEACE, cont. (2)

PEACE

Fine

friends, so that your joy be ev - er full.

Verses

1. The Fa - ther's love I came to give,
 2. Take ___ his gift and be at peace;
 3. By ___ this love which you should have,
 4. Take ___ my words of life to heart,
 5. All ___ I have I give to you;
 6. I came so that you may have life,
 7. If ___ you love me, keep my word,

D.C.

1. to be the hope for all who live.
 2. the Spir - it of our love I bring.
 3. all ___ will know you are my friends.
 4. and you will live with hope and joy.
 5. I share with you the Fa - ther's love.
 6. and have it to ___ the full.
 7. and ___ our home we'll make with you.

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; choral arr. by Craig S. Kingsbury, b. 1952.

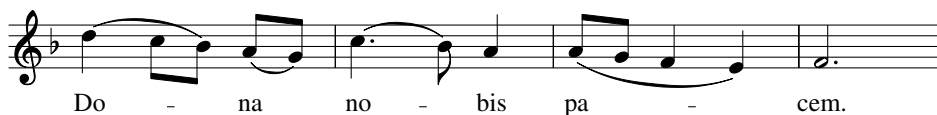
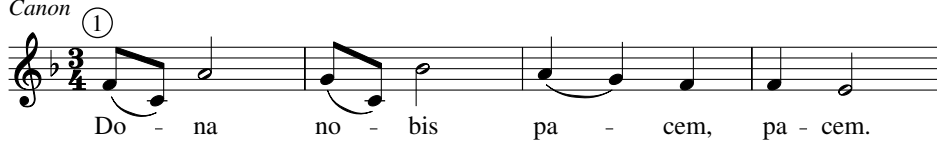
Text and music © 1971, 1986, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.

PEACE

701

DONA NOBIS PACEM

Canon



Text and music: Traditional.

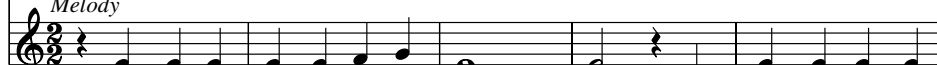
702

PRAYER OF ST. FRANCIS

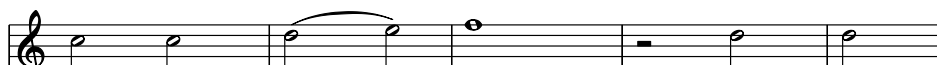
Verses 1, 2, 4

Descant


4. Make me your peace;

Melody


1. Make me a chan-nel of your peace. Where there is ha-tred,
 2. Make me a chan-nel of your peace. Where there's de-spair in
 4. Make me a chan-nel of your peace. It is in par-don-



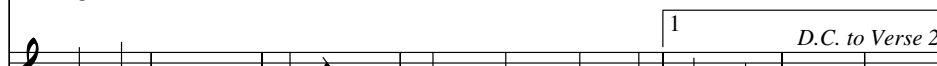
4. we are par - doned, In giv -



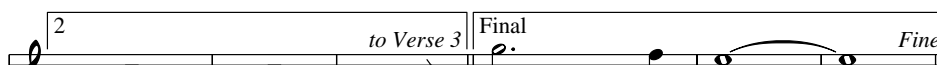
1. let me bring your love. _____ Where there is in - ju - ry, your
 2. life, let me bring hope. _____ Where there is dark-ness _____
 4. ing that we are par-doned, _____ In giv-ing of our-selves that



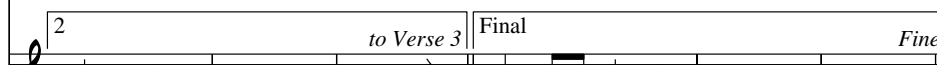
4. ing we re - ceive e -



1. par-don, Lord, And where there's doubt, true faith in you.
 2. on - ly light, And where there's sad-ness
 4. we re - ceive, And in dy - ing that we're



2. to Verse 3 Final Fine
 4. ter - nal life.



2. ev - er joy. 4. born to e-ter-nal life. Final Fine

702—PRAYER OF ST. FRANCIS, cont. (2)

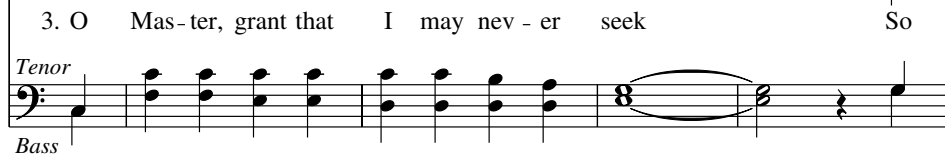
PEACE

Verse 3

Soprano



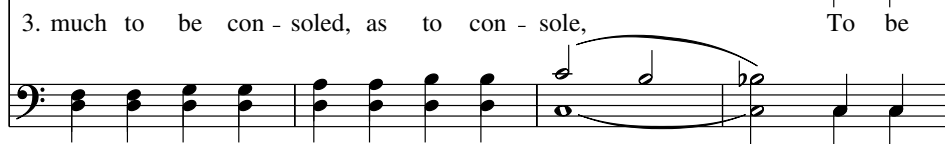
Alto



Tenor



Bass



D.C.

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple; arr. by Randall DeBruyn, b. 1947.

Text and music © 1967, 1998, 2002, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.

703

LET THERE BE PEACE ON EARTH

Slowly

1. Let there be peace on earth and let it be - gin with
2. Let peace be - gin with me, let this be the mo - ment

1. me. Let there be peace on earth, the
2. now. With ev - 'ry step I take, let

1. peace that was meant to be. With God as our
2. this be my sol - emn vow: To

1. Fa - ther, broth - ers all are we;
(optional text) we are fam - i - ly.

703—LET THERE BE PEACE ON EARTH, cont. (2)

PEACE

1. Let me walk with my brother in perfect har - mo -
Let us walk with each oth - er

The first system of the musical score features a treble and bass staff. The melody is in the treble staff, starting with a G4 quarter note, followed by a half note G4, then a half note A4, and a half note B4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

1. ny. 2. take each mo - ment and live each mo - ment in

The second system continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The lyrics are written below the treble staff.

2. peace e - ter - nal - ly. Let there be

The third system continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The lyrics are written below the treble staff.

2. peace on earth and let it be - gin with me.

The fourth system continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The lyrics are written below the treble staff.

2. let it be - gin with me.

The fifth system is the final system of the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The lyrics are written below the treble staff. The piece concludes with a double bar line.

Text: Sy Miller, 1908-1971, and Jill Jackson, 1913-1995.

Music: Sy Miller and Jill Jackson; arr. by Dennis Richardson, b. 1947.

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704

BEARERS OF PEACE

(♩ = 69 - 80)



1. Peo - ple of Je - sus, trust - ed to be bear - ers of
2. Feel for the ones who have no more bread, feel for the
3. Feel for the ones whose homes are de-stroyed, feel for the
4. Stand with the ones who see a new way: peo - ple of
5. Pray for the day our chil - dren will see war strange and
6. Why spend your tears on what can - not heal? Why spend your
7. Chil - dren of peace, go forth through the earth, heal - ing our



1. peace from God's liv - ing tree, peace that the world it - self can-not
2. ones with chil - dren un - fed. Long - ing for food, they find in our
3. lives now shat - tered and void. Wait - ing for loved ones no - bod - y
4. faith who strug - gle and pray, giv - en the call to shape and re-
5. dis - tant as slav - er - y. Work for a world where new ways a-
6. rage on what you con - ceal? God's liv - ing Word cries out to re-
7. world and bring - ing to birth vi - sion to build and fash - ion a



1. know, the peace that is giv - en to plant and to grow.
2. hands a moun - tain of weap - ons more sa - cred than land.
3. saw: the in - no - cent peo - ple who suf - fer in war.
4. build our ac - tions, our con - scienc - es, our bro - ken world.
5. bound to meet and to di - a - logue till peace is found.
6. veal a love that will sat - is - fy, hope that is real.
7. way: the full - ness of life for God's peo - ple to - day.



Text: 999 11; Bernadette Farrell, b. 1957.

Music: SOMERSTOWN; Bernadette Farrell.

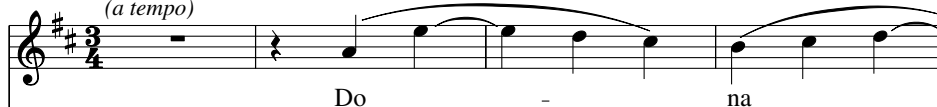
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705

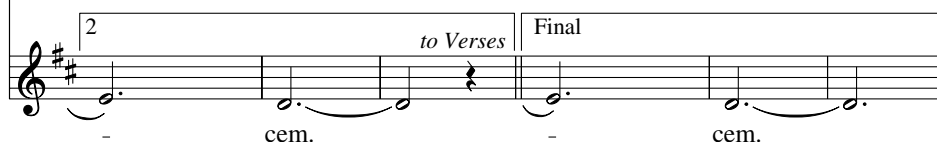
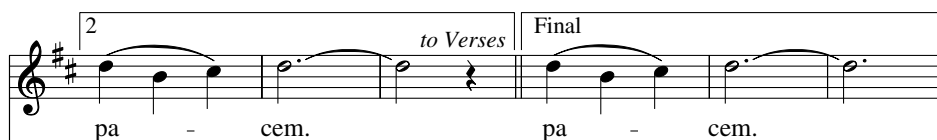
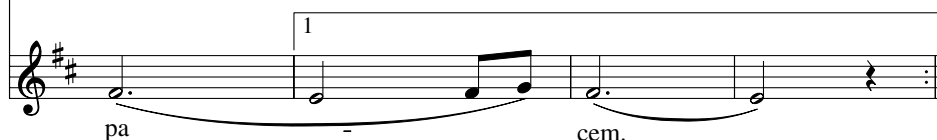
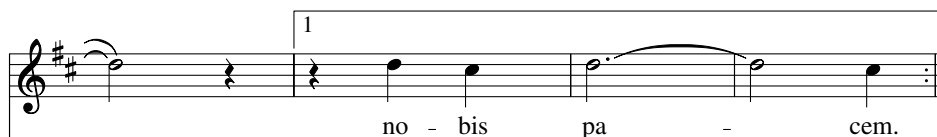
DONA NOBIS PACEM

Refrain (♩ = ca. 84)

Descant (a tempo)



Melody (a tempo)



705—DONA NOBIS PACEM, cont. (2)

PEACE

a tempo

cem.

(Harmony)

a tempo

Do - na pa - cem.

3

Fine

Verses

1. Give us peace, God, _____ peace for all,
 2. God of near - ness, _____ God of life,
 3. Set us free, God, from mind - less ways;
 4. You re - new us _____ with great love;
 5. Be our breath, God, _____ deep and pure;
 6. Ma - ra - na - tha: _____ come to us

poco rit. *D.C.*

1. like a riv - er run - ning free - ly. _____
 2. you are with us; we re - joice. _____
 3. guide us in pur - su - ing good. _____
 4. God a - mong us: this our joy! _____
 5. feed our hun - ger for your truth. _____
 6. with your heal - ing gift of peace. _____

Text: Gregory Norbet, b. 1940.

Music: Gregory Norbet; desc. by Peter Quint, b. 1952.

Text and music © 1994, Gregory Norbet. Published by OCP. All rights reserved.

706

PEACE IS FLOWING LIKE A RIVER

Melody

- 1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
 3. Heal - ing's flow - ing like a riv - er,
 4. Al - le - lu - ia, al - le - lu - ia.

Harmony

- 1, 5. Peace is flow - ing like a riv - er,
 2. Love is flow - ing like a riv - er,
 3. Heal - ing's flow - ing like a riv - er,
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. flow - ing out of you and me. _____
 2. flow - ing out of you and me. _____
 3. flow - ing out of you and me. _____
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. Flow - ing out in - to the des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.



- 1, 5. Flow - ing out in - to the des - ert,
 2. Flow - ing out in - to the des - ert,
 3. Flow - ing out in - to the des - ert,
 4. Al - le - lu - ia, al - le - lu - ia.

706—PEACE IS FLOWING LIKE A RIVER, cont. (2)

PEACE



1, 5. set - ting all the cap - tives free. _____

2. set - ting all the cap - tives free. _____

3. set - ting all the cap - tives free. _____

4. Al - le - lu - ia, al - le - lu - ia. _____

1, 5. set - ting all the cap - tives free. _____

2. set - ting all the cap - tives free. _____

3. set - ting all the cap - tives free. _____

4. Al - le - lu - ia, al - le - lu - ia. _____

Text: Based on Psalm 107; traditional; adapt. by Carey Landry, b. 1944.

Music: Traditional; adapt. by Carey Landry; arr. by Louise Anderson, b. 1944.

Text and music adaptation © 1975, 1979, OCP. All rights reserved.

707

LITANY OF PEACE

Verses (♩ = ca. 90)

(a tempo)



1. God of love, your gift of peace is
2. God of peace, wher - ev - er there is
3. May we bring your hope and glad - ness
4. May we seek to un - der - stand an -
5. Faith - ful God, wher - ev - er there is
6. God of mer - cy, help us to for -
7. Gra - cious God, when - ev - er peo - ple
8. Set us free from all our fear and



1. plant - ed deep with - in our hearts:
2. ha - tred, may we bring your love:
3. where de - spair and sad - ness are:
4. oth - er with a pa - tient heart:
5. dark - ness, may we bring your light:
6. give when there is in - jury done:
7. hun - ger, may we fill their need:
8. an - ger; set us free to love:

Refrain

Soprano



Alto

Make me an in - stru - ment of your peace.

Tenor



Bass



Make me an in - stru - ment of your peace.



Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Barbara Bridge, b. 1950.

Music: Barbara Bridge.

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708

GIVE US YOUR PEACE

Refrain (♩ = ca. 86)

Give us your peace, — O God; — give us your peace, —

— your peace. — Give us your peace, — O God; —

— give us your peace, — your peace. — (Fine)

708—GIVE US YOUR PEACE, cont. (2)

PEACE

Verses

1. When we're a - fraid, _____ run-ning from truth, _____ gath-er us back.
2. When we are tired, _____ wea-ry, and worn, _____ take us in - to _____
3. Lord, we be-long _____ to you a - lone; _____ show us the way _____

[illegible]

1. ___ to you. ___ 7 Take ev-ery fear ___ and fill our hearts.
2. ___ your arms, ___ where there is no need, ___ there is no want. ___
3. ___ back home ___ 7 in - to your light, ___ in - to your love. ___

1. _____ } Give us your peace, _____ O God. _____
2. _____ }
3. _____ }

Text: Jesse Manibusan, b. 1958, and Sarah Hart, b. 1968.

Music: Jesse Manibusan and Sarah Hart; arr. by Scott Soper, b. 1961.

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LOVE

709

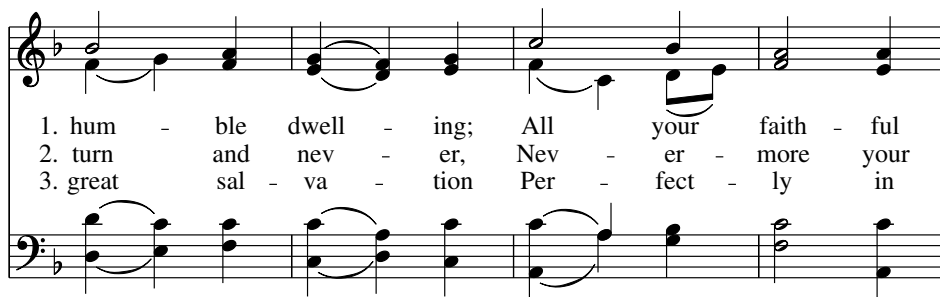
LOVE DIVINE, ALL LOVES EXCELLING



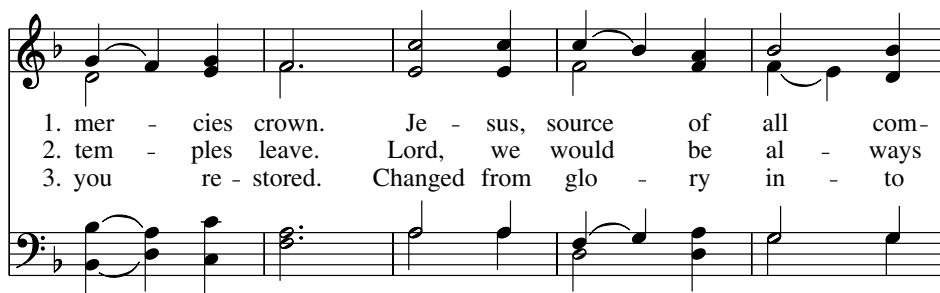
1. Love di - vine, all loves ex - cel - ling, Joy of
 2. Come, al - might - y to de - liv - er; Let us
 3. Fin - ish then your new cre - a - tion, Pure and



1. heav'n, to earth come down! Fix in us your
 2. all your life re - ceive; Sud - den - ly re -
 3. spot - less, gra - cious Lord; Let us see your



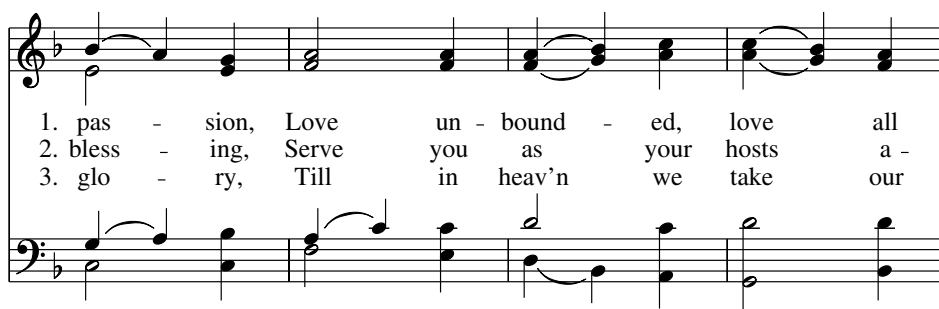
1. hum - ble dwell - ing; All your faith - ful
 2. turn and nev - er, Nev - er - more your
 3. great sal - va - tion Per - fect - ly in



1. mer - cies crown. Je - sus, source of all com -
 2. tem - ples leave. Lord, we would be al - ways
 3. you re - stored. Changed from glo - ry in - to

709—LOVE DIVINE, ALL LOVES EXCELLING, cont. (2)

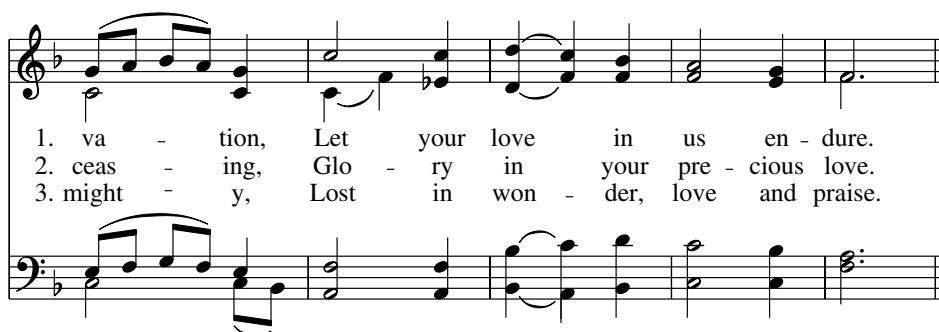
LOVE



1. pas - sion, Love un - bound - ed, love all
 2. bless - ing, Serve you as your hosts a -
 3. glo - ry, Till in heav'n we take our



1. pure; Vis - it us with your sal -
 2. bove, Pray, and praise you with out -
 3. place, Till we sing be - fore the al -



1. va - tion, Let your love in us en - dure.
 2. ceas - ing, Glo - ry in your pre - cious love.
 3. might - y, Lost in won - der, love and praise.

Text: 87 87 D; Charles Wesley, 1707-1788, alt.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887.

LOVE

710

UBI CARITAS

Refrain: Tranquil and flowing (♩ = ca. 120) Repeat Refrain final time

Melody



U - bi ca - ri - tas et a - mor, De - us i - bi est.

Harmony (treble voices)



Fine



U - bi ca - ri - tas et a - mor, De - us i - bi est.

**Verses 1, 3*


1. We gath - er to - geth - er in the love of Christ;
Our God is a - live, the God of love is near;

3. Then, joined with the bless - ed, filled with hope and grace,
Our joy none can mea - sure, joy that knows no end,

2nd time: D.C.



1. let each one be glad in him — and re - jice.
so love one an - oth - er with a heart sin - cere.

3. dear Lord, in great glo - ry may we see your face.
re - sound - ing from end - less age to age. A - men.

*During Verses 2 and 3, the Refrain may be hummed or sung softly by a few singers or played by instruments.

710—UBI CARITAS, cont. (2)

LOVE

*Verse 2

2. We, the man - y, be - come one bod - y
Let all quar - rels, all di - vi - sion,

2. as the Spir - it binds, and we seek to be
all our con - flict cease; then will Christ tru - ly

2. one in Christ and one in heart and mind.
dwell a - mong us as our Lord of Peace.

2nd time: D.C.

*During Verses 2 and 3, the Refrain may be hummed or sung softly by a few singers or played by instruments.

Text: Adapt. fr. Holy Thursday Liturgy; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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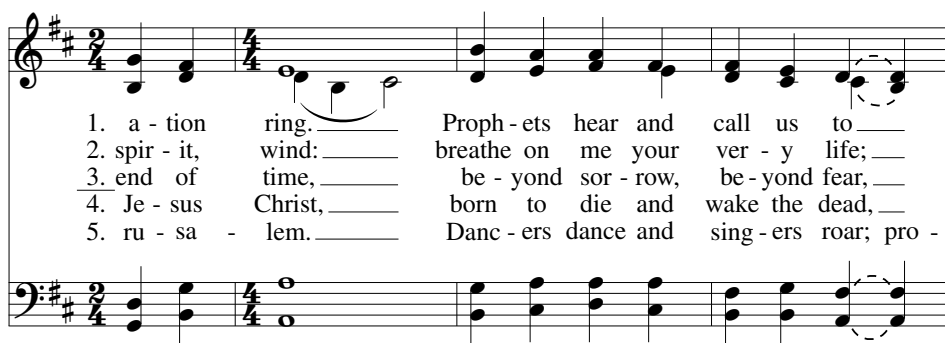
711

LOVE HAS COME

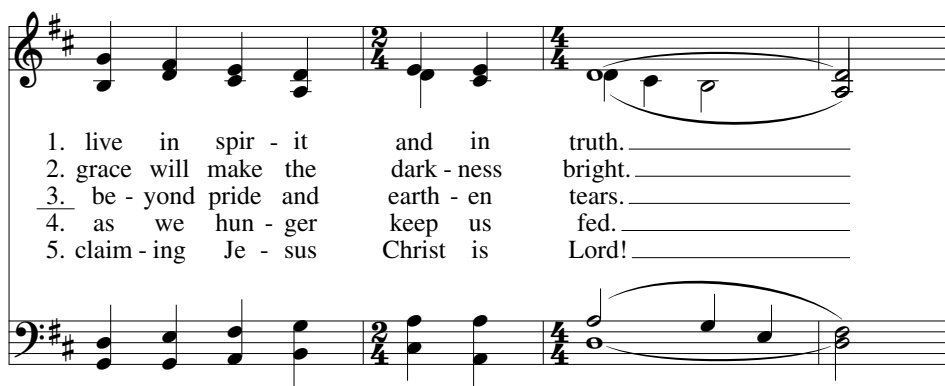
Verses



1. With one voice the an - gels sing _____ songs that make cre -
 2. God the Fa - ther, El - o - him, _____ voice of thun - der,
 3. God of Cov - e - nant, di - vine, _____ lead us to the
 4. Keep - er of the sac - ri - fice _____ man - i - fest in
 5. Now sal - va - tion has _____ come _____ in the New Je -



1. a - tion ring. _____ Proph - ets hear and call us to _____
 2. spir - it, wind: _____ breathe on me your ver - y life; _____
 3. end of time, _____ be - yond sor - row, be - yond fear, _____
 4. Je - sus Christ, _____ born to die and wake the dead, _____
 5. ru - sa - lem. _____ Danc - ers dance and sing - ers roar; pro -



1. live in spir - it and in truth. _____
 2. grace will make the dark - ness bright. _____
 3. be - yond pride and earth - en tears. _____
 4. as we hun - ger keep us fed. _____
 5. claim - ing Je - sus Christ is Lord! _____

711—LOVE HAS COME, cont. (2)

LOVE

Refrain

Word of God, en - throned, dwell in us for - ev - er - more.

Love has come to show the way.

Hal - le - lu - jah, peace be with us.

Love has come to show the way.

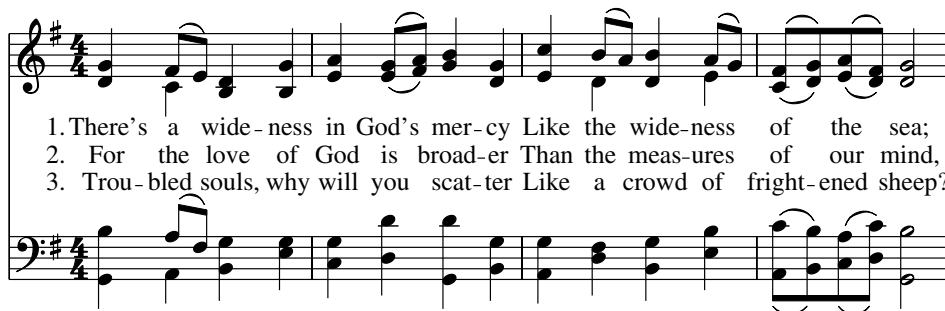
Text: Matt Maher, b. 1974.

Music: Matt Maher; arr. by Rick Modlin, b. 1966.

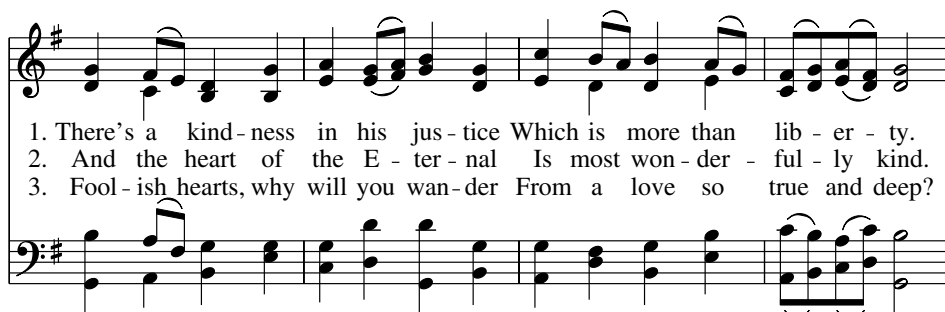
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712

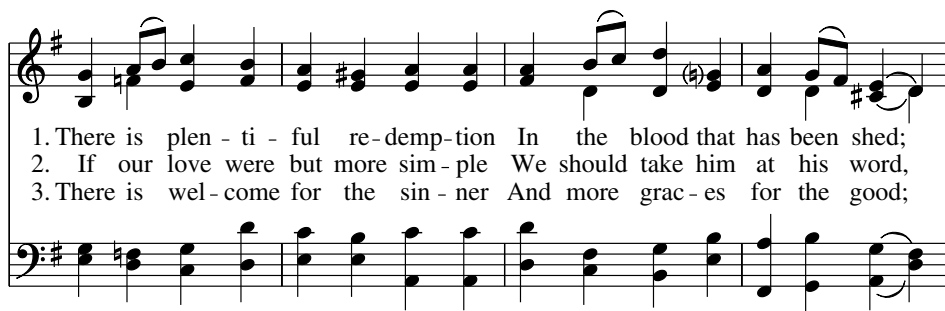
THERE'S A WIDENESS IN GOD'S MERCY



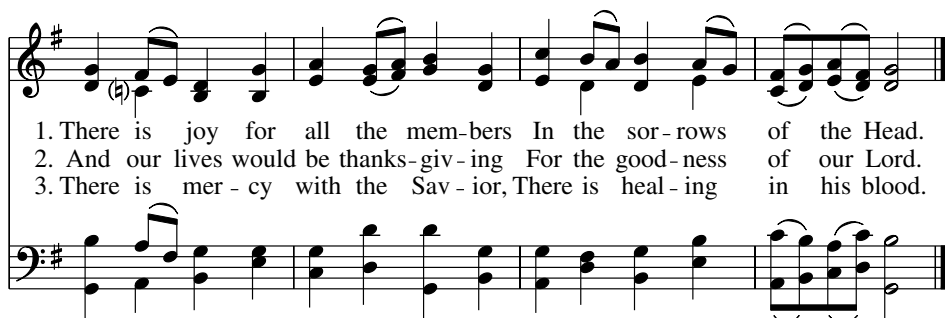
1. There's a wide-ness in God's mer-cy Like the wide-ness of the sea;
 2. For the love of God is broad-er Than the meas-ures of our mind,
 3. Trou-bled souls, why will you scat-ter Like a crowd of fright-ened sheep?



1. There's a kind-ness in his jus-tice Which is more than lib-er-ty.
 2. And the heart of the E-ter-nal Is most won-der-ful-ly kind.
 3. Fool-ish hearts, why will you wan-der From a love so true and deep?



1. There is plen-ti-ful re-demp-tion In the blood that has been shed;
 2. If our love were but more sim-ple We should take him at his word,
 3. There is wel-come for the sin-ner And more grac-es for the good;



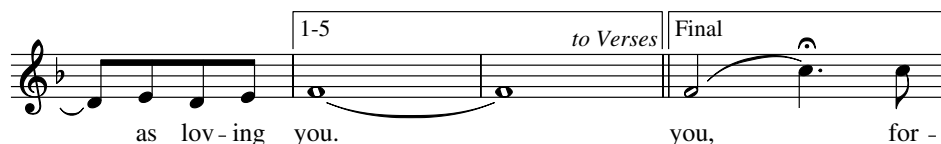
1. There is joy for all the mem-bers In the sor-rows of the Head.
 2. And our lives would be thanks-giv-ing For the good-ness of our Lord.
 3. There is mer-cy with the Sav-ior, There is heal-ing in his blood.

LOVE

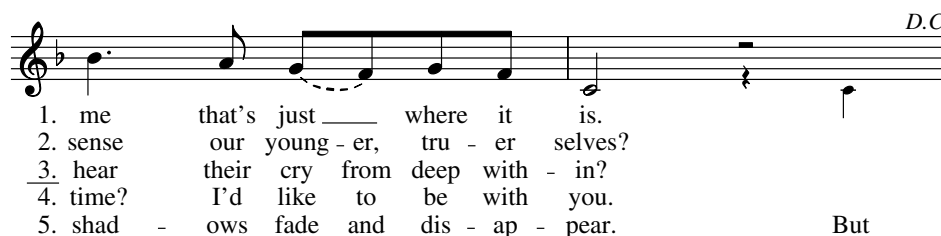
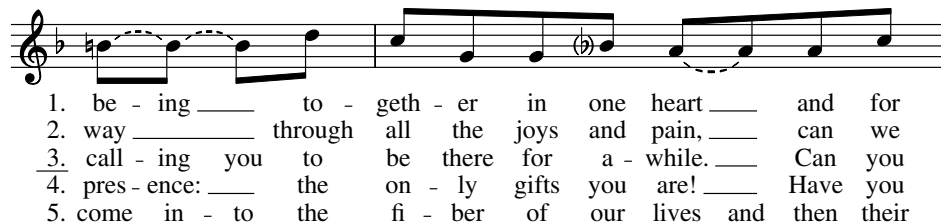
713

ALL I ASK OF YOU

Refrain: Gently, quietly



- Final*
- Verses*
1. Deep the joy of
 2. As we make our
 3. Some-one will be
 4. Laugh-ter, joy and
 5. Per-sons



Text and music: Weston Priory, Gregory Norbet, OSB, b. 1940, © 1973, The Benedictine Foundation of the State of Vermont, Inc.
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714

MAY LOVE BE OURS

Verses (♩ = ca. 80)

Descant

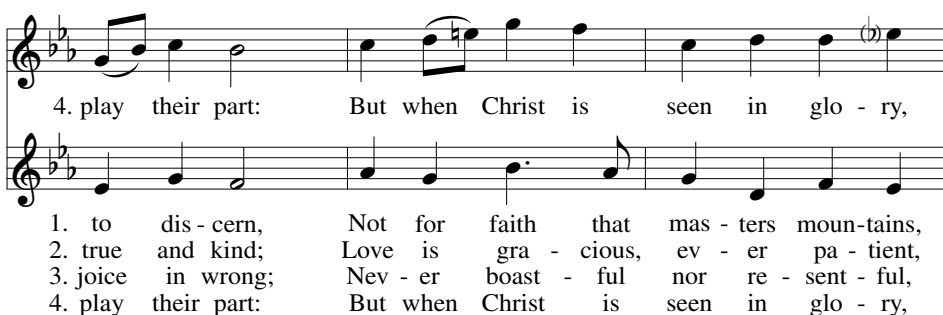


4. In the day this world is fad-ing, Faith and hope will

Melody



1. Not for tongues of heav-en's an-gels, Not for wis-dom
2. Love is hum-ble, love is gen-tle, Love is ten-der,
3. Nev-er jeal-ous, nev-er self-ish, Love will not re-
4. In the day this world is fad-ing, Faith and hope will



4. play their part: But when Christ is seen in glo-ry,

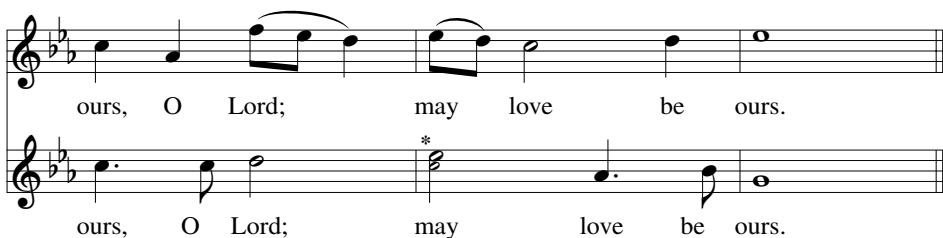
1. to dis-cern, Not for faith that mas-ters moun-tains,
2. true and kind; Love is gra-cious, ev-er pa-tient,
3. joice in wrong; Nev-er boast-ful nor re-sent-ful,
4. play their part: But when Christ is seen in glo-ry,

Refrain



4. Love shall reign in ev-'ry heart. May love be

1. For this bet-ter gift we yearn: May love be
2. Gen-er-ous of heart and mind.
3. Love be-lieves and suf-fers long.
4. Love shall reign in ev-'ry heart.



ours, O Lord; may love be ours.

ours, O Lord; may love be ours.

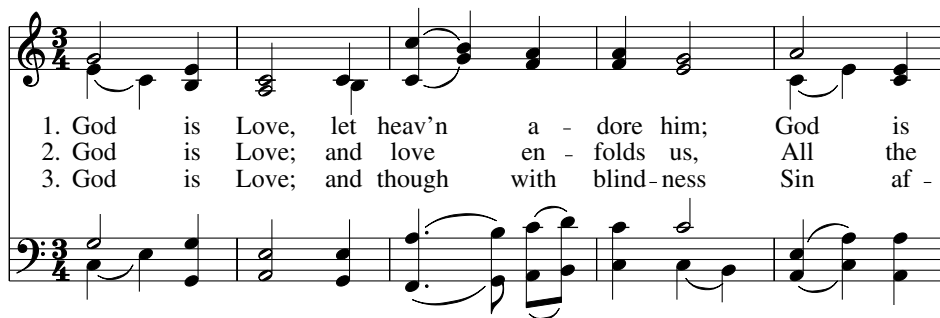
*Cue note is an alternative lower melody note.

Text: 87 87 with refrain; Timothy Dudley-Smith, b. 1926, © 1985, Hope Publishing Co. All rights reserved. Used with permission.

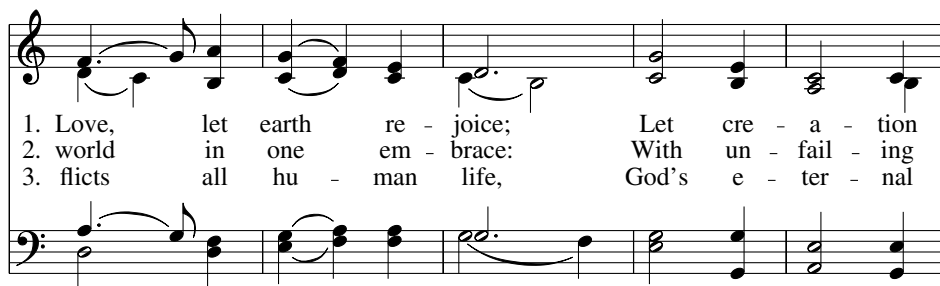
Music: HEAVEN'S ANGELS; Stephen Dean, b. 1948, © 2002, Stephen Dean. Published by OCP. All rights reserved.

715

GOD IS LOVE



1. God is Love, let heav'n a - dore him; God is
 2. God is Love; and love en - folds us, All the
 3. God is Love; and though with blind - ness Sin af -



1. Love, let earth re - joice; Let cre - a - tion
 2. world in one em - brace: With un - fail - ing
 3. flicts all hu - man life, God's e - ter - nal



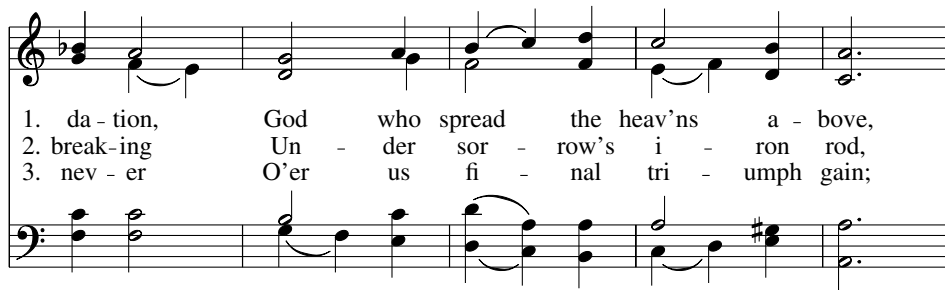
1. sing be - fore him And ex - alt him
 2. grasp God hold us, Ev - 'ry child of
 3. lov - ing kind - ness Guides us through our



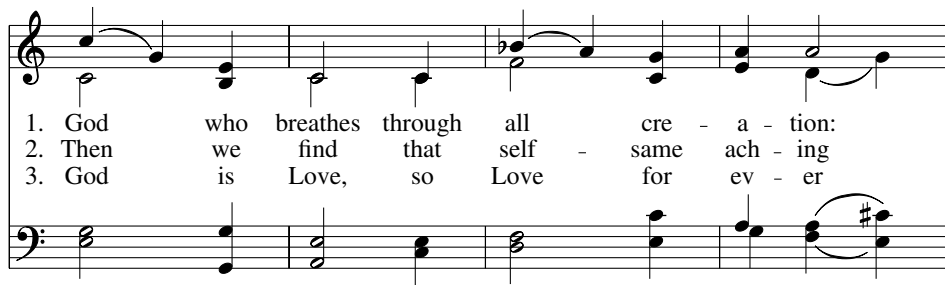
1. with one voice. God who laid the earth's foun -
 2. ev - 'ry race. And when hu - man hearts are
 3. earth - ly strife. Sin and death and hell shall

715—GOD IS LOVE, cont. (2)

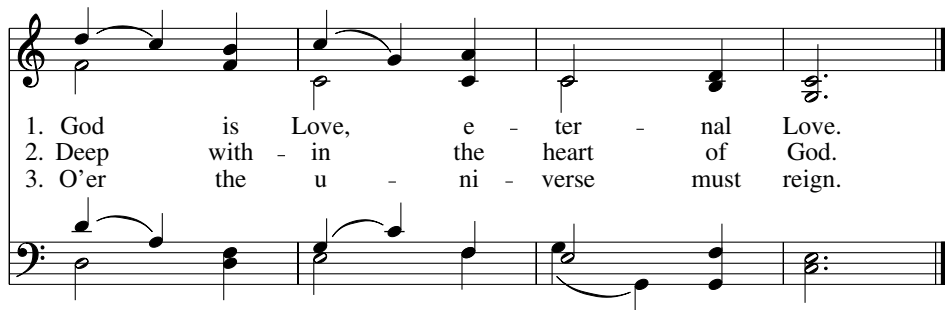
LOVE



1. da - tion, God who spread the heav'ns a - bove,
 2. break - ing Un - der sor - row's i - ron rod,
 3. nev - er O'er us fi - nal tri - umph gain;



1. God who breathes through all cre - a - tion:
 2. Then we find that self - same ach - ing
 3. God is Love, so Love for ev - er



1. God is Love, e - ter - nal Love.
 2. Deep with - in the heart of God.
 3. O'er the u - ni - verse must reign.

Text: 87 87 D; Timothy Rees, 1874-1939, alt; fr. *Sermons and Hymns*, © 1946, Mowbray & Co., London (an imprint of Cassell, PLC).

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Music: ABBOT'S LEIGH; Cyril Vincent Taylor, 1907-1991, © 1942, renewed 1970, Hope Publishing Co.

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716

THE WILL OF YOUR LOVE/TU VOLUNTAD

*Ostinato Refrain: (♩ = ca. 94) All**Soprano*

The musical score for the Ostinato Refrain is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole note chord of G4, B4, and D5. The Alto part has the lyrics "The will of your love, the will of your" with a fermata over the first measure. The Tenor and Bass parts have the lyrics "Tu vo - lun - tad, tu com - pa -" with a fermata over the first measure. The music consists of a single melodic line with a fermata, repeated for each voice part.

Verses: Cantor

The first verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "1. Bless - ed are you, bless - ed and" with a dashed line under "Bless - ed". The second line of the verse has the lyrics "E - res ben - di - to, tú e - res" with a dashed line under "E - res".

The second verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "2. O - pen my eyes that I may know your" with a dashed line under "O - pen". The second line of the verse has the lyrics "Á - bre - me los o - jos a tus ma - ra -" with a dashed line under "Á - bre".

The third verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "3. O God, teach me" with a dashed line under "O". The second line of the verse has the lyrics "Mués - tra - me tu sa - bi - du -" with a dashed line under "Mués".

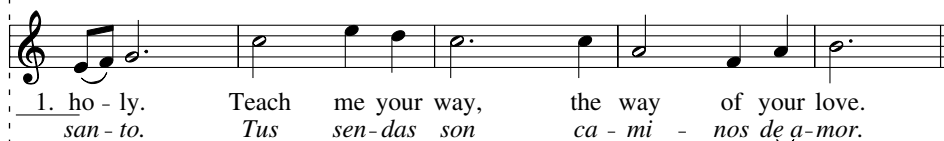
The fourth verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "4. A lamp to my feet, a light to my" with a dashed line under "A". The second line of the verse has the lyrics "Pa - la - bra de Dios es luz pa - ra mi" with a dashed line under "Pa - la".

The fifth verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "5. Hap - py are you who fol - low the path of your" with a dashed line under "Hap - py". The second line of the verse has the lyrics "Fe - li - ces los que si - guen las sen - das de a -" with a dashed line under "Fe - li".

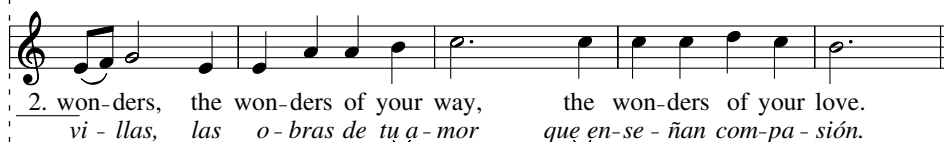
The sixth verse of the Cantor part is written in 4/4 time. The melody starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a fermata over the G4 note. The lyrics are "6. Hap - py are you who walk in" with a dashed line under "Hap - py". The second line of the verse has the lyrics "Fe - li - ces los que ca - mi - nan en" with a dashed line under "Fe - li".



love be done on earth as it is in heav-en.
 sión ¿ se - a en la tie - rra co - mo en el cie - lo.



1. ho - ly. Teach me your way, the way of your love.
 san - to. Tus sen - das son ca - mi - nos de a - mor.



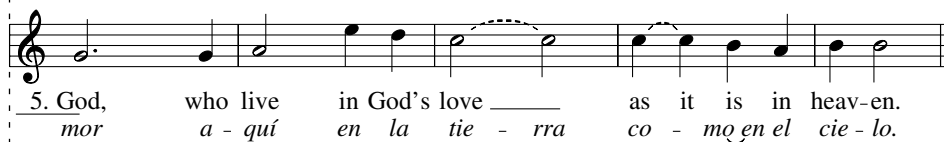
2. won - ders, the won - ders of your way, the won - ders of your love.
 vi - llas, las o - bras de tu a - mor que en - se - ñan com - pa - sión.



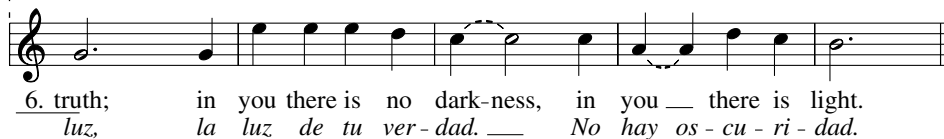
3. wis - dom; O God, the wis - dom of your love.
 rí - a. Mués - tra - me ser sa - bio en tu a - mor.



4. path is your word, your word of truth.
 sen - da, es la ver - dad que guí - a mis pies.



5. God, who live in God's love as it is in heav-en.
 mor a - quí en la tie - rra co - mo en el cie - lo.



6. truth; in you there is no dark-ness, in you there is light.
 luz, la luz de tu ver - dad. No hay os - cu - ri - dad.

Text: Suggested by Brother Roger, Taizé Community; Suzanne Toolan, RSM, b. 1927;

Spanish tr. by Pia Moriarty, b. 1948, and Bob Hurd, b. 1950.

Music: Suzanne Toolan, RSM.

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717

CHRISTIANS, LET US LOVE ONE ANOTHER

1. Chris-tians, let us love one an - oth - er, As we share the
 2. We who break this bread are one bod - y, We who share this
 3. We who eat and drink at this ta - ble Die and rise a -
 4. On the path of life we may fal - ter, Earth - ly food a -
 5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
 6. Je - sus is the vine, we the branch - es; We are grains of

1. true liv - ing bread. Je - sus is our God and our broth-er;
 2. cup are all one. Chil - dren of our Fa - ther in heav-en,
 3. gain with our Lord. Draw - ing from our Rock liv - ing wa - ter
 4. lone leaves us weak; Al - ways you in - vite from the al - tar,
 5. true liv - ing bread. Let us eat with joy and thanks-giv - ing,
 6. wheat, Christ the bread. Those who eat this bread live for - ev - er,

1. With his flesh and blood we are fed.
 2. We are heirs with God's on - ly Son.
 3. Giv'n to all who thirst for ac - cord.
 4. "Hun - gry souls their food here must seek."
 5. Trust - ing in the word he has said.
 6. One with Christ, our Lord and our Head.

} Ev-'ry - one who loves is

1-6. born of God. Je - sus is our life. God is love.

Text: 98 98 98; Claudia Foltz, SNJM, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ.

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Music: PICARDY; French, 17th cent.; *Chansons populaires des Provinces de France*, 1860;

arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

718

LOVE ONE ANOTHER

Refrain: Gently, not too fast (♩ = ca. 108)

(a tempo)

Love one an - oth - er as I have loved you.

(a tempo)

Care for each oth - er. I have cared for you.

oth - er.

oth - er as

Bear each oth-er's bur-dens. Bind each oth-er's

Bear their bur - dens. Bind up their wounds; and

Bear each oth-er's

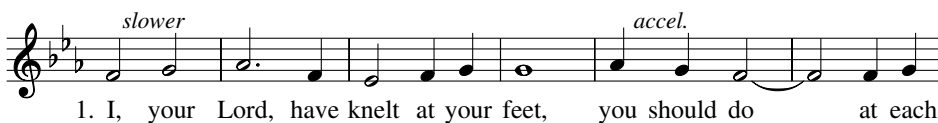
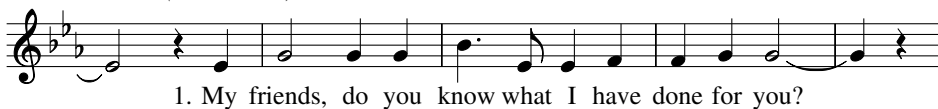
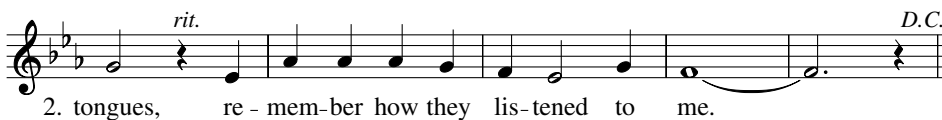
bur - dens, and bind each oth-er's

1-7 to Verses Final (c) Fine

so you will know my re - turn. turn.

718—LOVE ONE ANOTHER, cont. (2)

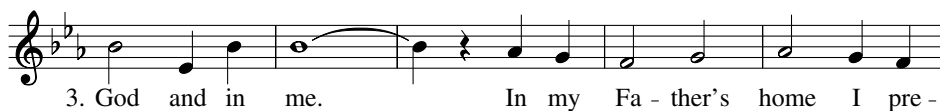
LOVE

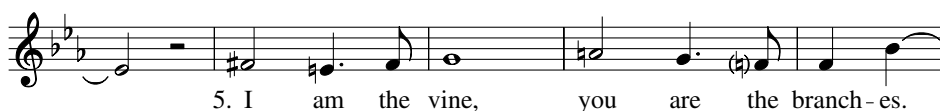
Verse 1: *Faster* (♩ = ca. 112)Verse 2: *Faster* (♩ = ca. 112)

Note: It is not intended that all verses be sung on the same occasion. Some common combinations are:
 Ordinary Time – Vss 1, 2, 4, 6 or 1, 2, 6; Holy Thursday – Vss 1, 2, 4, 6; Social Justice – Vss 2, 7, 6; Wedding – Vss 3, 5, 6.

718—LOVE ONE ANOTHER, cont. (3)

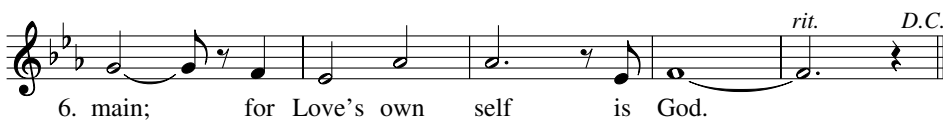
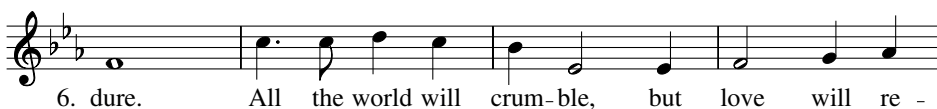
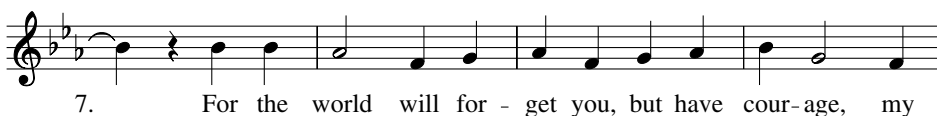
LOVE

Verse 3: *Faster* (♩ = ca. 112)

Verse 4: *Slower* (♩ = ca. 98)

Verse 5: *Faster* (♩ = ca. 112)


718—LOVE ONE ANOTHER, cont. (4)

LOVE

Verse 6: *Faster* (♩ = ca. 112)Verse 7: *Faster* (♩ = ca. 112)

Text: Based on John 14—16; 1 Corinthians 13; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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719

WHAT WONDROUS LOVE IS THIS



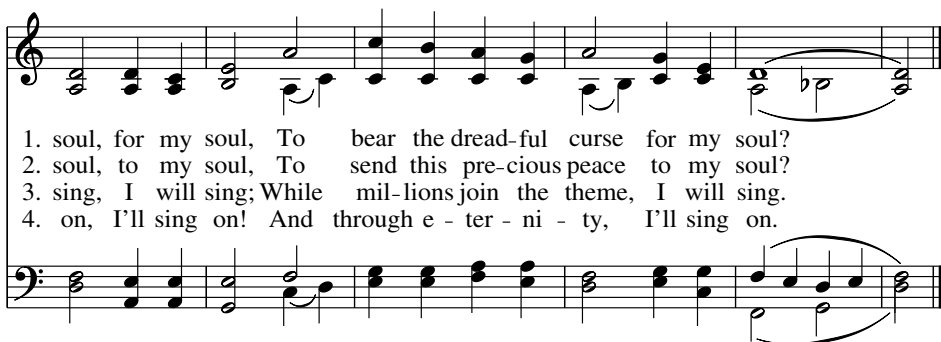
1. What won-drous love is this, O my soul, O my soul? What
 2. What won-drous love is this, O my soul, O my soul? What
 3. To God and to the Lamb I will sing, I will sing; To
 4. And when from death I'm free, I'll sing on, I'll sing on; And



1. won-drous love is this, O my soul? What won-drous love is
 2. won-drous love is this, O my soul? What won-drous love is
 3. God and to the Lamb, I will sing; To God and to the
 4. when from death I'm free, I'll sing on; And when from death I'm



1. this that caused the Lord of bliss To bear the dread-ful curse for my
 2. this that caused the Lord of bliss To send this pre-cious peace to my
 3. Lamb, who is the great I AM, While mil-lions join the theme, I will
 4. free, I'll sing and joy-ful be, And through e - ter - ni - ty, I'll sing



1. soul, for my soul, To bear the dread-ful curse for my soul?
 2. soul, to my soul, To send this pre-cious peace to my soul?
 3. sing, I will sing; While mil-lions join the theme, I will sing.
 4. on, I'll sing on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt.

Music: WONDROUS LOVE; William Walker's *The Southern Harmony*, 1835;

arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

720

WHERE CHARITY AND LOVE PREVAIL



- | | | |
|-------------------------|------------------------|-------------------|
| 1. Where char - i - ty | and love pre - vail, | There God is |
| 2. With grate - ful joy | and ho - ly fear | God's char - i - |
| 3. For - give we now | each oth - er's faults | As we our |
| 4. Let strife a - mong | us be un - known, | Let all con - |
| 5. Let us re - call | that in our midst | Dwells God's be - |
| 6. No race nor creed | can love ex - clude, | If hon - ored |



- | | |
|-----------------------|-----------------------------|
| 1. ev - er found; | Brought here to - geth - er |
| 2. ty we learn; | Let us with heart and |
| 3. faults con - fess; | And let us love each |
| 4. ten - tion cease; | Be God's the glo - ry |
| 5. got - ten Son; | As mem - bers of his |
| 6. be God's name; | Our fam - i - ly em - |



- | | |
|----------------------|---------------------------------|
| 1. by Christ's love, | By love are we thus bound. |
| 2. mind and soul | Now love God in re - turn. |
| 3. oth - er well | In Chris - tian ho - li - ness. |
| 4. that we seek, | Be ours God's ho - ly peace. |
| 5. bod - y joined, | We are in Christ made one. |
| 6. brac - es all | Whose Fa - ther is the same. |

Text: CM; *Ubi Caritas*, 9th cent.; tr. by Omer Westendorf, 1916-1997.

Music: CHRISTIAN LOVE; Paul Benoit, OSB, 1893-1979.

Text and music © 1960, World Library Publications, wlpmusic.com. All rights reserved. Used with permission.

721

IN PERFECT CHARITY

Gently, with feeling (♩ = ca. 60)

1. O most high and glo-rious God, cast your
 2. O most high and glo-rious God, o - pen
 3. Then most high and thank-ful praise I will

1. light in - to the dark - ness of my heart. Give me right
 2. wide the door that leads me to your love. Give me your
 3. sing un - to the glo - ry of your name: To Fa - ther,

1. faith, and cer-tain hope, and — per - fect, per - fect char - i -
 2. firm, yet gen - tle strength; may I live that per - fect char - i -
 3. Son, and Spir - it bright, Liv - ing Pres - ence, Per - fect Char - i -

1. ty. Give me true in - sight, Lord, and wis - dom, that
 2. ty. Lord, may your peace be ev - er in me, that
 3. ty. Praise to the Love that shines in splen - dor, that

div.

721—IN PERFECT CHARITY, cont. (2)

LOVE

1. I may al - ways live with - in your ev - er ho - ly
 2. I may al - ways seek to serve your chil - dren here on
 3. lights the path - ways of my heart, and brings me close to

1. will. Lord, may your light with - in me
 2. earth; that I may find my home with
 3. you. O Ho - ly One, in - vite me

1. burn, shin - ing out in per - fect char - i - ty.
 2. you, and — live in per - fect char - i - ty.
 3. in, where you live in per - fect char - i - ty.

Text: Irregular; verse 1 based on a prayer of St. Francis of Assisi, 1182–1226; verses 2–3, Randall DeBruyn, b. 1947.
 Music: PERFECT CHARITY; Randall DeBruyn.

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722

ENDLESS IS YOUR LOVE

(♩ = ca. 54)

Cantor/Assembly

Refrain

Soprano/Alto

You know my heart. _____ You know my mind. _____ You know my

Tenor

Know my heart. Know my _____ mind.

words long be - fore I speak them. There is no

You know my words be - fore I speak _____ them.

T

B

place that I can hide. _____

There is no place that I can hide from you.

722—ENDLESS IS YOUR LOVE, cont. (2)

LOVE

End-less is your love for us. How vast the

End-less is your love, _____ end-less is your love. How vast the

ff > > >

ff > > >

ff > > >

sum _____ of all your deeds! _____

sum, the _____ sum, all your deeds!

sum _____

poco rit. End-less is your love for us. _____ us.

1-3 *a tempo* to Verses Final Fine

poco rit. End-less is your love _____ for us. _____ us.

1-3 *a tempo* to Verses Final Fine

poco rit. *a tempo*

Verses

S



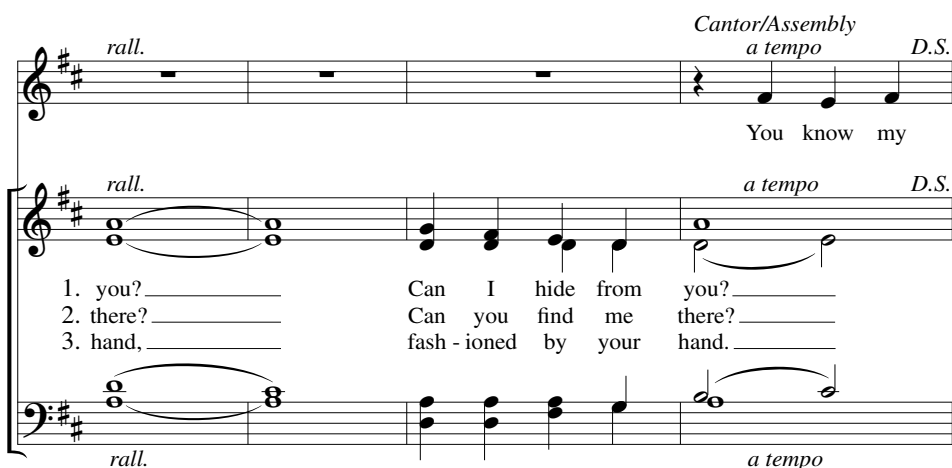
A

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.



1. If I climb there, if I fly there, can I hide from
 2. Can you see the day in dark - ness, can you find me
 3. Earth and heav - en know your beau - ty, fash - ioned by your

rall. *Cantor/Assembly a tempo D.S.*



You know my

rall. *a tempo D.S.*

1. you? _____ Can I hide from you? _____
 2. there? _____ Can you find me there? _____
 3. hand, _____ fash - ioned by your hand. _____

rall. *a tempo*

Text: Based on Psalm 139; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

Text and music © 2006, Tom Kendzia. Published by OCP. All rights reserved.

723

GOD IS LOVE

Refrain: At a walking pace (♩ = ca. 100)

Soprano/Alto

God is love, and all who live in love a-bide in God, and
God is love, and all who live, who live in love a-bide, a - bide in God, and

Tenor/Bass

1 God a - bides in them. 2 God a - bides in them. to Verses (Fine)

Verses

Melody

1. The love of Christ has gath - ered us as one: In
2. There - fore, as now we gath - er in - to one, let
3. Then with the saints let us be - hold your face, a -

1. him let us re - joice; in him let us be glad.
2. dis - cord find no place, nor ha - tred rule our hearts.
3. light with glo - ry, Christ, our broth - er and our God.

1. Let us re - vere and love the liv - ing God. With
2. Let e - vil deeds and bit - ter words now cease, that
3. And may this joy, un - bound - ed and im - mense, ful -

1. heart and mind and soul now let us love sin - cere - ly.
2. Christ stay in our midst and dwell with us for - ev - er.
3. fill our hearts' de - sire through a - ges with - out end - ing.

D.C.

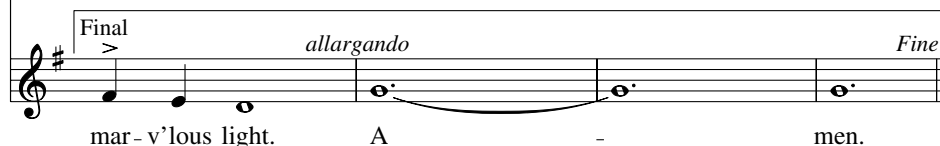
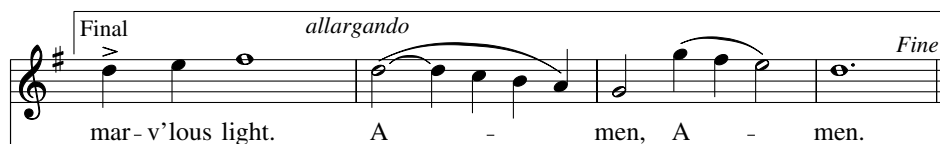
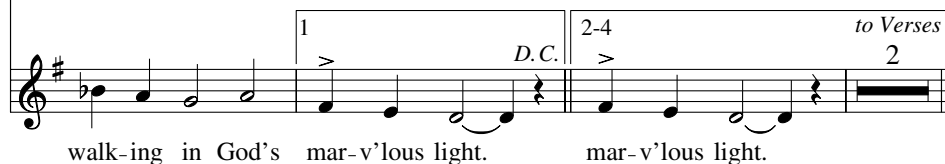
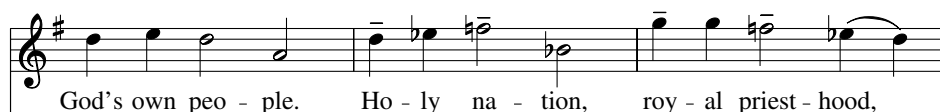
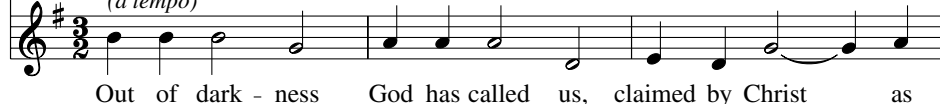
Text: Based on 1 John 4:16b and *Ubi Caritas*; Michael Joncas, b. 1951.

Music: Michael Joncas.

Text and music © 2007, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

724

OUT OF DARKNESS

Refrain ($\text{♩} = \text{ca. } 84$)*Descant*
(*a tempo*)*Melody*
(*a tempo*)

724—OUT OF DARKNESS, cont. (2)

DISCIPLESHIP

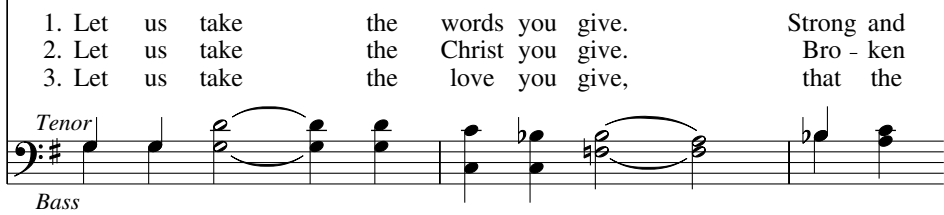
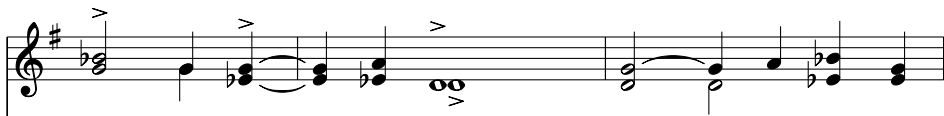
Verses

Soprano
Alto

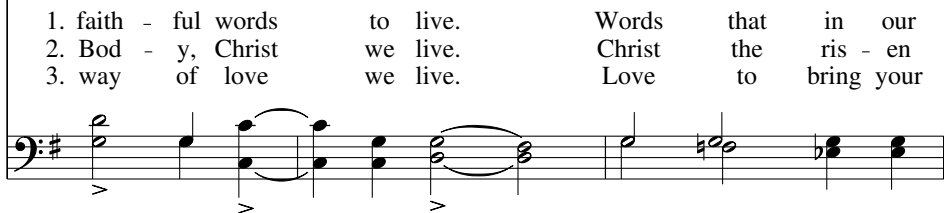


1. Let us take the words you give. Strong and
2. Let us take the Christ you give. Bro - ken
3. Let us take the love you give, that the

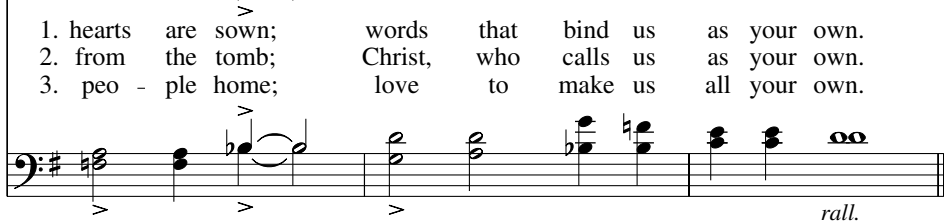
Tenor
Bass

1. faith - ful words to live. Words that in our
2. Bod - y, Christ we live. Christ the ris - en
3. way of love we live. Love to bring your




1. hearts are sown; words that bind us as your own.
2. from the tomb; Christ, who calls us as your own.
3. peo - ple home; love to make us all your own.



rall. *D.C.*
rall.

Note: Octavo 9232 provides supplemental verses for Easter, Ordinations, and Chrism Mass.

Text and music: Christopher Walker, b. 1947, © 1989, Christopher Walker. Published by OCP. All rights reserved.

DISCIPLESHIP

725

UNLESS A GRAIN OF WHEAT

Refrain (♩. = ca. 52)

up -

Un - less a grain of wheat shall fall up -

on the ground and die,

div. on the ground and die, it re -

but a sin - gle grain with no

mains a sin - gle grain, a

life.

grain with no life.

1-6 to Verses Final 2 Fine

2. If 2

Verses



1. If we have died with him then we shall live with him;
2. an - y one serves — me, then they must fol - low me;
3. ‡ Make your home in me as I make mine in you;
4. If you re - main in me and my word lives in you,
5. ‡ Those who love me are loved by my Fa - ther;
6. ‡ Peace I leave with you, my peace I give to you;

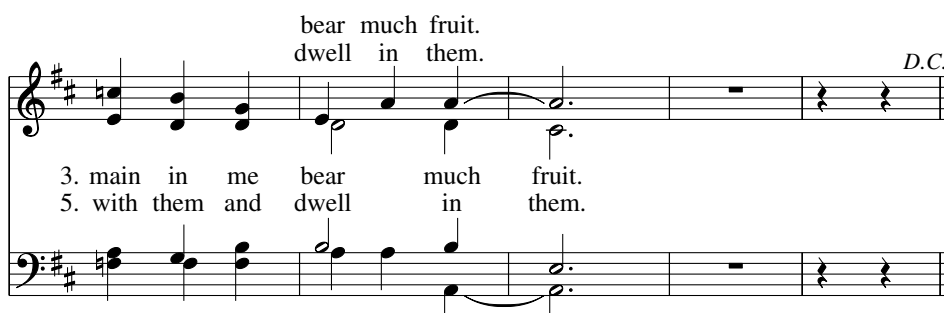


1. if we hold firm, we shall reign with him. —
2. wher - ev - er I am, my ser - vants will be.
3. those who re - main in me bear much fruit. —
4. then you will be my dis - ci - ples. —
5. we shall be with them and dwell in them. —
6. peace which the world can - not give is my gift.

Optional SATB Verses 3 and 5



3. Make your home in me as I make mine in you; those who re -
5. Those who love me are loved by my Fa - ther; we shall be



3. main in me bear much fruit.
5. with them and dwell in them.

bear much fruit.
dwell in them.

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

Text and music © 1983, Bernadette Farrell. Published by OCP. All rights reserved.

726

TRANSFIGURE US, O LORD

Refrain (♩ = ca. 64)

Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.

Break the chains that bind us; speak your heal - ing word, and

where you lead we'll fol - low. Trans - fig - ure us, O

Lord. Lord. Fine

726—TRANSFIGURE US, O LORD, cont. (2)

DISCIPLESHIP

Verses



1. Down from heights of glo - ry in - to the depths be - low,
2. Light for those in dark - ness, the hun - gry have their fill,
3. Par - don for the sin - ner, a shep - herd for the sheep,
4. To the ho - ly cit - y, Je - ru - sa - lem, you go;



1. the love of God self - emp-tied, the love of God to show. _____
2. glad tid - ings for the hum-ble, the heal-ing of all ills; _____
3. a drink of liv - ing wa - ter for all who thirst and seek, _____
4. your face set toward the end-ing, the cross to be your throne. _____



1. You light the path be - fore us, the way that we must go.
2. in these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. and feast - ing at your ta - ble, the low - ly and the least.
4. ♪ Shall we jour - ney with you and share your pas-chal road?

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music © 2002, 2004, Bob Hurd. Published by OCP. All rights reserved.

727

ANTHEM

Refrain: Strict tempo

Descant



Melody

We are called, we are cho-sen. We are Christ for one an-oth-er. We are



prom-ised to to-mor-row, while we are for him to-day. We are



sign, we are won-der. We are sow-er, we are seed. We are



har-vest, we are hun-ger. We are ques-tion, we are creed.

Verses



1. Then where can we stand jus - ti-fied? _ In what can we be -
2. Then how are we to stand at all, _ this world of bend - ed
3. Then shall we not stand emp - ty _ at the al - tar of our



1. lieve? In no one else but he who suf-fered, noth - ing
2. knee? In noth - ing more than bar - ren shad-ows. No one
3. dreams: _ When he prom - ised us our - selves. _ Who mark

727—ANTHEM, cont. (2)

DISCIPLESHIP



1. more than he who rose. Who was jus - tice for the poor.
2. else but he could save us. Who was jus - tice for the poor.
3. time a - gainst to - mor-row. Who are jus - tice for the poor.



1. Who was rage a - gainst the night. Who was
2. Who was rage a - gainst the night. Who was
3. Who are rage a - gainst the night. Who are



1. hope for peace - ful peo - ple. Who was light.
2. hope for peace - ful peo - ple. Who was light.
3. hope for peace - ful peo - ple. Who are light.

Text and music: Tom Conry, b. 1951, © 1978, 1979, OCP. All rights reserved.

728

ALL THAT IS HIDDEN

Verses (♩ = 72 - 80)



1. If you would fol - low me, fol - low where life will lead: _
2. If you would hon - or me, hon - or the least of these: _
3. If you would speak of me, live all your life in me: _
4. If you would rise with me, rise through your des - ti - ny: _



1. _ do not look for me a - mong the dead, for I am
2. _ you will not find me dressed in fin - er - y. My Word cries
3. _ my ways are not the ways that you would choose; my thoughts are
4. _ do not re - fuse the death which brings you life, for as the



1. hid - den in pain, _ ris - en in love;
2. out to be heard; _ breaks through the world:
3. far be - yond yours, _ as heav - en from earth:
4. grain in the earth _ must die for re - birth,



1. there is no har - vest with - out sow - ing of grain.
2. my Word is on your lips and lives in your heart.
3. if you be - lieve in me my voice will be heard.
4. so I have plant - ed your life deep with - in mine.

Refrain: *More vigorously*



All that is

All that is

All that is hid - den will be made clear.

All that is

728—ALL THAT IS HIDDEN, cont. (2)

DISCIPLESHIP

dark now will be re-vealed. What you have heard in the dark

dark now will be re-vealed. What you have heard in the

pro - claim in the light;

dark pro - claim in the light; what you hear in

whis - pers pro-claim from the house - tops. *rit. last time*

whis - pers pro - claim from the house - tops. *rit. last time*

Text: Refrain based on Luke 12:2–3; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell; arr. by Paul Inwood, b. 1947.

Text and music © 1986, 1988, Bernadette Farrell. Published by OCP. All rights reserved.

729 PESCADOR DE HOMBRES/LORD, YOU HAVE COME

Intro (♩. = ca. 66)  Estrofas/Verses

4 *mp*



1. Tú _____ has ve - ni - do a la o - ri - lla, _____
 2. Tú _____ sa - bes bien lo que ten - go; _____
 3. Tú _____ ne - ce - si - tas mis ma - nos, _____
 4. Tú, _____ pes - ca - dor de o - tros la - gos, _____

1. Lord, _____ you have come to the sea - shore, _____
 2. Lord, _____ see my goods, my pos - ses - sions; _____
 3. Lord, _____ take my hands and di - rect them. _____
 4. Lord, _____ as I drift on the wa - ters, _____

4 *mp*



1. no has bus - ca - do _____ ni a sa - bios ni a ri - cos; _____ tan
 2. en mi bar - ca _____ no hay o - ro ni es - pa - das, _____ tan
 3. mi can - san - cio _____ que a o - tros des - can - se, _____ a -
 4. an - sia e - ter - na _____ de al - mas que es - pe - ran, _____ a -

1. nei - ther search - ing for _____ the rich nor the wise, _____ de -
 2. in my boat you find _____ no pow - er, no wealth. _____ Will
 3. Help me spend my - self _____ in seek - ing the lost, _____ re -
 4. be the rest - ing place _____ of my rest - less heart, _____ my

cresc. *dim.*



1. só - lo quie - res _____ que yo te si - ga. _____
 2. só - lo re - des _____ y mi tra - ba - jo. _____
 3. mor que quie - ra _____ se - guir a - man - do. _____
 4. mi - go bue - no, _____ que a - sí me lla - mas. _____

1. sir - ing on - ly _____ that I should fol - low. _____
 2. you ac - cept, then, _____ my nets and la - bor? _____
 3. turn - ing love for _____ the love you gave me. _____
 4. life's com - pan - ion, _____ my friend and ref - uge. _____

cresc. *dim.*

729—PESCADOR DE HOMBRES/LORD, YOU HAVE COME, cont. (2)

DISCIPLESHIP

Estribillo/Refrain

f *dim.*

Se - ñor, _____ me has mi - ra - do a los o - jos, _____ son - ri -
 O Lord, _____ with your eyes set up - on me, _____ gent - ly

f *div.* *dim.*

cresc.

en - do _____ has di - cho mi nom - bre, _____ en la a -
 smil - ing, _____ you have spo - ken my name; _____ all I

cresc.

f *dim.*

re - na _____ he de - ja - do mi bar - ca, _____
 longed for _____ I have found by the wa - ter, _____

f *div.* *dim.*

mp *rit. last time* *dim.* *D.S. (Fine)*

jun - to a ti _____ bus - ca - ré o - tro mar. _____
 at your side, _____ I will seek oth - er shores. _____

mp *rit. last time* *dim.*

Text: Spanish, Cesáreo Gabaráin, 1936-1991; English, OCP.

Music: Cesáreo Gabaráin; arr. by Joseph Abell, 1939-2001.

Text and music © 1979, 1987, Cesáreo Gabaráin. Published by OCP. All rights reserved.

730

GO MAKE A DIFFERENCE

Refrain (♩ = ca. 112)



Go make a dif - f'rence. _ We can make a dif -
 - f'rence. _ Go make a dif - f'rence in the world. _____
 _ Go make a dif - f'rence. _ We can make a dif -
 - f'rence. _ Go make a dif - f'rence in the world. _ *Fine*

Verses



1. We are the salt of the earth, _ called to let the peo - ple
 2. We are the hands of _ Christ _ reach - ing out to those _ in
 3. So let your love shine _ on, _ let it shine for all _ to
 1. see _ the love of _ God _ in you and me. _____
 2. need, _ the face of _ God _ for all to see. _____
 3. see. _ ? Go make a dif - f'rence in the world. _____
 1. _ We are the light of the world, _ not to be hid - den but _ be
 2. _ We are the spir - it of hope; _ ? we are the voice _ of
 3. _ And the spir - it of Christ _ will be with us as _ we
 1. seen. _ Go make a dif - f'rence in the world. _
 2. peace. _ Go make a dif - f'rence in the world. _
 3. go. _ Go make a dif - f'rence in the world. _ *to Refrain*

Text: Based on Matthew 5:13-16; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

Music: Steve Angrisano and Tom Tomaszek.

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731

JOURNEYSONG

(♩ = ca. 96)

*1. On this new day may we be gath - ered In the
 2. Com - pan - ions on our pil - grim jour - ney, Spir - it -
 3. Do not our hearts burn deep with - in us As we
 4. From strength to strength, from cross to glo - ry, Lead us,

1. love of Christ. No pow'r of dark - ness
 2. led we go; In friend and strang - er
 3. hear his voice, And join to - geth - er
 4. Lord of Light, Till jour - ney's end we

1. can es - trange us From the Lord — of Light.
 2. Christ goes with us Speak - ing words — of hope.
 3. at this ta - ble With the ris - en Lord?
 4. come re - joic - ing To the ban - quet of life.

*Alternate text for use at Evening Prayer/Mass: *As evening falls may we be gathered...* (at Evening Prayer omit verse 3).

Text: 95 95; based on Luke 24; Bob Hurd, b. 1950, © 1996, Bob Hurd. Published by OCP. All rights reserved.
 Music: LAND OF REST; trad. American melody; arr. by Craig S. Kingsbury, b. 1952, © 1996, Craig S. Kingsbury.
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732

ONLY THIS I WANT

Refrain: Gently (♩ = ca. 63)

Soprano
Alto



On-ly this I want: but to know the Lord,

Bass



and to bear his cross, so to wear the crown he wore.

Fine

Verses

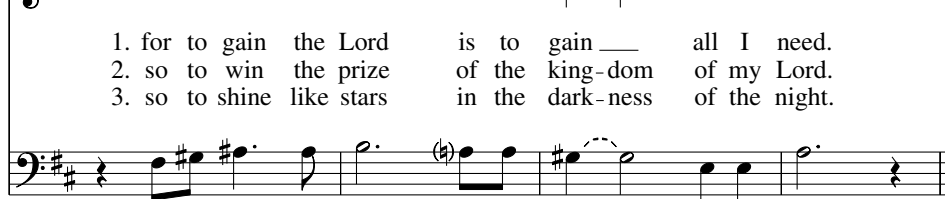


1. All but this is loss, worth-less ref - use — to me,
2. I will run the race; I will fight the good fight,
3. Let your heart be glad, al - ways glad in the Lord,



1. for to gain the Lord is to gain — all I need.
2. so to win the prize of the king-dom of my Lord.
3. so to shine like stars in the dark-ness of the night.

D.C.



Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.

Music: Dan Schutte.

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733

LEAD ME, LORD

Verses (♩ = ca. 120)



1. Bless-ed are the poor in spir - it, long-ing for their Lord, for God's
2. Bless-ed are the mer - ci - ful, for mer-cy shall be theirs, and the
3. Blest are they who through their life-times sow the seeds of peace, all will



1. com-ing king-dom shall be theirs. Bless-ed are the sor-row-ing, for
2. pure in heart shall see their God. Blest are they whose hun-ger on - ly
3. call them chil - dren of the Lord. Blest are you, though per - se - cu - ted



1. they shall be con-soled, and the meek shall come to rule the world.
2. ho - li - ness can fill, for I say they shall be sat - is - fied.
3. in your ho - ly life, for in heav - en, great is your re - ward.

Refrain

Melody

Lead me, Lord, lead me, Lord, by the light of truth to

Soprano

Alto

Tenor

Bass

Lead me, Lord, by the light of

seek and to find the nar-row way. Be my way;

truth to seek and find the nar-row way.

733—LEAD ME, LORD, cont. (2)

DISCIPLESHIP

be my truth; be my life, my Lord, and
Be my way, my truth, my life, Lord,

lead me, Lord, to - day. day.
lead me Lord, to - day. day.

And lead me, Lord, to - day.
And lead me, Lord, to - day.

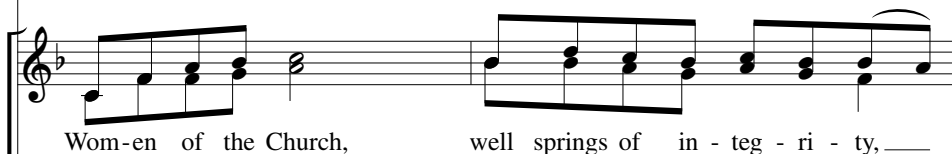
Text: Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.

Music: John D. Becker.

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734

WOMEN OF THE CHURCH

Refrain With dignity (♩ = ca. 80)*Soprano I* (sing after vss. 4, 5)
(a tempo)*Soprano I* (sing after vss. 1-3)
(a tempo)*Soprano II**(Melody)* Wo-men of the Church, how rich___ is your leg - a - cy!___

Note: For mixed choir, Tenors may sing the Soprano I line while Basses join Sopranos on the Soprano II/Melody line.

(rit. after Vs. 4 only) 1-4 to Verses 1-4

(rit. after Vs. 4 only) 1-4 to Verses 1-4

lead us in the ways of peace! 2. Com -

(rit. after Vs. 4 only)

5 to Verse 5 Final rit.

lead us in the ways of, lead us in the

5 to Verse 5 Final rit.

peace. peace, lead us in the

rit.

div. Fine

ways of peace, of peace!

Fine

ways of peace!

Verses 1, 2

Verse 5: *Slower* (♩ = ca. 72)

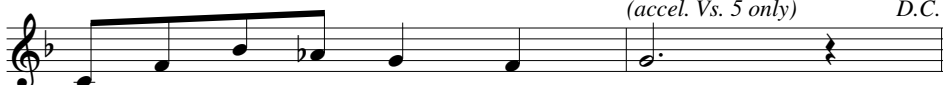
1. Wom - en at the foot ____ of the cross, ____
 2. pan - ions and dis - ci - ples of Je - sus,
 5. Wom - en mar - tyred in our time, ____



1. fear - less and tru - ly faith - ful friends;
 2. cho - sen and called ____ by ____ name,
 5. lay - ing down their lives ____ for the poor,



1. first ____ ones to see ____ the ris - en Lord of Life,
 2. wit - ness - es of wis - dom, ____ weav - ers of the Word,
 5. proph - ets of cour - age who stood with those op-pressed,



1. and the first to tell good news!
 2. lead us in the ways of truth!
 5. help us all to walk your paths.

Verses 3, 4



3. Liv - ing signs of ser - vice and strength, hands of heal - ing,
 4. Wom - en of com - pas - sion and care, bear - ers of God's



3. hearts of ____ love, wom - en of vi - sion, voic - es for the
 4. life - giv - ing light, cen - tered in prayer while work - ing for



3. voice - less, lead us in the ways of hope.
 4. jus - tice, lead us in the ways of peace.

Text: Carey Landry, b. 1944.

Music: Carey Landry; arr. by Carey Landry and John Guarino, b. 1972.

Text and music © 2005, Carey Landry. Published by OCP. All rights reserved.

735

'TIS THE GIFT TO BE SIMPLE

(SIMPLE GIFTS)

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735

'TIS THE GIFT TO BE SIMPLE

CHRISTIAN LIFE

(SIMPLE GIFTS)

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736

I WILL CHOOSE CHRIST

Refrain: (♩ = ca. 66) 1st time: Cantor; thereafter: All

Soprano

Alto

I will choose Christ, I will choose love, I choose to serve.

Baritone

I give my heart, I give my life,

I give my all to you. to you.

1-3 to Verses 4 D.C. al fine

I give my all to you.

Final rit. Fine

736—I WILL CHOOSE CHRIST, cont. (2)

CHRISTIAN LIFE

Verses: All

1. How man-y times must he call my name and show to

2. Christ, my teach - er and heal-er, teach my

3. As I look up-on your cross, so too

1. me that he is God? And as a ser-vant he

2. heart and heal my soul. And as I walk this

3. must I die with you. And with the death of my

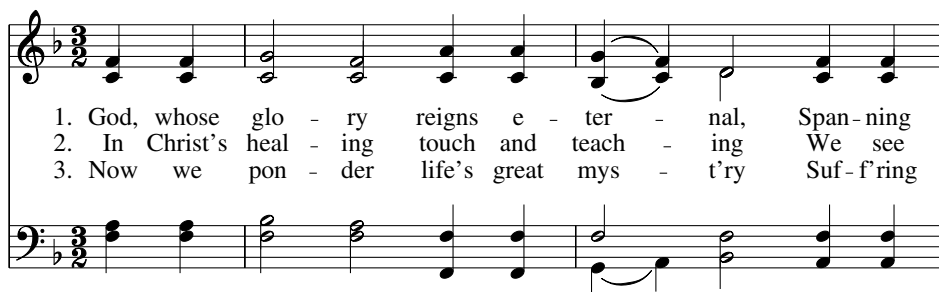
1. calls to me, "You must serve too."

2. road with you teach me to love.

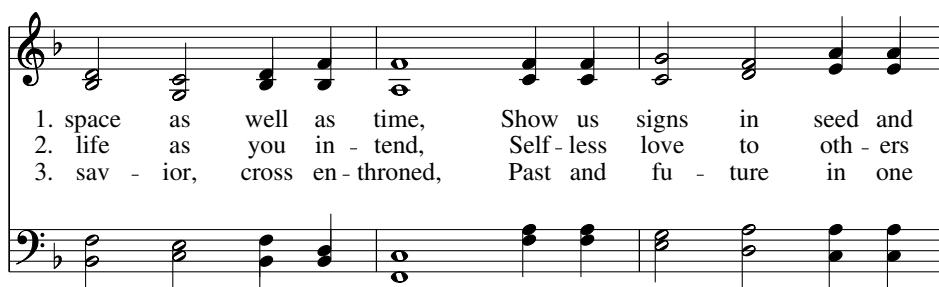
3. own de - sires, I'll rise with you.

737

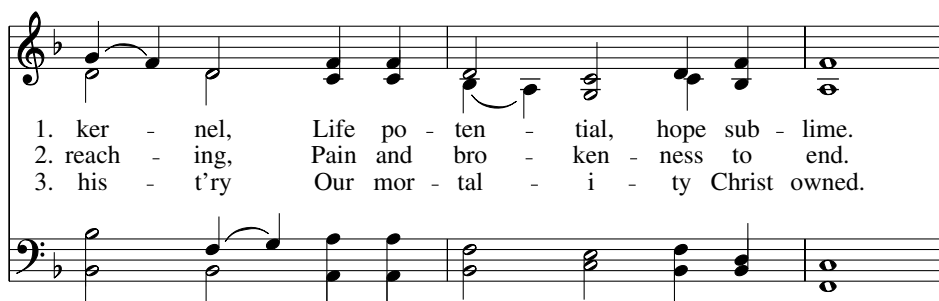
GOD, WHOSE GLORY REIGNS ETERNAL



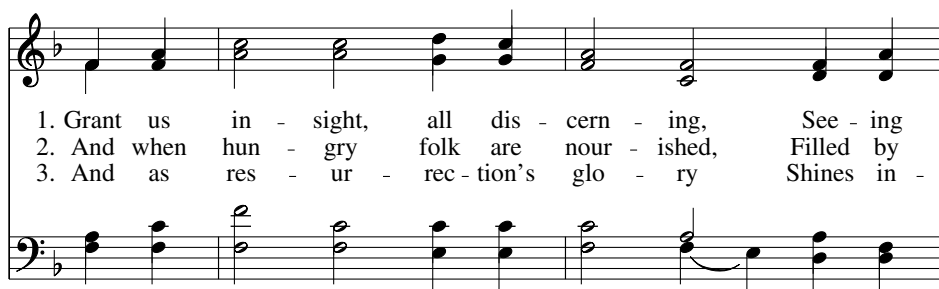
1. God, whose glo - ry reigns e - ter - nal, Span - ning
2. In Christ's heal - ing touch and teach - ing We see
3. Now we pon - der life's great mys - t'ry Suf - f'ring



1. space as well as time, Show us signs in seed and
2. life as you in - tend, Self - less love to oth - ers
3. sav - ior, cross en - throned, Past and fu - ture in one



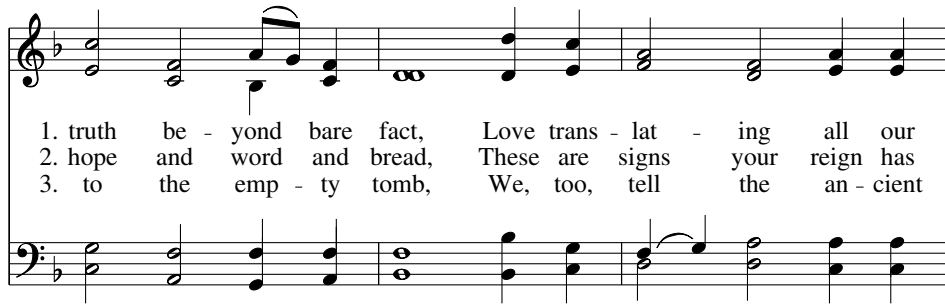
1. ker - nel, Life po - ten - tial, hope sub - lime.
2. reach - ing, Pain and bro - ken - ness to end.
3. his - t'ry Our mor - tal - i - ty Christ owned.



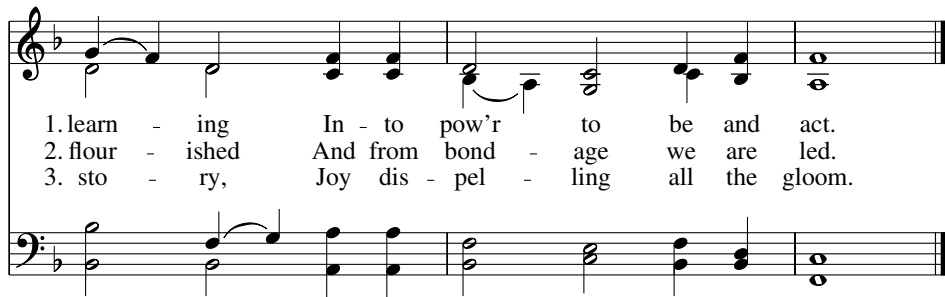
1. Grant us in - sight, all dis - cern - ing, See - ing
2. And when hun - gry folk are nour - ished, Filled by
3. And as res - ur - rec - tion's glo - ry Shines in -

737—GOD, WHOSE GLORY REIGNS ETERNAL, cont. (2)

CHRISTIAN LIFE



1. truth be - yond bare fact, Love trans - lat - ing all our
 2. hope and word and bread, These are signs your reign has
 3. to the emp - ty tomb, We, too, tell the an - cient



1. learn - ing In - to pow'r to be and act.
 2. flour - ished And from bond - age we are led.
 3. sto - ry, Joy dis - pel - ling all the gloom.

Text: 87 87 D; based on Matthew 13:31–32; 9:10–11; 14:13–20; 27; 28; Jane Parker Huber, 1926–2008; fr. *A Singing Faith*,
 © 1982, Jane Parker Huber. All rights reserved. Used by permission of Westminster-John Knox Press. www.wjkpress.com.
 Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

738

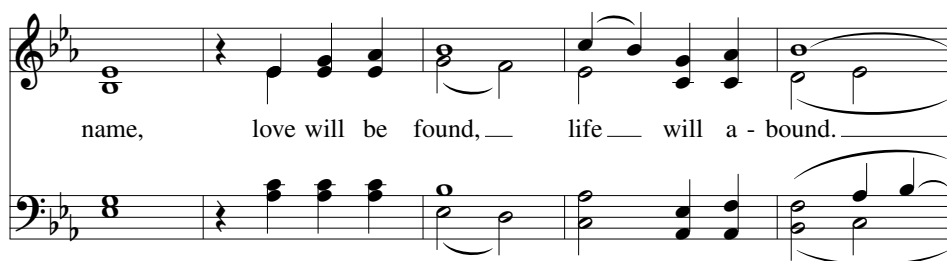
THE EYES AND HANDS OF CHRIST

Intro: Easy, walking feel ($\text{♩} = \text{ca. } 62$)

3  Refrain



Where two or three are gath-ered in my



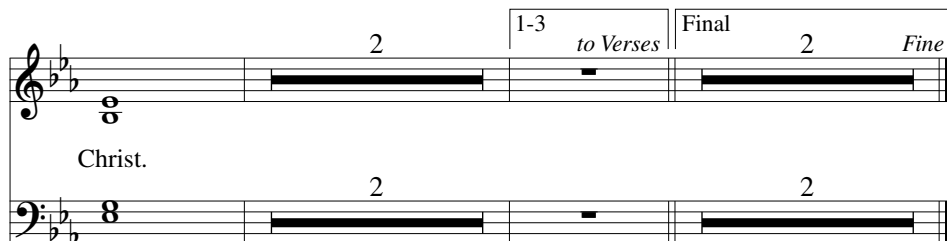
name, love will be found, life will a-bound.



By name we are called, from wa-ter we are



sent: to be-come the eyes and hands of



Christ.

1-3 to Verses Final Fine

Verses 1, 2



1. One we be-come, no long-er strang-ers. No long-er
2. One in the Spir-it, one in the Lord. One in the



1. emp-ty or frail. Filled with the Spir-it, ev-'ry
2. break-ing of the bread. Life-giv-ing wit-ness of our



1. hun-ger sat-is-fied. Christ is the cen-ter of our lives.
2. dy-ing and new life. Held by the prom-ise in our hands.

Verse 3



3. Not what we are, but what we be-come. Not what we



3. say, but what we do. Liv-ing the chal-lenge as



3. bear-ers of light. We are the eyes and hands of Christ.

739

O BEAUTY, EVER ANCIENT

Verses (♩ = ca. 88)

Descant

4. I had wan - dered far, per - ceiv - ing that I

Soprano
Alto

mp 1. Oh, _____ late _____ have I loved you, oh, _____
mp 2. My un - love - li - ness I ran from, turned to
mf 3. This cre - at - ed world is glo - rious, yet I
mp 4. I had wan - dered far, per - ceiv - ing that I
mf 5. In your love - li - ness you made me, in your

Baritone

4. walked my road a - lone. Yet you called, you shone, you

1. late _____ have I turned; turned from seek - ing you in
 2. seek you in all things, things you fash - ioned as a
 3. could not see with - in, see your love - li - ness be -
 4. walked my road a - lone. Yet you called, you shone, you
 5. god - ly im - age true; by your grace you have re -

4. sum - moned, and you drew my spir - it home.

1. crea - tures, flee - ing grief and pain with - in.
 2. path - way; yet I lost my - self in them.
 3. hind all, find the Giv - er in the gift.
 4. sum - moned, and you drew my spir - it home.
 5. newed me; let me live my life in you!

Refrain

O Beau-ty, ev-er an-cient, O Beau-ty, ev-er new: you, the mir-ror

of my life re-newed, let me find my life in you!

Text: Based on a prayer from St. Augustine of Hippo's *Confessions*, ca. 400; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ; arr. by Tony Ward.

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740

SENT FORTH BY GOD'S BLESSING



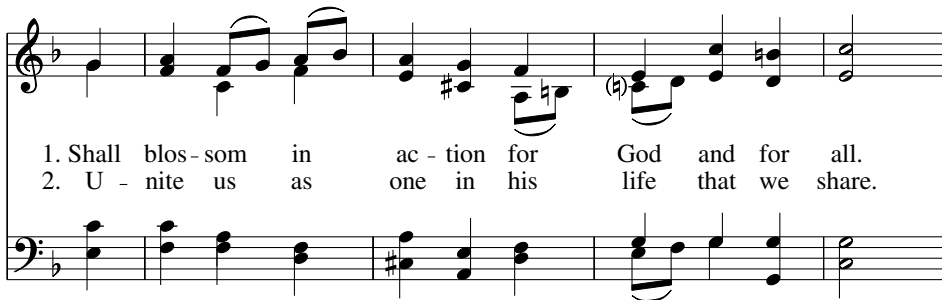
1. Sent forth by God's bless-ing, our true faith con - fess - ing,
 God's sac - ri - fice end - ed, O now be ex - tend - ed
 2. With praise and thanks - giv - ing, to God who is liv - ing,
 Our faith ev - er shar - ing, in love ev - er car - ing,



1. The peo - ple of God from his dwell - ing take leave.
 The fruits of this Mass in all hearts who be - lieve.
 2. The tasks of our ev - 'ry - day life we em - brace.
 We claim as our neigh - bor all those of each race.



1. The seed of Christ's teach-ing, our in - ner souls reach - ing,
 2. One bread that has fed us, one light that has led us



1. Shall blos - som in ac - tion for God and for all.
 2. U - nite us as one in his life that we share.

740—SENT FORTH BY GOD'S BLESSING, cont. (2)

CHRISTIAN LIFE

1. His grace shall in - cite us, his love shall u - nite us
2. Then may all the liv - ing with praise and thanks - giv - ing

1. To fur - ther God's king - dom and an - swer his call.
2. Give hon - or to Christ and his name that we bear.

Text: 12 11 12 11 D; Omer Westendorf, 1916–1997, alt., © 1964, World Library Publications, wlpmusic.com. All rights reserved.

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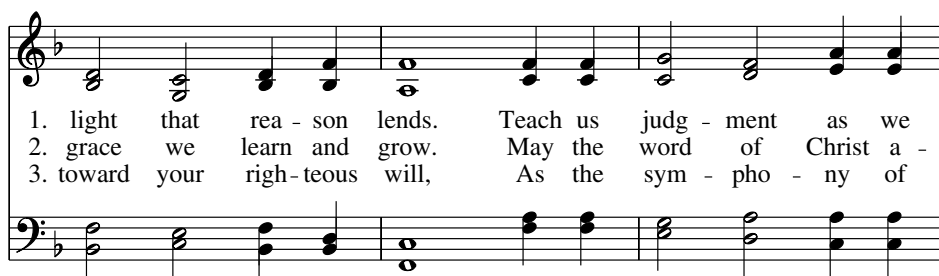
Music: ASH GROVE; trad. Welsh melody; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

741

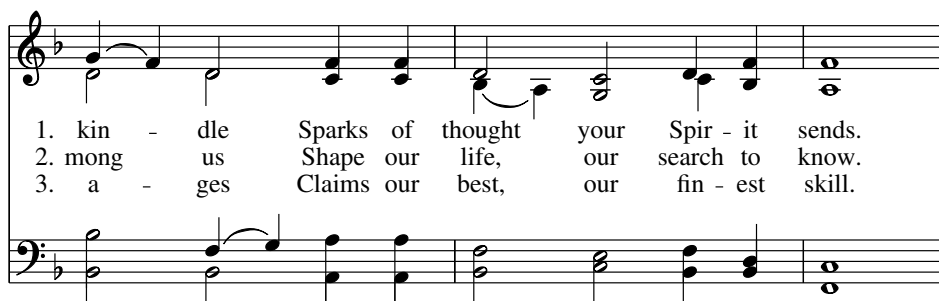
HOLY WISDOM, LAMP OF LEARNING



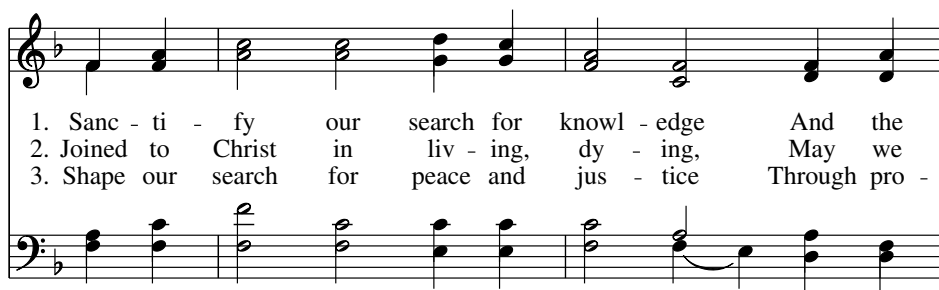
1. Ho - ly Wis - dom, lamp of learn - ing, Bless the
 2. Vine of truth, in you we flour - ish; By your
 3. Ho - ly God, the hope of na - tions, Tune us



1. light that rea - son lends. Teach us judg - ment as we
 2. grace we learn and grow. May the word of Christ a -
 3. toward your righ - teous will, As the sym - pho - ny of



1. kin - dle Sparks of thought your Spir - it sends.
 2. mong us Shape our life, our search to know.
 3. a - ges Claims our best, our fin - est skill.



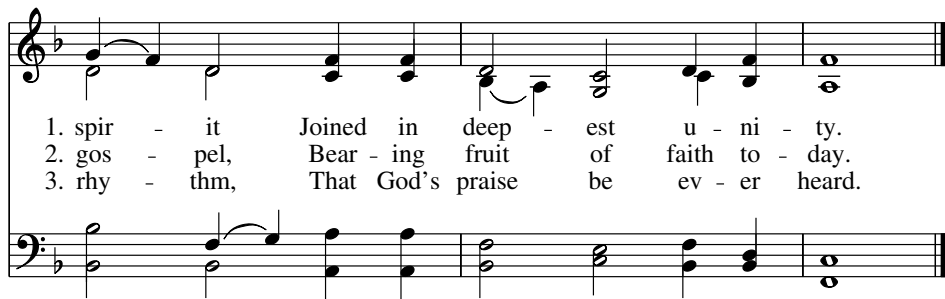
1. Sanc - ti - fy our search for knowl - edge And the
 2. Joined to Christ in liv - ing, dy - ing, May we
 3. Shape our search for peace and jus - tice Through pro -

741—HOLY WISDOM, LAMP OF LEARNING, cont. (2)

CHRISTIAN LIFE



1. truth that sets us free. Come, il - lu - mine mind and
 2. help the church con - vey Wit - ness to the sav - ing
 3. phet - ic deed and word. Christ, con - duct us, set our



1. spir - it Joined in deep - est u - ni - ty.
 2. gos - pel, Bear - ing fruit of faith to - day.
 3. rhy - thm, That God's praise be ev - er heard.

Text: 87 87 D; Ruth C. Duck, b. 1947; from *Circles of Care*, © 1996, The Pilgrim Press. All rights reserved. Used with permission.
 Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

742

WORD OF GOD

(♩ = ca. 90)

1. Word of God, re - new your peo - ple,
 2. Word of hope and word of heal - ing,
 3. Word of peace and word of jus - tice,
 4. With your cross of love up - on us,
 5. God a - lone the pow'r we trust in,
 6. By our name you call us on - ward,
 7. Cross of Je - sus, free - ly cho - sen,
 8. Cross of Je - sus, all - em - brac - ing,
 9. By your cross re - stored, for - giv - en,
 10. Through the cross of Christ our Sav - ior,
 11. To the wa - ters lead your peo - ple,
 12. Ris - en Sav - ior, with us al - ways,
 13. Ho - ly Spir - it, raise your peo - ple,

make us

1-13. now your liv - ing sign. — Re - cre - ate us for your

1-13. pur - pose in this place and in this time.

743

VOICE OF CHRIST

Verses 1, 2, 4: *Moderato* (♩ = ca. 88) *Cantor*



1. O Lord, you bless us each day with
 2. The spar-row nei-ther sows nor reaps, has
 4. We a-wait you with watch-ful eyes, our



1. gifts from your hand. Now as our
 2. store-house nor barn. And flow-ers nei-ther
 4. lamps burn-ing bright. Though we know not when



1. cup o-ver-flows, may we too bring forth.
 2. spin nor weave, yet they wear roy-al robes.
 4. you will re-turn, we stand wake-ful through the night.

§ *Refrain: All*

Descant



§

We the hands, we the eyes, we the voice of Christ.

Soprano/Melody



Alto

We the hands, we the eyes, we the voice of Christ.

Tenor



Bass

743—VOICE OF CHRIST, cont. (2)

CHRISTIAN LIFE

O faith - ful — God, we en-trust our trea - sure to your

O faith - ful — God, we en-trust our trea - sure to your

(rit.)

(rit.)

(rit.)

heart. heart. heart.

heart. heart. heart.

2

2

2

to Verse 3

Final Fine

Final Fine

8

Verse 3: Cantor

3. The Lord hears the cry of the poor; the lives of the weak he shall save.

3. Bless-ed those who care for the poor; hap - pi - ness is their re - ward.

D.S.

Text: Based on Luke 12:22-40; Psalm 41:2-3; Psalm 72:12-13; Timothy R. Smith, b. 1960.

Music: Timothy R. Smith.

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744

WITH ALL THE SAINTS

(♩ = ca. 76)

Descant


6. So may this flock _____ faith-ful - ly

Soprano
Alto


1. With all the saints, with proph - ets and mar - tyr's, —
2. With all in need, the poor — and for - sak - en —
3. With ref - u - gees, and vic - tims of vio - lence, —
4. With all who live com - pas - sion and mer - cy, —
5. With all who dare to toil — for that cit - y —
6. So may this flock, this church — once more gath - ered, —

Tenor
Bass



6. fol - low its Shep - herd's voice.



1. with ho - ly Ma - ry and Jo - seph, _____
2. to whom the inn - keep - er shuts the door, _____
3. with those made home - less by Her - od's sword, _____
4. all who de - fend — hu - man dig - ni - ty, _____
5. whose light shall shine — from the moun - tain - top, _____
6. faith - ful - ly fol - low its Shep - herd's voice. _____



744—WITH ALL THE SAINTS, cont. (2)

CHURCH

6. To be a sign_____

1. with those who came be - fore_____ and those_____ who will
 2. with those who are the least,_____ yet first_____ in the
 3. with all the dis - ap - peared_____ and those_____ who still
 4. with peo - ple of good will_____ from ev - ery faith and
 5. where all may dwell in peace_____ and know_____ life's full
 6. To be a liv - ing sign_____ of the love of God and

6. of_____ love here to -

1. fol - low,_____
 2. king - dom,_____
 3. mourn them,_____
 4. na - tion,_____
 5. mea - sure,_____
 6. neigh - bor,_____ } we gath - er here to - day, one

6. day, in the Lord, a sign of Christ._____

1-6. bod - y in the Lord, a sign and sac - ra - ment of Christ._____

rit. last time *D.C.* Last Time

Text: Bob Hurd, b. 1950.

Music: Bob Hurd; arr. by Rick Modlin, b. 1966.

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745

ONE SPIRIT, ONE CHURCH

Refrain: Broadly (♩ = ca. 90)

Soprano
Alto
 We are a pil-grim peo-ple, we are the Church of God.
Baritone/Counter-melody (Final Refrain only)
 Praise be to thee, Fa - ther and Son,

A fam-'ly of be-liev-ers, dis-ci-ples of the Lord.
 and Ho - ly Spir - it, with them One.

U - nit-ed in one spir - it, ig - nit-ed by the fire.
 And may the Son on us be - stow

Still burn-ing through the a - ges, still pres-ent in our
 all gifts that from the Spir - it

745—ONE SPIRIT, ONE CHURCH, cont. (2)

CHURCH

1, 2 to Verses Final rit. Fine

lives. lives. A - men!

flow. A - men!

Verses: Tenderly

1. Come, Ho - ly Ghost, Cre - a - tor blest, and in our hearts take sent
2. O Com - fort - er, to thee we cry, thou gift of God sent

1. up thy rest; come with thy grace and heav'n - ly
2. from on high. Thou font of life and fire of

1. aid to fill the hearts which thou hast made.
2. love, the soul's a - noint - ing from a - bove.

D.C.

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved. Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil (ASCAP), b. 1956; verses based on LAMBILLOTTE; arr. by Kevin Keil (ASCAP), © 1990, Kevin Keil. Published by OCP. All rights reserved.

746

THE CHURCH'S ONE FOUNDATION

1. The Chur-ch's one foun-da-tion Is Je-sus Christ her Lord;
 2. E-lect from ev-'ry na-tion, Yet one o'er all the earth,
 3. 'Mid toil and trib-u-la-tion, And tu-mult of her war
 4. Yet she on earth hath un-ion With God, the Three-in-One,

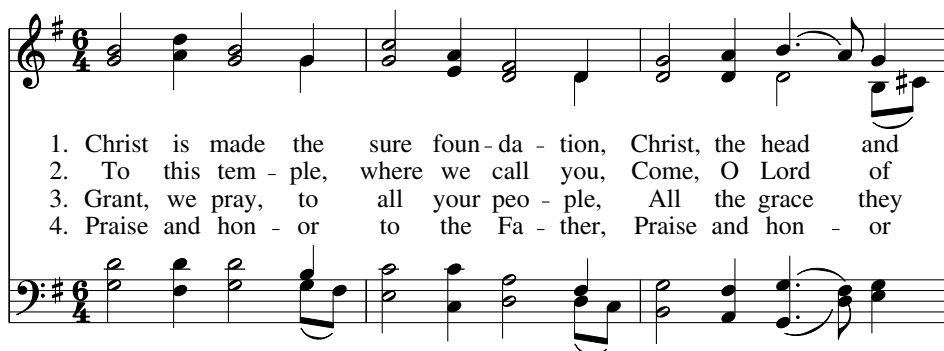
1. She is his new cre-a-tion By wa-ter and the word:
 2. Her char-ter of sal-va-tion, "One Lord, one faith, one birth!"
 3. She waits the con-sum-ma-tion Of peace for-ev-er-more;
 4. And with the saints, com-mun-ion With those whose rest is won.

1. From heav'n he came and sought her To be his ho-ly bride;
 2. One ho-ly Name she bless-es, Par-takes one ho-ly food,
 3. Till with the vi-sion glo-rious Her long-ing eyes are blest,
 4. O hap-py ones and ho-ly! Lord, give us grace that we

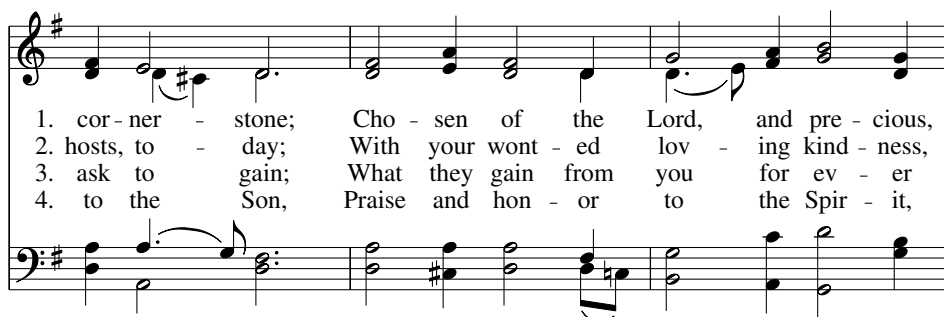
1. With his own blood he bought her, And for her life he died.
 2. And to one hope she press-es With ev-'ry grace en-dued.
 3. And the great Church vic-to-rious Shall be the Church at rest.
 4. Like them, the meek and low-ly, On high may dwell with thee.

747

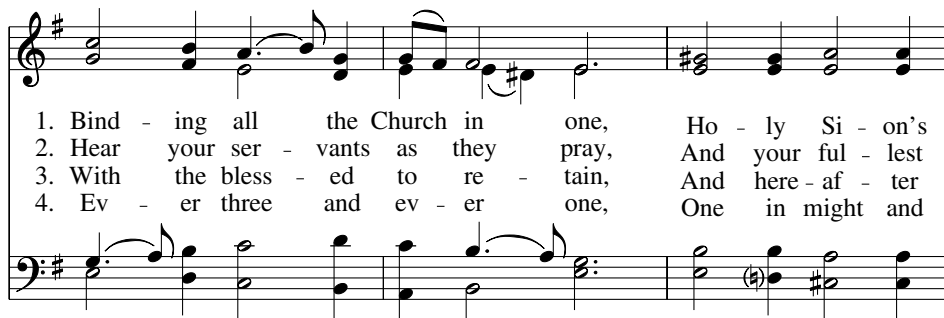
CHRIST IS MADE THE SURE FOUNDATION



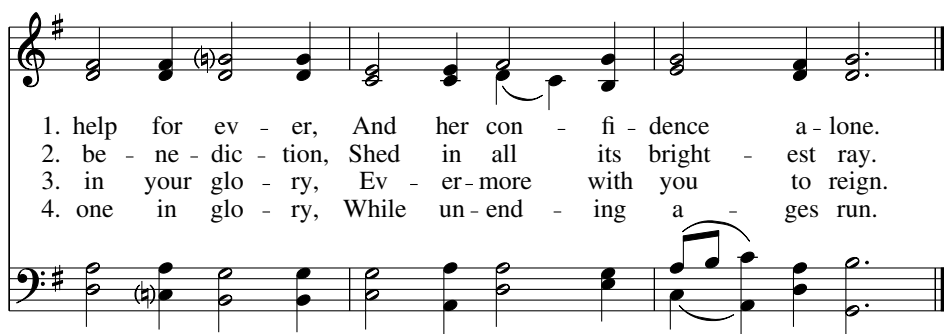
1. Christ is made the sure foun-da-tion, Christ, the head and
 2. To this tem-ple, where we call you, Come, O Lord of
 3. Grant, we pray, to all your peo-ple, All the grace they
 4. Praise and hon-or to the Fa-ther, Praise and hon-or



1. cor-ner-stone; Cho-sen of the Lord, and pre-cious,
 2. hosts, to-day; With your wont-ed lov-ing kind-ness,
 3. ask to gain; What they gain from you for ev-er
 4. to the Son, Praise and hon-or to the Spir-it,



1. Bind-ing all the Church in one, Ho-ly Si-on's
 2. Hear your ser-vants as they pray, And your ful-lest
 3. With the bless-ed to re-tain, And here-after
 4. Ev-er three and ev-er one, One in might and



1. help for ev-er, And her con-fi-dence a-lone.
 2. be-ne-dic-tion, Shed in all its bright-est ray.
 3. in your glo-ry, Ev-er-more with you to reign.
 4. one in glo-ry, While un-end-ing a-ges run.

748

BY ALL YOUR SAINTS STILL STRIVING

(ST. THEODULPH)

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748

BY ALL YOUR SAINTS STILL STRIVING

(ST. THEODULPH)

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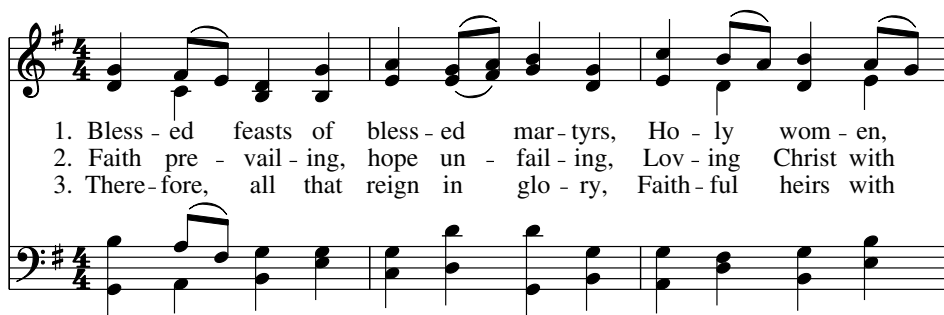
BY ALL YOUR SAINTS STILL STRIVING

(ST. THEODULPH)

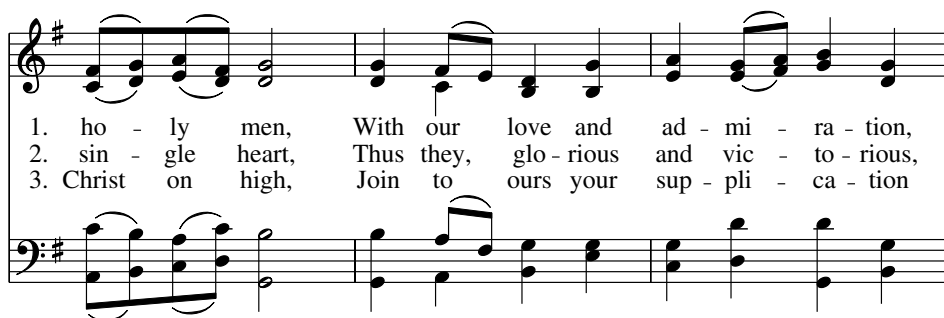
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749

BLESSED FEASTS OF BLESSED MARTYRS



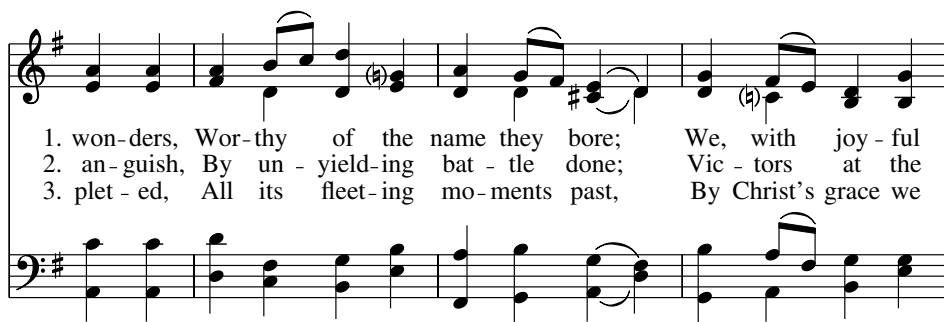
1. Bless - ed feasts of bless - ed mar - tyrs, Ho - ly wom - en,
 2. Faith pre - vail - ing, hope un - fail - ing, Lov - ing Christ with
 3. There - fore, all that reign in glo - ry, Faith - ful heirs with



1. ho - ly men, With our love and ad - mi - ra - tion,
 2. sin - gle heart, Thus they, glo - rious and vic - to - rious,
 3. Christ on high, Join to ours your sup - pli - ca - tion



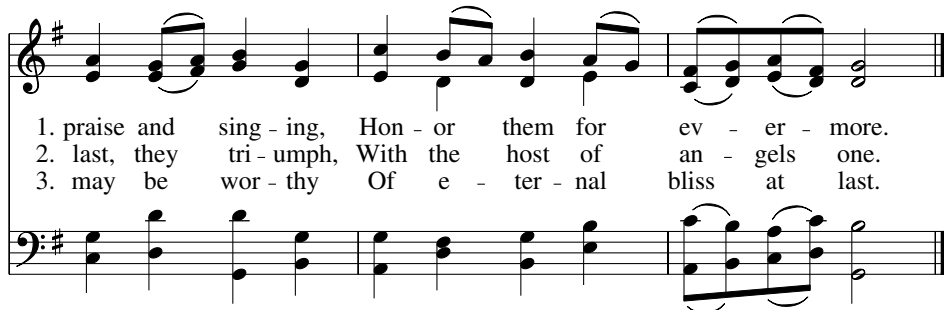
1. Greet we your re - turn a - gain. Wor - thy deeds they wrought, and
 2. Brave - ly bore the mar - tyr's part, By con - tempt of ev - 'ry
 3. When be - fore Christ we draw nigh, Pray - ing that, this life com -



1. won - ders, Wor - thy of the name they bore; We, with joy - ful
 2. an - guish, By un - yield - ing bat - tle done; Vic - tors at the
 3. plet - ed, All its fleet - ing mo - ments past, By Christ's grace we

749—BLESSED FEASTS OF BLESSED MARTYRS, cont. (2)

SAINTS & MARTYRS



1. praise and sing - ing, Hon - or them for ev - er - more.
 2. last, they tri - umph, With the host of an - gels one.
 3. may be wor - thy Of e - ter - nal bliss at last.

Text: 87 87 D; *O beata beatorum*, 11th cent.; tr. by John M. Neale, 1818–1866, alt.

Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlietjes en Contredansen*, ca. 1710; arr. by Julius Röntgen, 1855–1933.

750

SING WE NOW THE GLORIOUS MARTYRS

1. Sing we now the glo-rious mar-tyrs, Faith-ful, fall-en, raised on high.
2. Keep a - light up - on our hill-tops Lamps like these, set high a - part,

1. Strong they stood, in ranks of cour-age, Loath to live if truth must die.
2. Flames of faith no night can van-quish, Bea-cons for the faint of heart.

1. Grant to us, O God, their wis-dom That could dare to choose the cross,
2. Let them burn with such an ar-dor That the ver-y dark must quail.

1. Christ their one and on-ly trea-sure, All else, e-ven life, no loss.
2. Be-fore love so all-con-sum-ing Death it-self can-not pre-vail.

Text: 87 87 D; Genevieve Glen, OSB, b. 1945, © 1999, 2001, The Benedictine Nuns of the Abbey of St. Walburga.

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Music: IN BABILONE; *Oude en Nieuwe Hollandse Boerenlietjes en Contredansen*, ca. 1710; arr. by Julius Röntgen, 1855-1933.

751

SAINTS OF GOD

Refrain (♩ = ca. 64)

Saints of God a - bid - ing in the arms of

mer-cy, — pray for us. —

mer-cy, — pray — for us.

1-3 2 to Verses Final 3 rit. Fine

2 3 rit.

Verses

1. I saw the souls — of the saints be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

1. slain for bear - ing wit - ness to God's Word, —
 2. wor - ship - ing be - fore the throne of grace, —
 3. let us cast a - side the weight of sin, —

1. and each one was — robbed in white.
 2. where all tears are — washed a - way.
 3. so with them we may run the race.

D.C.

Text: Based on Revelation 6:9-11; 7:9, 17; Hebrews 12:1; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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752

MINE EYES HAVE SEEN THE GLORY

Verses

1. 7 Mine eyes have seen the glo - ry of the com - ing of the Lord;
 2. I have seen him in the watch-fires of a hun - dred cir - cling camps;
 3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
 4. In the beau - ty of the lil - ies Christ was born a - cross the sea,

1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
 2. They have build - ed him an al - tar in the eve - ning dew and damps;
 3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
 4. With a glo - ry in his bos - om that trans - fig - ures you and me;

1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift
 2. I can read his righ - teous sen - tence by the dim and flar - ing
 3. O be swift, my soul, to an - swer him; be ju - bi - lant, my
 4. As he died to make us ho - ly, let us die that all be

Refrain

1. sword: His truth is march - ing on.
 2. lamps; His day is march - ing on.
 3. feet! Our God is march - ing on.
 4. free! While God is march - ing on.

Glo - ry! Glo - ry! Hal - le -

752—MINE EYES HAVE SEEN THE GLORY, cont. (2)

SECOND COMING

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.

Music: BATTLE HYMN OF THE REPUBLIC; trad. American melody; attr. to William Steffe, ca. 1830–1911.

753

IN THE DAY OF THE LORD

Refrain (♩ = ca. 116)

Descant

Soprano
In the day of the Lord, in the

Alto
In the day of the Lord, the sun will shine like the

Baritone

day of the Lord, our God, all cre - a - tion will

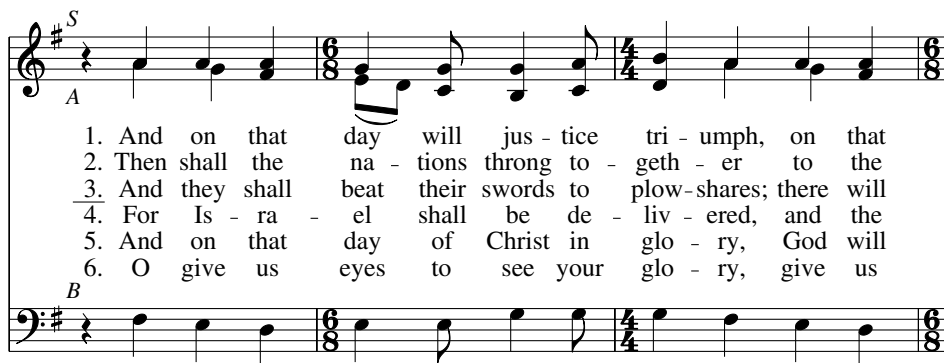
dawn of e - ter - nal day. All cre - a - tion will rise to

rise and sing glo - ry to the Lord! *Fine*

dance and sing the glo - ry of the Lord! *Fine*

Verses

S
A



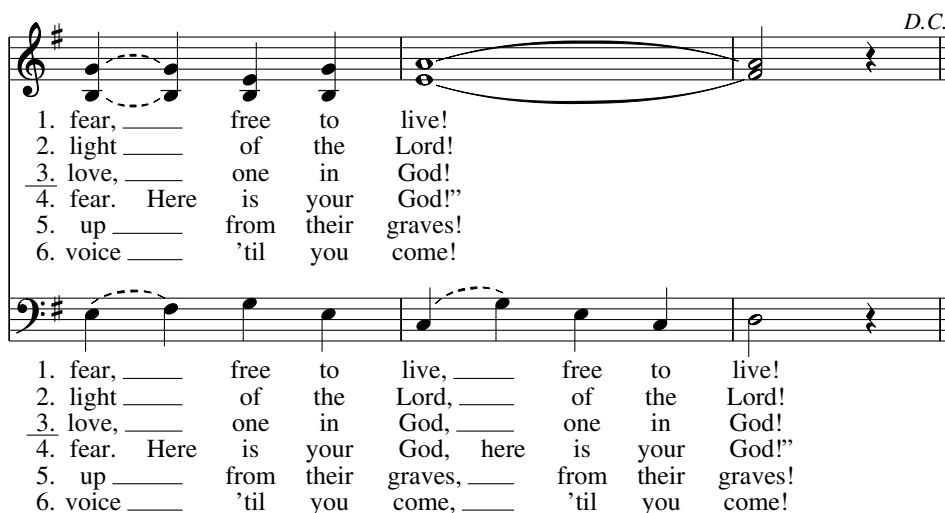
1. And on that day will jus - tice tri - umph, on that
 2. Then shall the na - tions throng to - geth - er to the
 3. And they shall beat their swords to plow-shares; there will
 4. For Is - ra - el shall be de - liv - ered, and the
 5. And on that day of Christ in glo - ry, God will
 6. O give us eyes to see your glo - ry, give us

B



1. day will all be free: free from want, free from
 2. moun - tain of the Lord: they shall walk in the
 3. be an end to war: one in peace, one in
 4. des - ert lands will bloom. Say to all, "Do not
 5. wipe a - way our tears, and the dead shall rise
 6. hearts to un - der - stand. Let our ears hear your

D.C.



1. fear, _____ free to live!
 2. light _____ of the Lord!
 3. love, _____ one in God!
 4. fear. Here is your God!"
 5. up _____ from their graves!
 6. voice _____ 'til you come!

1. fear, _____ free to live, _____ free to live!
 2. light _____ of the Lord, _____ of the Lord!
 3. love, _____ one in God, _____ one in God!
 4. fear. Here is your God, here is your God!"
 5. up _____ from their graves, _____ from their graves!
 6. voice _____ 'til you come, _____ 'til you come!

Text: Based on Isaiah 2, 25, 41; M.D. Ridge.

Music: M.D. Ridge.

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754

WORTHY IS THE LAMB

Refrain: Moderate and flowing (♩ = ca. 104)

Descant

mf

Wor-thy is the Lamb that was slain to re -

Melody

mf

Wor-thy is the Lamb that was slain _____ to re - ceive

ceive hon - or and glo - ry. Wor - thy are the

hon - or and glo - ry. Wor - thy are the ones who be -

ones who be - lieve, re - ceive the good-ness of God, the

lieve _____ to re - ceive the good-ness of God. _____

good - ness of God. 1-3 *to Verses* Final *Fine*

	1-3	Final	
	<i>to Verses</i>		<i>Fine</i>

754—WORTHY IS THE LAMB, cont. (2)

SECOND COMING

Verses



1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and
 2. Wor - thy are you, O Bread of Life. Sal - va - tion and
 3. Wor - thy are you, O Ris - en Christ. Won - ders and



1. strength be - long now to you. You laid down your
 2. joy be - long now to us. By con - quer - ing
 3. signs, re - veal - ing your might. Your pow - er and



1. life and died up - on the cross: we've be - come a
 2. death and ris - ing to new life, we've be - come a
 3. glo - ry shine up - on our lives: we've be - come your



1. peo - ple of hope. _____
 2. peo - ple of praise. _____
 3. light for the world. _____

Text: Based on Revelation 5:9-14; Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP.

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755

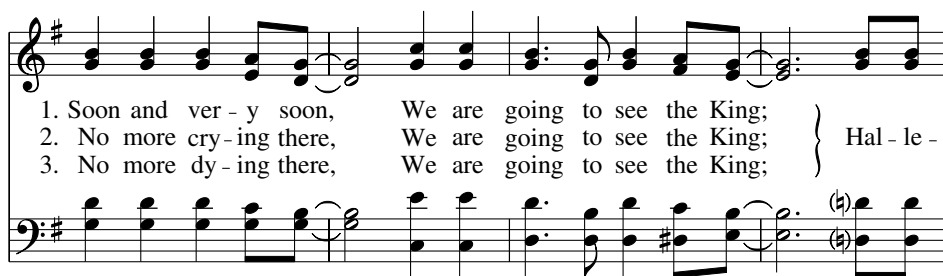
SOON AND VERY SOON



1. Soon and ver - y soon, We are going to see the King;
2. No more cry - ing there, We are going to see the King;
3. No more dy - ing there, We are going to see the King;



1. Soon and ver - y soon, We are going to see the King;
2. No more cry - ing there, We are going to see the King;
3. No more dy - ing there, We are going to see the King;



1. Soon and ver - y soon, We are going to see the King;
2. No more cry - ing there, We are going to see the King;
3. No more dy - ing there, We are going to see the King; } Hal - le -



1-3. lu - jah! Hal - le - lu - jah! We're going to see the King.

Text: 57 57 57 86; Andraé Crouch, b. 1945.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

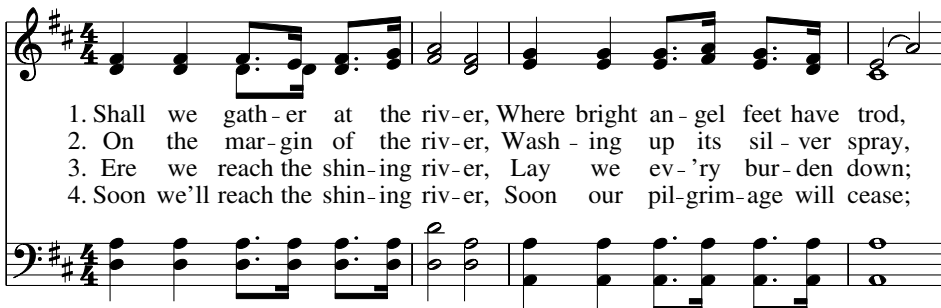
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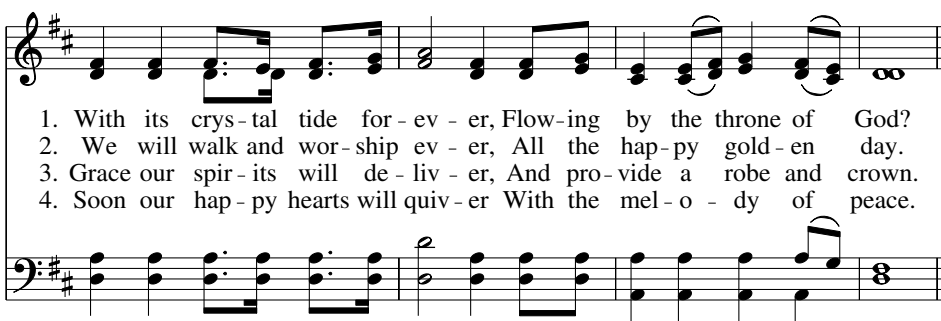
756

SHALL WE GATHER AT THE RIVER

Verses



1. Shall we gath-er at the riv-er, Where bright an-gel feet have trod,
 2. On the mar-gin of the riv-er, Wash-ing up its sil-ver spray,
 3. Ere we reach the shin-ing riv-er, Lay we ev-'ry bur-den down;
 4. Soon we'll reach the shin-ing riv-er, Soon our pil-grim-age will cease;

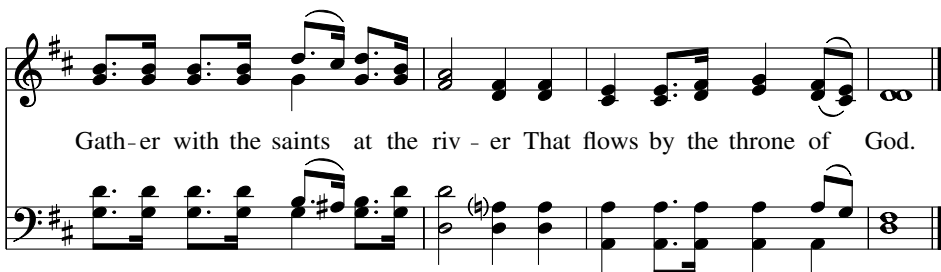


1. With its crys-tal tide for-ev-er, Flow-ing by the throne of God?
 2. We will walk and wor-ship ev-er, All the hap-py gold-en day.
 3. Grace our spir-its will de-liv-er, And pro-vide a robe and crown.
 4. Soon our hap-py hearts will quiv-er With the mel-o-dy of peace.

Refrain



Yes, we'll gath-er at the riv-er, The beau-ti-ful, the beau-ti-ful riv-er,



Gath-er with the saints at the riv-er That flows by the throne of God.

757

STEAL AWAY TO JESUS

Refrain

Steal a-way, steal a-way, steal a-way to Je - sus!

The refrain is written in 4/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Steal a-way, steal a-way, steal a-way to Je - sus!'.

Steal a-way, steal a-way home, I ain't got long to stay here. *Fine*

The end of the refrain is written in 4/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Steal a-way, steal a-way home, I ain't got long to stay here.' The piece ends with a double bar line and the word 'Fine'.

Verses

S/A

1. My Lord, he calls me, He calls me by the thun - der; The
 2. Green trees are bend - ing, Poor sin - ners stand a - trem - bling; The
 3. My Lord, he calls me, He calls me by the light - ning; The

T/B

The verses are written in 4/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: '1. My Lord, he calls me, He calls me by the thun - der; The', '2. Green trees are bend - ing, Poor sin - ners stand a - trem - bling; The', and '3. My Lord, he calls me, He calls me by the light - ning; The'. The piece ends with a double bar line and the word 'T/B'.

1-3. trum-pet sounds with-in my soul; I ain't got long to stay here. *S* *D.C.*

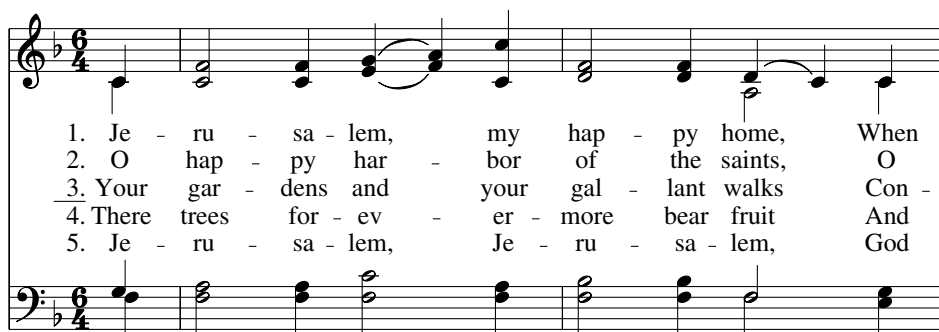
1-3. trum-pet sounds with-in my soul; I ain't got long to stay here. *T* *B*

The end of the verses is written in 4/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: '1-3. trum-pet sounds with-in my soul; I ain't got long to stay here.' The piece ends with a double bar line and the word 'D.C.'.

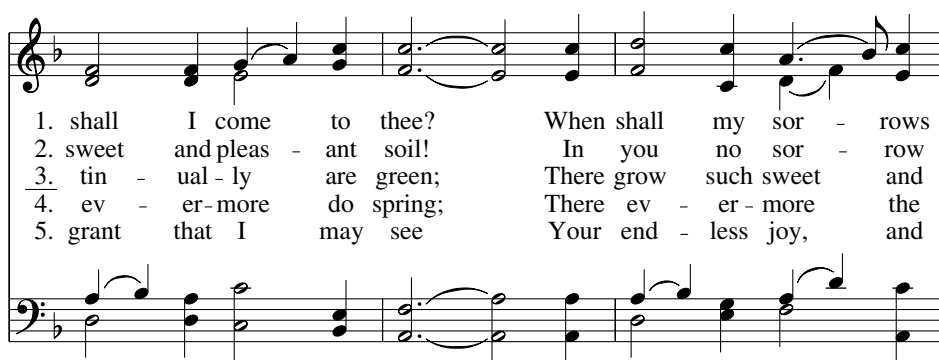
Text: Traditional.
 Music: Spiritual.

758

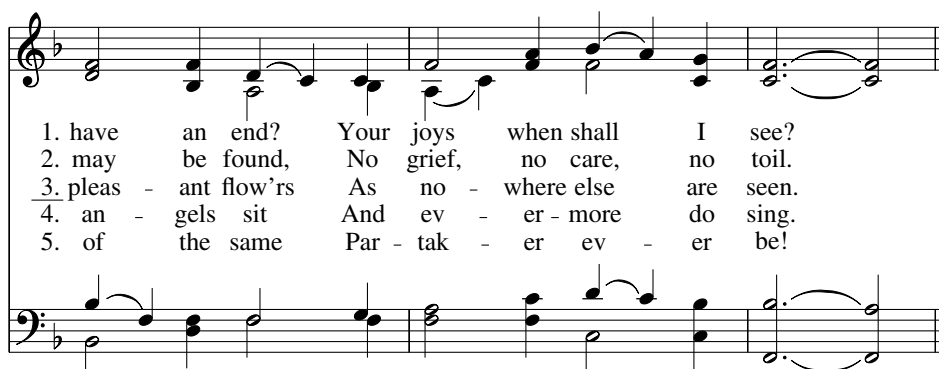
JERUSALEM, MY HAPPY HOME



1. Je - ru - sa - lem, my hap - py home, When
 2. O hap - py har - bor of the saints, O
 3. Your gar - dens and your gal - lant walks Con -
 4. There trees for - ev - er - more bear fruit And
 5. Je - ru - sa - lem, Je - ru - sa - lem, God



1. shall I come to thee? When shall my sor - rows
 2. sweet and pleas - ant soil! In you no sor - row
 3. tin - ual - ly are green; There grow such sweet and
 4. ev - er - more do spring; There ev - er - more the
 5. grant that I may see Your end - less joy, and



1. have an end? Your joys when shall I see?
 2. may be found, No grief, no care, no toil.
 3. pleas - ant flow'rs As no - where else are seen.
 4. an - gels sit And ev - er - more do sing.
 5. of the same Par - tak - er ev - er be!

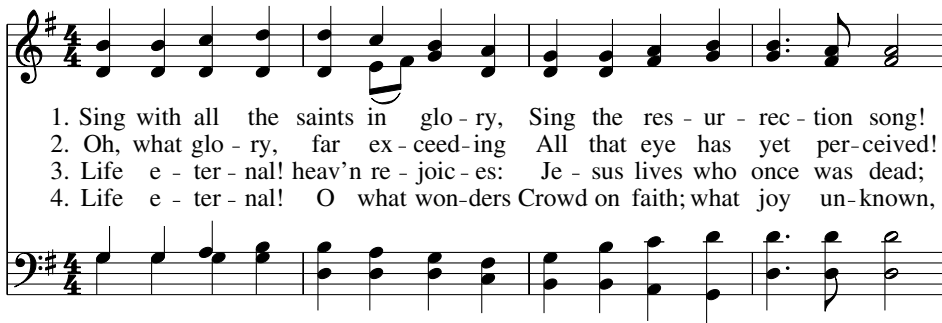
Text: CM; F. B. P., London, ca. 16th cent., alt.

Music: LAND OF REST; trad. American melody; adapt. and harm. by Annabel Morris Buchanan, 1888-1983,

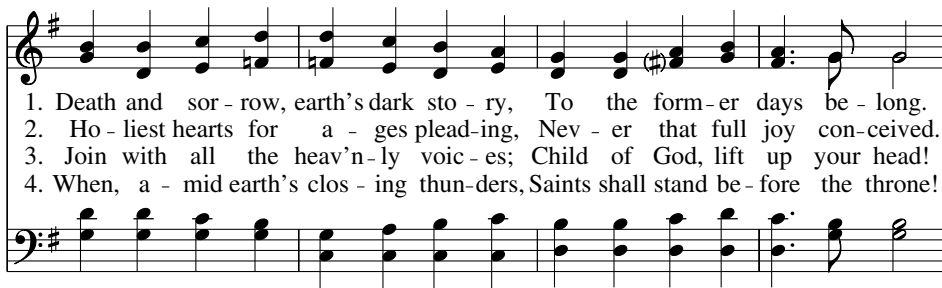
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759

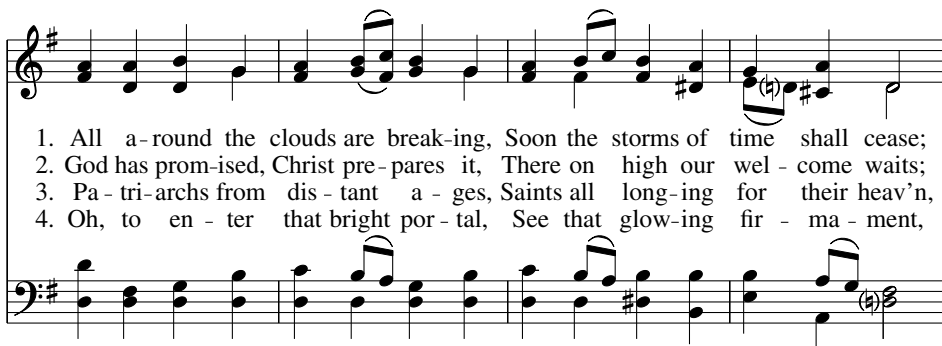
SING WITH ALL THE SAINTS IN GLORY



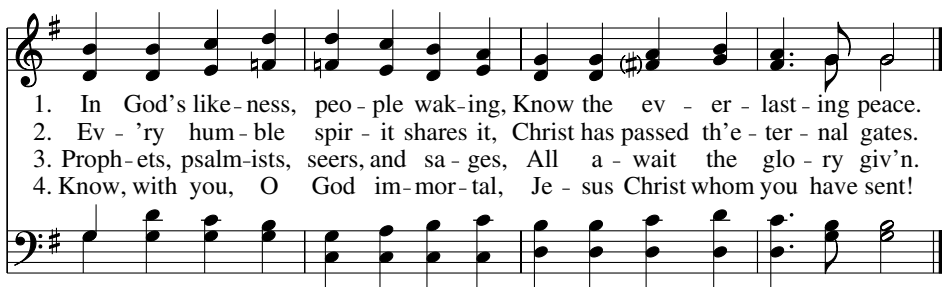
1. Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!
 2. Oh, what glo - ry, far ex - ceed - ing All that eye has yet per - ceived!
 3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who once was dead;
 4. Life e - ter - nal! O what won - ders Crowd on faith; what joy un - known,



1. Death and sor - row, earth's dark sto - ry, To the form - er days be - long.
 2. Ho - liest hearts for a - ges plead - ing, Nev - er that full joy con - ceived.
 3. Join with all the heav'n - ly voic - es; Child of God, lift up your head!
 4. When, a - mid earth's clos - ing thun - ders, Saints shall stand be - fore the throne!



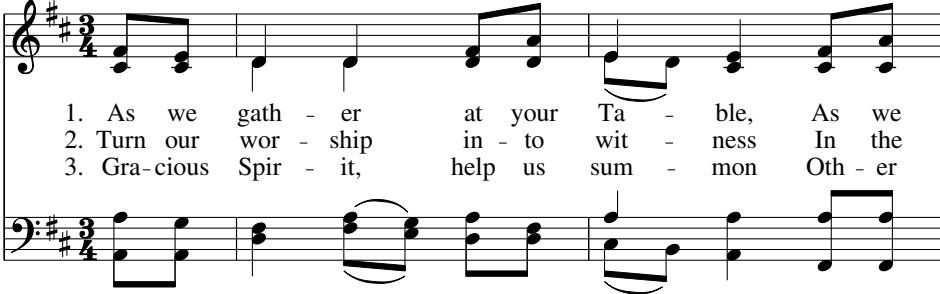
1. All a - round the clouds are break - ing, Soon the storms of time shall cease;
 2. God has prom - ised, Christ pre - pares it, There on high our wel - come waits;
 3. Pa - tri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,
 4. Oh, to en - ter that bright por - tal, See that glow - ing fir - ma - ment,



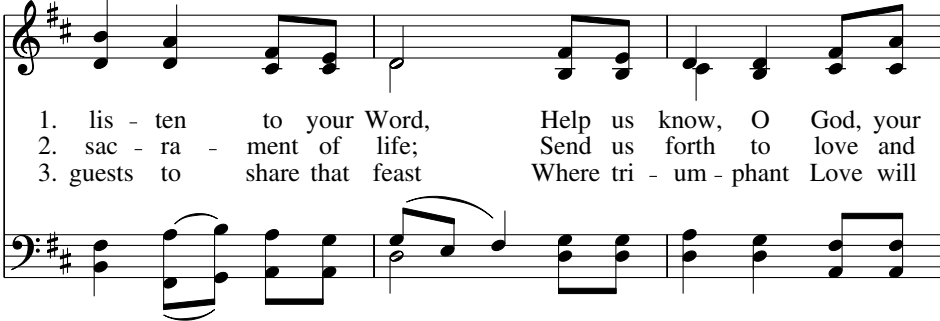
1. In God's like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
 2. Ev - 'ry hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
 3. Proph - ets, psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
 4. Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

760

AS WE GATHER AT YOUR TABLE

Marcato (♩ = ca. 92)


1. As we gath - er at your Ta - ble, As we
 2. Turn our wor - ship in - to wit - ness In the
 3. Gra - cious Spir - it, help us sum - mon Oth - er



1. lis - ten to your Word, Help us know, O God, your
 2. sac - ra - ment of life; Send us forth to love and
 3. guests to share that feast Where tri - um - phant Love will



1. pres - ence: Let our hearts and minds be stirred.
 2. serve you, Bring - ing peace where there is strife.
 3. wel - come Those who had been last and least.

760—AS WE GATHER AT YOUR TABLE, cont. (2)

GATHERING

1. Nour - ish us with sa - cred sto - ry Till we
 2. Give us, Christ, your great com - pas - sion To for -
 3. There no more will en - vy blind us Nor will

1. claim it as our own; Teach us through this ho - ly
 2. give as you for - gave; May we still be - hold your
 3. pride our peace de - stroy, As we join with saints and

1. ban - quet How to make Love's vic - t'ry known.
 2. im - age In the world you died to save.
 3. an - gels To re - peat the sound - ing joy.

Text: 87 87 D; Carl P. Daw, Jr., b. 1944, © 1989, Hope Publishing Co. All rights reserved. Used with permission.
 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Part II*, 1813; arr. by Randall DeBruyn, b. 1947, © 1992, OCP.
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761

TABLE OF PLENTY

Refrain: Lively (♩ = ca. 152)

Descant



Let us come to the feast! O

Melody



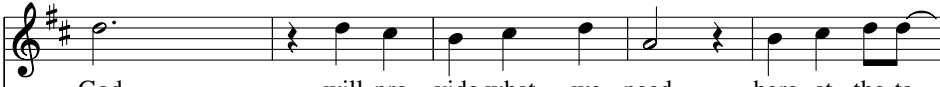
Come to the feast of heav - en and earth!



come to the ta - ble, ta - ble of plen - ty, where



Come to the ta - ble of plen - ty!



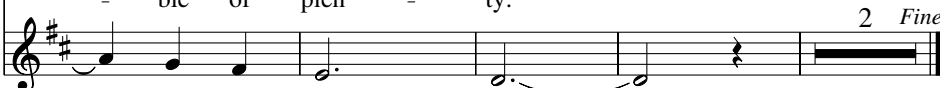
God will pro - vide what we need, here at the ta -



God will pro - vide for all that we need, here at the ta -



- ble of plen - ty. 2 Fine



- ble of plen - ty. 2 Fine

Verses



1-4. Ah _____



1. O come and sit at my ta - ble
2. O come and eat with - out mon - ey;
3. My bread will ev - er sus - tain you
4. Your fields will flow - er in full - ness;

1-4. Ah _____

1. I wait to
2. My feast of
3. My wine will
4. For I, the

Melody

Harmony

1. where saints and sin-ners are friends. I wait to
2. I come to drink with-out price. My feast of
3. through days of sor-row and woe. My wine will
4. your homes will flour-ish in peace. For I, the

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. cup of my love. *D.C.*
2. full - ness of life. *D.C.*
3. depths of your soul. *D.C.*
4. rain on the soil. *D.C.*

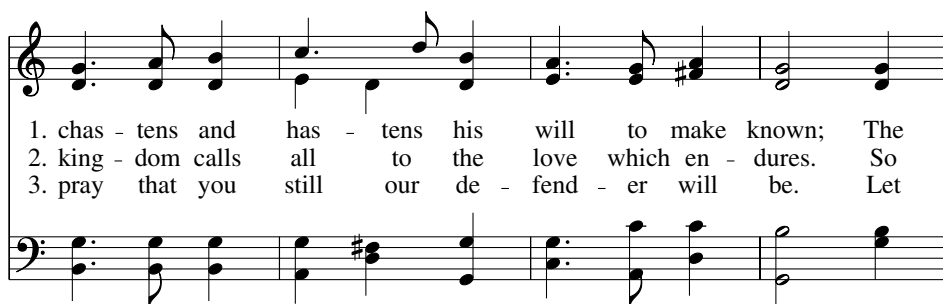
1. cup of my love. *D.C.*
2. full - ness of life. *D.C.*
3. depths of your soul. *D.C.*
4. rain on the soil. *D.C.*

762

WE GATHER TOGETHER



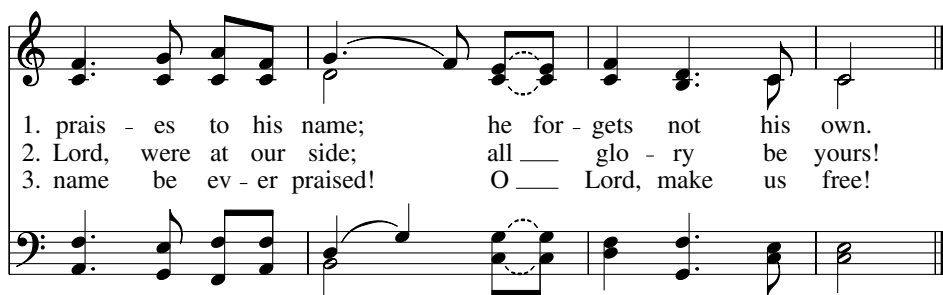
1. We gath - er to - geth - er to ask the Lord's bless - ing; He
 2. Be - side us to guide us, our God with us join - ing, Whose
 3. We all do ex - tol you, our lead - er tri - um - phant, And



1. chas - tens and has - tens his will to make known; The
 2. king - dom calls all to the love which en - dures. So
 3. pray that you still our de - fend - er will be. Let



1. wick - ed op - press - ing now cease from dis - tress - ing: Sing
 2. from the be - gin - ning the fight we were win - ning: You,
 3. your con - gre - ga - tion es - cape trib - u - la - tion: Your



1. prais - es to his name; he for - gets not his own.
 2. Lord, were at our side; all — glo - ry be yours!
 3. name be ev - er praised! O — Lord, make us free!

Text: 12 11 12 11; *Wilt heden nu treden*; tr. by Theodore Baker, 1851-1934, alt.

Music: KREMSER; Valerius' *Nederlandsche Gedenckclanck*, Haarlem, 1626; arr. by Edward Kremser, 1838-1914.

763

VEN AL BANQUETE/COME TO THE FEAST

Refrain/Estrillo: Vals Ranchero (♩ = ca. 156)

Melody

Harmony

Bilingual Ven, ven al ban - que - te. Ven a la
 Spanish Ven, ven al ban - que - te. Ven a la
 English Come, come to the ban - quet. Come, _____

fies - ta de Dios. Here the hun - gry find plen -
 fles - ta de Dios. Los que tie - nen ham -
 come to the feast. Here the hun - gry find plen -

ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. Ven a la
 ty, here the thirst - y shall drink, _____ here at the

1-6 to Verses/
a las Estrofas

ce - na de Cris - to, come _____ to _____ the feast.
 ce - na de Cris - to, ven a la fles - ta de Dios.
 sup - per of Je - sus, come _____ to _____ the feast.

Final

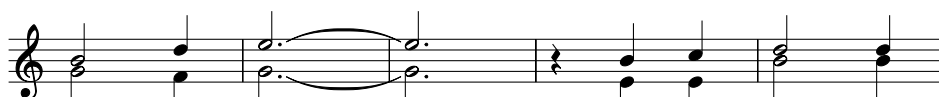
Fine/Fin

feast, come _____ to _____ the feast.
 Dios, ven a la fles - ta de Dios.
 feast, come _____ to _____ the feast.

Verses/Estrofas



1. Like the child whose fish - es and loaves fed the
 ¿Quién le pue - de dar de co - mer a la
2. 'Til the seed is giv - en to earth, it is
 Hay que dar - se a mo - rir pa - ra
3. In the strang - er by our side, in the
 Los de - sam - pa - ra - dos ven - drán a par -



1. mul - ti - tude, in the Lord the
 mul - ti - tud? Con Je - sús, al
2. just one grain; but once sown its
 co - se - char, las se - mi - llas
3. least and last, in the thirst for
 tir el pan y ve - rán su



1. lit - tle we have, bro - ken and shared, be -
 com - par - tir lo po - co que hay, re - ci -
2. death brings new birth, the har - vest is rich; what's
 de li - ber - tad y re - su - rrec - ción, la pro -
3. jus - tice we share, Christ is here in the
 dig - ni - dad de nue - vo en Je - sús, Sal - va -



1. comes a - bun - dant food.
 bi - mos ple - ni - tud.
2. lost is raised a - gain.
 me - sa de vi - vir.
3. break - ing of the bread.
 dor y Buen Pas - tor.

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.

Music: Bob Hurd.

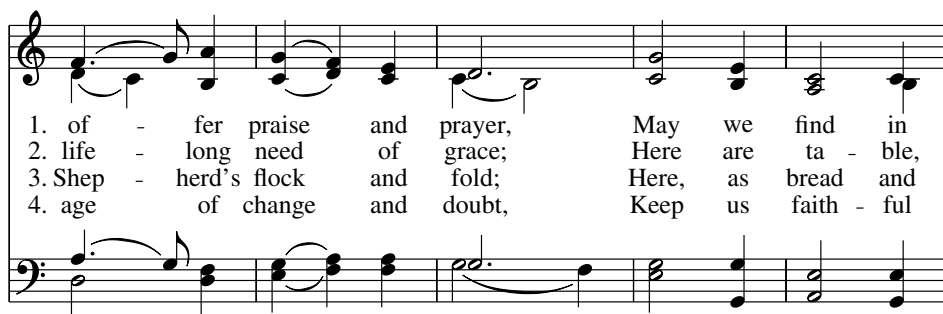
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764

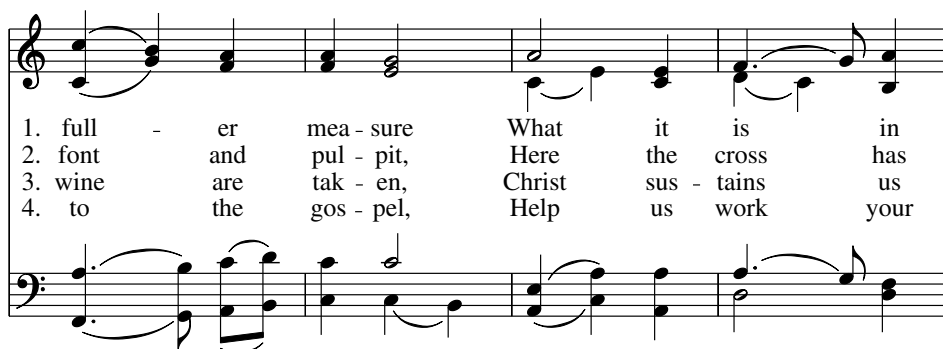
GOD IS HERE! AS WE HIS PEOPLE



1. God is here! As we his peo - ple, Meet to
 2. Here are sym - bols to re - mind us Of our
 3. Here our child - ren find a wel - come In the
 4. Lord of all, of church and king - dom, In an



1. of - fer praise and prayer, May we find in
 2. life - long need of grace; Here are ta - ble,
 3. Shep - herd's flock and fold; Here, as bread and
 4. age of change and doubt, Keep us faith - ful



1. full - er mea - sure What it is in
 2. font and pul - pit, Here the cross has
 3. wine are tak - en, Christ sus - tains us
 4. to the gos - pel, Help us work your



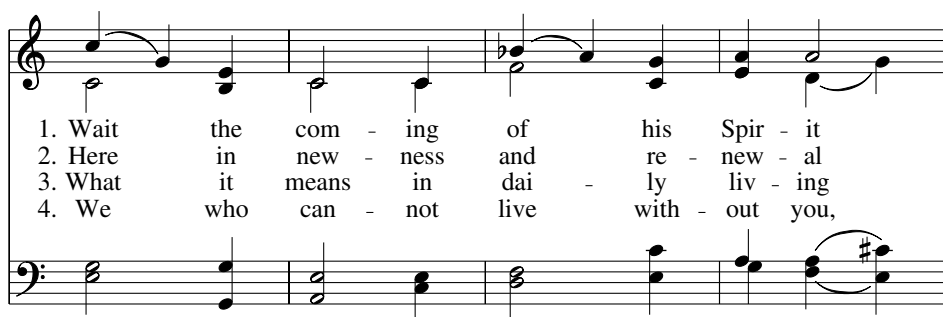
1. Christ we share: Here, as in the world a -
 2. cen - tral place: Here in hon - es - ty of
 3. as of old: Here the ser - vants of the
 4. pur - pose out: Here, in this day's ded - i -

764—GOD IS HERE! AS WE HIS PEOPLE, cont. (2)

GATHERING



1. round us, All our var - ied skills and arts
 2. preach-ing, Here in si - lence as in speech,
 3. Ser - vant Seek in wor - ship to ex - plore
 4. ca - tion, All we have to give, re - ceive;



1. Wait the com - ing of his Spir - it
 2. Here in new - ness and re - new - al
 3. What it means in dai - ly liv - ing
 4. We who can - not live with - out you,



1. In - to o - pen minds and hearts.
 2. God the Spir - it comes to each.
 3. To be - lieve and to a - dore.
 4. We a - dore you! We be - lieve!

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 Music: ABBOT'S LEIGH; Cyril Vincent Taylor, 1907-1991, © 1942, renewed 1970, Hope Publishing Co. All rights reserved.
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765

GATHER US TOGETHER

Refrain (♩ = ca. 110)

Lord, Je - sus Christ, gath - er us to - geth - er.

The Refrain is written in G major (one sharp) and 4/4 time. It consists of two staves. The melody is on the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The bass line is on the bass staff, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note G2. The lyrics are placed below the notes.

Make us one bread, one bod - y in your love.

The end of the Refrain is marked with a 'Fine' symbol. It continues with the same melody and bass line as the Refrain, ending with a half note G4 and a quarter note G2.

Verses

Melody

1. Gath - er your peo - ple, who long to be
 2. We do pro - claim you the Sav - ior of
 3. For - give our fail - ings, cre - ate us a -
 4. In - to your hands, Lord, we place all our
 5. With - in your tem - ple your prais - es we

Harmony

The Verses are written in G major (one sharp) and 4/4 time. The melody is on the treble staff, and the harmony is on the bass staff. The lyrics are placed below the notes.

D.C.

1. one, one with you, O Lord, in truth and love.
 2. all, Lord of all the earth and sea and sky.
 3. new. Speak your words of peace in - to our hearts.
 4. cares, trust - ing in your love which nev - er fails.
 5. sing. Glo - rious is your name o'er all the earth.

The D.C. section is written in G major (one sharp) and 4/4 time. The melody is on the treble staff, and the harmony is on the bass staff. The lyrics are placed below the notes.

766

GATHER THE PEOPLE

Refrain: Lively (♩ = ca. 168)

Descant

Oh, gath - er the great and least. Al - le -

Soprano
Alto

Gath - er the peo - ple! En - ter the feast! All are in -

Baritone

lu - ia! Al - le - lu - ia! The

vi - ted, the great - est and least. The ban - quet is

ban - quet is now pre - pared. Al - le - lu - ia!

read - y, now to be shared. Join in the heav - en - ly

Al - le - lu - ia! _____

feast that God has pre - pared. _____

to Verses 5 Final 10 Fine

to Verses 5 Final 10 Fine

5 10

Verses

S
A

1. A - round this ta - ble we dine as kin, be -
 2. A - round this ta - ble we tell great tales, the
 3. A - round this ta - ble God's boun - ty falls on
 4. A - round this ta - ble God's mer - cy flows to
 5. A - round this ta - ble new hope is born, the
 6. A - round this ta - ble God's heal - ing flows to
 7. A - round this ta - ble God's peace will reign in
 8. A - round this ta - ble our hearts re - joice in
 9. A - round this ta - ble God's jus - tice reigns in
 10. A - round this ta - ble God's low - ly ones are

B

1. lov - ed fam - 'ly of God. _____ We share the
 2. won - drous sto - ries of grace. _____ We hold the
 3. all who hun - ger and thirst. _____ We drink the
 4. hearts im - pris - oned by shame. _____ We know com -
 5. flame of faith in our hearts. _____ We find our
 6. all the wound - ed and worn. _____ We join the
 7. hearts im - pris - oned by fear. _____ We live in
 8. love that's strong - er than death. _____ We'll rise in
 9. hearts that la - bor for peace. _____ We breathe the
 10. clothed in splen - dor and grace. _____ We share the

766—GATHER THE PEOPLE, cont. (3)

GATHERING

1. Bod - y of Christ, the Lord. Here we _____ be -
 2. mem - 'ry of Christ, the Lord. So we _____ be -
 3. full - ness of Christ, the Lord. So we _____ be -
 4. pas - sion in Christ, the Lord. Let us _____ be -
 5. cour - age in Christ, the Lord, till we _____ be -
 6. suf - f'ings of Christ, the Lord, as we _____ be -
 7. free - dom through Christ, the Lord, as we _____ be -
 8. glo - ry with Christ, the Lord. Then we _____ be -
 9. spir - it of Christ, the Lord, till we _____ be -
 10. ban - quet of Christ, the Lord. Here we _____ be -

1-10. come what we eat. _____

Text and music: Dan Schutte, b. 1947, © 2004, OCP. All rights reserved.

767

LET US GO TO THE ALTAR

Refrain: Lively and spirited (♩ = ca. 168)

Descant

 f

The musical score is for a hymn in 3/4 time, key of D major. It features three parts: Soprano, Melody, and Baritone. The lyrics are: "We go to the al - tar, the Lord be with us and bless our going." The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato". The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

Soprano: We go to the al - tar, the

Melody: Let us go to the al - tar of God, the

Baritone: Go to the al - tar of God.

God of gladness and joy! We

God of our gladness and joy! Let us

God of our gladness and joy!

en - ter the house of the Lord and sing the

en - ter the courts of the house of the Lord and sing to the

En - ter the courts of the house of the Lord and

767—LET US GO TO THE ALTAR, cont. (2)

GATHERING

1-4 *dim.* to Verses Final 2 *Fine*

glo - ry of God. God.

glo - ry of God. God.

sing to God. God.

Verses

Soprano

mf

Alto

1. Give praise with blast — of trum - pet, with no - ble
2. Give praise with lyre — and tim - brel, with lute and
3. Give praise with pipe — and or - gan, with rous - ing
4. Give praise, all crea - tures of heav - en, and all that

Tenor

Bass *mf*

1. sound of the horn. With the clash of the clang - ing
2. sound of the harp. With the dance of the flute and
3. beat of the drum. With the call of the bell and
4. dwell on the earth. Come to wor - ship the God who

cresc. *f* *D.C.*

1. cym - bal, give glo - ry to the Lord!
2. o - boe, give glo - ry to the Lord!
3. bag - pipe, give glo - ry to the Lord!
4. made us, and dance be - fore the Lord!

cresc. *f*

Text: Based on Psalms 42 and 150; Dan Schutte, b. 1947.

Music: Dan Schutte.

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768

GATHER YOUR PEOPLE

Refrain (♩ = ca. 112) With a gospel swing ♩ = ♩³ ♩

O Lord.

Gath - er your peo - ple, O Lord, O Lord.

Gath - er your peo - ple, O Lord. One bread,

Gath - er your peo - ple, O Lord. One bread,

one bod - y, one spir - it of love.
one spir - it of love.
of love.

one bod - y, one spir - it of love.
one spir - it of love.
of love.

O Lord. (molto rit.) Fine

Gath - er your peo - ple, O Lord, O Lord.

O Lord. (molto rit.)

Gath - er your peo - ple, O Lord, O Lord.
O Lord.

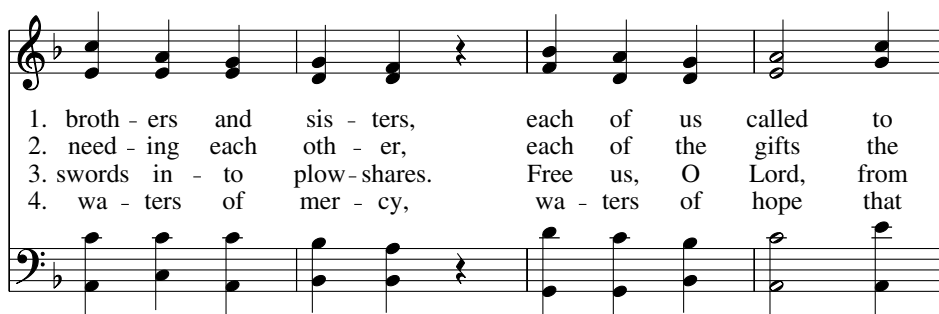
768—GATHER YOUR PEOPLE, cont. (2)

GATHERING

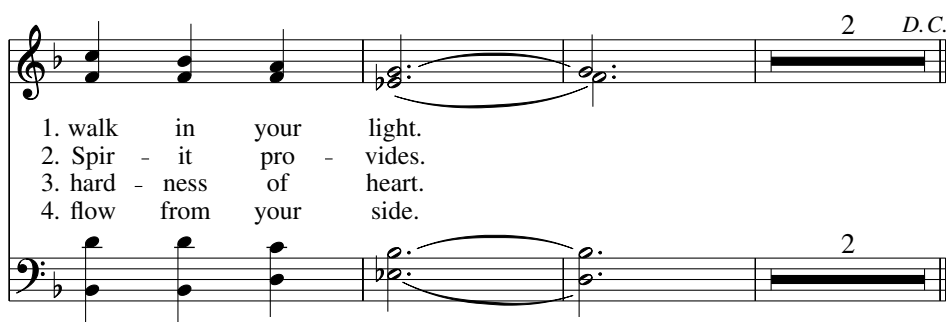
Verses



1. Draw us forth to the ta - ble of life;
 2. We are parts of the bod - y of Christ,
 3. No more harm on the moun - tain of God;
 4. Wash us, Lord, in the wa - ters of life;



1. broth - ers and sis - ters, each of us called to the
 2. need - ing each oth - er, each of the gifts from the
 3. swords in - to plow - shares. Free us, O Lord, from that
 4. wa - ters of mer - cy, wa - ters of hope that



1. walk in your light.
 2. Spir - it pro - vides.
 3. hard - ness of heart.
 4. flow from your side.

Text: Based on 1 Corinthians 12; Isaiah 2:3-4; 11:9; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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769

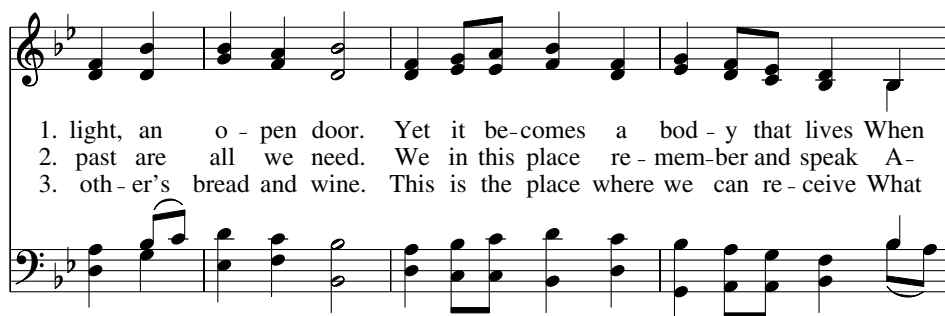
WHAT IS THIS PLACE



1. What is this place, where we are meet-ing? On - ly a house, the
 2. Words from a - far, stars that are fall - ing. Sparks that are sown in
 3. And we ac - cept bread at his ta - ble, Bro - ken and shared, a



1. earth its floor. Walls and a roof, shel - ter - ing peo - ple, Win - dows for
 2. us like seed: Names for our God, dreams, signs and won - ders Sent from the
 3. liv - ing sign. Here in this world, dy - ing and liv - ing, We are each



1. light, an o - pen door. Yet it be - comes a bod - y that lives When
 2. past are all we need. We in this place re - mem - ber and speak A -
 3. oth - er's bread and wine. This is the place where we can re - ceive What



1. we are gath - ered here, And know our God is near.
 2. gain what we have heard: God's free re - deem - ing word.
 3. we need to in - crease: Our jus - tice and God's peace.

Text: 98 98 9 66; Huub Oosterhuis, b. 1933; tr. by David Smith, b. 1933.

Music: KOMT NU MET ZANG; trad. Dutch hymn; Valerius' *Nederlandsch Gedenckclank*, Haarlem, 1626; arr. by Bernard Huijbers, 1922-2003.

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770

IN THIS PLACE

Verses (♩ = ca. 104)



1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not where they
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -



1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -



1. pain. In our suf - f'ring and sad - ness, we are saved by the grace —
2. lieve. As our feet be - come Christ's feet, we go forth with the grace —
3. dwells. As our hands be - come Christ's hands, we are healed by the grace —
4. more. As the bread be - comes Bod - y, we are filled with the grace —



- 1-4. — of the pow - er and the Spir - it that is here in this place.

Refrain

Melody



We are gath - ered at ta - ble as — one in the Lord. —
(*to - geth - er)



Harmony



We are gath - ered as peo - ple who are liv - ing the Word. —



770—IN THIS PLACE, cont. (2)

GATHERING

Our hearts and our spir-its are nur-tured by grace. It is

Je - sus who fills us. He is here in this place. place.

1-3 D.C. Final

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 Music: Trevor Thomson, b. 1971, © 1996, Trevor Thomson. Published by spiritandsong.com®, a division of OCP. All rights reserved.

771

OUR GOD IS HERE

Intro/Interlude: With a solid back-beat (♩ = ca. 104)

Melody $\frac{2}{4}$ *Verses* *mf*

1. Here in this time, — here in this place, —
2. Here in the Word, — God is re-vealed, —

Baritone *mf*

1. here we are stand - ing face to face. — Here in our hearts, —
2. here where the wound - ed can be healed. — Here in our hearts, —

Soprano
Alto

1. here in our lives, — our God is here. — Here for the bro - ken,
2. here in our lives, — our God is here. — Here we be-come —

1. here for the strong, — here in this tem - ple we be-long. —
2. what we re - ceive, — here in this Eu - cha - ris - tic feast. —

1. Here in our hearts, — here in our lives, — our God is here. —
2. We are his bod - y, liv-ing as one; — our God is here. —

Refrain

cresc. *f*

And we cry: "Ho - ly! ____ Ho - ly! ____ Ho - ly ____ are you!"

cresc. *f*

We cry: "Ho - ly! ____ Ho - ly! ____ Ho - ly ____ and true!"

A - men, we do be-lieve ____ our God is here. ____

1 *mf* *D.S.* 2

Our God is here. ____ Our God is here. ____

mf

Final

A - men, we do be-lieve ____ our God is here. ____

decresc. *mf* 3

Our God is here. ____

decresc. *mf* 3

The musical score is written for piano and voice. It begins with a piano introduction marked 'cresc.' and 'f'. The vocal part enters with the lyrics 'And we cry: "Ho - ly! ____ Ho - ly! ____ Ho - ly ____ are you!"'. The piano accompaniment consists of chords and moving lines in both hands. The score continues with 'We cry: "Ho - ly! ____ Ho - ly! ____ Ho - ly ____ and true!"'. This is followed by 'A - men, we do be-lieve ____ our God is here. ____'. A double bar line with first and second endings follows. The first ending is marked '1' and 'mf', and the second is marked '2' and 'D.S.'. Both endings lead to 'Our God is here. ____'. The score then has a 'Final' section with 'A - men, we do be-lieve ____ our God is here. ____'. The final section includes a triplet marked '3' and 'mf', and a decrescendo marking 'decresc.'.

Text: Chris Muglia, b. 1971.

Music: Chris Muglia, b. 1971; choral arr. Rick Modlin, b. 1966.

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772

WE GATHER HERE TO WORSHIP

*Strong march rhythm: (♩ = ca. 50)**Melody**Harmony*

1. We gath - er here to wor - ship you, O God. _____
 2. We gath - er here to feed up - on your Word. _____
 3. We gath - er here to pray for those in need. _____
 4. We gath - er here to cel - e - brate your feast. _____
 5. We gath - er here to wor - ship you, O God. _____



1. We gath - er here to give you thanks and praise. _____
 2. We gath - er here to learn your way of life. _____
 3. We gath - er here to place them in your care: _____
 4. We gath - er at the ta - ble you have spread. _____
 5. We gath - er here to wor - ship and a - dore _____



1. You call us from our scat-tered lives To u - ni -
 2. With bless - ed wis - dom from a - bove You fill our
 3. The hun - gry seek - ing to be fed, The lone - ly,
 4. As once he did in his - to - ry, So now in
 5. The Source of all in time and space, The Son who



1. fy what we di - vide. You crown with grace, you
 2. fra - gile hearts with love. You guide our path, you
 3. long - ing, dy - ing, dead, Your wound - ed peo - ple,
 4. ho - ly mys - ter - y, Christ gives him - self, Christ
 5. joins the hu - man race, The Spir - it with them

772—WE GATHER HERE TO WORSHIP, cont. (2)

GATHERING



1. crown with grace our hum - ble deeds and days. We
2. guide our path through strug - gle and through strife. We
3. wound - ed peo - ple here and ev - 'ry - where. We
4. gives him - self in sac - red wine and bread. We
5. both for - ev - er - more, for - ev - er - more. We



1. gath - er here to wor - ship you, O God. _____
2. gath - er here to feed — up - on your Word. _____
3. gath - er here to pray — for those in need. _____
4. gath - er here to cel - e - brate your feast. _____
5. gath - er here to wor - ship you, O God. _____

Text: 10 10 8 8 14 10; Vicki Klima and Michael Joncas, b. 1951, © 2007, Vicki Klima. Published by OCP. All rights reserved.
 Music: IRONWOOD; Michael Joncas, © 2007, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

773

THE GOD OF ALL GRACE

Refrain: With triumph and thanksgiving (♩ = 132-144) 1st time: Cantor; All repeat; thereafter: All

f(a tempo)

The God of all grace has blessed us this day,

f(a tempo)

all of cre - a - tion joins us in praise; lift - ing our

voic - es, lift - ing our hearts to the glo - ry of

1-5 1st time: D.C. to Verses Final Fine

God for - ev - er! er!

div.

Verses: Cantor/Choir



1. God of pow - er and might, _____ come in - to our
 2. God of mer - cy and truth, _____ who brings us from
 3. God of won - drous love, _____ com - pas - sion and
 4a. All the gifts of the Lord _____ shall flow from the
 *4b. God of wa - ter and birth, _____ re - new - ing the



1. pres - ence this day. _____ Strength - en us now with a
 2. night in - to day, _____ nour - ish our lives with a
 3. glo - ry are yours. _____ Come fill our hearts with a
 4a. glo - ry of God. _____ Let us pro - claim all the
 4b. face of the earth; _____ heal - ing us now with the



1. spir - it of faith; we gath - er in your name. _____
 2. spir - it of hope and shield us from all fear. _____
 3. spir - it of love: the joy we find in you. _____
 4a. won - ders we've seen: give thanks, re - joice and sing! _____
 4b. Spir - it of Christ, you cleanse us from our sins. _____

*Alternative text for use during the Sprinkling Rite.

Text and music: Ricky Manalo, b. 1965, © 1996, Ricky Manalo, CSP. Published by OCP. All rights reserved.

774

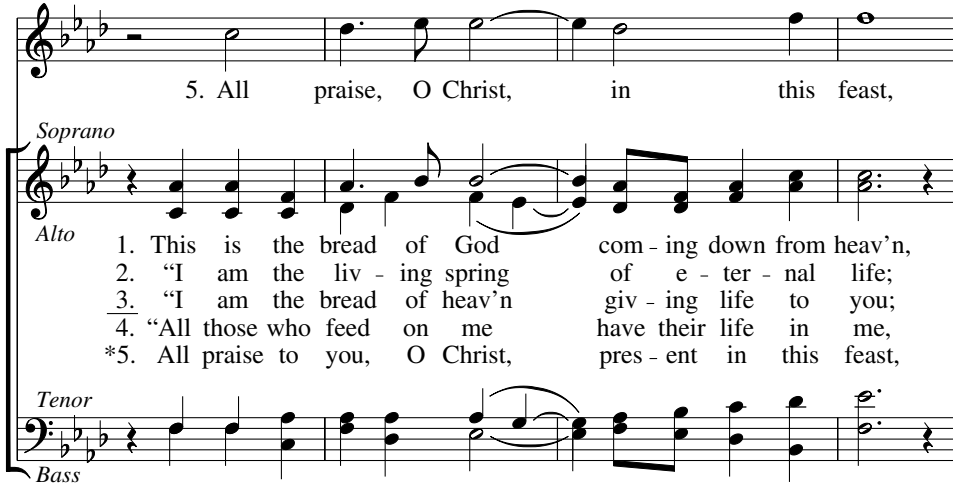
THE SUPPER OF THE LORD

Refrain: Gently (♩ = 76 - 80)

Descant
(a tempo)Melody
(a tempo)

Verses

Descant (Vs 5 only)



5. All praise, O Christ, in this feast,

Soprano

Alto

1. This is the bread of God com - ing down from heav'n,
 2. "I am the liv - ing spring of e - ter - nal life;
 3. "I am the bread of heav'n giv - ing life to you;
 4. "All those who feed on me have their life in me,
 *5. All praise to you, O Christ, pres - ent in this feast,

Tenor

Bass



5. in this bread we share in one life, one Lord. *poco rit. D.C.*

1. giv - ing life to us, — to all the world.
 2. you that drink from me shall not thirst a - gain."
 3. you that eat this bread — shall nev - er die."
 4. as I have my life in the liv - ing God."
 5. in this bread we share in one life, one Lord. *poco rit. D.C.*

poco rit.

*Verse 5 unison with descant.

Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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775

LOOK BEYOND

Refrain: Slowly (♩ = ca. 84)

Descant
Harmony

775—LOOK BEYOND, cont. (2)

COMMUNION

Verses 2, 3

2. I am the bread _____ which from the heav-ens came;
 3. The bread I give you _____ will be my ver-y flesh; my

2. those who eat this bread will nev-er die.
 3. blood _____ will tru-ly be your drink.

Verses 4, 5

4. This man speaks harsh-ly; — who can lis-ten to his word?
 *5. You, my dis-ci-ples, — will you al-so leave?

Descant

4. We shall no long-er fol-low him.
 5. Lord, — to whom — can we go?

Harmony

Melody

4. We shall no long-er fol-low him.
 5. Lord, — to whom — can we go?

*Sing descant to Verse 5 for only the last 4 measures.

Text and music: Darryl Ducote, b. 1945, © 1969, 1979, Damean Music. All rights reserved. Used with permission.

776

UBI CARITAS

Refrain: (♩ = ca. 60) All

*U - bi ca - ri - tas est ve - ra, est ve - ra:
ve - ra, ve - ra:

dim. , rall. last time 1-5 to Verses Final Fine
De - us i - bi est, De - us i - bi est. est.
dim. rall. last time

Verses: Cantor(s)/Choir

1. The love of Christ joins us to - geth - er. Let
2. In true com - mu - nion let us gath - er. May
3. May we who gath - er at this ta - ble to
4. For those in need make us your mer - cy, for
5. May we one day be - hold your glo - ry and

1. us re - joice in him, and in our love and
2. all di - vi - sions cease and in their place be
3. share the bread of life be - come a sac - ra -
4. those op - pressed, your might. Make us, your Church, a
5. see you face to face, re - joic - ing with the

*Where there is true charity, God is present.

776—UBI CARITAS, cont. (2)

COMMUNION

D.C.

1. care for all now love God in re - turn.
 2. Christ the Lord, our ris - en Prince of Peace.
 3. ment of love, your heal - ing touch, O Christ.
 4. ho - ly sign of jus - tice and new life.
 5. saints of God to sing e - ter - nal praise.

Text: Refrain and verses 1, 2 and 5 based on *Ubi Caritas*, 9th cent.; verses 3, 4, Bob Hurd, b. 1950.

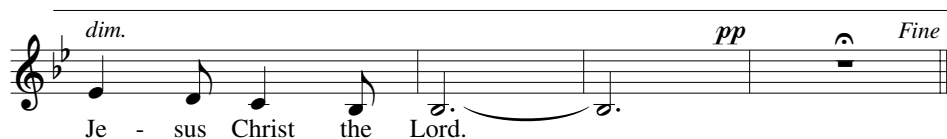
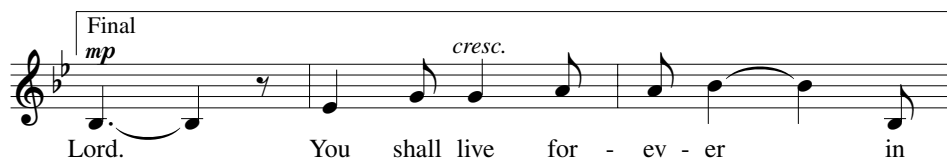
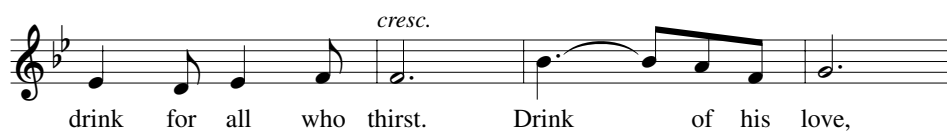
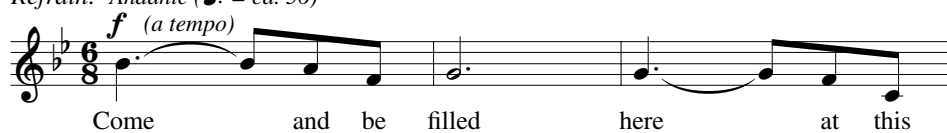
Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.

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777

HERE AT THIS TABLE

Refrain: Andante (♩. = ca. 56)



777—HERE AT THIS TABLE, cont. (2)

COMMUNION

Verses 1, 2, 4

mp

1. You who la - bor for jus - tice, you who la - bor for
2. You with lives full of pain, you who sor - row and
4. You, the a - ged a - mong us, ho - ly, faith - ful and

Melody
Harmony

1. peace, you who stead - y the plow in the
2. weep, you, be - lov - ed of Christ, come to
4. wise, may the wis - dom you share form our

D.C.

1. field of the Lord,
2. him, come to him!
4. lives and our world!

Verses 3, 5

Melody
Harmony

3. Chil - dren of ev - 'ry col - or — in ev - 'ry land,
5. Let each wom - an and man — learn from the strang - er;

3. you are his own, he gath - ers you gent - ly.
5. we're not so dif - f'rent and so much u - nites us.

ff

3. Don't you grow wea - ry, — for when you
5. For we are one, — blest with the

cresc.
molto rit. *D.C.*

3. run, ♪ you run with the Lord!
5. Spir - it and the pow - er of love!

778

OUR BLESSING CUP

*Refrain

**Optional Descant

Soprano
A - gnus De - i, qui tol - lis,
Our bless - ing cup is a com - mun - ion with the

Alto
Our bless - ing cup is a com - mun - ion with the

Tenor
Our bless - ing cup is a com - mun - ion with the

Bass
Our bless - ing cup is a com - mun - ion with the

Verses

Melody

Harmony

1. How can we make a re - turn
2. Pre - cious in - deed in your sight,
3. Gra - cious and mer - ci - ful God,
4. For you have heard my — voice,

qui tol - lis pec - ca - ta mun - di,
blood of Christ; and the

blood of Christ; and the

1. for all the good - ness God has shown?
2. the life and death of those you love.
3. we give you thanks and bless your name:
4. for you have heard my plead - ing.

*Refrain may be sung as an ostinato under the verses.

**Descant to be sung only with Refrain melody.

rit. last time

1-2. mi - se - re - re, mi - se - re - re, mi - se - re - re
3-4. do - na no - bis, do - na no - bis, do - na no - bis

bread we break, it is a shar - ing in the bod - y of the

rit. last time

bread we break, is a shar - ing in the bod - y of the

rit. last time

1. We will take the cup of life, and ___ call up - on God's
2. We ___ are your ser - vants, for ___ you have set us
3. with ___ all your peo - ple, praise and glo - ry to your
4. Though ___ death sur-round-ed me, you ___ heard and an-swered

(a tempo)

1-2. no - bis.
3-4. pa - cem.

Lord.

1. name. (D.C. to Refrain with Descant)
2. free. (D.C. to Verse 3)
3. name. (D.C. to Verse 4)
4. me. (D.C. to Refrain and Final Ending with Descant)

*If used as ostinato, repeat as needed.

Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12-13, 15-16, 17-18; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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779

IN THE BREAKING OF THE BREAD/ CUANDO PARTIMOS EL PAN DEL SEÑOR

(♩ = ca. 120)

Melody/Melodía



Refrain In the break - ing of the

Verses 1. Bread for the jour - ney, strength for our

2. Bread of the prom - ise, peo - ple of

Estribillo Cuan - do par - ti - mos el pan del Se -

Estrofas 1. Pan pa - ra el via - je, pan de la

2. Pan de pro - me - sa, pan de es - pe -

Soprano



Refrain In the break - ing of the

Estribillo Cuan - do par - ti - mos el pan del Se -

Verses/ 1-2. Oo

Estrofas

Tenor



Bass



bread we have known him;

1. years, man - na of ag - es, of

2. hope, wine of com - pas - sion,

ñor, lo co - no - ce - mos, nos

1. vi - da, pan de los si - glos de

2. ran - za, vi - no de vi - da, de



bread we have known him;

ñor, lo co - no - ce - mos, nos

1-2. (oo) Oo



779—IN THE BREAKING OF THE BREAD/CUANDO PARTIMOS..., cont. (2)

COMMUNION

we have been fed. _____ Je - sus the _____

1. strug - gle and tears. _____ Cup of sal -

2. life for the world. _____ Gath - ered at _____

da de co - mer. _____ ‡ Je - sús des - co - no -

1. lu - cha y do - lor, _____ y es - te _____

2. su com - pa - sión. _____ En es - ta _____

we have been fed. _____ ‡ Je - sus the _____

da de co - mer. _____ ‡ Je - sús des - co - no -

1-2. (oo) _____ ‡ Oo _____

strang - er, _____ Je - sus the Lord, _____

1. va - tion, _____ fruit of the land, _____

2. ta - ble, _____ joined as his bod -

ci - do, _____ ‡ Je - sús _____ Se - ñor, _____

1. vi - no, _____ ‡ fru - to de la tie -

2. me - sa, _____ un so - lo cuer -

strang - er, _____ ‡ Je - sus the Lord, _____

ci - do, _____ ‡ Je - sús, _____ Se - ñor, _____

1-2. (oo) _____

779—IN THE BREAKING OF THE BREAD/CUANDO PARTIMOS..., cont. (3)

COMMUNION

be our com - pan - ion; _____

1. _____ bless and re - ceive _____ now, _____

2. y, _____ sealed in the Spir - it, _____

_____ nues - tro com - pa - ñe - ro, _____

1. rra, _____ 1. ben - dí - ce - lo Pa - dre, _____

2. po, _____ 2. en un es - pí - ri - tu, _____

be our hope. (to Verses)

1. the work of our hands. (to Refrain)

2. sent by the Word. (to Refrain)

y fuen - te de fe. (a las Estrofas)

1. es tu - yo mi Dios. (al Estribillo)

2. con u - na mi - sión. (al Estribillo)

be our hope.

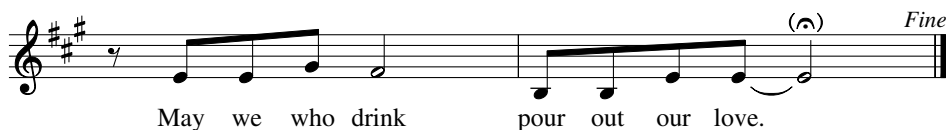
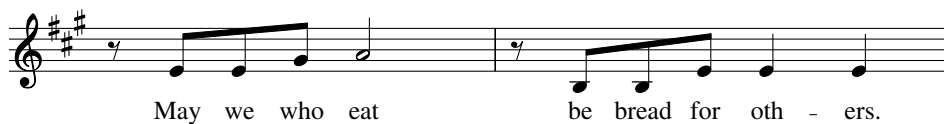
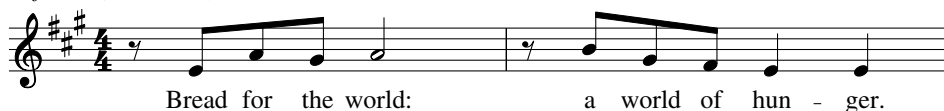
y fuen - te de fe.

1-2. (oo) Oo

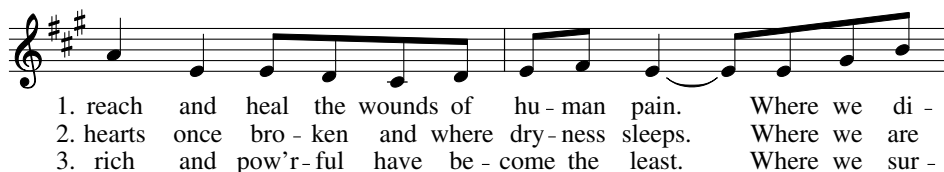
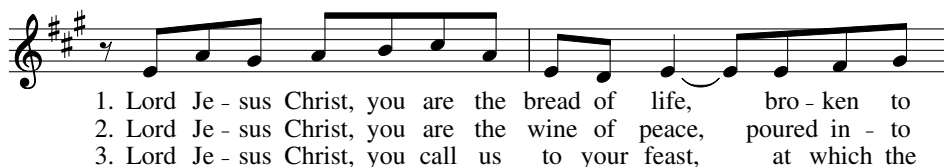
780

BREAD FOR THE WORLD

Refrain: (♩ = ca. 58) All



Verses: Cantor



781

SEED, SCATTERED AND SOWN

(Dan Feiten)

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781

SEED, SCATTERED AND SOWN

(Dan Feiten)

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782

TASTE AND SEE

Refrain: Gospel ballad (♩ = ca. 68)

Cantor/Assembly

Taste ___ and see the good - ness of ___ the Lord, ___ the good - ness of the

Soprano

Taste and see the good - ness of the Lord, of the

Alto

Baritone

Lord. Taste ___ and see the good - ness of ___ the Lord, ___ the good - ness

Taste ___ and ___ see the ___ good - ness

Lord. Taste and see the good - ness of the Lord,

1 D.C. 2-4 to Verses Final *Fine*

of the Lord. Lord. Lord, the good - ness of the Lord.

1 D.C. 2-4 to Verses Final *lightly unis. Fine*

of the Lord. Lord. Lord. Good-ness of the Lord.

782—TASTE AND SEE, cont. (2)

COMMUNION

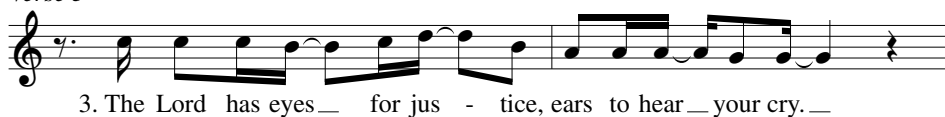
Verse 1



Verse 2



Verse 3



Text: Based on Psalm 34:2-3, 5-6, 16, 19, 23. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses, Steve Angrisano, b. 1965, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

Music: Steve Angrisano; choral arr. Rick Modlin, b. 1966, © 2004, 2007, Steve Angrisano. Published by OCP. All rights reserved.

783

AMÉN. EL CUERPO DE CRISTO

*Refrain: Moderato (♩ = 80 - 84) All

Descant (final time)

Melody

A - mén. A -

A - mén. El Cuer - po de Cris - to.

mén. A - mén. A -

A - mén. La San - gre del Se - ñor.

mén. Eat - ing your bod - y, drink - ing your

Eat - ing your bod - y, drink - ing your blood, we be -

blood. A - mén. A - mén.

come what we re - ceive. A - mén. A - mén.

1-5 to Verses Final rit. Fine

*Translation of Spanish refrain: Amen. The Body of Christ. Amen. The Blood of the Lord.

783—AMÉN. EL CUERPO DE CRISTO, cont. (2)

COMMUNION

**Verses: Cantor*

1. A - mén. We re - mem - ber your dy - ing and your ris - ing.
2. A - mén. Now we of - fer the sac - ri - fice you gave us.
3. A - mén. Lord, you make us one bod - y and one spir - it.
4. A - mén. We find you when we serve the poor and low - ly.
5. A - mén. We look for - ward to your re - turn in glo - ry.



1. A - mén. Y con - ti - go, Se - ñor, re - su - ci -
2. A - mén. Te o - fre - ce - mos, Se - ñor, to - do lo que
3. A - mén. En tu cuer - po, Se - ñor, un pue - blo
4. A - mén. A ti mis - mo ser - vi - mos en los
5. A - mén. Es - pe - ra - mos el día de tu ve -



- | | | | |
|---------------|---|---|------|
| 1. ta - mos. | A | - | mén. |
| 2. so - mos. | A | - | mén. |
| 3. san - to. | A | - | mén. |
| 4. po - bres. | A | - | mén. |
| 5. ni - da. | A | - | mén. |

**Translation of Spanish text:*

1. And with you, Lord, we rise.
2. We offer you, Lord, all that we are.
3. In your body, Lord, a holy people.
4. You yourself we serve in the poor.
5. We hope for the day of your coming.

Text and music: John Schiavone, b. 1947, © 1995, John Schiavone. Published by OCP. All rights reserved.

784

PAN DE VIDA

Refrain/Estrillo (♩. = ca. 54)

Soprano

Alto

(Bilingual) *Pan de Vi - da, cuer - po del Se - ñor,
(Spanish) Pan de Vi - da, cuer - po del Se - ñor,

Tenor

cup of bless - ing, blood of
san - ta co - pa, Cris - to

Christ the Lord. At this ta -
Re - den - tor. Su jus - ti -

ble the last shall be first. **Po-
cia nos con - ver - ti - rá. Po-

der es ser - vir, por - que Dios es a - mor.
der es ser - vir, por - que Dios es a - mor.

*Bread of Life, body of the Lord,

**Power is for service, because God is love.

784—PAN DE VIDA, cont. (2)

COMMUNION

1-3 *to Verses/ a las Estrofas* 4 *D.S. al fine* Final 3 *Fine*

Po -
Po -

3

*Verses/Estrofas**Melody*
Harmony

1. We are the dwell-ing of God, _____ frag - ile and
2. You call me Teach-er and Lord; _____ I, who have
3. There is no Jew ____ or Greek; _____ there is no
1. *So - mos el tem - plo de Dios, _____ frá - gi - les*
2. *Us - te - des me lla - man "Se - ñor". _____ Me in - cli - no a la -*
3. *No hay es - cla - vos ni li - bres, no hay mu -*

1. wound-ed and weak. _____ We are the bod - y of Christ,
2. washed ____ your feet. _____ So you must do as I do,
3. slave ____ or free; _____ there is no wom - an or man;
1. *se - res hu - ma - nos. So - mos el cuer - po de Cris -*
2. *var - les los pies. _____ Ha - gan lo mis - mo, hu - mil -*
3. *je - res ni hom - bres, só - lo a - que - llos que he - re -*

1. called to be _____ the com - pas - sion of God. _____
2. so the great - est must be - come ____ the least. _____
3. on - ly heirs _____ of the prom - ise of God. _____
1. *to, lla - ma - dos a ser com - pa - si - vos.*
2. *des, sir - vién - do - se u - nos a o - tros.*
3. *dan el rei - no que Dios pro - me - tió. _____*

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;

Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

Text and music © 1988, 1995, 1999, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

785

BEHOLD THE LAMB

Verses: Peacefully (♩ = ca. 80)

Melody



1. Those who were in the dark are thank - ful for the
 2. Peace - ful now, those whose hearts are blessed with un - der -
 3. Gen - tle one, Child of God, join with us at this
 4. Lord of all, give us light. De - liv - er us from

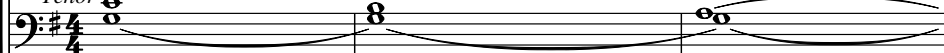
Soprano



Alto

Oo

Tenor



Bass

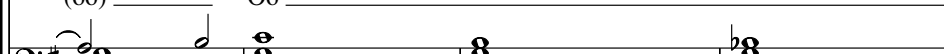


1. sun-light; we who live, we who die are grate-ful for his
 2. stand-ing of the wheat, of the wine u - nit - ed with his
 3. ta - ble. Bless our lives; nour-ish all who hun-ger for this
 4. e - vil. Make us one; be our shield. Make still the winds that

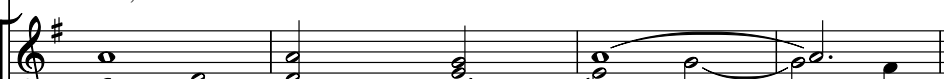


(oo)

Oo



1. gift, thank-ful for his love.
 2. word and the love we share.
 3. feast; shel - ter them with peace.
 4. blow; cra - dle us with love.



(oo)

Oo



785—BEHOLD THE LAMB, cont. (2)

COMMUNION

Refrain

Be - hold, be - hold the Lamb of God. All who eat, all who

drink shall live; and all, all who dwell in God

shall live, shall live; and all in

shall come to know his glo-ry.

God shall come to know his glo - ry.

Text: Refrain based on John 1:29; Martin Willett, b. 1960.

Music: Martin Willett; choral arr. by Randall DeBruyn, b. 1947.

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786

I RECEIVED THE LIVING GOD

Refrain

The musical notation for the Refrain is written on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. The lyrics are written below the top staff.

I re-ceived the liv-ing God, and my heart is full of joy.

This block contains the same musical notation as the previous one, but with a 'Fine' marking at the end of the top staff. The lyrics are repeated below the staff.

I re-ceived the liv-ing God, and my heart is full of joy.

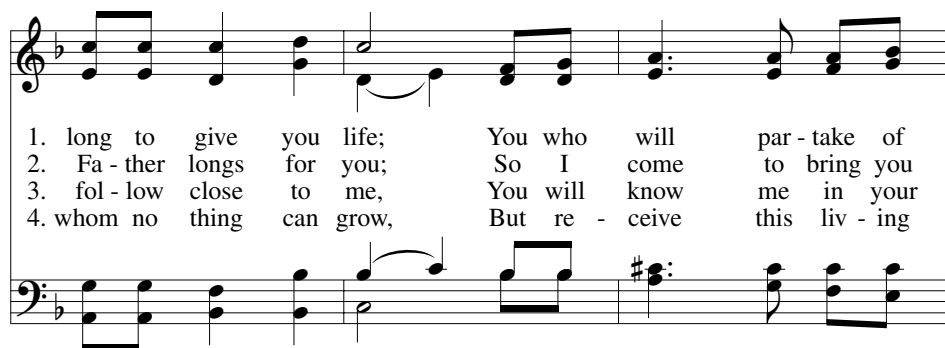
Verses

The musical notation for the Verses is written on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. The lyrics are written below the top staff.

1. Je - sus said: "I am the Bread Knead - ed
 2. Je - sus said: "I am the Way, And my
 3. Je - sus said: "I am the Truth; If you
 4. Je - sus said: "I am the Life Far from

786—I RECEIVED THE LIVING GOD, cont. (2)

COMMUNION



1. long to give you life; You who will par - take of
 2. Fa - ther longs for you; So I come to bring you
 3. fol - low close to me, You will know me in your
 4. whom no thing can grow, But re - ceive this liv - ing



1. me Need not ev - er fear to die."
 2. home To be one with him a - new."
 3. heart, And my word shall make you free."
 4. bread, And my Spir - it you shall know."

D.C.

Text: 77 77 with refrain; anon.

Music: LIVING GOD; anon.; arr. by Steve Grundy, b. 1955, © 2002, OCP. All rights reserved.

TO BE YOUR BREAD

♩ (*a tempo*)

To be your bread now, be your wine now, Lord, come and
 Blest and bro - ken, poured and flow - ing, gift that you

(a tempo)

change us to be a sign of your love.
gave us, to be your bod-y once a -

to Verses Final 4 Fine

gain. bod - y once a - gain.

4

Verses

1. We come to your ta - ble with our lives as they are.
2. ♪ Lord, — we stum - ble through the dark - ness of night.
3. ♪ Give us the bread and wine that bring us to life.

1. Heal us, Lord, _ for we are bro-ken; make us one a - gain.
 2. Lead us, now, _ O Lord, we fol-low; bring us home to you.
 3. Feed us, _ and we'll nev-er hun-ger, nev-er thirst a - gain.

To

788

BREAD OF LIFE

Refrain: Very slow (♩ = ca. 54)

Bread of life, hope of the world, Je - sus Christ, our broth - er:
 Je - sus, lead us to one an - oth - er. (smiley face) *Fine*
 feed us now, give us life, Ah (smiley face)

Verses

1. As we pro-claim your death, as we re - call your life, we re -
 2. The bread we break and share was scat-tered once as grain: just as
 3. We eat this liv - ing bread, we drink this sav - ing cup: sign of
 4. Hold us in u - ni - ty, in love for all to see; that the
 5. You are the bread of peace, you are the wine of joy, bro - ken

1. mem - ber your prom - ise to re - turn a - gain.
 2. now it is gath - ered, make your peo - ple one.
 3. hope in our bro - ken world, source of last - ing love.
 4. world may be - lieve in you, God of all who live.
 5. now for your peo - ple, poured in end - less love.

D.C.

788—BREAD OF LIFE, cont. (2)

COMMUNION

Alternate Verses: for Advent/Christmas



- | | | |
|------------------|--------------------------------|----------------------------|
| <i>Advent</i> | 1. Be with your peo-ple, Lord, | send us your sav-ing Word: |
| | 2. Bring to our world of fear | the truth we long to hear: |
| <i>Christmas</i> | 1. A child is born for us, | a son is giv'n to us, |
| | 2. With our own eyes we see, | with our own ears we hear |
| | 3. You are the hope of all, | our prom-ise and our call, |



- | | | |
|-------------|---|---------------------------|
| <i>Adv.</i> | 1. Je - sus Christ, light of glad - ness, | come a-mong us now. |
| | 2. Je - sus Christ, hope of a - ges, | come to save us now. |
| <i>Chr.</i> | 1. In our midst, Christ, our Lord and God | comes as one who serves. |
| | 2. The sal - va - tion of all the world, | God's in - car-nate Word. |
| | 3. Ra-diant light in our dark - ness, | truth to set us free. |

Text and music: Bernadette Farrell, b. 1957, © 1982, 1987, Bernadette Farrell. Published by OCP. All rights reserved.

789

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)

1, 2

Lamb of God, you take a-way the sins of the world, have

mer - cy, have mer - cy on us.

3 *rit.* *a tempo* to "Taste and See" 3

world, grant us, grant us peace.

rit. *a tempo*

Refrain

Descant (last time only)

Taste and see the good-ness of the Lord, the

Soprano
Alto

Taste and see the good-ness of the Lord. Oh,

Tenor
Bass

good - ness of the Lord.

taste and see the good-ness of the Lord.

1-4 to Verses Final Fine

Verse 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ev - er in my

1. mouth, let my soul glo - ry in the LORD.

D.S.

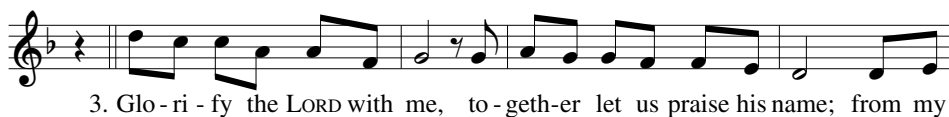
789—LAMB OF GOD/TASTE AND SEE, cont. (3)

COMMUNION

Verse 2: Cantor/Choir



Verse 3: Cantor/Choir



Verse 4: Cantor/Choir



789—LAMB OF GOD/TASTE AND SEE, cont. (4)

COMMUNION

4. LORD (the LORD) hears the cry of the poor. poor. of the poor.

poor. rit.

4. Bless - ed be the LORD.

7 D.S. al fine

7

rubato a tempo

rubato a tempo

Text: Refrain text of "Taste and See" © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Tom Kendzia, © 2006, Tom Kendzia. Published by OCP. All rights reserved.

790

HOLY GIFTS

Refrain

(a tempo)

Descant (last time only)



Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry,

(a tempo)

Soprano



Alto

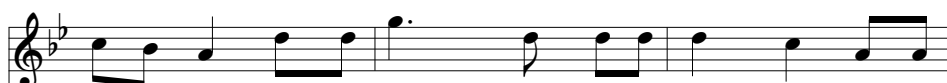
Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry,

Tenor



Bass

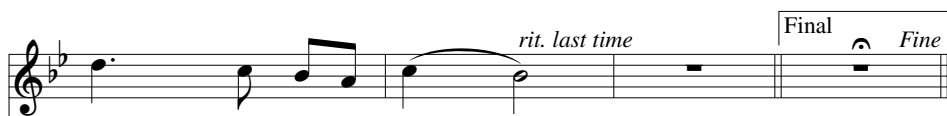
(a tempo)



and be - lieve; come and take Christ's bod - y of - fered, come and



and be - lieve; come and take Christ's bod - y of - fered,



be what you re - ceive. —

rit. last time

Final

Fine



come and be what you re - ceive.

rit. last time

Final

Fine



rit. last time

790—HOLY GIFTS, cont. (2)

COMMUNION

*Verses**Descant (Vs. 4 only)*

4. Ah _____



1. This is what we have been told: that on the night be - fore he
2. This is what we un - der - stand: that when we eat and drink this
3. This is how we are to live: that be - ing joined by Christ's _____
4. Christ, our way, our truth and life: we are not wor - thy to draw



4. _____

Ah _____

Ah _____



1. died, _____ af - ter thanks - giv - ing _____ spo - ken, bread blest and _____
2. feast, _____ in this bread which we are break - ing, Christ we are par -
3. gifts, _____ we should be Christ to _____ oth - ers, sis - ters and _____
4. near: but take our praise and thanks - giv - ing, trans - form our _____



4. _____

Ah _____



1. bro - ken, Christ sealed his love with his bod - y and blood.
2. tak - ing, Christ's death pro - claim - ing un - til his re - turn.
3. broth - ers, hold - ing them pre - cious, as saved by his love.
4. liv - ing, give us that food which is heal - ing and strength.

791

GIFT OF FINEST WHEAT

(Robert Kreutz)

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791

GIFT OF FINEST WHEAT

(Robert Kreutz)

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792

GOD'S HOLY GIFTS

Intro: Adagio (♩ = ca. 69)  Refrain

Soprano

Alto

Baritone

4

God's ho - ly gifts for God's ho - ly peo - ple;

come now to share the ban - quet of Christ. Feed on his

love with faith and thanks - giv - ing. Know in your

rit. last time

1-5 *to Verses* *Final* *Fine*

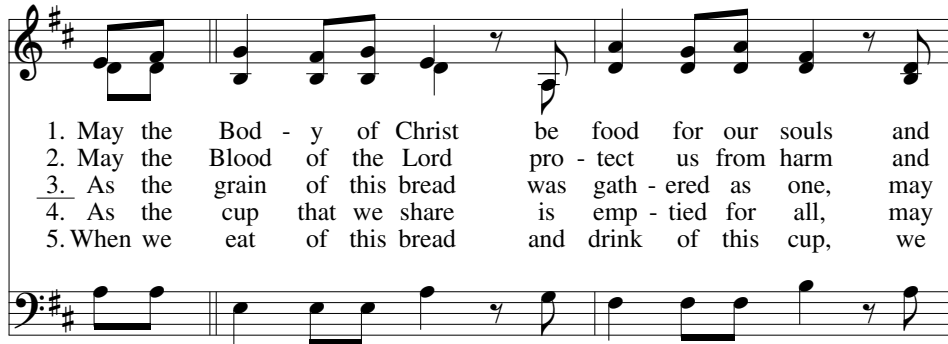
heart that he died for you. you.

rit. last time

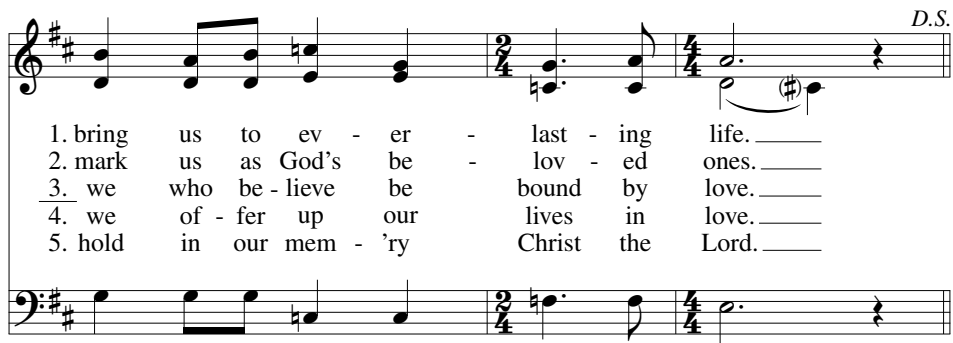
792—GOD’S HOLY GIFTS, cont. (2)

COMMUNION

Verses



1. May the Bod - y of Christ be food for our souls and
 2. May the Blood of the Lord pro - tect us from harm and
 3. As the grain of this bread was gath - ered as one, may
 4. As the cup that we share is emp - tied for all, may
 5. When we eat of this bread and drink of this cup, we



1. bring us to ev - er - last - ing life. ____
 2. mark us as God's be - lov - ed ones. ____
 3. we who be - lieve be bound by love. ____
 4. we of - fer up our lives in love. ____
 5. hold in our mem - 'ry Christ the Lord. ____

Text and music: Dan Schutte, b. 1947, © 2006, Daniel L. Schutte. Published by OCP. All rights reserved.

793

ONE BREAD, ONE BODY

Refrain: *Tranquil and slow* (♩ = ca. 69)

Descant (a tempo)

Melody

One bread, one bod-y, one Lord of all,
one cup of bless-ing which we bless. And we, though
man-y, through-out the earth, we are one bod-y in this
one Lord. Lord.

rit. *a tempo* *1-3 a tempo to Verses* *Final a tempo* *rit.* *Fine*

Verses: *Slightly faster, with excitement* (♩ = ca. 72)

Soprano marcato

Alto

Tenor

Bass marcato

1. Gen-tile or Jew, ser-vant or free,
2. Man-y the gifts, man-y the works,
3. Grain for the fields, scat-tered and grown,

1. wom-an or man, no more.
2. one in the Lord of all.
3. gath-ered to one, for all.

rit. *D.C.* *rit.*

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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794

I AM THE LIVING BREAD

Refrain

Descant



See this bread and eat; live, live in me and

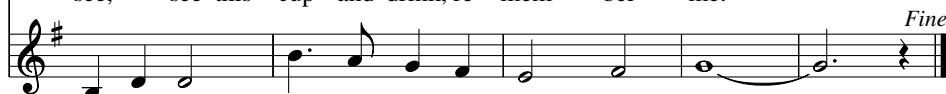
Melody



See this bread; take and eat and live in me.



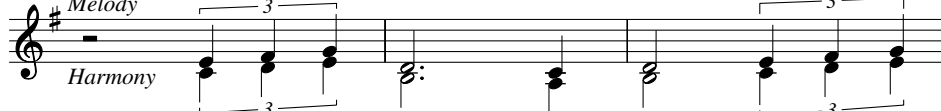
see, see this cup and drink, re - mem - ber me.



See this cup; take and drink, re - mem - ber me.

Verses

Melody



Harmony

1. I am the liv - ing bread come down from
2. I am the liv - ing bread; you shall not
3. I am the liv - ing bread ris - en a -
4. You are the liv - ing bread; life for the



1. heav - en. _____ All who eat my flesh and drink my
2. hun - ger. _____ If you be - lieve in me you shall not
3. mong you. _____ If you be - lieve in me, _____ though you
4. world. _____ O _____ Lord, to whom _____ shall we



1. blood will _____ live, will _____ live for - ev - er.
2. thirst, but _____ live, but _____ live for - ev - er.
3. die, you will live; you will live for - ev - er.
4. go? Your _____ words, they _____ live for - ev - er.

Text: Based on John 6; David Haas, b. 1957.

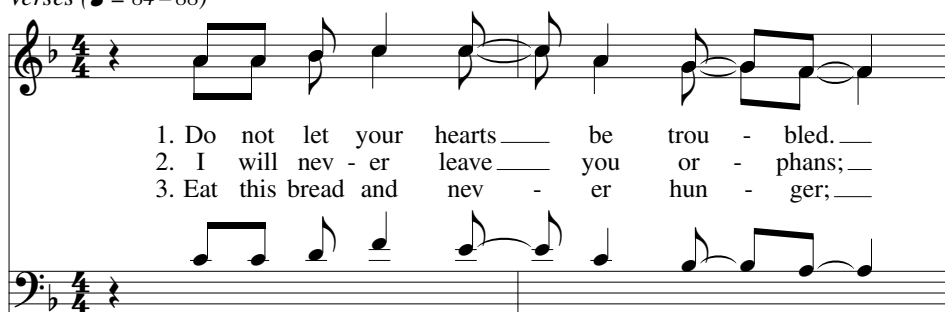
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795

COME TO THE LORD

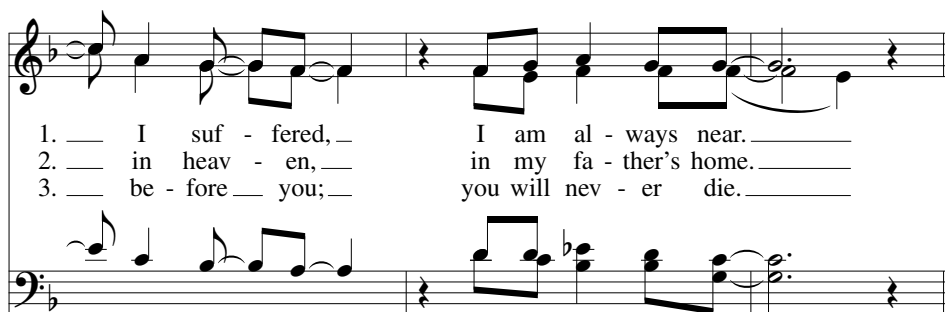
Verses (♩ = 84-88)



1. Do not let your hearts be trou - bled. —
 2. I will nev - er leave you or - phans; —
 3. Eat this bread and nev - er hun - ger; —



1. Chil-dren, do not fear. — Though you suf - fer as —
 2. you are not a - lone. — I have made your place —
 3. I will give you life. — Drink the cup I place —



1. — I suf - fered, — I am al - ways near. —
 2. — in heav - en, — in my fa - ther's home. —
 3. — be - fore you; — you will nev - er die. —

795—COME TO THE LORD, cont. (2)

COMMUNION

Refrain

come to the ta-ble of last-

Come to the Lord; ____ (to the Lord; __) ta-ble of last-

come to the ta - ble of last-

- ing life. ____ Bring your bur - dens; ____ there's ____ no

- ing life. ____ Ah ____ no

- ing life. ____ Bring your bur - dens; ____ there's ____ no

price, ____

price, ____ just come to the Lord. ____

price, ____

1, 2 D.C. Final rit.

rit.

Text: Based on John 14; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

Music: Steve Angrisano and Tom Tomaszek; choral arr. by Rick Modlin, b. 1966.

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796

TASTE AND SEE

Refrain: With a gospel swing ($\text{♩} = \text{ca. } 96$) $\text{♩} = \text{♩}^3$

Taste and see, O taste and see,

taste and see the good-ness of God. God.

molto rit. last time

1, 2
2nd time: to Vss

Final
Fine

Verses 1, 2: Cantor/Choir

1. Glo - ry, glo - ry to God most high, glo - ry, bless - ing and
2. Who has fash - ioned the earth and sky, who cre - a - ted the

1. praise. With one voice, O peo - ple, re - joice in our God,
2. deep, who ex - alts the low - ly and sets cap - tives free,

1. who hears — the cry of all — in need. O
2. who o - pens the door to all those who seek. O

Melody

Descant

D.C.

796—TASTE AND SEE, cont. (2)

COMMUNION

Verse 3

Soprano (Melody)

3. Oh, the love of God! Be - come

Alto

3. Oo _____ Oo _____

Tenor

3. Oo _____ Oo _____

Bass

3. flesh of our flesh, so that we might

3. (oo) _____ so that we might

3. live in glo - ry. O

3. live in glo - ry. O

Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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797

COME TO ME AND DRINK

Refrain (♩ = 58-60)

Come to me and drink, _____ come to me and drink.

Oh, let all who are thirst - ing come to me and drink.

Verses

1. I will put my spir - it with - in you _____ and
 2. I will pour my spir - it on all flesh; _____ your
 3. ♪ Riv - ers of liv - ing wa - ter ♪ will flow _____
 4. ♪ In - to our hearts the love of God _____ has been

1. you shall live and know _____ that I am _____ the LORD. _
 2. sons _____ and your daugh - ters shall proph - e - sy. _
 3. from with - in the one _____ who be - lieves _____ in me. _
 4. poured _____ through the Spir - it that dwells _____ with - in. _

797—COME TO ME AND DRINK, cont. (2)

COMMUNION

Verses (*Psalm 42/43*)



5. As the deer _____ longs for run - ning streams, _____ ♪
 6. ♪ My soul is thirst - ing for God; _____ ♪ when
 7. ♪ Tears are my food by day and night, _____ ♪ and
 8. ♪ O God, _____ deep calls un - to deep _____ ♪
 9. ♪ Hope in God, _____ O my soul, _____ a -
 10. ♪ Send forth your light _____ and your truth, _____ and



5. so my soul is long - ing for you, _ O God. _
 6. can I go to see _____ the _____ face _____ of God? _
 7. all the while they say: _____ "Where _____ is _____ your God?" _
 8. as your might - y wa - ters sweep o - ver me. _
 9. gain _____ I shall praise _____ my _____ sav - ing God. _
 10. they shall lead me to _____ your _____ dwell - ing place. _

Text: Refrain based on John 7:37; Verses based on Ezekiel 37:14; Joel 3:1; John 7:38; Romans 5:5, 8:11; Psalm 42:2-3; Psalm 43:3; Bob Hurd, b. 1950.

Music: Bob Hurd; choral arr. by Craig S. Kingsbury, b. 1952.

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798

SPIRIT AND GRACE

Verses: Lyrical flow (♩ = ca. 104)

mp

1. Spir - it and grace, here in this meal;
 2. Spir - it and grace, here in this meal;
 3. Spir - it and grace, here in this place;
 4. Spir - it of God, send - ing us forth;

mp

1. you are the wind that breathes through the field.
 2. you are the life that flows through the vine.
 3. you are the light that shines in this space.
 4. we spread your wis - dom through - out all the earth.

1. Gath - er the wheat and form us in Christ.
 2. Gath - er this drink and form us in Christ.
 3. Gath - er your peo - ple and form us in Christ.
 4. Gath - er the na - tions and form us in Christ.

1. Come, be our source and breath of life.
 2. Come, be our source and blood of life.
 3. Come, be the heart - beat of our lives.
 4. Come, be the pres - ence in our lives.

798—SPIRIT AND GRACE, cont. (2)

COMMUNION

Refrain In the bread, blessed, bro - ken and shared,

mf In the bread, blessed, — bro - ken, — bro - ken and
In the bread, in the bread, bro - ken and shared,

mf In the bread, blessed, bro - ken, bro - ken and

Christ is our life, whose pres - ence we bear.

shared, — Christ, the pres - ence we
Christ is our life, whose pres - ence we bear.

shared is our life, — whose pres - ence we bear.

Come, O Spir - it, make your grace re - vealed —

bear. Come, O Spir - it, your grace re - veal in this
Come, O Spir - it, make — your grace re - vealed, re -

— in this ho - ly meal. 3 *D.C.* Final

ho - ly meal.
vealed in this ho - ly meal. 3

Text: Ricky Manalo, CSP, b. 1965,

Music: Ricky Manalo, CSP; choral arr. by Craig S. Kingsbury, b. 1952.

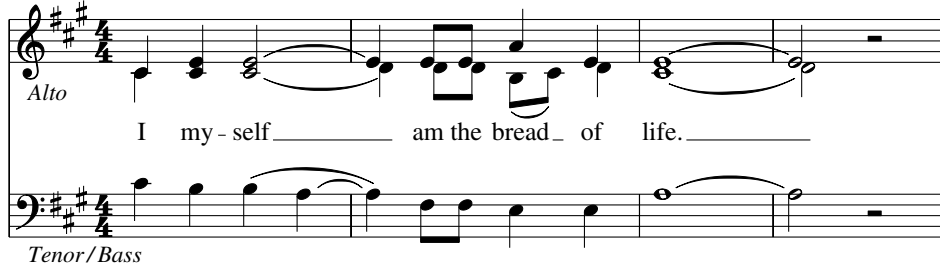
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799

BREAD OF LIFE

Refrain (♩ = ca. 80)

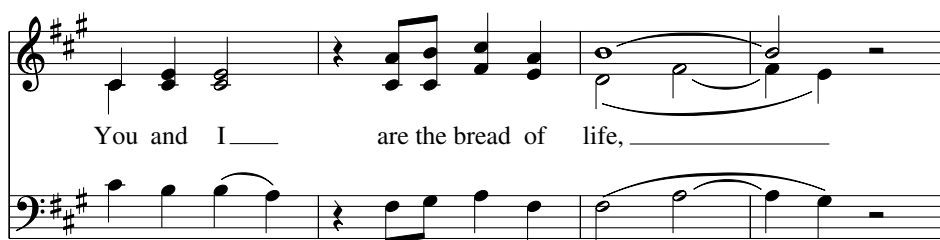
Soprano



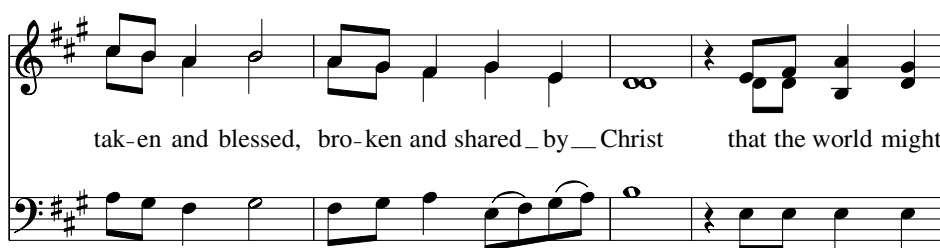
Alto

I my-self _____ am the bread_ of life. _____

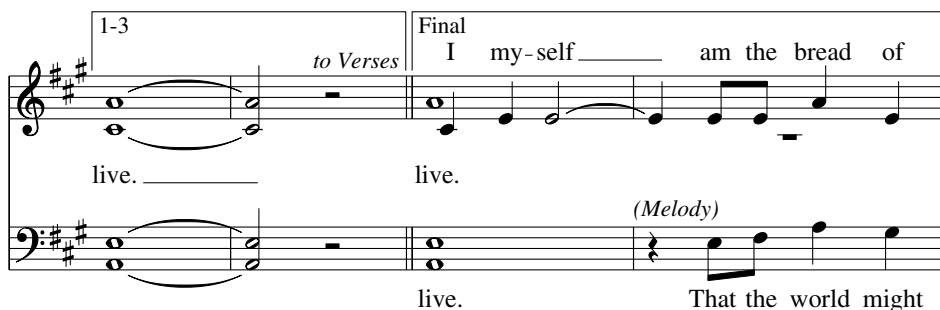
Tenor/Bass



You and I _____ are the bread of life, _____



tak-en and blessed, bro-ken and shared_ by__ Christ that the world might



1-3 to Verses

live. _____ live.

Final I my-self _____ am the bread of

(Melody)

live. That the world might

799—BREAD OF LIFE, cont. (2)

COMMUNION

life. Fine

I my - self _____ am the bread of life.
live. That the world might live.

Verses

S/A

1. This bread is spir - it, gift of the Mak - er's love, and
2. Here is God's king - dom giv - en to us as food. This
3. Lives bro - ken o - pen, sto - ries — shared a - loud, be -

T/B

1. we who share it _____ know that we can be one:
2. is our bod - y, _____ this _____ is our blood: } a
3. come a ban - quet, a shel - ter _____ for the world: }

D. C.

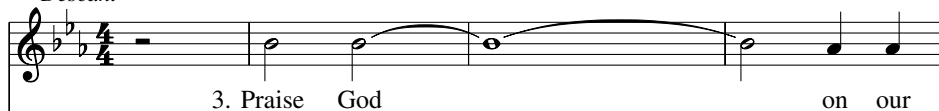
1-3. liv - ing sign of God in Christ.

800

LET US BREAK BREAD TOGETHER

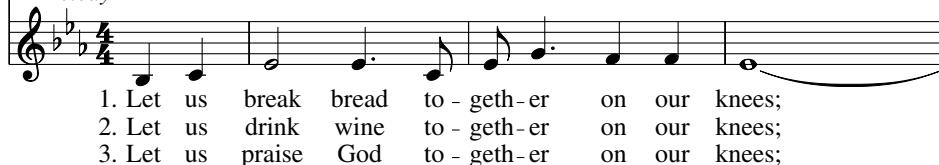
Verses

Descant



3. Praise God on our

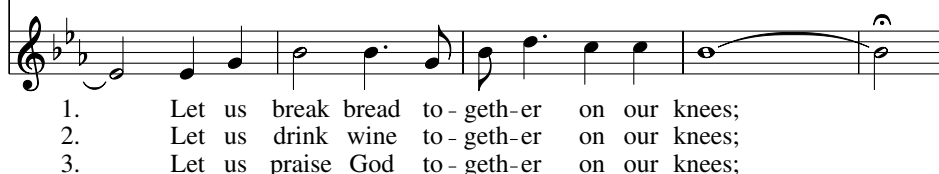
Melody



1. Let us break bread to - geth - er on our knees;
2. Let us drink wine to - geth - er on our knees;
3. Let us praise God to - geth - er on our knees;

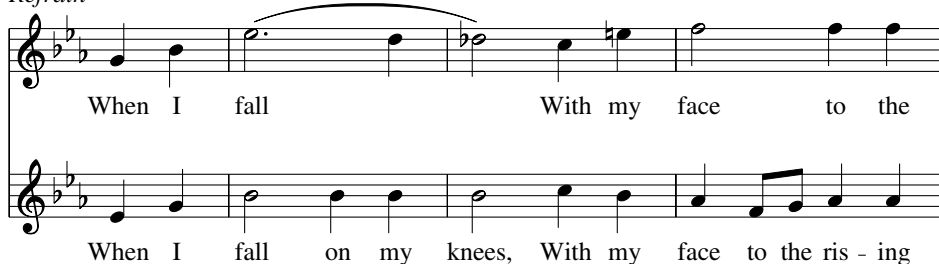


3. knees; Praise God on our knees, on our knees;



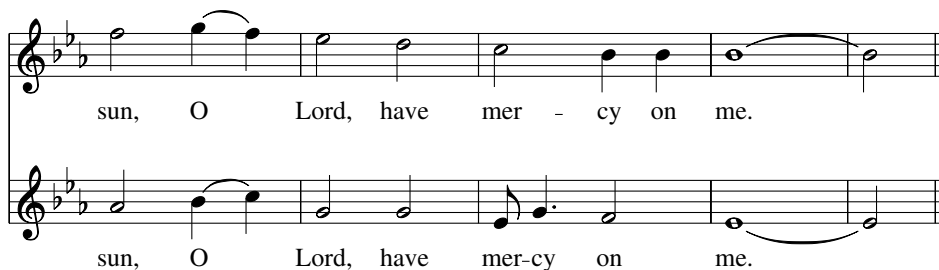
1. Let us break bread to - geth - er on our knees;
2. Let us drink wine to - geth - er on our knees;
3. Let us praise God to - geth - er on our knees;

Refrain



When I fall With my face to the

When I fall on my knees, With my face to the ris - ing



sun, O Lord, have mer - cy on me.

sun, O Lord, have mer - cy on me.

Text: 10 10 with refrain; Spiritual.

Music: LET US BREAK BREAD; Spiritual; desc. by Randall DeBruyn, b. 1947, © 1996, OCP. All rights reserved.

801

UNLESS A GRAIN OF WHEAT

Refrain (♩ = ca. 116)

Melody

Un-less a grain of wheat fall to the ground and

Harmony

die, it re-mains a sin-gle grain.

But if it die it will yield a rich

Fine Verses

har - vest.

1. In his own bod - y, by his own
2. Do not draw back now, do not be

2. Oo _____ Oo _____

801—UNLESS A GRAIN OF WHEAT, cont. (2)

COMMUNION

(Melody)

(Harmony)

1. wounds, he brought your sins to the cross,
2. shy. Turn not a - way _ from him

2. (oo) _____ Oo _____

1. and suf-fer'd for you; pour'd out his life -
2. who paid _____ the price. Come to his ta -

2. (oo) _____ Oo _____

1. blood up - on the tree, pour'd out his
2. ble, sit by his side. There he a -

2. Oo _____ Oo, Oo _____

D.C.

1. life - blood for you and for me.
2. waits you: the Lord _ of Life.

D.C.

2. Oo _____ Oo _____

Text: Based on John 12:24 and George Herbert's *Love Bade Me Welcome*; adapt. by Bob Hurd, b. 1950.

Music: Bob Hurd; vocal arr. by Craig S. Kingsbury, b. 1952.

Text and music © 1984, 1985, Bob Hurd. Published by OCP. All rights reserved.

802

ONE LOVE RELEASED

Refrain: Tenderly (♩ = ca. 92)

Descant

mf

One bread, one bod - y, one cup, one

Soprano/Alto *mf*

One bread, one bod - y, one cup, one call,

Tenor/Bass *mf*

call, one faith, one Spir - it pres-ent

one faith, one Spir - it pres-ent in us all.

in us all. One prayer, one bless-ing,

One prayer, one bless - ing, one hope, one

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system has three staves: a Descant staff (treble clef), a Soprano/Alto staff (treble clef), and a Tenor/Bass staff (bass clef). The second system also has three staves, continuing the vocal parts. The third system has three staves, continuing the vocal parts. The lyrics are written below the corresponding vocal staves. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts. The tempo is indicated as 'Tenderly' with a quarter note equal to approximately 92 beats per minute.

one hope, one peace, one church, one love re -

peace, one church, one peo - ple, one love re -

leased. leased.

leased. leased.

Verses

1. Is not this bread we share, the bod - y of our Lord?
 2. I am the bread of life, eat and you shall live.
 3. I am the liv - ing bread, as man - na from the sky.
 4. No one will come to me, un - less our God has led.

Harmony

Melody

1. Is not this wine we drink, the blood of Christ out-poured?
 2. To those who share this meal, my strength I'll al - ways give.
 3. This bread I give to you, that you may nev - er die.
 4. And I shall raise them up, ____ raise them from the dead!

Text: Bob Frenzel, b. 1953, and Kevin Keil (ASCAP), b. 1956.

Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil.

Text and music © 1999, 2000, Robert H. Frenzel and Kevin Keil. Published by OCP. All rights reserved.

803

SACRAMENTUM CARITATIS

*Refrain: Reverently ($\text{♩} = \text{ca. } 70$) All

mf

Sa - cra - mén - tum ca - ri - tá - tis: pa - nis vi - vus

mf

et vi - tá - lis. Ca - lix no - vi tes - ta - mén - ti:

Fine

do - num Chri - sti Dó - mi - ni.

*Translation of Refrain:

The sacrament of love: living and life-giving bread.

Chalice of the new covenant: gift of Christ the Lord.

Verses: Cantor

1. You fed your peo - ple on their jour - ney to the
2. You led your flock to pas - tures rich by streams of
3. With bread and wine Mel - chi - ze - dek blessed A - bra -
4. The night be - fore he suf - fered death, Christ gath - ered
5. This sac - ra - ment of love re - calls the sav - ing



1. land of prom - ise: Man - na in the des - ert,
2. liv - ing wa - ter, Spread a feast be - fore them,
3. ham, your ser - vant, Fa - ther to the na - tions,
4. his dis - ci - ples, Knelt be - fore them hum - bly,
5. death of Je - sus, fill us with his pres - ence



1. Wa - ter in the waste - land, And now you feed your
2. Lav - ish with your boun - ty; And now you bid your
3. Faith - ful to your prom - ise; With bread and wine you
4. Washed their feet as ser - vant; What Christ has done for
5. Man - i - fests his fu - ture; We pray: when days are



1. peo - ple on the flesh and blood of Je - sus:
2. peo - ple feast with Je - sus, Host and Shep - herd:
3. bless us now and fill us with your Spir - it:
4. us now grant us grace to do for oth - ers:
5. done give us a place at heav - en's ban - quet:



1-5. Sa - cra - mén - tum ca - ri - tá - tis.

*Lower notes optional, or harmony if two Cantors sing.

Text and music: Michael Joncas, b. 1951, © 2007, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

804

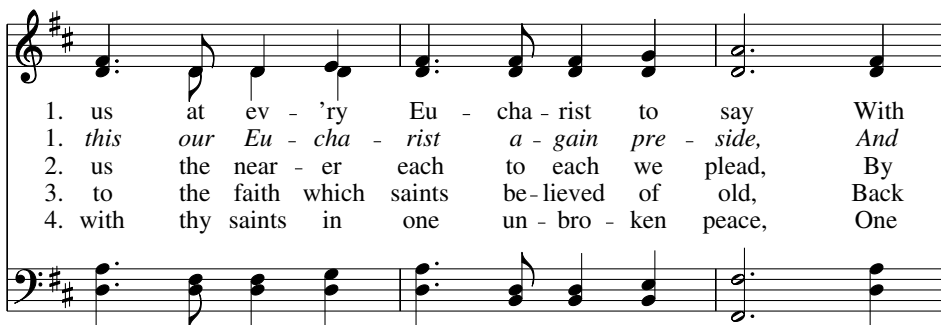
LORD, WHO AT THY FIRST EUCHARIST



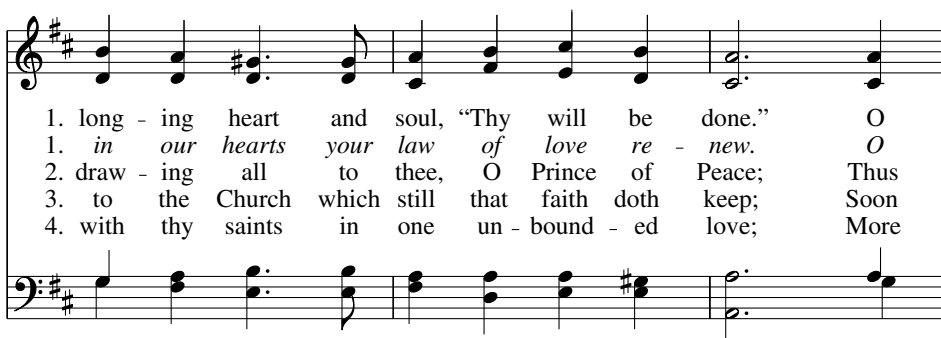
1. Lord, who at thy first Eu - cha - rist did pray That
 *1. *At that first Eu - cha - rist be - fore you died, O*
 2. For all thy Church, O Lord, we in - ter - cede; Make
 3. We pray thee, too, for wan - d'ers from thy fold; O
 4. So, Lord, at length when sac - ra - ments shall cease, May



1. all thy Church might be for - ev - er one, Grant
 1. *Lord, you prayed that all be one in you; At*
 2. thou our sad di - vi - sions soon to cease; Draw
 3. bring them back, Good Shep - herd of the sheep, Back
 4. we be one with all thy Church a - bove, One



1. us at ev - 'ry Eu - cha - rist to say With
 1. *this our Eu - cha - rist a - gain pre - side, And*
 2. us the near - er each to each we plead, By
 3. to the faith which saints be - lieved of old, Back
 4. with thy saints in one un - bro - ken peace, One



1. long - ing heart and soul, "Thy will be done." O
 1. *in our hearts your law of love re - new. O*
 2. draw - ing all to thee, O Prince of Peace; Thus
 3. to the Church which still that faith doth keep; Soon
 4. with thy saints in one un - bound - ed love; More

*Alternate version of Verse 1.

804—LORD, WHO AT THY FIRST EUCHARIST, cont. (2)

EUCCHARISTIC HYMNS

1. may we all one bread, one bod - y be, Through
 1. *may we all one bread, one bod - y be, Through*
 2. may we all one bread, one bod - y be, Through
 3. may we all one bread, one bod - y be, Through
 4. bless - ed still in peace and love to be One

1. this blest Sac - ra - ment of U - ni - ty.
 1. *this blest Sac - ra - ment of U - ni - ty.*
 2. this blest Sac - ra - ment of U - ni - ty.
 3. this blest Sac - ra - ment of U - ni - ty.
 4. with the Trin - i - ty in U - ni - ty.

Text: 10 10 10 10 10 10; William H. Turton, 1859–1938.

Music: UNDE ET MEMORES; William H. Monk, 1823–1889, alt.

805

BREAD OF LIFE

Gently, reverently (♩ = ca. 80)*Melody*

1. Bread of life and cup of hope, we come as gift to
 2. Lov-ing Lord, Cre-a-tor God, o-pen our eyes to
 3. Liv-ing Word, O Son of God, your love shows us the



1. you. ♪ Change our hearts; fill us with peace.
 2. see the good that lives in each of us,
 3. way that we may live in har-mo-ny,



1. Trans-form our lives a-new. O-pen our eyes so that
 2. that called the world to be. And when we fail to —
 3. and from you nev-er stray. Wipe all op-pres-sion —



1. we might see your pres-ence in one an-oth-er. Your life, poured
 2. see the good, when friend-ships fal-ter and crum-ble, give us the
 3. from our midst; give us a love for all peo-ple. Your song of



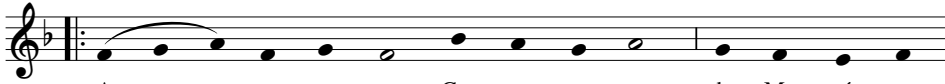
1. out in love to-day, u-nites us all in you.
 2. cour-age to for-give that we may live in peace.
 3. jus-tice sing in us, to live for peace to-day.

*Harmony may be sung by Tenor in Alto range.

Text and music: Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.

806

AVE VERUM CORPUS/HAIL, TRUE BODY



A - ve ve - rum Cor - pus na - tum de Ma - rí - a
 Ve - re pas - sum, im - mo - lá - tum in cru - ce pro
Hail, true Bod - y! Ho - ly Bod - y! Of the Vir - gin
Bod - y bro - ken! Glo - rious Bod - y! By your Cross are



Vír - gi - ne: Cu - ius la - tus per - fo - rá - tum
 hó - mi - ne. Es - to no - bis prae - gu - stá - tum
Ma - ry born. From your Bod - y flows a riv - er
we re - born. Wide your mer - cy! Wide the riv - er!



flu - xit a - qua et sán - gui - ne:
 mor - tis in e - xá - mi - ne.
Of wa - ter and pre - cious blood.
As wide as your end - less love.



O Je - su dul - cis!
 O Je - su pi - e! O Je - su fi - li Ma - rí - ae.
 O Je - su dul - cis!
 O Je - su pi - e! O Je - sus, O Son of Ma - ry!

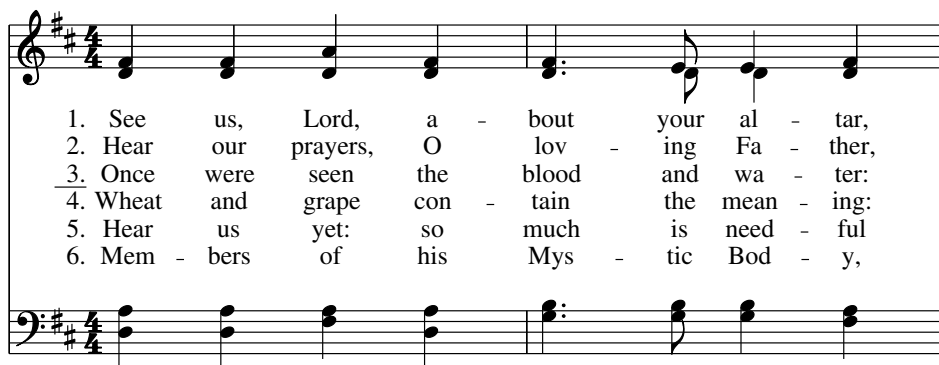
Text: Irregular; ascr. to Innocent VI, d. 1362; Latin, fr. *Liber Cantualis*, 1983;

tr. by Harry Hagan, OSB, © 2004, St. Meinrad Archabbey. Published by OCP. All rights reserved.

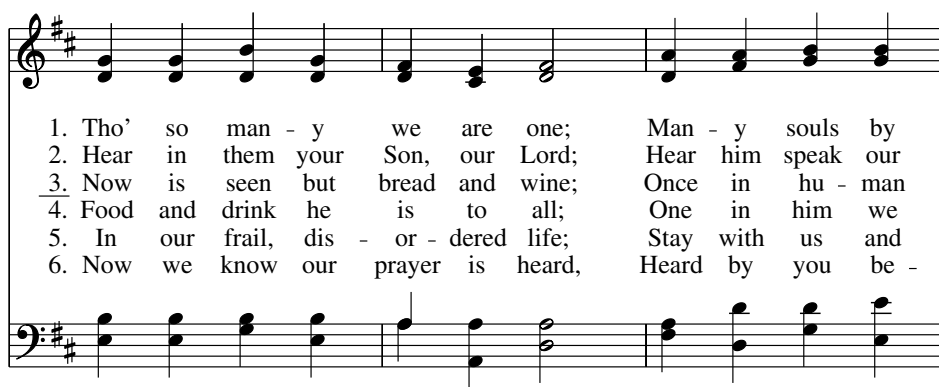
Music: AVE VERUM CORPUS; Chant, Mode VI; fr. *Liber Cantualis*, 1983.

807

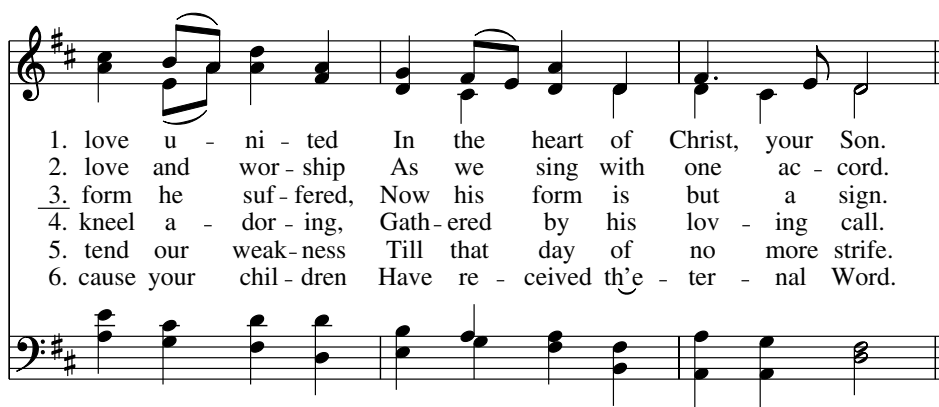
SEE US, LORD, ABOUT YOUR ALTAR



1. See us, Lord, a - bout your al - tar,
 2. Hear our prayers, O lov - ing Fa - ther,
 3. Once were seen the blood and wa - ter:
 4. Wheat and grape con - tain the mean - ing:
 5. Hear us yet: so much is need - ful
 6. Mem - bers of his Mys - tic Bod - y,



1. Tho' so man - y we are one; Man - y souls by
 2. Hear in them your Son, our Lord; Hear him speak our
 3. Now is seen but bread and wine; Once in hu - man
 4. Food and drink he is to all; One in him we
 5. In our frail, dis - or - dered life; Stay with us and
 6. Now we know our prayer is heard, Heard by you be -



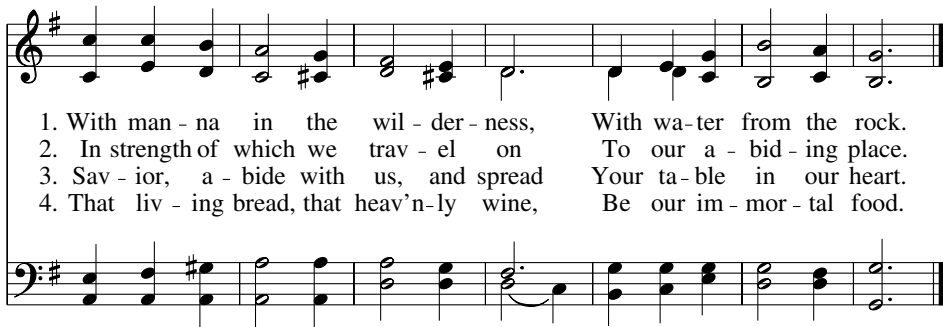
1. love u - ni - ted In the heart of Christ, your Son.
 2. love and wor - ship As we sing with one ac - cord.
 3. form he suf - fered, Now his form is but a sign.
 4. kneel a - dor - ing, Gath - ered by his lov - ing call.
 5. tend our weak - ness Till that day of no more strife.
 6. cause your chil - dren Have re - ceived th'e - ter - nal Word.

808

SHEPHERD OF SOULS



1. Shep-herd of souls, re-fresh and bless Your cho-sen pil-grim flock
 2. We would not live by bread a-lone, But by your word of grace,
 3. Be known to us in break-ing bread, But do not then de-part;
 4. Lord, sup with us in love di-vine; Your bod-y and your blood,



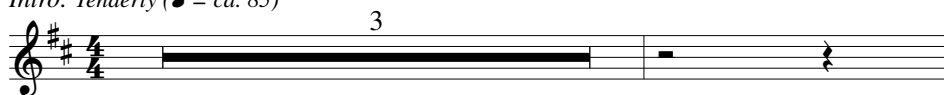
1. With man-na in the wil-der-ness, With wa-ter from the rock.
 2. In strength of which we trav-el on To our a-bid-ing place.
 3. Sav-ior, a-bide with us, and spread Your ta-ble in our heart.
 4. That liv-ing bread, that heav'n-ly wine, Be our im-mor-tal food.

Text: CM; verses 1, 2, James Montgomery, 1771-1854; verses 3, 4, anon.
 Music: ST. AGNES; John B. Dykes, 1823-1876.

809

AN OLD IRISH BLESSING

Intro: Tenderly (♩ = ca. 85)



Soprano/Melody

mf

May the road rise up to meet you. May the wind be ev-er at your

Alto

mp

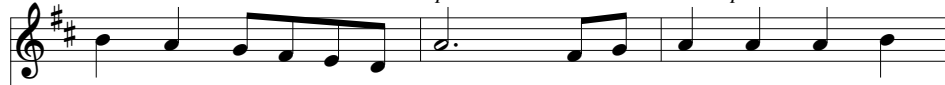
May God bless you all your

Tenor/Bass *mp*

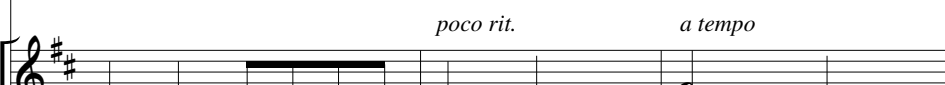
back. May the sun shine warm up - on your face and the



days. May the gen - tle

*poco rit.**a tempo*

rains fall soft up - on your fields. And un - til we meet a -



rains fall soft up - on your fields. 'Til we

*poco rit.* *a tempo*

809—AN OLD IRISH BLESSING, cont. (2)

BLESSING

gain, and un - til we meet a - gain,

meet a - gain, 'til we meet a - gain, un - til then

may you be held in the hol - low of God's hand.

may you be held in the hol - low of God's hand.

f *div.* *mf* *poco rit.*

Text: Traditional Irish.

Music: Kevin Keil (ASCAP), b. 1956, © 1998, Kevin Keil. Published by OCP. All rights reserved.

810

MAY YOU WALK WITH CHRIST

Refrain (♩ = ca. 88)

May you walk with Christ be - side you, saints and

an - gels share your way. May the Ho - ly Spir - it

guide you to the dawn of end - less day. Fine

Verses

1. Peace	in	hearth and home,	peace	sur -
2. Light	to	bless your eyes,	light	to
3. Christ	to	hold and heal,	Christ	to
4. Three	to	guard and shield,	Three	un -

810—MAY YOU WALK WITH CHRIST, cont. (2)

BLESSING

1. round you; peace of Christ our God in
 2. lead you, light of Christ to shine and
 3. wel - come: Christ to bring the wan - d'rer
 4. sleep - ing, Fa - ther, Son and Spir - it

1. hearts of those a - round you.
 2. on your jour - ney speed you.
 3. home to fold and shel - ter.
 4. rest you in their keep - ing.

D.C.

Text and music: Stephen Dean, b. 1948, © 1995, Stephen Dean. Published by OCP. All rights reserved.

811 MAY GOD BLESS AND KEEP YOU

(♩ = ca. 60) 1st time: Cantor; thereafter: All

May God bless and keep you. May God's face shine on you.

May God be kind to you and give you peace.

Text: Based on Numbers 6:22-27; Christopher Walker, b. 1947.

Music: Christopher Walker.

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812

TAKE THE WORD OF GOD WITH YOU

Verses (♩. = ca. 69)

Descant



- | | | | |
|---------|-----------|----------|--------|
| 1. Take | the word | with you | as you |
| 2. Take | the peace | with you | as you |
| 3. Take | the joy | with you | as you |
| 4. Take | the *love | with you | as you |

Soprano



Alto

- | | | | | | |
|---------|-----------|--------|----------|--------|-----|
| 1. Take | the word | of God | with you | as you | go. |
| 2. Take | the peace | of God | with you | as you | go. |
| 3. Take | the joy | of God | with you | as you | go. |
| 4. Take | the *love | of God | with you | as you | go. |



Baritone



- | | | | | | |
|--------|---|-----|------|------|-------|
| 1. go. | } | And | make | them | grow. |
| 2. go. | | | | | |
| 3. go. | | | | | |
| 4. go. | | | | | |



- | | | | | | | | |
|---------|-----------|----------|-------|-----|------|------|-------|
| 1. Take | the seeds | of God's | word | and | make | them | grow. |
| 2. Take | the seeds | of God's | peace | and | make | them | grow. |
| 3. Take | the seeds | of God's | joy | and | make | them | grow. |
| 4. Take | the seeds | of God's | love | and | make | them | grow. |



*Add other words if needed, such as "faith," "hope," etc.

812—TAKE THE WORD OF GOD WITH YOU, cont. (2)

MINISTRY & MISSION

Refrain

Go in peace to serve the

Go in peace to serve the world, in peace to serve the

The musical score for the Refrain is written for three staves (Soprano, Alto, and Bass). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'Go in peace to serve the' are aligned with this melody. The accompaniment consists of chords in the right hand and a single-line bass line in the left hand. The lyrics 'Go in peace to serve the world, in peace to serve the' are aligned with the second system of the score.

world, the love of God, with you as you

world. Take the love of God, the love of God with you as you

The musical score continues on three staves. The melody features a long note with a slur, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'world, the love of God, with you as you' are aligned with this melody. The accompaniment continues with chords and a single-line bass line. The lyrics 'world. Take the love of God, the love of God with you as you' are aligned with the second system of the score. The score includes a first ending bracket labeled '1-3'.

go. you as you go.

go. you as you go.

The musical score concludes on three staves. The melody features a long note with a slur, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics 'go. you as you go.' are aligned with this melody. The accompaniment continues with chords and a single-line bass line. The lyrics 'go. you as you go.' are aligned with the second system of the score. The score includes a first ending bracket labeled 'D.C.' and a final bracket labeled 'Final'.

Text: James Harrison, b. 1979, © 1991, James Harrison. Published by OCP. All rights reserved.

Music: Christopher Walker, b. 1947, © 1991, Christopher Walker. Published by OCP. All rights reserved.

813

CITY OF GOD

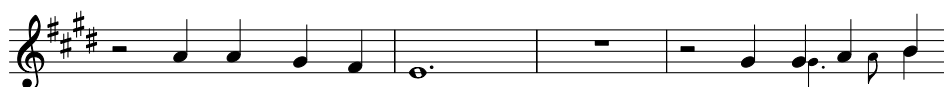
Verses 1, 2: Easy swaying rhythm (♩. = ca. 56)



1. A - wake from your slum-ber! _____ A -
2. We are sons of the morn-ing; _____ we are



1. rise from your sleep! A new day is dawn-ing _____
2. daugh-ters of day. The one who has loved us _____



1. for all those who weep. The peo-ple in
2. has bright-ened our way. The Lord of all

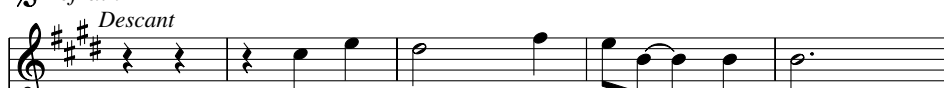


1. dark-ness _____ have seen a great light. The Lord of our
2. kind-ness _____ has called us to be a light for his



1. long-ing _____ has con-quired the night. _____
2. peo-ple _____ to set their hearts free. _____

Refrain



Let us build the cit-y _____ of God.



Let us build the cit-y _____ of God. May our

813—CITY OF GOD, cont. (2)

MINISTRY & MISSION

May our tears be turned to dance. For the
tears be turned in - to danc - ing! For the Lord, our

Lord, our light and our love, has turned ___ the night in - to
light and our love, _____ has turned ___ the night in - to

day!

2 1-3 to Verses Final Fine

2 1-3 to Verses Final Fine

Verse 3

Soprano

3. God ___ is light; ___ in him there is no

3. God is light; ___ in him there is no

3. dark-ness. ___ Let us walk ___ in his light, ___ his
(dark - ness.)

3. dark-ness. ___ Let us walk in his light, ___ his

813—CITY OF GOD, cont. (3)

MINISTRY & MISSION

3. chil - dren, one and all. _____

3. O com-fort my peo-ple; _____ make gen-tle your

3. words. Pro-claim to my cit - y _____

3. the day of her birth. _____ *D.S.*

Verse 4

4. O cit - y of glad-ness, _____ now lift up your

4. voice! Pro-claim the good tid - ings _____

4. that all may re - joice! _____ *D.S. al fine*

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 1981, OCP. All rights reserved.

814

WITH ONE VOICE

Verses: With pride (♩ = ca. 88)



1. Take the Word _____ and go out _____ to ev - 'ry land: _
2. Take the Word _____ to our neigh - bor-hoods_ and streets: _
3. Take the Word _____ to the peo - ple in _____ des - pair: _
4. Take the Word _____ to the na - tions ev - 'ry - where: _



1. _____ shine the light of Christ for all _____ to see! _____ May the
2. _____ shine the light of Christ for all _____ to see! _____ May we
3. _____ shine the light of Christ for all _____ to see! _____ May our
4. _____ shine the light of Christ for all _____ to see! _____ May the



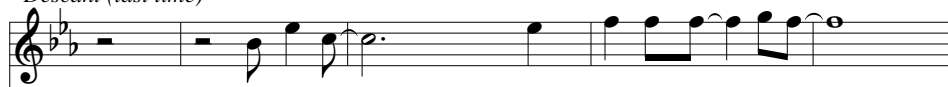
1. lives of those _____ we touch _____ sing praise to God a - bove. _
2. all set out _____ to live _____ in peace and har - mo - ny. _
3. ac - tions and _____ our deeds _____ bring com - fort to their needs. _
4. wit - ness of _____ our lives _____ trans - form the world a - new. _



1. _____ Let us sing, _____ we'll sing: _____
2. _____ They will see _____ and sing: _____
3. _____ And they'll know _____ and sing: _____
4. _____ And we'll shine, _____ we'll shine: _____

Refrain

Descant (last time)



With one voice _ we'll pass the Word _ a-long; _

Soprano



Alto

With one voice _ we'll pass the Word _ a-long; _____ with one

Tenor



Bass

with one voice, — bring jus-tice to — the world. —

voice, — bring jus-tice to — the world. — And with

All the an - gels we'll spread, oh we'll spread! —

spread the good-ness of God. —

all the an - gels we'll spread, — we'll spread. With all

Oh, the Word of God shall reign. —

pow-er and glo - ry the Word of God shall reign. —

1-3 D.C. 3 Final 8

815

GOD HAS CHOSEN ME

*Verses (♩ = 96 - 115)

1. God has cho - sen me, God has cho - sen me to
 2. God has cho - sen me, God has cho - sen me to
 3. God is call - ing me, God is call - ing me in

1. bring good news to the poor. God has cho - sen me,
 2. set a - light a new fire. God has cho - sen me,
 3. all whose cry is un - heard. God is call - ing me,

1. God has cho - sen me to bring — new sight to those
 2. God has cho - sen me to bring — to birth a new
 3. God is call - ing me to raise up the voice with no

1. search - ing for light: God has cho - sen me, cho - sen me:
 2. king - dom on earth: God has cho - sen me, cho - sen me:
 3. pow - er or choice: God is call - ing me, call - ing me:

*Verses may be sung without Bass.

815—GOD HAS CHOSEN ME, cont. (2)

MINISTRY & MISSION

Refrain

And to tell the world that God's king-dom is near, to re -

move op-pres - sion and break down fear, yes, God's time is near,

God's time is near, God's time is near, God's

time is near. time is near.

816

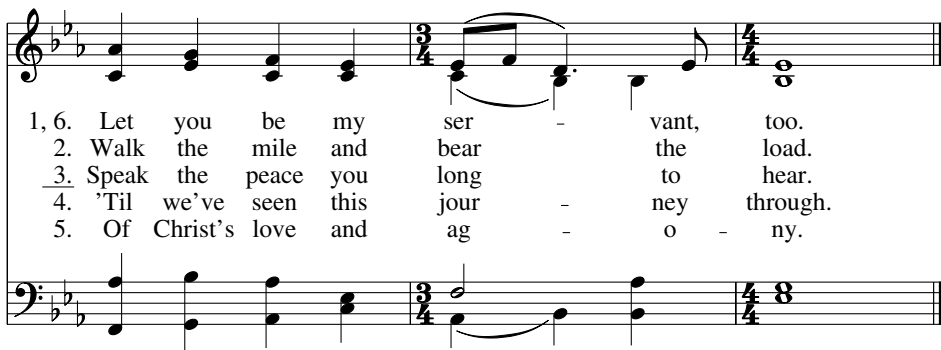
THE SERVANT SONG



1, 6. Will you let me be your ser - vant, Let me be as
 2. We are pil - grims on a jour - ney, We are trav - 'lers
 3. I will hold the Christ - light for you In the night - time
 4. I will weep when you are weep - ing; When you laugh I'll
 5. When we sing to God in heav - en We shall find such



1, 6. Christ to you; Pray that I may have the grace to
 2. on the road; We are here to help each oth - er
 3. of your fear; I will hold my hand out to you,
 4. laugh with you. I will share your joy and sor - row
 5. har - mo - ny, Born of all we've known to - geth - er



1, 6. Let you be my ser - vant, too.
 2. Walk the mile and bear the load.
 3. Speak the peace you long to hear.
 4. 'Til we've seen this jour - ney through.
 5. Of Christ's love and ag - o - ny.

Text: 87 87; Richard Gillard, b. 1953.

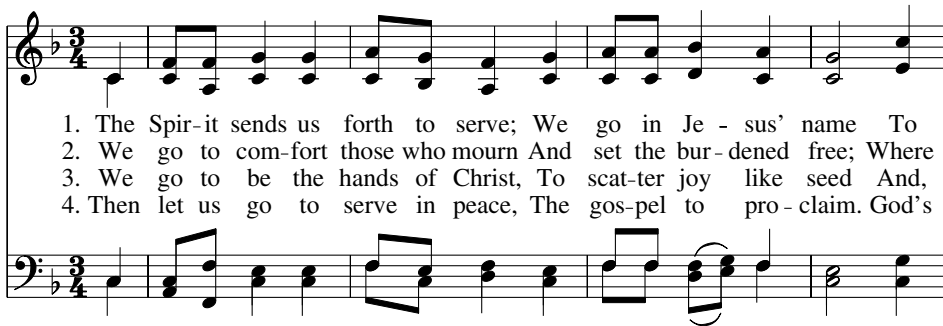
Music: SERVANT SONG; Richard Gillard; arr. by Betty Pulkingham, b. 1928.

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817

THE SPIRIT SENDS US FORTH



1. The Spir-it sends us forth to serve; We go in Je - sus' name To
 2. We go to com-fort those who mourn And set the bur-dened free; Where
 3. We go to be the hands of Christ, To scat-ter joy like seed And,
 4. Then let us go to serve in peace, The gos-pel to pro-claim. God's



1. bring glad tid-ings to the poor, God's fa-vor to pro-claim.
 2. hope is dim, to share a dream And help the blind to see.
 3. all our days, to cher-ish life, To do the lov-ing deed.
 4. Spir-it has em-pow-er'd us; We go in Je-sus' name.

Text: CM; Delores Duñner, OSB, b. 1939, © 1993, The Sisters of St. Benedict, St. Joseph, MN. Published by OCP. All rights reserved.
 Music: AZMON; Carl Gotthilf Gläser, 1784-1829; arr. by Lowell Mason, alt., 1792-1872.

818

HERE I AM, LORD

Verses: Moderate tempo, with majesty (♩ = ca. 80)

Descant

3. Ah _____ Ah _____

Melody

1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the

3. (ah) _____ Ah _____ My

1. peo - ple cry. All who dwell in dark and sin My
2. peo - ple's pain. I have wept for love of them. They
3. poor and lame. I will set a feast for them. My

3. hand will save. Fin - est bread I will pro-vide

1. hand will save. I, who made the stars of night,
2. turn a - way. I will break their hearts of stone,
3. hand will save. Fin-est bread I will pro-vide

3. till their hearts be sat - is - fied. I will give my

1. I will make their dark-ness bright. Who will bear my
2. Give them hearts for love a - lone. I will speak my
3. Till their hearts be sat - is - fied. I will give my

818—HERE I AM, LORD, cont. (2)

MINISTRY & MISSION

molto rit.

3. life to them. Whom shall I send? _____

molto rit.

1. light to them? }
 2. word to them. } Whom shall I send? _____
 3. life to them. }

Refrain

Soprano/Melody a tempo

Alto

Here I am, Lord. _____ Is it I, _____ Lord? _____
 go, Lord, _____ if you lead _____ me. _____

Tenor

Bass a tempo

1

rit.

I have heard _____ you _____ call-ing in the night. _____ I will
 I will

rit.

2

rit. *a tempo* *3* *D.C. (Fine)*

hold your peo - ple in _____ my heart. _____

rit. *a tempo* *3*

Text: Based on Isaiah 6; Dan Schutte, b. 1947.

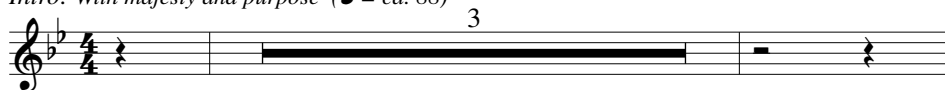
Music: Dan Schutte.

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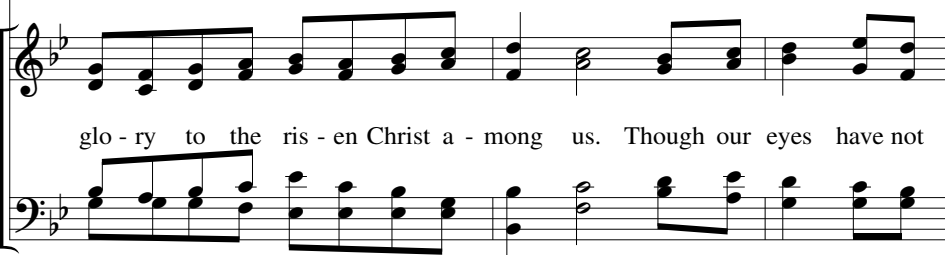
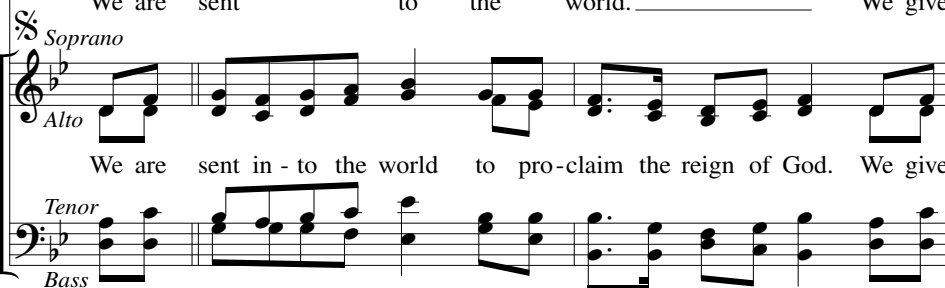
819

WE ARE SENT INTO THE WORLD

Intro: With majesty and purpose (♩ = ca. 88)



Refrain: 1st time: Cantor; thereafter: All
Descant (last time only)



1 D.S. 2-5 to Verses Final *molto rit.* Fine

Ah _____

1 D.S. 2-5 to Verses Final *molto rit.* Fine

faith. faith. faith, _____ and we spread the sto-ry of our faith.

molto rit.

Verses

1. Sent out to the world as the fol - low - ers of Christ, we are
2. Sent out to the world as dis - ci - ples of the Word, let us
3. Sent out to the world as am - bas - sa - dors of Christ, we are
4. Sent out to the world as the cho - sen of the Lord, may the

1. called to pro-claim _____ good _____ news. For Christ con - quered death in his
2. preach to the ends _____ of the earth. For Christ con - quered death in his
3. sent to all na-tions great and small. For Christ con - quered death in his
4. Spir - it in - still our hearts a - flame. For Christ con - quered death in his

1. ris - ing to new life: Re - joice in the pow - er of the truth!
2. ris - ing to new life: Re - joice in the prom - ise of new birth!
3. ris - ing to new life: Re - joice in the splen - dor of our call!
4. ris - ing to new life: Re - joice to the glo - ry of his name!

Text: Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP; choral arr. by Rick Modlin, b. 1966, © 2006, Ricky Manalo, CSP. Published by OCP.

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820

SERVANT SONG

Verses: Not too fast (♩ = ca. 112)

Harmony (Verses 2-5)

Melody

1. What do you want of me, Lord?
 2. I hear you call my name, Lord,
 3. A - bove, be - low, and a - round me,
 4. You are the light in my dark - ness.
 5. I am your song and ser - vant,

Soprano

Alto

Tenor

Bass

1. Where do you want me to serve you?
 2. and I am moved with - in me.
 3. be - fore, be - hind, and all through me,
 4. You are my strength when I'm wea - ry.
 5. sing - ing your praise like Ma - ry.

Oo

1. Where can I sing your prais - es?
 2. Your Spir - it stirs my deep - est self.
 3. your Spir - it burns deep with - in me.
 4. You give me sight when I'm blind - ed.
 5. Sur - ren - dered to your Spir - it,

Oo

820—SERVANT SONG, cont. (2)

MINISTRY & MISSION

1. I am your song.
 2. Sing your songs in me.
 3. Fire my life with your love.
 4. Come, see for me.
 5. "Let it be done to me."

Oo

Refrain

Harmony

Melody

1. Je - sus, Je - sus, you
 2. Je - sus, Je - sus, you
 3. Je - sus, Je - sus, be the
 4. Je - sus, Je - sus, you
 5. Je - sus, Je - sus, "Let it be

1. are the Lord.
 2. are my Lord.
 3. warmth of my heart.
 4. are my Light.
 5. done to me."

Je - sus,

1-5. Je - sus, you are the way.

Text: Donna Marie McGargill, OSM, b. 1944.

Music: Donna Marie McGargill, OSM; choral arr. by Dennis Richardson, b. 1947.

Text and music © 1984, OCP. All rights reserved.

821

CELTIC ALLELUIA: SENDING FORTH

Refrain: (♩ = ca. 66) 1st time: Cantor; All repeat; thereafter: All

Descant
f

Al - le - lu - ia, al - le -

Soprano/Melody
f

Alto
Al - le - lu - ia, al - le -

Tenor
f

Bass
Al - le - lu - ia, al - le -

lu - ia. Al - le - lu - ia,

lu - ia. Al - le - lu - ia,

al - le - lu - ia! ia!

al - le - lu - ia! ia!

1, Final
(1st time: D.C.)
div. *Fine*

2-4
div. to Verses

1, Final
(1st time: D.C.)
Fine

2-4
to Verses

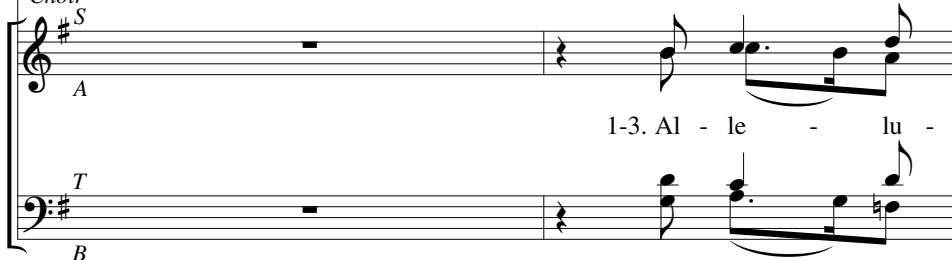
Verses

Cantor



1. Now with the strength of your Word,
 2. Fed with the Bread of new life,
 3. Now make us stead - fast in faith,
 *1. Now he is liv - ing, the Christ.
 2. Christ is the first - fruits from death,

Choir



1-3. Al - le - lu -



1. send us to be your dis - ci - ples, to bring
 2. filled with the wine of com - pas - sion, send us
 3. joy - ful in hope of Christ's com - ing, and by
 *1. Out of the tomb he is ris - en; he has
 2. fill - ing the church with his glo - ry! Dark - ness

1-3. ia, al - le - lu -

*Verses for the Easter Season.

821—CELTIC ALLELUIA: SENDING FORTH, cont. (3)

MINISTRY & MISSION

1. all the world to the joy of your king-dom. _____
 2. out to serve all the world in your name. _____
 3. u - ni - ty let your love fill our lives. _____
 *1. con - quered death, o - pened heav - en to all be - liev - ers. _____
 2. van - ish - es in the light of his pow - er. _____

1-3. ia, al - le - lu - ia, al - le - lu - ia!

Text and music: *Celtic Mass*; Fintan O'Carroll, d. 1977, and Christopher Walker, b. 1947, © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

822

WE SHALL OVERCOME

1. We shall o - ver - come, we shall o - ver - come, we shall o - ver - come
 2. We'll walk hand in hand, we'll walk hand in hand, we'll walk hand in hand
 3. We shall all be free, we shall all be free, we shall all be free
 4. We are not a - fraid, we are not a - fraid, we are not a - fraid
 5. We shall live in peace, we shall live in peace, we shall live in peace

1. come some - day; Oh, deep in my heart
 2. hand some - day; Oh, deep in my heart
 3. free some - day; Oh, deep in my heart
 4. fraid to - day; Oh, deep in my heart
 5. peace some - day; Oh, deep in my heart

822—WE SHALL OVERCOME, cont. (2)

SOCIAL CONCERN & JUSTICE

1. I do be-lieve, we shall o-ver-come some-day.
 2. I do be-lieve, we'll walk hand in hand some-day.
 3. I do be-lieve, we shall all be free some-day.
 4. I do be-lieve, we are not a-fraid to-day.
 5. I do be-lieve, we shall live in peace some-day.

Text: Traditional.

Music: Traditional; arr. by Randall DeBruyn, b. 1947, © 1993, 1998, OCP. All rights reserved.

823 THE CHURCH OF CHRIST IN EVERY AGE (DUNEDIN)

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824

CHRIST, BE OUR LIGHT

Verses (♩ = ca. 132)



1. Long-ing for light, — we wait in dark-ness. Long-ing for
 2. Long-ing for peace, — our world is trou-bled. Long-ing for
 3. Long-ing for food, — man - y are hun - gry. Long-ing for
 4. Long-ing for shel - ter, man - y are home-less. Long-ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

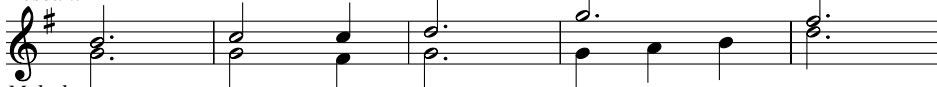


1. your ho - ly peo - ple, light for the world to see.
 2. has pow'r to save us. Make us your liv - ing voice.
 3. bro - ken for oth - ers, shared un - til all are fed.
 4. shel - ter - ing oth - ers, walls made of liv - ing stone.
 5. to one an - oth - er, mak - ing your king - dom come.

Refrain

Christ, be our light! Shine out

Descant



Melody

Christ, be our light! Shine in our hearts.

through the dark, shine!



Shine through the dark - ness. Christ, be our light!



Shine in your church gath-ered to - day.

Easter Vigil Verses

1. This is the night of new be - gin - nings. This is the
2. This is the night Christ our re - deem - er rose from the
3. Now will the fire kin - dled in dark - ness burn to dis -
4. Sing of the hope deep - er than dy - ing. Sing of the
5. In - to this world morn - ing is break - ing. All of God's



1. night when heav - en meets earth. This is the night _____
2. grave tri - um - phant and free, leav - ing the tomb of
3. pel the shad - ows of night. Star of the morn - ing,
4. pow'r _____ strong - er than death. Sing of the love _____
5. peo - ple, lift up your voice. Cry out with joy, _____



1. filled with God's glo - ry, prom - ise of our new birth!
2. e - vil and dark - ness, emp - ty for all to see.
3. Je - sus our Sav - ior, you are the world's true light!
4. end - less as heav - en, dawn - ing through - out the earth.
5. tell out the sto - ry, all of the earth re - joice.

SOCIAL CONCERN & JUSTICE

825

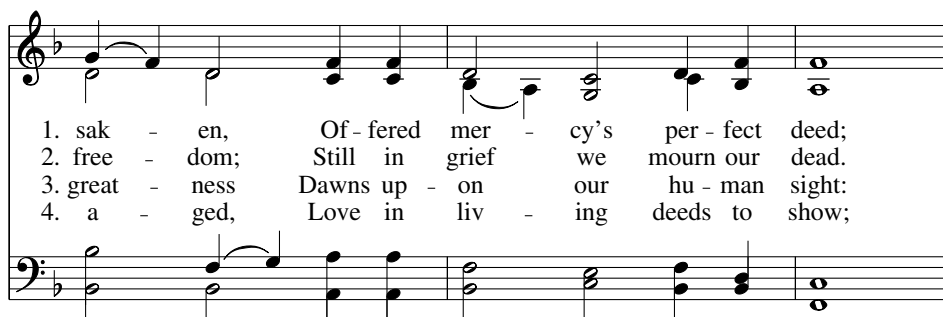
LORD, WHOSE LOVE IN HUMBLE SERVICE



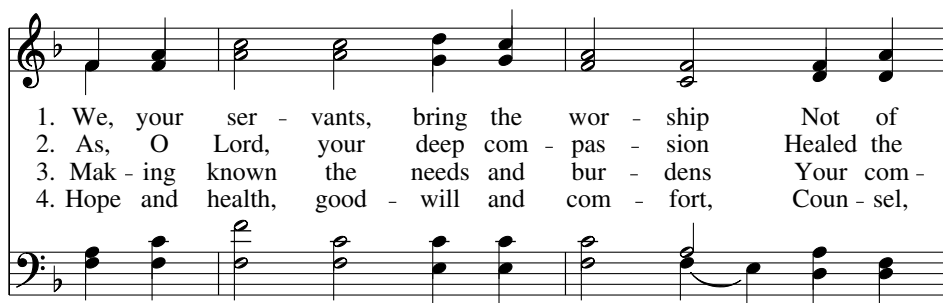
1. Lord, whose love in hum - ble ser - vice Bore the
 2. Still your chil - dren wan - der home - less; Still the
 3. As we wor - ship, grant us vi - sion, Till your
 4. Called from wor - ship in - to ser - vice Forth in



1. weight of hu - man need, Who up - on the cross, for -
 2. hun - gry cry for bread; Still the cap - tives long for
 3. love's re - veal - ing light, Till the height and depth and
 4. your great name we go, To the child, the youth, the



1. sak - en, Of - fered mer - cy's per - fect deed;
 2. free - dom; Still in grief we mourn our dead.
 3. great - ness Dawns up - on our hu - man sight;
 4. a - ged, Love in liv - ing deeds to show;



1. We, your ser - vants, bring the wor - ship Not of
 2. As, O Lord, your deep com - pas - sion Healed the
 3. Mak - ing known the needs and bur - dens Your com -
 4. Hope and health, good - will and com - fort, Coun - sel,

825—LORD, WHOSE LOVE IN HUMBLE SERVICE, cont. (2)

SOCIAL CONCERN & JUSTICE

1. voice a - lone, but heart: Con - se - crat - ing to your
 2. sick and freed the soul, Use the love your Spir - it
 3. pas - sion bids us bear, Stir - ring us to tire - less
 4. aid, and peace we give, That your chil - dren, Lord, in

1. pur - pose Ev - 'ry gift which you im - part.
 2. kin - dles Still to save and make us whole.
 3. striv - ing, Your a - bun - dant life to share.
 4. free - dom, May your mer - cy know, and live.

Text: 87 87 D; 'Lord, whose love in humble service' by Albert F. Bayly, 1901–1984, alt., © 1988, Oxford University Press.

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Music: BEACH SPRING; *The Sacred Harp*, 1844; arr. by Randall DeBruyn, b. 1947, © 1997, OCP. All rights reserved.

826

SOMOS EL CUERPO DE CRISTO/ WE ARE THE BODY OF CHRIST

Refrain: (♩ = ca. 112) All

So - mos el cuer - po de Cris - to. We are the
So - mos el cuer - po de Cris - to. We are the

bod - y of Christ. He - mos o - í - do el lla -
bod - y of Christ. Tra - e - mos su san - to men -

ma - do; we've an - swered "Yes," to the call of the Lord. (*Oh!)
sa - je. We come to bring the good news to the

2 to Verses Final
Cantor Fine
world. 3. Que world. (*Oh!)

*Add after Verse 2 (optional).

826—SOMOS EL CUERPO DE CRISTO, cont. (2)

SOCIAL CONCERN & JUSTICE

Verses

Cantor

1. Dios vie - ne al mun - do a tra - vés de no - so - tros.
 mun - do a cum - plir la mi - sión de la I - gle - sia,
 2. Ca - da per - so - na es par - te del rei - no;
 To - das las ra - zas que ha - bi - tan la tie - rra,
 3. nues - tras ac - cio - nes re - fle - jen jus - ti - cia;
 Va - mos al mun - do a cui - dar su re - ba - ño.

All

1-3. So - mos el cuer - po de Cris - to.

Cantor

1. God is re - vealed when we love one an - oth - er.
 Bring - ing the light of God's mer - cy to oth - ers,
 2. Put - ting a stop to all dis - crim - i - na - tion,
 All are in - vit - ed to feast in the ban - quet.
 3. Stop - ping a - buse and re - liev - ing the hun - gry,
 Serv - ing each oth - er we build up the king - dom;

All

1-3. We are the bod - y of Christ.

1. Al
 2. Christ.
 3.

Text: Jaime Cortez, b. 1963, and Bob Hurd, b. 1950.

Music: Jaime Cortez.

Text and music © 1994, Jaime Cortez. Published by OCP. All rights reserved.

827

ALLELUIA! RAISE THE GOSPEL

*Refrain (♩ = ca. 120)

Descant

Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le -
Gos - pel o - ver the earth! Al - le - lu - ia!
le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! (Fine)
Al - le - lu - ia! Peace and jus - tice bring - ing to birth! (Fine)
lu - ia! Al - le - lu - ia!

*Refrain may be repeated, *ad lib.*, at the beginning and/or at the end.

Verses



1. Bless - ed those whose hearts are gen - tle. Bless - ed
2. Bless - ed those who work for jus - tice. Bless - ed
3. Trem - ble, you who build up rich - es. Trem - ble,
4. Trem - ble, you who thirst for pow - er. Trem - ble
5. Glo - ry like the stars of heav - en— Glo - ry
6. Glo - ry to the Word of Jus - tice. Glo - ry



1. those whose spir - its are strong. — Bless - ed those who
2. those who an - swer the call. — Bless - ed those who
3. you with op - u - lent lives. — Trem - ble, when you
4. you who live for ac - claim. — Trem - ble, when you
5. like the sun in the sky — Glo - ry shines up -
6. to the Spir - it of Peace. — Glo - ry to the



1. choose to bring forth right where there is wrong.
2. dare to dream of last - ing peace for all.
3. meet the poor and see Christ in their eyes.
4. find no com - fort in your wealth and fame.
5. on all peo - ple, e - qual in God's eyes.
6. God of Love whose bless - ings nev - er cease.

Note: Alternate verses found on following page.

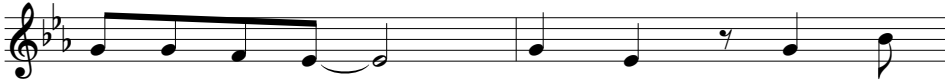
827—ALLELUIA! RAISE THE GOSPEL, cont. (3)

SOCIAL CONCERN & JUSTICE

Alternate Verses



1. Speak, Lord, for your ser - vant's lis - t'ning, Speak, Lord, for we're
2. Lis - ten to the Word now spo - ken, Hard - en not your
3. Wis - dom is the gift you give, Lord, Wis - dom is the
4. Faith - ful, Lord, in all your words and Faith - ful, Lord, in
5. Joy - ful, Lord, the hearts that know you, Joy - ful in the
6. Ho - ly is the gift now giv - en, Ho - ly is the



1. long - ing to hear ____ Good News, that at
2. hearts to the call. ____ Je - sus comes to
3. bless - ing we seek, ____ Wis - dom that con -
4. all that you do. ____ Faith - ful, in your
5. words that you speak: ____ Free - dom, hope and
6. peace it im - parts. ____ Ho - ly is the



1. last the prom - ised reign of God is near!
2. of - fer ev - er - last - ing life for all!
3. founds the strong and rais - es up the weak!
4. prom - ise to cre - ate our world a - new!
5. com - fort, life and light to all who seek!
6. Word God's plant - ed deep with - in your hearts!

Text: Owen Alstott, b. 1947, © 2002, Owen Alstott. Published by OCP. All rights reserved.

Music: Bernadette Farrell, b. 1957, © 2001, 2002, Bernadette Farrell. Published by OCP. All rights reserved.

828

WHATSOEVER YOU DO

Refrain

What-so-ev-er you do to the least of my peo-ple, that you

Verses

do un-to me.

1. When I was hun-gry, you gave me to
2. When I was home-less, you o-pened your
3. When I was wea-ry, you helped me find
4. When in a pris-on, you came to my
5. When I was laughed at, you stood by my

1. eat; When I was thirst-y, you gave me to drink.
2. door; When I was na-ked, you gave me your coat.
3. rest; When I was anx-ious, you calmed all my fears.
4. cell; When on a sick-bed, you cared for my needs.
5. side; When I was hap-py, you shared in my joy.

1-5. Now en-ter in-to the home of my Fa-ther.

Text: Willard F. Jabusch, b. 1930.

Music: Willard F. Jabusch; choral arr. by Owen Alstott, b. 1947.

Text and music © 1967, 1977, Willard F. Jabusch. All rights reserved. Administered by OCP.

829

THE CRY OF THE POOR

Refrain: *Moderate tempo* (♩ = ca. 66)

Descant (a tempo)

The Lord hears the cry of the poor.

The Lord hears the cry of the poor.

The Lord hears the cry of the poor.

Bless - ed be the Lord.

Bless - ed be the Lord.

Bless - ed be the Lord.

Verses: *Slightly faster* (♩ = ca. 76)

1. I will bless the Lord at all times, with praise
2. Let the low - ly hear and be glad: the Lord
3. Ev - 'ry spir - it crushed, God will save; will be
4. We pro - claim your great - ness, O God, your praise

1. ev - er in my mouth. Let my soul glo - ry in the
2. lis - tens to their pleas; and to hearts bro - ken, God is
3. ran - som for their lives; will be safe shel - ter for their
4. ev - er in our mouth; ev - 'ry face bright - ened in your

1. Lord, who will hear the cry of the poor.
2. near, who will hear the cry of the poor.
3. fears, and will hear the cry of the poor.
4. light, for you hear the cry of the poor.

Text: Based on Psalm 34:2-3, 18-19a, 19b-20, 4; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1978, 1991, John B. Foley, S.J., and OCP. All rights reserved.

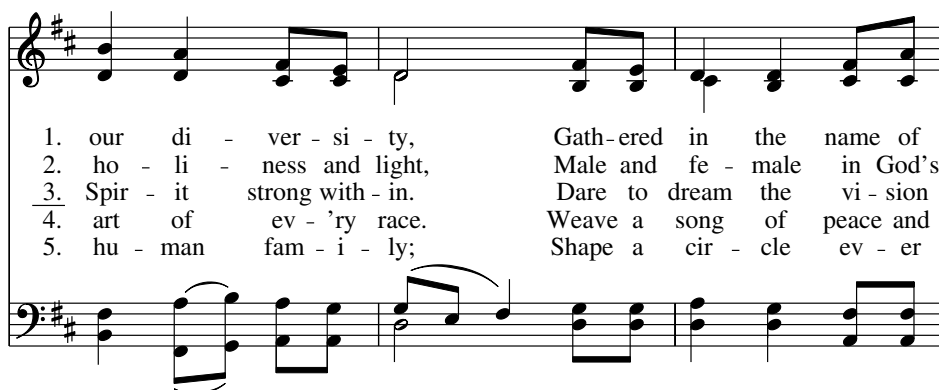
830

SING A NEW CHURCH

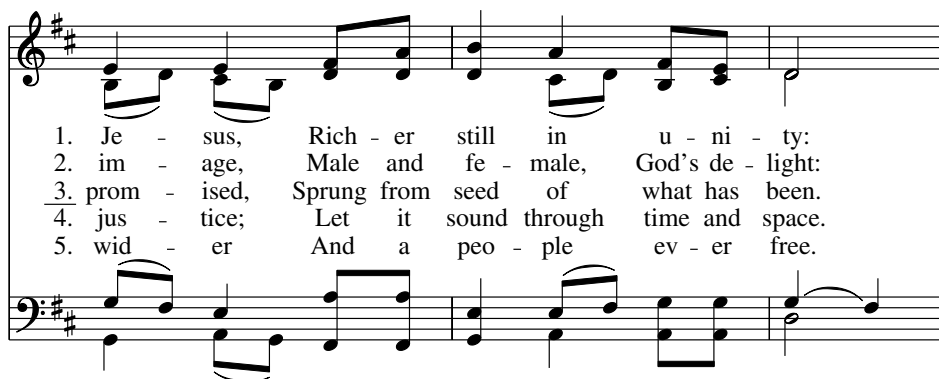
Verses: *Marcato* (♩ = ca. 92)



1. Sum-moned by the God who made us Rich in
 2. Ra-diant ris-en from the wa-ter, Robed in
 3. Trust the good-ness of cre-a-tion; Trust the
 4. Bring the hopes of ev-'ry na-tion; Bring the
 5. Draw to-geth-er at one ta-ble All the



1. our di-ver-si-ty, Gath-ered in the name of
 2. ho-li-ness and light, Male and fe-male in God's
 3. Spir-it strong with-in. Dare to dream the vi-sion
 4. art of ev-'ry race. Weave a song of peace and
 5. hu-man fam-i-ly; Shape a cir-cle ev-er



1. Je-sus, Rich-er still in u-ni-ty:
 2. im-age, Male and fe-male, God's de-light:
 3. prom-ised, Sprung from seed of what has been.
 4. jus-tice; Let it sound through time and space.
 5. wid-er And a peo-ple ev-er free.

830—SING A NEW CHURCH, cont. (2)

UNITY

Refrain

Let us bring the gifts that dif - fer And, in

splen - did, var - ied ways, Sing a new church in - to

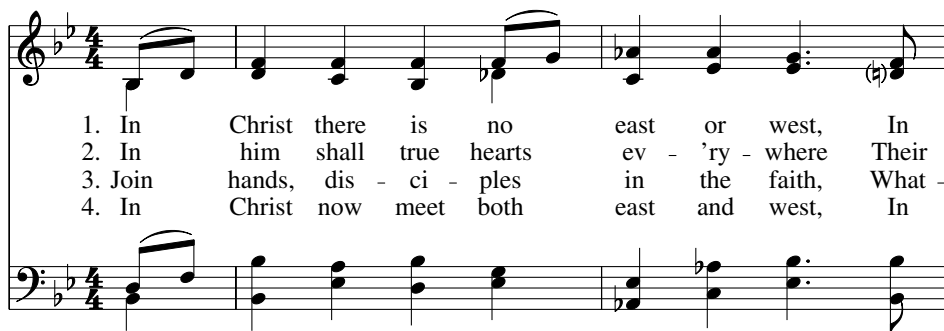
be - ing, One in faith and love and praise.

Text: 87 87 D; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved.

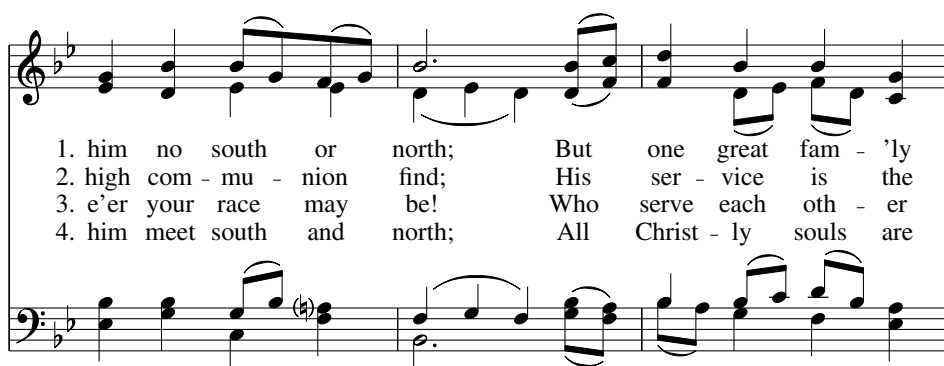
Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; choral arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

831

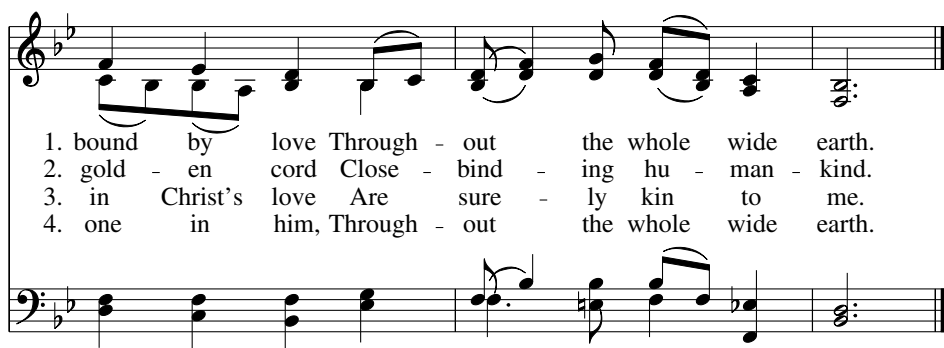
IN CHRIST THERE IS NO EAST OR WEST



1. In Christ there is no east or west, In
 2. In him shall true hearts ev - 'ry - where Their
 3. Join hands, dis - ci - ples in the faith, What -
 4. In Christ now meet both east and west, In



1. him no south or north; But one great fam - 'ly
 2. high com - mu - nion find; His ser - vice is the
 3. e'er your race may be! Who serve each oth - er
 4. him meet south and north; All Christ - ly souls are



1. bound by love Through - out the whole wide earth.
 2. gold - en cord Close - bind - ing hu - man - kind.
 3. in Christ's love Are sure - ly kin to me.
 4. one in him, Through - out the whole wide earth.

Text: CM; Galatians 3:28; John Oxenham, 1852-1941, alt.
 Music: McKEE; Spiritual; adapt. and arr. by Harry T. Burleigh, 1866-1949.

832

THEY'LL KNOW WE ARE CHRISTIANS

Verses

Harmony

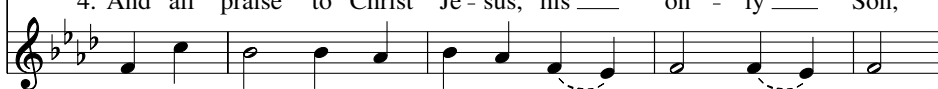


1. We are one in the Spir - it, we are one in the Lord,
 2. We will walk with each oth - er, we will walk hand in hand,
 3. We will work with each oth - er, we will work side by side,
 4. All — praise to the Fa - ther, from — whom all things come,

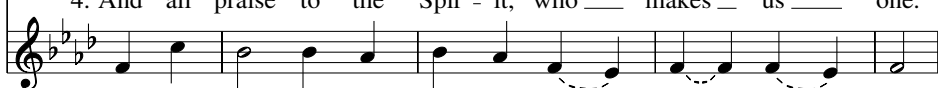
Melody




1. We are one in the Spir - it, we are one in the Lord,
 2. We will walk with each oth - er, we will walk hand in hand,
 3. We will work with each oth - er, we will work side by side,
 4. And all praise to Christ Je - sus, his — on - ly — Son,



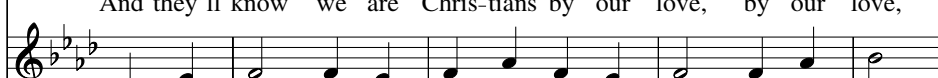

1. And we pray that all u - ni - ty may one day be re - stored.
 2. And to - geth - er we'll spread the news that God is in our land.
 3. And we'll guard each one's dig - ni - ty and save — each one's pride.
 4. And all praise to the Spir - it, who — makes — us — one.



Refrain



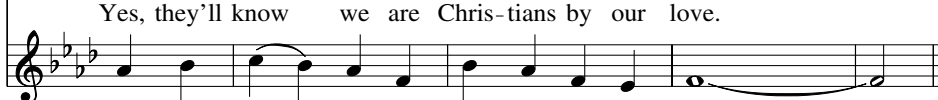
And they'll know we are Chris-tians by our love, by our love,



love, by our love.



Yes, they'll know we are Chris-tians by our love.



Text: 13 13 14 with refrain; Peter Scholtes, 1938-2009.

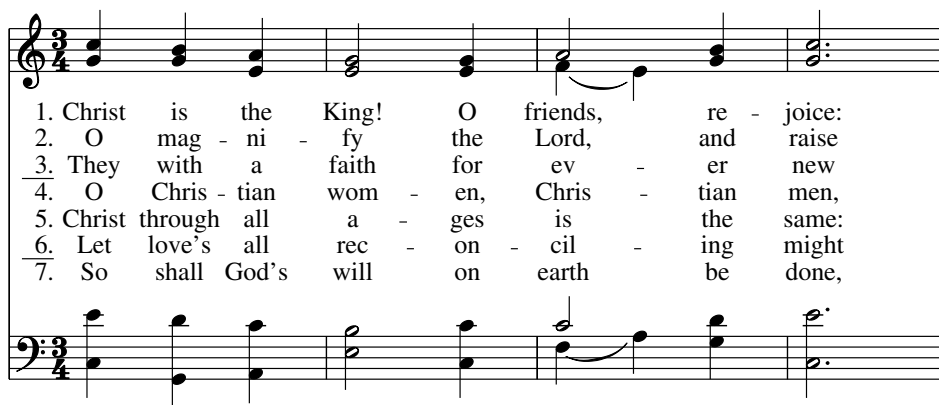
Music: ST. BRENDAN'S; Peter Scholtes; arr. by Dennis Fitzpatrick, b. 1937.

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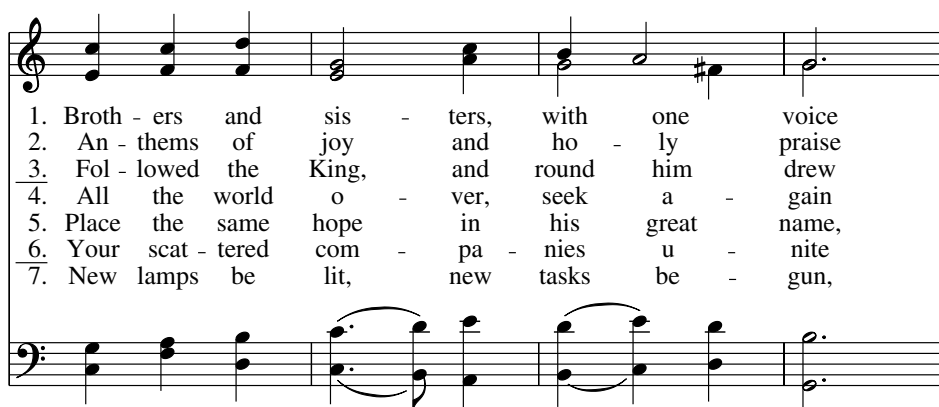
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833

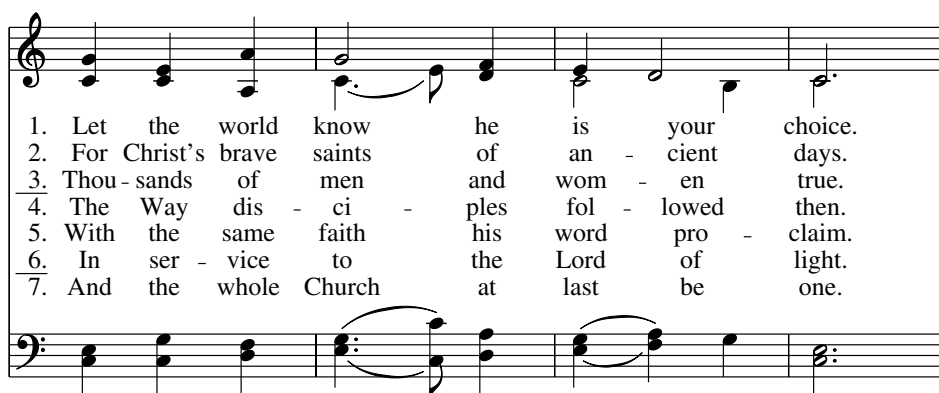
CHRIST IS THE KING



1. Christ is the King! O friends, re - joice:
 2. O mag - ni - fy the Lord, and raise
 3. They with a faith for ev - er new
 4. O Chris - tian wom - en, Chris - tian men,
 5. Christ through all a - ges is the same:
 6. Let love's all rec - on - cil - ing might
 7. So shall God's will on earth be done,



1. Broth - ers and sis - ters, with one voice
 2. An - thems of joy and ho - ly praise
 3. Fol - lowed the King, and round him drew
 4. All the world o - ver, seek a gain
 5. Place the same hope in his great name,
 6. Your scat - tered com - pa - nies u - nite
 7. New lamps be lit, new tasks be - gun,



1. Let the world know he is your choice.
 2. For Christ's brave saints of an - cient days.
 3. Thou - sands of men and wom - en true.
 4. The Way dis - ci - ples fol - lowed then.
 5. With the same faith his word pro - claim.
 6. In ser - vice to the Lord of light.
 7. And the whole Church at last be one.

833—CHRIST IS THE KING, cont. (2)

UNITY

1-7. Al - le - lu - ia, al - le - lu -

1-7. ia, al - le - lu - ia.

Text: 888 with alleluias; 'Christ is the King!' by G K A Bell, 1883–1958, alt. Reproduced by permission of Oxford University Press. All rights reserved.
 Music: GELOBT SEI GOTT; Melchior Vulpus, ca. 1560–1616.

834

MANY AND GREAT

Verses: With simplicity and graciousness (♩ = ca. 104)

mp

1. Man - y and great are bear - ers of the Word: the Christ
 2. Man - y and great are seeds up - on the field: the hand
 3. Man - y and great are voic - es of de - spair: the rain
 4. Man - y and great are peb - bles in the sand: the sun

mp

1. speaks; the heart — seeks. — Gath - ered as one, we
 2. sows; the seeds — grow. — Take now and eat the
 3. falls; the voice — calls. — Take now and drink the
 4. glows; the wind — blows. — Take now and spread the

1. lis - ten to the Word and share — the — meal of new birth.
 2. cov - e - nant ful - filled, the bread — of — prom - ise and life.
 3. wine of hope and care; our cup — of — bless - ing we share.
 4. Word to ev - 'ry land, the Word — of — good - ness and hope.

Refrain

mf

The wheat grows from spring-time to fall; the

mf

wine flows; in Christ we re - call the shar - ing of our

7 *dim. (D.C.)* Final *rit.* 4

lives with one and all.

7 *dim.* 4 *rit.*

835

COMPANIONS ON THE JOURNEY

Refrain: With energy (♩ = ca. 104 - 108)

Descant

Melody

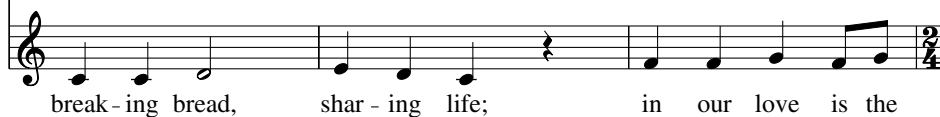
We are com - pan - ions on the jour - ney, break - ing

Harmony


We are com-pan - ions;



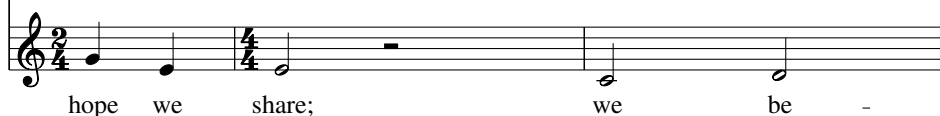
bread and shar - ing life; and in the love we bear is the



break - ing bread, shar - ing life; in our love is the



hope we share for we be - lieve in the love of our



hope we share; we be -

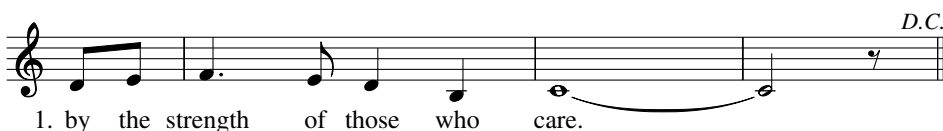
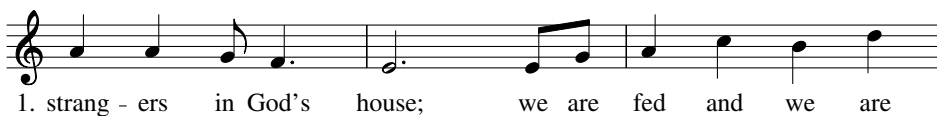


God, we be - lieve in the love of our God.

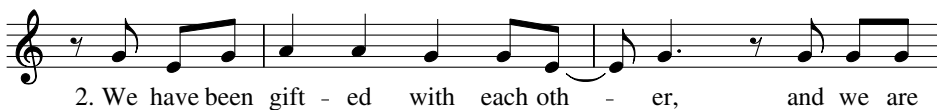


lieve in God, we be - lieve in the love of our God.

Verse 1



Verse 2



835—COMPANIONS ON THE JOURNEY, cont. (3)

UNITY

Verse 3

3. We will seek and we shall find; we will

3. knock and the door will be o-pened; we will ask and it

3. shall be giv-en, for we be-lieve in the love of our

3. God, we be - lieve in the love of our God. *D.C.*

Verse 4

slowly-ad lib.

slowly-ad lib.

4. We are made for the glo - ry of our God, for

4. ser-vice in the name of Je - sus; to walk side by side with

4. hope in our hearts, *a tempo* for we be - lieve in the love of our

4. God, we be - lieve in the love of our God. *D.C. al fine*

Text: Based on Micah 6:8; Matthew 7:7; Carey Landry, b. 1944.

Music: Carey Landry.

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836

PANIS ANGELICUS/HOLY AND LIVING BREAD

1. Pa - nis an - gé - li - cus, fit — pa - nis hó - mi - num,
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
 1. Ho - ly and liv - ing bread, won - drous food from heav - en sent,
 2. God, ho - ly Three - In - One, through this off - 'ring of your Son

1. Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.
 2. Sic nos tu ví - si - ta, sic - ut te có - li - mus;
 1. God's sac - ri - fice fore - told — now in our hands we hold.
 2. All now on earth can see what we are called to be:

1. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,
 2. Per tu - as sé - mi - tas duc nos quo tén - di - mus,
 1. Sign and re - al - i - ty, chal - lenge for us to be
 2. Hope for a world in need, signs that love can suc - ceed

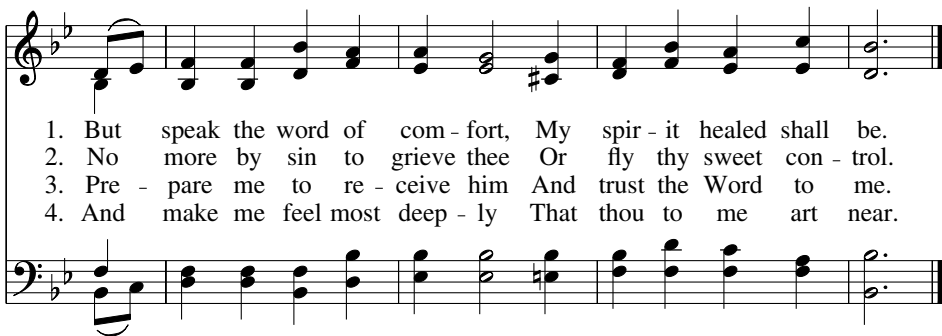
1. Pau - per, ser - vus, et hú - mi - lis.
 2. Ad lu - cem quam in - há - bi - tas.
 1. Hum - ble ser - vants to all the poor.
 2. Where true jus - tice and peace en - dure.

837

O LORD, I AM NOT WORTHY



1. O Lord, I am not wor - thy That thou should'st come to me;
 2. And hum - bly I'll re - ceive thee, The Bride - groom of my soul,
 3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
 4. In - crease my faith, dear Je - sus, In thy real pres - ence here,



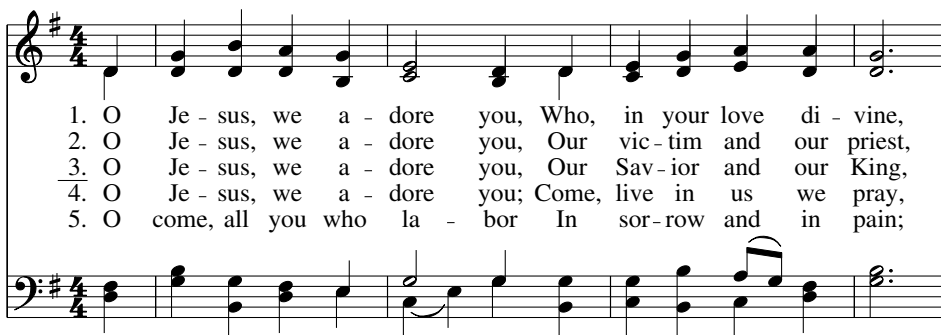
1. But speak the word of com - fort, My spir - it healed shall be.
 2. No more by sin to grieve thee Or fly thy sweet con - trol.
 3. Pre - pare me to re - ceive him And trust the Word to me.
 4. And make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; *Landshuter Gesangbuch*, 1777; tr. anon.
 Music: NON DIGNUS; anon.; *Catholic Youth Hymnal*, 1871.

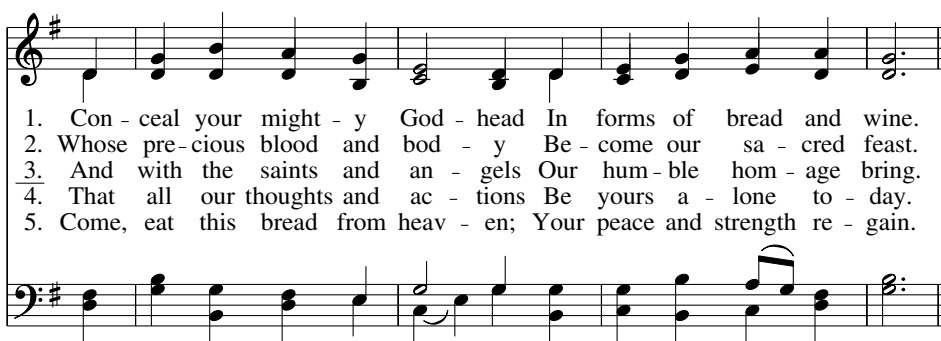
838

O SACRAMENT MOST HOLY

Verses

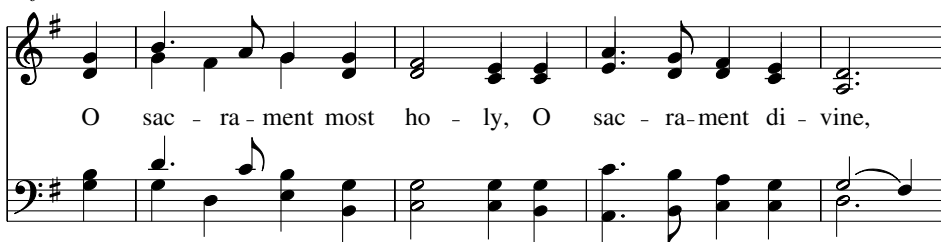


1. O Je - sus, we a - dore you, Who, in your love di - vine,
 2. O Je - sus, we a - dore you, Our vic - tim and our priest,
 3. O Je - sus, we a - dore you, Our Sav - ior and our King,
 4. O Je - sus, we a - dore you; Come, live in us we pray,
 5. O come, all you who la - bor In sor - row and in pain;



1. Con - ceal your might - y God - head In forms of bread and wine.
 2. Whose pre - cious blood and bod - y Be - come our sa - cred feast.
 3. And with the saints and an - gels Our hum - ble hom - age bring.
 4. That all our thoughts and ac - tions Be yours a - lone to - day.
 5. Come, eat this bread from heav - en; Your peace and strength re - gain.

Refrain



O sac - ra - ment most ho - ly, O sac - ra - ment di - vine,



All praise and all thanks - giv - ing Be ev - 'ry mo - ment thine!

Text: 76 76 with refrain; refrain fr. the *Raccolta*, Rome, 19th cent.; tr. unknown;

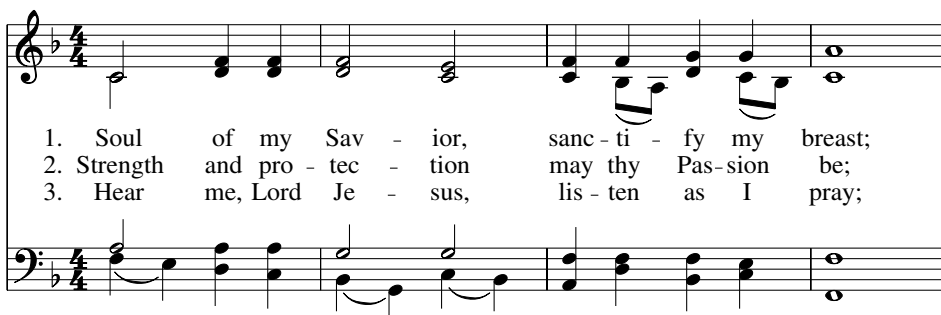
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Music: FULDA; *Gebet- und Gesangbuch*, Fulda, 1891; arr. by Robert L. Stoltz, b. 1955, © 2002, OCP. All rights reserved.

839

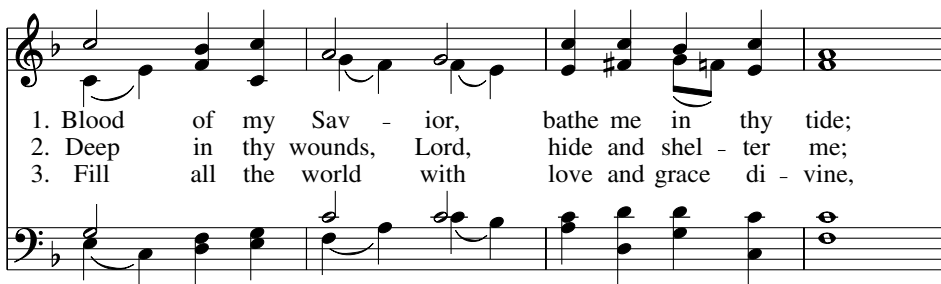
SOUL OF MY SAVIOR



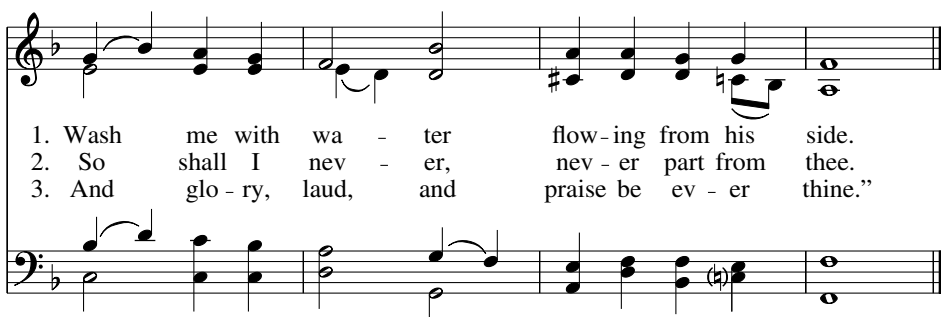
1. Soul of my Sav - ior, sanc - ti - fy my breast;
2. Strength and pro - tec - tion may thy Pas - sion be;
3. Hear me, Lord Je - sus, lis - ten as I pray;



1. Bod - y of Christ, be thou my sav - ing guest;
2. O Bless - ed Je - sus, hear and an - swer me;
3. "Lead me from night to nev - er end - ing day."



1. Blood of my Sav - ior, bathe me in thy tide;
2. Deep in thy wounds, Lord, hide and shel - ter me;
3. Fill all the world with love and grace di - vine,"



1. Wash me with wa - ter flow - ing from his side.
2. So shall I nev - er, nev - er part from thee.
3. And glo - ry, laud, and praise be ev - er thine."

Text: 10 10 10 10; verses 1-2 attr. to Pope John XXII, 1249-1334; tr. by Edward Caswall, 1814-1878, alt.;
verse 3, composite, based on *God of Our Fathers*; Daniel Crane Roberts, 1841-1907.
Music: ANIMA CHRISTI; William J. Maher, SJ, 1823-1877, alt.

840 ADORO TE DEVOTE/GODHEAD HERE IN HIDING

Verses 1-7: Latin

1. A - dó - ro te de - vó - te, la - tens Dé - i - tas,
 2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur,
 3. In cru - ce la - té - bat so - la Dé - i - tas,
 4. Pla - gas, si - cut Tho - mas, non in - tú - e - or:
 5. O me - mo - ri - á - le mor - tis Dó - mi - ni,
 6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne,
 7. Je - su, quem ve - lá - tum nunc a - spí - ci - o,

1. Quae sub his fi - gú - ris ve - re lá - ti - tas:
 2. Sed au - dí - tu so - lo tu - to cré - di - tur:
 3. At hic la - tet si - mul et hu - má - ni - tas:
 4. De - um ta - men me - um te con - fí - te - or:
 5. Pa - nis vi - vus vi - tam prae - stans hó - mi - ni,
 6. Me im - mún - dum mun - da tu - o sán - gui - ne,
 7. O - ro fi - at il - lud quod tam sí - ti - o:

1. Ti - bi se cor me - um to - tum súb - ji - cit,
 2. Cre - do quid - quid di - xit De - i Fí - li - us:
 3. Am - bo ta - men cre - dens at - que cón - fi - tens,
 4. Fac me ti - bi sem - per ma - gis cré - de - re,
 5. Prae - sta me - ae men - ti de te ví - ve - re,
 6. Cu - jus u - na stíl - la sal - vum fá - ce - re,
 7. Ut te re - ve - lá - ta cer - nens fá - ci - e,

(Fine)

1. Qui - a te con - tém - plans to - tum dé - fi - cit.
 2. Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
 3. Pe - to quod pe - tí - vit la - tro paé - ni - tens.
 4. In te spem ha - bé - re, te di - lí - ge - re.
 5. Et te il - li sem - per dul - ce sá - pe - re.
 6. To - tum mun - dum quit ab o - mni scé - le - re.
 7. Vi - su sim be - á - tus tu - ae gló - ri - ae.

Verses 1-7: English

1. God - head here in hid - ing whom I do a - dore
 2. See - ing, touch - ing, tast - ing are in thee de - ceived;
 3. On the cross thy god - head made no sign to men;
 4. I am not like Thom - as, wounds I can - not see,
 5. O thou, our re - mind - er of the Cru - ci - fied,
 6. Like what ten - der tales tell of the Pel - i - can,
 7. Je - sus whom I look at shroud - ed here be - low,

1. Masked by these bare shad - ows, shape and noth - ing more,
 2. How says trust - y hear - ing? that shall be be - lieved;
 3. Here thy ver - y man - hood steals from hu - man ken:
 4. But I plain - ly call thee Lord and God as he:
 5. Liv - ing Bread, the life of us for whom he died,
 6. Bathe me, Je - sus Lord, in what thy bos - om ran—
 7. I be - seech thee, send me what I thirst for so,

840—ADORO TE DEVOTE/GODHEAD HERE IN HIDING, cont. (3)

DEVOTIONAL



1. See, Lord, at thy ser - vice low lies here a heart
 2. What God's Son has told me, take for truth I do;
 3. Both are my con - fes - sion, both are my be - lief,
 4. This faith each day deep - er be my hold - ing of,
 5. Lend this life to me, then; feed and feast my mind,
 6. Blood that but one drop of has the pow'r to win
 7. Some day to gaze on thee face to face in light



1. Lost, all lost in won - der at the God thou art.
 2. Truth him - self speaks tru - ly or there's noth - ing true.
 3. And I pray the prayer made by the dy - ing thief.
 4. Dai - ly make me hard - er hope and dear - er love.
 5. There be thou the sweet - ness man was meant to find.
 6. All the world for - give - ness of its world of sin.
 7. And be blest for - ev - er with thy glo - ry's sight.

Text: 11 11 11 11; St. Thomas Aquinas, ca. 1224–1274, alt.; tr. by Gerard Manley Hopkins, SJ, 1844–1899, alt.

Music: ADORO TE DEVOTE; Chant, Mode V; *Paris Processionale*, 1697; arr. by Randall DeBruyn, b. 1947, © 1990, OCP.

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841

BEAUTIFUL SAVIOR

1. Beau - ti - ful Sav - ior, King of Cre - a - tion,
 2. Fair are the mead - ows, Fair are the wood - lands,
 3. Fair is the sun - shine, Fair is the moon - light,
 4. Beau - ti - ful Sav - ior, Lord of the na - tions,

1. Son of God and Son of Man!
 2. Robed in flow'rs of bloom - ing spring;
 3. Bright the spar - kling stars on high;
 4. Son of God and Son of Man!

1. Tru - ly I'd love thee, Tru - ly I'd
 2. Je - sus is fair - er, Je - sus is
 3. Je - sus shines bright - er, Je - sus shines
 4. Glo - ry and hon - or, Praise, ad - o -

1. serve thee, Light of my soul, my joy, my crown.
 2. pur - er; He makes our sor-r'wing spir - it sing.
 3. pur - er Than all the an - gels in the sky.
 4. ra - tion, Now and for - ev - er - more be thine!

Text: 55 7 55 8; Psalm 45:3; *Schönster Herr Jesu*, in *Münster Gesangbuch*, 1677; tr. by Joseph A. Seiss, 1823-1904.

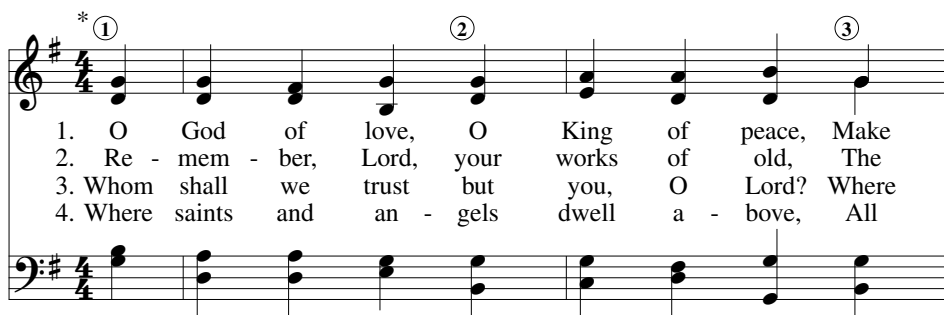
Music: ST. ELIZABETH; trad. Silesian melody; Hoffman and Richter's *Schlesische Volkslieder*, Leipzig, 1842;

arr. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

842

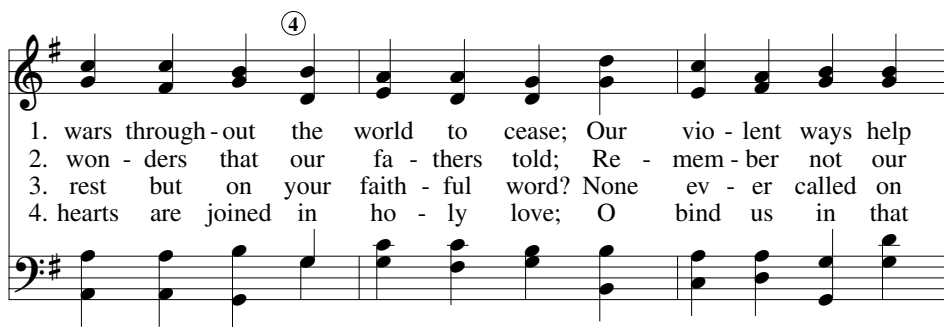
O GOD OF LOVE, O KING OF PEACE

* ①



1. O God of love, O King of peace, Make
 2. Re - mem - ber, Lord, your works of old, The
 3. Whom shall we trust but you, O Lord? Where
 4. Where saints and an - gels dwell a - bove, All

④



1. wars through - out the world to cease; Our vio - lent ways help
 2. won - ders that our fa - thers told; Re - mem - ber not our
 3. rest but on your faith - ful word? None ev - er called on
 4. hearts are joined in ho - ly love; O bind us in that



1. us con - tain;
 2. sin's dark stain;
 3. you in vain;
 4. heav'n - ly chain;

Give peace, O God, give peace a - gain!

*May be sung as a two- or four-voice canon without SATB harmony.

Text: LM; Henry W. Baker, 1821-1877.

Music: TALLIS' CANON; Thomas Tallis, ca. 1505-1585.

843

AMERICA



1. My coun - try, 'tis of thee, Sweet land of
 2. My na - tive coun - try, thee, Land of the
 3. Let mu - sic swell the breeze, And ring from
 4. Our fa - thers' God, to thee, Au - thor of



1. lib - er - ty, Of thee I sing; Land where my
 2. no - ble free, Thy name I love; I love thy
 3. all the trees Sweet free - dom's song; Let mor - tal
 4. lib - er - ty, To thee we sing; Long may our



1. fa - thers died, Land of the pil - grims' pride,
 2. rocks and rills, Thy woods and tem - pled hills;
 3. tongues a - wake; Let all that breathe par - take;
 4. land be bright With free - dom's ho - ly light;



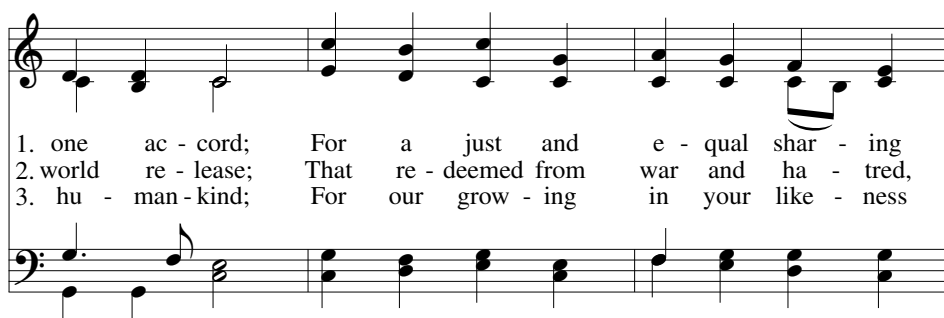
1. From ev - 'ry moun - tain - side Let free - dom ring!
 2. My heart with rap - ture thrills, Like that a - bove.
 3. Let rocks their si - lence break, The sound pro - long.
 4. Pro - tect us by thy might, Great God, our King.

844

FOR THE HEALING OF THE NATIONS



1. For the heal - ing of the na - tions, Lord, we pray — with
2. Lead us now, Lord, in - to free - dom, From de - spair — your
3. You, cre - a - tor God, have writ - ten Your great name — on



1. one ac - cord; For a just and e - qual shar - ing
2. world re - lease; That re - deemed from war and ha - tred,
3. hu - man - kind; For our grow - ing in your like - ness



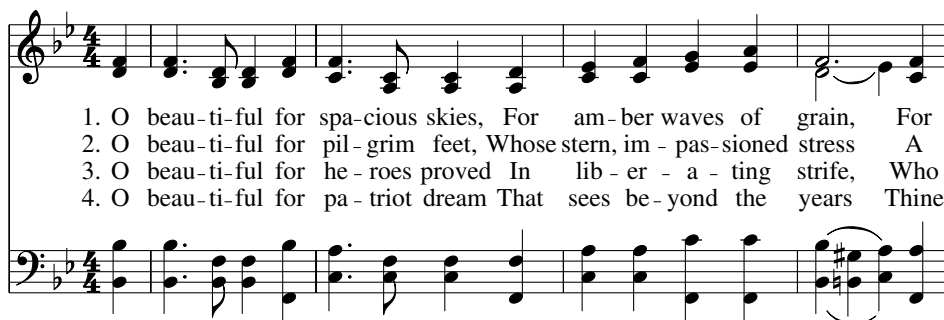
1. Of the things that — earth af - fords. To a life of
2. All may come and — go in peace. Show us how through
3. Bring the life of — Christ to mind: That by our re -



1. love and ac - tion Help us rise — and pledge our — word.
2. care and good - ness Fear will die — and hope in - crease.
3. sponse and ser - vice Earth its des - ti - ny may — find.

845

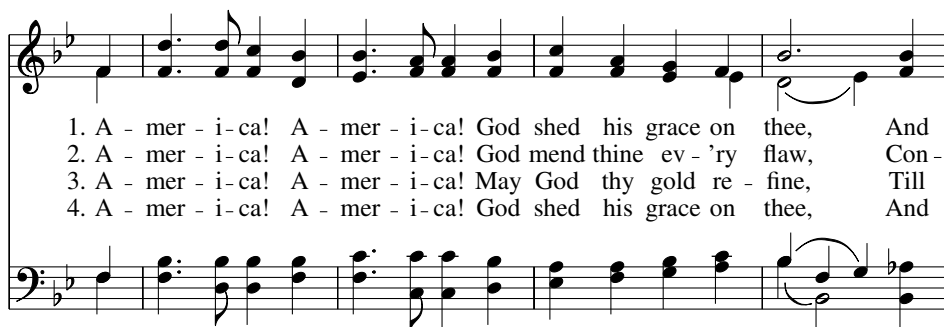
AMERICA THE BEAUTIFUL



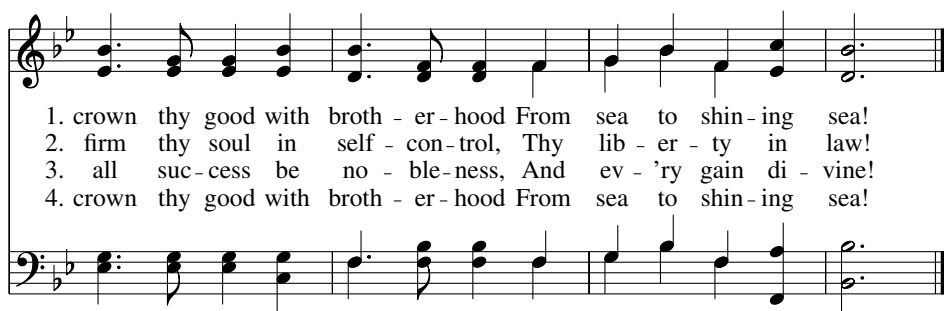
1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain, For
 2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sioned stress A
 3. O beau-ti-ful for he-roes proved In lib-er-a-ting strife, Who
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years Thine



1. pur-ple moun-tain maj-es-ties A-bove the fruit-ed plain!
 2. thor-ough-fare for free-dom beat A-cross the wil-der-ness!
 3. more than self their coun-try loved, And mer-cy more than life!
 4. al-a-bas-ter cit-ies gleam, Un-dimmed by hu-man tears!



1. A-mer-i-ca! A-mer-i-ca! God shed his grace on thee, And
 2. A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw, Con-
 3. A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine, Till
 4. A-mer-i-ca! A-mer-i-ca! God shed his grace on thee, And



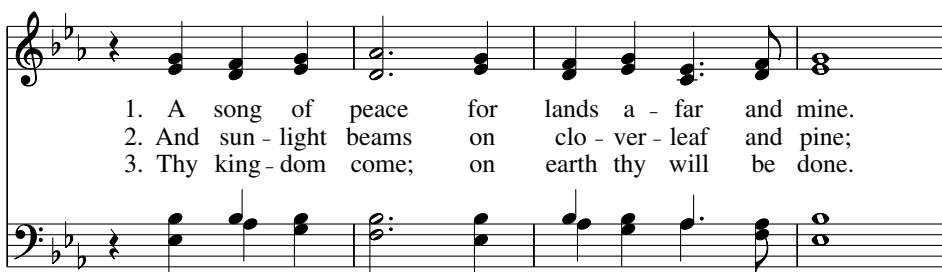
1. crown thy good with broth-er-hood From sea to shin-ing sea!
 2. firm thy soul in self-con-trol, Thy lib-er-ty in law!
 3. all suc-cess be no-ble-ness, And ev-'ry gain di-vine!
 4. crown thy good with broth-er-hood From sea to shin-ing sea!

846

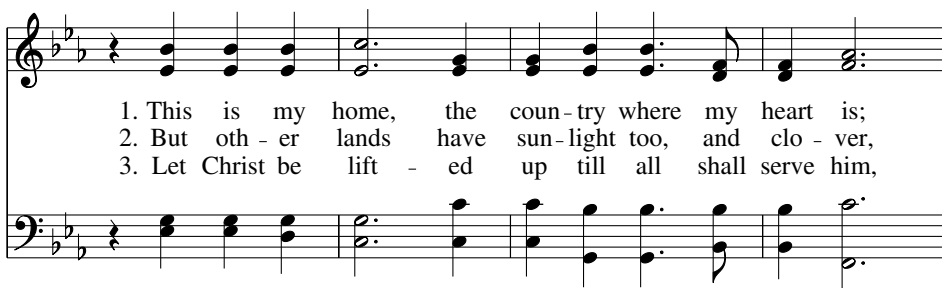
THIS IS MY SONG



1. This is my song, O God of all the na - tions,
 2. My coun - try's skies are blu - er than the o - cean,
 3. This is my prayer, O Lord of all earth's king - doms:



1. A song of peace for lands a - far and mine.
 2. And sun - light beams on clo - ver - leaf and pine;
 3. Thy king - dom come; on earth thy will be done.



1. This is my home, the coun - try where my heart is;
 2. But oth - er lands have sun - light too, and clo - ver,
 3. Let Christ be lift - ed up till all shall serve him,



1. Here are my hopes, my dreams, my ho - ly shrine;
 2. And skies are ev - 'ry - where as blue as mine.
 3. And hearts u - nit - ed learn to live as one.

846—THIS IS MY SONG, cont. (2)

NATION & PATRIOTIC

1. But oth - er hearts in oth - er lands are beat - ing
 2. O hear my song, thou God of all the na - tions,
 3. O hear my prayer, thou God of all the na - tions;

1. With hopes and dreams as true and high as mine.
 2. A song of peace for their land and for mine.
 3. My - self I give thee; let thy will be done.

Text: 11 10 11 10 11 10; verses 1, 2, Lloyd Stone; verse 3, Georgia Harkness, © 1964, Lorenz Corporation. All rights reserved.
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Music: FINLANDIA; Jean Sibelius, 1865-1957; arr. fr. *The Hymnal* 1933.

847

GOD OF OUR FATHERS

**Intro/Interlude*

Trumpets or Keyboard



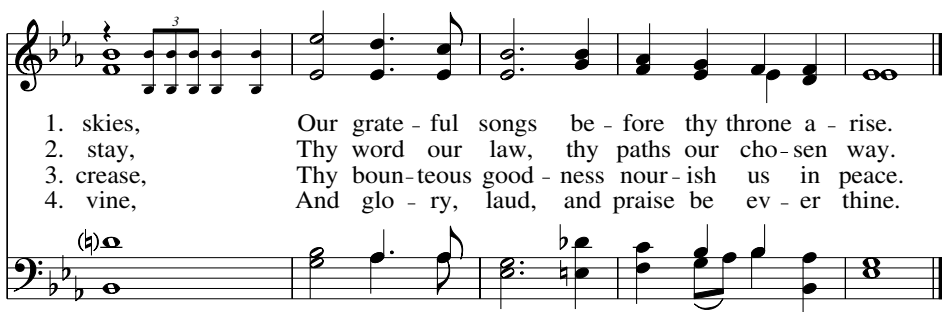
1. God of our fa - thers, whose al - might - y
 2. Thy love di - vine hath led us in the
 3. From war's a - larms, from dead - ly pes - ti -
 4. Re - fresh thy peo - ple on their toil - some



1. hand Leads forth in beau - ty all the star - ry
 2. past, In this free land by thee our lot is
 3. lence, Be thy strong arm our ev - er sure de -
 4. way, Lead us from night to nev - er - end - ing



1. band Of shin - ing worlds in splen - dor through the
 2. cast; Be thou our rul - er, guard - ian, guide, and
 3. fense; Thy true re - li - gion in our hearts in -
 4. day; Fill all our lives with love and grace di -



1. skies, Our grate - ful songs be - fore thy throne a - rise.
 2. stay, Thy word our law, thy paths our cho - sen way.
 3. crease, Thy boun - teous good - ness nour - ish us in peace.
 4. vine, And glo - ry, laud, and praise be ev - er thine.

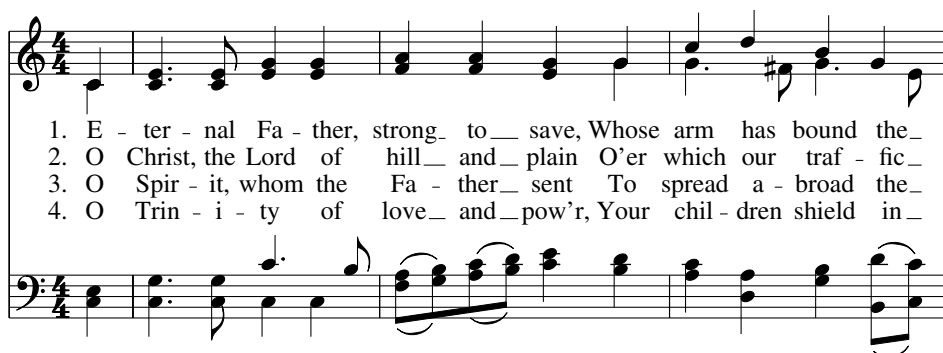
*Alternate Intro: last four measures of hymn.

Text: 10 10 10 10; Daniel Crane Roberts, 1841-1907.

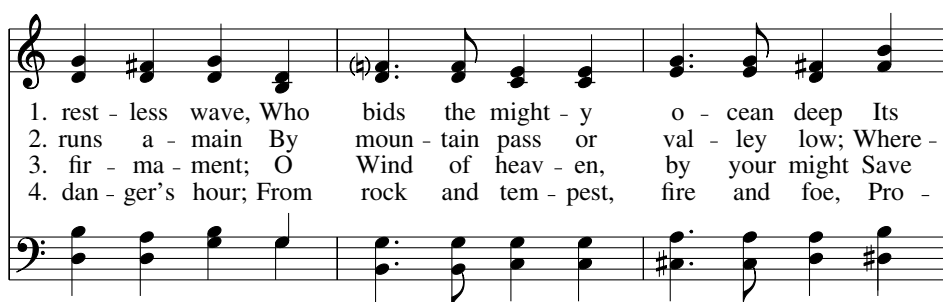
Music: NATIONAL HYMN; George William Warren, 1828-1902.

848

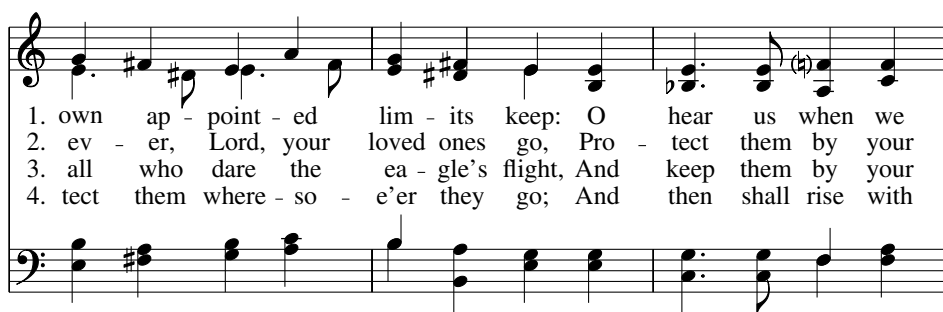
ETERNAL FATHER, STRONG TO SAVE



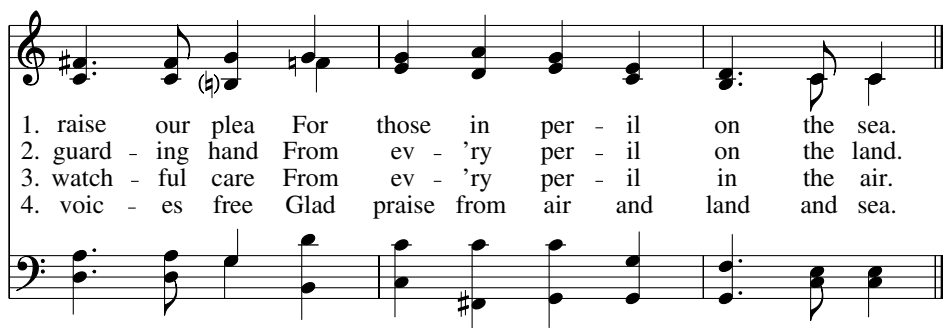
1. E - ter - nal Fa - ther, strong_ to_ save, Whose arm has bound the_
 2. O Christ, the Lord of hill_ and_ plain O'er which our traf - fic_
 3. O Spir - it, whom the Fa - ther_ sent To spread a - broad the_
 4. O Trin - i - ty of love_ and_ pow'r, Your chil - dren shield in_



1. rest - less wave, Who bids the might - y o - cean deep Its
 2. runs a - main By moun - tain pass or val - ley low; Where -
 3. fir - ma - ment; O Wind of heav - en, by your might Save
 4. dan - ger's hour; From rock and tem - pest, fire and foe, Pro -



1. own ap - point - ed lim - its keep: O hear us when we
 2. ev - er, Lord, your loved ones go, Pro - tect them by your
 3. all who dare the ea - gle's flight, And keep them by your
 4. tect them where - so - e'er they go; And then shall rise with

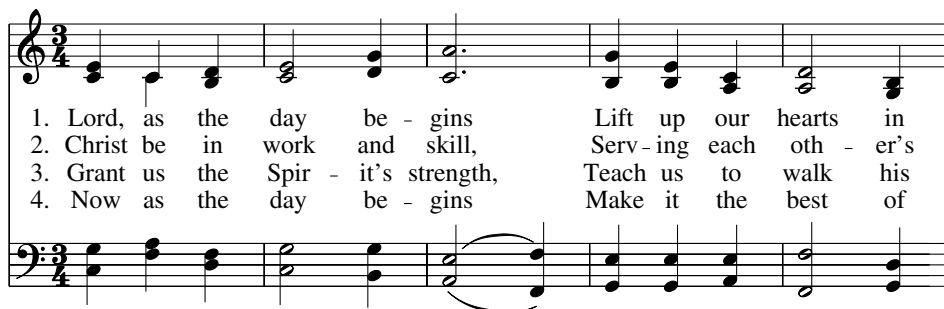


1. raise our plea For those in per - il on the sea.
 2. guard - ing hand From ev - 'ry per - il on the land.
 3. watch - ful care From ev - 'ry per - il in the air.
 4. voic - es free Glad praise from air and land and sea.

849

LORD, AS THE DAY BEGINS

(♩ = ca. 122)



1. Lord, as the day be - gins Lift up our hearts in
 2. Christ be in work and skill, Serv - ing each oth - er's
 3. Grant us the Spir - it's strength, Teach us to walk his
 4. Now as the day be - gins Make it the best of



1. praise; Take from us all our sins, Guard us in
 2. need; Christ be in thought and will, Christ be in
 3. way; So bring us all at length Safe to the
 4. days; Take from us all our sins, Guard us in



1. all our ways. Our ev - 'ry step di - rect and
 2. word and deed. Our minds be set on things a -
 3. close of day. From hour to hour sus - tain and
 4. all our ways. Our ev - 'ry step di - rect and



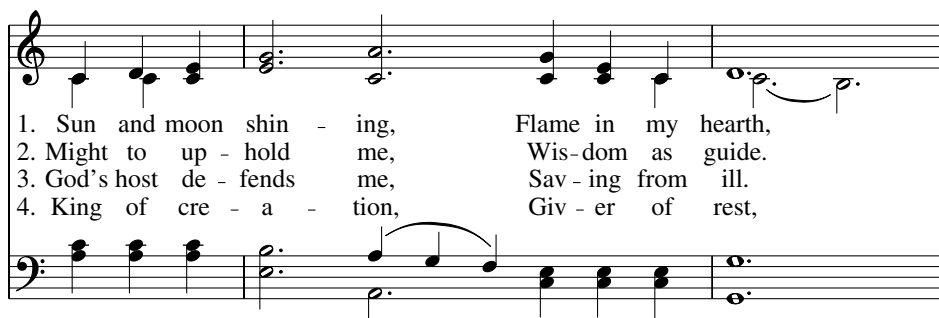
1. guide That Christ in all be glo - ri - fied.
 2. bove In joy and peace, in faith and love.
 3. bless, And let our song be thank - ful - ness.
 4. guide That Christ in all be glo - ri - fied.

850

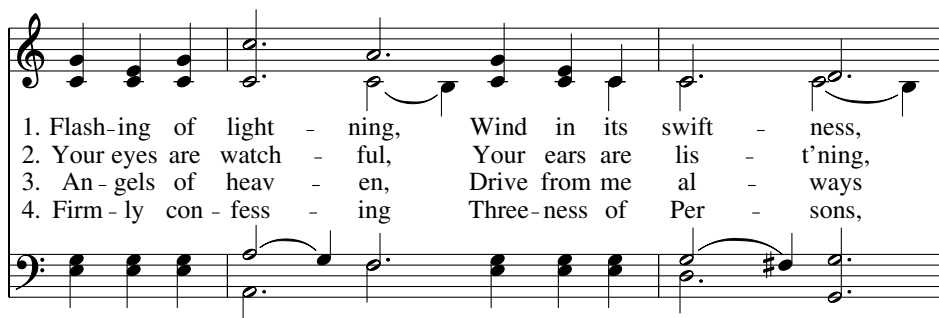
THIS DAY GOD GIVES ME



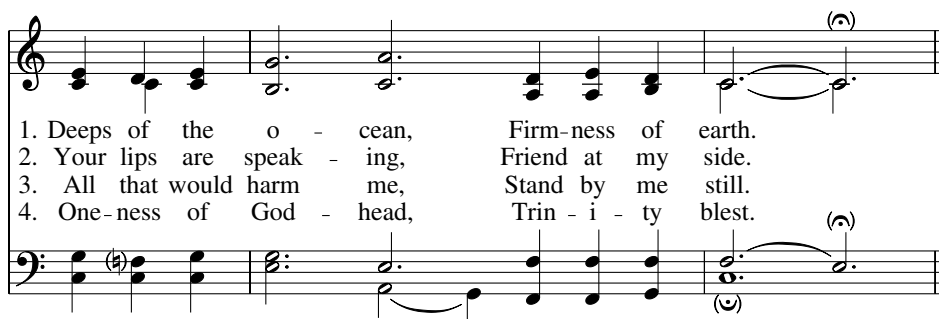
1. This day God gives me Strength of high heav - en,
 2. This day God sends me Strength as my guard - ian,
 3. God's way is my way, God's shield is 'round me,
 4. Ris - ing I thank you, Might - y and Strong One,



1. Sun and moon shin - ing, Flame in my hearth,
 2. Might to up - hold me, Wis - dom as guide.
 3. God's host de - fends me, Sav - ing from ill.
 4. King of cre - a - tion, Giv - er of rest,



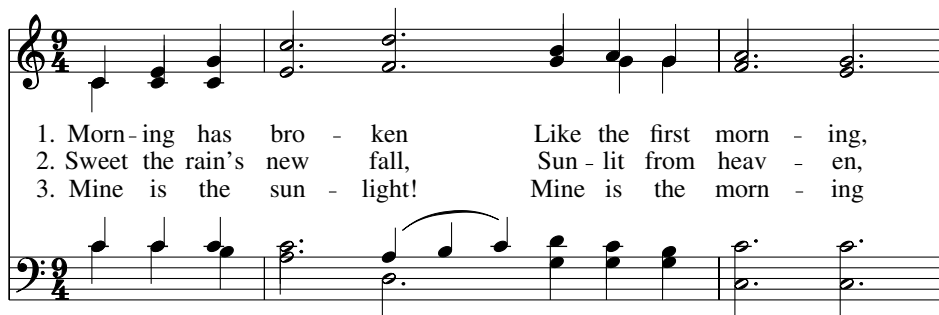
1. Flash - ing of light - ning, Wind in its swift - ness,
 2. Your eyes are watch - ful, Your ears are lis - t'ning,
 3. An - gels of heav - en, Drive from me al - ways
 4. Firm - ly con - fess - ing Three - ness of Per - sons,



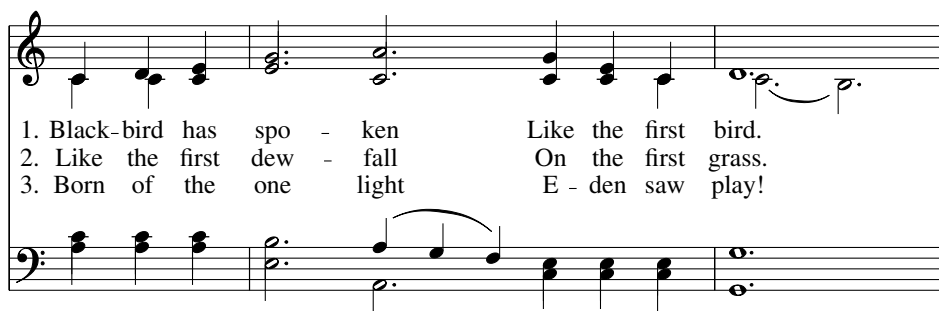
1. Deeps of the o - cean, Firm - ness of earth.
 2. Your lips are speak - ing, Friend at my side.
 3. All that would harm me, Stand by me still.
 4. One - ness of God - head, Trin - i - ty blest.

851

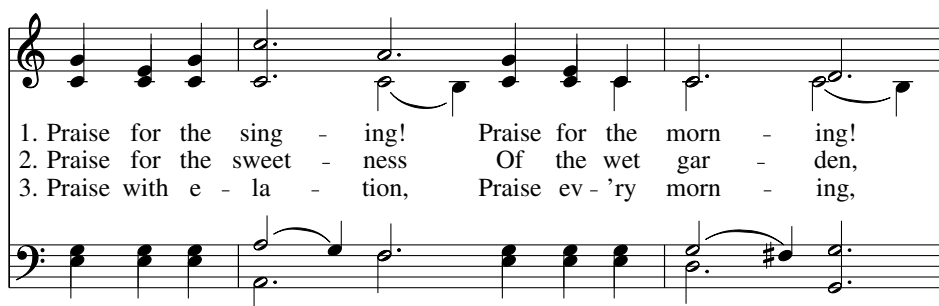
MORNING HAS BROKEN



1. Morn - ing has bro - ken Like the first morn - ing,
 2. Sweet the rain's new fall, Sun - lit from heav - en,
 3. Mine is the sun - light! Mine is the morn - ing



1. Black-bird has spo - ken Like the first bird.
 2. Like the first dew - fall On the first grass.
 3. Born of the one light E - den saw play!



1. Praise for the sing - ing! Praise for the morn - ing!
 2. Praise for the sweet - ness Of the wet gar - den,
 3. Praise with e - la - tion, Praise ev - 'ry morn - ing,



1. Praise for them, spring - ing Fresh from the Word!
 2. Sprung in com - plete - ness Where his feet pass.
 3. God's re - cre - a - tion Of the new day!

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Music: BUNESSAN; trad. Gaelic melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

852

GOD OF MYSTERY, GOD OF MERCY

Intro/Interlude (♩ = ca. 88)



(Kbd)

1. God of mys - t'ry, God of mer - cy, God of glo - ry,
 2. Part the clouds that keep us from you; Rend the heav - ens
 3. God of day - light and of dark - ness, God of heav - en,
 4. Hold us in the hands that made us; Cra - dle all our

1. hid in light: Let your face shine on your peo - ple
 2. and come down; Show your love at work a - mong us;
 3. God of earth: You are Lord of all our liv - ing,
 4. hopes and fears; Let us praise and give you glo - ry

4. With the sum of all our years. _____

D.C.
(Fine)

1. Where we dwell in dark of night.
 2. Let us sing your great re - nown.
 3. Yours our tears and yours our mirth.
 4. With the sum of all our years.

Soprano
Alto
Tenor
Bass

D.C.
(Fine)

Text: 87 87; Genevieve Glen, OSB, b. 1945, © 2002, The Benedictine Nuns of the Abbey of St. Walburga.

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Music: MOUNT ST. MARY'S; Christopher Walker, b. 1947, © 2005, Christopher Walker. Published by OCP. All rights reserved.

853

DAY IS DONE



1. Day is done, but Love un-fail-ing Dwells ev-er here;
 2. Dark de-scends, but Light un-end-ing Shines through our night,
 3. Eyes will close, but you un-sleep-ing Watch by our side;



1. Shad-ows fall, but hope, pre-vail-ing, Calms ev-'ry fear.
 2. You are with us, ev-er lend-ing New strength to sight.
 3. Death may come, in Love's safe-keep-ing Still we a-bide.



1. God, our Mak-er, none for-sak-ing, Take our hearts, of Love's own mak-ing;
 2. One in love, your truth con-fess-ing, One in hope of heav-en's bless-ing,
 3. God of love, all e-vil quell-ing, Sin for-giv-ing, fear dis-pel-ling;



1. Watch our sleep-ing, guard our wak-ing, Be al-ways near.
 2. May we see, in love's pos-sess-ing, Love's end-less light!
 3. Stay with us, our hearts in-dwell-ing, This e-ven-tide.

854

RADIANT LIGHT DIVINE

Ostinato Refrain (♩ = ca. 60)

Descant

Spanish Cris - to, _____ Luz del

Soprano

Alto

English Ra - diant Light Di - vine, shine through - out this night.

Spanish En la os - cu - ri - dad, bri - lla - rá tu luz.

Vietnamese Ôi Nguồn Sáng Linh Thiêng chiếu soi suốt đêm trường.

Tenor

Bass

Verses

Melody

English 1. In this world racked with pain, _____ your

2. As the salt of the earth, _____ may

Spanish 3. Es - te mun - do en do - lo, _____ tu

4. Co - mo sal de la tie - rra, _____ re -

Vietnamese 5. Lạy Chúa là ánh sáng chiếu

6. Lạy Chúa, lời kêu khẩn _____ ngát

mun - do, Luz _____ y A - mor. _____

_____ Je - sus, Ho - ly One, praise to you our Light. _____

_____ Je - su - cris - to, te a - la - ba - mos. _____

_____ Đoàn con chúc tụng Ngài là Ánh Sáng chúng con. _____

1. light dis - pels the fear _____ that binds _____ the cap - tive. _____

2. we re - flect your light _____ and show _____ your jus - tice. _____

3. luz dis - per - sa el mie - do de los _____ cau - ti - vos. _____

4. fle - je - mos tu luz, _____ mos - tran - do jus - ti - cia. _____

5. soi tâm hồn đoàn con _____ giữa nơi _____ trầm luân. Xin _____

6. thơm như làn trầm hương, _____ mỗi khi _____ chiều buông, bay _____

854—RADIANT LIGHT DIVINE, cont. (2)

EVENING

Cris - to, Luz del

As the day - light fades, and come e - ven - tide,
 Al a - no - che - cer, ya se a - ba - jó el sol,
 Khi màu nắng phai tàn, khi hoàng hôn buông màn,

1. Re - veal your truth; re - veal your love. Burn
 2. En - flame our hearts; en - flame our lives. May
 3. Da - nos ver - dad; da - nos tu a - mor. En -
 4. En - cien - de nues - tro co - ra - zón, que
 5. rọi nguồn chân lý và tình yêu thương nấu
 6. về tận trời cao thành làn ánh sáng dẫn

mun - do, Luz y A - mor.

dwelt a - mong us, Ho - ly Fire.
 Fue - go San - to, da - nos luz.
 xin ở cùng đoàn con ôi Lửa Thiêng.

1. in our hearts, Ho - ly Fire.
 2. we be light for the world.
 3. cien - de - nos, Fue - go San - to.
 4. sea - mos luz pa - ra el mun - do.
 5. nung cho đời thêm mặn nồng.
 6. đưa bao người đang lạc đường.

Text: Based on *Phos Hilaron*, Greek ca. 200; Rufino Zaragoza, OFM, b. 1957; Spanish, Mary Frances Reza;
 Vietnamese refrain, Xuân Thảo; Vietnamese verses, Phan Hoàng.

Music: Rufino Zaragoza, OFM.

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THE DAY YOU GAVE US, LORD, IS ENDED



1. The day you gave us, Lord, is end - ed, The dark - ness
 2. We thank you that your Church, un - sleep - ing While earth rolls
 3. A - cross each con - ti - nent and is - land As dawn leads
 4. The sun that bids us rest is wak - ing Your chil - dren
 5. So be it, Lord; your realm shall nev - er, Like earth's proud



1. falls at your be - hest; To you our morn - ing
 2. on - ward in - to light, Through all the world its
 3. on an - oth - er day, The voice of prayer is
 4. un - der west - ern skies And hour by hour as
 5. em - pires, pass a - way: Your king - dom stands, and



1. hymns as - cend - ed, Your praise shall sanc - ti - fy our rest.
 2. watch is keep - ing, And nev - er rests by day or night.
 3. nev - er si - lent, Nor do the prais - es die a - way.
 4. day is break - ing, Fresh hymns of thank - ful praise a - rise.
 5. grows for - ev - er, Till all your crea - tures own your sway.

Text: 98 98; John Ellerton, 1826-1893, alt.

Music: ST. CLEMENT; Clement C. Scholefield, 1839-1904.

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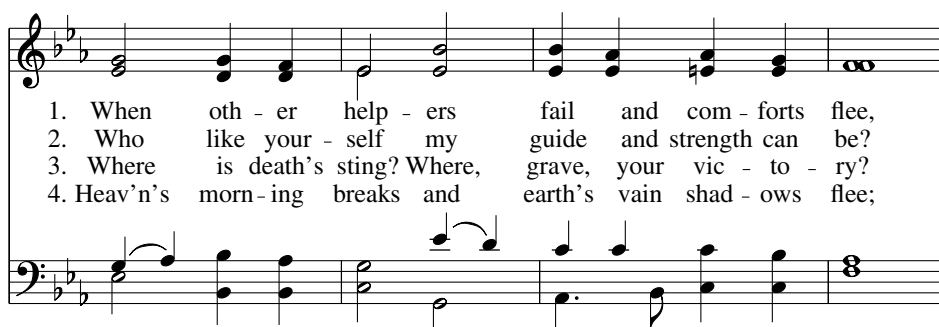
ABIDE WITH ME



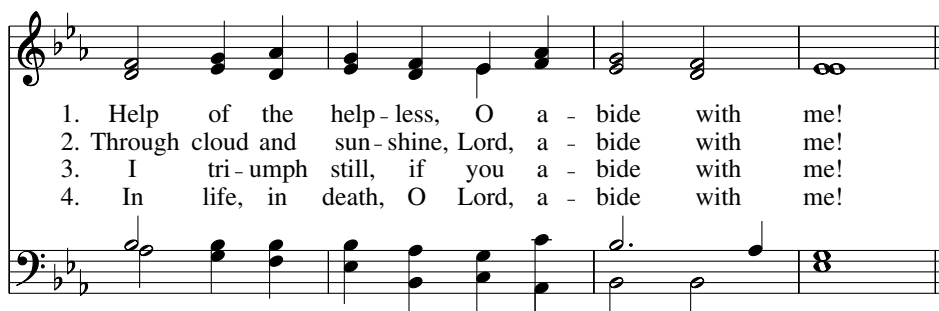
1. A - bide with me! fast falls the e - ven - tide;
 2. I need your pres - ence ev - 'ry pass - ing hour;
 3. I fear no foe with you at hand to bless;
 4. Hold then your cross be - fore my clos - ing eyes;



1. The dark - ness deep - ens; Lord, with me a - bide;
 2. What but your grace can foil the tempt - er's pow'r?
 3. Ills have no weight, and tears no bit - ter - ness.
 4. Shine through the gloom and point me to the skies!



1. When oth - er help - ers fail and com - forts flee,
 2. Who like your - self my guide and strength can be?
 3. Where is death's sting? Where, grave, your vic - to - ry?
 4. Heav'n's morn - ing breaks and earth's vain shad - ows flee;



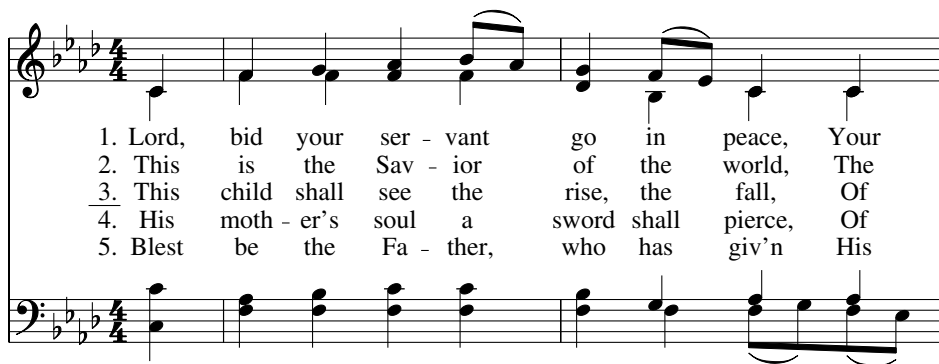
1. Help of the help - less, O a - bide with me!
 2. Through cloud and sun - shine, Lord, a - bide with me!
 3. I tri - umph still, if you a - bide with me!
 4. In life, in death, O Lord, a - bide with me!

Text: 10 10 10 10; Henry F. Lyte, 1793-1847, alt.; *Remains*, 1850, alt.

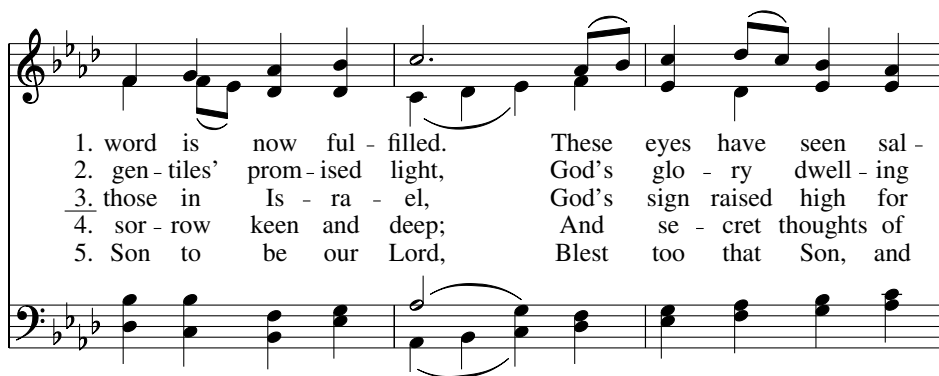
Music: EVENTIDE; William H. Monk, 1823-1889; *Hymns Ancient and Modern*, 1861.

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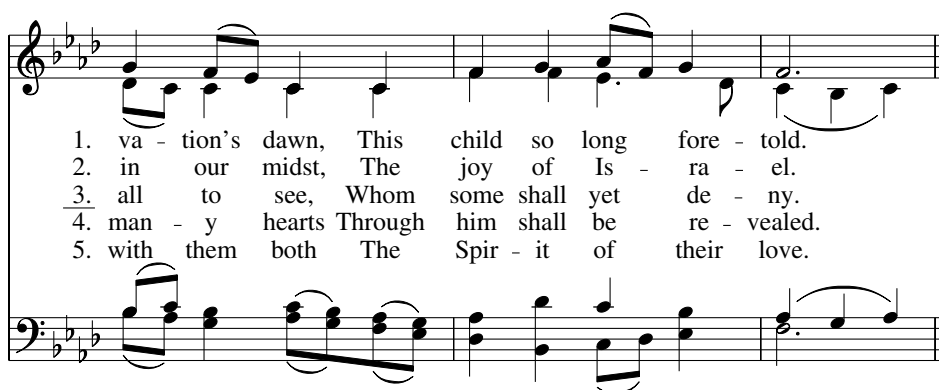
LORD, BID YOUR SERVANT GO IN PEACE



1. Lord, bid your ser - vant go in peace, Your
 2. This is the Sav - ior of the world, The
 3. This child shall see the rise, the fall, Of
 4. His moth - er's soul a sword shall pierce, Of
 5. Blest be the Fa - ther, who has giv'n His



1. word is now ful - filled. These eyes have seen sal -
 2. gen - tiles' prom - ised light, God's glo - ry dwell - ing
 3. those in Is - ra - el, God's sign raised high for
 4. sor - row keen and deep; And se - cret thoughts of
 5. Son to be our Lord, Blest too that Son, and



1. va - tion's dawn, This child so long fore - told.
 2. in our midst, The joy of Is - ra - el.
 3. all to see, Whom some shall yet de - ny.
 4. man - y hearts Through him shall be re - vealed.
 5. with them both The Spir - it of their love.

Text: CM; based on Luke 2:29-32, 34-35; *Nunc dimittis*; James Quinn, SJ, 1919-2010, alt., © 1969, 1989, James Quinn, SJ.

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Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

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647	Lord of All Hopefulness	275	Maranatha! Come, Lord Jesus (Whitaker)
625	Lord of Glory	477	Mary, Woman of the Promise
636	Lord of the Dance	474	Mary's Song (NEW BRITAIN)
89	Lord, Send Out Your Spirit (Canedo)	480	Mary's Song (Rieth)
90	Lord, Send Out Your Spirit (Schiavone)	136	<i>May angels guide you</i>
26	Lord, This Is the People	811	May God Bless and Keep You (C. Walker)
382	Lord, We Adore You	538	May God Bless You (Van Grieken)
804	Lord, Who at Thy First Eucharist	714	May Love Be Ours
352	Lord, Who throughout These Forty Days	555	May the Angels Be Your Guide
825	Lord, Whose Love in Humble Service	553	<i>May the choirs of angels come to greet you</i>
697	<i>Lord, you are my shepherd</i>	809	<i>May the road rise up to meet you</i>
431	Lord, You Give the Great Commission	520	May the Word of God Strengthen You
729	Lord, You Have Come/ Pescador de Hombres	128	May We See You
729	<i>Lord, you have come to the seashore</i>	127	May You Journey in Faith
19	Lord, You Have the Words	810	May You Walk with Christ
157	<i>Lord's Prayer</i> (Chant/Snow)	752	Mine Eyes Have Seen the Glory
		851	Morning Has Broken
		843	<i>My country, 'tis of thee</i>
		21	My God, My God (Schiavone)

22	My God, My God (Smith)	544	O Father, All-Creating
699	My Shepherd Will Supply My Need	451	O God, Almighty Father
390	My Song Is Love Unknown	589	O God beyond All Praising
52	My Soul Is Thirsting (Angrisano)	268	O God, Hear Us
693	My Soul Is Thirsting (Hurd)	58	O God, Let All the Nations
54	My Soul Is Thirsting (Modlin)	842	O God of Love, O King of Peace
45	My Soul Is Thirsting for You (Bridge)	672	O God, Our Help in Ages Past
11	<i>My soul proclaims the greatness of the Lord</i> (Farrell)	678	O God, You Search Me
474	<i>My soul proclaims the Lord my God</i> (NEW BRITAIN)	511	O Holy Mary
120	My Soul Rejoices	563	O Jesus, Joy of Loving Hearts
N		316	O Little Town of Bethlehem
379	No Greater Love	837	O Lord, I Am Not Worthy
688	<i>No storm can shake my inmost calm</i>	687	<i>O Lord, I know you are near</i>
524	Now in the Household of Christ/ Ahora en la Casa de Cristo	111	O Lord, Let My Prayer Rise
343	Now Is the Acceptable Time	614	<i>O Lord my God!</i> <i>When I in awesome wonder</i>
603	Now Thank We All Our God	665	<i>O Lord, you are the center of my life</i>
422	Now the Green Blade Rises	550	O Loving God
125	<i>Nunc Dimittis</i> (DeBruyn)	484	O Most Holy One
857	<i>Nunc Dimittis</i> (MORNING SONG)	416	O Queen of Heaven
124	<i>Nunc Dimittis</i> (Whitaker)	9	<i>O Radiant Light</i> (Chant, Mode VI)
O		634	O Radiant Light (JESU DULCIS MEMORIA)
845	<i>O beautiful for spacious skies</i>	838	O Sacrament Most Holy
739	O Beauty, Ever Ancient	393	O Sacred Head (Hurd)
568	O Bless the Lord (Michaels)	383	O Sacred Head, Surrounded (PASSION CHORALE)
576	O Bless the Lord, My Soul (ST. THOMAS (WILLIAMS))	137	<i>O Salutaris Hostia</i> (DUGUET)
105	O Blessed Are Those	564	<i>O Salutaris Hostia</i> (WERNER)
521	O Breathe on Me, O Breath of God	484	O Sanctissima
641	O Christ, Our Teacher	137	<i>O Saving Victim</i> (DUGUET)
546	O Christ, the Healer	564	<i>O Saving Victim</i> (WERNER)
300	O Come, All Ye Faithful	565	O Saving Victim/O Saving Lamb (Booth)
279	O Come, Divine Messiah	405	O Sons and Daughters
322	O Come, Little Children	645	O Word of God
274	O Come, O Come, Emmanuel	317	Of the Father's Love Begotten
		51	Oh Dios, Crea en Mí/Create in Me

616	Oh, Who Can Know the Mind of God	368	Passion Acclamation
671	On Eagle's Wings	277	Patience, People
278	On Jordan's Bank	700	Peace (Norbet)
110	On the Day I Called	706	Peace Is Flowing like a River (Traditional/Landry)
479	On This Day, O Beautiful Mother	432	<i>Pentecost Sequence</i> (Chant, Mode 1)
447	On This Day, the First of Days	435	<i>Pentecost Sequence</i> (DeBruyn)
327	Once in Royal David's City	434	<i>Pentecost Sequence</i> (HYMN TO JOY)
793	One Bread, One Body	297	People, Look East
802	One Love Released	729	Pescador de Hombres/ Lord, You Have Come
745	One Spirit, One Church	476	Pilgrim Prayer
652	<i>One thing I ask</i>	569	Praise God from Whom All Blessings Flow
676	Only a Shadow	586	Praise, My Soul, the King of Heaven
679	Only in God	116	Praise the Lord, My Soul
732	Only This I Want	584	Praise the Lord, Ye Heavens
659	Open My Eyes	585	Praise to the Lord
778	Our Blessing Cup (Hurd)	643	Praise to You, O Christ Our Savior
94	Our Blessing-Cup (Joncas)	492	Praise We the Lord This Day
95	Our Blessing-Cup/El Cáliz que Bendecimos (Cortez)	702	Prayer of St. Francis
93	Our Blessing-Cup (Soper)	774	<i>Precious body, precious blood</i>
771	Our God Is Here	548	Precious Lord, Take My Hand
676	<i>Our lives are in your hands</i>	76	Proclaim His Marvelous Deeds
389	Ours Were the Griefs He Bore	663	Psalm 42: As the Deer Longs
395	Out of Darkness (Kendzia)	10	Psalmody: Psalm 141
724	Out of Darkness (C. Walker)	3	Psalmody: Psalm 63
109	Out of the Depths		
269	Óyenos, Señor/Listen to Your People (<i>Misa de las Américas</i>)		

P

36	Padre, en Tus Manos/ Father, into Your Hands
784	Pan de Vida
377	Pange, Lingua, Gloriosi (Chant)
378	Pange, Lingua, Gloriosi (ST. THOMAS: TANTUM ERGO)
836	Panis Angelicus
558	Parable
344	Parce Domine

R

854	Radiant Light Divine
627	Rain Down
288	Ready the Way (Hurd)
294	Ready the Way (Stephan)
416	Regina Caeli
459	Rejoice, the Lord Is King
359	Remember Not the Things of the Past
533	Remember Your Love
404	Resucitó/He Is Risen

315 Rise Up, Shepherd, and Follow
 370 Rite for Receiving the Holy Oils
 517 River of Glory

S

803 Sacramentum Caritatis
 617 Sacred Creation
 457 Sacred Heart of Jesus
 657 Sacred Silence
 661 St. Patrick's Breastplate
 751 Saints of God
 485 Salve, Regina (Chant)
 528 Save Us, O Lord
 364 Save Your People
 321 See Amid the Winter's Snow
 794 *See this bread*
 807 See Us, Lord, About Your Altar
 781 Seed, Scattered and Sown
 531 Seek the Lord
 685 Seek Ye First
 88 Send Forth Your Spirit, O Lord
 433 Send Us Your Spirit
 740 Sent Forth by God's Blessing
 820 Servant Song
 756 Shall We Gather at the River
 689 Shelter Me, O God
 808 Shepherd of Souls
 588 Shout to the Lord
 527 Show Us Your Mercy
 540 Si Yo No Tengo Amor/
 If I Do Not Have Love
 340 Signed by Ashes
 513 Signing of the Senses
 309 Silent Night
 735 *Simple Gifts*
 595 Sing a Joyful Song
 830 Sing a New Church
 592 Sing a New Song (Brown)
 598 Sing a New Song (Schutte)

384 Sing, My Tongue, the Savior's Glory
 (Chant)
 377 Sing of Glory (Chant)
 378 Sing of Glory
 (ST. THOMAS: TANTUM ERGO)
 472 Sing of Mary
 582 Sing of the Lord's Goodness
 590 Sing Praise to God Who Reigns Above
 607 Sing to the Lord of Harvest
 583 *Sing to the Lord with shouts of joy*
 580 Sing to the Mountains
 320 Sing We Now of Christmas
 750 Sing We Now the Glorious Martyrs
 475 Sing We of the Blessed Mother
 426 Sing We Triumphant Hymns of Praise
 759 Sing with All the Saints in Glory
 635 Siyahamba/We Are Marching
 530 Softly and Tenderly Jesus Is Calling
 354 Somebody's Knockin' at Your Door
 826 Somos el Cuerpo de Cristo/
 We Are the Body of Christ
 560 Song of Farewell (Brown)
 134 Song of Farewell
 (OLD HUNDREDTH)
 553 Song of Farewell (Sands)
 482 Song of Mary
 124 Song of Simeon
 333 Songs of Thankfulness and Praise
 755 Soon and Very Soon
 839 Soul of My Savior
 344 Spare Your People, Lord
 798 Spirit and Grace
 399 Springs of Water, Bless the Lord
 363 *Stabat Mater*
 653 Stand by Me
 757 Steal Away to Jesus

T

761	Table of Plenty	469	The King of Kings, Christ Jesus Reigns
812	Take the Word of God with You	690	The King of Love My Shepherd Is
502	Take Up Our Cross (Stephan/Hart/Byrd)	282	The King Shall Come When Morning Dawns
501	Take Up Your Cross (ERHALT UNS, HERR)	104	The Lord Has Done Great Things
138	<i>Tantum ergo Sacramentum</i> (ST. THOMAS)	80	The Lord Has Revealed
782	Taste and See (Angrisano)	829	<i>The Lord hears the cry of the poor</i>
42	Taste and See (Dean)	86	The Lord Is Kind and Merciful (Hughes)
796	Taste and See (Hurd)	87	The Lord Is Kind and Merciful (Manalo)
789	<i>Taste and See</i> (Kendzia)	85	The Lord Is Kind and Merciful (Modlin)
40	Taste and See (Willcock)	78	The Lord Is King
39	Taste and See/Gusten y Vean (Reza)	31	The Lord Is My Light (DeBruyn)
41	Taste and See the Goodness of the Lord (Keil)	130	The Lord Is My Light (Schiavone)
605	Thanks Be to God	557	The Lord Is My Light (C. Walker)
287	The Advent of Our King	23	The Lord Is My Shepherd (Crandal)
280	The Angel Gabriel from Heaven Came	24	The Lord Is My Shepherd (Keil)
823	The Church of Christ in Every Age	133	The Lord Is My Shepherd (Schiavone)
746	The Church's One Foundation	25	The Lord Is My Shepherd/ El Señor Es Mi Pastor (Reza)
829	The Cry of the Poor	114	The Lord Is Near
93	The Cup of Salvation	32	The Lord Will Bless His People with Peace
400	The Day of Resurrection	157	The Lord's Prayer (Chant/Snow)
855	The Day You Gave Us, Lord, Is Ended	15	The Path of Life
738	The Eyes and Hands of Christ	46	The Queen Stands
328	The First Nowell	816	The Servant Song
347	The Glory of These Forty Days	392	The Seven Last Words from the Cross
773	The God of All Grace	319	The Snow Lay on the Ground
493	The God Whom Earth and Sea and Sky	817	The Spirit Sends Us Forth
30	The Goodness of the Lord	101	The Stone Which the Builders Rejected
494	The Great Forerunner of the Morn	408	The Strife Is O'er
113	The Hand of the Lord (Smith)	774	The Supper of the Lord
115	The Hand of the Lord Feeds Us (Soper)	60	The Vineyard of the Lord
470	The King of Glory		

834	<i>The wheat grows from springtime to fall</i>	496	Transfiguration
716	The Will of Your Love/Tu Voluntad	726	Transfigure Us, O Lord
688	There Is a Balm in Gilead	729	<i>Tú has venido a la orilla</i>
649	There Is a Longing	716	Tu Voluntad/The Will of Your Love
368	<i>There is no greater love than this</i>	355	Turn Our Hearts
478	There Is Nothing Told	345	Turn to Me
712	There's a Wideness in God's Mercy	495	Two Noble Saints
655	These Alone Are Enough	417	Two Were Bound for Emmaus
832	They'll Know We Are Christians	U	
652	This Alone	374	Ubi Caritas (Chant)
850	This Day God Gives Me	776	Ubi Caritas (Hurd)
419	This Day Was Made by the Lord	710	Ubi Caritas (Rosania)
846	This Is My Song	725	Unless a Grain of Wheat (Farrell)
421	This Is the Day (Fisher)	801	Unless a Grain of Wheat (Hurd)
98	This Is the Day (Joncas)	V	
99	This Is the Day (Soper)	763	Ven al Banquete/Come to the Feast
424	<i>This is the feast of victory for our God</i>	444	Veni, Creator Spiritus (Chant, Mode VIII)
414	This Joyful Eastertide	432	Veni Sancte Spiritus (Chant, Mode I)
348	This Season Calls Us	441	Veni, Sancte Spiritus (C. Walker)
682	Though the Mountains May Fall	396	<i>Victimae paschali laudes</i>
406	Three Days	167	Vidi Aquam (<i>Chant Mass</i>)
604	<i>Till the end of my days, O Lord</i>	743	Voice of Christ
497	'Tis Good, Lord, to Be Here	W	
735	'Tis the Gift to Be Simple	519	Wade in the Water
787	To Be Your Bread	301	Wake from Your Sleep
558	<i>To everything there is a season</i>	298	Wake, O Wake, and Sleep No Longer
117	To God Be Praise and Glory	255	Water of Life (Dean)
468	To Jesus Christ, Our Sovereign King	254	Water of Life/Agua de Vida (<i>Misa del Pueblo Inmigrante</i>)
648	To You, O God, I Lift Up My Soul	745	<i>We are a pilgrim people</i>
27	To You, O Lord (Joncas)	727	<i>We are called, we are chosen</i>
29	To You, O Lord (Smith)	835	<i>We are companions on the journey</i>
28	To You, O Lord (Soper)	770	<i>We are gathered at table</i>
77	Today a Savior Is Born (Farrell)	84	We Are God's People (Smith)
75	Today Is Born Our Savior/Alleluia (Inwood)	83	We Are His People (Friedman)
74	Today Our Savior Is Born (Cortez)	635	We Are Marching/Siyahamba

819	We Are Sent into the World	537	Where Love Is Found
826	We Are the Body of Christ/ Somos el Cuerpo de Cristo	536	Where There Is Love
629	We Are the Light of the World	374	Where True Charity and Love Dwell (Chant)
523	We Belong to You	735	<i>When true simplicity is gained</i>
772	We Gather Here to Worship	738	<i>Where two or three are gathered</i>
762	We Gather Together	541	Wherever You Go
639	<i>We hold a treasure, not made of gold</i>	305	While Shepherds Watched Their Flocks
579	We Praise You (Daigle/Ducote)	816	<i>Will you let me be your servant</i>
577	We Praise You, O God (Jones)	744	With All the Saints
118	We Shall Draw Water	814	With One Voice
822	We Shall Overcome	361	With the Lord (Joncas)
743	<i>We the hands, we the eyes</i>	108	With the Lord There Is Mercy (Modlin)
329	We Three Kings	107	With the Lord There Is Mercy (Schiaivone)
669	We Walk by Faith (ST. ANNE)	106	With the Lord There Is Mercy (Smith)
666	We Walk by Faith/In Times of Trouble (Chant/Bridge)	341	With These Ashes
681	We Will Rise Again	734	Women of the Church
385	Were You There	380	Wood of the Cross
330	What Child Is This	742	Word of God (B. Farrell)
820	<i>What do you want of me, Lord</i>	711	<i>Word of God, enthroned</i> (Maher)
769	What Is This Place	619	Word of God, You Spoke Creation (Berberick/B. Walker)
336	What Star Is This	754	Worthy Is the Lamb
719	What Wondrous Love Is This	Y	
828	Whatsoever You Do	505	Ye Watchers and Ye Holy Ones
800	<i>When I fall on my knees</i>	562	Yes, I Shall Arise
387	When I Survey the Wondrous Cross	581	You Alone
601	When in Our Music	91	You Are a Priest for Ever
337	When Jesus Comes to Be Baptized	16	You Are My Inheritance
376	When Jesus Wept	687	You Are Near
338	When John Baptized by Jordan's River	514	You Have Called Us
543	When Love Is Found (O WALY WALY)	522	You Have Put On Christ (Dean)
281	When the King Shall Come Again	518	You Have Put On Christ (Walker)
537	<i>Where charity and love are found</i> (Schutte)	722	<i>You know my heart</i>
720	Where Charity and Love Prevail (Benoit)		

- 791 *You satisfy the hungry heart*
671 *You who dwell in the shelter of the Lord*
624 Your Grace Is Enough
631 Your Light Will Come, Jerusalem
391 Your Only Son
644 Your Words Are Spirit and Life
20 Your Words, Lord, Are Spirit and Life

Morning Prayer

- 1 Opening Verse: Invitatory
2 Morning Hymn
3 Psalmody: Psalm 63
4 Gospel Canticle: Benedictus
5 Intercessions
6 The Lord's Prayer
7 Blessing

Evening Prayer

- 8 Opening Verse/Lucernarium
9 Evening Hymn
10 Psalmody: Psalm 141
11 Gospel Canticle: Magnificat
12 Intercessions
13 The Lord's Prayer
14 Blessing

Psalms

- 17 Psalm 16: Keep Me Safe, O God
15 Psalm 16: The Path of Life
16 Psalm 16: You Are My Inheritance
18 Psalm 18: I Love You, Lord,
My Strength
19 Psalm 19: Lord, You Have the Words
20 Psalm 19: Your Words, Lord, Are
Spirit and Life
21 Psalm 22: My God, My God
(Schiavone)
22 Psalm 22: My God, My God (Smith)

- 24 Psalm 23: I Shall Live in the House of
the Lord/The Lord Is My Shepherd
(Keil)
133 Psalm 23: The Lord Is My Shepherd
(Schiavone)
25 Psalm 23: The Lord Is My Shepherd/
El Señor Es Mi Pastor (Reza)
23 Psalm 23: The Lord Is My Shepherd/
I Shall Live in the House of the Lord
(Crandal)
26 Psalm 24: Lord, This Is the People/
Let the Lord Enter
27 Psalm 25: To You, O Lord (Joncas)
29 Psalm 25: To You, O Lord (Smith)
28 Psalm 25: To You, O Lord (Soper)
30 Psalm 27: The Goodness of the Lord
31 Psalm 27: The Lord Is My Light
130 Psalm 27: The Lord Is My Light/
I Believe that I Shall See (Schiavone)
32 Psalm 29: The Lord Will Bless His
People with Peace
33 Psalm 30: I Will Praise You, Lord
34 Psalm 31: Father, I Put My Life in
Your Hands (Talbot)
35 Psalm 31: Father, into Your Hands
(Foster)
36 Psalm 31: Father, into Your Hands/
Padre, en Tus Manos (Hurd)
37 Psalm 33: Blessed the People
38 Psalm 33: Lord, Let Your Mercy
42 Psalm 34: Taste and See (Dean)
40 Psalm 34: Taste and See (Willcock)
39 Psalm 34: Taste and See/
Gusten y Vean (Reza)
41 Psalm 34: Taste and See the Goodness
of the Lord/I Will Bless the Lord
at All Times (Keil)

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|----|--|----|--|
| 43 | Psalm 40: Here I Am/
God, My God, Come to My Aid | 62 | Psalm 85: Let Us See Your Kindness
(MacAller) |
| 44 | Psalm 42/43: As the Deer Longs | 63 | Psalm 85: Lord, Let Us See Your
Kindness (Schiavone) |
| 45 | Psalm 42/43: Like a Deer That Longs/
My Soul Is Thirsting for You | 64 | Psalm 85: Lord, Let Us See Your
Kindness (Soper) |
| 46 | Psalm 45: The Queen Stands | 65 | Psalm 89: For Ever I Will Sing the
Goodness of the Lord (Alstott) |
| 47 | Psalm 47: God Mounts His Throne | 66 | Psalm 89: Forever I Will Sing
(Modlin) |
| 50 | Psalm 51: Be Merciful, O Lord
(Angrisano) | 67 | Psalm 90: In Every Age |
| 49 | Psalm 51: Be Merciful, O Lord/
Create a Clean Heart in Me/
I Will Rise and Go to My Father
(Manalo) | 68 | Psalm 91: Be with Me, Lord (Bridge) |
| 48 | Psalm 51: Create in Me (Kendzia) | 69 | Psalm 91: Be with Me, Lord (Canedo) |
| 51 | Psalm 51: Create in Me/
Oh Dios, Crea en Mí (Cortés) | 70 | Psalm 91: Be with Me, Lord (Joncas) |
| 3 | Psalm 63: As Morning Breaks
(Camaldolese Monks, OSB) | 72 | Psalm 95: If Today You Hear
God's Voice (Farrell) |
| 53 | Psalm 63: As Morning Breaks (Joncas) | 73 | Psalm 95: If Today You Hear His Voice
(Smith) |
| 52 | Psalm 63: My Soul Is Thirsting/
As Morning Breaks (Angrisano) | 71 | Psalm 95: If Today You Hear His Voice
(Soper) |
| 54 | Psalm 63: My Soul Is Thirsting/
As Morning Breaks (Modlin) | 76 | Psalm 96: Proclaim His Marvelous
Deeds (Smith) |
| 55 | Psalm 66: Let All the Earth
(Angrisano/Tomaszek) | 77 | Psalm 96: Today a Savior Is Born
(Farrell) |
| 57 | Psalm 66: Let All the Earth Cry Out
(Cooney) | 75 | Psalm 96: Today Is Born Our Savior/
Alleluia (Inwood) |
| 56 | Psalm 66: Let All the Earth Cry Out
(Halligan Jr) | 74 | Psalm 96: Today Our Savior Is Born
(Cortez) |
| 58 | Psalm 67: O God, Let All the Na-
tions | 78 | Psalm 97: The Lord Is King |
| 59 | Psalm 72: Justice Shall Flourish/
Lord, Every Nation | 82 | Psalm 98: All the Ends of the Earth
(Canedo) |
| 60 | Psalm 80: The Vineyard of the Lord/
Lord, Make Us Turn to You | 79 | Psalm 98: All the Ends of the Earth
(Hurd) |
| 61 | Psalm 84: How Lovely Is Your
Dwelling Place | 81 | Psalm 98: All the Ends of the Earth
(Schiavone) |
| | | 80 | Psalm 98: The Lord Has Revealed |
| | | 84 | Psalm 100: We Are God's People
(Smith) |

83	Psalm 100: We Are His People (Friedman)	105	Psalm 128: O Blessed Are Those
86	Psalm 103: The Lord Is Kind and Merciful (Hughes)	109	Psalm 130: Out of the Depths
87	Psalm 103: The Lord Is Kind and Merciful (Manalo)	108	Psalm 130: With the Lord There Is Mercy (Modlin)
85	Psalm 103: The Lord Is Kind and Merciful (Modlin)	107	Psalm 130: With the Lord There Is Mercy (Schiavone)
89	Psalm 104: Lord, Send Out Your Spirit (Canedo)	106	Psalm 130: With the Lord There Is Mercy (Smith)
90	Psalm 104: Lord, Send Out Your Spirit (Schiavone)	110	Psalm 138: On the Day I Called
88	Psalm 104: Send Forth Your Spirit, O Lord (C. Walker)	10	Psalm 141: Like Burning Incense, Lord (Camaldolese Monks, OSB)
91	Psalm 110: You Are a Priest for Ever	111	Psalm 141: O Lord, Let My Prayer Rise
92	Psalm 113: Blessed Be the Name of the Lord	112	Psalm 145: I Will Praise Your Name (Willcock)
96	Psalm 116: In the Presence of God	113	Psalm 145: I Will Praise Your Name/ The Hand of the Lord (Smith)
94	Psalm 116: Our Blessing-Cup (Joncas)	115	Psalm 145: I Will Praise Your Name/ The Hand of the Lord Feeds Us (Soper)
95	Psalm 116: Our Blessing-Cup/ El Cáliz que Bendecimos (Cortez)	114	Psalm 145: The Lord Is Near/ I Will Praise Your Name (Booth)
93	Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)	116	Psalm 146: Praise the Lord, My Soul
97	Psalm 117: Go Out to All the World and Tell the Good News		Canticles
100	Psalm 118: Give Thanks to the Lord for He Is Good	119	Daniel 3: Glory and Praise for Ever
101	Psalm 118: The Stone Which the Builders Rejected	117	Exodus 15: To God Be Praise and Glory
98	Psalm 118: This Is the Day (Joncas)	118	Isaiah 12: We Shall Draw Water
99	Psalm 118: This Is the Day (Soper)	123	Luke 1: Benedictus
103	Psalm 122: Let Us Go Rejoicing (Halligan Jr)	122	Luke 1: Canticle of Zachary
102	Psalm 122: Let Us Go Rejoicing (Hurd)	121	Luke 1: Magnificat
104	Psalm 126: The Lord Has Done Great Things	120	Luke 1: My Soul Rejoices
		125	Luke 2: Canticle of Simeon (DeBruyn)
		124	Luke 2: Song of Simeon (Whitaker)

Rites of Christian Initiation**Dismissal of the Catechumens/Elect**

126 Go in Peace

127 May You Journey in Faith

Scrutinies

128 May We See You

Order of Christian Funerals**Vigil for the Deceased**

129 I Know That My Redeemer Lives

130 Psalm 27: The Lord Is My Light/
I Believe That I Shall See

131 Litany (Prendergast)

Funeral Mass

132 Grant Them Eternal Rest

133 Psalm 23: The Lord Is My Shepherd

134 Song of Farewell

135 Procession to the Place of Committal
(Prendergast)136 Procession to the Place of Committal
(Chant, Mode VII and Mode VIII)**Eucharistic Exposition & Benediction**137 Exposition: O Saving Victim/
O Salutaris138 Benediction: Tantum Ergo/
Holy Sacrament

139 Reposition: The Divine Praises

The Order of Mass

140 The Introductory Rites

141 Penitential Act (Confiteor)

142 Penitential Act: Dialogue

143 Penitential Act with Invocations

144 Lord, Have Mercy

145 Kyrie, Eleison

146 Glory to God

147 The Liturgy of the Word

148 Profession of Faith (Creed)

149 Intercessions (Byzantine Chant)

150 The Liturgy of the Eucharist

151 May the Lord Accept the Sacrifice

152 Preface Dialogue

153 Holy

154 We Proclaim Your Death

155 When We Eat This Bread

156 Save Us, Savior

157 The Lord's Prayer (Chant/Snow)

158 Lamb of God

159 Lord, I Am Not Worthy That You
Should Enter

160 The Concluding Rites

161 Dismissal

(Verse and Response: Go Forth)

162 Dismissal (Verse and Response:
Go and Announce)163 Dismissal (Verse and Response:
Go in Peace, Glorifying the Lord)164 Dismissal (Verse and Response:
Go in Peace)165 Dismissal: Easter Solemn
(Verse and Response)**Mass Settings****Belmont Mass (Walker)**

205 Penitential Act with Invocations

206 Glory to God

207 Alleluia

208 Lenten Gospel Acclamation

209 Holy

210 We Proclaim Your Death

211 When We Eat This Bread

212 Save Us, Savior

213 Doxology and Amen

214 Lamb of God

Chant Mass

- 166 Asperges Me
- 167 Vidi Aquam
- 168 Kyrie
- 169 Gloria
- 170 Sanctus
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| 25 El Señor es mi pastor, nada me falta.
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there is nothing I shall want (Reza) | 56 Let all the earth cry out to God with joy, alleluia
(Halligan Jr) |
| 34 Father, I put my life in your hands | 26 Let the Lord enter, the King of glory |
| 35 Father, into your hands I commend my Spirit
(Foster) | 103 Let us go rejoicing to the house of the Lord
(Halligan Jr) |
| 36 Father, into your hands I commend my spirit
(Hurd) | 102 Let us go rejoicing to the house of the Lord (Hurd) |
| 65 For ever I will sing the goodness of the Lord
(Alstott) | 62 Let us see your kindness, O Lord,
grant us your salvation, O God |
| 66 Forever I will sing the goodness of the Lord
(Modlin) | 45 Like a deer that longs for running streams,
my soul longs for you, my God |
| 100 Give thanks to the Lord for he is good,
his love is everlasting | 59 Lord, every nation on earth will adore you |
| 119 Glory and praise for ever | 63 Lord, let us see your kindness,
and grant us your salvation (Schiavone) |
| 97 Go out to all the world and tell the good news | 64 Lord, let us see your kindness. Your kindness
and salvation grant us, O Lord (Soper) |
| 47 God mounts his throne to shouts of joy:
Alleluia, alleluia | 38 Lord, let your mercy be on us
as we place our trust in you |
| 43 God, my God, come to my aid | 60 Lord, make us turn to you, show your face,
we shall be saved |
| 39 Gusten y vean qué bueno es el Señor | 110 Lord, on the day I called for help, you answered
me |
| 43 Here I am, Lord, here I am. I come to do your will | 89 Lord, send out your Spirit,
and renew the face of the earth (Canedo) |
| 61 How lovely is your dwelling place,
O Lord God of Hosts | 90 Lord, send out your Spirit,
and renew the face of the earth (Schiavone) |
| 30 I believe I shall see the goodness of the Lord
in the land of the living | 26 Lord, this is the people who long to see your face |
| | 19 Lord, you have the words of everlasting life |

INDEX OF PSALM AND CANTICLE REFRAINS, cont. (2)

- | | |
|---|---|
| 22 My God, my God, why have you abandoned me
(Smith) | 87 The Lord is kind and merciful; merciful is the
Lord (Manalo) |
| 21 My God, my God, why have you abandoned me,
my God, my God (Schiavone) | 85 The Lord is kind and merciful; merciful is the Lord
(Modlin) |
| 45 My soul is thirsting for you, my God (Bridge) | 78 The Lord is King, the Most High over all the earth |
| 54 My soul is thirsting for you, O Lord my God
(Modlin) | 31 The Lord is my light and my salvation |
| 52 My soul is thirsting for you, O Lord,
thirsting for you, my God (Angrisano) | 23 The Lord is my shepherd;
there is nothing I shall want (Crandal) |
| 120 My soul rejoices in God, my Savior.
My spirit finds its joy in God, the living God | 24 The Lord is my shepherd;
there is nothing I shall want (Keil) |
| 124 Now, O God, let your servant go | 114 The Lord is near to all who call him.
The Lord is near to all who call in truth |
| 105 O blessed are those who fear the Lord
and walk in his ways | 32 The Lord will bless his people with peace |
| 58 O God, let all the nations praise your name | 46 The queen stands at your right hand,
arrayed in gold |
| 111 O Lord, let my prayer rise before you like
incense,
my hands like an evening offering | 101 The stone which the builders rejected has
become the cornerstone. Alleluia, alleluia |
| 51 Oh Dios, crea en mí, crea un corazón puro | 60 The vineyard of the Lord is the house of Israel |
| 94 Our blessing-cup is a communion in the
Blood of Christ (Joncas) | 99 This is the day that the Lord has made; let us
rejoice and be glad; alleluia, alleluia (Soper) |
| 95 Our blessing-cup is a communion with the
Blood of Christ (Cortez) | 98 This is the day the Lord has made;
let us rejoice and be glad (Joncas) |
| 93 Our blessing-cup is a communion with the
Blood of Christ (Soper) | 29 To you, O Lord, I lift my soul (Smith) |
| 109 Out of the depths, I cry to you, O Lord | 27 To you, O Lord, I lift up my soul (Joncas) |
| 36 Padre, en tus manos encomiendo mi espíritu | 28 To you, O Lord, I lift up my soul, my God (Soper) |
| 116 Praise the Lord, my soul | 77 Today a Savior has been born;
a Savior has been born to us.
He is Christ the Lord, Jesus Christ the Lord |
| 76 Proclaim his marvelous deeds to all the nations | 75 Today is born our Savior Jesus Christ the Lord |
| 88 Send forth your Spirit, O Lord,
and renew the face of the earth | 74 Today our Savior is born!
This is the day, Christ, our Savior is born |
| 121 Sing out, my soul, for God has raised
and blessed me | 84 We are God's people, the flock of the Lord |
| 42 Taste and see that the Lord is good (Dean) | 83 We are his people: the sheep of his flock |
| 41 Taste and see the goodness of the Lord (Keil) | 118 We shall draw water joyfully, singing joyfully,
from the wellsprings of salvation |
| 39 Taste and see the goodness of the Lord (Reza) | 108 With the Lord there is mercy and fullness
of redemption (Modlin) |
| 40 Taste and see the goodness of the Lord (Willcock) | 107 With the Lord there is mercy and fullness
of redemption (Schiavone) |
| 93 The cup of salvation I will take,
and call the name of the Lord | 106 With the Lord there is mercy and fullness
of redemption (Smith) |
| 113 The hand of the Lord feeds us;
and answers all our needs (Smith) | 91 You are a priest for ever,
in the line of Melchizedek |
| 115 The hand of the Lord feeds us;
he answers all our needs (Soper) | 16 You are my inheritance, O Lord |
| 104 The Lord has done great things for us;
we are filled with joy | 15 You will show me the path of life,
the delights that await me in your presence.
Without you there is nothing; no joy
can be complete until at last I sit by your side |
| 80 The Lord has revealed to the nations, saving power | 20 Your words, Lord, are Spirit and life |
| 86 The Lord is kind and merciful (Hughes) | |

INDEX OF SUGGESTED PSALMS FOR THE LITURGICAL YEAR

Suggested psalms for the church's three-year Lectionary cycle are listed below. Whenever possible, the psalm of the day or a seasonal (common) psalm has been indicated. If a suitable setting of the psalm is not available, a substitute has been recommended. These alternate settings are marked with an asterisk ().*

PROPER OF SEASONS

ADVENT SEASON

COMMON PSALM

- 27 Psalm 25: To You, O Lord (Joncas)
- 29 Psalm 25: To You, O Lord (Smith)
- 28 Psalm 25: To You, O Lord (Soper)
- 62 *Psalm 85: Let Us See Your Kindness
- 63 *Psalm 85: Lord, Let Us See Your Kindness (Schiavone)
- 64 *Psalm 85: Lord, Let Us See Your Kindness (Soper)

ADVENT I

- A 103 Psalm 122: Let Us Go Rejoicing (Halligan Jr)
- 102 Psalm 122: Let Us Go Rejoicing (Hurd)
- B 60 Psalm 80: Lord, Make Us Turn to You
- C 27 Psalm 25: To You, O Lord (Joncas)
- 29 Psalm 25: To You, O Lord (Smith)
- 28 Psalm 25: To You, O Lord (Soper)

ADVENT II

- A 59 Psalm 72: Justice Shall Flourish
- B 62 Psalm 85: Let Us See Your Kindness
- 63 Psalm 85: Lord, Let Us See Your Kindness (Schiavone)
- 64 Psalm 85: Lord, Let Us See Your Kindness (Soper)
- C 104 Psalm 126: The Lord Has Done Great Things

ADVENT III

- A 116 *Psalm 146: Praise the Lord, My Soul
- B 121 Luke 1: Magnificat
- 120 Luke 1: My Soul Rejoices
- C 118 *Isaiah 12: We Shall Draw Water

ADVENT IV

- A 26 Psalm 24: Let the Lord Enter
- B 65 Psalm 89: For Ever I Will Sing the Goodness of the Lord
- 66 Psalm 89: Forever I Will Sing
- C 60 Psalm 80: Lord, Make Us Turn to You

CHRISTMAS SEASON

COMMON PSALM

- 82 Psalm 98: All the Ends of the Earth (Canedo)
- 79 Psalm 98: All the Ends of the Earth (Hurd)
- 81 Psalm 98: All the Ends of the Earth (Schiavone)

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS

- 65 Psalm 89: For Ever I Will Sing the Goodness of the Lord
- 66 Psalm 89: Forever I Will Sing

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT

- 77 Psalm 96: Today a Savior Is Born
- 75 Psalm 96: Today Is Born Our Savior
- 74 Psalm 96: Today Our Savior Is Born

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS AT DAWN

- 77 *Psalm 96: Today a Savior Is Born
- 75 *Psalm 96: Today Is Born Our Savior
- 74 *Psalm 96: Today Our Savior Is Born

THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE DAY

- 82 Psalm 98: All the Ends of the Earth (Canedo)
- 79 Psalm 98: All the Ends of the Earth (Hurd)
- 81 Psalm 98: All the Ends of the Earth (Schiavone)

THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

- A 105 Psalm 128: O Blessed Are Those
- B 105 Psalm 128: O Blessed Are Those
- C 61 *Psalm 84: How Lovely Is Your Dwelling Place
- 105 Psalm 128: O Blessed Are Those

SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

- 58 *Psalm 67: O God, Let All the Nations

- 82 Psalm 98: All the Ends of the Earth (Canedo)
- 79 Psalm 98: All the Ends of the Earth (Hurd)
- 81 Psalm 98: All the Ends of the Earth (Schiavone)

SECOND SUNDAY AFTER THE NATIVITY (CHRISTMAS) (ABC)

- 82 Psalm 98: All the Ends of the Earth (Canedo)
- 79 Psalm 98: All the Ends of the Earth (Hurd)
- 81 Psalm 98: All the Ends of the Earth (Schiavone)

THE EPIPHANY OF THE LORD (ABC)

- 59 Psalm 72: Lord, Every Nation

THE BAPTISM OF THE LORD (FIRST ORDINARY)

- A 32 Psalm 29: The Lord Will Bless His People With Peace
- B 118 Isaiah 12: We Shall Draw Water
- 32 Psalm 29: The Lord Will Bless His People With Peace
- C 32 Psalm 29: The Lord Will Bless His People With Peace
- 89 *Psalm 104: Lord, Send Out Your Spirit (Canedo)
- 90 *Psalm 104: Lord, Send Out Your Spirit (Schiavone)
- 88 *Psalm 104: Send Forth Your Spirit, O Lord

LENTEN SEASON

COMMON PSALM

- 50 Psalm 51: Be Merciful, O Lord (Angrisano)
- 50 Psalm 51: Be Merciful, O Lord (Manalo)
- 68 Psalm 91: Be with Me, Lord (Bridge)
- 69 Psalm 91: Be with Me, Lord (Canedo)
- 70 Psalm 91: Be with Me, Lord (Joncas)
- 108 Psalm 130: With the Lord There Is Mercy (Modlin)
- 107 Psalm 130: With the Lord There Is Mercy (Schiavone)
- 106 Psalm 130: With the Lord There Is Mercy (Smith)

ASH WEDNESDAY

- 50 Psalm 51: Be Merciful, O Lord (Angrisano)
- 50 Psalm 51: Be Merciful, O Lord (Manalo)

INDEX OF SUGGESTED PSALMS FOR THE LITURGICAL YEAR, cont. (2)

LENT I

- A** 50 Psalm 51: Be Merciful, O Lord (Angrisano)
 50 Psalm 51: Be Merciful, O Lord (Manalo)
B 27* Psalm 25: To You, O Lord (Joncas)
 29* Psalm 25: To You, O Lord (Smith)
 28* Psalm 25: To You, O Lord (Soper)
C 68 Psalm 91: Be with Me, Lord (Bridge)
 69 Psalm 91: Be with Me, Lord (Canedo)
 70 Psalm 91: Be with Me, Lord (Joncas)

LENT II

- A** 38 Psalm 33: Lord, Let Your Mercy
B 93 Psalm 116: I Will Walk with the Lord
 96 Psalm 116: In the Presence of God
C 31 Psalm 27: The Lord Is My Light

LENT III

- A** 72 Psalm 95: If Today You Hear God's Voice
 73 Psalm 95: If Today You Hear His Voice (Smith)
 71 Psalm 95: If Today You Hear His Voice (Soper)
B 19 Psalm 19: Lord, You Have the Words
C 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)

LENT IV

- A** 23 Psalm 23: The Lord Is My Shepherd (Crandal)
 24 Psalm 23: The Lord Is My Shepherd (Keil)
 133 Psalm 23: The Lord Is My Shepherd (Schiavone)
 25 Psalm 23: The Lord Is My Shepherd/El Señor Es Mi Pastor
B 68 Psalm 91: Be with Me, Lord (Bridge)
 69 Psalm 91: Be with Me, Lord (Canedo)
 70 Psalm 91: Be with Me, Lord (Joncas)
C 39 Psalm 34: Gusten y Vean/ Taste and See
 42 Psalm 34: Taste and See (Dean)
 40 Psalm 34: Taste and See (Willcock)
 41 Psalm 34: Taste and See the Goodness of the Lord

LENT V

- A** 108 Psalm 130: With the Lord There Is Mercy (Modlin)
 107 Psalm 130: With the Lord There Is Mercy (Schiavone)
 106 Psalm 130: With the Lord There Is Mercy (Smith)
B 49 Psalm 51: Create a Clean Heart in Me
 48 Psalm 51: Create in Me
 51 Psalm 51: Create in Me/ Oh Dios, Crea en Mí
C 104 Psalm 126: The Lord Has Done Great Things

HOLY WEEK

COMMON PSALM

- 21 Psalm 22: My God, My God (Schiavone)
 22 Psalm 22: My God, My God (Smith)

PALM SUNDAY OF THE PASSION OF THE LORD

- 21 Psalm 22: My God, My God (Schiavone)
 22 Psalm 22: My God, My God (Smith)

THURSDAY OF HOLY WEEK:

THE CHRISM MASS

- 65 Psalm 89: For Ever I Will Sing the Goodness of the Lord
 66 Psalm 89: Forever I Will Sing

EASTER TRIDUUM

THURSDAY OF THE LORD'S SUPPER:

AT THE EVENING MASS

- 94 Psalm 116: Our Blessing-Cup (Joncas)
 93 Psalm 116: Our Blessing-Cup (Soper)
 95 Psalm 116: Our Blessing-Cup/ El Cáliz que Bendecimos

FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

- 34 Psalm 31: Father, I Put My Life in Your Hands
 35 Psalm 31: Father, into Your Hands
 36 Psalm 31: Father, into Your Hands/Padre, en Tus Manos

THE EASTER VIGIL IN THE HOLY NIGHT

Reading 1

- 88 Psalm 104: Send Forth Your Spirit, O Lord
 or
 37* Psalm 33: Blessed the People

Reading 2

- 16 Psalm 16: You Are My Inheritance

Reading 3

- 117 Exodus 15: To God Be Praise and Glory

Reading 4

- 33 Psalm 30: I Will Praise You, Lord

Reading 5

- 118 Isaiah 12: We Shall Draw Water

Reading 6

- 19 Psalm 19: Lord, You Have the Words

Reading 7

- 44 Psalm 42/43: As the Deer Longs
 45 Psalm 42/43: Like a Deer That Longs
 or

- 118 Isaiah 12: We Shall Draw Water

or

- 49 Psalm 51: Create a Clean Heart in Me
 48 Psalm 51: Create in Me
 51 Psalm 51: Create in Me/ Oh Dios, Crea en Mí

Reading 8 (Epistle)

- 98* Psalm 118: This Is the Day (Joncas)
 99* Psalm 118: This Is the Day (Soper)

EASTER SEASON

COMMON PSALM

- 55 Psalm 66: Let All the Earth
 57 Psalm 66: Let All the Earth Cry Out (Cooney)
 56 Psalm 66: Let All the Earth Cry Out (Halligan Jr)
 98 Psalm 118: This Is the Day (Joncas)
 99 Psalm 118: This Is the Day (Soper)

EASTER SUNDAY

- 98 Psalm 118: This Is the Day (Joncas)
 99 Psalm 118: This Is the Day (Soper)

EASTER II (ABC)

- 100 Psalm 118: Give Thanks to the Lord for He Is Good

EASTER III

- A** 15 Psalm 16: The Path of Life
B 55 Psalm 66: Let All the Earth
 57 Psalm 66: Let All the Earth Cry Out (Cooney)
 56 Psalm 66: Let All the Earth Cry Out (Halligan Jr)
C 33 Psalm 30: I Will Praise You, Lord

EASTER IV

- A** 23 Psalm 23: The Lord Is My Shepherd (Crandal)
 24 Psalm 23: The Lord Is My Shepherd (Keil)
 133 Psalm 23: The Lord Is My Shepherd (Schiavone)
 25 Psalm 23: The Lord Is My Shepherd/El Señor Es Mi Pastor
B 101 Psalm 118: The Stone Which the Builders Rejected

INDEX OF SUGGESTED PSALMS FOR THE LITURGICAL YEAR, cont. (3)

- C 84 Psalm 100: We Are
God's People
83 Psalm 100: We Are His People

EASTER V

- A 38 Psalm 33: Lord, Let Your
Mercy
B 55 Psalm 66: Let All the Earth
57 Psalm 66: Let All the Earth
Cry Out (Cooney)
56 Psalm 66: Let All the Earth
Cry Out (Halligan Jr)
C114 Psalm 145: I Will Praise Your
Name (Booth)
113 Psalm 145: I Will Praise Your
Name (Smith)
115 Psalm 145: I Will Praise Your
Name (Soper)
112 Psalm 145: I Will Praise Your
Name (Willcock)

EASTER VI

- A 55 Psalm 66: Let All the Earth
57 Psalm 66: Let All the Earth
Cry Out (Cooney)
56 Psalm 66: Let All the Earth
Cry Out (Halligan Jr)
B 80 Psalm 98: The Lord
Has Revealed
C 58 Psalm 67: O God, Let All
the Nations

THE ASCENSION OF THE LORD (ABC)

- 47 Psalm 47: God Mounts
His Throne

EASTER VII

- A 30 Psalm 27: The Goodness of
the Lord
B 86*Psalm 103: The Lord Is Kind
and Merciful (Hughes)
87*Psalm 103: The Lord Is Kind
and Merciful (Manalo)
85*Psalm 103: The Lord Is Kind
and Merciful (Modlin)
C 78 Psalm 97: The Lord Is King

PENTECOST SUNDAY:**AT THE VIGIL MASS**

- 89 Psalm 104: Lord, Send Out
Your Spirit (Canedo)
90 Psalm 104: Lord, Send Out
Your Spirit (Schiavone)
88 Psalm 104: Send Forth Your
Spirit, O Lord

**PENTECOST SUNDAY: AT THE MASS
DURING THE DAY (ABC)**

- 89 Psalm 104: Lord, Send Out
Your Spirit (Canedo)
90 Psalm 104: Lord, Send Out
Your Spirit (Schiavone)
88 Psalm 104: Send Forth Your
Spirit, O Lord

SOLEMNITIES OF THE LORD**THE MOST HOLY TRINITY**

- A 119 Daniel 3: Glory and Praise
For Ever
B 37 Psalm 33: Blessed the People
C119*Daniel 3: Glory and Praise
For Ever

**THE MOST HOLY BODY AND BLOOD
OF CHRIST
(CORPUS CHRISTI)**

- A 114 Psalm 145: I Will Praise Your
Name (Booth)
113 Psalm 145: I Will Praise Your
Name (Smith)
115 Psalm 145: I Will Praise Your
Name (Soper)
112 Psalm 145: I Will Praise Your
Name (Willcock)
B 93 Psalm 116: The Cup
of Salvation
C 91 Psalm 110: You Are a
Priest for Ever

THE MOST SACRED HEART OF JESUS

- A 86 Psalm 103: The Lord Is Kind
and Merciful (Hughes)
87 Psalm 103: The Lord Is Kind
and Merciful (Manalo)
85 Psalm 103: The Lord Is Kind
and Merciful (Modlin)
B 118 Isaiah 12: We Shall Draw
Water
C 23 Psalm 23: The Lord Is My
Shepherd (Crandal)
24 Psalm 23: The Lord Is My
Shepherd (Keil)
133 Psalm 23: The Lord Is My
Shepherd (Schiavone)
25 Psalm 23: The Lord Is My
Shepherd/El Señor Es
Mi Pastor

ORDINARY TIME**COMMON PSALM**

- 19 Psalm 19: Lord, You Have
the Words
20 Psalm 19: Your Words, Lord,
Are Spirit and Life
31 Psalm 27: The Lord Is
My Light
39 Psalm 34: Gusten y Vean/
Taste and See
42 Psalm 34: Taste and See
(Dean)
40 Psalm 34: Taste and See
(Willcock)
41 Psalm 34: Taste and See the
Goodness of the Lord/I
Will Bless the Lord at All
Times
52 Psalm 63: My Soul Is Thirsting
(Angrisano)
54 Psalm 63: My Soul Is Thirsting
(Modlin)
72 Psalm 95: If Today You Hear
God's Voice
73 Psalm 95: If Today You Hear
His Voice (Smith)
71 Psalm 95: If Today You Hear
His Voice (Soper)
84 Psalm 100: We Are
God's People
83 Psalm 100: We Are His People
86 Psalm 103: The Lord Is Kind
and Merciful (Hughes)

- 87 Psalm 103: The Lord Is Kind
and Merciful (Manalo)
85 Psalm 103: The Lord Is Kind
and Merciful (Modlin)
114 Psalm 145: I Will Praise Your
Name (Booth)
113 Psalm 145: I Will Praise Your
Name (Smith)
115 Psalm 145: I Will Praise Your
Name (Soper)
112 Psalm 145: I Will Praise Your
Name (Willcock)

**COMMON PSALM (LAST WEEKS IN
ORDINARY TIME)**

- 103 Psalm 122: Let Us Go
Rejoicing (Halligan Jr)
102 Psalm 122: Let Us Go
Rejoicing (Hurd)

SECOND ORDINARY

- A 43 Psalm 40: Here I Am
B 43 Psalm 40: Here I Am
C 76 Psalm 96: Proclaim His
Marvelous Deeds

THIRD ORDINARY

- A 31 Psalm 27: The Lord Is My
Light (DeBruyn)
B 27*Psalm 25: To You, O Lord
(Joncas)
29*Psalm 25: To You, O Lord
(Smith)
28*Psalm 25: To You, O Lord
(Soper)
C 20 Psalm 19: Your Words, Lord,
Are Spirit and Life

FOURTH ORDINARY

- A 116*Psalm 146: Praise the Lord
B 72 Psalm 95: If Today You Hear
God's Voice
73 Psalm 95: If Today You Hear
His Voice (Smith)
71 Psalm 95: If Today You Hear
His Voice (Soper)
C 31 Psalm 27: The Lord Is My
Light

FIFTH ORDINARY

- A 39 Psalm 34: Gusten y Vean/
Taste and See
42 Psalm 34: Taste and See
(Dean)
40 Psalm 34: Taste and See
(Willcock)
41 Psalm 34: Taste and See the
Goodness of the Lord
B 41 Psalm 34: I Will Bless the
Lord at All Times
C110*Psalm 138: On The Day
I Called

SIXTH ORDINARY

- A 19 Psalm 19: Lord, You Have
the Words
20 Psalm 19: Your Words, Lord,
Are Spirit and Life
B 86 Psalm 103: The Lord Is Kind
and Merciful (Hughes)
87 Psalm 103: The Lord Is Kind
and Merciful (Manalo)

INDEX OF SUGGESTED PSALMS FOR THE LITURGICAL YEAR, cont. (4)

- 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 72 Psalm 95: If Today You Hear God's Voice
 73 Psalm 95: If Today You Hear His Voice (Smith)
 71 Psalm 95: If Today You Hear His Voice (Soper)
- SEVENTH ORDINARY**
A 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
B 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
- EIGHTH ORDINARY**
A 52 Psalm 63: My Soul Is Thirsting (Angrisano)
 54 Psalm 63: My Soul Is Thirsting (Modlin)
B 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 114 Psalm 145: I Will Praise Your Name (Booth)
 113 Psalm 145: I Will Praise Your Name (Smith)
 115 Psalm 145: I Will Praise Your Name (Soper)
 112 Psalm 145: I Will Praise Your Name (Willcock)
- NINTH ORDINARY**
A 19 Psalm 19: Lord, You Have the Words
 20 Psalm 19: Your Words, Lord, Are Spirit and Life
B 114 Psalm 145: I Will Praise Your Name (Booth)
 113 Psalm 145: I Will Praise Your Name (Smith)
 115 Psalm 145: I Will Praise Your Name (Soper)
 112 Psalm 145: I Will Praise Your Name (Willcock)
C 97 Psalm 117: Go Out to All the World and Tell the Good News
- TENTH ORDINARY**
A 72 Psalm 95: If Today You Hear God's Voice
 73 Psalm 95: If Today You Hear His Voice (Smith)
 71 Psalm 95: If Today You Hear His Voice (Soper)
B 108 Psalm 130: With the Lord There Is Mercy (Modlin)
 107 Psalm 130: With the Lord There Is Mercy (Schiavone)
 106 Psalm 130: With the Lord There Is Mercy (Smith)
C 33 Psalm 30: I Will Praise You, Lord
- ELEVENTH ORDINARY**
A 84 Psalm 100: We Are God's People
 83 Psalm 100: We Are His People
B 114 Psalm 145: I Will Praise Your Name (Booth)
 113 Psalm 145: I Will Praise Your Name (Smith)
 115 Psalm 145: I Will Praise Your Name (Soper)
 112 Psalm 145: I Will Praise Your Name (Willcock)
C 41 Psalm 34: I Will Bless the Lord at All Times
- TWELFTH ORDINARY**
A 39 Psalm 34: Gusten y Vean/ Taste and See
 42 Psalm 34: Taste and See (Dean)
 40 Psalm 34: Taste and See (Willcock)
 41 Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord at All Times
B 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
C 52 Psalm 63: My Soul Is Thirsting (Angrisano)
 54 Psalm 63: My Soul Is Thirsting (Modlin)
- THIRTEENTH ORDINARY**
A 65 Psalm 89: For Ever I Will Sing the Goodness of the Lord
 66 Psalm 89: Forever I Will Sing
B 33 Psalm 30: I Will Praise You, Lord
C 16 Psalm 16: You Are My Inheritance
- FOURTEENTH ORDINARY**
A 114 Psalm 145: I Will Praise Your Name (Booth)
 113 Psalm 145: I Will Praise Your Name (Smith)
 115 Psalm 145: I Will Praise Your Name (Soper)
 112 Psalm 145: I Will Praise Your Name (Willcock)
B 72 Psalm 95: If Today You Hear God's Voice
 73 Psalm 95: If Today You Hear His Voice (Smith)
 71 Psalm 95: If Today You Hear His Voice (Soper)
C 55 Psalm 66: Let All the Earth Cry Out (Cooney)
 57 Psalm 66: Let All the Earth Cry Out (Halligan Jr)
- FIFTEENTH ORDINARY**
A 19 Psalm 19: Lord, You Have the Words
 20 Psalm 19: Your Words, Lord, Are Spirit and Life
B 62 Psalm 85: Let Us See Your Kindness
 63 Psalm 85: Lord, Let Us See Your Kindness (Schiavone)
 64 Psalm 85: Lord, Let Us See Your Kindness (Soper)
C 20 Psalm 19: Your Words, Lord, Are Spirit and Life
- SIXTEENTH ORDINARY**
A 86 Psalm 103: The Lord Is Kind and Merciful (Hughes)
 87 Psalm 103: The Lord Is Kind and Merciful (Manalo)
 85 Psalm 103: The Lord Is Kind and Merciful (Modlin)
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 24 Psalm 23: The Lord Is My Shepherd (Keil)
 133 Psalm 23: The Lord Is My Shepherd (Schiavone)
 25 Psalm 23: The Lord Is My Shepherd/El Señor Es Mi Pastor
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 73 Psalm 95: If Today You Hear His Voice (Smith)
 71 Psalm 95: If Today You Hear His Voice (Soper)
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 40 Psalm 34: Taste and See (Willcock)

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42 Psalm 34: Taste and See (Dean)
40 Psalm 34: Taste and See (Willcock)
41 Psalm 34: Taste and See the Goodness of the Lord
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42 Psalm 34: Taste and See (Dean)
40 Psalm 34: Taste and See (Willcock)
41 Psalm 34: Taste and See the Goodness of the Lord
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40 Psalm 34: Taste and See (Willcock)
41 Psalm 34: Taste and See the Goodness of the Lord
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73 Psalm 95: If Today You Hear His Voice (Smith)
71 Psalm 95: If Today You Hear His Voice (Soper)
- C 39** Psalm 34: Gusten y Vean/
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42 Psalm 34: Taste and See (Dean)
40 Psalm 34: Taste and See (Willcock)
- 41 Psalm 34: Taste and See the Goodness of the Lord/
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71 Psalm 95: If Today You Hear His Voice (Soper)
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115 Psalm 145: I Will Praise Your Name (Soper)
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66 *Psalm 89: Forever I Will Sing

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42 Psalm 34: Taste and See
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40 Psalm 34: Taste and See
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133 Psalm 23: The Lord Is My
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25 Psalm 23: The Lord Is My
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Mi Pastor

27 Psalm 25: To You, O Lord
(Joncas)

29 Psalm 25: To You, O Lord
(Smith)

28 Psalm 25: To You, O Lord
(Soper)

30 Psalm 27: The Goodness
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 269 Óyenos, Señor/ Listen to Your People (*Misa de las Américas*)
 247 Universal Prayer (*Mass of Glory*)

THE LITURGY OF

THE EUCHARIST

Presentation and Preparation of the Gifts

The norms on the manner of singing [this song] are the same as for the Entrance chant. The purpose of this chant is to...foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical season or festivity, and accompany the procession of the priest and ministers. Instrumental music is also appropriate. (Sing to the Lord, from #173, #142, #174)

- 760 As We Gather at Your Table

EUCCHARISTIC PRAYER

Preface Dialogue

- 152 Preface Dialogue (*Roman Missal Chants*)

Holy

- 209 Holy (*Belmont Mass*)
 227 Holy (*Heritage Mass*)
 189 Holy (*Mass of Christ the Savior*)
 248 Holy (*Mass of Glory*)
 179 Holy (*Mass of Renewal*)
 199 Holy (*Mass of Spirit and Grace*)
 219 Holy (*Mass of the Resurrection*)
 153 Holy (*Roman Missal Chants*)
 170 Sanctus (*Chant Mass*)
 236 Santo/Holy (*Misa Santa Fe*)

We Proclaim Your Death

- 237 Anunciamos Tu Muerte/ We Proclaim Your Death (*Misa Santa Fe*)
 171 Post Consecrationem (*Chant Mass*)
 210 We Proclaim Your Death (*Belmont Mass*)
 228 We Proclaim Your Death (*Heritage Mass*)

LITURGICAL INDEX, cont. (3)

- 190 We Proclaim Your Death (*Mass of Christ the Savior*)
 249 We Proclaim Your Death (*Mass of Glory*)
 180 We Proclaim Your Death (*Mass of Renewal*)
 200 We Proclaim Your Death (*Mass of Spirit and Grace*)
 220 We Proclaim Your Death (*Mass of the Resurrection*)
 154 We Proclaim Your Death (*Roman Missal Chants*)

When We Eat this Bread

- 238 Cada Vez que Comemos/ When We Eat This Bread (*Misa Santa Fe*)
 211 When We Eat This Bread (*Belmont Mass*)
 229 When We Eat This Bread (*Heritage Mass*)
 191 When We Eat This Bread (*Mass of Christ the Savior*)
 250 When We Eat This Bread (*Mass of Glory*)
 181 When We Eat This Bread (*Mass of Renewal*)
 201 When We Eat This Bread (*Mass of Spirit and Grace*)
 221 When We Eat This Bread (*Mass of the Resurrection*)
 155 When We Eat This Bread (*Roman Missal Chants*)

Save Us, Savior

- 239 Por Tu Cruz/Save Us, Savior (*Misa Santa Fe*)
 212 Save Us, Savior (*Belmont Mass*)
 230 Save Us, Savior (*Heritage Mass*)
 192 Save Us, Savior (*Mass of Christ the Savior*)
 251 Save Us, Savior (*Mass of Glory*)
 182 Save Us, Savior (*Mass of Renewal*)
 202 Save Us, Savior (*Mass of Spirit and Grace*)
 222 Save Us, Savior (*Mass of the Resurrection*)
 156 Save Us, Savior (*Roman Missal Chants*)

Doxology and Amen

- 213 Amen (*Belmont Mass*)
 193 Amen (*Mass of Christ the Savior*)
 203 Amen (*Mass of Spirit and Grace*)

Amen

- 172 Amen (*Chant Mass*)
 231 Amen (*Heritage Mass*)
 252 Amen (*Mass of Glory*)
 183 Amen (*Mass of Renewal*)
 223 Amen (*Mass of the Resurrection*)
 240 Amén/Amen (*Misa Santa Fe*)
 270 Danish Amen

THE COMMUNION RITE

The Lord's Prayer

- 6 Lord's Prayer
(Camaldolese Monks, OSB)
- 157 Lord's Prayer
(*Roman Missal Chants*)
- 173 Pater Noster (*Chant Mass*)
- Lamb of God/Breaking of the Bread**
- 271 Advent Lamb of God
- 174 Agnus Dei (*Chant Mass*)
- 273 Agnus Dei (Honoré)
- 241 Cordero de Dios/Lamb of
God (*Misa Santa Fe*)
- 214 Lamb of God (*Belmont Mass*)
- 232 Lamb of God (*Heritage Mass*)
- 194 Lamb of God
(*Mass of Christ the Savior*)
- 253 Lamb of God (*Mass of Glory*)
- 184 Lamb of God
(*Mass of Renewal*)
- 204 Lamb of God
(*Mass of Spirit and Grace*)
- 224 Lamb of God
(*Mass of the Resurrection*)
- 272 Lamb of God
(*Missa Oecumenica*)
- 158 Lamb of God
(*Roman Missal Chants*)
- 789 Lamb of God/Taste and See
(Kendzia)

Communion Song

See also *Topical Index: Good Shepherd, Love for God, Love of God for Us, Paschal Mystery, Praise, Thanksgiving, Unity*

- 670 Age to Age
- 604 All My Days
- 620 All the Earth
- 783 Amén. El Cuerpo de Cristo
- 697 Because the Lord Is
My Shepherd
- 785 Behold the Lamb
- 780 Bread for the World
- 799 Bread of Life (Cooney)
- 788 Bread of Life (Farrell)
- 805 Bread of Life (Fisher)
- 665 Center of My Life
- 797 Come to Me and Drink
- 795 Come to the Lord
- 835 Companions on the Journey
- 454 Draw Near and Take the Body
of the Lord
- 766 Gather the People
- 765 Gather Us Together
- 768 Gather Your People
- 791 Gift of Finest Wheat
- 723 God Is Love
- 792 God's Holy Gifts
- 777 Here at This Table
- 790 Holy Gifts
- 794 I Am the Living Bread
- 786 I Received the Living God
- 509 I Saw Water Flowing
- 779 In the Breaking of the Bread/
Cuando Partimos el Pan
del Señor

- 770 In This Place
- 789 Lamb of God/Taste and See
- 707 Litany of Peace
- 775 Look Beyond
- 718 Love One Another
- 834 Many and Great
- 693 My Soul Is Thirsting
- 793 One Bread, One Body
- 802 One Love Released
- 676 Only a Shadow
- 778 Our Blessing Cup
- 784 Pan de Vida
- 42 Psalm 34: Taste and See (Dean)
- 40 Psalm 34: Taste and See
(Willcock)
- 39 Psalm 34: Taste and See/
Gusten y Vean (Reza)
- 52 Psalm 63: My Soul Is Thirsting/
As Morning Breaks
- 84 Psalm 100: We Are God's
People (Smith)
- 83 Psalm 100: We Are His People
(Friedman)
- 94 Psalm 116: Our Blessing-Cup
(Joncas)
- 95 Psalm 116: Our Blessing-Cup/
El Cáliz que Bendecimos
(Cortez)
- 93 Psalm 116: Our Blessing-Cup/
I Will Walk with the Lord/
The Cup of Salvation
(Soper)
- 112 Psalm 145: I Will Praise Your
Name (Walker)
- 113 Psalm 145: I Will Praise Your
Name/The Hand of the Lord
(Smith)
- 115 Psalm 145: I Will Praise Your
Name/The Hand of the Lord
Feeds Us (Soper)
- 803 Sacramentum Caritatis
- 781 Seed, Scattered and Sown
- 798 Spirit and Grace
- 761 Table of Plenty
- 782 Taste and See (Angricano)
- 796 Taste and See (Hurd)
- 774 The Supper of the Lord
- 787 To Be Your Bread
- 776 Ubi Caritas (Hurd)
- 710 Ubi Caritas (Rosania)
- 725 Unless a Grain of Wheat
(Farrell)
- 801 Unless a Grain of Wheat
(Hurd)
- 763 Ven al Banquete/
Come to the Feast
- 579 We Praise You
- Eucharistic Hymn**
- 806 Ave Verum Corpus/
Hail, True Body
- 717 Christians, Let Us Love
One Another
- 800 Let Us Break Bread Together
- 804 Lord, Who at Thy
First Eucharist
- 808 Shepherd of Souls

LITURGICAL INDEX, cont. (4)

Hymn/Psalm of Praise

See *Topical Index: Charity, Church, Good Shepherd, Joy, Kingdom/Reign of God, Love for God, Love for Others, Love of God for Us, Paschal Mystery, Praise, Thanksgiving, Unity*

THE CONCLUDING RITES

Greeting/Blessing

- 160 The Concluding Rites:
Greeting/Blessing
(*Roman Missal Chants*)

Dismissal

- 165 Dismissal: Easter Solemn
(Verse and Response)
(*Roman Missal Chants*)
- 162 Dismissal (Verse and
Response: Go and
Announce)
(*Roman Missal Chants*)
- 161 Dismissal (Verse and
Response: Go Forth)
(*Roman Missal Chants*)
- 164 Dismissal (Verse and
Response: Go in Peace)
(*Roman Missal Chants*)
- 163 Dismissal (Verse and
Response: Go in Peace,
Glorifying the Lord)
(*Roman Missal Chants*)

Recessional

See *Liturgical Index: The Liturgical Year; Topical Index: Discipleship, Evangelization, Ministry/Mission, Praise, Sending Forth, Thanksgiving*

Although it is not necessary to sing a recessional hymn, when it is a custom, all may join in a hymn or song after the dismissal... At times, e.g., if there has been a song after Communion, it may be appropriate to choose an option other than congregational song for the recessional. Other options include a choral or instrumental piece or, particularly during Lent, silence. (Sing to the Lord, #199)

SUNDAY CELEBRATIONS IN THE ABSENCE OF A PRIEST

Responsorial Psalm

(See *Scriptural Index*)

- 118 Isaiah 12: We Shall Draw Water
- 16 Psalm 16: You Are
My Inheritance
- 18 Psalm 18: I Love You, Lord,
My Strength
- 19 Psalm 19: Lord, You Have
the Words
- 20 Psalm 19: Your Words, Lord,
Are Spirit and Life
- 21 Psalm 22: My God, My God
(Schiafone)
- 22 Psalm 22: My God, My God
(Smith)

24 Psalm 23: I Shall Live in the House of the Lord/
The Lord Is My Shepherd

23 Psalm 23: The Lord Is My Shepherd (Crandal)

133 Psalm 23: The Lord Is My Shepherd (Schiavone)

25 Psalm 23: The Lord Is My Shepherd/El Señor Es Mi Pastor (Reza)

26 Psalm 24: Lord, This Is the People/Let the Lord Enter

27 Psalm 25: To You, O Lord (Joncas)

29 Psalm 25: To You, O Lord (Smith)

28 Psalm 25: To You, O Lord (Soper)

30 Psalm 27: The Goodness of the Lord

31 Psalm 27: The Lord Is My Light (DeBruyn)

130 Psalm 27: The Lord Is My Light/ I Believe That I Shall See (Schiavone)

32 Psalm 29: The Lord Will Bless His People with Peace

33 Psalm 30: I Will Praise You, Lord

35 Psalm 31: Father, into Your Hands (Foster)

36 Psalm 31: Father, into Your Hands/Padre, en Tus Manos (Hurd)

37 Psalm 33: Blessed the People

38 Psalm 33: Lord, Let Your Mercy

782 (Psalm 34) Taste and See (Angrisano)

42 Psalm 34: Taste and See (Dean)

40 Psalm 34: Taste and See (Willcock)

41 Psalm 34: Taste and See the Goodness of the Lord/ I Will Bless the Lord at All Times (Keil)

39 Psalm 34: Taste and See/ Gusten y Veán (Reza)

43 Psalm 40: Here I Am/God, My God, Come to My Aid

44 Psalm 42/43: As the Deer Longs (Hurd)

45 Psalm 42/43: Like a Deer That Longs/My Soul Is Thirsting for You (Bridge)

46 Psalm 45: The Queen Stands

47 Psalm 47: God Mounts His Throne

50 Psalm 51: Be Merciful, O Lord (Angrisano)

49 Psalm 51: Be Merciful, O Lord/ Create a Clean Heart in Me/ I Will Rise and Go to My Father (Manalo)

48 Psalm 51: Create in Me (Kendzia)

51 Psalm 51: Create in Me/ Oh Dios, Crea en Mí (Cortés)

52 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Angrisano)

54 Psalm 63: My Soul Is Thirsting/ As Morning Breaks (Modlin)

55 Psalm 66: Let All the Earth (Angrisano)

57 Psalm 66: Let All the Earth Cry Out (Cooney)

56 Psalm 66: Let All the Earth Cry Out (Halligan Jr)

58 Psalm 67: O God, Let All the Nations

59 Psalm 72: Justice Shall Flourish/ Lord, Every Nation

60 Psalm 80: The Vineyard of the Lord

62 Psalm 85: Let Us See Your Kindness

63 Psalm 85: Lord, Let Us See Your Kindness (Schiavone)

64 Psalm 85: Lord, Let Us See Your Kindness (Soper)

65 Psalm 89: For Ever I Will Sing the Goodness of the Lord (Alstott)

66 Psalm 89: Forever I Will Sing (Modlin)

67 Psalm 90: In Every Age

68 Psalm 91: Be with Me, Lord (Bridge)

69 Psalm 91: Be with Me, Lord (Canedo)

70 Psalm 91: Be with Me, Lord (Joncas)

72 Psalm 95: If Today You Hear God's Voice (Farrell)

73 Psalm 95: If Today You Hear His Voice (Smith)

71 Psalm 95: If Today You Hear His Voice (Soper)

76 Psalm 96: Proclaim His Marvelous Deeds

77 Psalm 96: Today a Savior Is Born (Farrell)

75 Psalm 96: Today Is Born Our Savior/Alleluia (Inwood)

74 Psalm 96: Today Our Savior Is Born (Cortez)

78 Psalm 97: The Lord Is King

82 Psalm 98: All the Ends of the Earth (Canedo)

79 Psalm 98: All the Ends of the Earth (Hurd)

81 Psalm 98: All the Ends of the Earth (Schiavone)

80 Psalm 98: The Lord Has Revealed

84 Psalm 100: We Are God's People (Smith)

83 Psalm 100: We Are His People (Friedman)

86 Psalm 103: The Lord Is Kind and Merciful (Hughes)

87 Psalm 103: The Lord Is Kind and Merciful (Manalo)

85 Psalm 103: The Lord Is Kind and Merciful (Modlin)

LITURGICAL INDEX, cont. (5)

89 Psalm 104: Lord, Send Out Your Spirit (Canedo)

90 Psalm 104: Lord, Send Out Your Spirit (Schiavone)

88 Psalm 104: Send Forth Your Spirit, O Lord

91 Psalm 110: You Are a Priest for Ever

92 Psalm 113: Blessed Be the Name of the Lord

96 Psalm 116: In the Presence of God

778 (Psalm 116) Our Blessing Cup (Hurd)

95 Psalm 116: Our Blessing-Cup/ El Cáliz que Bendecimos (Cortez)

93 Psalm 116: Our Blessing-Cup/ I Will Walk with the Lord/ The Cup of Salvation (Soper)

97 Psalm 117: Go Out to All the World and Tell the Good News

100 Psalm 118: Give Thanks to the Lord for He Is Good

421 (Psalm 118) This Is the Day (Fisher)

98 Psalm 118: This Is the Day (Joncas)

99 Psalm 118: This Is the Day (Soper)

103 Psalm 122: Let Us Go Rejoicing (Halligan Jr)

102 Psalm 122: Let Us Go Rejoicing (Hurd)

104 Psalm 126: The Lord Has Done Great Things

105 Psalm 128: O Blessed Are Those

108 Psalm 130: With the Lord There Is Mercy (Modlin)

107 Psalm 130: With the Lord There Is Mercy (Schiavone)

106 Psalm 130: With the Lord There Is Mercy (Smith)

612 (Psalm 136) God's Love Is Everlasting

110 Psalm 138: On the Day I Called

112 Psalm 145: I Will Praise Your Name (Walker)

113 Psalm 145: I Will Praise Your Name/The Hand of the Lord (Smith)

115 Psalm 145: I Will Praise Your Name/The Hand of the Lord Feeds Us (Soper)

114 Psalm 145: The Lord Is Near/ I Will Praise Your Name (Booth)

116 Psalm 146: Praise the Lord, My Soul

Gospel Acclamation (Alleluia)

235 Aclamación al Evangelio/ Gospel Acclamation (*Misa Santa Fe*)

260 Advent/Christmas Gospel Acclamation

- 259 Advent Gospel Acclamation
 207 Alleluia (*Belmont Mass*)
 187 Alleluia
 (*Mass of Christ the Savior*)
 177 Alleluia (*Mass of Renewal*)
 197 Alleluia
 (*Mass of Spirit and Grace*)
 217 Alleluia
 (*Mass of the Resurrection*)
 262 Alleluia for the Easter Season
 245 Alleluia! Give the Glory
 (*Mass of Glory*)
 264 Celtic Alleluia (*Celtic Mass*)
 261 Christmas Season Gospel
 Acclamation
 263 Eastertide Alleluia
 75 Psalm 96: Today Is Born Our
 Savior/Alleluia
- Lenten Gospel Acclamation**
 235 Aclamación al Evangelio/
 Gospel Acclamation
 (*Misa Santa Fe*)
 265 Glory and Praise
 208 Lenten Gospel Acclamation
 (*Belmont Mass*)
 188 Lenten Gospel Acclamation
 (*Mass of Christ the Savior*)
 246 Lenten Gospel Acclamation
 (*Mass of Glory*)
 178 Lenten Gospel Acclamation
 (*Mass of Renewal*)
 198 Lenten Gospel Acclamation
 (*Mass of Spirit and Grace*)
 218 Lenten Gospel Acclamation
 (*Mass of the Resurrection*)
 266 Lenten Gospel Acclamation
 (*Prendergast/Sullivan*)
 643 Praise to You, O Christ
 Our Savior
- Dismissal of the Catechumens
 and the Elect**
*See Rites of the Church, Rite
 of Christian Initiation of Adults,
 Dismissal of the Catechumens and
 the Elect*
- Profession of Faith**
 267 Credo III
 (*Roman Missal Chants*)
- Prayer of the Faithful**
 149 Intercessions
 (Chant, Byzantine)
 5 Intercessions (Consiglio)
 268 O God, Hear Us
 269 Oñenos, Señor/
 Listen to Your People
 (*Misa de las Américas*)
 247 Universal Prayer
 (*Mass of Glory*)
- The Lord's Prayer**
 6 Lord's Prayer
 (Camaldolese Monks, OSB)
 157 Lord's Prayer
 (*Roman Missal Chants*)
 173 Pater Noster (*Chant Mass*)
- Communion Song**
 670 Age to Age
 604 All My Days
 620 All the Earth

- 697 Because the Lord Is
 My Shepherd
 665 Center of My Life
 797 Come to Me and Drink
 835 Companions on the Journey
 766 Gather the People
 765 Gather Us Together
 768 Gather Your People
 791 Gift of Finest Wheat
 723 God Is Love
 792 God's Holy Gifts
 790 Holy Gifts
 786 I Received the Living God
 509 I Saw Water Flowing
 770 In This Place
 789 Lamb of God/Taste and See
 707 Litany of Peace
 693 My Soul Is Thirsting
 676 Only a Shadow
 42 Psalm 34: Taste and See (Dean)
 40 Psalm 34: Taste and See
 (Willcock)
 39 Psalm 34: Taste and See/
 Gustén y Vean (Reza)
 52 Psalm 63: My Soul Is Thirsting/
 As Morning Breaks
 84 Psalm 100: We Are God's
 People (Smith)
 83 Psalm 100: We Are His People
 (Friedman)
 112 Psalm 145: I Will Praise Your
 Name (Walker)
 113 Psalm 145: I Will Praise Your
 Name/The Hand of the Lord
 (Smith)
 115 Psalm 145: I Will Praise Your
 Name/The Hand of the Lord
 Feeds Us (Soper)
 803 Sacramentum Caritatis
 798 Spirit and Grace
 782 Taste and See (Angrisano)
 796 Taste and See (Hurd)
 776 Ubi Caritas (Hurd)
 710 Ubi Caritas (Rosania)
 725 Unless a Grain of Wheat
 (Farrell)
 801 Unless a Grain of Wheat (Hurd)
 763 Ven al Banquete/
 Come to the Feast
 579 We Praise You
- Eucharistic Hymn**
 806 Ave Verum Corpus/
 Hail, True Body
 804 Lord, Who at Thy
 First Eucharist
- Act of Thanksgiving**
 11 Gospel Cantic: Magnificat
 566 Holy God, We Praise Thy Name
 120 Luke 1: My Soul Rejoices
 480 Mary's Song
 84 Psalm 100: We Are God's
 People (Smith)
 83 Psalm 100: We Are His People
 (Friedman)
 98 Psalm 118: This Is the Day

LITURGICAL INDEX, cont. (6)

Recessional

*See Liturgical Index: The Liturgical
 Year; Topical Index: Discipleship,
 Evangelization, Ministry/Mission,
 Praise, Sending Forth, Thanks-
 giving*

*A song, instrumental music or
 choral anthem of the day may
 conclude the celebration. (Sunday
 Celebrations in the Absence of a
 Priest, #151, #185, #216)*

LITURGY OF THE HOURS**MORNING PRAYER****Verse and Response**

- 1 Opening Verse: Invitatory
 8 Opening Verse/Lucernarium

Invitatory Psalm

- 72 Psalm 95: If Today You Hear
 God's Voice

Hymn

- 578 All Creatures of Our God
 and King
 570 All People That on Earth
 Do Dwell
 620 All the Earth
 841 Beautiful Savior
 571 Come, Christians, Join to Sing
 667 Faith of Our Fathers
 609 For the Beauty of the Earth
 569 From All That Dwell Below
 the Skies/Praise God from
 Whom All Blessings Flow
 765 Gather Us Together
 554 Give Me Jesus
 651 God Be in My Head
 715 God Is Love
 567 God, We Praise You
 587 God, Whose Love Is Reigning
 O'er Us
 448 Holy, Holy, Holy (NICAEA)
 452 Holy, Holy, Holy (Smith)
 449 How Wonderful the
 Three-in-One
 618 I Sing the Mighty Power
 of God
 594 Immortal, Invisible,
 God Only Wise
 575 Joyful, Joyful, We Adore You
 597 Laudate, Laudate Dominum
 849 Lord, As the Day Begins
 647 Lord of All Hopefulness
 709 Love Divine,
 All Loves Excelling
 851 Morning Has Broken
 2 Morning Hymn
 641 O Christ, Our Teacher
 589 O God beyond All Praising
 672 O God, Our Help in Ages Past
 616 Oh, Who Can Know the Mind
 of God
 584 Praise the Lord, Ye Heavens
 433 Send Us Your Spirit
 592 Sing a New Song
 582 Sing of the Lord's Goodness
 590 Sing Praise to God Who
 Reigns Above

605 Thanks Be to God
 773 The God of All Grace
 282 The King Shall Come When
 Morning Dawns
 850 This Day God Gives Me
 762 We Gather Together
 579 We Praise You
 537 Where Love Is Found
 505 Ye Watchers and Ye
 Holy Ones
Morning Psalms, Canticles
 118 Isaiah 12: We Shall Draw Water
 19 Psalm 19: Lord, You Have
 the Words
 26 Psalm 24: Lord, This Is the
 People/Let the Lord Enter
 663 Psalm 42: As the Deer Longs
 47 Psalm 47: God Mounts
 His Throne
 534 (Psalm 51) Create in Me (Hurd)
 48 Psalm 51: Create in Me
 (Kendzia)
 51 Psalm 51: Create in Me/
 Oh Dios, Crea en Mí
 (Cortés)
 53 Psalm 63: As Morning Breaks
 693 (Psalm 63) My Soul Is Thirsting
 (Hurd)
 52 Psalm 63: My Soul Is Thirsting/
 As Morning Breaks
 (Angrisano)
 54 Psalm 63: My Soul Is Thirsting/
 As Morning Breaks (Modlin)
 3 (Psalm 63) Psalmody
 57 Psalm 66: Let All the Earth
 Cry Out
 58 Psalm 67: O God, Let All
 the Nations
 551 (Psalm 84) How Lovely Is
 Your Dwelling Place
 (DeBruyn)
 61 Psalm 84: How Lovely Is
 Your Dwelling Place
 (Joncas)
 62 Psalm 85: Let Us See Your
 Kindness (MacAller)
 63 Psalm 85: Lord, Let Us See Your
 Kindness (Schiavone)
 64 Psalm 85: Lord, Let Us See Your
 Kindness (Soper)
 67 Psalm 90: In Every Age
 76 Psalm 96: Proclaim His
 Marvelous Deeds
 78 Psalm 97: The Lord Is King
 82 Psalm 98: All the Ends of the
 Earth (Canedo)
 79 Psalm 98: All the Ends of the
 Earth (Hurd)
 598 (Psalm 98) Sing a New Song
 80 Psalm 98: The Lord
 Has Revealed
 620 (Psalm 100) All the Earth (Deiss)
 84 Psalm 100: We Are God's
 People (Smith)
 83 Psalm 100: We Are His People
 (Friedman)
 100 Psalm 118: Give Thanks to the
 Lord for He Is Good

580 (Psalm 118) Sing to
 the Mountains
 101 Psalm 118: The Stone Which
 the Builders Rejected
 421 (Psalm 118) This Is the Day
 (Fisher)
 98 Psalm 118: This Is the Day
 (Joncas)
 99 Psalm 118: This Is the Day
 (Soper)
 419 (Psalm 118) This Day Was
 Made by the Lord (Walker)
 595 (Psalm 145) Sing a Joyful Song
 116 Psalm 146: Praise the Lord,
 My Soul

Gospel Cantic

4 Gospel Cantic: Benedictus
 123 Luke 1: Benedictus
 122 Luke 1: Cantic of Zachary

Intercessions

149 Intercessions
 (Chant, Byzantine)
 5 Intercessions (Consiglio)
 268 O God, Hear Us
 269 Óyenos, Señor/
 Listen to Your People
 (*Misa de las Américas*)
 247 Universal Prayer
 (*Mass of Glory*)

Lord's Prayer

6 Lord's Prayer
 (Camaldolese Monks, OSB)
 157 Lord's Prayer
 (*Roman Missal Chants*)
 173 Pater Noster (*Chant Mass*)

Blessing

7 Blessing

EVENING PRAYER

Verse and Response

8 Opening Verse/Lucernarium

Hymn

674 A Mighty Fortress
 856 Abide with Me
 694 Be Still and Know That
 I Am God
 290 Creator of the Stars of Night
 853 Day Is Done
 9 Evening Hymn
 667 Faith of Our Fathers
 609 For the Beauty of the Earth
 651 God Be in My Head
 630 I Am the Light of the World
 618 I Sing the Mighty Power
 of God
 696 In Every Age
 647 Lord of All Hopefulness
 625 Lord of Glory
 672 O God, Our Help in Ages Past
 634 O Radiant Light
 616 Oh, Who Can Know the Mind
 of God
 854 Radiant Light Divine
 855 The Day You Gave Us, Lord,
 Is Ended
 669 We Walk By Faith
 537 Where Love Is Found
 687 You Are Near

LITURGICAL INDEX, cont. (7)

Evening Psalms, Canticles

17 Psalm 16: Keep Me Safe,
 O God
 15 Psalm 16: The Path of Life
 30 Psalm 27: The Goodness of
 the Lord
 31 Psalm 27: The Lord Is My
 Light (DeBruyn)
 557 (Psalm 27) The Lord Is My
 Light (Walker)
 33 Psalm 30: I Will Praise You,
 Lord
 58 Psalm 67: O God, Let All
 the Nations
 59 Psalm 72: Justice Shall Flourish/
 Lord, Every Nation
 91 Psalm 110: You Are a
 Priest for Ever
 96 Psalm 116: In the Presence
 of God
 93 Psalm 116: Our Blessing-Cup/
 I Will Walk with the Lord/
 The Cup of Salvation
 103 Psalm 122: Let Us Go Rejoicing
 (Halligan Jr)
 102 Psalm 122: Let Us Go Rejoicing
 (Hurd)
 104 Psalm 126: The Lord Has Done
 Great Things
 361 (Psalm 130) With the Lord
 (Joncas)
 106 Psalm 130: With the Lord
 There Is Mercy (Smith)
 691 (Psalm 131) Like a Child Rests
 612 (Psalm 136) God's Love
 Is Everlasting
 110 Psalm 138: On the Day I Called
 111 Psalm 141: O Lord, Let My
 Prayer Rise
 10 (Psalm 141) Psalmody
 112 Psalm 145: I Will Praise Your
 Name (Walker)
 113 Psalm 145: I Will Praise Your
 Name/The Hand of the Lord
 (Smith)
 114 Psalm 145: The Lord Is Near/
 I Will Praise Your Name
 (Booth)

Gospel Cantic

11 Gospel Cantic: Magnificat
 (Farrell)
 121 Luke 1: Magnificat (Whitaker)
 120 Luke 1: My Soul Rejoices
 474 Mary's Song (NEW BRITAIN)
 480 Mary's Song (Rieth)

Intercessions

149 Intercessions
 (Chant, Byzantine)
 12 Intercessions (Consiglio)
 268 O God, Hear Us
 269 Óyenos, Señor/
 Listen to Your People
 (*Misa de las Américas*)
 247 Universal Prayer
 (*Mass of Glory*)

Lord's Prayer

13 Lord's Prayer (Camaldolese
 Monks, OSB)

- 157 Lord's Prayer
(*Roman Missal Chants*)
- 173 Pater Noster (*Chant Mass*)
- Blessing**
- 14 Blessing
- NIGHT PRAYER**
- Hymn**
- 670 Age to Age
- 853 Day Is Done
- 651 God Be in My Head
- 692 I Heard the Voice of Jesus
- 696 In Every Age
- 647 Lord of All Hopefulness
- 625 Lord of Glory
- 634 O Radiant Light
- 659 Open My Eyes
- 854 Radiant Light Divine
- 855 The Day You Gave Us, Lord,
Is Ended
- 687 You Are Near
- Night Psalms**
- 36 Psalm 31: Father, into Your
Hands/Padre, en Tus Manos
- 70 Psalm 91: Be with Me, Lord
- 677 (Psalm 91) Blest Be the Lord
- 671 (Psalm 91) On Eagle's Wings
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